MUHLENBERG WEEKLY

Volume 88, Number 1, Thursday, September 21, 1967

Muhlenberg College, Allentown, Pa.

College chartered by Phi Beta Kappa

Muhlenberg College has been granted permission to establish a Phi Beta Kappa chapter. The announcement came as a result of the decision made by the Phi Beta Kappa National Council held at Duke University August 27-29.

The 184 chapters of Phi Beta Kappa Society compose an organization which supplies a "national criterion for the recognition of students of scholarly promise and attainment." Founded in 1776 at the College of William and Mary in Virginia, the Society has grown to its current size over a period of 200 years.

Application was made by the Phi Beta Kappa Club of Muhlenberg, a faculty group of ten PBK members, with the assistance of the officers of the college. The process of application is a three-year procedure.

Initially, a preliminary report was filed with the Committee on Qualifications in Washington, D.C. It was primarily a statistical analysis of the faculty, students, financial situation, and facilities of the college.

The college was one of 60 schools asked to submit a more formal application. The report, written by a committee chaired by Dr. Harold L. Stenger Jr., head of the English department, covered a wide range of subjects concerning the college, including students, athletics, academic achievement, and church affiliation and support. From the 60 schools, 13 were chosen for an on-site inspection.

Final recommendation was made to the Council in August and Muh-

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Motown 'Tops' spin for first Big Name

The Muhlenberg College Student Council presents the Four Tops in Concert, 8 p.m. Saturday, October 7. Pete Nagle, chairman of the Big Name Committee, expects a large turnout for one of the hottest groups of the past three years.

Exhibiting the immensely popular Motown Sound, the Tops have risen to stardom since their hits of 1965, "Baby, I Need Your Lovin'," and "It's the Same Old Song," and the soulful "Reach Out."

Other famous hits include "I Can't Help Myself" and "Seven Rooms of Gloom."

Tickets are on sale now in the Union ranging from two to five dollars.

Secor ideas invigorating: plans intellectual concord

by Donna Schultz

If first impressions can be considered reliable, new Dean of the College Dr. Philip B. Secor appears to be just the proverbial breath of fresh air needed to revive this campus which for dangerously too long a time has inhaled and exhaled an atmosphere polluted with close-minded conservatism and isolationism, and an overconcern for minutiae. Secor's youthful confidence, which might be easily mistaken for pompous arrogance, is a refreshing change from the apathy and slough which threaten this stalwart German Lutheran institution.

"We must open our senses to the instant, liberating ourselves from the guilt and errors of the past and the fears of the future . . . . I look at the present Muhlenberg and I see a good but not an excellent liberal arts college with the opportunity to become great. I hope to see Muhlenberg become an intellectual community." Thus the Dean spoke to a group of student leaders at the annual leadership conference, going on to explain that the greatest need of an

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photo by Brooks

Dean Secor donned a dink as 'Freshman extraordinaire.'

LeRoi Jones stuns Whitey: 'Black power will prevail'

by Don Peck

LeRoi Jones appeared before Muhlenberg College in the echoing "cave" called Memorial Hall at last Friday's assembly. A dramatist of distinction (**Dutchman, The Toilet** and **The Slave**) and a social critic of note (**Home**), Jones is, in his own eyes, first and foremost a Negro. In the White Man's eyes, he is a dangerous Negro — a militant, trouble-stirring-upper Negro, from whose lips the phrase "black power" is never long absent.

Jones read to the crowd an essay intended for publication in the **Atlantic Monthly.** Jones entertained some realistic doubts about its actually being published in that periodical. "Extreme" is euphemistic when applied to both the essay and to Jones' position in the civil rights dilemma as a whole.

The essay concerned Newark, civic corruption, the riot, Negroes, cops, power, and, again, "the beautiful black people." What Jones had to say about Newark (he was born there), you won't find in **Time** magazine.

According to Jones, the Mafia holds absolute control over the city of Newark, and it exercises its power with "iron feet." The Newark Negroes, who constitute at least 55 percent of the population, have not prospered under the civic leadership of Mayor Addonizio. For example, until the first tremors of the riot, there was not even a single Negro policeman above the rank of lieutenant on the Newark force — a force of 1,400 men, only 250 of whom are Negro.

When it looked as if some sort of disturbance was imminent among the black ranks, an appointment was hastily made, but, strange to say, this singular step towards racial equality did not put to rest the resentment growing among the Negroes. This appointment was just another example of what Jones calls "tokenism" — white man's gift of politically impotent positions to individual Negroes "Mr. Black — FIRST NEGRO postmaster in Nowheresville, Kansas."

These token appointments, hullabalooed as they are by the white presses, and hailed as "Great Strides Forward," effectively delude such groups as the white liberals into thinking that: yes, indeed, our colored brethren are (most gradually) approaching our own level of freedom and self-responsibility, while contrary to such (perhaps) well-meaning optimism, the mass of colored brethren are still forced "to eat the same amount of shit they ever did."

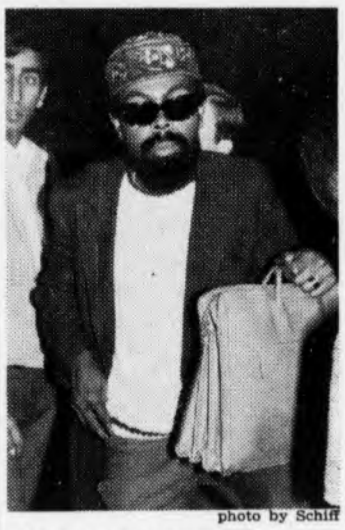
photo by Schiff

NEGRO PLAYWRIGHT Leroi Jones leaves Memorial Hall.

Jones went on to describe the lot of the average Newark Negro — his living quarters in the filthiest sections of a city which has become almost synonymous with "filth." Describing the huge apartment buildings in Project City, each of which are nearly "small towns in themselves," he called these monstrosities "long red jails . . . tombs for the blacks."

And the schools, with their 87 per cent black enrollment, fare no better in Jones' estimation. How could they — with only three Negro members on the entire school board? Jones described the educational policy in such a system as one wherein the Negro children can ideally be "taught to hate themselves."

Adding to this portrait of Newark, Jones went on to discuss the proposed plan for building a medical school on 150 acres (150 acres is quite a lot of land) where the black housing projects now stand. Jones feels that such a plan is in alignment with similar plans such as highway construction, again

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BARBER OF BAGDAD — Affiliated Artist Norman Paige performs as Cadi Mustafa in the Teatro del Liceo, Barcelona. To recognize Paige, see picture on page 2.
While serving as Affiliated Artist to Muhlenberg, Paige will be performing at the Lincoln Center in New York.

Affiliated artist

Tenor Paige signs as resident artist

Norman Paige, a leading tenor of the former Metropolitan Opera National Company, has been selected to be Muhlenberg's affiliated artist for this year. Muhlenberg is the first institution of higher learning in Pennsylvania to participate in a new partnership between higher education and the performing arts, supervised by Affiliated Artists, a non profit corporation.

Mr. Paige will spend eight weeks on the Muhlenberg campus this year to serve as a performer, interpreter of the arts and representative of the college in the community. He will be available for both college and community performances and will conduct studio demonstrations and confer informally with students and faculty.

Mr. Paige was born in Brooklyn and studied at New York University and the Juilliard School of Music. In 1958 he was engaged as leading tenor at the Landes Theater in Linz.

Acclamation followed Paige's performance at the City Center earlier this year. The **New York Times** critics termed his Don Basilio in "The Marriage of Figaro" unusually inventive. Of his Don Ramiro in Rossin's "Cinderella" Alan Rich of **The Herald Tribune** said "Norman Paige, who sang the Prince, has the kind of light, lithe, and beautifully modulated tenor that hasn't been heard here since the best days of Cesare Vallenti. And **The Saturday Review** commented, "The best singing came from Norman Paige as the Prince. His voice is light but artfully produced to float every syllable clearly, with the result that almost every word he sang could be understood."

Paige is married to Inci Basav, a mezzo-soprano who was born in Turkey. One of her country's leading women lawyers, she has been an assistant professor of administrative law at the University of Istanbul. It is hoped that she will accompany her husband during one of his visits to Muhlenberg.

Dorms welcome new advisors; role of counselors expanded

photo by Schiff
Robert Larry Kappauf

photo by Schiff
Miss Nancy Harvey

Have a problem? Need a friend? The Muhlenberg community this year has three new counselors to whom you may turn. Miss Nancy E. Harvey is the resident counselor in Prosser Hall. She received her bachelor's degree in education from Miami University, Oxford, Ohio; her master's degree in counseling from Indiana University; and is currently working on her doctorate. At Indiana she was assistant head counselor in a highrise residence hall of 600 girls. She had four counselors under her and she rotated administrative and advisory duties every eight weeks. She also worked in the University Counseling Center doing vocational, educational, and personal guidance. She loves to travel and enjoys reading, particularly in the area of existentialist thought. Miss Harvey sees her role as an advisor to the girls and as a liaison between the students and the administration. She said that she was "very impressed by the enthusiasm, interest, and awareness of the students at the Leadership Conference." . . . "The main goal of a college should be to educate and not to instruct. Muhlenberg can do this. There is a wide range of experiences here if students don't get bogged down with trivia."

Martin Luther Hall's new resident counselor is Robert Larry Kappauf. A graduate of Lake Forest College, Ill., Kappauf received his master's degree in student personnel from Indiana University. He has spent the past two years at Wisconsin State College at Oshkosh, working in the admissions office and in residence halls. During the summer Kappauf is the director of a camp in New York state. He is very pleased with Muhlenberg and is looking forward to an active and enjoyable year. Besides his duties as resident counselor, he will be serving in an advisory capacity to IFC, Men's Dormitory Council, and possibly other groups.

Robert B. Woodside is our seminary intern and is residing in Benfer Hall. He received his B.S.F.S. in international affairs from Georgetown University School of Foreign Service in Washington, D.C. He is now doing his internship for the Lutheran Theological Seminary, Gettysburg, Pa. This summer he spent three months in clinical training at St. Luke's Hospital in Fargo, N. D. This program is designed to provide counseling and personal training and to enable ministers to become acquainted with the social institutions available to them. Here at Muhlenberg Woodside will serve as vicar, or chaplain's assistant. As such, he will share in the total chapel program, including preaching, counseling, and working with MCA. He is a collector of contemporary art and an opera lover. Woodside commented that he was "very impressed with the ideas the students here at Muhlenberg had." He plans to experiment with the Liturgy using several new motifs, such as modern English, and he hopes to talk to students and get their reactions and help.

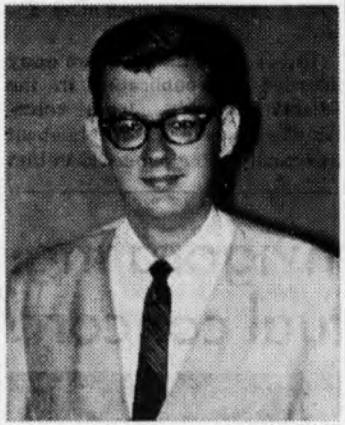

photo by Schiff
Robert Woodside

Convocation begins term; McGrath offers message

Dr. Earl J. McGrath called for four "new vistas" in liberal education yesterday at Muhlenberg's 120th Academic Convocation. McGrath's proposals may have some immediate significance here since he has been connected with Muhlenberg and its administrative policies in past years.

McGrath, who was awarded an honorary LL.D in 1953 by Muhlenberg, proposed:

1) The students should be restored to the center of the educational process. The college must exist for the students first and foremost.
2) The admission policy should be such that a heterogeneous freshman class in academics and interests is admitted each year. McGrath emphasized that high school grades and SAT scores do not always indicate the creative minds.
3) Liberal education should involve a closer connection between the campus and outside world by making courses more relevant. The college should be less protective of its students.
4) The students should have the right to participate in groups which decide what is taught and how it is taught. The student must have the freedom to learn.

As part of the "new vistas" proposal for liberal education, McGrath suggested a revolt "among sober and balanced students" to make the liberal arts colleges a place where problems of human existence can be better dealt with.

The only proposal which seems to have great pertinence at Muhlenberg is Point Three which suggests courses more relevant to the outside world. The College's newly initiated Visiting Professor program and Artist in Residence program seem to be advances in this direction.

McGrath also urged that the United States should re-evaluate the space program, Vietnam situation and riot problem. He observed that liberally educated persons are better equipped to make the value judgments needed to make these decisions. Technical knowledge not give the "stability, meaning and satisfaction" that is needed solve world problems. Only liberal education can fill the void.

Dr. McGrath was U. S. Commissioner of Education from 1949 to 1953 and is the author of the book **Education — The Wellspring of Democracy.** Presently he is the director of the Institute of Higher Education, Teachers College, Columbia University, and Chancellor of Eisenhower College.

Arcade invites creative arts

Students interested in the creative arts may submit entries to the **Arcade,** Muhlenberg's artistic magazine, for the first semester issue. The works should be sent to Box 212 or placed in the **Arcade** office, room 16 of the Union by November 13.

Entries may include original poetry, short stories, essays, plays, sketches, wood cuts, photographs, musical compositions, or any other creative work.

Gene Ginsberg, editor of the **Arcade, said,** "The purpose of the magazine is to allow any student or faculty member to develop his creative talents and to share these talents with the 'Muhlenberg family'."

At weekly meetings held Mondays at 10 a.m. in the **Arcade** office the staff reads, discusses, and chooses the entries for publication. Anyone interested in the symposium may attend. The first issue of the **Arcade** will be published before Christmas.

WHAT'S ON

Friday, September 22
10 a.m. Assembly — Dr. Charles Burton Fahs, Harry C. Trexler Visiting Professor, Memorial Hall
8:30 p.m. Movie, "Charade," Science Auditorium

Saturday, September 23
1:30 p.m. Open casting for drama "Once to Every Man," Science Auditorium

Sunday, September 24
6:30 p.m. MCA Forum, Union, "The Coffee House Ministry."

At Lehigh . . .

An exhibition of American Contemporary Paintings is presently on display at Lehigh's Alumni Memorial Building Gallery. The paintings are from New York galleries and studios. The display is open to the public from 9 a.m. to 5 p.m. daily and Sundays from 2 to 5 p.m. until October 23. Admission is free.

Friday, September 22
Evening of film programs and performances of mixed media, Whitaker Auditorium, Lehigh, 8:30 p.m. and 9:30 p.m.

Saturday, September 23
Concert: Martha and the Vandellas and the Isley Brothers, Grace Hall, Lehigh, 8:00 p.m.

Dean seeks communication

from page 1

intellectual community is a fundamental agreement among scholars about the meaning of words, a community of utmost understanding through clear communication.

Says Secor, the students, as well as the rest of the College personnel, must be able to discriminate between important and less important and less important and so on. Here is one area where the Dean feels that the Muhlenberg student has had little success. To illustrate: the junior key proposal. The Dean advises that once an issue is worn out, one must look to another area of concern instead of wasting valuable time prodding the dead. "One must have the capacity to take his own act and community with less than ultimate seriousness."

Anti-fraternity

By now many of the students have heard rumors that the new Dean is anti-fraternity, even going so far as to have openly worked against fraternities on other campuses. In the Dean's own words, "In me you will not find a friend to fraternities." This is in keeping with his plan to build this, and every other, college into an intellctual community. Secor challenges, "I can't think of ways fraternities can make contributions to the community. They continue to stress exclusiveness . . ." and are thus an obstacle to the necessary communication needed in the intellectual community. Much to the relief of many, Secor added that at Muhlenberg he has not been aware that fraternities are worth the fuss of taking action against them.

Probably the most simple and yet most poignant remark made by the new Dean was "It's easy to talk big — another thing to deliver." Dean Philip Secor does talk big and it is inspiring to hear. But his advice is well taken. We are ready for action.

AS ALFREDO — Norman Paige, affiliated artist at Muhlenberg toasts Nancy Stokes (Violetta) in a scene from "La Traviata."

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Centennial celebration centers on History

There will be no dancing in the streets as Muhlenberg celebrates the centennial of its naming this year. However, a number of programs associated with the Centennial Celebration will commemorate the end of the first one hundred years of Muhlenberg's existence under the college's present name.

Many of the events scheduled for this semester will be in connection with the publication of Dr. James E. Swain's history of the college, **A History of Muhlenberg College 1848-1967.** (From 1848 to 1867 the college was known as Allentown Theological Seminary.) On October 20, the Allentown Alumni Club will give a testimonial dinner for Professor Emeritus Dr. Swain.

The Board of Associates will give a celebration dinner to honor the publication of Dr. Swain's book on November 15 in the Garden Room. The principal speaker for the event will be Max Frankel, White House correspondent of the New York **Times.** Frankel was previously at Muhlenberg in the spring of 1966 as the moderator of a foreign affairs debate between Sen. Wayne Morse and Sen. John Stennis. Dr. Swain will be the honored guest of the dinner celebration.

From October 7-28, the Student Art Committee will trace the history of Muhlenberg College pictorially with a photographic exhibit of the college's early years.

However, for the Centennial Celebration it appears that more than anything, the book is the thing.

Information and application forms for Danforth Graduate Fellowships and Fulbright Grants may be obtained in Dr. Dierolf's office. The deadline for Fulbright applications is October 1 and for Danforth is November 1.

Fetterhoff promoted

Clair F. Fetterhoff, assistant to the treasurer at Muhlenberg College since 1965, has been named treasurer of the liberal arts college by the board of trustees.

He will succeed Howard M. MacGregor who held the post for 20 years. MacGregor, who relinquished his position on the advice of his physician, was named assistant treasurer by the board. He and Fetterhoff assumed their new assignments July 1.

Fetterhoff, a 40-year-old Tower City, Pa., native, came to Muhlenberg from the Philadelphia accounting firm of Tait, Weller and Baker. While there, he was in charge of Muhlenberg's audit for 10 years. He also supervised the audits of the Lutheran Church in America's Eastern Pennsylvania Synod and Board of Pubilcation, the Mary J. Drexel Home in Philadelphia and the Good Shepherd Home here.

He served in the Naval Air Corps in World War II. After his discharge, he attended Bucknell University. He completed accounting studies at the Columbia Institute School of Accounting, Philadelphia, in 1951 and acquired his CPA certificate in 1957.

Council urges 'culture' explosion for College

An enriched cultural program is one of the major aims of this year's Student Council. This will be accomplished through the organization of a coffee house on campus, an expanded Festival of the Arts, and an arts-film festival consisting of seven Friday night programs presented in conjunction with the Union Board.

Four, rather than two, Big Names will also be held this year. The Four Tops will appear in concert October 7, with Dionne Warwick and Jackie Vernon scheduled for November 18. Performers for the two second semester programs have not yet been decided.

Council hopes to extend library hours, gain student representation on faculty committees, and obtain key privileges for junior women.

Community relations will be enlarged with work done this year in the Negro, as well as Puerto Rican, communities of Allentown.

For the first time, the course and teacher evaluations will be made public. Previously, the reports were issued only to the faculty.

A student discount program in Allentown is tentatively being planned with Cedar Crest College, whereby college students would be granted reduced rates from local merchants.

Gross stated that, as in past years, "Every student has a definite responsibility and obligation in taking part in changing Muhlenberg College. No stone will be left unturned until we feel we have done something worthwhile."

Junior class selects V.P.

Members of the executive council of the junior class are in the process of electing a new vice-president for the class. Ron Miller and Ron North were nominated for the office during Monday's executive council meeting.

The election was made necessary when Al McVay, class vice-president, transferred to another school. According to Article 1, Section 2 of the By-Laws of the class constitution, "In the event of a vacancy in the office of vice-president, secretary, or treasurer, their position shall be filled by members of the executive council, elected by the council members themselves."

The election is under the supervision of Student Council. Voting is by ballot among the members of the Class of '69 executive council.

Other class business discussed during Monday's meeting included plans for Junior Prom, and results of the booksale which handled about $1500 worth of books and resulted in a class profit of about $150.

All unsold books and money for purchased volumes from the Junior Class Book Sale may be picked up tonight between 7:30 and 8:30 p.m. in room 11 of the Union.

Oriental life expert Fahs initiates professor program

Muhlenberg has acquired Dr. Charles B. Fahs as its first Harry C. Trexler Visiting Professor. He returned to the United States this summer after a five-year tour of duty in Japan as director of the U. S. Information Service. More recently, Dr. Fahs served as minister for Cultural Affairs at the American embassy.

His activities in Japan, which included advising the ambassador, representing the United States at public ceremonies, speaking to Japanese audiences, and promoting the cultural exchange between our two nations, were the culmination of over 30 years of interest in the Far East.

Dr. Fahs majored in political science and international affairs at Northwestern University. As an undergraduate he was encouraged by his professors to specialize in Oriental studies. Moreover, through his maternal grandparents, who were missionaries in China, he was brought into close contact with this area of the world. Dr. Fahs notes that his association with Oriental studies in various clubs and international organizations at Northwestern was an additional impetus to his interest.

A student in Japan during the 1930's, Dr. Fahs returned to the United States during World War II to serve in Washington as an official with the Office of Strategic Services, and later as acting chief of the State Department's Division of Research for the Far East. He taught at Pomona College in Claremont, California, and was director of humanities for the Rockefeller Foundation.

This expert on Far Eastern affairs will employ his broad experience in a seminar course entitled Contemporary Japanese Culture this semester. His classes will begin with an introduction to modern Japanese history; later seminars will emphasize economics, politics, literature, arts, and philosophy. To supplement texts and library resources, Dr. Fahs hopes to introduce current Japanese periodicals, which are translated as a service of the U. S. Embassy in Tokyo. In addition to the seminar course, Dr. Fahs will occasionally speak in other classes, as well as in the assembly this Friday at 10 a.m., in Memorial Hall.

In addition to Northwestern, where he was a Phi Beta Kappa, Dr. Fahs has studied at the University of Berlin, Ecole Nationale des Langues Orientale Vivantes and Institute des Hautes Etudes in Paris, Kyoto Imperial University, and Tokyo Imperial University.

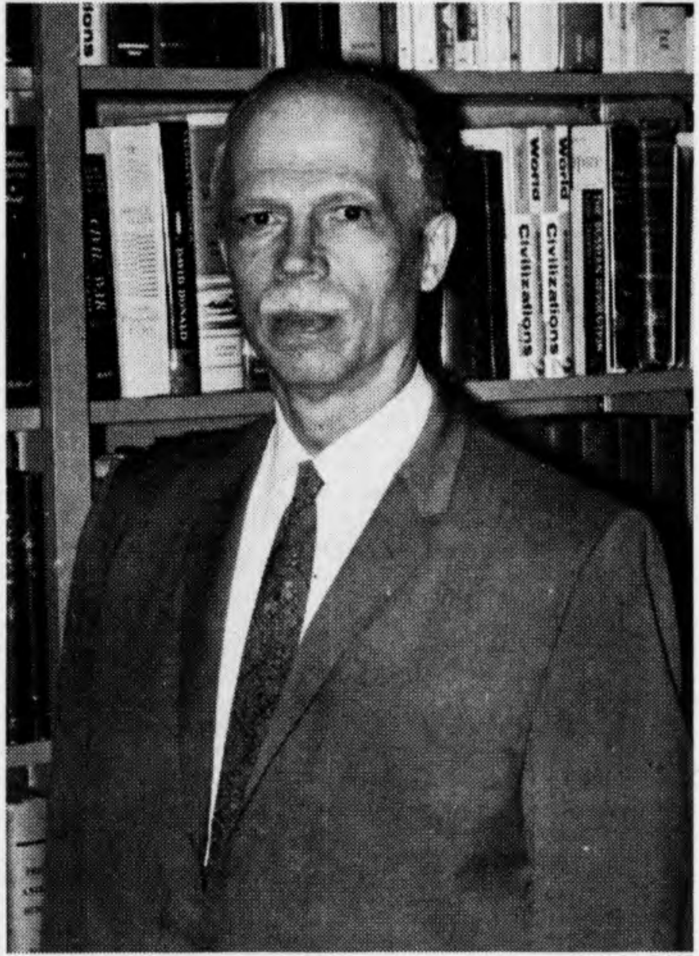
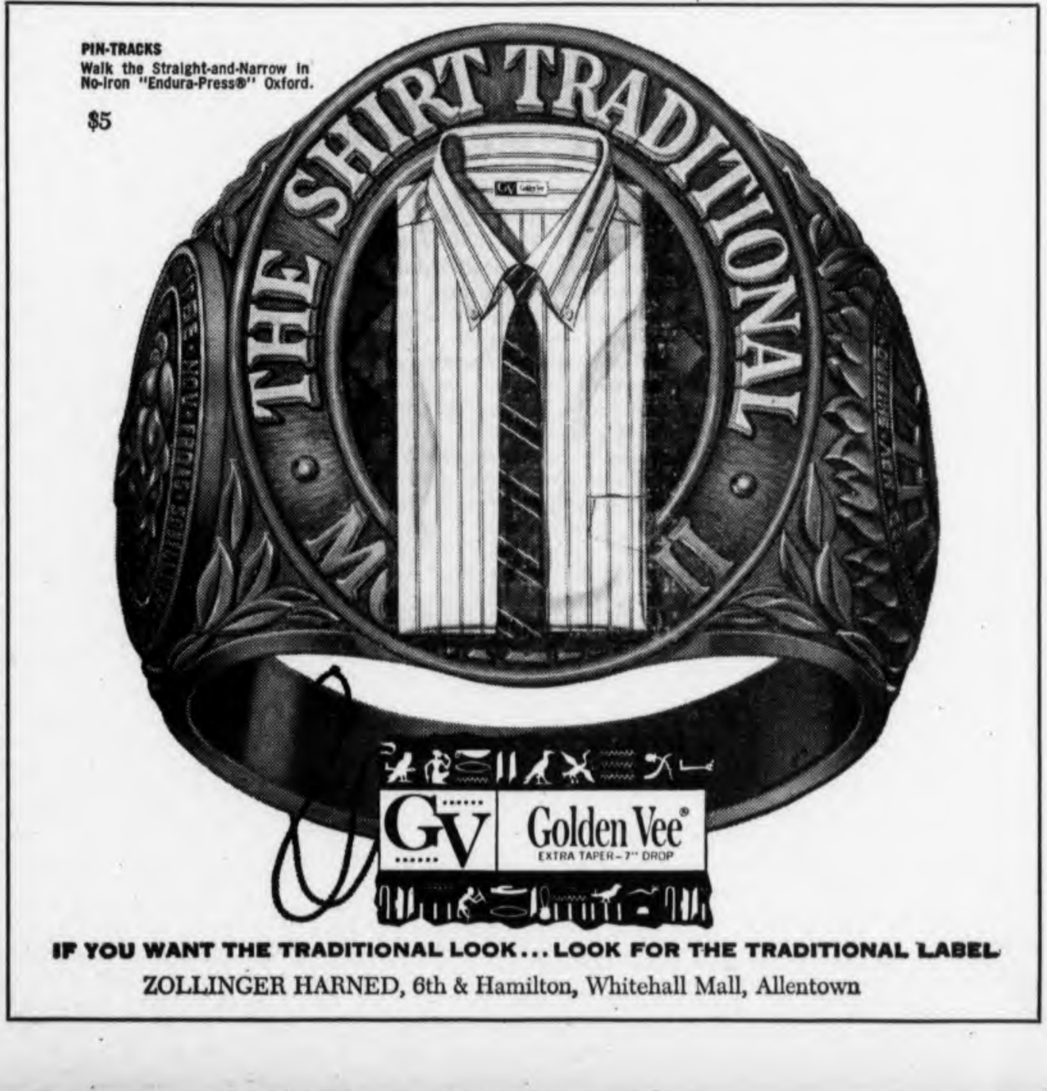


photo by Schiff

DR. CHARLES B. FAHS — Muhlenberg College's first Harry C. Trexler Visiting Scholar. Fahs has recently returned from Japan where he worked for the U. S. Information Service.

IMPORTANT

The telephone number of the weekly office is 433-5957 or Extension 221 — NOT 435-2634 as listed on the academic and activities calendar.



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A greater Muhlenberg . . .

To quote new Dean of the College Secor, Muhlenberg is a "good but not excellent liberal arts college with the opportunity to become great." Opportunity? Why that hardly describes the magnanimity of the chance this year offers to us. It is not enough that Phi Beta Kappa has recognized the merit of this good liberal arts college; that in itself might have been enough witness to the excellence of education provided here. But, no, much more opportunity still awaits, a myriad of opportunity in every area of education.

Introducing Norman Paige: this young tenor is by no means a novice. As affiliated artist to Muhlenberg College, Paige will live in an apartment above the offices in the Alumni House for eight weeks. He will sing. He will interpret his singing. He will explain his technique of singing. He will lecture in class. He will be Muhlenberg's Leonard Bernstein. All free of charge to the Muhlenberg student. At the same time Paige will also be performing at the Lincoln Center in New York. Once in a lifetime many of us will have this opportunity to be affiliated with so great an artist.

Introducing Charles Fahs: this Visiting Professor is an expert on the Far East. As the first Harry C. Trexler Visiting Professor, Dr. Fahs will conduct classes twice weekly on Tuesday and Wednesday nights. He will speak to us in next week's assembly. He will break down the walls of middle class American isolationism surrounding this campus.

Introducing Philip Secor: this youthful Dean of the College is an intellect. He talks with the students. He urges courage and leadership. He plans an intellectual community. He even says "yes" to student ideas.

Introducing LeRoi Jones: this militant black man hates us. He spits at us. He challenges us. Muhlenberg defends our right to hear him, his right to speak.

No more trouble brewing over the Coffee House. It is here. It will break down the communication barrier. It will encourage student expression. It will stimulate student creativity.

The library is new not only to freshmen. It has new rooms and new lights. It encourages study. It is a reason to have longer library hours.

Foreign students smile out from strange faces with strange sounding names. They talk with students. They talk to students. They, too, break down the wall of isolationism, the barrier of communication.

Here is opportunity for excellence, Muhlenberg. Opportunity knocks but once.

Was all the filth necessary

LeRoi Jones' appearance at assembly last Friday was not a happy event. Anyone who has not had his head buried in the ground or turned in another direction this summer could have anticipated to some degree the harshness of Mr. Jones' remarks. However, the substance of his poetry could not have failed to strike the audience painfully regardless of one's position on Black Power. Like it or not, Black Power is what's happening, baby.

The College should be proud that at Muhlenberg many views can be heard. Dr. Earl J. McGrath, yesterday's convocation speaker, called for "less protection" of the student as part of his "new vistas" for liberal education.

Many vocal opponents of Mr. Jones' considered the reading of his poem "Newark Before Blackmen Conquered" offensive because of language used in the context of the poem. It is highly ironical that these "offensive" four letter words were without exception Anglo-Saxon. There was no mistaking exactly what he meant; everyone of Anglo-Saxon background, and many of those who are not, understood the implication of these words. If they had great impact, they were intended that way. Mr. Jones did not speak in an African dialect. He spoke to his audience.

MUHLENBERG WEEKLY
Serving Muhlenberg Since 1883

Telephone — Allentown 433-5957 (Area Code 215)
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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., September 21, 1967

Howard Schwartz

From School

The purpose of assemblies is not to couse needless arguments — surely we have enough already — but to present, for our benefit, a viewpoint different from that prevalent at our basically homgenious school. Despite the fact that we are there for our eight credits, it is, as can be, an educational experience.

Any sort of current events background will tell you that LeRoi Jones would not describe the subtle discrimination against upper class Negroes; no, Jones is one of the angry young men trying to represent the sub-class Negro. Jones is not a disinterested analyst coldly viewing the scene, not a suburbanite who ignores the problems of the city. His speech was emotional, it had to be, he was portraying anger, contempt and hatred. That's the way life is to him, tough, coarse and violent.

I do not think he came here to convert us to black militancy. He wants no part of our morality and knows that when it comes to the guts of a matter the Negro will stand alone, just as every other group stands alone in the end. But I listened trying to understand the feelings of men who have been chattel for years and are now exploding, literally exploding.

Jones described Newark; the medical college pushing more Negroes into an already overcrowded slum. He described Newark, the mayor, of all the people, disregarding a qualified Negro for a governmental job. He described Newark, the ethnic separation, the mistrust, the betrayals. He described Newark; his people being shot by machine guns mounted on tanks. Can there be any doubt of his anger, his militancy.

These were his emotions and apparently it angered some. But if you were a Negro and lived in Newark, wouldn't you be filled with violent emotions ready to follow a leader who offered a choice to get revenge on the oppression? Is Jones wrong? No, he just told it like it was. Is he right? No, he just told it like it was, to him.

Letters To The Editor

People power

To the editor:

Mr. Leroi Jones's cry of "black power" was very shallow. He was called a "social critic," but he failed to understand how the System works. "Black power," as proclaimed by Mr. Jones, is an empty dream, the product of minds maddened to righteous wrath, but a misdirected wrath. No one can deny that the black man has been wronged. The slaughter by the Newark police is a recent example of the brutality of "white power."

But Mr. Jones failed to realize that not the white man but the white Establishment exploits the black man. In the same way, the established power — the System — exploit the poor white man. Mr. Jones shouldn't call for black power — that is what the System wants. As long as black and white are divided, the System shall last. Indeed, the System itself started this division.

A real social critic doesn't cry for "black power." nor for "white power," but for "people power." For the people must unite to vote the System out of power.

Signed,
Name withheld upon request

PAX for peace

To the Editor:

Last year a student group called PAX was organized on campus. The word *pax* is a Latin word meaning peace. Thus, PAX is primarily concerned with peace. But what is peace? In a negative sense, peace is the absence of war. Those associated with PAX are concerned about the war in Vietnam and seek ways to end it. Some of us maintain a position of pacificism and oppose all wars; others of us oppose only certain wars which are considered wrong or unjust. Some of us base our position on Christian love; others work from a 'non-religious' humanism or other secular point of view. Nevertheless, we are united in our opposition to the Vietnamese War. Once again our interpretations of the origin of the war may differ, as may our opinions of how best to disengage. There is no PAX party-line; PAX is a loose association of students who work together as interest and conscience allow. No one speaks for PAX; each one speaks for himself and commits himself only to what projects are of special interest to him. No one is bound to support every project; each one chooses according to interest and conscience.

But perhaps we have now discovered a positive content to peace. Peace among men requires mutual toleration, an unwillingness to resort to violence, to impose one's particular position on others, a commitment to approach problems with an open mind, relying on persuasion to obtain whatever agreement is possible.

Although PAX was organized in the latter part of last semester, it can point to a record of some accomplishment: considerable controversy was created on campus, although some of it was unfortunately bitter; a debate/discussion was held on U. S. involvement in Vietnam; money was raised to aid civilian victims of the war in Vietnam. This year we would like to continue to stimulate discussion about Vietnam and other areas where the peace of mankind is threatened. Lectures and debates could be planned in which both sides could be presented. More money ought to be raised to help civilian victims of the war in Vietnam. There is much else that could be done; suggestions are welcome.

If you would be interested in joining with us in our efforts for peace, please contact me.

Signed,
Herb Lorentzen,
Box 38

Gross weight

To the Editor:

After careful, painstaking research it has been shown that first semester freshmen have usually received their lowest grades during this period of their lives.

(This, of course, does not occur in all colleges — usually small, close-knit colleges with many traditions; a college such as Muhlenberg.)

Seeking a cause for this, I have studied varied aspects of the freshman's life, and one of the most startling results was the fact that the freshman's poorest work is done during the period when he is required to wear a little gray and red hat.

The conclusion then is obvious: the added weight upon a freshman's cranium is too great.

Therefore, having the highest regard for the advancement of education, I propose that future freshmen be required to fill their hats with enough helium to counter-balance the gross weight of the hat. (This would also enable the weaker freshman to remove his hat with greater ease.)

I am surprised that the matter has not been brought up before and sincerely hope the Student Council will consider the proposition.

Signed,
N. Pedersen
Citizen of Muhlenberg

Spirit of '71

To the editor:

Wednesday if you passed by the Union early enough you could have been one of the chosen few to view a rare phenomenon on our campus. The act in itself was nothing great but the meaning behind it should have been heart warming to those who really care about Muhlenberg College as a living institution not just a pile of bricks and mortar.

The act to which I refer is that which was committed by some members of the freshman class. I mean some people actually got caught up in the spirit and true meaning of Freshman Orientation and took the time to make signs and stick them up on the outside columns and entrance way of the Union. Well this to me was really something. Kids doing more than they are told to do or doing something resulting from their emotions.

People like Ray Whispell and Kenny Moyer should love this action because maybe this will develop into a renewed spirit in the fans at our games and thereby help our (not their) team to success.

This spirit once released doesn't have to stop there. By some chance the spirit could leak into the classroom and students would question and take an active interest in their studies.

Funny but this can't really happen at Muhlenberg; anyway not until some things are changed. Why? Well I began by saying that you had to be up early to see the signs on the Union — the reason being that they were removed not by the janitors but by the director himself, in a manner most defiant showing contempt for any such outlandish display of feeling.

Signed,
Fred Hass

more on page 6

Pasolini's 'Gospel' vibrant, immediate

by Kathryn Reitz

"The Gospel According to St. Matthew," the powerful film produced and directed by the Italian communist writer-poet-director, Pier Paolo Pasolini, was shown this past Sunday evening by the Muhlenberg Christian Association. It was the opener for MCA's fall program schedule.

The most immediate and most acute reaction to the film is a sense of "being right there," of being allowed to glimpse the simplicity and the stark reality of the life of Jesus of Nazareth two thousand years ago. The film lacks the usual glossing-over with sentimental ideals and romantic personalities, and presents only the straightforward history as it is written. No words are spoken other than those from the actual Matthew text.

On-the-spot reality

"Pasolini's use of rugged Sicilian landscapes, hill towns, costumes of coarse, unfinished material and peasant faces without make-up reflects a poetic and penetrating vision of the Holy Land during the First Century where society was essentially pre-agrarian." Bands of laughing, carefree, shabbily-clad children playing around crude, baked-mud houses, herds of goats blocking narrow city streets, fishermen, and merchants going about their everyday tasks, all add to the mood of immediacy and reality.

In this setting arises the Christ. He becomes part of the very real human drama of His society, and at the same time portrays a vision of a newness, a richness of life extending far beyond His immediate historical setting. In this same figure are seen both a deep involvement in the life of the times and a strange removal from it.

In the eyes of Jesus are reflected a delight at the sight of a child and a profound love for the person in need. Perhaps shocking at first is the feeling of rage and contempt which He understandably holds for the established social and religious orders of the day, though at times this feeling is overdone. Pasoloni's Christ is an impatient young Man whose last utterances at His crucifixion

more on page 7

Club teaches universal lingo

by Elizabeth Alexander

Somewhere or other you've probably heard the word. In case you didn't know, it means "hoping." Esperanto is an international verbal communication system (I don't wish to start a feud by calling it a language) designed for easily written and spoken universal understanding. Contrary to popular opinion, Esperanto is used in many places in the world.

Esperanto is very quickly learned by anyone who has any Teutonic or Romance language background. For instance, la inteligenta persono komprenas facile la Esperantan lingvon.

Ground rules

On Wednesday afternoon, Sept. 27, from 4 to 4:30, Dr. Rodney Ring will introduce Esperanto and explain some of its ground rules. This meeting is not an organizational one. We wish only to present our subject.

What other lingo has only 16 rules with absolutely no exceptions?

Venu, al la Esperanta kunveno. Come to the Esperanto meeting.

Koffee Klatsch

This fall a series of informal presentations on international themes will be sponsored by the Esperanto Club. Muhlenberg students who have traveled, lived, and worked outside the United States will share their experiences. Don't panic — all programs will be in English. Watch for announcements — some of your friends will be speakers.

If you or someone you know has traveled or lived abroad, please feel free to contribute to our discussions. Contact Goldie Alexander, Box 1.

Court to revitalize code; proposes new procedures

by Margaret Gatter

Although constant re-evaluation and reform are necessary in every aspect of campus life, they are especially vital to the Student Court. A static judicial system would be a travesty of the ideal of justice. Consequently, those who are concerned with the Muhlenberg Student Court system are at present working with several ideas for improvement.

The change which will affect the studentbody most directly is the development of a new social code. This code attempts to clarify the old "comport" clause and provide a fairer basis for judgment by elaborating specific social offenses. It has been passed by Student Council, and now awaits final approval by a faculty committee.

Further suggestions have been made for improvement of the system, and the following ideas are proposals for action in the near future.

One area of concern is the appointment of new justices and investigators. In order to bring about a smoother transition from one year's court to the next, the new members will be chosen early in March. The new justices will attend any trials which occur before their installation in early May. The new investigators will serve as "junior" members, each one working with an experienced investigator for a limited period of time.

Justices will continue to be selected by the honor fraternities and Student Council. However, the investigators will be chosen by a committee consisting of the chief investigator, chief justice and the president of Student Council. Term of office for investigators will be one year, with the possibility of re-election. The chief investigator, selected by the president of the court, will continue in his office until gradutaion.

Finally, a committee of justices will be forced to continue the interest in reform. It will meet to discuss possible improvements and will be present at the meetings of any group discussing matters related to the court system.

New faculty members join 'Family'

President of the College, Dr. Erling Jensen, has announced the addition of 22 new members to the Muhlenberg faculty, including the new Dean of the College, Philip B. Secor, and visiting scholar Dr. Charles Burton Fahs. (See related articles.)

Five persons will supplement the foreign language department, and others will be added to the biology, chemistry, education, English, history, physical education, political science, and psychology departments.

Far East expert

Dr. Renville Lund, an authority on the Far East, will instruct both here and at Moravian College, spending three-quarters of his time at Muhlenberg. He received his B.A. from Hamline University and his M.A. from Stanford. Dr. Lund obtained his doctoral degree at the University of Washington.

A former professor at Queens College in North Carolina, the Far East expert also taught at the University of Taiwan under a Fulbright Scholarship.

Derk Visser, a second addition to the history department, is an assistant professor and will teach History of Civilization. Alton Slane, who previously taught at St. Anthony's High Shcool in Trenton, New Jersey, will be an instructor in the political science department.

Foreign languages

Priscilla Rieger will serve as an assistant professor in the French department at Muhlenberg. She expects to receive her Ph.D. from Yale University in 1968, and is a member of Phi Beta Kappa.

Pascal Wirz, who will also supplement the French department faculty, is in his fourth and diploma year for the license of Hautes Etudes Commerciales.

Heinrich Kelz, who will serve as a foreign language instructor, expects to receive his Ph.D. from the University of Bonn in 1968. He has taught previously at Palmerton High School.

Paulette Roy, an assistant professor, and Anna Schneider, a German instructor, will also teach in the foreign language department.

Coaches

Three men have been added to the physical education department. Frank Marino, who received his B.S. from State Teachers College at Brockport, New York, and his master's from Penn State, comes to Muhlenberg from Morris Knolls High School in Rockaway, New Jersey. There he coached three championship football teams. At Muhlenberg he will serve as an assistant professor of physical education and also as offensive backfield coach for the Mules.

A 1967 graduate of Muhlenberg, John Piper will be an instructor in physical education, as well as football defensive line coach and wrestling coach.

Ronald Lauchnor, who graduated from Kutztown State College, previously taught biology in the East Stroudsburg school district. He will be a physical education instructor at Muhlenberg.

New science additions

The chemistry department welcomes Dr. (Mrs.) Carl McLeroy as a geology lecturer. She received her B.A. from Smith College, her M.S. from the University of New Hexico, and her Ph.D. from Stanford University. She is also a member of Phi Beta Kappa.

John Weston, an associate professor, and Mrs. Steven Seyer will serve as biology instructors.

Formerly of the Lehigh University staff, Ralph Van Arnum, a member of the physics department, will offer the astronomy course.

English instructors

Jay H. Hartman, Donald L. Moore, and Bruce M. Snyder are the new additions to the English department. Hartman, who previously taught at Susquehanna University, will teach 18th Century Literature at Muhlenberg.

A graduate of Wheaton College in Illinois (B.A.) and the University of Pennsylvania (M.A.) Moore is a doctoral candidate at New York University. He was formerly a teaching assistant at Rutgers, the State University, New Jersey.

Snyder, a Lehigh graduate who earned his Master's at NYU, will teach Creative Writing at Muhlenberg.

Iacona, McEwan

An assistant professor of education, Angelo Iacono received his B.S. from East Stroudsburg and his M.S. from Lehigh. Before coming to Muhlenberg, he served as graduate assistant of intern teachers at Lehigh.

Douglas McEwan, the new member of the psychology department graduated from Western Maryland University. He received his M.A. from American University, Washington, D.C., and taught at Montgomery Junior College, Silver Springs, Maryland.

Phi Beta Kappa

from page 1

lenberg was one of eight schools chosen to establish chapters. The other institutions selected were the University of Notre Dame, Michigan State University, two University of California campuses (Davis and Santa Barbara), St. Louis University, Macalester College, and Morehouse College. Said President Erling Jensen to the annual student leadership conference, "That's pretty good company."

"Operation Dialogue," a project begun by Cedar Crest is now open to Muhlenberg students. The program features Negro and white college students working together on a project of mutual benefit for furthering of understanding between the groups. Anyone interested in participating should contact Kate Reitz, Box 138 immediately.

Philly Chamber Orchestra to open tour at Lehigh

The Chamber Symphony Orchestra of Philadelphia, conducted by Anshel Brusilow, will perform at Lehigh University Saturday, September 30, opening the 38th season of the University's Committee on Performing Arts.

This performance by the highly acclaimed orchestra, will be the first stop of a major, national tour of 110 concerts. It begins at 8:15 p.m. in Grace Hall on the Lehigh campus and is open to the public.

The Orchestra performed to a capacity audience at Muhlenberg last spring, and will play a return engagement in Memorial Hall November 1.

Founded as well as conducted by Brusilow, the Philadelphia ensemble is not yet quite a year old but has already earned praise from some of the nation's most discerning music critics. Following its world premiere performance in October 1966 at the Academy of Music in Philadelphia, the Chamber Symphony played to live audiences totaling more than a quarter million during its inaugural season.

With 36 members, the orchestra is the world's largest, chamber symphony and this country's only permanent chamber symphony. With a full complement of strings, woodwinds, brass and percussion, a great symphonic literature is at its disposal.

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THE 4 TOPS

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MEMORIAL HALL
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Monday to Friday 10 a.m. to 5 p.m.

Sheer praises frosh for spirit, patience

"I would like to congratulate the freshmen on what, I feel, is excellent participation and cooperation on their part in making the orientation process very smooth and complete."

Expressed by Alain Sheer, chairman of the freshman orientation program at Muhlenberg College, this statement concurred with the attitudes of the freshmen themselves toward the orientation September 5-9.

All of the freshmen polled viewed the orientation as "very helpful" because it acquainted them with Muhlenberg and made them feel like a real part of the college without the pressures of classes. Especially impressive to freshmen were the friendliness of upperclassmen and faculty advisers and their willingness to orient freshmen to college life.

Specific events of the program enjoyed by freshmen included the campus tour and the activities meeting. However, some suggested that the essay portion of the orientation test was unfair and that student advisers should have better prepared freshmen for the test. One student mentioned that she did not fully enjoy orientation week because she was studying instead of meeting fellow freshmen.

Yet, reflecting on orientation in its entirety, the chairman and freshman participants found the program beneficial. According to Sheer, the Class of '71 has shown an ". . . exceptional degree of enthusiasm and togetherness."

Mortimer text widely used

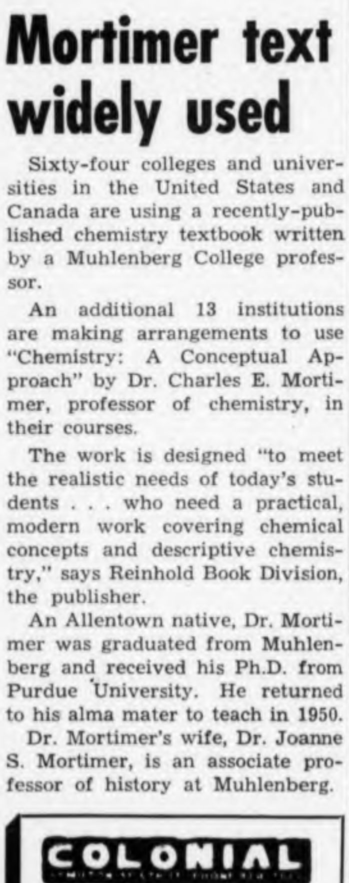
Sixty-four colleges and universities in the United States and Canada are using a recently-published chemistry textbook written by a Muhlenberg College professor.

An additional 13 institutions are making arrangements to use "Chemistry: A Conceptual Approach" by Dr. Charles E. Mortimer, professor of chemistry, in their courses.

The work is designed "to meet the realistic needs of today's students . . . who need a practical, modern work covering chemical concepts and descriptive chemistry," says Reinhold Book Division, the publisher.

An Allentown native, Dr. Mortimer was graduated from Muhlenberg and received his Ph.D. from Purdue University. He returned to his alma mater to teach in 1950.

Dr. Mortimer's wife, Dr. Joanne S. Mortimer, is an associate professor of history at Muhlenberg.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IN COLOR

Frosh decimate sophs in annual riot, initiate Gen. Pete in dinking ceremony

The Class of '71 completely dominated the Class of '70 at the Soph-Frosh Riot held Wednesday night, September 13. It was a black night for the sophomores as the annual fracas began at approximately 8.

For two nights preceding the riot, a public address system was used to harass the sophomores. Along with signs to boost freshmen morale, hymns of freshmen superiority, accompanied by organ music, were sung to the sophomores. The pre-riot festivities, including nightly attacks by egg-throwing freshmen, received very little retaliation from the sophomores. The highlight of the pre-riot aggravation was the placing of a dink on General Pete's head, followed by three cheers for the general himself.

The brawl took place in the quadrangle between Martin Luther Hall and East Hall. The throwing of eggs, water balloons, rotten tomatoes, and other foul materials, heralded the riot which was then culminated by the removal of various articles of clothing.

A member of the junior class, when asked his opinion of the uproar, replied that the freshmen dominated the sophomores two-thirds of the time, the sophomores making only one of two advances over the dividing line. But the determining factor was the Class of '71's backing the sophomores up to the sophomore dorm. At this point, the Soph-Frosh Riot was called to a halt and victorious cheers were raised by the freshmen.

ANNUAL TUG-OF-WAR challenged the dorm's washing machines. Unfortunately, the remains of this year's riot still adorn the quadrangle.

Letters To The Editor

from page 4

Supply the boards

To the Editor:

I am most pleased to see that Muhlenberg College has not completely forgotten its obligation to the dramatic arts. For, in the May 1967 issue of **The General,** mention was made of the dire need for a fine arts center, the hub of which must be a theater. Unfortunately it is only a mention. Construction should have begun years ago.

As I have said, the hub of the fine arts installation should be a theater — not an auditorium with a glorified lecture platform. Many great colleges and universities have recently built such theaters and Muhlenberg must not be left behind. For, in my years at Berg, I saw and participated in drama which is unexcelled by many universities whose physical resources, finances and people, far exceed those of Muhlenberg. But there is another great resource which Muhlenberg has: its spirit. Despite alleged student apathy this spirit and its capacity for accomplishment have never really flagged.

To get back to the main point, Muhlenberg should have a theater which is truly a theater, a fine arts center which can be a true asset to the college as a whole. Mention had been made of a national, or even international, competition among architects for the design of the building. Certainly this idea has its validity. The structure which would result from such a competition would unquestionably be an asset to the campus, as well as exerting a drawing force on some of the finest minds in the country. It could stand on its own as a work of art.

Yes, this would indeed produce a magnificent structure. But would it be a magnificent theater? The unfortunate fact exists that most architects know comparatively little about building theaters from the footlights back. If this building is ever to be built, if it is ever to be more than a dream, then now is the time for action. A professional theater consultant should be called in, now before the architect begins his plans, before a final site is chosen. For the problem of designing a theater building is complex; what is done backstage can, and usually does, affect the entire structure.

Muhlenberg will eventually have to decide the extent to which she wants to go; will drama, music and art become major departments, or will they remain as ostensibly one-man departments offering a few elective courses? Before this decision is made, a theater consultant should be called in. For the question, and others which are related to it, can not be answered until the physical possibilities are fully explored.

Robert Edmund Jones, one of the most outstanding proponents of the New Stagecraft in America, once said that all the theater really needs is two boards, two actors, and a passion. Muhlenberg has the passion; indeed, she even has the actors, though they be submerged for lack of an outlet. Supply the boards. For the future of the American theater as a whole depends to a great extent, greater than most people imagine, on the theatrical efforts of such schools of Muhlenberg. Eventually there will be a broad-based repertory system in the United States. The roots of this system have already begun to grow. Muhlenberg, if she has the foresight and the inclination, can play a key role in this development system the theater will lag along the East Coast. Without this in its present state; it will not die, for it is as immortal as the human race. With a broad-based repertory system, playwrights, actors, indeed all of the theatrical artists, will find a home in which to learn and perfect their art.

Shakespeare's form was given to him. Aeschylus, Sophocles, Euripedes and Aristophanes flourished in an established theater. Moliere's art grew from established folk theater. We must now fertilize out fields so that the seeds of genius will not fall on fallow ground. Supply the boards.

Signed,
Richard Berlin '65
Past President,
Mask and Dagger
Master of Arts
candidate in Theater
at Temple University

Coffee 'pad' completed

Muhlenberg's coffee house will "hopefully and undoubtedly" open within the next three weeks, according to student council member Rich Bennett. Located in the basement of the math and education building, the coffee house will be open nightly from the time night classes are let out until 11:30 or 12 on week nights and until 2 on weekends.

The planned decor of the house suggests its intended mood of relaxation and its purpose of providing a nightly tension break for Muhlenberg students. The room is to be painted black with splashes of "mod" colors, and provided with black leather chairs and formica tables. Both coffee and coke will be served.

Entertainment at the as-yet-nameless coffee house will be varied and current. It will include informal discussions, folk singers, poetry readings, and amateur and underground movies.

After last year's unsatisfactory attempt at creating the psychedelic, the renovated coffee house may provide a needed diversion from studying as well as an excellent place to talk with fellow students.

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Mail Orders: S. U. B. — F. & M. College — Lancaster, Pa.
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photo by Schiff

SOCIAL CRITIC FLEES — Students surrounding LeRoi Jones were disappointed last Friday as the controversial speaker quickly left the campus following his assembly talk.

College gains foreigners; two flee native conflicts

by Richard Gross

Opposition to the Smith regime in Rhodesia and the war in the Middle East brought two members of a diverse group of students from abroad to Muhlenberg this year.

Victor Saka came to Muhlenberg after his freshman year at the American University in Beiruit was interrupted by the short Mid-Eastern war in June.

Saka attended high school, as well as his first year of college, in Lebanon, although he is a citizen of Jordan. He was studying for his final examinations in Lebanon last June when the war began.

As he was attempting to travel back to Jordan on the first day of the war, Saka was stopped in Syria and drafted into the Syrian army. He served in the Syrian army for the duration of the war, but saw little of the actual fighting.

New war

Another war in the Mid-East is necessary in order for the Arabs to prove that they can win and that they are "worth something," Saka believes. He stated that he wouldn't mind serving in another war or even dying, if the Arabs were united and were working under a single leader.

An engineering student, Saka came to the United States because he found it hard to study in the Mid-East where he was always "haunted by the fear of war." He learned of Muhlenberg through Dr. David Bremer, whom he met when Dr. Bremer was on his world trip last year.

A pre-medical student from Norway, Thor Christiansen had originally applied to St. Olaf's College in Minnesota. Because St. Olaf did not have room to accept Christiansen, they forwarded his application to Muhlenberg.

A thoroughly international student, Christiansen applied to universities in several European countries, including Germany, Britain, and Austria, as well as colleges in the United States.

Mario Seijas, a native of Venezuela, came to Muhlenberg undecided upon a major but definitely set on playing soccer. He is thinking of becoming a veterinarian, however he is a little hesitant because of the prerequisite science courses.

Before returning to Caracas, Venezuela, Seijas spent five years in New York while his father was studying at Columbia University. He first heard of Muhlenberg through Chilean friends of his parents, who are living in Allentown.

Rhodesian returns

Returning for his second year at Muhlenberg is Sam Makhurane, who hails from Rhodesia. Last summer Makhurane alternated between working at the Good Shepherd Home and waiting at the Casa del Blu in Allentown.

Makhurane originally came to the United States on a one-year travel grant for church workers from the Lutheran World Federation. After accepting an offer to study at Muhlenberg, Makhurane received a letter from Rhodesia ordering him to return home. He refused, had his passport revoked, and has since traveled under a British passport. Subsequently, he has strongly opposed the Smith regime.

Lucy Chen's father's experiences in France initiated her interest in French, in which she is majoring at Muhlenberg. Miss Chen completed high school at the Taipeii American School on her native Taiwan. She became interested in Muhlenberg through a friend at Swarthmore College. She is entering her sophomore year and hopes to complete her college education in the United States.

The Rev. Robert Brusic, campus pastor at Cornell University, will be the speaker this coming Sunday evening September 24, 1967, at the MCA forum entitled "The Coffee-House Ministry." Included in the program, which begins at 6:30 in the Union, will be some of Pastor Brusic's experiences with Cornell's coffee-house, The Unmuzzled Ox.

Jones proposes Negro state

from page 1

through concentrated Negro communities.

If these projected manoeuvers are materialized as they stand, some 23,500 Negroes will be rendered homeless. Jones sees in steps such as these White Man's hope that the Negro, once "temporarily" uprooted, will re-locate himself in another area, preferably outside of Newark. He added, not exactly pointlessly, that in these construction plans, not a single Roman Catholic school is slated for extinction.

Jones, speaking from his own personal vantage point as a Negro actually involved in the fighting, gave a vivid description of the riot — the cops, caught between the identical poles of fear and hate; the black ministers, carrying " 'Cool-It' signs, made up for them by God;" the looting, first of the liquor stores for scotch; the story of an event he witnessed from the jail window, concerning the shooting by the cops of an automobile of Negroes — culminating in the unforgettable picture of one of the black women stumbling out of the car, clutching her bleeding breast, hit by a white cop's bullet; and, of course, James Rutledge, riddled with 39 bullets—a "constant image in the black man's mind."

Jones has a sort of plan to end such strife as the riot. His plan hinges upon acceptance of separatism — a separatism which has always been, and will always continue to be; a separatism which began with the differences existent in a master-slave relationship, and will exist eternally as the defferences between black and white.

photo by Schiff

LeRoi Jones

Finding this separatism natural and irrevocable, Jones calls for a separate state, where the Negroes will have "absolute power" over their own lives — power over the education their children receive, power over the businesses in their own districts, power in the government which controls them, etc.

In Jones' view of twentieth century politics, it is power that "legitimizes anything," and as long as American power lies wholely in the hands of the white man, only white needs are going to be satisfied. And, as Jones pointed out, White Power is hardly a benign reality; it eliminates competition, and that means it eliminates attempts made by the Negroes to obtain some control over their own lives.

Negro chorus

With this thought in mind, Jones advocates the collectivization of Negro force for the Big Put-Down of the White Man. He wants to gather the many single black voices into a unison chant directed at the White Man: a big "Fuck you, fuck you all." And he wants that chorus, the words of which sound so crude, so downright offensive to our white (lily-white) ears, to sound forth soon.

Jones was, in short, no joy to hear. However, his description of being a Negro in a white nation must be reckoned with, for he is the one who sees what we cannot, who lives where we would not, who is forced to eat what we could not.

His presentation, in an artistic sense, of what he had to say was faultless — Jones is a writer sensitive to words and the power which lies in their combinations, and he is able to re-create rhythms of speech which few white men can. He is, to Negro literature, close to what Charlie Parker is to Negro jazz.

Solutions?

But his proposed solutions — what about them? Are black power and black nationalism, to the point of creating a state within the United (sic) States, the only workable solutions to the problem?

We, who represent for the most part, the white middle-class, whose rights" and "freedom" go unquestioned, are not the ones in the slums, waiting and rotting while we wait. Until we have some answers, some solutions, we whites would like the blacks to wait some more — but, as ever, we would be comfortably resting on top of them.

And, now, our rest is being disturbed, and not just in Newark. Suddenly the features of the Negro are becoming more distince, and we are seeing in their black faces the reflection of the hate and apathy which we have continually turned towards them. It's a horrible image, and anyone who saw and heard and understood LeRoi Jones should never be allowed to forget it.

Pasolini film

from page 5

seems to be a last shout of contempt rather than a cry of the anguish of death. The final scenes of the movie — the resurrection and the ascension — are so hurried that no time is allowed for a sense of joy in the renewal of life.

It is a movie in which faces say as much as spoken words, a movie well worth seeing. As Robert Salmaggi of the New York **Herald Tribune** said of the film: "Pier Paolo Pasolini . . . without the proverbial cast of thousands, or an array of box-office stars, has dug down to the achingly simple core with only the St. Matthew text and made a lean, clean, honest film . . ."

Trustees announce gifts to fund goal

Muhlenberg College's trustees were informed that the college has received $304,000 in gifts and pledges toward its $600,000 annual fund goal.

In March the 34-member governing and policy-making body of the Allentown liberal arts college approved an annual fund campaign to help "close the gap" between what Muhlenberg receives in tuition and its $4.6-million operating budget.

Frank Martin, a trustee who heads the board's plans and resources committee, is chairman of the annual fund. For the third successive year, Martin announced today that he would give the college $25,000 this year.

In his report, Martin told his colleagues that the $304,400 for the annual fund represents contributions from alumni, foundations, parents, friends, the Lutheran church, and corporations.

He said to date alumni have given $630,300; foundations, $48,600; parents, $11,400; friends, $69,600; congregations of the Eastern Pennsylvania Synod of the Lutheran Church in America, $120,500, and corporations, $24,000.

MEMO TO ALL STUDENTS

You can participate in the production of the premiere performance of an original drama written especially for Muhlenberg College entitled "Once to Every Man."

Mr. James Kaye, playwright and producer, and Miss Marise Counsell, director, will hold an open casting call for all types of personnel on Saturday, September 23, 1967, at 1:30 p.m. in the Science Auditorium. Needed are actors and actresses, grips, electricians, decorators and designers, make-up, stagehands. audio, voice and instrument musicians, publicity, ushers, etc. The demands on those who participate will require the sacrifice of some time, but it will all be over by 10 p.m., Tuesday evening, October 31, 1967.

A small reminder to the freshmen who missed the traditions assembly during Orient Week. It is a violation of the honor code to neglect to wear the regs while they are still in effect. But congrats to both the volley ball and tug of war teams of the class of '71 for the excellent showing. We are proud of the new class.

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Ratty Rorschachs

Test yourself...
What do you see in the ink blots?

[1] A sizzling steak? Ten dancers? A rabbit?

[2] A lantern? A moth? TOT Staplers? (TOT Staplers!? What in...)

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ANSWERS: 1. If you see the steak: go on a diet. Ten dancers: No wonder you flunked the New Math in high school! A rabbit: Grow up; you should have given up Mother Goose long ago. 2. A lantern: We heard already, Paul. The British are coming! A moth: You're flighty. TOT Staplers: you need one to stay organized.

Fraud, coercion mold Viet Nam election

by Tran Van Dinh
CPS

Politics in South Vietnam in the recent years have always had elements of a tragi-comedy.

As the main theme of the play is "democracy," the interested audience "American," the actors have to wear a mask to suit the purpose. The mask is "elections." Balloting would take place, over 80 per cent of the people would vote. Washington would call it a success until the stage collapses leaving dead bodies and broken furniture on the scene.

For the seventh time (two Presidential elections in 1955 and 1961; four legislative elections in 1956, 1959, 1963, 1966) since Vietnam was divided temporarily by the 1954 Geneva Agreements, the tired people of South Vietnam went to the polls. On September 3, from 7 a.m. to 4 p.m., 83 per cent of 5,853,251 voters proceeded to 8,824 polling places to cast their votes to elect a president, a vice president and 60 senators. The number of registered voters had jumped from 5,553,251 in one month to the present 5,853,251.

Extra votes

"We are prolific in Vietnam, but not that prolific," said Tran Von Huong, a civilian candidate who finished fourth. Replied General Nguyen Van Thieu, the head of state and military candidate, with a touching candor: "Some soldiers have given two voting cards."

General Nguyen Ngoc Loan, the chief of police, often called The Saigon Himmler, had declared on August 22: "National policemen would be stationed inside and outside booths all over the country. As the national police are the people in closest contact with the lowest echelon, there will be police telling them where to vote, how to vote, and when to vote." (Saigon Post, August 23, 1967).

Captive voter

The Vietnamese voter is a captive voter: the police stamped his registration card and anyone subsequently searched (a routine in South Vietnam) and found without the election day stamp on his card will be in danger of automatic classification as a Viet Cong and subjected to prison or death.

Even with these precautions, the military junta was not sure.

On the eve of the election day, two dailies in Saigon, the Than Chung (Sacred Bell) and Sang (Light) were closed. Three weeks earlier, another daily, the Dan Chung (People) was shut down. All these despite the fact that officially censorship was abolished and the Constitution guarantees the freedom of the press.

Several officers, among them Brigadier General Phan Trong Chinh (commander of the 25th division near Saigon), and Colonel Pham Van Lieu, former chief of police, were put under house arrest.

Several students (mostly Buddhists) disappeared from their homes, some imprisoned, some liquidated.

Declared General Thieu when asked about the closure of the newspapers: "Even in a democracy, one has the right to suppress newspapers that aid one's enemies."

Discipline over democracy

Echoed Chief of Police Loan: "Democracy is fine for the politicians, but me, I favor national discipline." (Washington Post, September 3, 1967).

General Ky much earlier had been more specific on "democracy" and had stated that he "might respond militarily" if a civilian whose policies he disagreed with won the election. "In any democratic country, you have the right to disagree with the views of others." (New York Times, May 14, 1967). And on July 27, 1967 General Ky repeated "If any opposition ticket in South Vietnam's presidential elections should win by trickery, we will overthrow it."

Who else in South Vietnam could use tricks but the junta itself? General Ky's threat came at the time when, at his instigation, a "military committee" was formed to serve as a kitchen cabinet for the new military government if the Thieu-Ky ticket wins. In the most unlikely case of its ticket losing, the committee would serve to overthrow the civilian elected President.

"Wholesome" election

All these unnecessary precautions and threats were taken and made even when possible competitors were excluded in advance from the race:

General Duong Van Minh (Big Minh) former chief of state and Dr. Au Truong Thanh, former Minister of Economy and Finance who planned to run on a peace platform, were banned from running.

So the stage was all set for the September 3 show. Washington put the final touch by sending a 22-man Presidential mission guided by former Ambassador Henry Cabot Lodge, who had openly favored military regimes in South Vietnam. The mission members, feted by Saigon government and the U. S. Embassy, escorted by government agents, communicating with people by government interpreters, toured half a dozen polling stations (8,824 in all) has passed its verdict: good show. "Good, orderly, wholesome," Ambassador Lodge declared.

Fraud charged

The results of the elections: 83 per cent of people voted (exactly as predicted by the U. S. Embassy in Saigon). The Thieu-Ky military ticket won by 35 per cent of the votes. Already seven out of ten civilian candidates lodged protest of fraud with the Constituent Assembly which will have until October 2 to certify the validity of the elections. Dr. Phan Khac Suu. the civilian candidate who finished third and who is also the chairman of the Constituent Assembly complained that in many, many areas, his workers had estimated the turnout at only 10 per cent. Lots of complaints to come but it is not going to change the situation anyway.

One surprise (to Washington): a Saigon lawyer, Mr. Truong Dinh Dzu who campaigned on the platform of peace and anti-military junta in the clearest terms possible, finished second with 17 per cent of the votes.

Why were Washington and the U. S. mission in Saigon surprised? If there is any indication at all of the mood and desire of the Vietnamese people, it is their obvious concern about war and about the corrupted dictatorship of the military. General Thieu talked about peace and negotiations. But the Vietnamese have no voice in this war. Lamented columnist Joseph Kraft from Saigon: "But as long as Saigon (read: the U. S. military establishment in Saigon) thinks victory, it is very hard for Washington to move toward settlement. And thus the present outlook despite the new setting created by the new elections, remains barren."

Washington and Saigon do not think only victory but they expect "representative, democratic government" to emerge even with the old cast.

Trouble ahead

More to come. There will be in the coming weeks a deadly struggle between General Thieu, No. 1, and Vice Air Marshall Ky, the No. 2 who will try harder. Ky is not going to be a figurehead as a vice president who should give up both the Premiership and the Air Command with the profits and powers provided by these two functions. But Thieu, cunning and less talkative, may strike first.

In the final act of the show, there will be a lone actor: the U. S. and its suffocating military might against a background of dead bodies and burned villages of a deserted Vietnam.

Food remains same with new director

Richard Smith, a native of the Lehigh Valley, has assumed the position of food service director at Muhlenberg. Before coming to the college, he served as the first food service director of the Allentown College of St. Francis de Sales in Center Valley. Prior to holding this post he was the faculty dining room manager at Lehigh University.

Smith has not formed any new policies or effected changes for the meal plan other than the annoying practice of requiring the presentation of meal tickets at every meal. He does, however, plan to continue holding such events as smorgasbords and special theme dinners. A student dining committee, which meets with the food service director from time to time to discuss dining facilities and policies, will also be retained.

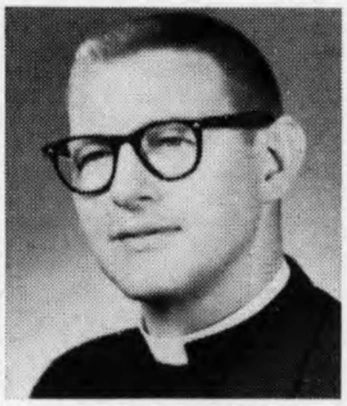
M BOOK ERRATA

Due to a typographical error in the "M" Book, the following correction should be made: on page 7 — gray section — comprehensive fee should read $875.00 (instead of $862.50).

Please note also the following omission in the Faculty and Administrative Staff Directory for 1967-68:

Mr. Wayne V. Strasbaugh, Director of Annual Fund
712 Lawrence Avenue
Emmaus, Pa. 18049
Residence 967-2913
Office extension 316

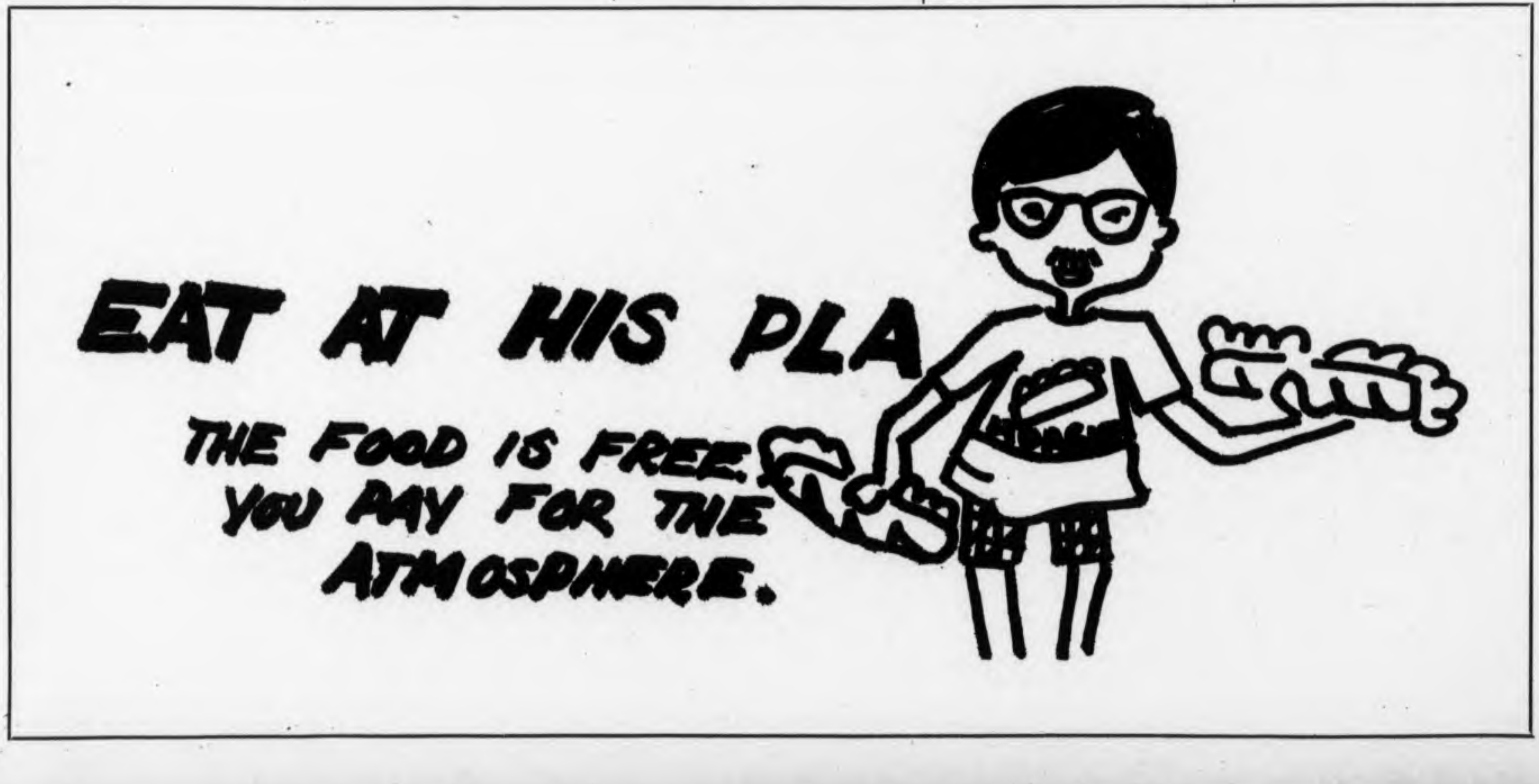
Heffner to preach Sunday


Robert E. Heffner

The first Sunday guest preacher of the academic year will be the Rev. Robert Earl Heffner, chaplain of Hartwick College, Oneonta, New York.

Pastor Heffner was educated at Hartwick College and graduated with an A.B. in philosophy in 1948. He also attended the Lutheran Theological Seminary in Gettysburg, Pennsylvania, and was awarded a Bachelor of Divinity degree in 1952. He was ordained into the Lutheran ministry of the New York - New England Synod, and attended the Institute of Pastoral Care, Buffalo, New York in 1960.

For many years, he has been interested in and actively participated in the Luther League of America, and was chairman of the Synodical Committee on Luther League of the United Lutheran Synod of New York and New England. As part of his work there, he organized three Luther League of America workcamps held in Philadelphia, Pa.; Washington, D. C.; and Pittsburgh.



I-M rules altered to facilitate play

by Jon Fischer

The 1967-68 intramural season has begun under new leadership and with several innovations. Sam Beidleman is I-M Director, replacing Charles Kuntzleman, who is now teaching at Harleysville, Pa. Trainer Kishline will handle equipment, registration and scheduling, and Doug Wenrich has offered to be "Student-in-Charge" of the intramural program. Wenrich will help in the scheduling and refereeing of games. The intramural program itself will remain the same as last year except for two noteworthy changes.

First, because of the scheduling problems last spring, when four sports were being played at once, tennis has now been moved to the fall. That means that tennis matches will probably begin within the next few weeks.

The second major change has occurred in point-awarding. Instead of five points per man lettering in a varsity sport, each team will now receive ten points per letterman, and five points if a team member played an intercollegiate sport, but did not letter. Also, if an I-M team member letters on two intercollegiate teams during the school year, his intramural team will receive a bonus 15 points. If he is a three-letterman, playing three different intercollegiate sports, his team will receive a bonus of 25 points. Thus, one man, by lettering in three different sports during the year, can add 55 points to his intramural team.

This year Mr. Beidleman hopes to have the gym available more often for intramural play. As much as possible, outside organizations using the gym have been limited to weekends, thus preventing frequent postponements and scheduling jams.

Football has gotten under way, but there is still a need for referees for this and other fall sports. Anyone interested is urged to contact Mr. Beidleman, Mr. Kishline or Doug Wenrich. Officials are paid $1.75 per game. I-M information will be posted daily at 10 a.m. on the bulletin board in the west end of Memorial Hall.

New recruitment policy strengthens Mule team

by Joe Scholtes

At this time of year, Muhlenberg sports fans are asking "how's the football team look?" The reply is, "It looks pretty good. The players are enthusiastic and are looking forward to a successful season." Of course, the same is probably being said of every other team on the Berg schedule. And the same reply might have been used last year to describe Muhlenberg. But the reply is probably more accurate this year than last. For anyone who has seen the team practice and scrimmage in the past three weeks will testify that at the present time the 1967 team is better than any squad Berg has had in recent years.

What is the reason for this comparative improvement and the high optimism prevailing among members of the coaching staff? "Numbers and enthusiasm," according to head coach Ray Whispell. These are the two most important assets the squad now possesses. Why? "In order to play two platoon football we must specialize," Whispell commented. Such specialization is only possible with a large squad such as the Mules now have.

Enthusiasm is important to any sport, and the 1967 team is enthusiastic. The leadership of the team is in part responsible for this enthusiasm, but even more important is the fact that thirty-four of the fifty-seven men on the team are freshmen. These frosh have brought with them a vibrant, fresh attitude which has infected everyone connected with the football program.

It was a minor change in Muhlenberg athletic policy which is responsible for the astonishing number of freshmen. For the first time since athletic scholarships were discontinued, the coaching staff was allowed last year to visit high schools and scout for football material. No financial aid could be offered, but the college's academic standing provided an excellent selling point. This policy change has resulted in an increased number of student athletes, whose presence will be noticed on all Berg teams this year.

Another change to notice this season is the use of the I-formation when the Mules are on offense. This change was made for two reasons, according to Coach Whispell. First, "to provide more advantageous blocking" and, second, "to take better advantage of our available talent." With the new formation, the Mules can be expected to score more points than they did last season.

Club charters bridge tourney

Last year several interested students organized a duplicate bridge society. Meeting weekly, this group gave the many bridge enthusiasts on the Muhlenberg camput a place to meet and play in a competitive atmosphere. Last semester many showed a desire for some sort of weekly tournament to be continued on a more permanent basis. In accordance with this a Muhlenberg Duplicate Bridge Society will be chartered this year.

The first organizational meeting will be held on Tuesday, September 26 in the Union. The purpose of this meeting will be to adopt a constitution which will be presented to the Student Council.

Anyone with the desire to play bridge is welcome to join the Society. Those not able to attend the initial meeting may contact Lew Behringer (box 110).

Harriers seek enthusiasm, fan support

Cross country isn't an easy sport. There's no break between periods to stop to rest. There's no time to sit down for a drink of water. There's no halftime to discuss strategy with the coach. It's just solid, determined, self-disciplined running — 5.3 miles worth of running.

Coach Charles Theisen hasn't experienced much luck as far as winning seasons go in cross country during his ten years of coaching at Muhlenberg. One reason is that the demands of cross country scare the good runner and block him from participating in the sport. As an excuse, the boy says he has no time and cross country would take too much valuable study time away. Coach Theisen offers two arguements in response to this excuse.

"Often a student becomes mentally tired from being bogged down in constant study. No matter how much studying he attempts, the tired mind will not absorb the subject material. The best way to relieve this mental tension is to participate in physical activity.

"In cross country, the boy doesn't have to wait for others, or stop to have the coach lecture someone on a mistake. Everything is dependent on the runner's own disciplining. He runs at his own pace. Often a boy can leave his room, run the course, and be back in his room within forty-five minutes."

The first of ten meets takes place on September 30, when the Mules take on Dickinson and Delaware Valley in a tri-meet at home.

Girls' hockey squad to pick up sticks

by Susan Mensch

The most celebrated collection of athletes on the Muhlenberg campus in recent years, the women's field hockey team, has begun practice and is hoping to continue its winning ways in the 1967 season. Last year's squad defeated seven opponents, losing only to Elizabethtown.

Miss Jean Hecht, who has compiled the enviable record of 48 wins, two losses, and three ties in her career at Muhlenberg, has not decided which girls will comprise the starting eleven. One of her major concerns is strengthening the left side of the field, which was weakened considerably by the graduation of forwards Barbara Bondi and Jean Monson and fullback Kirsten Kuhnt. Miss Hecht added that several freshmen are giving upperclassmen stiff competition for their positions.

Asked for predictions on this year's schedule, Miss Hecht's only comment was that "we'll try our best." She did foresee hard-fought contests with Lebanon Valley, Millersville, and Elizabethtown. Muhlenberg will meet its first opponent, Moravian, on the home field September 27. Starting time for home games is 4 p.m.

Players returning from last year's squad are seniors Coralie Bloom, Kathy Harman, Judy Jones, Lyn Vogt, Betsy Weller; juniors Merri Gehr, Charlotte Greer, Peggy Rogers, Sue Strimel; and sophomores Carol Crown, Maureen Davey, Jean Kraynak, Marylu McCarthy, Linda Roenning, and Betty Wheat. New members are Sally Barbour, Carolyn Barker, Jane Chapman, Kae Ernst, Karen Hoffman, Janice Murray, Donna Reifenrath, Louise Schneider, Sarah Schaffer, Ginger Sellew, Ronnie Siegel, and Kathy Strimel.

photo by Hornbeck

FACE OFF — Kathy Harman and Jan Murray fight for possession in intra-squad scrimmage.

Berg overpowers Haverford in pre-season scrimmage

by Peter Helwig

Muhlenberg football fans got their first taste of the 1967 squad as the Mules trounced Haverford 28-0 in a hard-hitting scrimmage last Saturday afternoon. No score was kept during the first half, as each team experimented with different personell in a controlled scrimmage, both squads running offensive plays in groups of ten.

Ron Henry starred at quarterback, directing to two quick scores in the third period, the second of which came on an 82-yard sideline run by sophomore Joe DiPanni. Paul Fisher engineered the last two Muhlenberg tallies, scoring the final one himself on a fourth down situation from seven yards out.

The Mules' passing seemed particularly effective throughout the second half, although it was the ground game that churned out most of the yardage. On the first drive Henry hit Dave Yoder and Mark Hastee two times each on well-executed pass patterns, while Fisher was more successful in directing the running attack. Veteran fullback Gordy Bennett, DiPanni, and freshmen Tom Saeger and Danny Young looked especially sharp in the offensive backfield.

The Berg defensive unit appeared even more promising as freshmen defenders help to bolster a strong compliment of returning lettermen. While the Mules have not yet met a significent test, it seems difficult for those close to the team to suppress a novel feeling of cautious optimism.

SPORTS ANSWERS

1. Joe Fulks of the old Philadelphia Warriors scored 63 points in 1949 (a record which held until 1959).
2. Hack Wilson, 62 (But 4 were rained out in 1938).
3. Bill Bradley scored 58 in 1965 against Wichita to erase Oscar Robertson's 1958 record of 56.
4. Team (a). The NFL title holder is determined strictly by percentage and team (a) has a 1.000 percentage.
5. 1-0.

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P-GN

Varsity athletes prep for fall sports

Mule booters seek .500 mark with record crop of aspirants

The Muhlenberg College soccer team awaits the opening of the 1967 soccer season with a great deal of enthusiasm. The Mules will be trying to better last season's excellent 6-5-1 record and finish over the .500 mark for the fourth year in a row.

The squad's optimism is well founded, for the two new coaches, Don Boyer and Ron Lauchner, have ten seasoned lettermen from last year's team as well as a good-looking crop of newcomers to work with. This year saw the largest turnout of candidates for the team since its inception in 1943. An overabundance of qualified kickers necessitated the formation of Muhlenberg's first J.V. soccer team.

photo by Wurster

FIRING LINE — Berg goalie controls shot as booters try to get in step for soon to come season.

Heading the group of returning lettermen are co-captains Lee Krug and Tony Rooklin, both seniors playing in their fourth year of varsity competition. Rooklin, at 5'8" and 145 lbs., was an All-Middle Atlantic Conference goalie as a sophomore, while Krug, 6'1" 180 lbs., was chosen All-MAC right halfback last year.

The rest of the varsity lettermen include senior Bob Preyss (6'1" - 180 lbs.), juniors Mike Stoudt (5'10" - 180 lbs.), last season's leading scorer; Ken VanGilder (5'10" - 160 lbs.), Ed Gilroy (5'10" - 160 lbs.), Pete Moriarity (5'11" - 165 lbs.), and Rich Zeoli and sophomores Tom Derstine (5'11" - 160 lbs.) adn Ron Tuma (6'2" - 195 lbs.). Junior Al Sheer, who received a varsity letter as a freshman but missed last season due to injury, is expected to add depth to the squad.

Other upperclassmen who should see some action on the varsity are senior Jeff Schmitt, junior Tom Casterina, sophs Jim Roark, Dave Senner, Herb Doller, and Dave Wilson.

The squad's complement of freshmen is one of the largest ever and many frosh are expected to air their talents on the varsity.

Coaches Boyer and Lauchner feel the '67 squad is one of the most spirited and enthusiastic they have seen. The coaches share the whole team's optimism, citing two factors which will make the difference between an average season and a great one.

The first factor is the questionable strength of the offensive front line. The team sorely misses the services of last year's co-captains, center forward Chuck Price and inside right Bucky Buckholz, now gradautes. The fact that three of five front line positions must be filled by newcomers could hurt the Mules' scoring kick.

The other factor is the number of injuries to key players. Already, several members of the team, including starter Rich Zeoli, who is out for two weeks due to a skiing accident, are on the injured list. A successful season can come about only if the team is operating at maximum strength.

All factors considered, this year's team looks to be one of the best ever at Muhlenberg. After scrimmaging Eastern Baptist and East Stroudsburg, the Mules will face arch-rival Gettysburg in the opening match of the season on Wednesday, September 27, 3:00 p.m. at home. The team will be trying to even up the series record with Gettysburg, which now stands at 2-3-1.

SPORTS QUIZ

1. Who was the first NBA player to score over 50 points in one game?
2. Who hit the most home runs in one season?
3. What is the record for most points scored in an NCAA tournament game? Who holds it?
4. Which team would win the NFL title?
   (a) A team with a 1-0-13 record
   (b) A team with an 11-1-2 record
   (c) A team with a 12-1-1 record
5. What is the score of a football game won by forfeit?

(Answers on page 9)

Muhlenberg has been very fortunate to acquire the services of John Vasco as golf coach. He is the professional at Lehigh Country Club, the golf team's home course, and is interested enough in the Muhlenberg team to keep it in practice throughout the year. If you play golf, and are interested in the year-around practice and instruction to keep on top of your game for the college golf season, write to Lew Behringer, Box 110. Although women are not eligible for the varsity team, Vasco will be happy to provide instruction for the female golf enthusiasts.

Whispell boasts strong grid squad; frosh to play large role in '67 plans

by Jack McCallum

With last year's dismal season behind, football appears ready to assume its rightfully dominant place on the Muhlenberg sports scene. The 1967 edition of the Mule varsity looks to be the strongest in many years and expectations for a highly competitive season are high in all quarters. Coach Whispell feels this year's team is the strongest since he took over as athletic director twelve years ago.

photo by Hornbeck

DOWN AND OUT — Berg receivers go through their paces in preparation for this year's wide open season.

It's difficult to build a strong athletic program at a school where no athletic scholarships are given; but Whispell and his assistants have done an excellent job in attracting many good-looking prospects to a school where academic standards are high. In addition to this outstanding crop of freshmen, 19 lettermen from last year's squad have returned.

Competition fierce

With the first game still two weeks away, Coach Whispell is not certain about his starting line-up. Competition is fierce at almost every position, but Whispell has mentioned several sure starters. One of these is Charles Bargerstock, a rugged 189-pound middle-linebacker from Allentown. A sure bet at fullback is Gordy Bennet, a 190-pounder from Easton, Pa. These two men, along with the injured Don Travis, will serve as tri-captains. Travis, a 185-pound end from Denville, N. J., should be ready for action by the second game. Walt Reisner, a 175 pound sophomore, is set to start at defensive guard, and Lee Seras, a 175-pound senior, will probably open at offensive center. The quarterback will be Ron Henry, a 165-pound senior. Frank Churchman, a senior, looks like the leading candidate for an offiensive guard slot. Other lettermen competing for starting offensive positions are John Blend, a 235-pound senior tackle, Glenn Kratzer and Bob Young, two sophomore guards; and sophomores Joe DiPanni and Mark Hastie, both offensive halfbacks. Defensive lettermen included Jim Heidecker and Bob Van Iderstine at end; Sam Tyler and Paul Vikner, tackles; Kerry Geissinger at defensive center; Jim Farrell, Dave Yoder, and Carl Pletenyik, defensive backs.

Freshman starters

Freshmen, who form over half the squad, have many contenders for starting berths. Offensively, there are: Paul Borrell and Marty Frankenfield at tackle; Mike Harakel, Pete Marvel, and Tom Saeger at halfback; and Robert Truet at offensive end. Vying for starting spots on defense are: Bruce Kilroy and Paul Vikner at tackle; Anthony Marino at guard; John Pricher and Paul Werrell, defensive end; and Bill Selim, a defensive back.

Coach Whispell plans to go with a pro-type offense featuring a varied attack and lots of passing. Obviously, much depends on quarterback Henry and his back-up men. Henry was the leading passer in the Middle Atlantic Conference as a sophomore, and he should be able to do the job. Along with Henry's passing ability, the Mules' other strong points include their size, depth, and spirit. The inexperience of the freshmen is definitely a weak point of the squad, but the presence of several steady veterans at key positions should foster a strong and steadily-improving team.

Coaches Bill Flamish (defensive backfield), Sam Beidleman (offensive line), Frank Merino (offensive backfield), John Piper (defensive line), and Head Coach Ray Whispell have been taking advantage of the positive attitude that has infected the team this year. Whispell warns that the Ursinus Bears, against whom the Mules open the season at Collegeville on September 30, have also begun a new recruitment program and should provide an early test of Muhlenberg's "new look."

photo by Hornbeck

HARUMPH — Nearsighted lineman digs in for pre-season battle with tackling dummy.

Sports Capsules

SOCCER

Coaches: Donald Boyer and Ronald Lauchnor.
Co-Capts.: Tony Rooklin and Lee Krug.
1966 Record: 5-5-1.
1967 Schedule (last year's score in parentheses): Sept. 27 Gettysburg (2-0), 30 F & M (1-1); Oct. 4 Lehigh (1-4), 7 Swarthmore (2-4), 11 Moravian (3-2), 14 Ursinus (1-0), 18 Wilkes (0-1), 21 Alumni, 25 Dickinson (1-0), 28 Drexel; Nov. 1 Lafayette (0-3), 4 Haverford (0-2), 8 Stevens (4-1).
Lettermen: 10 Freshmen: 20 Total Team: 37

FOOTBALL

Head Coach: Ray Whispell
Ass't Coaches: Sam Beidleman, William Flamish, Frank Marino, John Piper.
Tri-Capts.: Chuck Bargerstock, Gordy Bennett, Don Travis.
1966 Record: 2-6-1.
1967 Schedule (last year's score in parentheses): Sept. 30 Ursinus (0-0); Oct. 7 PMC (28-15), 14 Lebanon Valley (12-30), 21 Dickinson (7-17), 28 Swarthmore (8-34); Nov. 4 Lycoming (12-31), 11 F & M (10-7), 18 Moravian (7-14).
Lettermen: 19 Freshmen: 35 Total Team: 56

HOCKEY

Coach: Jean Hecht
1966 Record: 7-1
1967 Schedule (last year's scores in parentheses) Sept. 27 Moravian (7-0); Oct. 5 Upsala (6-0), 9 Albright (6-0), 10 Wilkes (9-2), 12 Lebanon Valley (2-0), 17 Philadelphia Bible (5-0), 23 Millersville (1-4), 25 Elizabethtown (3-1).

CROSS COUNTRY

Coach: Charles Thiesen
1966 Record: 1-12
1967 Schedule: Sept. 30 Dickinson and Delaware Valley; Oct. 4 Elizabethtown, 6 Lehigh, 11 Scranton, 18 Albright, 28 Lebanon Valley; Nov. 1 Moravian, 4 Haverford and Ursinus, 8 PTI and PMC, 11 F & M, 17 MASCAC.

WANTED:

Spirited, dependable boy(s) to dress as official Muhlenberg Mule mascot for football season (maybe basketball, too). Interested contact Pegge von Kummer, co-captain of cheerleaders.

MUHLENBERG WEEKLY

Volume 88, Number 2, Thursday, September 28, 1967 Muhlenberg College, Allentown, Pa.

Construction stalled on Science Building

Those students returning to campus expecting to see signs of a glorious new addition to the science building have no doubt had their hopes shattered. The new structure, obviously, has failed to materialize.

It is probably news to no one that the proposed erection of new science facilities has been beset by problems, foremost of which was whether to erect a structure totally separate from the present science building, or to retain the use of the present building and add a new wing. In accordance with a feasibility study conducted by a group of architects two years ago, the latter proposal was adopted. It was anticipated that a bid for construction would be accepted and actual construction would be started during the past summer.

So what happened? It seems that two major difficulties arose. First, if construction had gone on as planned, there would have been periods when the science building could not have been used at all, a situation which would have been highly unfeasible during the academic year. Also, it was discovered that the cost of construction would be much higher than had earlier been estimated.

Currently, a new evaluation of the situation is under way to determine if the addition, which originally would have replaced the science auditorium, should be erected at some other location on the building or if it should merely be redesigned. A satisfactory solution is expected to be found in the near future, enabling construction to begin in mid-summer of 1968. Despite this unfortunate delay in getting started, the structure should be ready for occupancy by the fall semester of 1969, the same time that the previously conceived structure would have been completed.

Jones' 'power' controversy revives: civil rights lawyer to speak on riots

As a sequel to the controversial LeRoi Jones assembly program, this Friday's assembly speaker will be Conrad J. Lynn, a Negro lawyer who has devoted his legal practice to civil rights cases. At the 10 a.m. gathering, Lynn will speak on the significance of the Detroit and Newark riots.

As a senior partner in the New York City firm of Lynn, Spitz and Condon, Lynn is currently engaged as defense council for the 12 Negroes accused of conspiring to assassinate Roy Wilkins. In 1958 Lynn was widely known for his defense in the so-called Kissing Case of two North Carolina Negro boys, ages seven and nine, accused of kissing a white playmate. Despite his effort the boys were sentenced to 14 years in a reform school. His plea in behalf of the boys was printed in pamphlet form and widely circulated; when Mrs. Eleanor Roosevelt heard of the Kissing Case she appealed to President Dwight D. Eisenhower and to Governor Hodges who succeeded in freeing the boys after five months.

Conrad J. Lynn

While still in college Lynn joined the Communist Party but was expelled in 1936 for his adherence to civil liberties. His first civil liberties case called for the defense of **The New International** a Trotskyite magazine, which had been banned by the United States Post Office Department. He succeeded in having it put back on the newsstand.

Lynn has been to Cuba twice since Fidel Castro took over. Last spring he went to Cambodia and Viet Nam as part of an investigating team for the Bertrand Russell War Crimes Tribunal on American war crimes.

NSA passes proposals on pot, power, politics

The twentieth National Student Association, during its August meeting at the University of Maryland, called on its members to adopt a number of far reaching proposals. In hotly debated plenary sessions, the NSA passed legislation on black power, marijuana, student power, the Middle East and Greece.

The NSA passed a resolution on black power which defined it as "the unification of all black people in America for their liberation by any means possible." In addition, the NSA set up a desk to provide black power speakers to white campuses to "explain the role of white students in black power."

In accompanying sessions, the Congress adopted measures urging immediate legalization of marijuana, and further research into other hallucinogenic drugs.

Advocating student power, the Congress urged that students should shoulder the burden of choice in making the rules governing dormitory hours, boy-girl visitation, student fees, etc. At the same time, the Congress stressed that the administrators rethink their own view of student relations in order to reopen lost lines of communication.

Muhlenberg's delegates to the Congress were Student Body President Paul Gross and Student Council Open Forum chairman Matt Naythons.

College image suffers in LeRoi Jones aftermath

As was true in the case of avant-garde poet Allen Ginsberg, the Allentown community including newspapers, radio stations, and alumni and friends of the College have reacted unfavorably to Muhlenberg's presentation of Negro playwright and social critic LeRoi Jones.

Martha Schlenker, chairman of the assembly program, was confronted by local radio station WKAP, which challenged the senior coed to defend the language used by Jones during his essay read before the student body Friday, September 15. Likewise, in the Allentown **Call-Chronicle** that same Friday evening appeared a caustic editorial entitled "Was All the Filth Necessary?"

By quoting in full some of Jones' essay, the September 21 edition of the Muhlenberg **weekly** was reviled by members of the community, as well as many College personnel. As an outcome of this reaction, the **weekly** was withheld from the United States Mail and taken out of circulation by the student editorial board of the paper.

Figures are in

Statistics show brains match brawn

The Class of '71 has been hailed as one of the most spirited in years. An attempt should be made to define this [much] talked-about class.

There are 376 freshmen at Muhlenberg College, out of 1,470 applicants. Two hundred thirty-nine men are enrolled and 137 women. Therefore, the ratio of men to women is 1.7 to 1.

As might be expected, there are more freshmen enrolled from Pennsylvania than any other state. New Jersey ranks second, with New York, Connecticut, Massachusetts, and Maryland ranking third, fourth, fifth and sixth in student representation. Other areas, in order of representation, are: Delaware, Virginia, Rhode Island, Alabama, Florida, Hawaii, Kansas, Nebraska, Norway, and Venezuela.

More Muhlenberg freshmen are of the Lutheran faith than of any other religious affiliation. Other religious affiliations are Presbyterian, Methodist, United Church of Christ, Episcopalian, Congregational, Baptist, Brethren, Evangelical, and United Brethren. Non-Protestants at Muhlenberg include Jews, Roman Catholics, and Orthodox.

Muhlenberg College is traditionally selective in choosing its freshman class. The Class of '71 is no exception. There are 127 freshmen who graduated in the top one-tenth of their graduating class. The majority of the freshmen, 215, graduated in the top fifth of their class in high school. No freshman graduated in the lower half of his class.

Scholastic Aptitude Test averages are lower than usual for freshmen across the country. Muhlenberg freshmen have the lowest averages in five years, owing to the difficulties found in last year's tests. The median verbal score among Muhlenberg freshmen is 582 and the median math score is 614.

Two hundred thirty-three secondary schools are represented by the Class of '71, 212 public and 21 private schools.

photo by Hornbeck

FRESHMEN LEARN THE ROPES: Frosh organize for pull in the annual Soph-Frosh tug-o-war, which the Class of 1971 easily dominated.

Dance opens social calendar

"Expo '70-'71" is the theme of the annual Soph-Frosh dance, which will be held in the Garden Room tomorrow evening from 9 p.m. to 1 a.m.

Sponsored by the sophomore and freshman classes, all Muhlenberg students are invited to attend the "couples only" affair. The Mike Pedicin Quintet from Philadelphia will provide musical entertainment.

Carol Scott is serving as chairman of the dance, and Diane Schmidt is in charge of decorations. Any interested student is invited to help with the exotic and varied decorations on Friday afternoon.

Paige to make debut as Affiliate Artist

Tenor Norman Paige, Muhlenberg College's Affiliate Artist, will present his first recital of the academic year Wednesday, October 4 at 8:30 p.m. in the Garden Room of the Seegers Union.

The recital will introduce Paige, a leading singer of the former Metropolitan Opera National Company, to the students, faculty and the community. A reception will follow. The public is invited, and there is no admission charge.

For his Muhlenberg debut Paige has selected works that span three centuries. They include four 17th- and 18th-century Italian Bel Canto arias, six songs by Schubert, including four selections from the cycle "Die Schoene Muellerin"; an aria from Bach's cantata 85, "Ich bin ein guter Hirt," and two arias from Handel's "Messiah"; three arias from operas by Verdi, Puccini and Leoncavallo, and a selection of American folk songs.

Parents' program planned; dance, game top schedule

Plans for Parents' Day, October 14, were recently released by the Union Board. The Muhlenberg soccer team will meet Ursinus at 10:30 a.m., and the football team will meet Lebanon Valley at 2 p.m. Lunch will be served from 11:30 a.m. to 1 p.m., and dinner will be served at 5:15 and 6:15 p.m. The President's reception will be held on the Union terrace at 4:30. All college buildings (including the library, Ettinger, and Science) will be opened from 4:40-5:30 p.m. Open house in the girls' dormitories will be from 4:30-7 p.m.

"Your Father's Mustache" will be the theme of the dance Saturday night, with music provided by the New Orleans Six. Atmosphere will be provided by banjo playing, sing-along songs, silent films during band breaks, red-checkered tablecloths, peanuts, and birch beer on tap.

The Union Board has chartered a bus to the football game at Ursinus College September 30.

A bus has also been chartered for November 11 to the Metropolitan Museum of Art in New York. Participants, at $3.25 per person, are limited to 45.

"Casablanca," a movie starring Humphrey Bogart, will be shown in the Union, October 13. A W. C. Fields short is also scheduled.

An exhibit entitled "The Younger Years" will be shown in the Union from October 7-28, and will include photographs of Muhlenberg in past years. Connie Fisher has arrahged for an exhibit of blue and black oils, "Greek Pop Melancholy," by Sokales, to be displayed October 28.

The proposed film festival, cosponsored by Union Board and Student Council, will include a series of six movies on various subjects ranging from art films to psychological chillers. The program is scheduled to start November 3.

Nominations are now open for candidates for Homecoming Queen, with voting for semi-finalists set for October 10. Final voting will take place October 20.

Homecoming Weekend will begin Friday night, October 20, with a torchlight parade and fraternity parties. The Fifth Annual Alumni-Varsity Soccer game is to be played at 10 a.m. Saturday. The float parade, revolving around a "Younger Years" theme, will also start in the morning. At halftime of the Muhlenberg-Dickinson football game, the candidates for Homecoming Queen will be presented. They will be driven around the field in antique cars, and possibly led by an old fire engine.

Open house in the girls' dorms will last until 5 p.m. At the Homecoming Dance, the "Younger Years" theme will be continued with decorations portraying an old city. The New Breed will be playing, featuring the additions of three trombones, as well as trumpet, guitar, and string sections.

Union Board will also be holding a mixer the night before the beginning of Thanksgiving vacation.

Summer spent at varied jobs

by Karen Haefelein

Because many of our readers spend summer after summer working at boring and mediocre jobs, the **weekly** has compiled a list of a few of the more unique jobs held by Muhlenberg students this past summer. Perhaps reading about what can be done in a few short months will inspire more students to use their imagination when selecting next June's job.

One of the most interesting and rewarding ways to spend the summer months is to work with underprivileged children. Sophomore Lynn Klein participated in Operation Headstart in Reading, and junior Jackie Tibbs worked in the government's new Summer Enrichment Program in Washington, D. C. Sophomore Renée Waddy worked in New York City's guidance and remediation program for children between the ages of 6 and 13 who have disciplinary problems.

There are also opportunities to work for the U.S. government. Junior Doris Rieth walked away her summer as a female mailman.

However, these jobs may be too tame for some students who wish to break the monotony of school life with a challenging and more exciting summer job.

The interests of a few boys who were questioned seemed more morbid in character. Their jobs included insect extermination, work in a sewage plant, and grave digging.

While some of the jobs do not suit every taste, they do prove that anyone with an adventurous spirit and a strong will can get a different job — if he only tries.

Information and applications for Danforth and Fulbright Scholarships may be obtained from Dean Claude E. Dierolf's office.

Conference argues political issues

All Muhlenberg students interescted in joining the Political Science Conference, a multi-partisan organization whose purpose is "to provide a means whereby citizens may learn how their government operates politically at all levels," are urged to sign the registration sheet at the Union Desk or on the Political Science office bulletin board (3rd floor Ettinger, West).

Activities will hopefully include sponsoring speakers; discussions on any politically related topics and sub-divisions, including sociology, religion, mathematics, etc.; movies; and interviewing government personnel.

Anyone having communications with possible speakers, or other ideas for meetings and discussions, is requested to contact Rosemarie Moretz, Box E-106. All students, faculty members, members of the administration and the community at large are wholeheartedly welcome.

SPECIAL
LARGE SODA
5c
2 - 4 P.M.
EVERY
AFTERNOON
AT
GEORGE'S
23rd & Liberty

COLONIAL
NOW
ZANY FARCE
Peter Sellers is "The Bobo"
A JERRY GERSHWIN-ELLIOTT KASTNER Production
Co-Starring
BRITT EKLAND · ROSSANO BRAZZI · ADOLFO CELI
Technicolor

Strigga leads Ciarla staff; to inject 'creative spirit'

Alan Strigga, a senior psychology major from Baldwin, New York, has been named editor-in-chief of the 1968 **Ciarla**. Aiding the new editor will be Kenneth Smith, assistant editor; Paulette Kaessinger, senior editor; Terence Pikè, photography editor; and Louis Jacobs, business manager.

The copy and sports editors have not been chosen as of this writing; Dr. Truman Koehler will continue in the capacity of advisor.

Strigga and his staff have formulated many plans to produce a fine and unique yearbook. The American Yearbook Company will be the publishers of the 1968 edition, and hopes are high that this new publisher will stimulate some fresh ideas. The new editor commented on some of the new plans and proposals:

"The editorial staff of the 1968 **Ciarla** will endeavor to inject a more creative spirit into the college annual than has characterized the publication in recent years. Hopefully, a compromise or a compatible blend of journalism and art will be the end result rather than the chronicle that has been produced in the past.

"Although the book will be primarily a reflection of "Muhlenberg — 1968," it is one of the goals of the staff to make a statement about the college student of the '60's — his reactions to the internal and external forces that play upon him.

"There will be increased dependency on candid photographs to carry the message or theme, with care being taken not to produce a photographic essay. Within the limits of the **Ciarla's** budget, some use will be made of special effect photography.

"Inadequate knowledge prevents me from making any predictions as to the arrival of the 1967 **Ciarla** edited by Betty Schramm. However, the student body may anticipate a volume worth waiting for, and one that will light the way for a more dynamic **Ciarla** in future years.

Anyone who is interested in working on the staff of the 1968 **Ciarla** should contact Al Strigga, Box 203. Persons to serve in the areas of pictorial arts and layout are especially welcome."

'Katherine the Great' terror, teacher, friend

by Rosemarie Moretz

(This is the first in a series of articles addressed by upperclassmen to freshmen and designed to acquaint them with some of the faculty members of Muhlenberg College.)

A streak of white hair . . . A lively sprint across the campus . . . A wonderful journey through the History of Civilization . . .
Dr. Katherine S. Van Eerde, B.A., College of Wooster (Ohio), M.A., Ph.D., Yale University . . . A continuous chapter in the History of England, the Intellectual History of the Fifteenth through Seventeenth Centuries, and the history and the future of a fine teaching career at Muhlenberg College.

"That, too, is fascinating, but too complicated to go into right now," says the slender professor, who gives her students the "parenthesis" of history, while "()ing," in an even more fascinating manner, the greater embraces of life.

Van Eerde' charm fascinates students.

Most would agree that, in less than seven years, Dr. Van Eerde (she calls herself Mrs. on her syllabi; her husband is chairman of the Department of Romance Languages at Lehigh University) has become somewhat of a way of life at Berg.

"Classes," she says in a serious note, while discussing the aristocracy in England during the fifteenth century, "are mosaics." Her classes, or at least her classroom techniques, are mosaics . . . artistically perfected.

"I shouldn't quite say that . . ." she smiles wryly, when giving a brief, derogatory explanation of James II or George III. But, to the delight of her students, she does say it and she says it well.

Dr. Van Eerde, the bulk of whose research and publication pertains to early seventeenth century English parliamentary history and to current African issues, is not conservative. The 1965 **Ciarla** is dedicated to her, and very conservatively describes her in terms such as these . . . "lover of Bach, searching look, a word as accurate as arrows . . . ephemeral . . . force . . . determined . . . Anglophile . . . aristocrat . . . democrat . . . friend." But to those who know her, she is really much more.

She's witty. She's assertive. She's understanding. She's demanding. She's the sometimes absent-minded professor: "Your assignment sheets are unfortunately reposing in my office in the Faculty House."

Dr. Van Eerde is understanding in her attitudes towards students and their studies. Mrs. Van Eerde cares.

She's exact, although her blackboard sketches of Britain look like a little old lady's shoes, and she has to point out Scotland and proclaim, "Here it is, all hideously out of proportion." She is precise. Yet, in her preciseness, she allows each student's intellect to expand, but never out of proportion.

Unfortunately, Dr. Van Eerde ("Katherine the Great" to history majors, when speaking affectionately behind her back), presently suffers from the seven-year itch. She's been charming Muhlenberg since 1961. She has done tours with the U. S. State Department (intelligence detail, naturally), Scripps College, Smith College, Johns Hopkins University, and the University of Rhode Island.

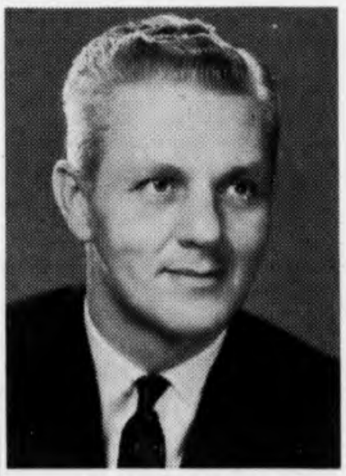
Next semester Dr. Van Eerde will take a sabbatical leave to continue her research. But fall of '68 is not far away. So take History of Civilization. Fit Intellectual History into your schedule. Take History of England and the British Commonwealth (if you are chicken, audit it.). But do take them. Dr. Katherine S. Van Eerde does more than teach.

P. S. Tell her Elizabeth sent you.

Local pastor to speak again

Dr. Wallace E. Fisher, pastor of the Holy Trinity Lutheran Church, Lancaster, will speak at the October 4 chapel service, at 10 a.m. Dr. Fisher visited the Muhlenberg campus in 1961 and again in 1964.

Having been graduated from Gettysburg College, Phi Beta Kappa, and having received his bachelor of divinity and his M.A. degrees from the Lutheran Theological Seminary, Philadelphia, and the University of Pittsburgh respectively, Dr. Fisher also studied at the University of Pennsylvania.



Dr. Wallace Fisher

His alma mater, at which he also served as a professor of history, conferred on him the honorary degree of doctor of divinity in 1958.

Dr. Fisher has preached throughout Canada and Europe, as well as the United States, for Lutheran, interdenominational, academic and military groups. In addition, he has written book reviews and articles for Lutheran and national fraternity magazines.

Religion, coffee perk in java house ministry

The coffee-house ministry is one way of getting the church into the world. This ministry does not preach the usual type of Christian evangelism. Instead of the church presenting its point of view, urging acceptance of it and answering questions about it, there are discussions about what is important in one's life. The coffee-house is neutral ground where students, Christian and non-Christian, can go to be themselves. It shows people that the church can be sanctuary to talk and that the church is concerned for students in a de-personalized world.

The Rev. Robert Brushic, the minister who is in charge of the the "Unmuzzled Ox" at Cornell University, used his coffee-house as an example of this new type of ministry at the MCA Forum last Sunday evening. The "Unmuzzled Ox" was started six years ago with a group of students who wanted to have a place to go to get hamburgers and coffee on week-ends. The group also saw this place as a way to evangelize, but "hunger won out over religion," said the Rev. Brushic. The evangelism did not work and the "Ox" has become a place for conversation, poetry, music and food.

The "Ox" is underwritten by a local Lutheran Church in Ithaca, New York. At the beginning, there was little student or parishioner support for the idea of a coffee-house. The students wanted to keep Christ in the church, and the parishioners saw the coffee-house as a threat to their way of life and objected to the "hippie" clientele and the allowance of liquor "in reasonable quantities" in the "Ox." The "Ox" was formed despite these objections and, since it was begun, it has had to expand three or four times. There is a very loose organization at the coffee-house. It is run by a committee of the church council with students and parishioners as members.

The "Ox" opens Friday and Saturday nights at 9 p.m. Several students put up a sign which signifies that the "Ox" is open. There are tables and chairs all over, and people sit, talk and sing. The Rev. Brushic and his assistant are always there, and they discuss LSD, sex, pot and the student power strife, with hippies and non-hippies alike. The pastor does not wear a clerical collar, for he fears that it is a barrier to conversation. The church is definitely an influence at the "Ox," for though it is not "religious," there is the understanding that man is sinful and that he needs companionship. The church is there, it is interested, but yet it is not there strictly to convert. The Rev. Brushic estimates that they get about one hundred students coming to the church regularly or irregularly. The "Ox" has also helped students to go to seminary or rabbinical school. Thus, the "Ox" has a positive religious result.

The "Ox" will be at Cornell as long as it serves its purpose and as long as the students want it. It provides for the student by not providing for him, since there is no planned program. It provides some time when neither the rules of the classroom nor the rubrics of a liturgy prevail. Instead, there is offered an occasional moment and setting where a freedom which encourages "humanizing" is approximated. The "Ox" does not drag people to the altar, but demonstrates a kind of Christian servanthood to its customers.

A panel of students who attended the Boulder, Colorado conference this summer will discuss war and peace, the theme of the conference, Sunday evening, October 1. Their ideas will be presented at 6:30 p.m. in Seegers Union.

WHAT'S ON

Friday, September 29
- 10 a.m. Assembly, Conrad Lynn, militant civil rights lawyer, Memorial Hall.
- 8 p.m. Pep Rally
- 9 p.m. Soph-Frosh Hop, Garden Room

Saturday, September 30
- 2 p.m. Soccer with F. & M., at Home
- 2 p.m. Football with Ursinus, at Ursinus

Sunday, October 1
- 6:30 p.m. MCA Forum "War and Peace," panel discussion, Union

Monday, October 2
- 8 p.m. Mask and Dagger tryouts, Science Auditorium

Tuesday, October 3
- 8 p.m. Mask and Dagger tryouts, Science Auditorium

Wednesday, October 4
- 3 p.m. Soccer with Lehigh, at Lehigh
- 8:30 p.m. Recital and reception, Norman Paige, Union

Lafayette will feature a colloquium "African Crisis: The Meaning of African Politics" at 4:15 today. William E. Schaufele, acting country director for Central Africa, Madagascar and Mauritius, will speak on "The United States and Changing Africa" at 8 p.m. tonight. Both events are in the Pardee Auditorium.

Lehigh will feature the Philadelphia Chamber Symphony Orchestra, a big hit at Muhlenberg last year, in Grace Hall on Saturday, September 30 at 8:15 p.m. Admission charged.

Art . . .

A bus has been chartered for November 11 to the **Metropolitan Museum of Art in New York.** $3.25 per person, limited to 45. Sign up now at Union desk.

Lehigh University has an exhibition of American Contemporary Paintings in the Alumni Memorial Building Gallery. The works of contemporary American painters have been selected from New York galleries and studios. Hours are from 9 a.m. to 5 p.m. daily and 2 p.m. Sunday. No admission.

The Peale House at 1811 Chestnut Street, Philadelphia, has an exhibition of paintings of seven members of the Peale family, representing the 18th and 19th centuries. The paintings in the exhibition are primarily still-lifes and portraits, including many prominent early Americans. Hours are from 10 a.m. to 5 p.m. Tuesday through Saturday and 1 p.m. to 5 p.m. Sunday. No admission.

The Philadelphia Museum of Art has an exhibiiton of "Sculpture of the Sixties." Also, a presentation of the sculpture, watercolors, drawings, and original prints by Henry Moore is in progress at the Rodin Museum, just down the parkway from the art museum.

Scholar finds Asian life important for U.S. Studies

He was introduced by Dean Secor as an "outstanding revolutionary" in the area of U.S. foreign affairs at Friday's assembly. He is Dr. Charles Burton Fahs, this year's Harry C. Trexler visiting scholar. Dr. Fahs admitted that his speech was intended to be propaganda, a part of his life-long campaign to stir up interest in Asia in colleges, universities and government agencies here in the United States.

Despite the fact that the continent of Asia contains approximately two thirds of the world's population; that it is becoming increasingly important to American economic development; that it is threatening the welfare of all peoples through population expansion and food shortages, and it may well be the ultimate proving ground for world peace; despite all this Asia is still a very minor item in American education, studies and writing.

Dr. Fahs pointed out that not only is Asia vitally important in material concerns but it is possessed of three old, yet rich, vital and living cultures, the Indian, Chinese and Arabic, which can contribute greatly to western cultural and intellectual growth. Eastern religions, art forms, music, literature, dance, drama, philosophy and education are so entirely different from ours that for our own good, not just as curiosities, not just to enrich our culture but to benefit in all areas of modern scholarship we should give our attention to Asia.

The United States has become deeply involved in Asia three times within the past 25 years, and each time our background knowledge and our training of personnel have been grossly inadaquate. As of three months before Pearl Harbor there were practically no resources in the Japanese language in the State Department libraries and even the library of Congress had allowed its subscriptions to contemporary Japanese magazines to drop in 1936. During World War II we had no training programs for occupation forces in the East, Russia did have, and this has been the source of much trouble since then. There has been, until very recently, a desperate lack of diplomatic concern for S. E. Asia. All our interest and activity was handled through the diplomatic channels of the European colonial powers.

photo by Schiff

CHARLES BURTON FAHS urges interest and involvement in Asia.

Fahs stressed that involvement is not wrong, it is inevitable. "The most powerful nation on earth can not escape contact with the largest continent on earth." We can't avoid involvement but we can be much better prepared for it for the good of the United States and of the World.

College to host N.Y.C. guests; concert, sports on agenda

Approximately 90 young people from the Harlem area of New York City will be the guests of the College on the weekend of October 6, 7, and 8, 1967. The visit is sponsored by Transfiguration Lutheran Church, 74 West 126th Street, New York, in cooperation with the office of Church Relations at the College.

The group will be made up of senior high school students and their chaperones, led by the Rev. George H. Brand. The pastor of the church, the Rev. James E. Gunther, secretary of the Harlem Interfaith Administrative Committee of City-Wide Coordinating Committee Against Poverty, 110 East 125th Street, New York, initiated the visit and is coordinating the plans with the Rev. George Eichorn, director of church relations. The group is scheduled to arrive on campus on Friday evening, October 6.

They will be greeted by their hosts and hostesses and have a light meal in the Union upon their arrival. The Saturday schedule will find them being introduced to college life through orientation lectures and opportunities to visit the various academic departments.

They will attend the soccer game, visit the dormitories and be the guests of the College at Big Name Entertainment in the evening. On Sunday they will attend the 11:00 a.m. Chapel Service. Following the Service, they will be introduced to the worship life of the campus and the church-related concept of education. Also, on Sunday they will be provided an opportunity to see some of the City of Allentown. The dorm councils have agreed to make inquiry of dormitory residents concerning their willingness to act as hosts and hostesses for the members of the group on this weekend.

If you are interested in participating in this manner, please contact the office of church relations for further information.

Ski club plans to hit slopes

Approximately 70 ski enthusiasts were in attendance at the first monthly meeting of the Muhlenberg Ski Association last Tuesday night. A brief outline of the program for the forthcoming year was presented, and a color film describing ski events in Colorado was shown.

The MSA, a new organization on campus last semester, is getting on its feet quite well once again this year and achieving an even more prominent spot in the campus life of the Muhlenberg students. Membership dues are $2.00 for the entire year, and upon payment of this fee each member receives a membership card which entitles him to reduced rates on all of the ski trips, including transportation, rentals, and lift tickets.

A very exciting schedule for the organization this year is highlighted by Saturday and perhaps weekend trips to Pennsylvania ski areas, including Elk Mountain, Big Boulder, and Camelback. Plans for a semester break trip are also nearing completion, and members will receive special newsletters describing the prices, as well as the ski areas and accommodations available.

A membership of approximately 200 is expected by the time the skiing season approaches this winter. Non-skiers and beginners are especially invited to attend meetings and join the club, Many interesting color films have also been ordered, and speaking engagements with well-known skiing peronalities are being arranged.

Council claims regs ignored

The September 21 meeting of Student Council was primarily concerned with one issue—freshman orientation. Al Sheer announced that the evaluation of this project would take place this week. Ken Elam and Rich Bennett pointed out that freshman "regs" were being ignored. Particularly downing the freshmen boys, Bennett stated that they should be forced to "wear coats and ties for the next three months."

Quickly coming to the defense of "his" class, Bob Roeper, freshman president pro-tempore, added that many of the freshmen had been misinformed concerning the length of time necessary to wear "regs." Finally, Matt Naythons suggested that the topic be dropped for further examination "until a better perspective can be reached after the heat is off."

Other topics discussed included the opening of the coffee-house, now called "Java Grounds" — the name submitted by Jim White, a member of the Class of '70; Big Name and the fact that comparatively few tickets had been sold for "The Four Tops;" and a list of groups from which the next Big Name will be chosen.

Projects organized by Womens Council

Plans and projects for the coming year were discussed at Monday's Women's Council meeting. Of special importance is the upcoming investigation of judiciary procedures. These will be revised in accordance with the Student Court, and this should be particularly helpful in the future for campus appeals.

Arrangements have been made for the women to enter a float in the Homecoming parade as they did last year. Other projects to be continued include coke hours and the doughnut sales. The first such sale will be held in the dormitories next Thursday.

A test file, like the one in the library, is now being compiled. For the convenience of the women, it will be located in Prosser Hall.

Two matters of policy are again being investigated. The revocation of the "open door policy," defeated last year, is again being sought. Also, a committee has been formed to study the coed dress regulations.

Other areas of women's council concern include committees on newsletters, constitution, dormitory council, handbook, and junior keys.

Comment

Stop the mail!

By taking the liberty to print in full certain quotations of Negro playwright LeRoi Jones who appeared beaded and bearded at the September 15 assembly, the editors of the Muhlenberg **weekly** have, so they say, jeopardized the reputation not only of this publication, but also of "this fine liberal arts institution." The aftermath of this attack on the **weekly** is that, for many of you readers, this is the first issue you have received this year. Your copy of last week's supposed "scandal sheet" lies folded and addressed in a dirty mailbag locked in the office of the editor.

It is with resentment and disillusionment that the editorial board has withheld the **weekly** in question from the United States Mail. By printing in full Jones' remarks, it was not the intention of the publication to be sensational nor was it an attempt to produce a smut sheet to be ogled by naive Allentown citizens. It was the intention to present without stigma or shame a firsthand account of the essay addressed to us whites by black power militant LeRoi Jones, to present his account in the words he used. To insert dashes in those words which the public found undesirable would have been to add a disrepute to these words which the speaker did not intend. Further more, Jones' employment of four-letter terms was not meant to be obscene; to delete letters from the same words in the newspaper report would be to give them the unproposed reference to obscenity.

Unfortunately, much of the Allentown community have buried the real issue of Jones' essay beneath quibbling, even ranting, about his means of address. Likewise unfortunate is the fact that instead of attacking Jones' for his vernacular, the community has attacked Muhlenberg for allowing the angry young poet to find a platform here. We of the **weekly** are disgusted by this display of misdirected criticism and therefore have refused to allow the first issue of the **weekly** to reach the hands of such a small-minded citizenry and, thus, be party to the pettiness of this situation. We are truly disillusioned by the attitude of our elders.

Just a mirage . . .

The Narcissus complex has struck the Muhlenberg Establishment right between the eyes. The administration has fallen in love with an image which does not exist in reality. The murky wake of LeRoi Jones' visit, however, did stir up some reflections of reality with which these beautiful people are not ready to contend.

The image the Muhlenberg administration apparently wants the College to give the public (alumni and "friends") is that of a quiet, picturesque campus with a meaningful liberal arts program. Yet, involving oneself in a liberal arts program should hopefully cause a face to face encounter with controversial issues which cannot be solved in the solitude of the ivory tower.

Black power was such an issue raised by Jones. The manner in which he expressed himself was another. The violent reaction of the administration towards Jones made it clear that the smooth surface of the superficial illusion, the Muhlenberg image had been wrinkled. Note well: the repercussions came, not from the students who largely appreciated this encounter with the controversial for what it was, but from the Establishment — the administration and the Alumni.

In this light the role of the image becomes more obvious: it brings in money. By deduction it can then be seen that the image is more important than the full liberal education because financial considerations are the overriding factor.

The crux of the problem is this: If there is a real desire on the part of the College to be "the best possible liberal arts institution," as the President of the College has claimed, then there must be a willingness to explore or at least tolerate the events that are happening in the world which surges in on all sides. Many people talk like Jones; many people think like he thinks — maybe very many. If Muhlenberg truly wants to participate in the liberal arts, it must accept and study life's most brutal nitty-gritty aspects as well as its artistic highlights. These brutal facts of life, such as mode of expression in context of hateful racial poetry, must be reported and discussed.

It is foolish for anyone to call for excellence in liberal education and then deplore its immediate implications when the going gets rough. The liberal arts do not include hypocrisy.

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Howard Schwartz

From School

It is hard not to be skeptical today.

A war is being fought in Vietnam, a stupid war that is perverting American ideals. The President says we seek no wider war. And we widen the war. Elected on a peace platform in 1964, the President said let the Asians fight their own war, American boys should not die in an Asian war. But Americans are dying there. We are achieving victory, our massive power is finally beginning to make itself felt we are told. But we don't see the light at the end of the tunnel, and American casualties are higher than those of the South Vietnamese Army. Free elections were held. Free elections in which candidates are ruled ineligible by the government which itself is running a funny kind of free election. American planes bomb within seconds of paranoid China, for peace.

The generals and admirals tell Senator Stennis that the war is going well, but it would be going great if we could just unleash more force, and experiment with our weapons a little more. Secretary McNamara, who should know, says bombing won't bring Hanoi to the peace table.

Confused? Well, we Americans have never been expert in foreign affairs. But at home we've got the land of the free, and a way of life that is the best in the world, if not the whole universe. Yet conditions are so bad, so utterly hopeless for people who live in slums that violence is their only answer. Labels on merchandise have to be read with a grain, no several grains, of salt. A product is Totally New because it has a new label. Even the hippies who were to be real human begins are, generally, fake. They were mostly vacationing middle class college kids.

It is not the problems that are discouraging; the world supplies every generation with problems. It is the lack of an ideal, of a pillar to turn to that makes today's situation so bad. The Kennedy Administration was, once John Kennedy gained control, such a pillar. Statements made then were presumed true. Today, a government report is presumed an apology for something that happened yesterday, or a cover-up for an escalation that will take place tomorrow.

It's tough to be disillusioned at the ripe old age of 21. They did it.

Student power emphasized at NSA

by Matt Naythons

The National Student Association Twentieth Congress held this year at the University of Maryland made considerable headlines and created a vast amount of controversy. The Congress provoked a solemn statement from the paragon of liberty Walter Cronkite, that, "The NSA has evolved into an organization of unthinkable radicals."

The legislation that was passed was of concern to a number of the nation's students. If the legislation does nothing else, it will provoke thought in the Establishment. This in itself is good.

The Congress acted as a clearinghouse for ideas. The give and take of ideas provided as much for the small college representatives as for the delegates from the big universities. Small workshops and informal discussion sessions constituted the real "heart" of the Congress. They went all day, and often through the night and into the early hours of the morning.

Black vs. White; to turn on or not to turn on; the new Left vs. the Reagan Right; birth control clubs on campus; all were incorporated in small intensive brain storming sessions. It is difficult to accurately describe on paper the emotions produced by these sessions. At the least, they were mind-opening.

These are the meetings which did not make headlines. They received no official publicity. Ideas spawned and nurtured in such gatherings, however, produced more individual thought and dialogue than did the plenaries.

The beauty of many of these "Soulsessions" is that they relate to concerned students in all colleges. The importance of black power, and legislation to realize marijuana (LeMar) is often lost on the average Muhlenberg student. Few students, if any, wish to go out into the field and work towards implementing these ends.

The discussion groups, however, dealt with such common cancers as woman's curfews, library hours, and hard-headed nineteenth century administrators.

It is comforting, in a sadistic sense, to know that other schools are plagued by being situated in provincial communities, or have to constantly battle an everwidening "generation"—communication gap between student and administrator. However, the methods and tenacity by which other schools overcome these stumbling blocks to greater academic and individual freedom, became a source of never-ending amazement.

While so much of Muhlenberg tends to let unpopular measures stand, other student bodies act.

It is refreshing to speak with students from institutions where apathy, though certainly not the exception, is hardly the rule. Where student protests reflect not the mood of so-called "irresponsible activists," but concerned student leaders.

This concept of student liberation, or "Student Power" became a re-occurring topic among delegates in plenaries and discussion groups. One fact clearly emerged. The age of accepted, though unpopular enforced "bible belt morality" upon the college student is over.

more on page 5

Letter To The Editor

To the editor:

As the daughter of a Muhlenberg alumnus and a member of the Class of '69, I have come to respect Muhlenberg as an excellent school of the liberal arts. This respect has been instilled in me since I can remember and has become even deeper since I entered here in the fall of '65. In this same period, I had also come to explore the city and citizens of the city of Allentown and had found both to be, as the sign says, "an All-American city." But you will notice I have used the past tense. I say "had" because in the past two weeks my estimation of the city of Allentown and its denizens has dropped. Since the assembly in Memorial Hall featuring LeRoi Jones, the *Call-Chronicle* and the citizens of Allentown have shown themselves to possess a most un-American attitude. The editorial in the *Call-Chronicle* implied that every Muhlenberg student agreed with each profane word used by Mr. Jones. This, as any student will tell you, is not the case. Mr.

more on page 5

MUHLENBERG WEEKLY
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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., September 28, 1967

Variety of programs scheduled by WMUH

by Karen Giger

The campus radio station, WMUH, will cater to all tastes this year with a variety of musical presentations. AM radio, broadcasting 24 hours a day, will emphasize rock and roll, while FM will feature primarily classical music and programs of an educational nature.

The staff's own AM programming begins at 7 a.m. and continues till midnight, when the station is switched over to WIBG, Philadelphia.

Of special interest on FM are the three hour classical music concerts from 9-12 p.m. weekdays, and the Fuzz Cycle, a free programming show from 12-1 a.m. Tuesdays and Thursday.

Educational programs on FM aired include "Beyond Antiquity," a series of lectures on the origin of man, Thursdays from 7 - 7:45 p.m., and three half hour programs from the Broadcasting Foundation of America: "International Book Review and Literary Report," "New Dimensions in Education," and "International Science Report."

One innovation this year is the compiling and broadcasting of the station's own newscasts, which are presented each night from 6:30 to 7 and 9 to 9:05.

All home and away football games will also be broadcast.

A program of plays, stories, and music will begin in six weeks for the children in Allentown. The show is the only one of its kind in the Lehigh Valley and tentatively planned for airing from 5-6 p.m. twice a week.

A show for the Spanish speaking people of the community is also being arranged in conjunction with the Spanish-American Center.

Tomorrow the first of several radio dramas enacted and taped by Muhlenberg students will be presented on the air at 7 p.m. "Don Juan in Hell" by George Bernard Shaw will be heard tomorrow.

FM radio is all rock on Saturday, interspersed by news and reports from local high schools.

Dinner music is played from 11 a.m. to 1 p.m., with special programs planned for that time slot. One student will be presenting a program of Rogers and Hammerstein music and Bob Monaco will possibly discuss the role of computers on the Muhlenberg campus.

photo by Schiff

Brian Radcliffe, station manager WMUH.

It is hoped that students who are especially well-versed in some area will be teaching over WMUH. This is an extension of the Muhlenberg Free School which was founded last year. These programs would include lectures by students, and although no credit could be issued, tests would be sent to interested listeners. There is potention for an expanded program to include subjects not offered by the college curriculum, such as current events or film-making. Any interested students or professors should contact station manager Brian Radcliffe.

Mary Rhoades, a 1967 graduate, broadcasts the folk shows and jazz is handled by Keith McClellan.

Program guides, with complete listings are available at the Union Desk.

NSA turns on student leaders

from page 4

Students have learned that vocalization and firm stands on relevant campus issues produce results. No longer is the administration claim "if you don't like it, move on" of ringing consequence to the new student leaders. Student power is not the negation of rules — it is the creator of a new process for the enactment of rules. Students who ignore student power ignore themselves. They are safe, respectable, but emasculated.

University of Chicago students fought and beat a university decision to comply with draft boards and issue class ranks. Leaders at other schools by vocal and responsible protests have produced widespread changes from increasing library hours to off campus housing for Junior and Senior women.

These discussions induced notes of determination in the minds of delegates from many schools. After hearing other student leaders speak, it tended to become harder for a student to say "it can't happen to my school, why try?"

In an effort to aid students in activating their campuses, workshops were implemented. Workshops on campus birth control clubs were led by students from institutions where such clubs are a reality. Free university discussion groups were constructed about a nucleus of students who are involved in free universities on their campuses. Similar arrangements were made for groups concerned with tutorial projects, student courts, anti-war movements, and planning to "Dump Johnson in '68."

The end result of the NSA Congree was that many student leaders returned to their campuses "turned on" about the problems of ghettos, drugs and an unacceptable moral code.

SNACK BAR

Where the

Elite Meet

To Eat

Chamber recital lauded; Muhlenberg artists excel

by Peter Helwig

Last Wednesday evening the "College Community" was treated to a musical program of considerable merit as student Joseph Gulka and Professor David Reed entertained a throng of about 200 at the Student Union in a recital of chamber music.

German Night at the Garden Room was an interesting and well chosen program of works by Paul Hindemith, Johannes Brahms, Robert Schumann, and Ludwig van Beethoven. As the audience was gradually transported backward in time from Hindemith's **Sonata (1939)** to Beethoven's **Trio in B flat major,** it became aware of the ever-increasing brightness and exuberance in each piece.

Despite its chronological position in the middle of the twentieth century, the Hindemith sonata, while catching the neoclassical spirit of the period, was not radically dissonant. The rather transparent scoring and highly decentralized tonal structure contributed to a lyrical feeling of wandering formlessness in the first movement. Mr. Gulka's performance of the solo clarinet part, although somewhat breathy and forced at times, was nevertheless extremely sensitive and skillful as the work progressed. This was particularly evident in the third movement where short pauses, intense rhythmic patterns, and the use of the clarinet's low register combined to inject a dramatic element into the piece.

Gulka excels

Brahms' highly sophisticated and well-polished **Sonata in E flat Major** was perhaps the highlight of the evening because of Mr. Gulka's seemingly extraordinary involvement in the entire performance of it. It was decidedly more fluid and melodic than the **Sonata (1939),** and dynamics and rhythms were used more subtly and effectively here. The first movement treated several moods with a distinctively Brahmsian controlled furvor.

In the second a few more blatant outbursts of enthusiasm were apparent, precipitated at every turn in Dr. Reed's sensitive piano accompaniment. This technique was further exploited in the final movement, as the emotional pitch rose and fell dramatically through the use of highly animated passages in the clarinet. Gulka encountered some difficulty on only a few of the most hideous runs and generally performed this very challenging piece excellently.

Robert Schumann's **Fantaiestueck** was remarkable only for its lack of any notable distinguishing characteristics, but it was nevertheless enjoyable, if only for the pleasing clarinet melodies performed almost flawlessly by Mr. Gulka.

Trio a success

An excellent interpretation of Beethoven's **Trio** was the finale of the evening as youthful 'cellist Walter Lanel joined Reed and Gulka. The play of the different sonorities against one another was particularly striking as the primary melodic line jumped back and forth among the instruments. After a slightly timid first movement, the 'cello began the second with a superb solo which was then restated magnificantly in the clarinet. The balance throughout this section was rather good, although the resonance of the 'cello was sometimes lost in the farthest reaches of the concert hall. The final movement began with a glittering virtuoso passage in the piano, and was followed by a precise contrapuntal duet between clarinet and 'cello. The finale was very light and gay, perhaps satirically so, capping an evening of sentient musical interpretation.

Letters to the Editor

from page 4

Jones expressed *his* attitudes and *his* opinions on the so-called "Negro revolution," and not those of the Muhlenberg community. It cannot be denied that, by these words, he communicated the full impact of his message. Every student at that assembly felt the force of his convictions and came away with more insight into "Black Power" than five mild *Call-Chronicle* articles on the subject can communicate. We now understand at least partially how the Negro in Mr. Jones' position thinks. This does not mean we agree with his views. We simply understand them and can better deal with them. Yet the citizens of Allentown with only the report of the newspapers and Jones' speech were outraged at the fact that he was permitted to air his views. How can these citizens claim to have an All-American city when they seem to want to have a "Big Brother" of Orwell's *1984* watching over the young people of today making sure they hear only what the citizens consider worth reading or hearing? I am sure that the majority of the citizens of Allentown don't want this; it is perhaps just the vocal, influential few: The point to be made and the lesson to be learned from this incident is that one should have a first-hand knowledge of a situation before one criticizes and if we are not permitted to listen to people's ideas (anyone's, not just those of LeRoi Jones), we can never get this first-hand knowledge and thus never have the chance to evaluate and then accept or reject ideas.

I am still proud to be a student of Muhlenberg College for here we are permitted to get first-hand knowledge. I hope that soon I can again call Allentown the All-American city with conviction.

Signed,
Debbie Burin

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Sportside

by Larry Wellikson

For years, Muhlenberg has not been the athletic power house it once was. This fact, sad as it is, can be attributed to an upgrade in academics along with a de-emphasis on sports, and the subsequent elimination of the paid athlete. Recruiting all but vanished for over a decade, until recently when a change in policy occurred. In the last few years Berg's coaches have spent many profitable hours visiting and revisiting local and not so local high schools, selling Muhlenberg to scholar-athletes.

With the increasing emphasis on education, more and more athletes are being lured by academic reputations rather than by economic lures and big school athletic prestige. And when academic quality is the topic, Berg's salesmen have found that they have had a lot going for them.

New effort in scheduling

Another effort is being made in an attempt to bring about better results on the playing field. Muhlenberg is slowly falling into a league of schools with the same academic and athletic policies, while shedding those opponents who have proven to be out of its class.

Yet, even with the pluses provided by the concentrated recruitment activity and the new scheduling, Muhlenberg athletics are still below where they should be, and this is principally due to the problem of the athlete who places intramurals first and varsity athletics second. There are too many football players who should be on the track team, too many soccer players who also play varsity level baseball, too many basketball players with football ability, and too many student athletes who should be competing in one, two, or even three sports, but who choose instead the easier life of intramurals with its limited practices and lowered competition.

New I-M rule enacted

Yet, year after year, nothing could be done to bring these gifted collegians out of the shell of I-M. That was until this year. Sam Beidleman, the new I-M director, along with his associates, the team managers have adopted a change in the intramural system which could just about rock intramurals, at least the scoring, to the foundation. As stated last week (re: **weekly**, September 21, 1967), the points awarded to the team for varsity athletes has skyrocketed. Now it is possible for a truly gifted individual to add as many as 55 points to his team's total. Team and school support seem to be successfully combined in this rule which hopefully will strengthen Muhlenberg's intercollegiate showings.

Yet Beidelman's *et al's* panacea has one glaring shortcoming, which seems grave enough to nullify any potential benefits which might accrue from this legislation. Intramurals, if you haven't read your catalogue or I-M handbook recently, were designed so that students not capable of playing at the varsity level could find an outlet for their athletic talents.

This new rule subverts the basis of the whole I-M program. It enables a team with the most varsity athletes and an average quality of non-varsity athletes to capture the I-M title. The I-M trophy belongs to the team with the best overall group of non-varsity athletes, as implied by the definintion of intramurals. Anything else would be a fraud and a sham.

Hopkins captures scrimmage

The Muhlenberg football team was outplayed by the hard-hitting Blue Jays of Johns Hopkins University here last Friday. In the first half of the scrimmage the teams appeared to be of equal strength, with perhaps a slight edge going to Muhlenberg. The first half, however, was played under controlled conditions; thus, it was impossible to get a true picture of the two teams' strengths and weaknesses.

The game conditions of the second half provided a clearer picture, and it was not a pleasing one to the Mules' coaching staff. The theme of the afternoon appeared quickly when the Mules fumbled on the third play of the half giving Hopkins possession on the Mule 25-yard line. Fumbles were Muhlenberg's fatal weakness; on four different occasions inept ball handling gave the Blue Jays the ball.

Hopkins took advantage of the Mules' mistakes, scoring three touchdowns and a field goal. The Muhlenberg defense, which had stood like a stone wall against Haverford a week before, gave up 214 yards rushing, an average of eight yards per try. Head Coach Ray Whispell attributed the difference in the two scrimmagees to "a lack of second effort against Hopkins, whereas the team had a good deal of second effort against Haverford." The final score was 24-16.

Offensive Coach Frank Marino echoed Whispell's words when commenting on the offensive showing. The Mules gained an impressive 243 yards and completed nine of 12 passes, yet could score only twice. The touchdowns were scored by sophomore Mark Hastie on a precisely executed 55-yard pass play, and by senior Ron Henry on a 5-yard jaunt around end.

Johns Hopkins, which scrimmaged the University of Maryland's freshman team a week before Muhlenberg, was much better than the little-practiced Haverford team the Mules scrimmaged two weeks ago. Hopkins' hard-hitting brand of football resulted in injuries to two of Berg's key backs, sophomore Joe DiPanni and freshman Tom Saeger.

Fraternities lead the way as I-M football frays begin

by Jon Fischer

The football season is in its second week, and as of Monday night, Phi Kappa Tau and the Fugitives have jumped into the lead, each winning the two games they have played.

Last Wednesday, the Fugitives defeated the Doms, 17-10. Ed Detwiler scored twice for the Fugitives, and Lew Behringer scored once for the Doms. Jeff Schueler scored twice for PKT to give them a 21-8 victory over the GDI's. Gary Oesterle got the GDI's only T. D.

SPE and ATO did all of their scoring in the first quarter — Bob Selbach scored once for ATO, and Dave Hendricks and Mike Haleta each scored for SPE to give them a 13-7 victory over ATO. Denny Jeff scored three times for LXA as they beat TKE, 19-0. Earl Surwit, Lou Orocofsky, and Howie Schwartz, each scored for PEP, as the Phi Eps shut out the freshmen Rokks (formerly Zips), 18-0.

On Monday, the Fugitives won their second game, defeating TKE 14-6. Detwiler, Larry Hoop, and Charley Knutila helped the Fugitives' scoring, and Irv Weinberger got TKE's one touchdown. PEP and the Doms tied 6-6, with Bruce Shiffman and Tim Wida each scoring once. ATO and LXA tied when neither team was able to score. SPE tied the GDI's, 13-13, and PKT won their second, 39-0, over the Rokks. Individual scorers of these games were not reported.

There were more than the usual amount of safties scored on Hagen Field last week because of obscure boundaries. Mr. Beidleman says that the field will be marked clearly parallel to Chew Street, instead of perpendicular to it, and there should not be this confusion of boundaries.

Games scheduled for tomorrow, Friday, are: TKE vs. PKT, LXA vs. PEP, ATO vs. Fugs., SPE vs. the Doms, and the GDI's vs. the Zips.

The tennis schedule has been posted, and individual matches should be played as soon as possible. The first rounds must be played by Tuesday, October 3, and those results must be given to Mr. Beidleman or Mr. Kishline by Thursday, October 4.

	W	L	Tie
FUG	2	0	0
PKT	2	0	0
PEP	1	0	1
SPE	1	0	1
LXA	1	0	1
ATO	0	1	1
GDI	0	1	1
Doms	0	1	0
Rokks	0	2	0
TKE	0	2	0

photo by Hornbeck

Muhlenberg prepped for its season opener with Gettysburg by taking on a tough squad from East Stroudsburg. This was virtually the first chance for coaches Boyer and Rauchnor to see their troops under game conditions. Throughout the scrimmage the coaches substituted freely, trying to get their best combination together. Notably missing from the contest was co-captain and goalie, Anthony Rooklin, who is recovering from a shoulder injury. Optimism is high for a successful season and the continuation of Berg's better than .500 soccer season.

PEP RALLY!

Friday, September 29, 1967 at 4:10 a pep rally will be held on the football field. The entire team and coaches along with the band, majorettes, and cheerleaders will be on hand. Highlight of the rally will be a cheer contest. Be on hand to send the team off to a victorious opening showing. In case of rain the rally will be held in Memorial Hall.

Female I-M's in full swing

Girls' field hockey and tennis intramurals have been organized again this year for those coeds interested in participating in these competitive sports outside of gym class. Aside from affording an opportunity to develop the skills learned, I-M means added exercise and great fun.

As has been done in the past, a trophy will be awarded to the dormitory which has the most participants in the intramural program throughout the year. For each girl who plays in any given sport, one point is added to the score for her building. Brown Hall now boasts possession of the trophy, after defeating Walz Hall by only a few points last year. By participating in tennis or field hockey, a girl can help give her dorm an early lead.

Tennis has been organized on an individual basis. Those who sign up will be scheduled to play one another at convenient times throughout the fall. Each match winner will advance to the next level until only two semi-finalists remain. The final winner will receive a charm for her achievement.

Originally hockey intramurals had been planned, but lack of support forced its cancellation. In its place there will be a Soph-Frosh hockey clash next Wednesday night.

Scheduled to come later on in the year are basketball, volleyball, and softball intramurals for those wishing to play indoor or spring sports.

Mules confront Bears

Opponent: Ursinus Bears, Collegeville, Pa.

Head Coach: Richard J. Wattley, eighth season.

1966 Record: 2-5-1, including 0-0 tie against Muhlenberg.

1967 Record: First game of season. Ursinus did participate in two controlled scrimmages against PMC and East Stroudsburg.

Co-Captains: David Di Eugenio and Pete D'Achille.

Offense: Ursinus' offense is very much improved over that of last year, in which they only averaged nine points a game. The entire offensive attack is centered around the explosiveness of quarterback Pete D'Achille. In addition to being a fine runner, he is an excellent passer. D'Achille ranked third in passing and total offense in the MAC Southern College Division last year. Pete Shuman is a capable replacement and performs the placekicking chores. Greg Adams, Joe Corvaia, and Jack Mills should be watched closely by the Berg defense. All are good runners and can catch the ball when called upon. D'Achille should be doing most of his throwing to ends Mike Mangan, a sophomore, and Greg Tracey. The offensive line is led by David Di Eugenio and 200-pound tackle Mike Shelley. Ursinus sticks mainly to standard offensive setups.

Defense: Ursinus' defense was quite poor last year, allowing 277.9 yards per game. This year's line is led by **Gary Dolch**, at 6'3" and 220 pounds, Bob Dixon, at 6' and 225 pounds, and Tom Rhody, the safetyman. Rick Mills, Jack Ketas, and Mike Mahalchick will probably fill the other line positions.

Outlook: Barring inclement weather, there will be no repeat of last year's 0-0 tie. Both teams will be explosive with good passing attacks. The outcome of the game should be determined by the defense. How well the defense can detain the opposing offense will determine the winner. The pick here, however, is Muhlenberg in a close, high-scoring football game.

Sports quiz

1. Name the seven ways a player can reach first base.
2. He has hit over .300 the last seven years, a record among active players. Who is he?
3. Frank Baker acquired the nickname of "Home Run Baker." How many home runs did he hit in his most productive season?
4. What player won all these awards: MVP, Rookie of the Year, and Cy Young?
5. What player in 624 NBA games has never fouled out?

SPORTS ANSWERS

1. a) Base hit. b) Walk. c) Hit by pitcher. d) Error. e) Strike-out and dropped third strike. f) Interference. g) Fielder's choice.
2. Roberto Clemente, Pittsburgh.
3. 12.
4. Don Newcombe, Brooklyn Dodgers.
5. Wilt Chamberlain.

WMUH will broadcast all Muhlenberg home and away football games this season, starting at 1:45 p.m. this Saturday from Ursinus. Steve Zartarian handles the play-by-play, and Ray Douglass, the analysis. WMUH may be heard at 640 AM (only on campus) and 89.7 FM throughout the Lehigh Valley.

150250

MUHLENBERG WEEKLY

Volume 88, Number 3, Thursday, October 5, 1967 Muhlenberg College, Allentown, Pa.

Tops wail Motown; frats to fling parties

As the first of the College's traditional Big Weekends, Big Name Weekend will begin this Friday evening with fraternity parties and culminate in the appearance of the Four Tops in Memorial Hall at 8 p.m. Saturday night.

Born in Detroit, as were another Motown group the Supremes, the Four Tops have been singing since shortly after their graduation from high school. Under the Motown Label, the soul sound of the Tops was first released in 1965 with "Baby I Need Your Loving," a record that rose quickly in best selling charts.

Since their first record hit, the Four Tops have had a string of eight best sellers in a row, and they were hailed by Billboard magazine in 1965 for producing "I Can't Help Myself" as the best selling record of the year.

At Carnegie Hall, the group performed before a standing room only crowd, and have recently appeared on the Joey Bishop, Ed Sullivan and Tonight shows. Tickets for the Muhlenberg performance are still available at the Union desk.

In conjunction with the concert weekend, two joint parties will be held by fraternities. Because of Phi Epsilon Pi's unfinished expansion project, they will be the guests of Alpha Tau Omega this weekend for parties Friday night and Saturday before the concert, and for a house party following the Tops performance Saturday night.

Lambda Chi Alpha will be hosted by Tau Kappa Epsilon for a house party tomorrow night and parties before and after the concert Saturday.

Sponsoring solo parties are Sigma Phi Epsilon with the usual parties both nights and Phi Kappa Tau which plans a record party following the concert.

SOUL SOUNDS — Motown singers the Four Tops spin for the first Big Name Concert this semester.

Mattachine leader to defend circumstance of homosexual

"The Homosexual Citizen in the Great Society" will be discussed this Friday morning in assembly by Richard Leitsch, a self-termed "professional homosexual." Leitsch is president of the Mattachine Society of New York, a group dedicated to the improvement of the status of the homosexual.

Mattachine is a name derived from the same name which was given to a group of sixteenth century jestors who told the truth when everyone else lied. One of the results of the twentieth century version of the Mattachine Society has been the end of police department luring of homosexuals.

Headed by assembly speaker Leitsch, the society includes among its membership heterosexuals, while prominent clergymen, lawyers and psychologists compose the Board of Advisors. Leitsch is presently engaged in writing a book concerning homosexuals for Macmillan and Company.

IFC endeavors to revive spirit; off-weekend activities planned

IFC President Howard Schwartz has initiated two projects for Muhlenberg fraternities which show the revolutionary inter-fraternal spirit so long lacking at Muhlenberg.

One innovation is the idea of proclaiming one theme for the entire school year. This year's topic is "Brotherhood Through Action" — united fraternities working together to develop better students and a better Muhlenberg by means of various projects.

The first activity is a picnic for the visiting Harlem youngsters at Cedar Park on Sunday. This outing is sponsored by IFC to entertain deprived children and to bolster inter-fraternity ties.

IFC will not sponsor a dance as in previous years because the time is being devoted to the second Big Name concert of second semester. To compensate for the lack of activities over the weekends, the Inter-Fraternity Council will sponsor a number of mixers on off-weekends.

In answer to much-needed revision, stricter policies regarding rushing are now in force.

Militant lawyer Lynn probes reasons for Negro disorder

by Richard Gross

The address by the noted civil rights lawyer Conrad Lynn at last Friday's assembly was widely promoted as the "sequel to the controversial LeRoi Jones" (**weekly**, September 28). Lynn did indeed provide the epilogue for Jones, as the lawyer spent 40 minutes exploring the enigma of Jones' tirade of words and thoughts which had stunned Allentown.

Lynn explained that Jones, the playwright, had expressed the emotions and passions which activate the ghetto Negro. This poet had given "voice to the fundamental anger" which choked and gagged the people; the lawyer Lynn proceeded to discuss the social and political meaning of the riots in a speech entitled "The Significance of the Newark and Detroit Riots."

Lynn began by describing pre-Revolutionary War riots: the stamp building was demolished until not a brick was left standing; he continued by vividly describing how the home of the chief justice was gutted and leveled piece by piece, and Benjamin Franklin's despair on hearing of the riots.

The disorder in 63 American cities this past summer were not riots, but like these pre-Revolutionary War incidents "incipient insurrectionary activities," Lynn stated. "I am not defending the riots or insurrection," he said, "but they are a phenomena with which still have to deal because in the midst of the United States is building up a force which may destroy democracy as we know it."

The white majority is satisfied with its Great Society, but the other one-ninth of the population is determined that the rest of the people will not enjoy this society unless this black minority participates in it.

The speaker emphasized that Negroes have an immediate cause for the riots, which is that "white people have designated white people (the police) to keep the black man down." The Harlem riot was the forerunner of later riots, because Negroes (unarmed) attacked police for the first time during this disorder.

According to Lynn, the riots indicated that the older generations

more on page 2

photo by Hornbeck

Conrad Lynn

Rodale donates **The Ring:** *drawing, sculpture blend*

Muhlenberg's art collection is growing. This past weekend Mrs. J. I. Rodale of Emmaus presented the College with a multi-media creation by the French painter-sculptor Jacques Fabert.

Entitled **The Ring,** the work in a combination of classical drawing and contemporary, pop art type sculpture. Facing the viewer is a six foot panel on which is drawn a woman with blinders on her head, and the symbolic ring on her finger. She is wearing a transparent gown and her back is to the viewer. Blue-grey arrows painted on the other side of the panel serve as the background for a sculptured life-sized female nude with her back to the panel.

The work has been placed in the lobby of the Union in front of a mirror on the east wall.

The use of mixed media and the complete three dimensional impression of the work, which has been enhanced by the placement before a mirror, in an effort to create a piece of the environment, to stimulate involvement, and to break the traditional boundaries of two dimensional detached art.

Fabert first exhibited his works in his native Paris in 1944. Since then he has had exhibitions in France, Mexico and the United States.

Lee publishes sociological article; investigates local attitude to Negro

Dr. George Lee, associate professor of sociology at Muhlenberg College, is to have his article, "Negroes In A Medium-Sized Metropolis: Allentown, Pennsylvania — A Case Study," published in the **Journal of Negro Education,** a publication in conjunction with Howard University of Washington, D. C.

Work was commenced in 1965 on this article. Dr. Lee, working with sociology students from Muhlenberg, made over one hundred interviews in Allentown. The project was done in light of relocation of families as a part of Allentown's Urban Renewal, and is basically a study of the attitudes of the Allentown Negro, as well as his social and economic position here in Allentown.

It was found that the racial situation in Allentown offers more of a southern, rather than a northern climate to the Negroes. Sixty per cent of the families in Allentown originate from the South, having come to this area to be near relatives. The city lives in racial quiet, and Negro leaders from Philadelphia and New York City have been unsuccessful in raising any racial unrest. The reason for this is that the Negroes in Allentown number less than one per cent in population and lack organization for action.

Dr. Lee points out in his article that the Allentown Negro is living a life equivalent to that of the depression of the 1930's. Only 4.6 per cent of the Allentown Negro population have professional occupations, these being teachers, ministers, and engineers. The national average for professional Negroes is 6.6 per cent. Fifty-six per cent of employed Negroes in Allentown work in labor and servant occupations, as compared with the national average of 42.5 per cent.

As might be expected, Negroes regard Allentown as a poor place for social and economic opportunities. Although many Negroes move to Allentown in order to be near relatives, few will chance coming here for a good job.

Even so, Negroes in Allentown do not feel as oppressed as the big-city Negro. Fifty per cent of Allentown's Negroes are property owners, some are landlords.

Dr. Lee concludes that education has provided the best opportunity for progress for the Allentown Negro. Those who take advantage of the educational opportunities have made progress. Unfortunately, most Negroes in Allentown seem to lack the motivation to acquire educational skills.

Union accoustics hinder tenor Paige

During a brief visit to the campus during the past weekend, Affiliate Artist Norman Paige tested the Garden Room of the Union in preparation for his Wednesday evening performance and found the room accoustically unfit for his Muhlenberg debut. The tenor was therefore forced to employ the only campus alternative, the Science Auditorium.

At the time of this writing, Paige had not yet appeared in concert and there is much concern among College personnel that the atmosphere of the aged auditorium, including its inadequate seating capacity, will be a hindrance to the effectiveness of the artist's program.

Paige, a leading singer of the former Metropolitan Opera National Company, has recently sung at the Lincoln Center in New York City.

WHAT'S ON

Friday, October 6

10 a.m. Assembly, Richard Leitsch, president of the Mattachine Society of New York, Union

Saturday, October 7

1:30 p.m. Football with PMC, at PMC

Sunday, October 8

6:30 p.m. MCA Forum, "God-Yesterday and Today," faculty and student discussion including Dr. Hagen Staack and Griffith Dudding

Concerts . . .

Lafayette will sponsor a concert by Uck Kim, a 20-year-old Korean-born violinist tomorrow at 8:30 p.m. Kim studied the piano at age five and switched to the violin at age eight. He has studied in the United States and appeared with Eugene Ormandy and the Philadelphia Orchestra. He will be accompanied by his sister Dukju, a student under Rudolph Serkin at Curtis Institute. Admission charged.

Lafayette will also sponsor **Dionne Warwick** and **The Magnificent Men,** tomorrow at 8:30 p.m. in the gym. Tickets are $6.00 per couple, and $3.50 per person.

Theater and Movies . . .

Lehigh will present a performance of **Stop the World — I Want to Get Off** this evening at 8:15 in Grace Hall. The show includes the hit song "What Kind of Fool Am I?," and stars Jackie Warner and June Compton. Tickets at the University Center and at the door.

Lehigh presents Dr. James B. Fisk, president of Bell Telephone Laboratories, as guest speaker on Sunday, October 8, at 2:30 p.m. in Grace Hall. No admission.

Lafayette's Geology Club will sponsor a lecture by Ray Murray, chairman of the geology department at Rutgers University, on "The Gypsum and Anhydrite Problem," Wednesday, October 11 at 7:30 p.m. in the Van Wickle building.

Art . . .

A bus has been chartered for November 11 to the **Metropolitan Museum of Art in New York.** $3.25 per person, limited to 45. Sign up now at the Union desk.

Lafayette has an exhibition of "The Artist in Advertising," featuring the paintings of Clarence H. Carter, resident artist, in Skillman Library through October 28.

Lehigh University has an exhibition of American Contemporary Paintings in the Alumni Memorial Building Gallery. The works of contemporary American painters have been selected from New York galleries and studios. Hours are from 9 a.m. to 5 p.m. daily, 9 a.m. to 12 noon Saturday, and 2 p.m. to 5 p.m. Sunday. Through October 23. No admission.

Muhlenberg will have the exhibit "Muhlenberg's Younger Years" in the Union, October 7 through 28.

From October 10 to November 7, the **Philadelphia Art Museum** will feature a collection of 101 American Primitive Watercolors and Pastels. One hundred photographs by artist-photographer Clarence Kennedy will be exhibited at the Art Museum until October 15, when they will continue on a tour of the country.

The **Rodin Museum** just down the Parkway from the Philadelphia Museum of Art is sponsoring a presentation of the sculpture, watercolors, drawings, and original prints of Henry Moore, until October 10.

Revolution?

from page 1

do not have the answer to the Negro's problem; the college students of today hold the solution.

The generation now in college will not accept a separation of black and white men as the final answer. The speaker believed that a separatist solution, whether proposed by the Negro or white man, was just an ephemeral phase.

American society needs to be "fundamentally reconstructed" by black radicals and white militants. "We must face whatever needs to be done; if necessary, to bring down the existing social structure" to gain that which "most nearly fits the ideas we (i.e., the radicals) have developed."

Lynn said that the anti-war problem was more fundamental than the ghetto problem. In response to another question, the speaker stated the Negro had "an amused contempt for Martin Luther King." King is the spokesman for the black middle class, but even that portion of the population is shifting to the left, as indicated by the members of the Revolutionary Action Movement (RAM), who are middle class people.

The Mortimer Ergo

Lord of Chemistry 3-4

by Bob Goldman

This is the second in a series of articles concerning Freshman professors.

He walks quietly into the classroom, slightly hunched over, puts out his cigarette, and begins, "last time then . . ." This is Dr. Charles E. Mortimer, B.S., 1942, Muhlenberg College, M.S., 1948; Ph.D., 1950, Purdue University. He is the lord of chemistry 3-4, commonly known as "freshman chemistry," teaches History of Science with Mrs. Mortimer (who is an associate professor of history), is the adviser of the pre-medical students, and is involved in "a whole host" of other activities.

While many professors prefer to teach upperclassmen who have already had the fundamental courses in a particular subject, Dr. Mortimer prefers to teach freshmen. "Freshmen are always most stimulating to teach." He believes that they possess "inquiring minds," and "are not yet blasé about campus routine." He feels that they are, generally interested in the course, and have not, as yet, acquired the skills of grade manipulation.

Whether explaining buffer solutions, solubility constants, or redox titrations, Dr. Mortimer maintains a high level of communication with the class. He always seems well prepared and his lectures are well illustrated.

The door to Dr. Mortimer's office is always open to inquiring students (although he may not be there). His usual visitors are premedical students. As a matter of fact, he is plagued by pre-meds who are concerned about how one bad grade will affect their chances for entrance to medical school. There are also those apprehensive students who insist on asking Dr. Mortimer if they have to take quantitative analysis, when they know that "you can't get into medical school without it."

Culminating Dr. Mortimer's achievements are his literary endeavors. In his recently published text book: **Chemistry: A Conceptual Approach,** he has attempted to present his ideas in his own way. He feels that there is a dearth of background material in quantitative and qualitative analysis and ionic equilibria for a modern laboratory. He said, "I want to give meaning" to the growth, philosophy, and mechanics of chemistry. With his own textbook, Dr. Mortimer can explain concepts better and more deeply without relying on his notes or concerning himself with details or other ideas. He began work on the text while on sabbatical leave during the 1964-1965 academic year, and continued working on it during the subsequent summers.

Among his extra-curricular activities are extensive reading (from Michael Faraday to Ian Fleming), trips to New York, the theater, and painting (including some wall paintings). At present, Dr. Mortimer is contemplating two future publications and is planning a long-term study of John Dalton in corroboration with his wife.

Ergo, the class is over, Dr. Mortimer puts on his tweed jacket, lights up a cigarette, and exits in his "very comfortable" desert boots. If you should see him walking around the campus, he's going somewhere.

". . . and we'll take it up from there next time!"

Seminary Dean to give sermon

Dr. William H. Lazareth, dean of the Philadelphia Lutheran Theological Seminary and professor of Systematic Theology, will be the guest preacher at services this Sunday, October 8, in the Chapel. Dr. Lazareth is a familiar figure to Muhlenberg College, having been the Institute of Faith speaker in 1963, and also having delivered the baccaulareate sermon for the Class of 1966.

Dr. Lazareth is a graduate of Princeton University and the Philadelphia Seminary, and received his doctorate from Columbia University. He has served on the World Council of Churches, has been a Samuel Trexler fellow at Tuebingen University in Germany, and also has attended Lund University in Sweden. He is the author of several books, including **Man: In Whose Image** and **A Theology of Politics.**

Dr. John Oliver Nelson will be the speaker at Matins, on Wednesday, October 11. Dr. Nelson is the director of Kirkridge, a retreat and study center near Bangor, Pennsylvania, and is presently on the National Council of Churches' Commission on Evangelism. He is also chairman of the United Presbyterian Peace Fellowship and the Church Peace Mission.

A native of Pittsburgh, Dr. Nelson is a graduate of Princeton University, the University of Edinburgh, McCormick Seminary, Yale University, and holds an honorary Litt. D. from Westminster College. He is the author of six volumes, the editor of two others, and for 14 years was professor of Christian Vocations at Yale.

Dr. Nelson has been a leader in the Student Christian Movement in the United States for many years, and is in great demand as a speaker on college and university campuses throughout the country. Dr. Nelson last spoke at Muhlenberg in September, 1965.

Phi Alpha Theta recognizes twelve history honor initiates

Muhlenberg's Kappa chapter of Phi Alpha Theta, International Honor Society in History, announced the initiation of twelve new members in a ceremony at the Faculty House last Thursday. President Ken Entler conducted the initiation with the assistance of Beth Molesworth, secretary of the society.

Those tapped included Seniors Howard Schwartz, Margaret Rocheleau, Susan Schellenberg, and Walter Schiff; Juniors Margaret Boyer, Cynthia Swank, Peter Helwig, Joseph Gulka, Susan Roelke, Stephen Grinspan, and David Fritchey; and Mr. Earl Jennison, Instructor of History.

Following the order of initiation, Entler outlined plans for the year. A tutorial project for freshman history students and the possibility of joint meetings with the Moravian and Cedar Crest chapters were innovations over last year's program.

I. D. Cards WILL NOT be acceptable for admission to the Lebanon Valley football game on Saturday, October 14, (Parents' Day), and the Moravian game on Saturday, November 18, (Lehigh Valley High School Day).

All seats in the Student Sections will be reserved. Therefore, your I. D. Card must be presented in the Athletic Office beginning Monday, October 9, for the Lebanon Valley game; and Monday, November 13, for the Moravian game, at which time you will receive a complimentary reserve-seat ticket. Deadline for tickets is the Thursday before each game. Additional reserve-seat tickets may be purchased at half price ($1.00).

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College celebrates decade of women

by Karin Giger and Edward Shumsky

"The coeds are here. Delayed 109 years, they finally arrived on campus Sunday, September 15. They're bright, they're beautiful. And already in the first six weeks of college, they're adjusting in fine fashion to academic life as well as extracurricular activities."

So ran the headline of the October, 1957 edition of the **Muhlenberg News.** And indeed the coeds had arrived. For the first time since this Lutheran men's college was founded, there were girls in the student body — over 100 of them in the incoming class of 305. Stalwart Muhlenberg was the last banner - carrier for the all - male tradition of the nation's 30 Lutheran affiliated liberal arts colleges.

Berg's female invasion caused strong repercussions in every aspect of school life.

Hazing rigorous

The female frosh were not spared the rigors of hazing. With much delight, upperclassmen ordered the nervous coeds to shout out college songs and cheers, as well as scrub General Pete and count blades of grass.

According to Mrs. Delores Federico, an "on-the-spot" freshman in 1957, hazing was more strict for girls than men since the male population took great pleasure in causing misery for the freshmen women. Frosh who violated regs dreaded most having to appear before a tribunal, whose sole purpose was to mete out punishments to the quavering lawbreakers.

Ten years ago, instead of the now annual volleyball game, the girls were subjected to a rigorous match similar to rugby. They had to carry a medicine ball from the middle of the football field to one goal post or the other, with no holds barred.

Smoking forbidden

The first Dean of Women, Heimtraut Dietrich, was responsible for initiating a strict dress code, as she felt it her responsibility to establish a precedent for the girls. Among some of the regulations were:

1. Dresses could not be shorter than knee level.

2. No shorts were allowed on campus, even in the girl's lounge. Shorts were only acceptable for tennis playing.

3. No shorts or pants were permitted in town.

4. No smoking at all was permitted on campus.

Curfews required freshmen girls to be in by 8:30 p.m. Monday through Thursday, while sophomores and juniors (transfers from other institutions) had to be in by 10 and 11, respectively. Friday and Saturday night curfews were 12 o'clock midnight, with Sunday hours set at 10:30. Girls on academic probation had to be in the dormitory earlier than other members of their class so that they realized the seriousness of probation.

At the cost of $250,000, West Hall was renovated into what is now Brown. The entire decoration of the building was designed and carried out by Mrs. Hazel Seegers, wife of the former President of the College. She selected color schemes and furniture, and even sewed drapes herself for many of the public rooms. An old **Muhlenberg News** drools, "The gals' rooms are painted in lush colors; turquoise or coral, pale yellow." Imagine their reaction to Prosser Hall!

HOMECOMING COURT — 1958 Queen Taimi Toffer (center) is flanked by her court)l. to r.) Carol Coolidge, Jayne Kuntzleman, Betty Ann Lebo, and Lyn Frere.

The dorm conversion was the topic of some laughter in the '57 April Fool's edition of the **weekly,** as pictures featured urinals housing flowers.

Previously, Cedar Crest women were cheerleaders for Muhlenberg, but with the advent of coeducation, domestic supplies were used for that service as well as for majorettes and dance queens. Cheerleading was one of the first activities into which women were immediately accepted, and they quickly took over. Mixers with Cedar Crest and the use of women from that college in dramatic productions ended also with the inception of girls at Muhlenberg.

One of the main concerns of the girls before coming to the college was whether they would be accepted by the male population. Once again, according to Delores Federico, wife of assistant director of admissions Joseph Federico, "At first the girls were not warmly accepted and the boys felt that their rights were being infringed upon." One alumnus from the class of '60 recalls that, "there was fear of all tradition ending."

The boys' dress had to be improved considerably now that there were girls on campus, especially with the advent of dress dinners once a week. Many fellows went to dinner in bright ties and scrubby pants but they had the required jackets. This was done mostly out of spite and didn't last long.

Dean Claude Dierolf reports that one fraternity on campus had a policy forbidding any one of its members to date a Muhlenberg girl. "But next spring, as the sap began to flow and flowers began to bloom, we saw those same men walking hand-in-hand with freshman girls."

Dierolf also stated that social life was more normally regulated throughout the entire year as there was no longer a huge influx of "foreign" girls to the campus on big weekends.

Comments on the change were generally favorable. Dr. Ralph Graber feels that girls made "the student body more sophisticated and the men more polished."

In a letter from Dr. Franklin Clarke Fry, president of the Lutheran Church in America, it was stated that, with coeducation, "Muhlenberg itself will be less at the mercy of the violet changes that affect young manhood nowadays."

Big sister sentiment

Since they were the subject of so much controversy, the first classes of girls were tightly knit groups. Although no Big Sister program had yet been initiated, the freshmen looked up to the upperclass transfers as big sisters. The freshmen did not feel a part of Muhlenberg until second semester of '57, when they began to be more fully assimilated into the college.

In the field of academics a number of changes were in order. Among them was the expansion of the elementary education department, under Dr. William French. There was also a general strengthening in the social sciences and the humanities, especially the Romance languages.

According to Dewey Brevik, director of admissions, the academic standards at Muhlenberg increased substantially with the females present on campus, although there was a rise in academic standards for the entire student body.

Scholastically speaking, entrance requirements for the women were more rugged than for the men because proportionately, there were more girls looking for fewer spots among the freshman class. This still exists today. As Brevik explained, "the admissions office looks for what the women applicants want to get out of school and for those who could have the best experience here." From the beginning, the College attracted girls who scored high in class rank and on college boards.

Life spotlight

The national spotlight was flashed on Muhlenberg when, in the October 21, 1957 edition of **Life** magazine a five page spread was dedicated to the transition of Muhlenberg from an all male school to a coeducation institution. The article was entitled "Girlish Voices Strike a New Note at Muhlenberg."

Mr. Robert Hervey, a member of the class of 1960, the last to enter totally male, recalls that the Muhlenberg article was slated for **Life** front-page coverage, but the Russian launching of Sputnik I that week took last minute preference.

According to Dean of Women Anne Graham Nugent, there are usually more girls on the Dean's List, fewer on academic probation, and fewer drop outs.

Girls were in extracurricular activities, too. Woman's Council was established in the first year and one girl was on Student Council in an observatory capacity. In '58, a girl was elected to Student Council but for many years there was only one woman in that organization. Although no girls have been Council presidents, three have achieved leadership eminence as **weekly** editors. Donna Schultz, present editor, is the third girl to hold this position.

A pamphlet issued in 1956 quoted the female enrollment figure at potential maximum of 250 girls. Todays figure stands at 600. This change in scope indicates the tremendous impact coeducation has had on the college.

And although Dr. Schaeffer has had to modify his biology lectures considerably with the classroom presence of girls, Muhlenberg has adjusted remarkably well to this fundamental change.

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Comment

Agony and ecstacy . . .

When Norman Paige arrived on the Muhlenberg campus he could not possibly realize the impact his affiliation with the College would produce. For not only is he bringing nourishment to the culturally starved atmosphere of this liberal arts community, an obvious and indeed necessary result of his residence here, but his unsuspecting act of refusing to sing in the Garden Room of the Seegers Union is perhaps one of his greatest contributions to the cause for the liberal arts here.

Finding the dining room accoustically unsuitable for carrying his tenor voice to the audience, Paige has had to resort to performing in the only alternative on campus, the Science Auditorium. It goes without saying that the auditorium is hardly a concert hall, and we find the offering of such a decrepit theatre to this accomplished opera singer both embarrassing and disgusting.

Overlooking the glaring ugliness of the auditorium, an act which can only be fulfilled when the lights are dimmed, one cannot overlook the discomfort of the facilities, a discomfort to both audience and performer. Ventilation of the structure is of the most primitive sort, that being the mere opening of windows, and a concert-goer sitting in pew-like stiffness in the hard wooden seats finds himself becoming increasingly warmer in direct proportion to his growing discomfort. This stretching and fanning of the audience in turn is communicated to the performer standing not five feet away from his uneasy audience and he likewise becomes dissatisfied with the conditions.

Of course when speaking of an audience in the Science Auditorium, one is speaking in terms of not more than four hundred persons. Considering that the enrollment of the College is now approximately 1500, and also that the public is invited to the Paige concert-lectures, we find the seating situation for the concerts an absurdity. The threat of standing room only, especially standing room in that dilapidated inferno, will certainly add to the already prevalent apathetic attitude concerning the arts on this campus.

Furthermore, we must recognize the distateful exhibit afforded the Zorach sculpture in the lobby of the Union. A three dimensional work should be available to the eye of the observer from every side, an impossible situation in the case of **Caprice** when one notes that the showcase sits against the wall — and next to a thermometer and the bulletin board! This is hardly an esthetic setting. Nor is the painting of Washington done justice hanging in the hallway of the same building. But then there really is no wall which can accomodate a work of this size, for this painting requires a space wherein the observer may move sufficiently far away from the piece in order to appreciate its entire composition. And the new contribution **The Ring** sits alone in the lounge sticking out of its sterile surroundings like the proverbial sore thumb.

So once again the cry arises for a fine arts center on campus, designed to fulfill the artists' needs. But this time a voice of an artist is heard among the others.

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., October 5, 1967

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N.Y. 10017

Howard Schwartz

From School

There are certain universal "bads." One of the most notorious is hypocrisy, the art of practising what one is condemning.

In government, for example, officials are entrusted with the protection of their constituency. If an official allows lobbyists to pay his debts, he owes the lobbyist a favor and he can no longer act in the best interests of the people he is representing. The official is a hypocrite — he claims to act for the people, but he is acting only for his own personal benefit. This is obvious.

Some officials have scruples against taking favors; these people take their responsibility seriously. These people are loners. They believe in their principles and are willing to eschew popularity or personal wealth of it compromises their principles. They set themselves apart and they buttress themselves against the easy way. They may be considered weirdo, but they have a clear conscience, a force not to be underestimated. This, too, is obvious.

But when hypocrisy is discussed, it is always the other guy and the powers that be that are classified as hypocrites. Some people think honesty applies only to politicians. No, integrity applies to all relationships; that is, it should apply to all relationships. Among the biggest hypocrites are the studs who think that expensive taste and sophisticated (or pseudo-sophisticated) etiquette alone will achieve success. Because there is nothing substantial under this superficial veneer, they are hypocritical; change a situation and they change personalities.

Those who can do anything because they have no idea of right or wrong are also hypocritical. When accused of this, they can develop a rationalization that would flabbergast themselves, if they could ever be distinterested and view their own actions (without assuming that their own actions are, by definition, good). Opportunism — taking advantage of a situation, totally ignoring other people's feelings and emotions — is not the exclusive property of politicians.

Student freedom affirmed by council; choice of assembly speakers upheld

Student freedom was the main concern of the September 28 meeting of Student Council.

Much of the early discussion dealt with the Leroi Jones assembly and the unfavorable comments concerning it made by the Allentown community and the alumni.

The question of guest speakers is not only the problem of Friday assemblies, but also enters into the selections for Open Forum and the Festival of the Arts.

It was decided that a resolution will be drawn up definitely establishing and reaffirming student freedom to bring in and listen to outside speakers such as Jones.

A definite statement from the athletic department will also be called for, defining the regulations pertaining to beards and long hair for the men's gym classes.

Rich Bennett gave his report on what would have to be done if the coffee-house is to be opened. It was inspected last week by the housing and fire marshalls of Allentown.

The coffee-house could be opened temporarily for 30 days with minor alterations. However, major reconstruction, costing between $7,000 to $10,000, would be required to have a permanently opened house that would pass all the fire and housing regulations.

It was decided that the coffeehouse should be opened for a trial period of 30 days to see if student support would warrant a full-time house.

Elam reported that the tutorial program has been set up with three sessions a week. This schedule involves an extra day of bussing. The Chaplain offered one Sunday's collection to help pay for the extra bus, and it was decided to accept his offer.

Pete Nagel reported on the Big Name situation. The ticket sales for "The Four Tops" have reached the halfway mark, meaning the council will at least break even.

Penn editorial incites donor; businessman stops grant

PHILADELPHIA (CPS)—A retired businessman has withdrawn a $250,000 bequest to the University of Pennsylvania because of an editorial in the student newspaper calling for the resignation of the university's president.

James Miller Glicker, who attended the Penn Law School, objected because the newspaper has "played it hard on the ears" in its treatment of the president.

The paper printed the editorial last spring and reprinted it this fall. It suggested that President Gaylord P. Harnwell had accomplished a good deal in his 14 years as president but it was time for him to step down in favor of a younger man.

Glicker said he heard excerpts of the editorial on a local radio station and that it offended him and his wife deeply.

He told members of the **Daily Pennsylvanian** staff that having excerpts from the editorial "broadcast to 30 million people" was the wrong way to handle the situation.

Glicker suggested that the newspaper staff ought to consult alumni, particularly wealthy alumni, before taking such editorial stands. "Penn will pay for this," he added, saying he would give his money to another Philadelphia school, instead of the University.

"When you speak over the radio, every 'nigger,' everybody else, hears the whole damn thing," he said. "All kinds of garbage mop this up and all the Communist types love it."

Glicker said he didn't particularly like Harnwell but that he wouldn't have done what the paper did. He said he had met the president six or seven times.

Try something different this Sunday! Come to ATO's fraternity house at 6:30 p.m. for a lively discussion led by Dr. Hagen Staack and Griffith Dudding concerning man's concepts of God in the past and in the present. Come and air your views.

150 turn out for pep rally; 'ridiculous affair' kills spirit

The 1967 Football Pep Rally was an appalling and ludricrous flop. Pep rallies are meant to instill spirit and pride in a school. This pep rally, held last Friday afternoon on the football field, did exactly the opposite — it destroyed spirit.

"Nobody cares.". Well, not quite. There were 150 students who did care and who cheered as best they could. But that leaves **1300** students who either did not care, or who were previously engaged. And how many students are previously engaged at 4 p.m. on a Friday afternoon?

Oh, yes, someone mentions "there were parties and dances to prepare for that night. And 30 minutes taken away from that preparation would really hurt. After all, social life is important." Social life is important to football players too, yet, for five weeks they had been sacrificing some of this life in preparation for the football season. All they expected of the remainder of the student body was a 30 minute show of support.

Of course, athletics are supposed to be de-emphasized at Berg. So why should students (and faculty and administration) attend a pep rally? Simply because athletics provide the only area (other than the abstract phrase "academic excellence") where **all** members of the college community can unite and act as one.

All other aspects of college life tend to divide. Fraternities, dormitories, clubs, and organizations divide students into cliques and groups. There is nothing wrong with division **if** the groups do come together at times in a spirit of oneness and unity. If unity is not present, what is? A "nobody cares" attitude. And lethargy. And apathy. And Muhlenberg.

MCA discusses role of Christians in war

War and peace, a Christian's concern in the secular world, a civilian's guilt and responsibility in time of war, and, of course, the Vietnam issue. These were some of the ideas in the minds of those who attended an MCA student-panel discussion on the topic of "War and Peace and Christian Concern and Involvement" last Sunday evening.

The members of the panel were Lynn Anderson, Goldie Alexander, and Jane Deutsch, all of whom attended the Lutheran Scholastic Association National Convention in Boulder, Colorado this past summer. The topic of this convention was "War and Peace" and it was conducted in student and international discussion groups, debates, movies, and lectures featuring various speakers. Jane Deutsch spoke of Dr. Hagen Staack's Lutheran, not fully pro-war, but not pacifistic views, while Lynn Anderson presented Dr. Charles Yoder's Mennonite, pacifistic viewpiont and Goldie Alexander presented Dr. Byron Johnson's viewpoints on economy and the reality of war. These three men were the convention's featured speakers.

Many questions were raised by Muhlenberg students and the student-panel discussion was designed in anticipation of this, being dominated not by the panel, but distributed equally among those who had something to say. The discussion was lively and thought-provoking as a consequence.

Students expressed agreement with or disapproval of the Vietnam war. Some felt it to be a totally un-Christian war and, thus, unjustifiable on grounds of conscience. But then, what can be termed a "just" war? It was brought out that Martin Luther would have called a war which injures civilians unjust. If so, can any war today be considered just? Some said that it might . . . let the civilians move out. Others argued that it could not, that too many civilians were involved in bombings, attacks, etc.

The concept of Christ entered into the discussion, and some found in the fact that He permitted the crucifixion to take place, a justification for pacifism. If the Perfect One did not allow intervention for perfection, how can we? But can we stand by and allow our neighbor to be injured? Have we no responsibility towards him? A Christian analogy was again made. In the temple, Christ was angry not because He was being wronged, but because the poor were being misused. Is not selfish anger just as great a sin as an unjust war?

Then too, our government's policy of conscientious objection was thoroughly discussed. And where does the Church belong? Should it take a stand upon a war issue? Many felt that it should, but others felt, as one panel member stated, that "the position of the Church on a given stand should act, not as a final decisive judgment, but as a guideline to one's own conscience."

The economist had suggested that an international Peace Corps be sent to Vietnam, but some students found this to be totally irrelevant. What could it do? If the Vietnamese governments were allowed to straighten themselves out, they would have no use for such a Peace Corps.

In the student-panel discussion, there were many varying opinions, but all seemed to agree that, whatever the stand, there had to be a conscience guide for it, and that the responsibility of the decision still remains with the individual. Some suggested education as a means of ending war, but, clearly, there were no real solutions presented. Some suggested the goodness in the nature of man, and the love for the enemy, as Dr. Yoder had suggested at the convention. Others found this unrealistic, and were more ready to accept Dr. Staack's views of the basic sinfulness of man, and because of this sin, the existence of war.

SPE, PEP chase Katies as I-M football continues

PKT took over sole possession of first place this week when PEP squeezed out a 13-12 victory over the Fugitives. Both SPE and PEP are close behind Phi Tau, each having won three games and tied one.

In games played Wednesday, September 27, LXA and the Fugitives tied 12-12. Denny Jeff and Bob Hedden each scored for Lambda Chi, and Larry Houp and Larry Miles got two touchdowns for the Fugitives. SPE shut out the Rokks 13-0 as Mike Haleta got 12 for Sip Ep and Dave Hendricks picked up an extra point. ATO shut out the GDI's 25-0 as Jack DeVries, Bob Shannon and John White each scored, and Bob Selbach picked up an extra point. PKT beat the commuter Doms, 26-0, with Jeff Schueler and Jim Strangfeld doing the scoring. Finally, PEP beat TKE 7-6 with Lou Orocovsky scoring for Phi Ep, and Herb Ochitel scoring once for TKE.

Last Monday, LXA suffered its first defeat, 12-0, against PKT, with Jeff Schueler getting Phi Tau's two touchdowns. PEP won their second close one when they beat the Fugitives, 13-12. ATO picked up their second win of the week with a 21-6 victory over the Rokks. Jack DeVries, Jeff Monroe and Bob Shannon scored for ATO. SPE beat TKE 28-6, with Dave Hendricks, Mike Haleta, John Mancinelli, and Don Hogan scoring for Sig Ep, and Herb Ochitel scoring for TKE.

Several scoresheets have come in late, incomplete, incorrect, or not at all. Each scoresheet should have, first of all, a record of who scored what for each team. Secondly, they should be in Mr. Kichline's or Mr. Beidleman's office the **morning** after the game, together with the equipment used in that game.

Both tennis and golf have begun, although there seems to be trouble scheduling matches. Opponents are urged to get their matches played as soon as possible. Also, the cross-country race has been scheduled for October 12 (rain date — October 17). Those who plan to enter should run the course at least twice before next Thursday.

Standings

	Won	Lost	Tie
PKT	4	0	0
SPE	3	0	1
PEP	3	0	1
Fugitives	2	1	1
ATO	2	1	1
LXA	1	1	2
GDI	0	2	1
Doms	0	2	1
Rokks	0	4	0
TKE	0	4	0

Booster groups provide entertainment, spirit

Now that all the thrills and excitement of another football season are finally upon us, it seems only fitting that some attention should be given to two of the team's most enthusiastic boosters — the cheerleaders and the majorettes. Both groups receive instruction during the first weeks of classes, culminating with try-outs to select the regular and alternate squads. The cheerleaders, captained by Pegge VonKummer and Cindy Rundlet, will be following the team to all of its games and attempting to instill even more spirit into the Muhlenberg fans as they cheer the team to victory. The regular squad consists of Judi Fries, Mary Daye Hokman, Linda Knocke, Jamie Malatack, Peggy Reinhart and Marilee Whitman. Their fine appearance at Ursinus last Saturday indicates a colorful and successful season ahead.

The majorettes, captained by Judy Oakley, have four regulars returning this year, including Lynn Major, Sue Scenber, Carol Mack and Gail Smith. Janet Gregory and Mary Ann Evans complete the squad. The majorettes' first performance at the Pep Rally last Friday demonstrated that with greater concentration on precision and twirling, many exciting half-time shows will be a part of both the home and away games for the remainder of the season. The majorettes will be getting new uniforms sometime in October and, in order to finance this project, they will be selling red and gray Muhlenberg shakers both at the games and in the dorms for $.25 each.

"Der Deutsche Verein" is having a short organizational meeting on Wednesday, October 11, at 7:30 p.m. in the Student Union. Refreshments will be served. All students with any interest in the German language are cordially invited to attend.

Qualified tutors in all disciplines are invited to register at the Financial Aid and Placement Office. Area school counselors refer elementary, junior high and senior high school students to the Financial Aid and Placement Office for tutoring assistance.

1. What's a math major doing with "The Complete Guide to the Pruning of the Breadfruit Tree"?

It was a terrific buy.

2. That's what you said about the spelunking outfit you bought last week.

Listen—that was marked down 50%.

3. And the condor eggs?

Could you refuse 2 dozen for the price of one?

4. No wonder you're always broke.

But look at the buys I get!

5. If you want a good buy, why don't you look into Living Insurance from Equitable? At our age the cost is low, and you get solid protection now that continues to cover your family later when you get married. Plus a nice nest egg when you retire.

I'll take two!

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment.

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Sportside

by Larry Wellikson

St. Louis wanted the pennant. They wanted it so badly that they made a league of their equals into a pack of hounds chasing a shadow and getting nothing but second place for their trouble. They wanted it so much that they didn't let injuries to their best (and some say their only) pitcher, Bob Gibson, or to their most consistent player, Curt Flood, even slow them down. They won the pennant with a staff of minor league professionals and major league amateurs. They won it with a transformed Roger Maris and a revamped and satisfied Orlando Cepeda.

By comparison the American League was a shambles. It almost seemed as if nobody even wanted it at all. The city of Boston was confused. For normal Bostonians, September and October were months used in preparations for the coming of the Celtics, the city's only sports team (in the past). Detroit wasn't much different. Fall months were for football and the Lions', and the weather, which more than anything eliminated the Tigers, testified to that fact.

Race tight 'til end

Nine games ago the race was tight. One game separated all four contenders with Minnesota and Boston sharing the lead at 87-66, with Detroit and Chicago not far off at 86-67. For the last nine games the pressure was really on as proved by the fact that the best record among this elite group was 5-4.

To many, Chicago looked the best, due mainly to their strong pitching which should, as the old maxim states, beat good hitting, especially when the heat is on. But the White Sox were the first to fade, not even able to play .500 ball against the likes of the Kansas City Athletics.

Neither could the powerful Twins maintain an even pace down the stretch. Minnesota, most recent pennant winner of the contenders with the most series experienced players, just could not win when they had to, even with all the "money" players they supposedly had. They couldn't make the big play when they had to and their season came to an end when Carl Yastremski, everyone's MVP, threw out Bob Allison on Sunday.

Weather beats Tigers

Detroit, unlike the two aforementioned losers, did not beat themselves. The weather beat them to it. Postponement after postponement caused the scheduling of back-to-back doubleheaders. With the long, high scoring games of Saturday, Mayo Smith's entire pitching staff virtually had to pitch with one day's rest. This was most apparent when the Tigers blew a 6-2 lead on Saturday late in the game, and did likewise to a 3-1 pad in Sunday's 162nd contest. Smith tried to force a playoff by patching together nine innings from starters Mickey Lolich and Denny McLain and whoever else could pick up his arm.

Boston could only manage five wins in the last nine games, but that's just what they needed to win. They saved their wins for when they needed them, getting superlative efforts from John Lonborg and Yaz (4 for 4 in Sunday's finale). Boston managed to sneak through with something the mathematicians did not even consider, a one-team playoff.

Now Boston's 100-1 Red Sox must meet the well rested and confident St. Louis Cardinals in what might be the most anti-climatic World Series in history.

Booters impressive with 2 wins

by Peter Helwig

An experienced and aggressive Muhlenberg soccer team dominated the action from start to finish as they hustled to a 3-2 victory over Franklin and Marshall College last Saturday. The Mules had to overcome deficits of 1-0 and 2-1 in beating F & M for the first time since 1948, and did all their scoring in the second half on two goals by Mike Stoudt and one by Ron Tuma.

The Diplomats took an early lead after fending off a determined Berg offensive thrust on a perfect penalty kick into the right corner of the goal. During the rest of the first period the Mules applied constant pressure but could not manage anything more devastating than a few long-range pot shots.

Offense stalls

The second period followed a similar pattern as Tuma and Lee Krug kept the ball in the offensive half of the field to no avail. A few questionable judgment calls by the officials, all going against the Mules, compounded their difficulties in finding a scoring combination.

The breaks continued to go the other way as a Berg score opening the third period was voided due to a violation by one of the offensive linemen. The Mules now began peppering the opponents' goal, and finally Tuma put his head on a corner kick for a goal, tying the game at 1-1. Thirty seconds later Stoudt stole a pass from a Dip lineman, passed to Tuma, and then took the ball back to put the Mules ahead 2-1.

Dips even score

At this point victory seemed certain as goalie Tony Rooklin had been called on to make only a very few saves all afternoon. But the F & M attack grew more determined and, after making a daring one-on-one save, Rooklin was faked out of the goal and the game was tied, 2-2.

Aggressive play on the part of halfbacks Al Sheer, Pete Moriarity, and Krug kept the ball in F & M territory throughout the rest of the game. The Mules fired shot after shot at the agile Diplomat goalie, and finally a 40-foot missle from Stoudt found home. Muhlenberg kept the heat on and totally outplayed the opponents to preserve a well-deserved 3-2 win.

Last Wednesday the Mules romped to a 5-0 triumph over Gettysburg. Mike Stoudt turned in a hat trick, while Ed Gilrow and Bruce Fechnay contributed one goal apiece.

photo by Hornbeck

ONE, TWO, THREE KICK: Pete Moriarty grimaces as he challenges his Gettysburg opponent. Mules won 5-0 on Wednesday and 3-2 against F & M on Saturday to stay undefeated.

Muhlenberg ties Ursinus; Yoder, Henry star for Berg

by Larry Wellikson

Penalties, fumbles, and interceptions overshadowed brilliant individual performances by Dave Yoder, Ron Henry, and Ursinus' Joe Corvaia and deadlocked Muhlenberg in this year's opening game at Ursinus last Saturday, 6 - 6.

Both teams spent the first quarter testing their opponents and only Charlie Werrell's interception and Corvaia's 39-yard sprint to Berg's 31, which was nullified by a penalty, highlighted the period. But Ursinus, who dominated the first half, managed to finally tally early in the second quarter.

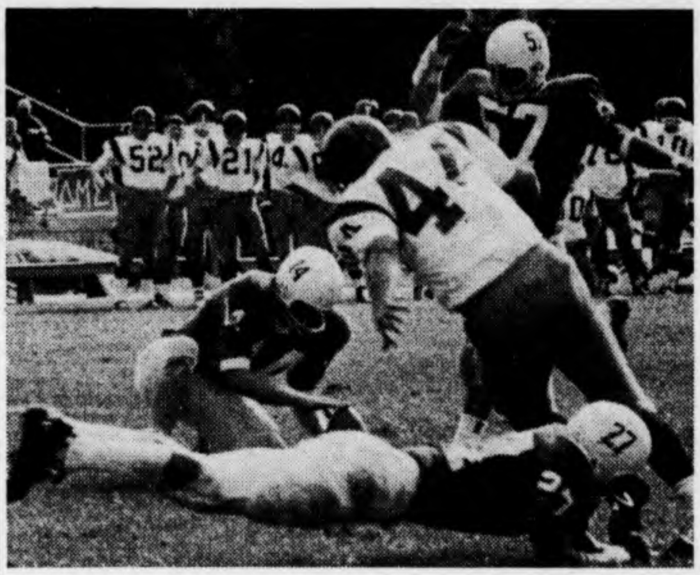

photo by Wurster

MULES MISS chance to win, as place kick is off to left. Berg had to settle for a 6-6 tie.

After Lee Seras' punt was downed on the home team's ten yardline, the Bears started to move with three consecutive first downs, which brought the ball out to midfield. On the next play quarterback Pete D'Achille hit Corvaia with a pass down to Berg's ten yard line. Corvaia carried again to the five and Bob McDonald took it to the two. Once there, D'Achille on a short count sneaked in for the score. Pete Shumah's extra point attempt was wide and the Bears led 6-0 at the half.

With the start of the second half the Mules displayed the offensive punch they had lacked in the first two periods and took the kickoff and marched 57 yards for a touchdown.

Freshman Randy Uhrich gave Henry and company good field position by returning the kickoff to the 41. Sticking to the ground the Berg eleven was confronted with a fourth-and-two situation on the 49. Coach Whispell decided to gamble and Yoder, the teams' mainstay all day, plunged for the yardage. Busy number 27 carried the ball four straight times and when the dust cleared the Mules were on Ursinus' 13. From there Henry carried to the eight and Yoder down to the four. Henry faked to Gordy Bennett up the middle and then swept into the end zone himself for the equalizer. But the score remained tied as the Mules extra point try was wide to the left.

Ursinus took the ensuing kickoff and mounted a threat of their own. Marching to Berg's 21 ostensibly by a long pass to Corvaia, the Bears' drive stalled as Walt Reisner got in the way of one of D'Achille's aerials and the Mules took over on their own 38.

An offsides penalty against Ursinus and three carries by Yoder moved the ball to the 43 in Bear territory. Bennett hit for a first down, but Yoder's fumble on the next play gave the ball back to Ursinus.

Control football and a personal foul against Berg gave the Collegeville eleven good field position on the Mule 24. Runs by Corvaia and McDonald made it first and goal on the five, but offsides moved the ball back to the ten. Corvaia carried for eight to the two, but illegal procedure pushed the charging Bears back to the seven. Two incompleted passes ended the threat and the Mules took over on their seven as the final period began.

At this point the Mule team moved up the field mainly on the running of Henry and two passes to Mark Hastie and Ted Dick. But the drive ended when a gamble on fourth and short yardage failed. The Berg defense held and when the Mules got the ball back they really started to move. But an errant pass by Henry put the home team back on the attack.

Two 15-yard penalties and a run by Corvaia had the Bears knocking on the door again at the Mules 17. But two offensive holding calls pushed Ursinus back to the 37 and nullified a perfectly executed double reverse. D'Achille was then hit attempting to pass by the strong Berg rush, and the score board read third and 45.

Neither team was able to move the ball and an exchange of punts gave the Berg eleven the ball with less than a minute remaining. Berg gained possession on the 46 as Hastie and Yoder successfully executed a reverse on the punt return. After an incompleted pass intended for Hastie, Henry dropped back to pass and the aerial was deflected. Luckily Uhrich was in the right place and he snared the loose ball and scampered 21 yards to the home 33. Muhlenberg faked a field goal and Henry threw to Bennett who carried inside the twenty as time ran out.

Mule Tracks: Yoder was the workhorse, carrying 24 times for 86 yards . . . Henry led in total yards with 157, 6 for 16 passing for 67 yards and 90 yards on 17 rushes . . . James Farrell injured his elbow in the first half and may miss several games, a real blow to our defense . . . the Mules are away again next week when they face PMC at Chester . . . they return home for two in a row against Lebanon Valley on the 14th and Dickinson for Homecoming on the 21st.

PMC Hosts Mules on Saturday

MULES FACE RUGGED CADETS

OPPONENT: Pennsylvania Military Cadets, Chester, Pa.

HEAD COACH: **Ed Lawless**, first season.

1966 RECORD: 2-7, including a 28-15 loss to Muhlenberg.

1967 RECORD: 0-2, losing to Dickinson, 15-13, and Western Maryland, 14-7.

OFFENSE: PMC ranked as one of the favorites in the MAC Southern College Division but at this time is 0-2. One reason for a winless season thus far may be attributed to PMC's lack of offensive punch. They have scored just three touchdowns in two games and set up both Dickinson touchdowns with fumbles. The offensive is built around the running of shifty wingback **Rick Head** and halfback **Dave Mancini.** Both only weigh 160 pounds but have good moves and excellent speed. **Pierce King** is the fullback. **Bill MacQueen** directs the PMC attack at quarterback. He throws well on occasion and will direct most of his passes in the directions of **Spike Pierson** at split end and **Bill Creamer** at tight end. The offensive line is of comparatively small size. **Mike Gallagher** is the center, **Frank Mustaccio** and **Fred Brutsche** are the tackles, and **Ed Dinski** and **Paul Garrett** are the guards. It's an offense of plenty of punch and just could break loose against the Mules.

DEFENSE: The PMC defense is led by its two big tackles, 235-pound **Ed Johnson** and 220-pound **Pete Parsels.** Also on the line are ends **Jimmy Hufl** and **Mike McCullough,** both at 185 pounds. **Coach Lawless** will incorporate a fifth lineman whose position is known as "Cadet." His job will be to line up against the opponent's strongest side. **Bob Walsh** will probably man this spot. The defensive backfield is fast, strong and experienced. It's led by 6'3", 200-pound middle guard **Tom Manley** and safety **Joe Piselli.** The other linebackers are **Bob Chang** and **Frank Giorno.** The defensive halfbacks will be **Rollie Watson** and **Ed Baxter.**

OUTLOOK: PMC remains a favorite in the MAC race and is hungry for a victory. Their offense has failed to move in its first two games. The defense is rugged and if Muhlenberg couldn't move against a smaller Ursinus line, they won't budge PMC either. It probably will be a long afternoon for the Mules in Chester.

—**Randy Appel**

MUHLENBERG WEEKLY

Volume 88, Number 4, Thursday, October 12, 1967 Muhlenberg College, Allentown, Pa.

President delivers statement on Jones

(The following is a public statement made by College President Erling Jensen on the appearance of Mr. LeRoi Jones as the assembly speaker at Muhlenberg College on September 15, 1967.)

The speakers for the Friday assemblies at Muhlenberg College are arranged by the students. This is the direct responsibility of Student Council, and such is a part of the total program of Muhlenberg College. The student who is chairman of the assembly programs receives suggestions for speakers from both students and faculty, but it is the responsibility of the chairman to make the final arrangmeents.

A given assembly speaker, or in fact the entire assembly program, is only a part of the college program of visiting speakers. Last year there were 44 guest speakers on campus, including 18 guest preachers, as well as many other programs including drama and musical productions.

Mr. LeRoi Jones was a "Black Power" advocate, and as such had a great deal to say about the Negroes, the power structure, and the problems of the ghetto. Mr. Jones was born in the ghetto and was involved in the Newark riots.

The ghetto and all the problems relating to it, including Black Power, is certainly the most important social problem facing our country. The students on college campuses, including those at Muhlenberg College, must be able to hear about, and discuss, these important issues that are of such great concern throughout the entire country. To hear someone who has experienced the life of the ghetto and all the problems relating to it is certainly quite meaningful. Our students must be acquainted with these problems, since they are the ones who will

more on page 2

Faculty committee deliberates; 4-1-4 plan considered feasible

Is Muhlenberg College composed of students of adequate caliber to allow successful operation of an Interim Program? This is probably the most significant question posed by the Academic Policy Committee last Friday when they discussed various aspects of the program as presented to them by students of the Academics Committee of Student Council. It is this question that must ultimately be answered before any effort is expended to initiate this new curriculum.

The Interim Program, also called the 4-1-4 plan, is essentially a curriculum and calendar change, that will permit the student to engage in a unique learning experience. This plan consists of two fourteen-week semesters, the first from September to December and the second from February to May during which students take four courses. In the month of January each student limits himself to one course of his choice, either departmental or interdisciplinary in nature, in his major field or in another area of interest to him, conducted on or off campus.

From this explanation it becomes evident that there are unlimited ways in which a student may spend the interim period. However, this period can only be an asset to one's education if a considerable amount of initiative and imagination is forthcoming from the student. If such initiative imagination, enthusiasm and interest are mandatory characteristics of a participating student, can it then be denied that the caliber of students at Muhlenberg must be carefully evaluated before such an innovation can be further considered?

Students on the Student Council Academics I Committee in the past three semesters have done extensive research regarding the establishment of the interim program on other campuses. Members of this committee were invited to present a summary of this gathered information to the Academics Policy Committee. Discussion was mostly directed towards the advantages and disadvantages of the program and the interim course possibilities.

more on page 5

College impresses Harlem students

by Susan Green

Last Friday evening approximately 50 high school students from New York City arrived on campus. The students came to Muhlenberg under the sponsorship of two groups: the Transfiguration Lutheran Church in New York and "Harcap" or Harlem College Admissions Program, a group related to Columbia University and the Harlem Inter-faith Community Action Committee.

Student cooperation among the women students was praised by the leaders of the program. A close relationship was established between the women and their visitors in the dorms. Hostesses for the weekend who acted as guides for the students received a great deal of gratitude

The Rev. Eichorn expressed the feeling that the program was not as successful in the men's dorms, perhaps due to a lack of organization or some other reason as yet to be evaluated. The twelve boys were housed in two large study lounges in Martin Luther Hall, rather than in individual rooms as in the women's dorms.

Yet the reactions of the New York guests, who ranged in age from high school freshmen to seniors and who came from private, public, and technical schools, seemed to be very favorable. Some of the students who were academically inclined conceived a clearer idea of college and their future, while others were able to ascertain that college was not for them.

They were particularly impressed by the food, which they consumed in quantity, TV, the dorm life, campus activity, the game room and of course, the concert. One of the girls commented Friday night on arrival at the Union, "If I had this snack bar at home, I'd never go hungry."

Some of those involved in the program expressed disappointment over the academic side of college life that was presented. On Saturday, the students visited various departments to talk to college students and faculty members, but received course descriptions, whereas general comments about the subject matter itself might have interested them more.

Several Muhlenberg students expressed dissatisfaction about the weekend selected, Big Name Weekend. A more "average" weekend might have enabled guests to have time to visit with the students and might have allowed them to get a more realistic view of college.

Press backs free thinking

(note: This item appeared in the "My Question is . . ." column of the October 11, 1967 issue of THE LUTHERAN.*)*

Q. Extremely controversial speakers are brought to assembly programs at Muhlenberg College. Last month it was LeRoi Jones and last year there was Allen Ginsberg. Why should a church college invite speakers who don't believe in God, who talk against our beloved country, and whose writing is pornographic?

A. College students are in the process of becoming adults and they should be rapidly developing in judgment and discrimination. Their college won't help them to mature if it exposes them only to ideas and personalities which have conventional approval. Ginsberg and Jones are prominent personalities in present-day American culture. Hearing them and sizing them up ought to be a valuable experience for alert youth.

Parents' Day fete presents soccer, football, dance

Clean up the room, pile up the books, wash and iron; generally get yourself looking properly industrious, and tired — the parents are coming!

Yes this Saturday is Parents Day and the Union Board has arranged a full day of activities for you and your parents. Starting at 10:30 a.m. the Muhlenberg soccer team will play Ursinus, between 11:30 a.m. and 1 p.m. lunch will be served in the Union. Then at 2 p.m. the Mules will meet the Flying Dutchmen of Lebanon Valley in the stadium. Following the game, at 4:30, the President's reception will be held on the Union terrace and all college buildings will be opened from 4:30 to 5:30, with open house in the womens residence halls until 7 p.m. The Union will be open for dinner from 5:15 to 6:15 p.m.

"Your Father's Mustache" will be the theme at the dance Saturday night. Music will be provided by the New Orleans Six and atmosphere will be furnished by red-checkered table cloths, peanuts, birch beer on tap, banjo playing, sing-along songs and silent films during band breaks.

Cream of the crop

Homecoming candidates court student vote Friday

The annual election for Homecoming Queen will be held in the Trexler Room on Friday, October 13. Out of the many nominations, the field was narrowed down to 10 semi-finalists last Thursday by the Union Board. Out of these ten, five will be selected to become the 1967 Homecoming Queen and her court. The semi-finalists are:

photo by Brooks

HOMECOMING CANDIDATES — Standing left to right — Merdyth Gehs, Jackie Tibbs, Nancy Scott, Karen Haefelein, Ellen Wolkov. Seated left to right — Pegge Von Kummer, Jenny Richards, Nancy Sihler, Judi Fries, Cheryl Stewart.

Judi Fries '69. Judi is from Hatboro, Pennsylvania, and is majoring in English. She is active in cheerleading, the tennis team, the hockey team, and the gym team.

Jenny Richards '69. Jenny is from New Rochelle, New York, and is majoring in Psychology.

Nancy Sihler '69. Nancy is from Freehold, New Jersey, and is majoring in Sociology. She has served on the Class Executive Council, the Tutorial Project, Delta Phi Nu, and the Course and Faculty Evaluation Committee.

Cheryl Stewart '69. Cheryl is from New Providance, New Jersey, and is majoring in Psychology. She is active in women's intramurals.

Jackie Tibbs '69. Jackie is from Washington, D. C., and is majoring in Economics.

Pegge Von Kummer '68. Peg is from Wallingford, Pennsylvania, and is majoring in Spanish. She is on the Class Executive Council, and is the secretary of her class. She is a cheerleader, and served as captain in 1966-67. She is a member of Delta Phi Nu, Phi Sigma Iota, Junior Year Seminar, and the Freshman Orientation Committee.

Ellen Wolkov '70. Ellen is from Drexel Hill, Pennsylvania, and is majoring in English.

Karen Haefelein '70. Karen is from Madison, New Jersey, and is majoring in English. She is on the **weekly** staff, as well as a member of the Education Society.

Nancy Scott '69. Nancy is from Cheltenham, Pennsylvania, and is majoring in Psychology.

Merdyth Gehr '69. Merdyth is from Collingswood, New Jersey, and is majoring in Sociology. She is a member of the womens hockey team.

Lover of fellow man arrested in 'duty'

"Arrested last night in the line of duty," read the telegram received by Martha Schlenker, but other than that, the whereabouts of Richard Leitsch are anybody's guess. Leitsch, a "professional homosexual," was scheduled to speak at the assembly last Friday.

A near-capacity audience awaited Leitsch in Memorial Hall. Student body President Paul Gross stepped to the podium and began, "Do you remember last year when Mark Lane didn't show up? Well . . ." Gross proceeded to read the wire, evoking a noisy reaction from the crowd.

Council considers haircuts,Jones,I-M

At the October 5 meeting of the Student Council, a statement by the athletic department was released to settle the recent debate on men's haircuts. While Athletic Director Ray Whispell encourages the men to shave and keep haircuts short, teachers cannot refuse to admit a student to gym class because of long hair or a beard.

Also in reference to athletics, the council decided to let the issue of the new intramurals regulations rest until there was some concrete evidence of how the system was working. Mike Weitz pointed out that the point distribution under the new system should not differ drastically from that of previous years.

Several meetings were announced by various committee heads. All freshmen and sophomores who are considering the Junior Year Abroad Program are invited to meet October 26 with students who have already studied under this program. A meeting of the Class of '68 will take place October 16 at 10 a.m. to discuss plans for Senior Ball.

Paul Gross read a statement by President Jensen concerning the LeRoi Jones assembly. Although President Jensen does not appreciate Jones' language or suggestions, he thinks that the students of Muhlenberg are mature enough to give a value judgment on the context of Jones' speech. President Jensen also believes that Muhlenberg must expose, rather than try to conceal, such problems and viewpoints.

A motion that band members receive a chapel credit for three attendances at rehearsal a week was passed for the academic committee's consideration.

Pete Nagle's suggestion to give 75 free tickets to the Four Tops Concert to needy teenagers in the Allentown area was also passed.

Lee, Thomas tour East Asia, study student-faculty plans

Dr. Stewart S. Lee of the political science department and Dr. David E. Thomas of the sociology department toured East Asia with a group of college professors this summer.

The purpose of the East Asia Program of the Five College Consortium, the name of this group, was to explore the possibility of a joint student-faculty summer program in future years in East Asia. Another aim of the trip, as Dr. Thomas stated, was to enrich the experiences of the ten professors who participated so that they might carry ideas back to their respective colleges and incorporate new information into their courses.

Five colleges

Participating professors came from five Lutheran-affiliated colleges: Muhlenberg; Gettysburg College; Writtenberg University, Springfield, Ohio; Augustana College, Rock Island, Illinois; and Gustavus Adolphus College, St. Peter, Minnesota. There were two faculty members from each of the five colleges. The Board of Higher Education and Church Vocations of the Lutheran Church of America financed the project.

The ten professors visited Japan for seven weeks, Taiwan for one week, and Hong Kong for one week. Dr. Lee also visited Korea.

Results of trip

Presidents and deans of the five colleges met with the ten professors at Wittenberg University last week to discuss the results of the project. Members of the group made recommendations to the administrators concerning the future location of projects, proportion of student and faculty for trips, methods for selection of students to participate in future trips, and possibilities for financial subsidy.

Each faculty member had an independent project, related to his field, for investigation during the trip. Dr. Thomas studied the changing employer/employee relationships in large Japanese industrial firms. Dr. Lee gathered more recent information to add to his doctoral thesis, "Japan-Korean Diplomatic Relations — 1945-1965." Independent projects conducted by other members of the group included studies in the fields of art, history, geography, physics, and comparative religions.

To carry out their studies, the professors interviewed educators and various church and government officials. Dr. Thomas commented that such trips in the future would enable both faculty and students "to concentrate on the kind of educational facilities that can only be gained in the countries themselves."

Scholar Hook to discuss education, society rights

Sidney Hook, Professor of Philosophy and Head of the All-University Department at New York University, will be Muhlenberg's visiting scholar for the fall semester. Called by many "one of the leading philosophers of his generation," Hook's lecture on Thursday night October 19 at 8:15 in the Garden Room will be "Challenges to Liberal Education in a Mass Society." At the Friday morning assembly, also to be held in the Garden Room, the author of **The Hero in History** will speak on "Intelligence and Human Rights."

Hook, one of America's most liberal thinkers and prolific writers, was educated under John Dewey, in the traditions of pragmatism and instrumentalism. Among his writings are **The Metaphysics of Pragmatism, from Hegel to Mary, Education for Modern Man,** and a biography of John Dewey.

Besides the Guggenheim Fellowship, which he has been awarded three times, Hook has also been the recipient of a Ford Travelling Fellowship. He has served as president of the American Philosophical Association and, in 1966, he was a Regents Professor at the University of California.

Jensen remarks clarify speaker policy

from page 1

be participating in the decisions and the proposed solutions that hopefully will solve this very serious problem. The fact that 1800 were in attendance indicates the interest on the part of the students, as well as others. Our enrollment this year is about 1500.

What was the reactions to the presentation by Mr. Jones? I have talked with many students and faculty members about this. The general reaction was, "We appreciated the opportunity of having this educational experience, but we do not believe that the solution proposed by Mr. Jones is the correct one." This is of course greatly simplified, but it was the general reaction. The presentation of Mr. Jones was discussed quite thoroughly in a great many classes, in offices, in the snack bar — in fact, in all areas of the college community. The students have shown a great deal of maturity and responsibility in making an evaluation of the presentation by Mr. Jones, an evaluation I would expect.

Some objected to the language used by Mr. Jones. Others felt that the language was necessary for him to express his true feeling about, and experiences in, the ghetto. I personally thought the language used was undesirable, and not necessary. It is impossible to determine in advance the exact language that will be used by any given speaker.

One purpose of a college education is for the students to gain the ability to make value judgments in all areas of life. This should come through his course work, his interaction with other students and with the faculty, and in fact, through the total college experience. During his college years, a student should be exposed to various points of view on many subjects. Students have the opportunity to discuss all subjects with fellow students, with faculty members, inside and outside the classrooms, as well as at other meetings held on campus. We believe that the conditions and the atmosphere at Muhlenberg College are such that the students will be able to make value judgments for themselves. This is the place where students should have a reasonable exposure to different viewpoints and ideas. It is impossible to isolate our young people from the ideas and concepts being discussed widely across the country, on and off college campuses. It is certainly preferable that these ideas and concepts be discussed in the proper atmosphere, and in context.

The students at Muhlenberg are the products of our homes and of our congregations. They are a fine group of young people. Their seriousness and sense of responsibility is shown in many different ways in the academic and in the extracurricular programs of the college. They have an intellectual curiosity and want to explore and evaluate ideas. I have a good deal of confidence that, given the opportunity, our students in general will make good value judgments in various aspects of their lives. This has been demonstrated in many cases on the campus of Muhlenberg College.

Muhlenberg College does not advocate the views or thoughts of any particular speaker who appears on this campus. It does not advocate the views of Mr. LeRoi Jones, any more than it advocated the views of Fulton Lewis III when he appeared on our campus some time ago. The main point is that the college community should have a reasonable exposure to the current events relating to our society, and to offer this exposure under conditions, and in an atmosphere, conducive for the individual student to arrive at a proper value judgment for himself. It seems to me that the atmosphere and influence of a Christian college community should best be able to exert a wholesome influence on the student in the process of arriving at value judgments.

The first presentation for the International Kaffee Klatsch will take place tonight at 8 p.m. in Ettinger 209, where Karen Hamm, a sophomore, will offer a program on Czechoslovakia. Karen spent the summer in Czechoslovakia, traveling with the "People to People" program and living with a Czech family during her stay in the country. She will show slides and lead an informal discussion on her travels in Czechoslovakia and other European countries. All students are invited to attend this program.

Muhlenberg hosts Prosser

Dr. Harrison Prosser, the gentleman who contributed money for the construction of both Walz and Prosser women's dormitories, will be among the fans at the Lebanon Valley - Muhlenberg hockey game this afternoon. Following the game, Dr. Prosser will join the students at the weekly served dinner.

Since Prosser is the builder of the two more recent women's residence halls, his presence on campus at this time is significant in that the College is also celebrating the tenth anniversary of coeds at Muhlenberg. President of Women's Council Betsy Weller spoke for the Muhlenberg women, and the rest of the College, when she expressed her pleasure at being able to entertain Dr. Prosser and again thank him for his contributions to Muhlenberg.

N. Y. Brass Quintet to perform extensive repertoire on Friday

The New York Brass Quintet will perform in tomorrow's assembly in Memorial Hall at 10 a.m. The group, which was organized 15 years ago, is composed of Paul Ingrahm, John Swallow, Thompson Han Hanks, Robert Nagel, and Allen Dean.

The Quintet possesses a unique repertoire that ranges from the pre-Bach writings of Gabrieli to 20th century works. Such contemporary composers as Gunther Schuller, Alec Wilder and Eugene Bozza have composed works expressly for the group. The brass literature of the Renaissance and Baroque periods has also been revived by the quintet.

On their many North American tours, the members of the Quintet engage in numerous teaching activities in colleges and universities.

THE NEW YORK BRASS QUINTET, with a repertoire ranging from pre-Bach to Gabrieli, will perform at Friday's assembly.

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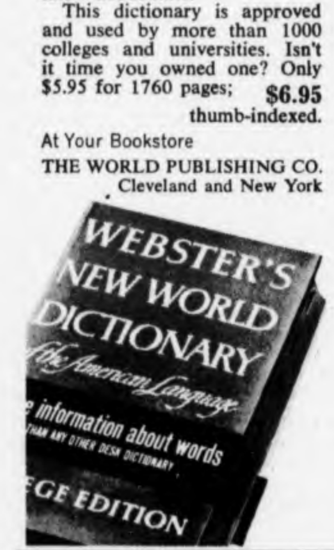

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Tops fire 'room of gloom' despite millenial hold-up

by Aaron Boxer

....

....

....

....

.... and then there was music — mass Motor-City contagion in concert.

Previously, a short, turgid, middle-aged disc-jockey, reputed by many to be Ernie Steigler's image and publicity man, tried to assuage a hypo-militant audience annoyed with several Detroit city boys who had exceeded their "late minutes."

But finally those moments of anticipation and choleric were set aside. At 9:32, four entertainers immaculately attired in black velour and patent leather made their way onto a prefabricated stage and exploded with one of the most sensational acts ever set off at Muhlenberg.

"Levi" Stubbs and the **Tops** created something auspiciously strange inside Memorial Hall that Saturday night. It all started way, way up in section C when three "soul brothers" ". . . reached out" for drummer Efrem West and the drive-drive psyche born downstage. Catapulting abruptly to their feet, they "funky-broadwayed" with so much happening emotion that they came close to bringing down the west-side bleachers. Suddenly they were seen! Thumbs went up, five-finger signs flared everywhere, the floor shook, bleachers tottered, and the cork exploded off the seamless bottle of conservative apathy that had enveloped Muhlenberg for so long.

People swarmed everywhere — upstage, downstage, onstage, dancing in the aisles and atop one another. Levi "slipper skin" with a fast-closing crowd that was mesmerized, infatuated, and drunk with the Motown sound. The other Tops kept a flawless dance routine going so well that it seemed like this mass contagion would never cease. Yet, unhappily for a great man, it did.

Backstage, the Four Tops exhibited the same affable, light-hearted personalities they projected in concert. Levi spoke almost entirely for his "boys." The performance was half over now, and his silky, yellow chemise, open at the top, revealed a shiny Saint Christopher metal with the name "Levi" engraved on the back. He said he was sorry to see the Supremes "split the scene, man," but the girls would still "press a disc or two once in a while." I asked him what he thought about the reaction he was getting out there, and Levi just shook his head, puzzled-like, and said "Man, we can't understand what took'm so long . . ."

Indeed, the Four Tops made a point or two last Saturday night. Because of them, many conjectured that John Blend truly has as much talent off the gridiron as on. But, more seriously, the Tops proved themselves to be smooth, professional **entertainers.** Their act was a success and the audience attested to it. They came to entertain, and, in this case, for anyone to criticize some of Stubbs' inaudible lyrics and monologues is both unfair and irrelevent. They showed us that despite the sudden departure of Motor City's cinderella girls — Mary, Florence and Diane, Motown is still "on top."

Despite Gracie Slick and her frequent "little white pill mortar barrages," the field tactics of the illusive Sergeant Pepper and even the ominous weight of Cass Elliot, the Four Tops represent the last bastion of Motown.

They **do** distinguish themselves as the bulwark of a musical institution that has seen fatter and better days. Without them, Motown's now fading star might have fallen a long time ago.

Nature of laughter key to Vos book

by Barbara Dunenkamp

"In case you're wondering, this is really a serious book written unseriously about the unserious treated seriously." So Nelvin Vos describes his new book, **For God's Sake Laugh!**, in the opening sentence of his introduction.

How does Dr. Vos himself feel that he in some way accomplishes his objectives? The last thing he would like to be said about his second published volume (which is only 75 pages long) is that it is definitive. He maintains that he writes suggestively. He is "more interested in seeing a synthesis than in making distinctions," and notes that his method in **For God's Sake Laugh** endeavors to do this.

There are, however, limitations when one is writing about laughter, and Vos noted that only a small number of published works have tried to deal with the subject. "Laughter, like anything else important, can't be put in a box; therefore, not in a book either." And Dr. Vos then "hovers around it, swoops into it, and peeks into it," but one cannot **get** into it because of the nature of laughter — "it is too close to our humanity."

NELVIN VOS author of For God's Sake Laugh.

The author suggests that **For God's Sake Laugh** should be read like a joke book — a little bit at a time.

A talented and prolific writer, Nelvin Vos is now working on his third book, **Versions of the Absurd,** which will deal with the theater of the absurd, concentrating on Ionesco and Albee. Now in its final stages, the book should be finished within a month.

His first work was **Drama of Comedy: Victim and Victor.** Autographed copies of **For God's Sake Laugh** are now on sale in the bookstore.

Wanted: Qualified person with car to work on business staff of weekly. **Contact Box 482.**

Muhlenberg's past pictorially shown in latest Student Union art exhibit

by Lois West

"Muhlenberg's Younger Years," the new art exhibit presently displayed in the Union is part of the centennial celebration at Muhlenberg.

"Muhlenberg's Younger Years" holds something for everyone. For those people who are traditionally-minded, there are portraits of the Muhlenberg family in the section titled "The Muhlenberg Name." Henry Melchior Muhlenberg is the patriarch of the Lutheran Church in America. He had three sons, all of whom were clergymen.

Peter Muhlenberg is well-known by students from his statue in front of the library. He is the most famous of the sons, due to his dramatic speech to his Virginia congregation. "There is a time for all things. A time to preach and a time to pray. But there is also a time to fight, and that time has now come." After this speech, he cast off his clerical robe and revealed the military uniform he was wearing. This scene is pictured in a photograph of the 1848-1948 Centennial series, celebrating the founding of the Allentown Seminary Academy.

Frederick Augustus Conrad Muhlenberg was a member of the Continental Congress and the first speaker of the House of Representatives. Gotthilf Muhlenberg is best known as an educator and a scientist, and was the first president of Franklin College, now Franklin and Marshall College. There is also a portrait photograph of Frederick Muhlenberg, the great grandson of Henry Melchior Muhlenberg and first president of Muhlenberg College.

The pictures of alumni and past faculty hold the most interest for those whose relatives attended Muhlenberg. Some familiar names appear in the pictures, such as Ettinger, Trexler, Kistler, and Haas. Possibly the most interesting photographs of people are those of the athletic teams. Notice the football team of 1899. The players have long hair parted down the center, and there is even a bearded member! This is a far cry from the short hair (preferably crew cuts) and shaven faces of our present athletes.

For those who have an architectural inclination, there are many pictures of past and present edifices. The pictures of the former main campus offer a contrast to Muhlenberg today. The main campus was very sunny and barren in comparison with the large, shady trees we presently enjoy. The science building, library, Ettinger building, and Berks (i.e. East) Hall look much like they do now. The main exception is that the library has the clock now instead of the Ettinger Building, and the tops of the towers on Berks Hall are gone today. Brown Hall has no balcony, since this was added only after the arrival of co-education in 1957. The greatest contrast is between the old Student Union and our modern J. Conrad Seegers Union.

From observation, the most popular series of photographs is that of the 1947 "Ad" Building fire. Justification for the popularity of these photographs stems either from the dramatic and awful aspects of a fire.

The exhibit was prepared by the Union Board Art Committee. All photographs were donated by the Alumni Office, Publicity Office, library, science building, or faculty.

Paige concert draws praises

by Donald Peck

Last Wednesday evening, Norman Paige of the New York Opera Company, the first of Muhlenberg's Affiliate Artists, proved himself a welcome and exciting addition to the College's cultural programs for this year. The recital, which he gave in the visually woebegone Science Auditorium in lieu of the accoustically wretched Garden Room, left a large and diversified audience highly enthusiastic in praise of this young tenor.

The program Paige presented was well-chosen, and showed his voice to advantage in a variety of periods of song — the classical Italian, German Lieder, oratorio, opera, and the American folk song. Paige met the various requirements of each group with considerable success.

The Italian group was rather slow starting, and the first two selections, "Che Fiero Costume," and "Come Raggio di Sol," were both marred by uninteresting tempi, and a slight straining for the top notes. By the time of the third song, however, Paige had warmed up both vocally and dramatically, and the piece, Gluck's "O Del Mio Dolce Ardor," was a real showpiece for the tenor's impressively well-controlled meazza voce, full-bodied forte, and barely audible pianissimo. The last song, "Danza, Danza Fanciulla," was performed with gusto, and won a loud round of applause from the audience.

Paige's acting abilities brought an uncommon amount of drama to

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Comment

Protective mother . . .

There is another side to the "in loco parentis" conflict of which the student is not always aware. In acting as educator and mother, the alma mater accords a certain amount of protection to students. The college, acting as parent, is usually much more lenient in dealing with illegal activities by students than the law would be. Penalties for underaged drinking are treated much less severely by the college (a few weeks of social probation) than the law and police would treat such an offense. The most harsh penalty the alma mater doles out in almost any case is to throw the student out of the family. By making a clear cut with the traditional "in loco parentis" students would lose this somewhat dubious protection that the college affords its children. This protection seems to be the benefit for putting up with the parent-like rules the alma mater places on the student.

By eliminating "in loco parentis" the buffer between the law and the student would be broken down. Strangely enough, the student would be forced to be under the full force of the law and its enforcement agencies just like other people on the outside of the college family.

In acting as a parent, the college often finds itself in untenable positions, such as protecting narcotics users from police action. In addition, the college must act as parent to a large number of students with widely differing backgrounds. At a time when the role of the parent is nebulous in American family life, the college is hard pressed to find equitable standards for students. Student protest against numerous arbitrary rules (curfews, dress regulations, haircuts) are the results of the college's inability to act as mother to this unwieldy family in a significant manner. Can the college actually instill in the student a sense of maturity by setting up this artificial and often unworkable system?

Ending the "in loco parentis" tradition would force students to assume their existential responsibility for their action. However, it is much more comfortable to deal with the alma mater than the harsh reality of the law, which can be more oppressive than the college. However, should the college student get preferable treatment in society; or, more to the point, does he want and expect it?

Speaker policy . . .

Why does College President Erling Jensen issue a policy statement **after** every controversial speaker appears on campus, as in the case of Allen Ginsberg and now LeRoi Jones, and not **before** the academic year begins?

When this statement is handed down after each public uproar, it appears as if Muhlenberg is trying to make amends with the irate public, is trying to make excuses like a naughty child. If a general policy were presented in statement form prior to the beginning of each year's visiting speaker program, reminding people of the inherent rights of freedom to speak and freedom to listen, rights which extend to beat poets and angry Negroes, there would be no need to answer the criticism which floods the school. That criticism would be recognized merely as the practice of the right to dissent.

Of course, when alluding to a controversial speaker, the term controversial refers, in the case of Muhlenberg, not to the issue behind the verbal presentation, but to the mode of speech employed by the personality to convey his ideas to the audience. The fact that Dr. Jensen writes a public statement in defense of the students' right to hear such "vile language" is somewhat superfluous in a country which guarantees freedom of speech.

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., October 12, 1967

Howard Schwartz

From School

It is sometimes worthwhile to flee from Muhlenberg and wander around anonymously; wandering does wonders for a perspective. I went to Manhattan and I think only Holden Caufield would have recognized me.

I took a bus from Irvington, New Jersey to the Port Authority Building in New York. Skirting the city of Newark, I looked out the windows and remembered that a short while ago chaos reigned and I could have been in the middle of a riot. Those people walking past the bus probably were rioters. It's eerie.

From the Port Authority I walked uptown along 8th Avenue with the intention of visiting the New York Coliseum. For those poor souls who don't know much about the city the Port Authority Building is on 40th Street and 8th Avenue; the Coliseum is on 59th Street and 8th Avenue. In between 40th and 59th Streets, along 8th Avenue, is a world that few of us see. The majority of stores are small, honky-tonk bars and dives. This area is half way between the Bowery and Harlem and you don't have to know anything about New York to realize that. Drunks and derelicts are the only people there; you will not find the man who reads **Playboy** on 50th Street. There was a person sprawled out, dead drunk, in the middle of the street. I walked around him.

The Coliseum is an exciting place to visit because you can see almost anything there. No show was in progress but one would open in a few days and the necessary displays and exhibits were being installed. Although the main doors were locked, I walked through an open side door, near the parking lot. Inside I saw a ferocious argument between a worker and a derelict who had been sleeping in the bathroom. Finally, the worker ordered the drunk out; the drifter feebly mumbled an incoherent excuse, and was quickly evicted. Forcefully.

I talked my way past a guard and was soon watching the workers unload the exhibits. The intricacies of unloading or loading are worthy of an advanced seminar here. A man from one union has jurisdiction of the crates on the truck, but he can't and I mean **can't,** touch a crate on the floor because that is another man's, another union's, jurisdiction. This is a description, not a judgment; these people earn their money that way and I am not begrudging them their wages. There are four to five separate unions involved and a simple operation is accomplished as if it were an Apollo space launch.

Psychology I couldn't compare to listening to the workers talk. Their concerns, their thoughts, their desires are so totally removed from ours that I wonder about our education.

This was not an exercise in creative writing. It's true. And it happens every day.

'In loco parentis' struggle rages as students sever 'tie that binds'

by Rosemarie Moretz

Last week a special commission at Cornell University recommended that the university relinquish its role as buffer between students and police authorities, and in essence, advocated an abandonment of the controversial "in loco parentis" clause.

According to College Press Service, the Cornell commission recommended that the University "restrict its disciplinary authority over students solely to acts of misconduct damaging to its (the university's) educational objectives."

Marijuana users, particularly, it was noted, were apprehended by local law enforcement authorities with the aid of the university.

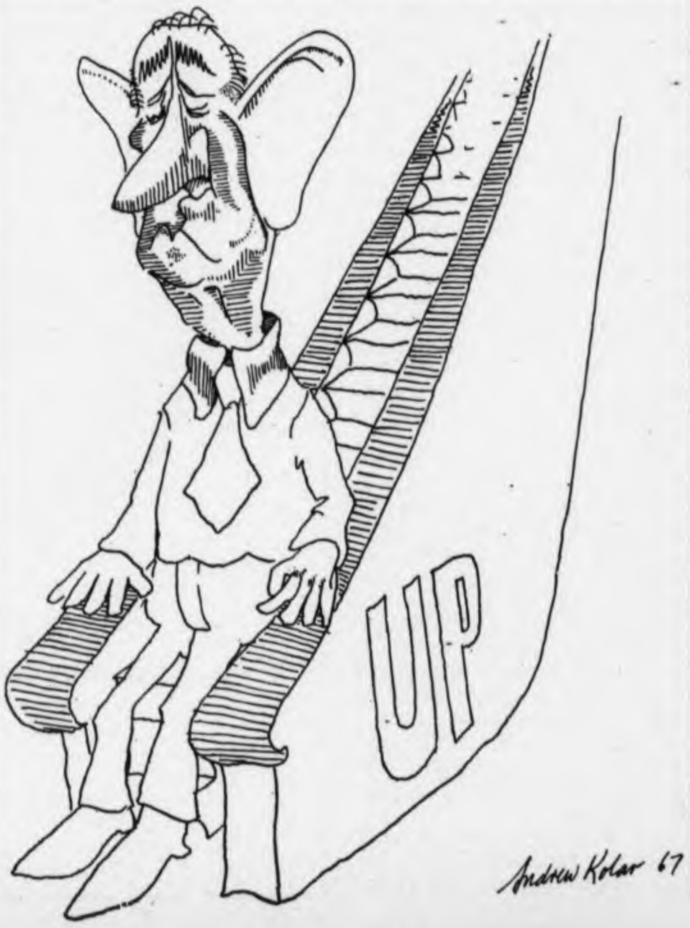
"This means that a student who gets arrested for being drunk downtown won't have his case turned over to the university," explained David Radin, editor of the **Cornell Daily Sun.** "He'll have to go to court. It ends the privileged position of students."

The commission itself was set up last spring after student unrest regarding administration policy. "The administration's aid to law authorities included allowing one state agent to pose as a student in order to investigate marijuana use on campus, and turning over names of students suspected of marijuana use to local authorities."

The "in loco parentis" clause has had effects on other campuses as well. The student council of the University of Michigan recently declared itself independent of the administration and now operates on its own funds. The students, as the **New York Times** reported, are now "responsible for enforcing the rules, a vital factor in developing maturity."

Last spring the Lehigh University **Brown and White** noted that "parental control belongs with parents . . . although it is certainly necessary for the university to protect its own interests and reputation, its responsibility does not extend to promulgating and enforcing a strict moral code which it claims is for the students' own good."

The "Big Brother" aspects of the once kind and protective **Alma Mater,** in such cases, would be abolished along with "in loco parentis." "The students have shown their good faith," said the **Brown and White,** "it is time for the university to show its."



Letter To The Editor

To the editor,

Allentown, Pennsylvania is my hometown. Contrary to the opinion of many students at Muhlenberg College I believe that this city, in most respects, is an "All-American" City. I believe Allentown and surrounding communities have a lot to offer in the way of educational, cultural, and social resources which many towns and communities from which Muhlenberg students come do not have. I am proud of this conviction.

Before judging the people of Allentown or any community, students should consider every aspect of life in that community. **I am not judging.** I have lived in this area for twenty-one years, yet I question my position to render judgment.

Recently, as in times past, Muhlenberg students have said that the Allentown community is an ultra-

more on page 5

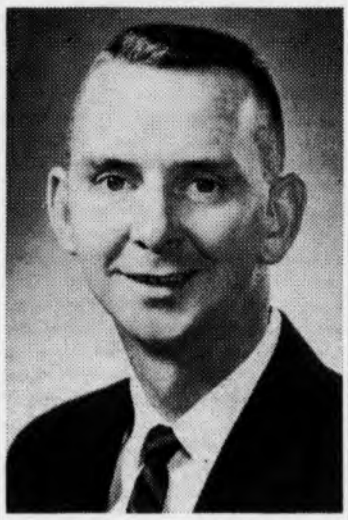
Same old song— hockey team wins

Overcoming the disadvantages of what, at times, seemed more like a "dustbowl" than a hockey field, Muhlenberg's hockey team put another game in the win column. Upsala was the victim of the second 7-0 performance our girls have given this year.

Several factors contributed to what Miss Jean Hecht described as a "slow" game. The field at East Orange was rocky and quite dry. The temperature that day (October 5) was in the eighties. Although Upsala has improved since last year, the improvement was not enough for them to defeat Muhlenberg.

The highly touted freshman class has upheld its image on the hockey field. Freshmen Sally Barbour (center forward) and Sarah Schaffner contributed one and two goals, respectively, to give Berg a half-time edge of 3-0. Each of them scored again in the second half. Charlotte Greer scored her second goal of the season from the center-halfback position, and Sue Strimel pushed one into the cage when she substituted for Sally Barbour.

Albright chaplain to speak at service here Wednesday


William R. Marlow

The Rev. William R. Marlow, chaplain of Albright College, Reading, will be the speaker at the Matins service, Wednesday at 10 a.m. in the chapel. The Rev. Marlow, a native of Baltimore, Maryland, served in the United States Air Force during World War II before graduating in 1949 from Albright College. He next served for three years in India under the Board of Missions of the Methodist Church.

Graduating in 1956 from the Yale Divinity School, the Rev. Marlow spent the following three years as pastor of a rural parish before taking his present post at Albright College in 1959. The Reverend also served as prison chaplain at Lewisburg Federal Penitentiary during the summer of 1960.

Faculty considers 4-1-4

from page 1

Among the advantages mentioned was the fact that the interim program allows students to explore intensely varied fields of interest within or outside their major fields. It encourages creativity and independent study. Thus a greater responsibility is placed upon students for at least a portion of their education.

Disadvantages were also considered. It was of great concern to faculty members that the interim period would reduce the number of electives, especially for science majors, during the four years. It was also feared that if a student were to reduce the number of courses taken in a semester, research would too frequently be eliminated. A third major objection that arose was the possibility that interim courses, being intense studies in a particular field, would necessarily be limited in scope and would therefore not contribute to a liberal arts education.

Since the extent of necessary alterations is so vast one can only anticipate obstacles equally as vast. I therefore feel that those people whose responsibility it is to give this program fair consideration can only do so by weighing the disadvantages in relation to the advantages. It is true that disadvantages alone might make the program appear untenable but it is also possible that advantages far excede unfavorable aspects. And it is the responsibility of every member of Muhlenberg to become acquainted with the program since the energy needed for its establishment can only be generated by an academic community where a minimum of ninety percent of its members are enthusiastic about the innovation appeal to the students to exhibit an interest in the Interim Program that will convince faculty and administration we are capable of the responsibility the program consigns to the individual. We can be realistic in our approach to the program, and, at the same time optimistic.

Paige program 'well-chosen'

from page 3

the second group of songs, the Schubert Lieder, and there seemed to be a very direct communication between the singer and the audience. Of special note were the spirited "Der Musensohn," and the sensitively handled "Der Neugierige." The last selection, "Ungeduld," was another rousing number, sung with drive and ringing high notes.

In the next group, the difficult Bach aria, "Seht Was die Libe Tut," was fairly well done — a dramatics recitative, and tortuously long runs which showed off Paige's formidable breath control. Handel's "Every Valley Shall Be Exalted," from the **Messiah,** was beautifully performed; the roulades were smoothly executed, and the tone quality was even from the bottom to the top of the tenor's range.

As for the aria from **La Bohème,** well, what can be said? To end the piece with a falsetto pianissimo after the ringing fortissimo of the climax on a high C, was truly a stunning achievement. The "Serenade" from **Pagliacci** was sung with the expected humor and lyric quality, and was quite delightful.

The last group, American folk songs, "Wayfarin' Stranger,'' "Captain Kidd," and "Billy Boy," were all well done, making this group enjoyable and easy to listen to, and to watch — for Paige's acting ability and his marvelsously relaxed stage presence commended the eyes of the audience almost as much as their ears.

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GEORGE'S

Mules' home opener Saturday

OPPONENT: Lebanon Valley Flying Dutchmen, Annville, Pa.

HEAD COACH: William D. McHenry, seventh year. His record at Lebanon Valley is 26-20.

1966 RECORD: 2-6, including a 20-12 victory over Muhlenberg.

1967 RECORD: 1-1, winning over Drexel, 18-16, and losing to Juniata, 24-8.

CO-CAPTAINS: John Fasnacht and **Pete Giraffa.**

OFFENSE: Lebanon Valley lost its big ground gainer in **John Fasnacht.** Fasnacht had gained 134 yards against Drexel before fracturing his ankle in the fourth quarter. He gained over 1,000 yards in his first three years. With Fasnacht out, LV's offense is hurting. It must now rely on the passing of quarterback **Bruce Decker.** He has improved a great deal over last year, averaging 50% of his passes completed thus far this season. On a given afternoon, he can be hard to stop. His principal targets will be ends **Dennis Tulli** and **Gary Teter,** a freshman. **Taki Bobotas** is a former flanker converted to halfback, and may also have passes thrown his way. **Terry Light** will fill in for Fasnacht. Light is small and shifty with excellent speed. **Tony DeMarco** will be the fullback. On the line will be **Toni Szirsho** and **Pete Giraffa** as tackles, **Tom Falato** and **Rich Basta** as guards, and **Rick Snell** as center.

DEFENSE: Lebanon Valley's interior line is not especially large, but they compensate for this with speed and quick, tough action. Working out of a 5-2 defense will be **Carl Woehrle and George Morse** as ends, **Pete Giraffa** and **Steve Brandenberg** as tackles, and **Kevin Kane** as middle guard. The linebackers will be **Jerry Beardsley** and **Jack Howie.** In the defensive backfield will be **Gene Schaffer** and **Joe Torre** as cornerbacks, with **Gary Gunther** and **Greg Scott** as safeties.

OUTLOOK: The Mules still haven't put together two consecutively good halves in a game. Their offense has failed to jell when needed, and last week the defense was weak. But that all might change this week. The injury to Fasnacht is a tough blow to the Dutchmen. With the running attack definitely weakened, Decher will have to rely on passing and hope for a good day. The Mules defensive backfield is going to have to stop LV's passing in order to insure Muhlenberg's first 1967 victory.

—**Randy Appel**

Harriers lose first matches

The Mules' cross-country log took another drop downward last week when they lost to Elizabethtown and Lehigh. Stiff competition, injuries to key players and a complete lack of fan support have been determining factors in each of the four losses so far. At Friday's meet, the Mules were able to field only four runners against Lehigh, one of the strongest teams in the conference.

Against Elizabethtown last Wednesday the Mules dropped a 15-45 contest. Ralph Miller took individual honors for Elizabethtown with an excellent time of 26:39. Doug Henry led the Mule runners with a time of 30:46, good for seventh place. Right behind Henry was Ralph Grimes in 31:03, and Glenn Seifert in 33:09.

Against Lehigh last Friday, Ralph Grimes led the Mules with a time of 32:49, good for only seventh place. Doug Henry finished ninth in 33:21. However, Bill Succor and Steve Haas of Lehigh tore the home course apart with times of 29:08 and 29:32, respectively. As five runners are needed by each team to constitute an official meet there was no score in this meet.

With four of their roughest opponents out of the way, the Mules season looks brighter. In addition, the Mules' ace, Tom Miller, is supposed to be in top shape for all the remaining meets.

Letter To The Editor

from page 4

conservative one. LeRoi Jones' appearance on this campus several weeks ago, so they said, brought this conservatism to its climax. Newspaper editorials, radio commentary, and private and public discussions concerning this situation **seemed** to verify the fact that the Muhlenberg students were partially correct in their judgments.

But let us now note that at least one Allentonian is not conervative in his views towards this particular incident. The President of Muhlenberg College has probably come under many cross pressures because of this incident. Yet, in his statement concerning the appearance of LeRoi Jones, President Erling N. Jensen publically upheld our right to "make value judgments in all areas of life . . . have the opportunity to discuss all subjects . . . have reasonable exposure to different viewpoints and ideas, etc."

Perhaps the students of Muhlenberg or the people of Allentown do not know that the President of this College has what appears to be a difficult job. He has to consider the cultural, educational, social, religious, political and economic implications of many events on this campus. In some cases he is forced to sacrifice an economic or political implication in favor of a cultural or educational one. Although President Jensen is perhaps not held in highest esteem by the students, just as President Johnson is not held in highest esteem by his countrymen, he has judged. Allentown will judge. The students of Muhlenberg should judge . . . after we overcome our own ignorance and conservatism.

Signed,
R. E. Moretz, '68

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Sportside

by Larry Wellikson

Muhlenberg has a soccer team, undefeated, untied, etc. They're 4-0 with new coaches, new players, new desire, and oh yeah, some old players. They've given Muhlenberg its first 4-0 male sports team since Schwartzwalder's last Tobacco Bowl squad. And what's more, more and more Bergers are finding out about these battling booters and are going out to see if they are for real. Many are so pleasantly surprised, that they come back for more, only to find standing room only. SRO at a soccer game. Yes, here at Muhlenberg. No kidding.

The last in the current growing list of victims were the flower children from Swarthmore last Saturday. Coming off of last year's superlative season and bringing their national ranking with them, the visiting mop tops were outclassed from start to finish, even though the scoreboard gave them the edge, at halftime. Shelling the opponent's goalie for most of the game, the Mules powerful offense dominated the action. Shot after shot, and pretty soon the score was 3-1 and it was all over. Number four. Undefeated.

Offensive strength

"High powered offense," "shot after shot" — these are the bywords of the Mules that have spelled victory for them this year. Using a versatile 4-3-3 alignment, Muhlenberg has relied heavily on their three middle men who must take on both defensive and offensive responsibilities. Ron Tuma, Tom Derstine, and co-captain Lee Krug have been so effective in their pivotal positions that Berg is able to have seven man offensive penetration as well as a six man defensive backup. Up front to supply the real scoring punch are some superlative feet and heads on the bodies of Ken Van Gilder, freshman standout Bruce Fechnay, Ed Gilroy, and team scoring leader Mike Stoudt, who is now sidelined for several weeks with a leg injury sustained in Saturday's victory over Swarthmore.

At the other end of the field, Pete Moriarty, Bob Preyss, Bill Appel, and Al Sheer have kept co-captain Anthony Rooklin's goal tending duties to a minimum, and have gotten the ball up field so often that the Berg booters have been averaging almost three times as many shots as their opponents.

Tough opponents

And who are these opponents? They must really be good if Muhlenberg is 4-0 against them. Well, as a matter of fact they are pretty good. Muhlenberg is beating teams they haven't beaten in years, teams who always have good soccer teams. The victory over Lehigh was the first since 1956. The Swarthmore defeat was only the Garnet's second ever to a Muhlenberg team. Before this year the Mules had never beaten F & M in a series that dates back to 1948. And the teams get tougher as the year get older. Moravian is 3-0-1. Wilkes was last year's league champs. Haverford has yet to be on the short end of the score against Berg. Lafayette is a big college team with big college opposition.

The 1967 soccer team has given Muhlenberg a chance to root for a winning team. It is a refreshing group of men, whose drive and solidarity equals the sum of their individual talents. They know what they want, and somehow they seem to be getting it. See it for yourself. But remember, it's standing room only, and standing is the only way to watch the exciting 1967 Muhlenberg soccer team.

PMC tops grid team on comeback drive

by Pete Helwig

Muhlenberg's highly-touted football squad spent another Saturday afternoon of charging at windmills last week as PMC Colleges put on a fantastic show of hustle, desire, and dirty line play to overtake the Mules, 28-24. Berg not only surrendered an 18-7 halftime bulge, but also failed in all four point - after - touchdown conversions.

Gordy Bennett was perhaps the outstanding Berg player, tallying three times and coming up with countless small but vital bursts from his fullback position. Randy Uhrich, who has performed well in the halfback slot in the absence of injured Joe DiPanni and Tom Saeger, led the Mules with 60 yards in 12 carries, including a 41-yard gallop to set up the first Muhlenberg score.

photo by Wieand

GORDY BENNETT spurts across PMC goal for one of his three touchdowns to momentarily put the Mules ahead, 18-7.

The Mules failed on their first conversion as Ron Henry was tackled on a roll-out, and trailed 7-6. But seconds later Walt Reisner blocked a Cadet punt deep in enemy territory and romped into the end zone to put the Mules in front, 12-7. Henry, now committed to the two point conversion after missing the first, threw the ball about five feet in back of his top receiver, split end Mark Hastie.

The Cadets soon began a counteroffensive, but Jim Heidecker pounced on a fumble at the PMC 38 to stop them cold. Henry then hit Hastie for 14 yards and, three plays later, faked to Bennett and strode around left end himself for the touchdown. The pass into the end zone was wide, and the Mules had to settle for an 18-7 margin.

Cadets close gap

PMC began the second half with a thrust deep into Muhlenberg territory as reserve quarterback Steve Pahls drove his team quickly to the Berg 25. After completing a crucial fourth down pass to Joe Mossa on the 15, Pahls left the game and Bill MacQueen came in to hit end Charlie French for the score. The kick was wide and PMC trailed, 18-13.

Randy Uhrich and Dave Yoder now dropped back to take the kickoff for the Mules, but the ball skipped past Uhrich to the nine where he smothered it with a flock of Cadets in pursuit. This proved to be a crucial turning point as Berg could not move the ball and John Harding's punt carried only to the 34.

Defensive back Paul Werrell momentarily saved the Mules, breaking up a PMC drive by picking off a Pahls pass. But Muhlenberg was stalled again as Paul Fischer, running the Berg offense with the agility of a large red fire hydrant, couldn't get the club off the ground.

Things were getting pretty rugged on the field as PMC was called for a personal foul which brought them back to their own 42. Suddenly Pahls, seeing his receivers covered, ticked off 52 yards down the left sideline leaving many bewildered Mules in his tracks. On the next play Pierce King shot through the disspirited Berg line for six yards and a touchdown. Ray Pepper's placement was good, and the Cadets regained the lead, 20-18.

Mules bounce back

At this point the Mules were about ready to pack up and get started on Big Name weekend festivities, but Harding boomed a punt off the outstreched hands of a PMC safety and Hastie covered the ball at the Cadets' 24.

Henry was pressed back into service and rushed for eight yards before Bennett fumbled his way to a first down on the 14. Henry then ran wide and was crunched to the ground after making another first down inside the five. Then after faking to Bennett and keeping the ball for no gain, he called the same play but gave the ball to his fullback who romped through a gaping hole to make it 24-20.

The Mules couldn't mount another offensive and soon found another threat materializing on their own 42. Pahls passed to halfback Bill Deni for ten yards, and picked up an additional 15 on a personal foul. Then Pahls threw an excellent fake and found Deni on the left sideline for the score and the ball game, converting for two points and a 28-24 lead with about three minutes to go.

Tom Saeger saw limited action late in the fourth quarter and looked fairly strong. Coach Whispell hopes he'll be at near full strength for the home opener with Lebanon Valley this week.

Kickers' conquest runs streak to 4

by Larry Wellikson

Despite an early injury to high scoring standout Mike Stoudt, Muhlenberg's amazing soccer team remained undefeated by coming from behind to beat nationally ranked Swarthmore by the score of 3-1 on Saturday.

Things really started out poorly for the Mules as the Garnet tallied in the first few minutes as their center forward Bob Fraser dribbled through Berg's last line of defense to score on a solo shot to put the visitors ahead early 1-0. But the worst was still to come.

Later in the initial period this year's leading scorer Mike Stoudt was felled by an injury to his left leg that may sideline him for some time. From there on the team went out with the renewed spirit and desire that has characterized this year's team to "win the game for Mike." And that's just what they did.

Berg controls game

Controlling the game for the first half the Berg booters did everything but put the ball in the net. Finally with eleven minutes left in the third period Ed Gilroy headed in a pass from Lee Krug to tie the game at 1-1. Just minutes later the booters tallied again as Ron Tuma's 30 yard shot was deflected into the goal by Swarthmore's fullback, giving the Mules a 2-1 lead that they never relinquished.

Muhlenberg then put the game out of reach as Gilroy scored his second goal of the contest on a freakish sort of play. All game the Mules front line of Bruce Fechnay, Ken Van Gilder, Ken Rittle (subbing for Stoudt), and Gilroy had badgered Swarthmore's goalie and finally it paid off. Overconscious of the Berg men around him, the Garnet goalie continually took his eye off the ball, causing him to loose possession in the goal area. After several attempts to capitalize on this had failed, Gilroy pushed through the final and game clinching goal with just under five minutes left in the game.

Defense stands tight

Outstanding for the victorious troops was goalie Anthony Rooklin, who had to make but twelve saves all game. Helping Rooklin out were Berg's fine group of back fieldmen who kept the ball in Swarthmore territory for most of the day. These stalwards included Bill Appel, Pete Moriarty, Tom Derstine, Bob Preyss, and co-captain Lee Krug. In addition to these, the offense was led by Tuma, Van Gilder, Gilroy, and Fechnay who continually peppered the goal with shots and it was just a matter of time until they started to fall in.

The victory is all the more impressive when one realizes that this is the same Swarthmore team that was nationally ranked and finished with a remarkable 9-1-1 record last year. In fact this was only the Garnet's second defeat in their last thirteen games against Muhlenberg.

The booters also turned in a fine showing at Lehigh on Wednesday, when they notched their third victory, 4-2. Berg turned back the neighboring Engineers on two goals by Van Gilder, and single scores by Fechnay and Gilroy.

The Mules next face Moravian on Wednesday and then Ursinus at home on Saturday. Come out and be part of the most exciting sports happening at Muhlenberg in some years.

The Muhlenberg Duplicate Bridge Society has changed its meeting day from Tuesday to Sunday night at 7:30. All bridge enthusiasts are welcome to come and test their ability against other players on the campus. All participants for future inter-collegiate bridge competition will be chosen from the weekly tournaments. So come on out and join in the fun.

Phi Tau commands lead in I-M football; golf, tennis stalled by student apathy

Phi Kappa Tau defeated three of the tougher intramural squads last week to role their win streak to seven. Both SPE and PEP, close behind PKT, each suffered its first defeat. PEP lost to Phi Tau, 15-0, with Tom Burkholder, Howie Van Gilder, and Spence Miller doing the scoring. Then, ironically, SPE lost its first in a surprise victory for PEP, 13-12. Bruce Shiffman, replacing injured quarterback Rodge Rockower for PEP, threw a short pass to Alan Feldman and a bomb to Lou Orocovsky, for their two touchdowns. Art Feldman picked up the extra and game winning point. Len Ellis and Dave Hendricks got Sig Ep's two touchdowns, but they were not able to convert an extra point.

In other games last Tuesday, ATO defeated the Dom's, 34-8, with Bob Shannon, Jack DeVries and Ron Lemezis scoring for ATO. Tim Weida got the Dom's lone touchdown. Sig Ep shut out the Fugitives, 14-0, as Ellis picked up a safety, and John Mancinelli and Hendricks scored touchdowns. The GDI's defeated LXA, 13-7, but no details are available.

On Wednesday, October 4th, SPE won its fifth game by shutting out LXA 24-0. Mike Haleta, Hendricks and Mancinelli scored for Sig Ep. In one of the closest games of the season, Phi Tau edged the Fugitives, 19-18. Short passes to Larry Houp, and bombs to Charley Knutila and Ed Detwiler gave the Fugitives an 18-12 lead over PKT with less than a minute to go. But quick passes by Jack Raymore to Spence Miller and Bob Bair gave Phi Tau a one point victory. Also on Wednesday the Doms beat the Rokks, 7-6, but again an incompleted scoreshee was handed in.

Last Monday, besides Phi Ep's victory over Sig Ep, the freshman Rokks and GDI's surprised the upperclassmen. The Rokks edged Lambda Chi, 13-12, and the GDI's beat the Fugitives 13-7. Also, TKE beat the Doms 7-6. Once again, in these games, individual scorers were not reported. Finally, on Monday, PKT zipped ATO 25-0, as Raymore threw three touchdown passes to Jeff Schueler. Spence Miller accounted for a fourth touchdown, and Jim Strangfeld, who had to leave the game with a hip injury, added an extra point to the total. ATO made one serious threat to score in the second quarter, but Hoagie Hilman picked off a pass by John White at the goal line. White later had to leave the game with a badly bruised arm.

Both tennis and golf have been stymied by the players themselves. Because of rain, test, or disinterest most team members have failed to meet their opponents in each of these sports. Attempts being moving.

Crosscountry is scheduled for today, Thursday, on the track. The 2.5 mile course will run from the track, down into Cedar Crest Park, past the picnic grounds to Cedar Crest Glvd., and back again with a final lap around the track.

Football Standings

(as of Tuesday, October 10)

	Win	Lose	Tie
PKT	7	0	0
SPE	5	1	1
PEP	4	1	1
ATO	3	2	1
GDI	2	3	1
Fugitives	2	4	1
Doms	2	4	1
LXA	1	4	2
TKE	1	4	0
Rokks	1	5	0

Jensen remains to fight for 'freedom'

President Erling N. Jensen will not at this time resign as president of Muhlenberg College. This statement came after a week of confusion and speculation on the part of the community and the campus concerning stories that the president had resigned because the Board of Trustees had threatened to pass a clearance-restraint motion concerning the the selection of campus speakers.

President Jensen made the following statement to a mass meeting of the college at 2 p.m. yesterday. The six minute statement was interrupted three times by spontaneous applause from the audience who likewise rendered a standing ovation for the president as he left the Hall. President Jensen's voice broke during his expression of gratitude for the overwhelming support he has received from the College in his stand on academic freedom.

In view of what has transpired on the campus here at Muhlenberg College, in the community, and in the press since the meeting of the Board of Trustees of Muhlenberg College on October 11, 1967, I have called this special meeting of the total college community for the purpose of clarifying the status of my position as President of Muhlenberg College, and the status of the principle of responsible academic freedom. The entire college community has the right to know my position in regard to these two matters.

I want to preface my remarks by stating again that I will not violate the integrity of the private deliberations of the Board of Trustees by commenting publicly on the actions or deliberations of the Board at its meeting on October 11, 1967.

Dr. Lester E. Fetter, the Chairman of the Board of Trustees of Muhlenberg College, has interpreted the actions of the Board of Trustees, at its October 11 meeting, to the effect that the Board does not have before it a resignation from me as President of Muhlenberg College. I accept this interpretation by Dr. Fetter.

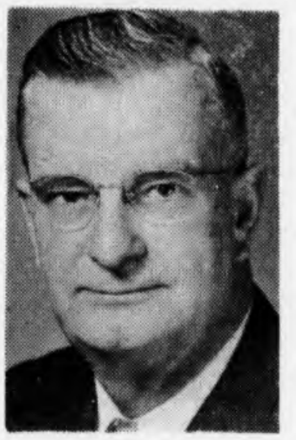
In view of this I want to make two statements: (1) I do not at this time intend to resign as President of Muhlenberg College. (2) I will continue to work and do all I can to maintain a policy of responsible academic freedom for Muhlenberg College. This responsibility is shared by the entire academic community. Let me repeat these two statements. (1) I do not at this time intend to resign as President of Muhlenberg College. (2) I will continue to work and do all I can to maintain a policy of responsible academic freedom for Muhlenberg College. This responsibility is shared by the entire academic community.

There is another very important reason for calling this special meeting. I have been overwhelmed by the whole-hearted support I have received from the entire college community in the matter of the policy of responsible academic freedom. I want to express to you my very sincere appreciation for this genuine expression of concern for the college. You will never know what this has meant to me as President of Muhlenberg, and to me personally.

I assure you that I will continue to make decisions that are in the best interests of Muhlenberg College, a liberal arts, church-related institution of higher education, dedicated to excellence in all areas.

Muhlenberg College's seventh president Dr. Erling Jensen had offered his resignation to the College Board of Trustees during a trustees meeting Wednesday, October 11, which reportedly was the scene of heated discussion concerning the College's present speaker policy. In spite of requests by some board members to retract his verbal resignation, Jensen had set August 31, 1968 as the effective date of the resignation.

From local newspaper accounts of the meeting, it appears that a



Erling N. Jensen

split delevoped concerning the procedures of booking controversial speakers after the board's student life committee recommended that the college administration evaluate and even use restraint in the selection of speakers by the Student Council Assembly Committee. The issue of assembly speakers had been brought to the forefront this time following the appearance of Negro playwright LeRoi Jones on September 15. As in the case of last year's Festival of the Arts guest Allen Ginsberg, Jones' mode of communication was hotly condemned not only by the surrounding community, but also by alumni of this institution. It was felt by these critics that by giving platform to such language, Muhlenberg was in error. (See **weekly**, September 28.)

However, the proposed clearance-restraint motion did not come to a vote, and it is reported that President Jensen told the trustees

more on page 3

Rally - March

SUPPORT — The president in his defense of the student body to invite speakers to the campus WITHOUT clearance or restraint from the board, administration, or faculty.

REAFFIRM — Your basic right to be able to invite ANY person of your choosing.

CLARIFY — To the academic and larger community that Muhlenberg students REFUSE to have their liberties of free inquiry and free expression SUPPRESSED.

RALLY: Thursday, October 19 at 7 p.m. in front of the LIBRARY

MARCH: to follow afterwards

Required attire for men: COAT AND TIE

MUHLENBERG WEEKLY

Volume 88, Number 5, Thursday, October 19, 1967 Muhlenberg College, Allentown, Pa.

Scholar Hook to talk on education, rights

Sidney Hook, one of America's leading philosophers and educators who is Muhlenberg's Visiting Scholar this semester, will lecture at the college this Thursday and Friday.

Hook, professor of philosophy and head of the all-university department at New York University, will speak on "Challenges to Liberal Education in a Mass Society" on Thursday at 8:15 p.m. The next morning at 10 he will discuss "Intelligence and Human Rights." Both programs will be presented in the Garden Room.

A graduate of the City College of New York, Hook received his M.A. and Ph.D. degrees in philosophy from Columbia University where he studied under John Dewey.

In 1927 he joined the NYU faculty and became a full professor in 1939. He has also taught at Columbia, Harvard University, the University of California and the New School for Social Research.

Hook has received three Guggenheim Fellowships for philosophical research abroad and a Ford Foundation Traveling Fellowship to study Asian philosophy and culture.

He is a past president of the American Philosophical Association (Eastern Division) and has been elected to the American Academy of Arts and Sciences.

A strong advocate of democracy, Hook is firmly opposed to all varieties of totalitarianism and has been attacked by the press in communist countries.

Hook has written a dozen major works, including "The Quest for Being" and "The Paradoxes of Freedom."

While at Muhlenberg, Hook will join the History of Ideas Seminar group for lunch. The members of the seminar will study Hook's **Education and Modern Man** during their Monday night session.

Valley residents polled; college considered asset

The vast majority of Lehigh Valley residents polled in a recent survey believe that Muhlenberg College is an "above-average to excellent" institution that is an asset to their community.

The survey was conducted last spring and the results evaluated during the summer and early fall by Dr. George A. Lee, associate professor of sociology. He was assisted by 50 sociology students at the college.

Nearly 65 per cent of the 425 people polled live in Allentown. The rest reside in Emmaus, Catasauqua, Fullerton, Bethlehem, Quakertown and Kutztown.

A little over 75 per cent of the people rated Muhlenberg either above average, very good or excellent as an institution of higher learning.

Nearly 90 per cent, or 379 people, answered yes when asked "Do you feel Muhlenberg serves the community?" Twenty-nine of those polled had no opinion, and 4 per cent answered negatively.

The majority do not believe that Muhlenberg students are too liberal. In fact, less than 7 per cent thought so.

The question "Should the community have more control over student affairs?" brought this response: Sixty-six people, or 15.5 per cent, in the sample said yes; 75.1 per cent said no, and 9.4 per cent did not answer.

Although those polled were almost evenly divided on whether or not Dr. Timothy Leary, the LSD advocate, and beat poet Allen Ginsberg should be invited to speak on college campuses, 44.2 per cent said they would permit their children to hear these speakers, 29.2 said they would not, and 26.6 per cent failed to answer the query.

The majority of the sample was between the ages of 25 and 54 and about evenly divided between men and women. Almost 19 per cent were college graduates and nearly nine per cent had attended graduate or professional school. Forty per cent had high school diplomas.

Students to jam Pentagon in peace march Saturday

WASHINGTON (CPS) — Opponents of U. S. policy in Viet Nam are shifting their tactics from protests and demonstrations to actual attempts to disrupt the war effort.

The new tactics will be tested on October 21 when thousands of people will gather in Washington for a protest which, for some of them, will include an attempt to "sit down inside the Pentagon and stop it from working."

Dave Dellinger, chairman of the National Mobilization to End the War in Viet Nam, emphasizes that there will be three parts to the demonstration.

On October 21 there will actually be two marches, one from the Lincoln Memorial and the other from the Washington Monument. The two groups will converge on the south parking lot of the Pentagon, where there will be a mass rally.

Jerry Rubin, the full time organizer of the demonstration, says if there are more than 200,000 people, there may be two or three rallies.

Dellinger says the list of speakers for the rally is not yet complete.

According to Rubin, hippie communities from New York, San Francisco, and possibly Washington will hold a religious ceremony in which they will form a circle around the Pentagon to drive out the evil, which, according to some Indian religions, resides in five-sided structures.

After the rally, those who wish to will hold a sit-in at the doors of the Pentagon. The object will be to stop people from entering the building. Both Dellinger and Rubin say that anyone who wishes to leave the building will be welcome to do so.

Rubin says the sit-in will be both "symbolic and disruptive." The Mobilization doesn't really expect to shut down the Pentagon, where as many as 10,000 people will be working that Saturday. "The Movement hasn't yet reached the stage where it can do that," says Rubin, but Dellinger adds, "We hope people will at least have to step over our bodies to get into the building."

At a press conference last week several reporters suggested that by sitting in at the Pentagon the demonstrators will be inciting violence. "There is no reason to club people who are sitting in

more on page 6

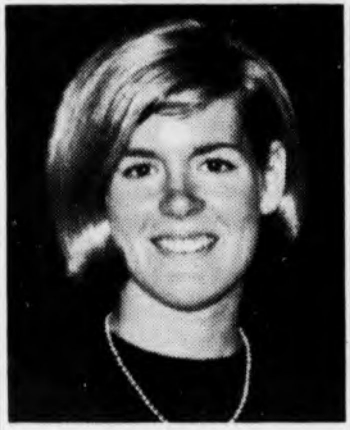
The Muhlenberg weekly **will have its own correspondent at the Washington March this weekend. Feature Editor, Karin Giger, will cover the highlights and sidelights of the March. In addition, the** weekly **will also receive news coverage of the event through the facilities of the Collegiate Press Service.**

Council open letter

The Student Council, representing the Student Body of Muhlenberg College, strongly opposes the Faculty decision of Monday, October 9 to reduce the number of weeks of classes from 14 to 13 for each semester in the next two academic years. We also reaffirm our position that the Reading Week period of 5 week days is absolutely essential to our academic program.

Gala events planned for Homecoming Weekend

Judi Fries



Merrie Gehr

Karen Haefelein

Nancy Scott

Pegge von Kummer

In the midst of a flurry of activity, Muhlenberg is preparing for the invasion of the alumni this weekend.

I.F.C. and the cooperating fraternities have prepared a full weekend, starting with the torchlight parade Friday night and ending Sunday morning at 2 a.m. when all the girls will turn back into pumpkins.

A good turnout of alumni is expected. Many of them have been warming up for the fun over the last few weekends. A surprising number turned up for "The Four Tops" and promised to return for Homecoming with a friend. They were not all members of last year's class, either. Some of them, in fact, were probably strangers to most of the undergraduates.

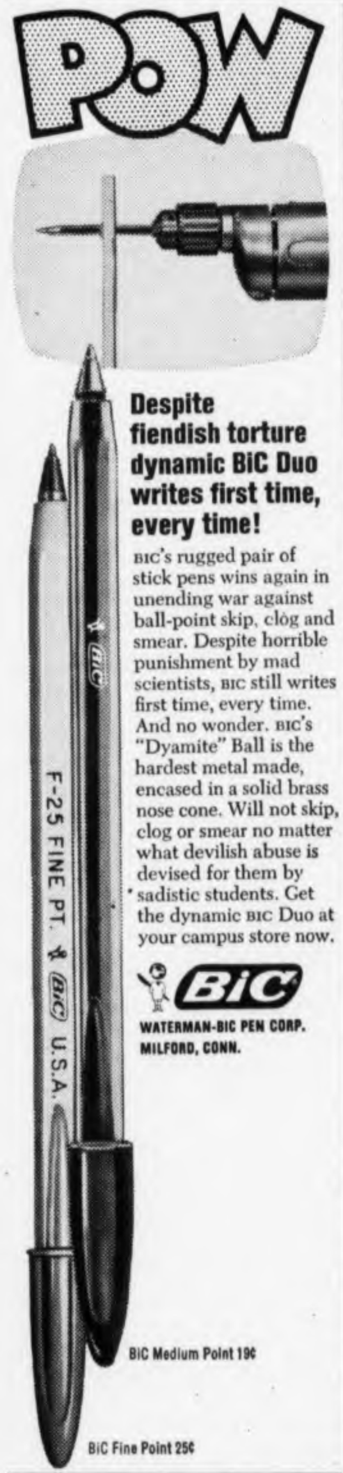
Before the torchlight parade there will be a testimonial dinner given in honor of Professor Emeritus, Dr. James E. Swain. The parade promises to be a colorful spectacle if support — in the form of able-bodied torch bearers — shows up to help the band and the color guard. This event is often unsuccessful for the simple reason that people lack sufficient interest to participate.

On Friday voting for this year's Homecoming Queen will take place. Members of the court are Judi Fries, Merrie Gehr, Karen Haefelein, Nancy Scott and Pegge von Kummer. Last year's queen was Cindy Rundlet.

Saturday has a full agenda of events as well. At 10 a.m. our undefeated soccer team takes on the alumni who will be trying to avenge last year's 2-1 loss. The alumni will be operating with such stars of the past as Chuck Price, Barry Behnke, Skip Schneider, Tom Preston, Bucky Buchholz and George Gibbs. A pretty formidable array — however, by noon we'll know whether or not they have stayed in shape.

During the soccer game, the fraternities, the women and possibly the faculty, will be assembling their floats nearby in preparation for the parade. The freshmen will march with the floats. They will parade through the West End and return along Chew Street back to the stadium. During the half-time ceremonies of the football game the I.F.C. float prize will be presented. The parade starts at 12:30 and will be judged by a team of faculty members.

The annual dance will take place Saturday night, highlighted by the crowning of the new queen.



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Vos expounds upon laughter in *For God's Sake Laugh!*

by Judie Birdsall

(FOR GOD'S SAKE LAUGH *by Nelvin Vos, published by John Knox Press, Richmond, Virginia, 70 pages.)*

Laughter is a combination of the heavenly and the satanic in the nature of man; it is "the resultant explosion when the gap of incongruity or contradiction is perceived between what is or what could be;" it is that unique quality that makes man man and wherein "he discovers . . . truth about himself and his fellows."

Nelvin Vos, in his very witty thought invoking "jokebook," **For God's Sake Laugh!** analyzes the central problem of laughter and why and how men laugh. He propounds to treat the "unserious seriously," and does so with remarkable perception into man's psychological, physiological and social motivations to laugh.

It is a book with the not improbable fusion of the funny with the "serious." His Screwtape II (thank you, Mr. Lewis), declares to his honorable department director, "One can never make light of the light (it cannot endure it), only light of the serious, the significant, that which all men do: love, copulate, marry, worship, and die," (and in that order, necessarily).

Life is filled with incongruity — "There is always the disparity between reality and appearance, between the claims and the actual delivery of the goods, between a person's idea of himself and his neighbor's idea of him.

Dr. Vos, associate professor of English at Muhlenberg, writing from his Christian theological and literary background, necessarily draws references to and from the two fields. The short essay touches on everything from children's puns to contemporary Negro wit. It uses kinds of references that aren't usually found under the same cover.

For God's Sake Laugh!, is a funny book for the simple reason that it makes one realize that he's laughing for just the reason that its author says he will be laughing — he's laughing at himself simply because man is so ridiculous a thing. The trouble is that until it is finished, the book doesn't let on that its accomplishing its end — it does so and then goes away.

Dr. Vos' book is an appropriate sequel to his first work, **The Drama of Comedy: Victim and Victor.** (John Knox. 1966). It reiterates the victim-victor theory, while analyzing the principle from a less structured scope.

The purgative power of laughter in and out of actual comedy is clarified more vividly in the recent book. Its essence, however is not found in its cathartic powers, but rather in its introspective value.

Dr. Vos says, **For God's Sake Laugh!** should be read like a jokebook. Perhaps it should. It amuses, but beware because beneath the subterfuge of humor is a perceptive wisdom, and that's ridiculous only in that its really serious.

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Student Council protests shortening of semesters

A major issue concerning the entire student body was discussed at the Student Council meeting last Thursday. The Academic Policy Committee has considered a new academic calendar that would reduce the number of class weeks from 14 to 13 each semester.

Also under coinsideration by the committee is the value of Reading Week and whether it should be continued. Council formulated the following statement and sent a copy to each member of the faculty:

"The Student Council, representing the Student Body of Muhlenberg College, strongly opposes the Faculty decision of Monday, October 9 to reduce the number of weeks of classes from 14 to 13 for each semester in the next two academic years. We also re-affirm our position that the Reading Week period of five week days is absolutely essential to our academic program."

Ken Cressman, a cinematographer from Bethlehem, discussed the film he will make for and during the Festival of the Arts. He plans to start shooting the preliminary footage around April 1, carrying into the festival itself with the hope of completing the film in time to show it at the end of the festival.

Upon the film's completion, Council will decide if it should be kept exclusively for Muhlenberg's use or distributed nationally through the efforts of Cressman.

Pete Nagel, chairman of the Big Name committee,. reported that Council will make between $2,500 and $3,000 on the "Four Tops" concert.

Starting November 3, a film festival will run for six consecutive Friday nights. One long and one short film will be shown at each session. A ticket will be available at a nominal cost as soon as a fixed price is determined to cover the cost of the films.

Come and discuss the relationship between faith and reason with Dr. Robert Boyer and Dr. Nelvin Vos on Sunday evening, October 22, at 6:30. Brown Hall will host the enlightening discussion entitled "The Mind and the Soul." All are invited to participate in a discussion of a pertinent and perplexing topic.

Fahs to speak at UN day here

Dr. Charles B. Fahs, Trexler Visiting Professor at Muhlenberg College, will be the principal speaker at the college's observance of United Nations Day Oct. 24.

For his first public address since being named Trexler Visiting Professor, Dr. Fahs has chosen to talk about "The U.N. and the Far East."

Muhlenberg's celebration of United Nations Day will be open to the public. A reception for Dr. Fahs will follow his address.

Dr. Fahs, who returned to the United States in July after a five-year tour in Japan, was Director of the U.S. Information Service in Japan during the first three years at the embassy. He held this post concurrently with that of minister for cultural affairs.

During World War II he served with the Office of Strategic Services, and at one time headed the far east division of that organization's research and analysis branch. Later he was acting chief of the State Department's division of research for the Far East.

Dr. Fahs, who received his B.S., M.A. and Ph.D. degrees from Northwestern University, has also studied at the University of Berlin, Ecole Nationale des Langues Orientale Vivantes, and Institute des Hautes Etudes in Paris, Kyoto Imperial University, and Tokyo Imperial University.

He has taught at the College of Chinese Studies, Peiping, and at Pomona College, Claremont, Calif.

Students interested in working with brain-injured children are asked to contact Roger Baldwin in the Sociology office.

Old-fashioned good-time describes Parents' Day

Perhaps it was the beer (birch) on tap and the peanuts; maybe the magic included a winning football game; whatever the exact recipe was is anyone's guess, but "Total Success" was the outcome of Parents' Day, fall 1967.

Even typical Lehigh Valley weather did not dampen the spirits of the large assemblage of parents and students who visited Muhlenberg Saturday for the well-won football game and the Union Board's lively offering, "Your Father's Mustache."

Some less hardy families decided to forego the pleasure of seeing the Mules in A-C-T-I-O-N because of the rain, but a surprisingly large number donned their raincoats and came to enjoy our 14-7 victory over Lebanon Valley.

In contrast to previous years, many parents remained in Allentown Saturday night in order to attend the planned evening activity. Costumed waiters and waitresses, red and white checkered tablecloths, and a band that somehow spanned the generations set the mood for an old-fashioned good time in the Garden Room Saturday night.

There were fox-trots and twists, cha-chas and charlestons, "making out" dances and polkas, and parents and students alike crowded the floor for each kind.

An unusual band in both versatility and habits, the New Orlean's Six took only two breaks during the long dance that lasted nearly four hours. During the first intermission the Union Board provided a corny, but amusing silent film. Roger Spencer and his mother led an "old songs only" sing-along during the second break.

Toni Szamski, Union Board president, and all members of the Board are to be congratulated for being instrumental in making this the best Parents' Day ever.

Chapel visited by Rev. Diekman

The Rev. Dr. Paul W. Diekman will be the visiting preacher October 22. He will conduct the Sunday morning worship service in the Chapel.

Dr. Diekman's appearance during Homecoming weekend is appropriate, as he graduated from Muhlenberg College with the class of '29. From Muhlenberg, he went to Mount Airy Seminary until 1932. In 1957 Muhlenberg College conferred an honorary doctor of law degree upon Dr. Dickman.

Dr. Diekman, a native of Jim Thorpe, Pennsylvania, was formerly the president of Midland College. He also was president of the Michigan Synod of the Lutheran Church of America and a board member of Wittenberg College and Chicago Lutheran Seminary. At the present time Dr. Diekman is the vice-president of Wagner College in New York.

NSA urges student power to determine own authority

by Ed Schwartz
President of
National Student Association

WASHINGTON (CPS) — The point should be clear — student power means not simply the ability to influence decisions, but the ability to make decisions.

The days when two students, hand-picked by the administration, could sit on a college-policy committee for seven months, only to endorse a report having little to do with student demands, should end. Student power involves the organizing of all the students, not just the elite; it involves the participation of the students, not just the elite.

The educational premise behind demands for student power reflects the notion that people learn through living, through the process of integrating their thoughts with their actions, through testing their values against those of a community, through a capacity to act. Education which tells students that they must prepare to live tells infants that they learn to walk by crawling. College presidents who invoke legal authority to prove educational theory — "If you don't like it, leave; it's our decision to make" — assume that growth is the ability to accept what the past has created. Student power is a medium through which people integrate their own experience with a slice of the past which seems appropriate, with their efforts to intensify the relationships between the community within the university.

Let this principle apply — we who must obey the rule should make it.

Students should make the rules governing dormitory hours, boy-girl visitation, student unions, student fees, clubs, newspapers, and the like. Faculty and administrators should advise — attempt to persuade, even. Yet the student should bear the burden of choice. They should demand the burden.

Students and faculty should co-decide curriular policy.

Students, faculty, and administration should co-decide admissions policy (they did it at Swarthmore), overall college policy affecting the community, even areas like university investments.

Student power brings those changes, and in the latter cases, it means that the student view will be taken seriously — that it will be treated as a view, subject to rational criticism or acceptance, not simply as "the student opinion which must be considered as the student opinion — i.e. the opinion of those lesser beings in the university."

Student power brings change in the relationships between groups within the university, as well as change in attitudes between the groups of a university. It renders

more on page 6

Informality keynote of Prof Bouma; tries to mold thought into expression

by Barbara Dunenkamp

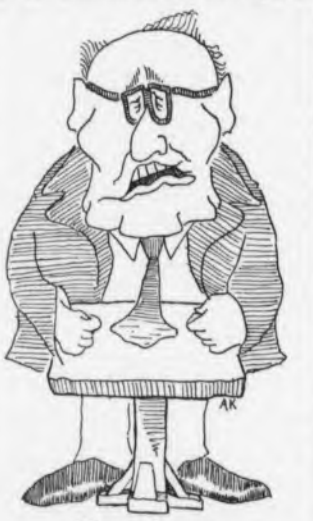
Although **Wuthering Heights** and the Brontes are the dominant images that come to the minds of upperclassmen when they think of Dr. J. Gysbert Bouma (A.B. Brown University, M.A. Columbia, Ph.D. University of Pennsylvania), freshmen may possibly only imagine the comments written on their last unsuccessful freshman English theme.

Dr. Bouma, a former Fulbright scholar, a member of Muhlenberg's chapter of Pi Delta Epsilon, and a recipient of several research grants, enjoys instructing freshmen because "they're so wonderfully naive." He admires the amount of enthusiasm they show, and although some do encounter problems with their initial college English course, Dr. Bouma feels "they pick up quickly—they have good minds."

The Camels-smoking professor notes the variety of English backgrounds manifested in every freshman class and how this affects how well or ill-prepared a student will be. "All are unprepared as far as mature expression is concerned," and "all are prepared if you say they can . . . spell," he stated. To turn "logical thinking into logical expression, which is the final goal of English 1-2, most are ill-prepared."

Several methods characterize Dr. Bouma's way of presenting a subject. He maintains a classroom situation in which he endeavors to be informal in expression, and he would like everyone to feel this informality.

Although this professor endeavors to maintain an atmosphere which will be conducive to learning, sometimes an "F" must be given on a theme. In nearly all cases, Dr. Bouma says failures are given because of the inadequacy of the topic sentence.



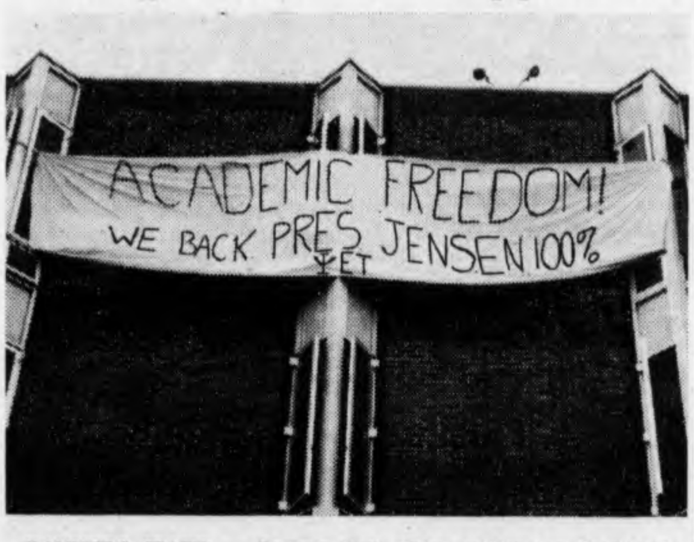
Bouma booms

In reference to themes, Dr. Bouma says that students "never, never write for me, but write for other freshmen. If you feel more confident, write for upperclassmen."

An advocate of the teacher-student conference, he encourages his freshmen (and upperclassmen) to come to discuss a paper with him, even for one mistake. (It may be that topic sentence!)

In addition to freshman English, Dr. Bouma is also teaching American Literature and 20th-Century Poetry this semester. In the spring he will offer a novel course (his specialty).

College unites to support President Jensen



BANNERS WAVE — Prosser East Third rallies for President Erling N. Jensen and academic freedom, a sentiment shared by the entire campus.

from page 1

that he would have resigned immediately had the proposal been passed. Instead, an alternative to the motion was presented by Jensen calling for a study rather than an abolition of the existing policy. This motion barely was passed with a vote of 11-10, and the committee called for by the motion will begin investigation.

The news of the president's resignation reached the campus through a story appearing in the Allentown newspapers Thursday, October 12. In the account of the trustees meeting, the newspaper first included remarks of the board chairman, the Rev. Dr. Lester E. Fetter, to the effect that the resignation reports should be discounted. Fetter remarked to the press that the verbal resignation had come at a "very tense moment" during a "heated discussion" con-

more on page 6

Brass quintet shines in dismal auditorium

by Peter Helwig

Muhlenberg's plush science auditorium was the scene last Friday as the New York Brass Quintet staged a very spirited one-hour concert before a packed house of card-carrying assembly enthusiasts. Perhaps in homage to the venerable building in which they were performing, the group began the concert with several selections from the Baroque era.

Following a short fanfare the three low voices — tuba, trombone, and french horn — introduced Johann Pezel's **Sonata No. 22,** and were soon joined by the top voices, consisting of the first trumpet echoed by a second. Unlike the classico-romantic sonata, this piece was only a single movement and followed no structural rules. The play of the two groups of instruments lent a vitality to its performance which awakened the interest of many of the slumbering souls in the audience.

J. S. Bach's Contrapuntus No. 1 from the **Art of the Fugue** was much more rich and complex in its contrapuntal structure. The opening statement was made by the french horn, answered by a trumpet, the tuba, the trombone, and finally the other trumpet as the intensity grew. Different rhythmic patterns were adroitly blended as at least one voice always had the moving part in this extremely fluid composition. The piece ended somewhat dramatically as the tempo was throttled and a few pregnant pauses were inserted in the finale.

Curiosity

Trumpeter and leader Robert Nagel introduced the next selection as "a curiosity," and that it was. Maurer's **Scherzo and Lied** is one of the very few offerings for brass ensemble out of the nineteenth century literature and had an entirely different flavor from the preceding works. The trumpets shared the solos in the sprightly **Scherzo,** where a quick tempo and a predominance of stoccato notes set the mood.

Suddenly the quintet made a rather breathtaking jump into the twentieth century, where the rest of the hour's obligation was fulfilled, much to the dismay of several Phillistines in the throng.

The group's first venture into contemporaneity was relatively gentle, however, filling the hall with the polite dissonances of neo-classicism in Collier Jones' **Four Movements for Five Brass.**

Lenel piece

Yet this was tame in comparison to what followed — two movements from a 12-tone work by Professor Ludwig Lenel, **Quintet for Brass.** A very striking trumpet solo, underscored by pungent chords in the other 4 instruments, began the **Introduction and Allegro.** A series of stoccato notes employed in an accelerando, traces of a short motival Fugato in two spots, and an eerie horn solo near the end were among the many devices in this pithy selection. This was followed by the **Scherzo** in which brief statements and answers shot back and forth between the instruments with accented stoccato notes. The trio section was somewhat better behaved, as the unnerving, piercing bursts of sound were somewhat subdued for a moment. But the first melody returned and and went out with a very short, jarring finale. The **Quintet for brass** was easily the most demanding piece on the program, both for the performers and the listeners.

The remainder of the program was rather anticlimatic, the audience opting for the rather trite **Suite from the Monteregian Hills** by Morley Calvert in a voice vote.

Comment

The real issue . . .

Now that all the confusion connected with the rumored resignation of President Erling N. Jensen has been unraveled, we hope that the real issue at hand, that of academic freedom with respect to student selection of speakers, has not been buried beneath the resignation tumult. Remembering how the black power issue presented by LeRoi Jones was killed by the general public through petty bickering about the appropriateness of Jones' language, one cannot help drawing an analogy to this present situation involving the basic issue of academic freedom.

It is obvious from the president's statement that he is keeping the main issue of speaker policy before the Board of Trustees. Although he acknowledges that his resignation is not a matter of record, Dr. Jensen emphasizes that his position on "the responsible exercise of academic freedom pertaining to the selection of visiting speakers on our campus IS a matter of record." We support this position of the president and will fight with him to maintain the freedom to choose guest speakers without clearance or restraint from the Board, administration, or faculty.

According to a Joint Statement on Rights and Freedoms of Students issued this past August by fifteen national education associations, "Students should be allowed to invite and to hear any person of their own choosing . . . It should be made clear to the academic and larger community that sponsorship of guest speakers does not necessarily imply approval or endorsement of the views expressed either by the sponsoring group or the institution." This is exactly what President Jensen has said in both statements which he has issued concerning controversial speakers. Now is the time to stop issuing a policy statement after every speaker.

Muhlenberg is not alone in this battle for academic freedom to choose speakers. From the 1967-1968 Georgetown University Handbook comes the following:

> POLICY ON INVITING SPEAKERS
>
> Any recognized University student organization may invite a speaker to speak on the Campus. Although the Moderator or Advisor should be consulted beforehand, he shall not have a power of veto over the invitation . . . It should be clear to the various constituencies of the University and the public that the use of the University as a forum in no way implies approval nor endorsement of the views expressed by the speaker.

We must preserve this aspect of academic freedom at Muhlenberg College.

Undoubtedly, the greatest irony of the situation surrounding the resignation of President Erling N. Jensen is the fact that the same Board of Trustees which is so concerned about the Muhlenberg image has done more to drag the College through the mud than the alleged total effect of Allen Ginsberg, Timothy Leary and LeRoi Jones. If the Board is so worried about the unfavorable publicity the college receives in the wake of what is said from the speaker's podium, it is ironical that some members of the Board, anonymously of course, have violated professional integrity and unethically released confidential business to the mass media. These image-concious trustees have smeared implications of internal unrest across the same newspapers that have brought down much of the past condemnation on the college.

No, this time it would be incorrect to blame the city newspapers for the degrading tone of the coverage given the

MUHLENBERG WEEKLY
Serving Muhlenberg Since 1883

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., October 19, 1967

Howard Schwartz

From School

The smooth running institutional machine called Muhlenberg had some exciting and disturbing events last weekend. Our football team played exceptionally well and beat Lebanon Valley after our high scoring soccer team beat Ursinus. But the really big news was the resignation of President Jensen in protest against encroachment on academic freedom. Our much maligned President — refer to last week's editorial — apparently was not as bad as had been thought.

The President had allowed the Student Council to select speakers; there were no overseers to be notified, no censors to be appeased. The trust, responsibility and faith that were shown between the President and the Student Council is laudatory. But why? Because we have "student power?" Because we were able to deliberately and maliciously flout the righteousness of others? No. Why then should we rally for academic freedom, for academic excellence, and academic maturity?

We are students. Although this first is sometimes overlooked we are here for an education and the best education requires questions and iconoclasm. Dogmas and nonsense won't hold up under the scrutiny of precise direct inquiry and this inquiry is one of the purposes of our assemblies. It is our duty, as students, to ask why. Why Vietnam? Why riots? Why pollution? It is obvious that the answers have not been supplied by those most willing to curtail academic inquiry and establish censorship.

New ideas and new methods are put forth by the curious, the inquisitive, perhaps even the rude and obnoxious. But new ideas are needed and innovation for very rarely been expressed by the traditional people. Did you ever know of a power structure that agreed it was due for a change, that the time was ripe for revolution, or that was willing to give up its power for the benefit of others?

If I remember correctly there was a man with a funny name who said something like "There is a time to pray and a time to fight, and now is the time to fight!" Today this rebel, this revolutionary probably would be arrested, thrown out of school, or brought before the Student Court for not comporting himself properly.

Morning Call assaults intelligence of Muhlenberg students in editorial

by Malcolm Parker

Muhlenberg students "should be smart enough to know when someone is insulting their intelligence" an editorial in Friday's **Morning Call** proclaimed. The editorial concerned speakers at Muhlenberg and the students' right to select them. The **Call** observed that "both sides are partially right" in the current dispute which now focuses on the Board of Trustees of the College. The paper referred to Muhlenberg's speaker program as a "Free Speech Movement."

The Allentown papers have been consistently critical of speakers Muhlenberg has brought to Allentown. The **Call** asserted that speakers such as Allen Ginsberg and LeRoi Jones used "obscene" language as purely a shock technique because a lack of intelligence was evident in the Muhlenberg audience.

Questions intelligence

Reaction to the editorial on campus has been caustic. It has been noted that although the **Call** questions the intelligence of Muhlenberg students, it has been that very paper which has been most sensational and least accurate in its coverage of Muhlenberg news. When Ginsberg was here, the **Call** managed to misspell his name in their editorial column. Also, two years ago, the **Morning Call** printed a rather sensational and mostly nonfactual story concerning the distribution of birth control pills to coeds.

It is ironic that the newspaper gives Muhlenberg credit for now having a Free Speech Movement when there is not the faintest trace of such a movement on the campus. Choice of speakers is made on the basis of the educational value that the speaker will have for the college students. Most modern poetry anthologies, for example, include the works of Ginsberg, and historians will be long examining the Black Power Movement. When the issue of free speech comes up, it is merely a by-product of the major educational purpose.

Language barrier

If the **Call** would direct its attention to the subject at hand (Black Power or Student Power), rather than convict Jones of obscene speech when it has not yet been established that Jones did use obscene language, the paper's criticism might be somewhat constructive. Perhaps in the eye of the **Call**, his speech was obscene, but surely their is not a legal definition. To say that his unconventional language was only for "shock" purposes neatly allows the paper to attack Jones' arguments **ad hominum** without addressing the real issue of Black Power.

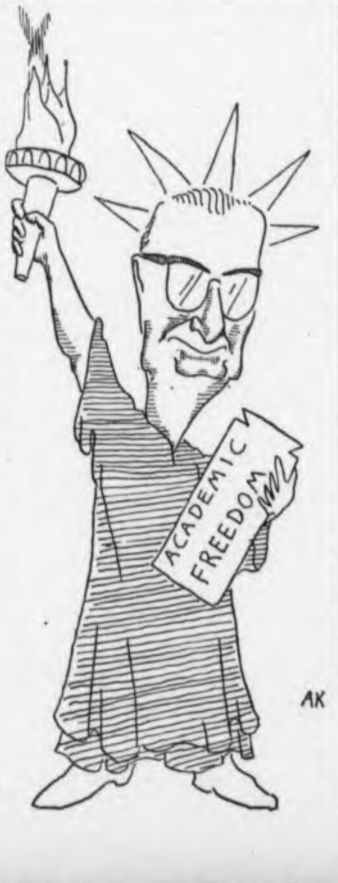
In the same manner, the **Call** attacks the intelligence of the students of Muhlenberg in lieu of exploring how the College can keep its forum open on the controversial issues of the nation as well as put an end to the bitter feelings these speakers occasionally cause. Instead of helpful criticism, the **Call** slanders the Muhlenberg student body.

The **Call** states that the speakers are insulting the intelligence of the student body. Many students would be much more inclined to believe that the call of insult has arisen from the city editorial page rather than from the speaker's college podium.

Catholic college defends right to invite speakers

The following editorial appeared in the Catholic University of America's October 6 issue of THE TOWER:

Georgetown University's governing board last week gave its student body a free hand in inviting speakers to that campus. In effect, students at Georgetown will be able to hear the Kavanaughs, Carmichaels, Groppis and McLuhans at their request, and not at the permission of college administrators.



The Student Council has for years sought a lecture series featuring outstanding, if not outspoken, intellectual figures. In May of last school year, the Council finally took steps to reestablish an AFSAB committee for university lectures.

Alas, it seems that AFSAB, the Administration - Faculty - Students Advisory Board, has no administrators, few faculties, and even fewer students who know that it exists, or existed. As for any advice the University might give, petitions by the council and Dean Cain for financial support were turned down. An individual effort by the council was too little, too late.

The rigamarole one has to go through at our University to get an education is perfect in its frustration, typical in its administrative mishmash, eloquent in its excuses, explanations and denials.

Yet, Catholic University's side is not the only side. Education is not merely a matter of books. Its main thrust is directed towards experiencing and somehow expanding the thoughts of the great

more on page 6

Death of hippies affirmed; 'love-in' out, 'paranoid' in

by Rosemarie Moretz

"The hippies are in mourning," someone said.

"Morning, afternoon, evening. They are always in something," said a square.

"No. No. Mourning. Mourning. A hippie dirge has replaced the psychedelic sound."

John Kifner of the **New York Times** reported Sunday that indeed "Violence Pursues the Flower People." Will a funeral follow?

"The love thing is dead; the flower thing is dead," retorted a young hippie as he bitterly reproached society while sitting on the floor of a communal pad on East 11th Street.

The tears are being shed. Tompkins Square Park — hub of East Village life, scene of pot smoke-ins, acid, rock band concerts, etc.— is being ruled by a new word: "Love," is out, temporarily; "Paranoid," is in, temporarily.

James L. (Groovy) Hutchinson ("Groovy was just . . . groovy") and Linda Rae Fitzpatrick ("Fitzpoo") were found "naked and dead" ("It's not an accident that I have this power. Nor is it that you're in a situation like this."— Norman Mailer, 1948). Their heads were beaten by a brick. No, by someone thrashing the brick in their skulls. No time to think now. Three men have been arrested and police are investigating.

Groovy was a hippie folkhero. Harmonica in hand or mouth, he was cheerful and tatooed. He led the hippies, founded "crash pads," was a good source of cheap or free acid (LSD), speed (methedrine), and just plain pot. Fitzpoo was anybody's guess. She was "Anybody" in **West Side Story.** She lived at 537 East 13th Street. Two cats and God knows how many other hippies shared her flat, the walls of which were plastered with posters of Bob Dylan, Timothy Leary, D. H. Lawrence, and Allen Ginsberg. But Groovy and Fitzpoo are dead now. They took their last trip, just last week.

The crime, Kifner reported, is, for the hippies tried to build love. Now they are in conflict — with themselves and with society. The Lower East Side has fallen with the hippies. They brought higher rents, increased panhandling and narcotics pushing, and a "running down" of the area once inhabited by Negroes, Puerto Ricans, and elderly Ukrainian, Polish, and Jewish families, but now invaded, no, **per**vaded by hippiedom.

"The hippies really bug us," said one young Negro.

"Everybody is very paranoid about the Spades (Negroes)," said a young Digger, a hippie sect that gives out free food in Tompkins Square Park.

"New York is a bad scene . . . up tight." The hippies are lensed (watching out) for the Narks, "a sinister group whose name does not derive from Lewis Carroll, but is short for 'narcotics detective'," the **Times** explains.

Also, "burning" is biting. "Burning," said my interpreter, is the sale of inferior, highly cut, or false drugs. Fitzpoo used to get burned all the time. But she decked it (shared it) just like Groovy, even when it was pure.

"It's like I've been saying all along," said one feminine hip, "We've been living in a slum neighborhood."

The dirge will be silenced. Muted, the psych sound will be savored again. The "Memorial Day Massacre" (police charged and clubbed hippies who laughed at a park attendant's orders to "please keep off the grass" at Tompkins Square), Groovy and Fitzpoo, and any other hippies who give the end will be buried.

"But their memory will live forever. And so will hippiedom," said a Spade hippie.

"Aw," said the square.

"Fink off," said the hippie.

"Love," said his white mistress.

"Flowers."

"Mix it, you majored in chemistry."

"SSSSSSSS. Here goes."

"Amen."

MCA studies Eastern faiths

Is there really one absolute God at the center of all the world's religions? Why are some Westerners seeking God and themselves in the mysticism of Far Eastern religions? And, even more important, just what is religion? These and many other pertinent and fundamental questions were the point of discussion at the MCA forum in the Bernheim House living room last Sunday evening. Assisted by the Rev. Arvids Ziedonis and Chaplain David Bremer, students attempted to discover the differences and similarities between the major Far Eastern and Near Eastern religions, such as Hinduism, Buddhism, Shintoism, Islam, Christianity, and Judaism.

The discussion was begun by emphasizing the "peculiarities" which a Westerner might note when he first examines the major Far Eastern religions. They appear to be pantheistic, to have a special kind of mysticism, not to be as concerned with ethics as are the Near Eastern religions, and to impersonalize God. The Islamic, Christian, and Judaic religions were then introduced by stressing the important place which history and God's actions in various historic events, man's place in the community, the strong ethical and moral codes, and the personification of God have in these three major Near Eastern religions.

Mystical aspects

The recent upsurge in interest on the part of Westerners in the mystical aspects of the Far Eastern religions was thought to be, in part, a reaction to the over-emphasis of technology in our culture, which some Westerners believe has destroyed any mystical aspects that Christianity may have had. It may also be due to those people who wish to withdraw to find something within themselves

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M&D to perform Moliere comedy

Mask and Dagger, one of Muhlenberg's theatrical organizations, will present "The Imaginary Invalid" by Moliere under the direction of Dr. Andrew Erskine on November 9, 10, and 11 in the Science Auditorium. Admission is free to all Muhlenberg students.

In contrast with MET, which traditionally presents avante-garde contemporary productions, the Mask and Dagger selection will be in a more classical vein. The play, described as a "slap-stick, fun-type, typical Moliere comedy," is the story of a hypochondriac who attempts to marry his daughter to a doctor in hopes of obtaining his own personal physician.

Because of the excellent turnout during auditions, the show promises to be "one of the best produced on this campus," according to Mask and Dagger Secretary Rica Blausten. Officers of the drama society feel that the appearance of numerous prospective actors from the freshman and sophomore classes during tryouts is an indication that apathy in many areas of campus life is becoming obsolete. Because of their enthusiastic turnout, six freshmen and five sophomores will make up the major portion of the cast. Two other roles will be filled by a junior and a senior. Lynnette Mende, a junior, will serve as assistant to the director.

Positions are still available on the set and lighting crews. Help is also needed with make-up and costumes. Any interested student is asked to contact Glen Moyer, Mask and Dagger president, or to come to rehearsals held in the Science Auditorium.

MacGregor succumbs; service held in chapel

Former Treasurer of Muhlenberg College, Howard M. MacGregor, 55, died last Friday, October 13. Funeral services were held Monday in the chapel for MacGregor, who had been treasurer from January 1, 1947 until June 1967, at which time he stepped down to the post of assistant treasurer on his physician's orders.

President of the College Erling Jensen said that the College was "deeply grieved by the loss of our valued friend and co-worker. His devotion and dedication has been an inspiration to us all."

MacGregor was also treasurer of the Board of Trustees until last June and secretary of the Board of Directors of the College.

Before coming to Muhlenberg he was assistant business manager of Agnes Scott College in Decanter, Georgia. Previously he had held the post of bursar of Queens College in Charlotte, North Carolina.

Born in Frederick, Maryland, he was graduated from Johns Hopkins in 1934 with a bachelor's degree in business administration.

He and his wife, Elizabeth Gross MacGregor resided at 2248 Hamilton St. His first wife died in 1955.

He was a member of the First Presbyterian Church of Allentown.

MacGregor is survived by both his parents, two daughters, a son, a stepson, and two grandchildren.

Drama tickets available

Tickets for the cathedral drama, "Once to Every Man," are available on a first come — first serve basis at the Chaplain's Office beginning Monday, October 23. There are performances at 4 p.m. and 8:30 p.m. in the Chapel on Tuesday, October 31.

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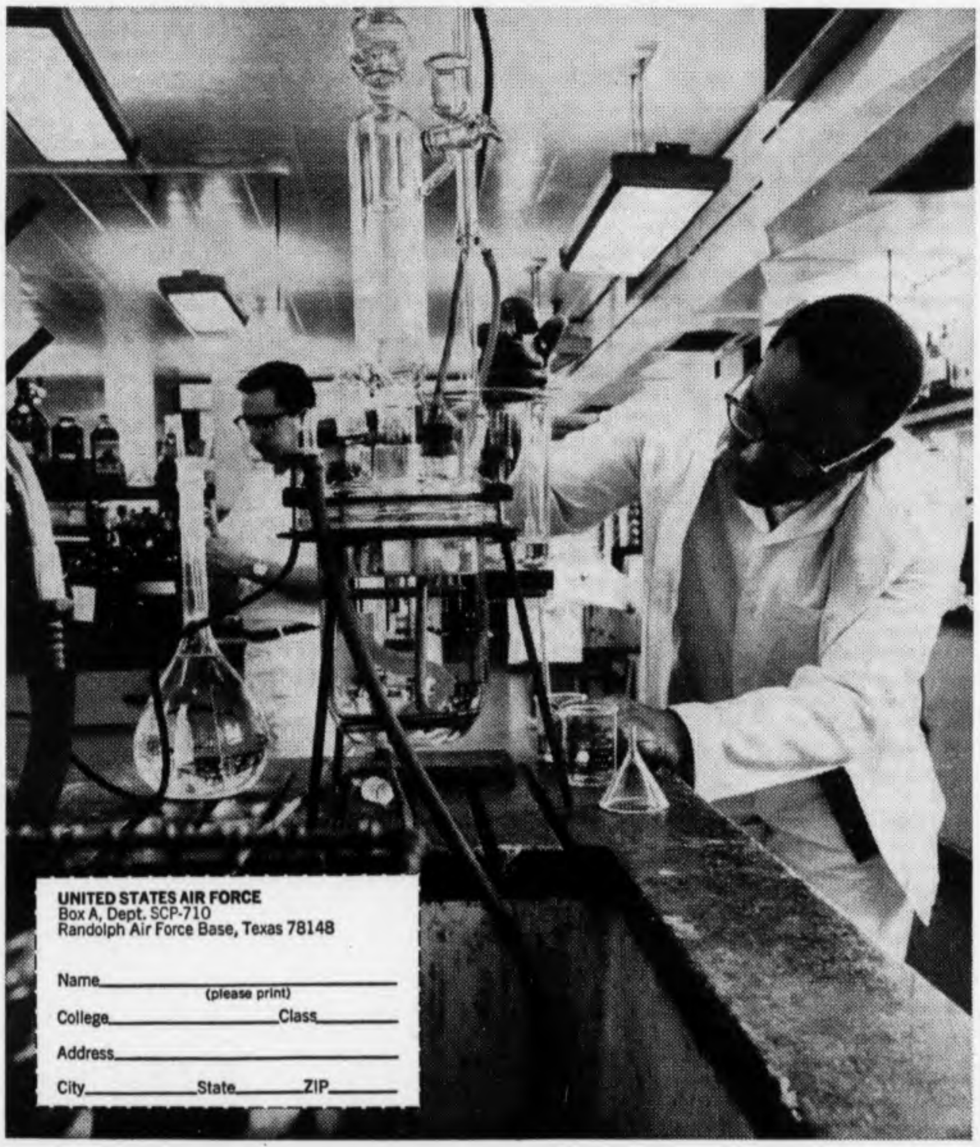

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Jensen, Trustees tangle

from page 3

cerning the college policy of allowing student choice of speakers.

Quoting anonymous sources, the Allentown paper noted that the resignation does not appear in the board minutes as a vote was taken to strike them from the record. According to one anonymous trustee, this action was taken because "people should have a chance to cool off."

By the time the story of his resignation reached the school, President Jensen had gone to Washington, D. C. for a meeting of the American Council on Education. Upon his return to campus the president spoke to the press, Saturday "While at this meeting and upon my return, I learned of the publicity given to what is an internal matter of Muhlenberg College." Handling the situation with the diplomacy obviously lacking on the part of the board, Jensen continued, "I have no further comment at this time."

The following day Dr. Jensen issued a further statement to the public as follows:

"I am deeply sorry to read the newspaper accounts of what alledgedly transpired in the Board of Trustees meeting October 11.

"I cannot and will not violate the integrity of the private deliberations of the Board of Trustees by commenting on the question of my resignation.

"I regret that the sound tradition of privacy that should characterize the deliberations of any governing board has been violated.

"However, my positions on the responsible exercise of academic freedom pertaining to the selection of visiting speakers on our campus is a matter of record. I am pleased to share my views on this subject with the general public."

This was followed by the publication of the statement which was issued following the recent appearance of LeRoi Jones. (See **weekly**, October 12.)

However, in the time between the announcement of the president's resignation and his return to campus from Washington support had mounted from all factions backing the stand taken by Jensen on student freedom to choose speakers. At the Student Council meeting held the Thursday when the story broke, a resolution was passed strongly supporting Jensen in "his defense of the right of the student body to invite speakers and guests to the campus, however radical or controversial their views and language might be." That same evening two council members, Matt Nathons and Alain Sheer, along with editor-in-chief of the **weekly**, Donna Schultz appeared on radio WAEB's Comment Show, at which time the students voiced their massive support of the president and answered questions that generally were directed at the speaker policy at Muhlenberg.

In addition, a 350-word statement, signed by four ministers, the Rev. Dr. David Bremer, college chaplain; the Rev. Dr. Hagen Staack, head of the religion department; the Rev. George Eichorn, director of college church relations; and the Rev. William de Heyman, president of the Allentown Lutheran Pastoral Association, stated that "we support President Jensen in his insistence that responsible students . . . be permitted to invite to the campus controversial speakers who may represent unpopular or radical positions, but whose appearance and presentation may stimulate thoughtful discussion . . ." This petition now bears the names of 76 of the faculty's 116 members.

A similar petition signed by 1046 students has been at the Union desk, and on Saturday, Parents' Day, 573 of the 700 parents on campus signed a petition in support of the president's academic freedom policy. At the dance held for parents in the Garden Room Saturday evening, the introduction of the president by Ellen Wolkov of the Union Board was followed by a standing ovation from students and parents in attendance.

WHAT'S ON

Thursday, October 19

8:15 p.m. Visiting Scholar, Dr. Sidney Hook; "Challenges to Liberal Education in a Mass Society," Union

Friday, October 20

8 a.m. - 5 p.m. Voting for Homecoming Queen, Union

10 a.m. Assembly, Visiting Scholar Dr. Sidney Hook: "Intelligence and Human Rights"

Saturday, October 21

2 p.m. Homecoming football game with Dickinson, at home

Sunday, October 22

6:30 p.m. MCA Forum, "The Mind and the Soul," discussion leaders Dr. Nelvin Voss and Dr. Robert Boyer, Union

Tuesday, October 24

8:30 p.m. United Nations Day Observance, Dr. Charles Fahs: "The United Nations and the Far East," Union

Wednesday, October 25

4-5 p.m. History Department Visiting Scholar, Union

MOVIES, THEATER,

Lehigh's Mustard and Cheese Society presents the movie **Advise and Consent** on Wednesday, October 25, at 7:30 p.m. in the Packard Auditorium. Tickets both single and for the film series are available at the Student Activities Desk University Center or at the door.

Muhlenberg's Opera Workshop presents "The Marriage of Figaro" on Thursday, October 26 at 8:30 in the Science Auditorium.

ART

Lafayette presents a show of "The Artist in Advertising" featuring the paintings of Clarence H. Carter, resident artist, through October 28.

The **Philadelphia Museum of Art** will continue its show of "Sculpture of the Sixties," through November 5. The newly opened exhibition of **101 American Primitive Watercolors and Pastels** will appear through November 7. Subjects include family portraits, still lifes, ship scenes Fraktur and illustrations of parables.

Educators probe student power in decision-making capacities

WASHINGTON (CPS) — The nation's leading educators are beginning to accept the idea that students should be actively involved in the decisions which affect their education.

But they are undecided about just how far this involvement should be extended and worried about its effects on such practical matters as relations with *trustees*, legislators, the public, and the very education which their institutions provide.

Student involvement in academic decision-making was a frequent topic as some 1,700 administrators of colleges and universities across the country gathered here this week for the 50th annual meeting of the American Council on Education.

And although most of the college presidents and other executives who participated in the program endorsed significant student participation in the governing of academic institutions, there nevertheless seemed to be an undercurrent fear of the student activist movement and of the cries for student power.

This fear and concern about the future was evident from the very start of the conference when Dr. Samuel B. Gould, chancellor at the State University of New York, warned in his keynote address that the "power of student activism cannot be minimized nor can its potential for creating and maintaining unrest be taken lightly."

He added, "Unrest and tension on a campus can and should be dynamic factors for university good, but there are certain elements of the current student movement which openly advocate such unrest as means toward total disruption and destruction."

He said that some views circulated by Students for a Democratic Society and the National Student Association "reflect goals of extreme negativism and even anarchy which, if assiduously pursued, could make the Berkeley episodes seem like mere warm-up exercises."

Dr. Allen Wallis, president of the University of Rochester, said in a paper prepared for the conference that the student activist movement has undermined the freedom to present controversial views on campus exists at few institutions of higher learning.

"Stokely Carmichael can speak without hindrance, but George Wallace creates so grave a threat of disorder as to preclude the possibility that he would be listened to calmly and fairly. Senator Fulbright would be given a respectful hearing on any campus; few would dare invite Secretary McNamara, since his appearance would almost certainly precipitate tensions, probably protests, and possibly disorders that would prevent free and open discussion. Timothy Leary enjoys freedom of speech on most campuses, J. Edgar Hoover on few; Nelson Rockefeller and Robert Kennedy on many, Richard Nixon and Hubert Humphrey on few," Dr. Wallis wrote.

Opera Workshop produces classic 'Marriage of Figaro'

Mozart's **The Marriage of Figaro**, the 1967 Opera Workshop performance, under the direction of Frederick Robinson (artistic director) and Ludwig Lenel (choral director), will be presented Thursday, Friday, and Saturday, October 26, 27 and 28 in the Science Auditorium.

Although most of the members of the cast are Allentown residents and not Muhlenberg students, two individuals from campus have secured roles in the opera. Donald Peck, a senior, will play Bartola, a doctor from Seville, and Carol Doherty, a junior, will serve as Barbarina, the gardener's daughter. In addition, 16 Muhlenberg students will perform as members of the chorus.

The story in Figaro is an old one based on a custom in the country which stated that the night before the wedding of a young couple, the count of the land who contracted the marriage should spend the night with the bride-to-be. By the time of our story a ban had been placed on the custom. Figaro, a valet to the count, is to marry the beautiful Susanna, a chambermaid to the countess. When the count sees the lovely Susanna, however, he endeavors to bring back the old custom. Naturally, Figaro wishes the count to uphold the ban. From this, many other intertwining plots develop before the play can come to an end.

Tickets for the performance may be purchased at the Union Desk at $2 for adults and $.75 for students.

Speaker choice

from page 4

and small, profound and superficial ideas of the past and the present.

The process of education includes not only an overview of what everyone says has happened, but also the rude and breathing forces that shape the scope of the world we live in. In this process, those seeking education should be allowed to shape that scope, to hear the voices that make life meaningful, and not mechanical.

March on Washington to stress dissent

from page 1

non-violently," replied Mrs. Donna Allen, co-chairman of the Washington Mobilization Committee. "They can be arrested peacefully."

But Dellinger predicts that "even the police will be orderly and non-violent on October 21 because it will be political suicide for the Johnson Administration" if they aren't.

Bus transportation to the October 21 Washington March to "Confront the Warmakers" is available for Muhlenberg students. Campus posters printed by the National Mobilization Committee to End the War in Viet Nam (organizer of the April march in New York) advertise the theme of the Washington March as "From dissent to resistence." For further information telephone 253-2522 or 433-8932.

According to the PAX Newsletter, the cost of bus transportation is $7.00. PAX is a campus "pro-peace" group.

NSA view

from page 3

irrelevant the power of factions outside a university who impose external standards on an internal community — trustees, alumni.

Student power should not be argued on legal grounds. It is not a legal principle. It is an educational principle. Students who argue for "rights" usually fail to explore the reasons for rights. In a university, a right should spring from a premise of education, not a decision of a court, although the two may coincide. Student power can suggest a critique of education.

Most students don't want student power. They are too tired, too scared, or too acquiescent to fight for it. That, too, is a student decision. Those with potential power may choose to ignore it — even those who have decided not to decide have made a decision.

Yet, abdication of responsibility, or transferral of authority to other people inhibits individual and collective growth. Students who accept other people's decisions have deluted their desire to question, to test themselves, to become through being. They create walls between their classroom material and their lives, between their inner and outer selves. Acquiescence is boring, even humiliating. Education should be neither.

Student power is threatening to those who wield power now, but this is understandable. A student should threaten his administrators outside of class, just as bright students threaten professors inside of class. Student power ultimately challenges everyone in the university — the students who must decide; the faculty and administrators who must rethink their own view of community relations in order to persuade.

People who say that student power means anarchy imply really that students are rabble who have no ability to form community and to adhere to decisions made by community. Student power is not the negation of rules—it is the creation of a new process for the enactment of rules.

Religions studied

from page 5

which they have not been able to discover in their own community of believers.

Two basic truths for all religions were agreed upon. There is one God, but cultural conditions have caused different groups of people to view him in varying ways, and that man searches for religious truth, but it is the way in which he interprets this truth which makes the difference. God is a part of all, but it is man who has created religion in order to try to reach Him.

AT GEORGE'S We Take Care of You and Your Stomach

Harriers lose Scranton meet

The Muhlenberg cross country team continued its hard luck ways last week, dropping a dual meet to Scranton, 26-29. The contest saw the Mules' best effort thus far in the season as Doug Henry took individual honors for Berg with a school course record time of 31.23. Finishing fourth was co-captain Ralph Grimes in 32:08. Right behind Grimes was Glenn Siefert with a time of 32:17 and Kurt Zwikl finished in ninth. The closest of all meets to date, it was an especially tough loss for the Mules.

Even though Berg has most of its tougher meets out of the way, the remainder of the season does not look much brighter. With the the elimination of Moravian, a notoriously weak team, from the schedule, the Mules best chance of success is against Albright, last year's only victory for Berg.

After Albright, the harriers will meet Lebanon Valley, Haverford, Ursinus, PMC, Philadelphia Textile and Franklin and Marshall.

"Der Deutsche Verein" is presenting the film version of Friedrich Schiller's Don Carlos **on Wednesday, October 25, at 7:30 p.m. in Commons #1. The movie is in German, and a resumé of the action will be given in English prior to the showing.**

Girls still invincible in hockey

Determined to have an easier victory this year, the girls' hockey team succeeded again in pulling another win out of the hands of Lebanon Valley, 2-0.

The effective coordination between the forward line's passing and the defense's back-up was needed to combat the tight defense and excellent goal-tending of the Lebanon Valley team.

Although Berg controlled the ball most of the first half, they just could not seem to hit the cage. Then, with five minutes left, Coralie Bloom stormed the goal, wound up, and drove. The ball zoomed in, and the score stood 1-0.

During the second half, Berg continued to attack the goal and tire the opponent's defense so much that their goalie, tensely protecting her goal, knocked the ball into it. Sally Barbour, center forward, received credit for the goal.

The freshmen were well represented by Sarah Schaffner, Sally Barbour, Kathy Strimel, and Kae Ernst. All add strength to positions left empty by last year's seniors.

Coach Hecht, proud of her team, called it "a good win." Upcoming games are Philadelphia College of the Bible, away, and Wilkes, at home.

In the cards

by Larry Wellikson

Spades — x x x x
Hearts — x x x x
Diamonds — none
Clubs — x x x x x
NORTH

Spades — x x x x x
Hearts — x x x x x
Diamonds — J 10 9
Clubs — none
WEST

Spades — A K Q J
Hearts — A K Q J
Diamonds — A K
Clubs — K J 9
EAST
(DRAX)

Spades — none
Hearts — none
Clubs — A Q 10 x x
Diamonds — Q x x x x x x x
SOUTH (BOND)

Bidding:

S	W	N	E
7C	P	P	Doub
Red	P	P	P

Opening lead: Jack of diamonds

This hand is for those of you who worship point count and high card tricks without considering the situation. Blind power is dangerous in any situation, but in the hand above it was most expensive.

Taken from Ian Fleming's **Moonraker,** this old ruse and stacked deck trick was used to curb the ways of a clever cheater, Drax, the East above. Already playing for 100 pounds per trick plus additional sums for overall points, Bond suckered his hopeless opponent on, and with the double and redouble trick value jumped to 400 pounds and the points quadrupled.

Sitting with 31 high card points and several "sure" tricks, Drax was dumb-founded with Bond's opening grand slam in clubs. Seeing no way he could miss getting at least one trick (for with all his outside honors how could Bond ever get to the board to finesse him?) Drax doubled. Confidently redoubling (remember, he stacked the deck), Bond made the lay down slam as follows.

West, figuring that his opponent was probably short in the majors, because of the bidding and his own length in those suits, led the high diamond in his progression. Bond trumped on the Board and finessed a club, winning in his hand. Next he crossed to the board by ruffing a diamond, East's ace falling. When Bond finessed trump again, and then drew East's last trump, Drax saw that the end was near. South's queen of diamonds was now established, and West's final diamond fell under it. Bond now claimed the balance of his doubled and redoubled grand slam by running the remaining diamonds and trump. In all North-South took 13 tricks with just eight high card points (and some favorable distribution).

PKT takes football crown; SPE sweeps cross-country

The I-M football season ended last week with Phi Tau in first place with a 9-0-0 slate. Sig Ep, close behind all season, and ATO, with three wins in the final week, tied for second place 6-2-1. The GDI's, so far the strongest freshman team in quite a while, ended in third place 5-3-1. An all-star I-M football team will be chosen soon to face the faculty.

Sig Ep came on strong in the cross-country meet last Thursday to take four of the first 11 places. The GDI's placed second, and PKT took third. John Gehret of the GDI's finished first in 16:59, 15 seconds off Tim Baird's record last year. Fifty men turned out for the 2½ mile run.

Tennis is in the third round with six winners so far and two other matches yet to be played. The eight men left in the third round are Bob Wacks of the Rokks, Aaron Boxer of SPE, Bill Morton of ATO, Larry Hodes, Bill Norville and Larry Wellikson of PEP, and Harry Proskey and Alex Tompa of the Doms. Individual matches are still being scheduled and played in intramural golf.

Soccer will begin next Monday, with each team playing about three games a week. There will be a meeting for anyone interested in refereeing soccer at 7:30 tonight, Thursday, in the gym. The tentative schedule for Monday is:

Doms vs. Fugitives	4:15	Field 5
PEP vs. Rokks	5:15	Field 5
PKT vs. GDI	6:05	Field 1
GDI vs. LXA	7:05	Field 1

Final Football Standings

	Win	Lost	Tie	Forfeit
PKT	9	0	0	
SPE	6	2	1	
ATO	6	2	1	
GDI	5	3	1	
PEP	4	3	1	1
LXA	3	4	2	
Fugitives	3	5	1	
Doms	2	6	1	
Rokks	2	7	0	
TKE	1	7	0	1

Cross Country

1. John Gehret — GDI — 16:59
2. Bill Tomkiel — SPE
3. Don Hogan — SPE
4. Jim Hoveland — GDI
5. Jon Fischer — PKT
6. Mal Parker — SPE
7. Joe Schaeffer — ATO
8. Barclay Tucker — Rokks
9. Bruce Reitz — PKT
10. Art Porter — PEP
11. Jon Mertis — SPE
12. Bob Selbach — ATO
13. Pete Helwig — SPE
14. Ellis Stevens — Doms
15. Mike Ross — PEP
16. Dick Olmstead — SPE
17. Ed Newcomb — PKT
18. Bryan Smith — SPE
19. Mike Pohl — Doms
20. Roger Luckenbill — ATO
21. Tim Weida — Doms
22. John Yingling — GDI
23. Ken Julio — Fugitives
24. Tom Hennesy — PKT
25. Bob Merrick — GDI
26. Drew Felldin — Fugitives
27. Jim Johnson — GDI
28. Gary Merkel — ATO
29. Mike Weitz — PKT
30. John Ondov — TKE
31. Harry Wonderland — PKT
32. Pete Keppley — LXA
33. Jeff Schmitt — ATO
34. Howie Schwartz — PEP
35. Don Crane — PKT
36. Tom Goldsmith — Fugitives
37. Alex Lieberman — PEP
38. Rudy Bonnstra — PKT
39. Ken Mularz — LXA
40. Ted Davis — PKT
41. Lee Herskowitz — PKT
42. Bill Burdick — LXA
43. Del Burkhart — LXA
44. Ray Stump — Doms
45. Bruce Campbell — LXA
46. Dan Pettyjohn — ATO
47. Dennis Houck — ATO
48. Jim March — Fugitives
49. Don Jones — Fugitives

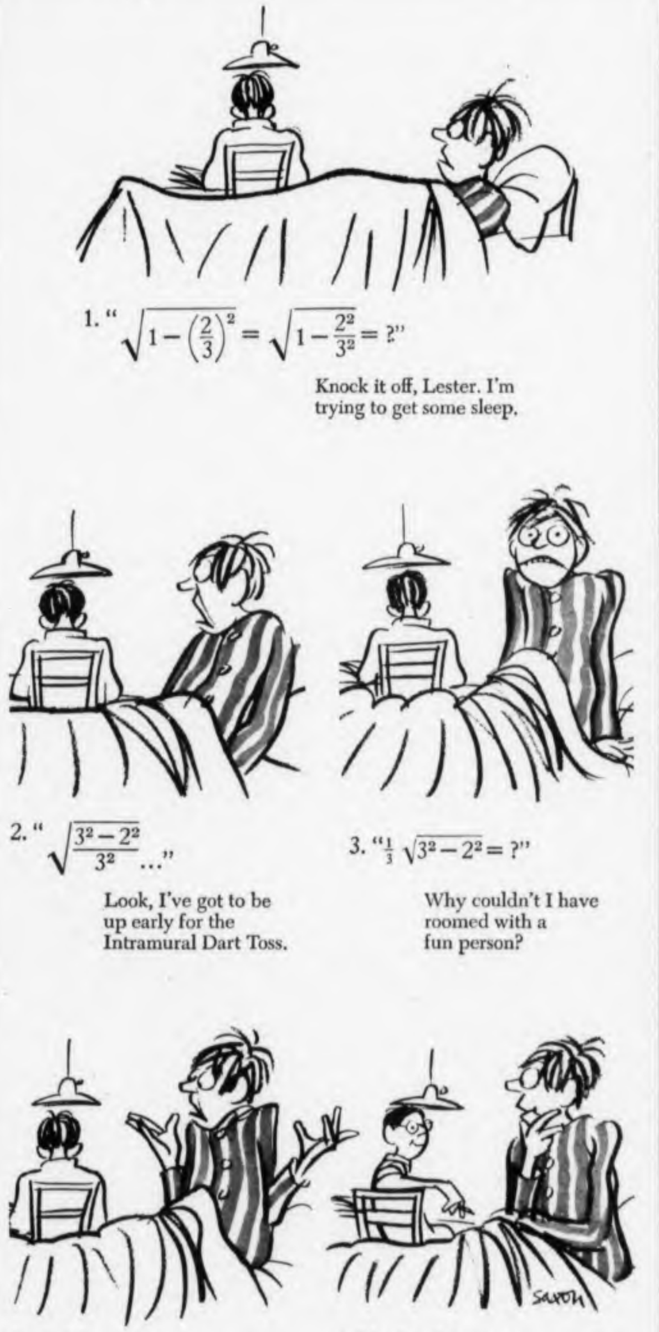
Team Scoring — Cross Country

SPE	22	Doms	98
GDI	52	Fugitives	133
PKT	55	LXA	156
ATO	67	Rokks	*
PEP	96	TKE	*

* Incomplete Teams

Faculty to play IFC grid stars

On October 26 at 4:30 p.m. one of the most important football games of our decade will take place on Kern Field. It will feature the all fraternity I-M football squad and the powerhouse faculty team. The outlook is dim for the fraternity squad because they have not had the opportunity to work together, while the faculty team has come off of two victories and a defeat. They beat Notre Dame and Michigan State while losing to Green Bay (Bart Starr did not play). The faculty team features the strong running of MacEwan and Gibbs who will run through the gaping holes in the line opened by Dean Secor, Seamans, Dudding, and Hatch. The highly rated passing attack is led by Dedekind, Stump, Baldrige, McGuire and others.



1. "$\sqrt{1-\left(\frac{2}{3}\right)^2} = \sqrt{1-\frac{2^2}{3^2}} = ?$"

Knock it off, Lester. I'm trying to get some sleep.

2. "$\sqrt{\frac{3^2-2^2}{3^2}}$..."

Look, I've got to be up early for the Intramural Dart Toss.

3. "$\frac{1}{3}\sqrt{3^2-2^2} = ?$"

Why couldn't I have roomed with a fun person?

4. "$\frac{\sqrt{5}}{3}$!"

Tell me, Lester, what is all this going to get you?

5. It's already gotten me a great job with Equitable. Challenging work. Good pay. Responsibility. And the chance to move up to an important management position.

Can they use a top-notch dart thrower?

For career opportunities at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment.

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Sportside

by Larry Wellikson

It was the second coming, with the same leading characters and a cast of thousands. In the tradition established a year ago, Wilt Chamberlain, the tallest person to eat a George's Super Hoagie this year, came to town to sign his annual astronomical contract. This year the total reached the quarter of a million mark, equaling the combined salaries of the rest of the team, and giving Chamberlain the highest salary in this area since Schwartzwalder's teams of the '40's.

Wilt the Stilt seemed to be worth every penny of it, until he stepped out onto the floor on Thursday night. Taking almost as long to sign his contract as the "Four Tops" took in getting up here, Chamberlain nonetheless received his annual Allentown ovation. Unfortunately, once on the court, he looked more like an extenuated version of LeRoi Jones than the bearded giant who led the 76ers to the world championship last year.

Stilted Wilt

Definitely better prepared for water-skiing, his off-season hobby, than for basketball, the Dipper was an easy mark on defense. His usually awesome height and quick reflexes didn't even phase rookie Jim Caldwell, who made six of seven shots in the third period over, under, around, and through Wilt. And this is all the more impressive when one realizes that Caldwell is a player of such ability and renown that, until game time, Chamberlain had never even heard of him.

On offense, too, the damage of the extended holdout could be seen. Wilt managed only 12 points and 12 rebounds in three periods against the same New York midgets that he had overpowered just months ago. And no one seemed to offer any rebuttal when Wilt stated that the rest of the team would probably have to carry him for the first part of the season.

Holdout or holdup

The real expense of the lengthy absence of Chamberlain was hinted at in the Allentown contest. Wilt is literally the center of the 76ers' team and, for the world champions, pre-season practice, when most teams iron out the kinks, will have to be held in the first weeks of the official season. This almost assures that Philadelphia won't get off to anything close to its quick start of a year ago, when they left the rest of the league far behind by winning 18 of their first 20 games.

This is all the more serious when one realizes that, besides the always challenging Boston Celtics, the 76ers must be ready for the revamped Knicks, who have finally gotten Bill Bradley, the best player to come out of England in years, into the New York blue and gold.

But in addition to the giant, the 76ers still have Hal Greer, Chet Walker, Luke Jackson, Wally Jones, and Billy Cunningham (who dominated last Thursday's game with 30 points) back from last year's team, which possibly was the best in the history of the NBA. And even if it should take Wilt the whole season to "warm up," the 1967 edition of the team should easily re-enact last year's cakewalk and win the championship in the playoffs. A quarter of a million dollars may seem like a lot to pay one individual in a team sport, but when such a small amount of money can **guarantee** a world championship, it seems but a pittance.

Mule power crushes Bears, Dutchmen

Gridders gain first win; Henry, Hastie spark team

Late in the fourth quarter of Saturday's home football game, Berg was camped on the Lebanon Valley 17 yard-line with a fourth down and three yards to go, behind in the score 7-6. Quarterback Ron Henry, who had been amazing in clutch situations all day, surveyed the Valley defense, took the snap from center, and faded back to throw. He dodged one Valley lineman, ducked under another, and threw toward the goal line. Mark Hastie, a glue-fingered halfback, went up over two defenders and gathered in Henry's aerial for the decisive touchdown in the Mules 14-7 victory over Lebanon Valley. Henry's pass to end Ted Dick for the two-point conversion climaxed one of the most exciting come-from-behind wins for the Mules in many years.

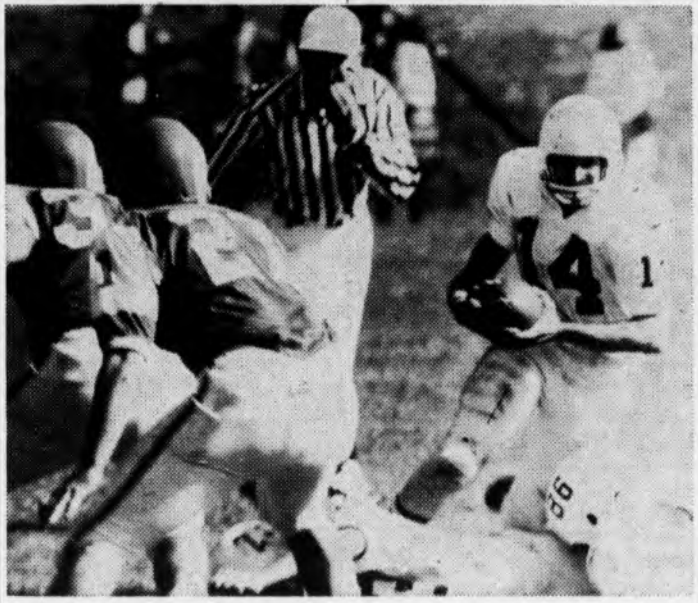
The story in the first half was the stingy, tenacious Mule defense led by linemen Bob Van Iderstine, Jim Heidecker and Paul Vikner, linebacker Chuck Bargerstock, and deep backs Dave Yoder, Mike Harakel, Bob Loeffler, and Paul Werrel. Throughout most of the first period the Mules stifled the usually potent Dutchmen offense, but Berg could get nothing generated offensively either. However, early in the second period after forcing Lebanon Valley to punt, the Mules started a drive on their own 26. Relying mostly on short spurts by Uhrich, Hastie, and Yoder, and a key pass from Henry to Bob Truet, the Mules drove down to the Valley 24. From there, Hastie ran a brilliant reverse to the seven, Uhrich plunged to the two, and Gordy Bennett rammed home the first score of the game. Lee Seras' conversion attempt was blocked, but the Mules took a 6-0 lead into the dressing room at half time.

Early in the third quarter, after an exchange of punts, the Mules moved down to the Dutchmen 40 yard line. Here, disaster struck when Henry was rushed hard and forced to throw a hurried pass. His misguided toss was picked off by Valley's Joe Torre and 65 yards later the score was tied. Tony DeMarco's extra point gave Lebanon the lead, and it looked as if the Mules' troubles were just beginning.

After the ensuing kick-off, Berg was forced to punt and the Dutchmen started another drive which put them at the Mule 12, with a fourth down and short yardage. Here the defense stiffened with Loeffler and Heidecker breaking through to stop quarterback Decker in his tracks, and the Mules took over. Henry then proceeded to pick apart the Dutchmen defense with passes to Truet, Uhrich, and Hastie, and short spurts by Uhrich and Gordy Bennett. However, at the Dutchmen 20, Henry fumbled and Valley recovered.

They proceeded to drive down to the Mules 25 and again the Mules looked dead. But the hard-hitting defense forced a fumble and Dave Yoder recovered. The Mules stormed back with a vengeance, and their decisive touchdown drive was devastating in its consistency. Bennett and Yoder churned out the yardage through the middle and Hastie swivel-hipped his way around the ends. Henry pinpointed Hastie twice with passes, and the second one took the Mules to the 17. The next play was the decisive TD pass. The Dutchmen made one last effort, but freshman Paul Werrel pilfered a Decker pass on the Mules 39 yard line to kill the drive.

The Alpha Phi Omega chapter of Muhlenberg College will hold its officer induction ceremony in the Union tonight at 7 p.m.



HENRY TO HASTIE — Ron Henry is pursued as he fades back to hit Mark Hastie for winning TD in Saturday's 14-7 victory over Lebanon Valley.

Dickinson in Homecoming contest

OPPONENT: Dickinson Red Devils, Carlisle, Pa.

HEAD COACH: **Wilbur Gobrect,** third season. His record at Dickinson is 13-6-1.

1966 RECORD: 4-3-1, including a 17-7 victory over Muhlenberg.

1967 RECORD: 2-2; wins over PMC, 15-13, and Haverford, 34-14; losses to Swarthmore, 52-6, and Franklin and Marshall last weekend, 22-8.

CO-CAPTAINS: **Stephen Overcash** and **Richard Mohlere.**

OFFENSE: Coach Gobrecht considers the Dickinson team to be young and inexperienced group of players who are developing more and more into a team each week. Dickinson's big offensive setback thus far has been their lack of speed, which has been the reason for a very inconsistent running attack. To compensate for this, Dickinson has moved **John Person** from halfback to tight end and moved a faster, shiftier runner in Person's place. His name is **Lon Haines,** a freshman, who since the move has picked up 100 yards in just 26 rushing attempts. Haines will team with the other halfback, **Roger Cook,** to do most of the ball carrying on Saturday. Cook is the leading Dickinson rusher with 183 yards in 48 attempts. **Ray Colvin** is the fullback. **Ken Eichelberger** is in his first varsity season at quarterback. He throws well, although not consistently well, having completed 15 out of 21 passes against PMC and then completing only 16 out of 43 against F & M last week. Eichelberger, too, is picking up valuable experience each game and his throwing ability will be a definite threat. Person and **George Reynolds** are good receivers. Bulwarks of an expected strong line will be **Steve Overcash, 245 lbs.,** and **Ron Vican, 210 lbs.,** the holdover tackles, and **Mark Birdsall,** a guard much more rugged than his 180 pounds might suggest. Overcash, who is considered one of the greatest linemen in the history of Dickinson football (now in its 82nd year), was an all-conference choice last year.

DEFENSE: Dickinson sets up in a 5-2 defense, and the stalwarts of the offense play defense also. Overcash and Vican are the defensive tackles and Birdsall is the middle guard. Person is the left safety, but may be spelled in order to concentrate on offense. Rounding out the defensive line will be **Alan Timmcke** and **Earl Schorpp** at the ends. **Greg Ross** and **Rich Mohlere** are the linebackers, with Person, **Greg Abeln, Andy Boganoff,** and **Scott Sanders** in the defensive backfield.

OUTLOOK: Muhlenberg showed last week that they can play a consistent football game. Of course, everyone is wondering whether or not they can do it again. Dickinson has a young, inexperienced, and inconsistent ball club. Mistakes have been very costly to the Red Devils. Their pass rush and pass defense is considered weak. If **Ron Henry** can hit his receivers with good accuracy, he should have an excellent afternoon, because he'll have plenty of time to throw. Dickinson is an up and coming team. They could prove a real match for the Mules. It should be a victory for Berg.

— Randy Appel

Booters tame Ursinus squad, squeeze past Moravian, 3-2

by Pete Helwig

Muhlenberg romped to its sixth straight soccer victory Saturday as freshman Bruce Fechnay contributed three goals and Ed Gilroy tallied two in a 5-0 rout of Ursinus. The win, before an enthusiastic Parents' Day crowd of about 200 in a persistant drizzle, left the Mules' record unmarred and gave number two goalie Gordy Dunham the shutout in his season debut.

Fechnay, notching his second hat trick of the week, put the Mules out in front in the first quarter, driving an indirect kick off the left goal post into the net. Berg pressed the Bears' defense throughout the rest of the period, as veteran linemen Ed Gilroy and Ken Van Gilder kept the heat on the Ursinus goalie.

Mules build lead

Fullbacks Bob Preyss and Pete Moriarity kept Dunham out of trouble early in the second quarter as the Bears came on strong for a time. But several fine punts out of the goal area finally stopped the attack and Berg all but locked it up when Fechnay laced a penalty kick into the right corner of the goal to make it 2-0. Halfbacks Al Sheer and Tom Derstine were decisive in maintaining the advantage by keeping the ball on the Bears' side of the field until half-time.

The Mules went right back to work after the break, as Gilroy continued to bait the Ursinus goalie and Van Gilder, Sheer, and Fechnay fired at the goal. The Bears did come roaring back briefly, but missed on a break-away shot that sailed over the goal.

A relentless show of "Mule power" continued despite the appearance of several second string players in the Mule line-up during the fourth quarter. Gilroy put one through the goalie's hands to make it 3-0, and then came back a few seconds later to lace a dazzling left-foot bullet into the right corner of the goal.

Freak goal

Fechnay, returning after a brief rest, then proceeded to amaze the crowd by lofting a short indirect kick over the lined-up heads of eight Ursinus players and past the goalie to make it 5-0.

The depth and desire of the entire team was certainly visible in this contest, as the Mules were playing without the services of standouts Lee Krug, Mike Stoudt, Ron Tuma, and Tony Rooklin. Rooklin and Krug are expected to see action in Wednesday's crucial game at Wilkes, although Krug may not be at full strength for at least another week.

Last Wednesday the Mules journeyed to Moravian and dealt the Greyhounds their first loss in double overtime, 3-2. Moravian jumped in front early, but 22 saves by Rooklin and Fechnay's three scores saved the game for Berg.

LONE DEFENDER — Goalie Rooklin is last line of defense for soccer team which remained undefeated by beating Moravian, 3-2 and Ursinus, 5-0.

MUHLENBERG WEEKLY

Volume 88, Number 6, Thursday, October 26, 1967

Muhlenberg College, Allentown, Pa.

Pegge von Kummer reigns over colorful Homecoming

Caught up by the usual big weekend spirit, Muhlenberg students initiated the 1967 Homecoming Weekend with the annual torch procession and effigy-burning Friday night. Although the "parade" had little support until reaching the soccer field, the dummy burned with satisfying zeal.

Reversing the usual trend, Friday night hosted the house parties, while Saturday was reserved for the Union dance. Cindy Rundlet, queen of 1966, reigned through the football game and until 11 p.m. Saturday night, when Pegge von Kummer ascended to the throne.

Saturday's weather lent itself to the occasion with clear skies and a brisk fall breeze. Early morning activity included the traditional Varsity-Alumni soccer game which was heralded by a victory for the school varsity. Oldsters returning for the showdown included Carl Buchholz, Chuck Price, Coach Lee Hill, John Good, and George Gibbs, who presently bears some battle scars from the encounter.

The Homecoming football game with Dickinson will be remembered as one which was led by remarkable play by Ron Henry, only to be fumbled away to a 28-21 Dickinson win on the one-yard line.

However, fans were buoyed up by the procession of floats at halftime, with Alpha Tau Omega capturing the IFC trophy and Phi Kappa Tau taking the Student Body award. The Class of '71 float was unique in employing a movable part, a dink which lifted to expose the Dickinson devil smothered beneath.

photo by Behrend

QUEEN FOR A DANCE — Homecoming festivities were capped with the crowning of Pegge von Kummer by last year's queen Cindy Rundlet.

Leitsch letter tells of arrest

Richard Leitsch, president of the Mattachine Society and self-dubbed "professional homosexual," has written a letter to Martha Schlenker, assembly chairman, explaining the circumstances of his arrest which led to his inability to appear for an October assembly program.

According to the letter, Leitsch noticed policemen intently observing two gentlemen whom Leitsch recognized to be homosexuals. By informing the two homosexuals of the police observers, Leitsch was arrested on the charge of "obstructing an officer from performing his duty."

At this time there are no plans to reschedule the Leitsch visit. However, senior John Blend has taped an hour interview with three of Leitsch's assistants and will incorporate the information into his report for Seminar in Applied Christianity, but there are no plans for use of this tape in an assembly.

It might also be noted that another assembly speaker has been arrested. LeRoi Jones, Negro playwright and cause of much recent turmoil for the college, was reported to have been arrested in New York for receiving stolen goods and weapons.

Assembly variety added by New York composer

David Amram, first N. Y. Philharmonic Composer-in-Residence, will appear in assembly tomorrow morning at 10.

Amram was born in Philadelphia on Nov. 17, 1930. He began to study the piano at the age of seven, and later, the trumpet and French horn. He developed an early interest in jazz working with Louis Brown, a schoolmate of Duke Ellington, and playing in a Dixieland band. At sixteen, his interest began to expand and he devoted himself to studying the French horn and to musical composition.

David Amram

While in Washington, he worked part-time as a gym teacher and played with the National Symphony under Howard Mitchell. By the time he had reached his thirty-second birthday he had already composed many scores for important New York productions including Archibald MacLeisch's Pulitzer prize-winning drama, **JB,** the American production of the late Albert Camus' **Caligula,** Eliot's **The Family Reunion,** O'Neill's **Great God Brown,** and Ibsen's **Peer Gynt.** By this time his motion picture credits included **Splendor in the Grass, The Manchurian Candidate, The Young Savages,** and **Pull My Daisy.** For television he had composed a brilliant score for the NBC prize-winning production, **Turn of the Screw,** which starred Ingrid Bergman. Recent commissions include music for Paddy Chayefsky's drama, **The Passion of Joseph D;** and for Arthur Miller's **After The Fall;** as well as an operatic setting for **Twelfth Night;** a cantata, **A Year In Our Land,** based on texts

more on page 6

Thousands throng for 'peace now'

by Karin Giger

The Washington demonstration started Saturday morning at the Lincoln Memorial, where an estimated 60,000 people gathered. According to Paulette Toppin, a Muhlenberg senior, "It was not a mob; it was not a crowd. It was a lot of *people*." The atmosphere was one of friendliness. People were sharing food and quietly talking and listening to one another. A "gentle" air was pervasive. Participants included professional people, religious leaders, families (including children), and a large number of students. All elements were present — hippies, radicals, pacifists, conservatives, and countless others — all united in feeling the war in Vietnam is wrong.

Entertainers such as Peter, Paul, and Mary, Phil Ochs, Dick Gregory, and a member of the Chad Mitchell Trio performed and spoke at the assembly grounds at the Memorial. The president of Students for a Democratic Society and a rabbi who had visited North Vietnam also gave speeches there, and again in the parking lot at the Pentagon, the group's destination.

The two-mile march from D. C. to the Pentagon in Virginia was quiet. The demonstrators walked together, talking and occasionally chanting "Peace now." At the Pentagon the chant became "We're not against the soldiers, we're against the war." It was remarkable in that there were no police or at least very few police, either at the Lincoln Memorial or on the path to Arlington.

Once at the Pentagon though, where the masses went "to confront the warmakers," the scene changed. Here MP's and National Guardsmen were very obviously present. One participant reports, "It was eerie, especially at dusk, to see the men with rifles on the roof of the Pentagon, silhouetting the horizon." Another states "It was ridiculous to see rifles and clubs opposing people."

At the Pentagon, a civil disobedience display wrought violence. Although the majority of the demonstrators did not storm the building, several thousand did,

more on page 6

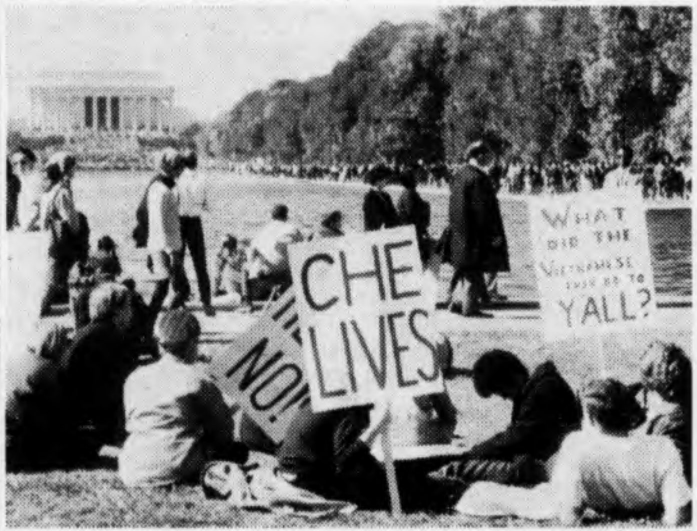


photo by Schiff

'PEACE NOW' — Demonstrators gathered around the reflecting pool between the Lincoln and Washington Memorials before the march on the Pentagon. Related CPS story on page 6.

Quantity vs. quality

Mere 14 students engaged in Honors

Seven departments of Muhlenberg College are offering honors programs to junior and senior students during the 1967-68 academic year.

According to the outline of the College Honors Program issued April 7, 1965, students must have a composite average of 3.0 and an average of 3.3 in their major field to be eligible for entrance.

By invitation and in some instances, by petitions from the students, entrance is then approved by the departments. Upon completion of their senior year, students particpating in the program must achieve an average of 600 composite and 620 in the major field in the oral 100 and written parts of the Graduate Record Examination to be graduated with honors.

Muhlenberg's biology department requires that students complete the equivalent of six semester hours of research, the equivalent of nine hours of advanced biology courses with honors, three out of nine hours in other sciences and six hours of honors work in the social sciences or humanities.

Candidates need not be majors but must have completed Biology 21-22, 31-32 and 54-55, Chemistry 3-4, 33-34; Physics 1-2 and Calculus 21-22. Also the biology department recommends that students elect independent study in biology and acquire a reading knowledge of two languages.

Senior Joanne Strehly and juniors Barbara Harris and Larry Klotz are participating in the biology honors program, which began in the spring semester, 1967.

In the chemistry department, whose program is in its third year, juniors Michael Mattern and Jean Ramsay are doing honors work. Participants must demonstrate a mastering of the fundamentals of analytical, inorganic, organic, and

more on page 2

Lenel assists in establishing modern Pan-Lutheran hymnal

The Inter-Lutheran Commission on Worship (I.L.C.W.) was instituted in November of 1966, by and with proportionate representation from the following church bodies: the American Lutheran Church, the Lutheran Church in America, the Lutheran Church — Missouri Synod, the Evangelical Lutheran Church of Canada and the Synod of Evangelical Lutheran Churches.

The immediate purpose of this organization states that it "shall prepare and supervise publication of such worship materials as the cooperating churches shall request or which upon recommendation of the Commission, the churches shall approve." However, long-range plans contain a vision of a new Pan-Lutheran Hymnal. A new hymnal is felt necessary despite the publication in 1958 of the Lutheran **Service Book and Hymnal,** which is regarded by some members of the I.L.C.W. as a compromise of the best hymns of certain national backgrounds, especially German, Scandanavian, Slovak and Finnish.

The committee structure for the Pan-Lutheran Hymnal, which ideally will retain the "best" of the traditional and include the "best" of the contemporary music of the church, has been divided into four units, each concerned with a particular field: liturgical music, liturgical texts, hymn music and hymn texts. Each supporting church body is represented on each of these nine-member committee units by competent men in each field.

The Lutheran Church in America is represented by Ludwig Lenel, chairman of Muhlenberg's music department, on the committee concerned with hymn music. According to Lenel, the committee meets two times a year and has been concerned mainly with investigating compositions of modern and contemporary composers. Although there is much 20th century music available, Lenel suggests that from these myriad resources, the committee has been frustrated in its attempts to find sufficient quantities of "good" modern hymns or texts.

As was stated before, the Pan-Lutheran Hymnal is envisioned as a synthesis of the traditional and contemporary. No attempt is to be made to eliminate all material that is old by reason of its age or to admit that which is new by virtue of its contemporaneiousness. Rather, new materials are being sought which will be contemporary expressions of belief and worship.

Because of the disappointing quantity of "good" contemporary hymns and texts, it has become the job of the Hymn Music Committee of the I.L.C.W. to commission artists to write both texts and music as possible additions to the new inter-Lutheran hymnal.

Not only has the I.L.C.W. felt a need for good, new, modern hymnody, but Lenel himself has been a subject of a commissioning for new hymns by the Arts Committee for the 450th Reformation Anniversary. Jan Bender of Wittenberg University, Richard Hillert of Concordia Teachers College and Ludwig Lenel of Muhlenberg were the three prominent composers chosen to write hymns to contemporary texts by Martin Franzmann, Ernest Edwin Ryden and George Utech, respectively.

It seems safe to assume, considering the demands of both the I.L.C.W. and the special commission for hymns by the Arts Committee for the 450th reformation Anniversary, that good contemporary music in the liturgical area is difficult to find, but also that Muhlenberg is fortunate in having as one of its faculty members, Lenel, obviously a respected composer and authority in the field of contemporary liturgical music.

Honors in most fields

from page 1

physical chemistry (completion of Chemistry 23, 26, 33-34 and 43-44).

They must present a research thesis of high quality and must particpate in the departmental seminar during their junior and senior years. Independent study includes a 12-month study with a faculty member from current, specialized literature of chemistry or of the history or philosophy of science and Chemistry 71 or advanced work in analytical, inorganic, organic or physical chemistry or in biochemistry, mathematics, or physics.

Upon examination, chemistry honors students must be tested in two scientific or mathematical areas and in a third area of their choice.

Speaking with reference to the English department's honors program, which was established two years ago, Dr. Harold Stenger states, "We regard this as not functioning to its maximum advantage right now." As the department has two honors participants, Senior Martha Schlenker and junior Linda Myers, the seminar portion of the program can not meaningfully be limited to honors students as Dr. Stenger feels that it should be.

A second of the English honors program includes independent study, requiring the writing of papers. Honors particpants must do honors work in another additional area in their senior year.

Seniors Sheila Taenzler and juniors David Fritchey and Cynthia Swank are the honors students in Muhlenberg's history department. Having no established number of projects to complete, honors students do reading, research and exposition within the subject matter of regularly scheduled courses in the junior year. In their senior year students do seminar work. Muhlenberg's history honors program is three years old.

Although the mathematics de-

more on page 5

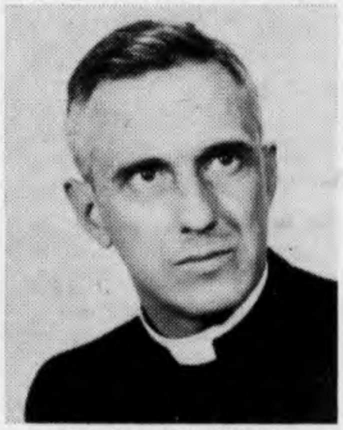
City minister preaches here

The Rev. Theodore Schlack, who has been pastor of Christ Lutheran Church in Allentown since January of this year, will speak at chapel services on Sunday.

A magna cum laude graduate of Gettysburg College, the Rev. Schlack is also a member of Phi Beta Kappa. He received his Bachelor of Divinity from Gettysburg Lutheran Theological Seminary in 1953.

In 1954, the Board of American Missions of the United Lutheran Church in America called Pastor Schlack to be a mission developer for a congregation to be established near Devon, Pennsylvania.

Apart from his parish life, the Rev. Schlack is a past secretary, and president of the Upper Main Line Ministerial Association and has served on several Synodical committees. He also served for six years as member of the Board of Directors of the Lutheran Social Mission Society of Philadelphia, holding the position of president for two years. The Rev. Schlack conducted classes in religion for mentally retarded blind children for eight years at the Royer Greaves School for the Blind in Paoli, Pennsylvania.



Rev. Theodore Schlack

Currently, Pastor Schlack is serving on the Haverford Center Expansion Committee and is on the Board of Directors, Upper Main Line Branch, of the American Red Cross.

Dr. Herman G. Stuempfle, Jr., the speaker at chapel services on Wednesday, has been a professor of the Art of Preaching at Lutheran Theological Seminary in Gettysburg, Pennsylvania since 1962.

He received his A.B. at Susquehanna University, his B.D. at Lutheran Theological Seminary, Gettysburg, and engaged in further study at Union Theological Seminary, New York City.

Previously, Dr. Stuempfle was associate director of Social Action for the Board of Social Missions, United Lutheran Church in America.

WHAT'S ON

Thursday, October 26

7:30 p.m. Political Science Conference, "The Mayor-Council form of government in Allentown," with Michael Rosenfeld.

8:30 p.m. Muhlenberg Opera Workshop Performance, "The Marriage of Figaro," Science Auditorium

Friday, October 27

10 a.m. Assembly, David Amram, New York Philharmonic Composer in residence.

8:30 p.m. Muhlenberg Opera Workshop Performance, "The Marriage of Figaro," Science Auditorium

Saturday, October 28

1:30 p.m. Football with Swarthmore, at Swarthmore

2 p.m. Soccer with Drexel, at Drexel

8:30 p.m. Muhlenberg Opera Workshop Performance, "The Marriage of Figaro," Science Auditorium

Sunday, October 29

6:30 p.m. MCA Forum, "Scientist, Philosopher, Christian," Professor R. Wayne Kraft from Lehigh University speaks on the French philosopher and writer Pierre Teilhard de Chardin

Tuesday, October 31

4 and 8:30 p.m. Performance, "Once to Every Man," chapel. Tickets free from Mrs. Rosen in Chapel.

Wednesday, November 1

3 p.m. Soccer with Lafayette, at home

8:30 p.m. 450th Reformation Celebration, featuring the Philadelphia Chamber Symphony, and the Bach Choir, Memorial Hall

Thursday, November 2

7 p.m. Junior Year Abroad Seminar, Union

CONCERTS, THEATRE . . .

Muhlenberg will have the Philadelphia Chamber Symphony, which was enthusiastically received at Muhlenberg last year, and the Bach Choir in Memorial Hall at 8:30 on Wednesday, November 1. Admission $1; tickets at the Union desk.

Lehigh will present excerpts from "The Manarin" and "Medea," with Elaine Bonzazzi, New York mezzo soprano, and James Schwabacher, tenor, on Friday at 8:30 p.m. in Packard Auditorium. No admission charge.

SPEAKERS . . .

Lehigh will sponsor a lecture by Dr. Jean P. Nitsch, French Botanist, on "The Tube Flowers and Fruits" on Friday at 8 p.m. in the University Center.

Lehigh also will present "Negative Income Tax Plans," a forum with representatives of Price Waterhouse and other national firms, Saturday, at 9:15 a.m. in the University Center.

GYMNASTICS . . .

Lehigh will present the Danish Gym Team in a program of modern rhythmical gymnastics and Danish folk dances in native costume in Grace Hall on Saturday at 8:15 p.m.

ART . . .

Lehigh will present an illustrated lecture on "Forerunner of Greek Art," with Professor William P. Donovan of Macalester College tonight at 8 p.m.

Muhlenberg will open an exhibit of the works of Spyros Sokaris on October 28 in the Union. The portraits and Greek landscapes of this renowned artist are often referred to as "Pop Melancholy." Through November 20.

Lehigh has a varied exhibit including watercolors and prints by Albert Christ-Janer; prints, paintings and drawings by Arthur B. Davies; and sculpture by Joseph Greenberg and Joseph Cantieni. Exhibit runs from October 29 to November 21 in the Alumni Memorial Building Gallery. Hours from 9 a.m. to 5 p.m. daily and 2 to 5 p.m. on Sundays. Closed Saturday afternoon. No admission charge.

The **Pennsylvania Academy of the Fine Arts** has an exhibit of works from "The First Forty Years" of its history. The paintings all were exhibited between 1807 and 1847 at the academy and include works by Birch, Sully, Neagle, Stuart, and Charles Wilson Peale, and sculptures by Rush and Houdon.

TOM PFEIFFER
BS, Physics, Villanova, joined Bethlehem's 1962 Loop Course, now is an engineer at our $50-million research laboratories. At present Tom is studying advanced measurement methods for controlling basic oxygen furnaces and sheet-steel coating processes.

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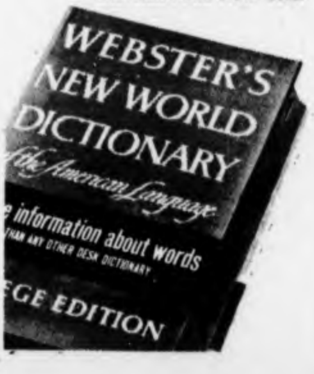

Service by your friendly Moustache

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Original drama planned for Reformation program

Once to Every Man, the drama written by James R. Kaye, will be presented in the Chapel Tuesday at 4 and 8:30 p.m. The drama is part of the celebration of the 100th anniversary of the naming of Muhlenberg College.

Once to Every Man is actually a pageant that was commissioned by Muhlenberg College. James R. Kaye, who is a playwright, actor, and lyric composer, received the commission about six months ago. Kaye has worked previously as director of the National Council of Churches' television program "Frontiers of Faith."

Based on the theme of the rebel with a cause, **Once to Every Man** portrays individuals who have lived sometime during the past 2000 years and who have upheld their moral convictions against the "establishment." The pageant takes its name from the hymn "Once to Every Man and Nation," and re-enacts the "moment to decide" in the lives of these rebels. Kaye has researched their lives thoroughly and used a great deal of documented material in the play. For example, quotes from the trial of Huss are used in the dialogue of this scene.

Music weaves throughout the pageant. All of the music is either hymns or folk tunes, with the exception of "What is a Rebel?" written by Kaye and Marise A. Counsell, the director of the production. Joseph Gulka and his assistant, Ron Miller, are working with the music, which will be performed by a small chorus of college students and an instrumental ensemble. Students, faculty, local citizens, and professional actors from New York comprise the cast.

As befits a play whose emphasis is on man, **Once to Every Man** is produced with simplicity. The pageant makes use of indication costuming. That is, each actor will wear modern clothing with small additions to characterize his role. The staging also reflects a simplicity that will heighten the importance of the man.

Student admission is free for both performances, but in order to secure reservations, tickets must be obtained from the secretary in the Chapel.

Students cross continents alone, en masse, a la fun

by Sherrill Silberling

"See America first," intoned the pseudo-baritone voice over summertime T.V. — in that interval between the final commercial of one program and the initial commercial of the following one.

Surely, all vacationing Berg students heard this heart-felt plea at some time or another, but, just as surely, quite a few from our ranks took to the sea and air for a vacation trip abroad.

Making the voyage solo was John Knappenberger, a junior, who stated with true masculine finality that alone is the only way to go. He explained that when traveling alone it is not necessary to adjust your schedule to anyone else's plans, and that it is possible to meet interesting and varied individuals in Europe with whom one can travel for a few days.

Knappenberger's image of railroad traveling was considerably altered during his stay abroad. He found it an economical, comfortable, and a speedy way to travel. (The trains travel at speeds between 75 and 80 miles per hour.) The junior was perfectly willing to forego the "treat" of battling big city traffic and the left-hand-side-of-the-road driving in England.

Evidently, rail travel is a perfect way to meet and speak with other vacationers. American girls, Knappenberger said, could be distinguished by their "flowered college dresses" and shoulder bags. The girls seem to travel in groups, while males are more often alone, he also observed.

Knappenberger's most interesting comment concerned the trustful nature of the European youth. They walked about alone, talked freely to comparative strangers, and slept with wallets perfectly visible.

Also braving the European traffic were three senior women, Coralie Bloom, Judy Jones and Ellen Whitaker, who took to the open road in a rented Simca, driving 4000 miles through nine countries in six weeks.

The girls all agreed that the driving presented no real problem, although Coralie, who was elected to do most of the city chauffering, laughingly admitted that there were a few close calls. The trio noted a little game in France that the male drivers pursued. It consisted of passing, allowing themselves to be passed, and repassing the Simca while yelling French phrases at the girls, whom they took to be French.

As the Frenchmen took note of the American trio, the girls in turn took note of the European men. Judy said that she found Italian

more on page 7

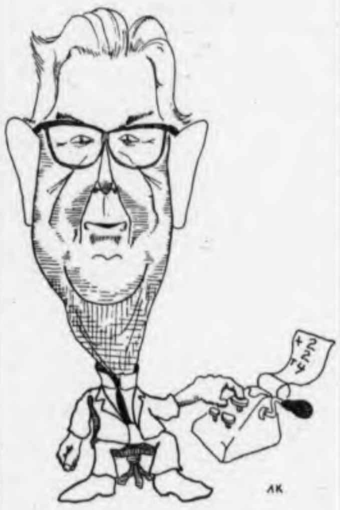
'Granddaddy' of Muhlenberg College; Koehler famous for personal touch

by Edward Manno Shumsky

Marshall of the College, leader of academic processions, former head of the mathematics department, and granddaddy of Muhlenberg College. Yes, this describes a man, or should I say a landmark, who has been on this campus for 47 years — Dr. Truman L. Koehler.

Dr. Koehler, with his "greying" hair, has that personal touch when he teaches . . . "now listen boys and girls . . . " He imparts more than just mathematical knowledge to his students. He wants them to partake of a "stimulating experience." As he says about his freshman Finite Math students: "What I desire most is to give them a basic knowledge and enjoyment of math. When a freshman comes up to me and says that he doesn't hate math any more, I feel happy that I have accomplished my goal" (of course part of this goal is Egyptian notation and multiplying by fingers).

With his courses in calculus and mathematical analysis (his specialty), his outlook is slightly different. He tries to instill in the upperclassmen a specialty or "expertness." He gives purpose to isolated concepts. He demands from his students "independent thought and creative effort."



KOEHLER—And in addition . . .

Dr. Koehler's prominence can be noticed in many fields. He received his M.A. and Ph.D. from the University of Pennsylvania. Over the years he has been chairman of the American Mathematical Association of eastern Pennsylvania and New Jersey, has had several papers printed in the Monthly, the official bulletin of the Association, is a member of O.D.K. and Pi Epsilon Delta, and is listed in "Who's Who" in American men of science.

So for a trip into the world of stimulating mathematics, taught by an antique of Muhlenberg, take a math 21 or 31D course; or if you are not too adept at handling these advance stages of mathematics, take a "play with numbers math," Finite Math, with Dr. Truman L. Koehler, a landmark and tradition of Muhlenberg. "Truly, if you do this, you will find this is so."

Political parley to present city's mayor-council plan

"Man is by nature a political animal," said Aristotle. To prove whether or not this campus contains men, or women, or animals, be they political or apolitical, the first meeting of the Political Science Conference will be held tonight in the Union at 7:30.

Speaking on the topic of the "mayor - council" form of government,which is presently proposed for the city of Allentown, will be Michael M. Rosenfeld, vice-chairman of the "Yes For a Better Allentown Committee." Rosenfeld, a realtor in Allentown, is a graduate of Penn State, where he received a Business Administration degree. He notes that President Erling N. Jensen who was originally scheduled to speak also, is "a distinguished member of the **elected** charter commission and has worked long and hard to bring about the great fruits which wait for the city of Allentown when and if it chooses the mayor-council plan, proposed by the commission earlier this year." Dr. Jensen had to cancel his appearance at the Poli Sci Conference due to conflicting engagements.

All members of the college and the community are invited to attend. Citizens of Allentown and people from other cities which may be contemplating a change in their form of government will be especially interested in attending.

A short business meeting of students who wish to join the Political Science Conference, "a multi- or non-partisan organization for advancement of intellectual discussions in the fields of government and politics on all levels," will follow the speeches. Nominnations of officers and a budget proposal will take place. Anyone having any questions concerning this program is asked to contact Rosemarie Moretz, Box E-106.

Reception planned for Greek painter

Sponsored by the Allentown Chapter of the Daughters of Penelope, a reception and tea will open the exhibition of paintings by Greek artist Spyros Sokaris Sunday, from 2-4 p.m. in the Union.

Attending the reception and tea hosted by the Union Board art committee will be distinguished guest the Honorable George Gavas, consul general of Greece in New York.

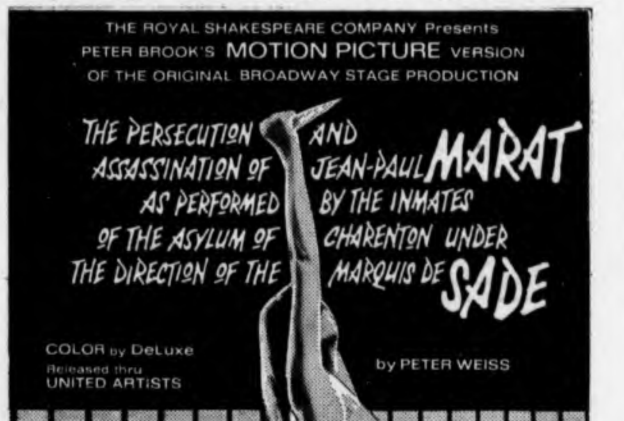
Open to invited citizens of Allentown, the college community and the public, the tea will feature Greek decorations and refreshments.

The exhibition in the Union, which contains 32 paintings, will be open to the college community and public from October 28 to November 20. Sokaris' works, renowned for their "moonlight effect" produced by a combination of blue and black oils, are often referred to us "pop melancholy."

Sokaris, whose name means "one man show," was recently honored at a one-man exhibition at the Galerie Internationale of New York City.

Opera tickets

"The Marriage of Figaro" **will be presented by the Muhlenberg Opera Workshop, October 26 27 and 28th at 8:30 p.m. in the Science Auditorium. Tickets may be purchased from members of the cast or at the door for $2 for adults and $.75 for students.**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STEVE PAINTER
BA, Economics, U. of North Carolina, joined the 1964 Bethlehem Loop Course. As a salesman, Steve covers southeast North Carolina. Steve recently served six months of army duty, and remains in the active reserve.

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Comment

Honors dishonored . . .

In a school with a total enrollment of 1504 students, it is shameful that only 14 members of the entire student body participated in the Honors Program. From all the voice-raising for academic freedom last week, one would assume that the students of this liberal arts institution have a real enthusiasm for academic pursuits, beyond that of the actual classroom. However, the statistics from the Honors Program certainly do not bear out this impression.

Naturally, the admission requirements for acceptance into Honors work are demanding, to say nothing of the actual work of the course. But surely more than 14 from a student body of 1500 are able to meet the standards.

Some might mention that there are only seven departments in which the Honors course is facilitated, implying that the subject fields are too limited. However, a closer investigation reveals that of the seven participating departments, even one of them has no student enrolled in the departmental program. This is hardly incentive to other departments to formulate the Honors curriculum into their respective areas.

Dr. Harold Stenger's remarks about the English Department's Honors Program might easily apply to the program in general: "We regard this as not functioning to its maximum advantage." The students are not taking advantage. And this same student body is now suggesting an interim program. Unfortunately, actions sometimes speak louder than words.

Vietnam dead end . . .

There are abortive signs of peace in the air in this country. The Washington Peace March was one of the many protests which took place from Oakland, California to the University of Wisconsin to campuses in New York City against the United States' involvement in Vietnam. It is pressure on the home front that will eventually force the United States to withdraw from the pointless struggle in Vietnam.

However, the build up of dissent that will bring about this change in American foreign policy is a long way off. It took a number of years before France yielded to pressure at home to get out of Algeria. A withdrawal from Vietnam will not occur by 1968 — both parties will nominate candidates who will continue the present policy with little or no deviation. But by 1972, a war-weary public should have the power to elect a president who will withdraw American forces from Vietnam.

If the war ever did end in Vietnam, there is considerable doubt that South Vietnam as it is structured now, could survive. Little evidence of democratic tradition exists in that country where despots have normally ruled. The present government does nothing to help the people themselves except at a token level. The recent elections have only aided in giving the appearance of some legitimacy for military rule. With all the tricks the military could pull, peace candidates who stressed pacification did much better than had been expected. The premise that the United States is in Vietnam to protect a democratic government is not reasonable. The corruption, inefficiency and military feudalism which abounds in the present military system depends upon constant war for its own existence. The South Vietnam government could not survive if peace was declared; the government has no other policy than to fight to perpetuate its own rule.

The first step that must be taken to free the government from its internal tyranny is to disengage itself from the war with the National Liberation Front. The United States must be asked to leave. Then, a civilian government with radical ideas about social, economic and political reforms could help the long forgotten, long-suffering man — the Vietnamese peasant.

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., October 26, 1967

Hook discusses democracy, attacks civil disobedience

by Ed Lefeldt

To our visiting scholar, Dr. Sidney Hook, the American system rests on a 'cluster of freedoms,' each of which is "strategic," and may be surrendered at a moment if the system itself is in danger. The idea that democracy does not rest on absolutes is hardly new, but, at a time when pacificist demonstrations rock the nation and freedom of speech is threatened at home, Hook's quietly effective Brooklynese voice told the student body that it could not resist what it assumed to be unjust or decline to serve in the army or even refuse to kill innocent people if, by doing so, one violates the law.

Hook assumes that the "inalienable rights" which we possess hang together on the tenuous thread of the democratic system. He further assumes that to mention absolutely one of these rights over the others is to declare oneself a "moral fanatic." Although, as a relativist, Hook criticizes the "slippery slope" argument, which says that to claim that our rights are not absolute is to slide down the slope of tyranny, Hook has his own "slippery slope." While he is willing to see any of traditional American rights mitigated, he is unwilling to have the system itself stretched outside its limits. It is the democratic system, rather than any single part of it, which Hook wishes to see preserved.

In his lecture on education, Hook took a similar approach. While claiming that education would "make possible the creative use of leisure," he made it clear that his real purpose was to educate people for life in a democratic society. To this end, he threw out all of what he termed "curricular panaceas," including the Berkeley Free Speech Movement. He also shattered "the creative myth" with the statement that most of us do not have sufficient creative talent. The basic traits of his educational system were reasonableness, historical perspective, and imagination, all of which will be used to help the citizen gain a larger appreciation of his state and the world.

Hook, then, is of the instumentalist school. Man can be educated into intelligence, or at least as much intelligence as he is capable of. In fact, man has the "moral obligation to be intelligent." He also takes an optimistic view of man. "The choice," said the philosopher, "is not between good and evil, but between good and good."

But his instrumental optimism leaves little place for such irrational motives as instinct and emotion, or, for that, man's natural desire to assert himself creatively. He makes a common mistake in assuming that absolute rights cannot co-exist. The fact that they are subject to interpretation does not negate their essential meaning. To go further is to say that if democracy in its impersonal functioning, destroys the rights on which it is based, then the democracy itself becomes a tyranny.

Ultimately, Sidney Hook expresses the tenor of American life: the optimism, the pragmatism, the belief in education, and he expresses it far better than the demonstrators who seek to change the system or the hippies who seek to create another. So, in a very real sense, Sidney Hook has given a description of how contemporary democracy works.

Letters to the Editor

Thank you note

To the Editor:

In the following letter is acknowledgement from Mr. Wilson to the faculty and student body for their participation in the Harlem Visitation.

Signed,
Pastor Eichorn

Dear Rev. George,

On behalf of HARCAP and Transfiguration Lutheran Church, I would like to thank-you for extending to us an invitation to visit Muhlenberg College. Many of the HARCAP students commented on the educational value of the trip and expressed a desire to visit other colleges of this caliber. Needless to say many of the Church students enjoyed the recreational aspects of the trip also.

It is our hope that in the future we can maintain correspondence in regard to our HARCAP Program, and we hope you will extend our appreciation to the faculty and student body. Please continue to send college information to the HARCAP Program. Thank-you once again.

Signed,
Bill Wilson,
Vista,
HARCAP Coordinator

Jensen support

To the Editor:

The enclosed article appeared on the editorial page of the **Bethlehem Globe-Times** on Saturday, October 21, 1967.

I found it very encouraging to know that at least one newspaper in the Lehigh Valley supports Dr. Jensen's policy on academic freedom and thought that my fellow students might also find it interesting.

Signed,
Gary Langensiepen
'70

Controversial figures such as Allen Ginsberg and LeRoi Jones can appear in this vicinity as Ginsberg did in Bucks County within the year— and draw packed houses but excite no concerted protest. But let them step on a university campus and they blow up a storm.

* * *

Not among the students necessarily — who are sure that the presence of such characters on campus will have deleterious effect. Usually the students listen, make their own evaluations and resume their living routine, none the worse for having been exposed to some farout theories.

It is their elders who become panicked. Apparently the older generation cannot trust college students to do their own thinking and wants to serve up predigested ideas to the student body.

* * *

Perhaps college trustees — who once were college students themselves — should place more trust in the upcoming generation and have faith that it will arrrive at sensible conclusions. Heaven knows we haven't done so well ourselves, if the sorry state of the world is our doing.

* * *

Dr. Erling N. Jensen is the kind of a college president who has faith in the student body of Muhlenberg College. It was the stu-

more on page 6

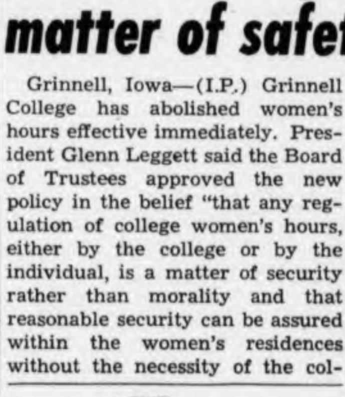
Grinnell drops coed hours; matter of safety not morality

Grinnell, Iowa—(I.P.) Grinnell College has abolished women's hours effective immediately. President Glenn Leggett said the Board of Trustees approved the new policy in the belief "that any regulation of college women's hours, either by the college or by the individual, is a matter of security rather than morality and that reasonable security can be assured within the women's residences without the necessity of the college's maintaining an arbitrary 'hours' system."

"The college is aware that significant changes have occurred over the years in attitudes and practices which affect the social regulations of women," Dean Low said. "These changes have been reflected in a gradual relaxation imposed on college women in their freedom to remain outside the college dormitories, and the hours imposed on most campuses today are far more liberal than they were only a decade ago." Dean Low added that it has been increasingly difficult to justify the regulation of women's hours since neither contemporary parental practices nor educational philosophy tends to support such regulation.

"From an academic point of view, it seems likely that self-regulation, with its inherent necessity for the sometimes painful development of self-discipline and an increasingly intelligent sensitivity to priorities and proportion, has a firmer educational justification than a gradually relaxing system of arbitrary hours set by the college."

Dean Low said the self-regulation of women's hours will apply without regard to parental permission, adding that the college is unwilling to continue to undertake regulation over and above that which parents are able to encourage.



All students who wish to student teach in high school during the second semester, contact Mr. MacConnell in the education department before October 27.

Feds stop demonstrators; only 20 invade Pentagon

by Walter Grant and Phil Semas

(CPS)—Well over 100,000 demonstrators who came here Saturday to call for peace in Vietnam were met at the Pentagon by about 2,500 Federal troops armed with clubs and rifles, some with bayonets attached.

More than 400 persons were arrested. Some were injured seriously and carried away from the Pentagon with bloody faces. Several hundred more received minor injuries.

About 20 demonstrators actually made it inside the Pentagon, but they were quickly thrown out by troops waiting inside the doors. About 2,000 people sat on the long porch along the North wall of the Pentagon Saturday night. Military police were removing them one-by-one. Another 2,000 supporters remained on the mall below.

Late Saturday night one MP defected to the demonstrators. He put down his gun and walked from his position in the police lines. Many of the demonstrators had talked wtih the troops throughout the day trying to get them to put down their arms and join in the peace movement. They cheered when the MP defected. The Defense Department did not confirm the defection but it was witnessed by at least one newsman.

One line of troops tried to push a group of demonstrators away from the Pentagon, and officers pointed rifles at the backs and heads of demonstrators who tried to walk away. The officers poked some of the marchers with their rifles to get them to move away from the Pentagon faster, but the demonstrators were unable to move faster because of the large crowd. Hippies threw flowers at the police.

The major move toward the Pentagon doors occurred about 5:45 p.m. when a group of several hundred demonstrators broke through police lines and charged toward the northeast side of the building. About 10 of the demonstrators ran through a door which was open for members of the press. The door was quickly closed and locked, and the 10 demonstrators sat on the floor inside the building.

But two companies of troops carrying bayonets and with gas masks were waiting in the hall right inside the door. They quickly shoved the demonstrators from the building, and federal marshals joined in with their clubs to beat those who had made it inside the building.

Half a dozen times the troops used tear gas to drive the demonstrators back, although the Pentagon later said there was no authorization for its use and that the tear gas came from the demonstrators. But many newsmen saw the troops using tear gas, all the soldiers put on gas masks before the first pellet was exploded, and one pellet was shot from the roof of the Pentagon. Five demonstrators had to be treated for eye injuries due to tear gas, according to the Pentagon.

Inside the building, Secretary of Defense Robert McNamara spent a normal day at his desk, except for times when he watched the demonstrators on closed circuit television and an hour trip to the White House. Attorney General Ramsey Clark was also in the building for about an hour. Both left at 11 p.m.

Actually, the troops didn't really break up the demonstration. It was the coming of night and the departure of the buses in which the demonstrators arrived. By 10 p.m. only the 2,000 people at the sit-in and supporting protesters were left.

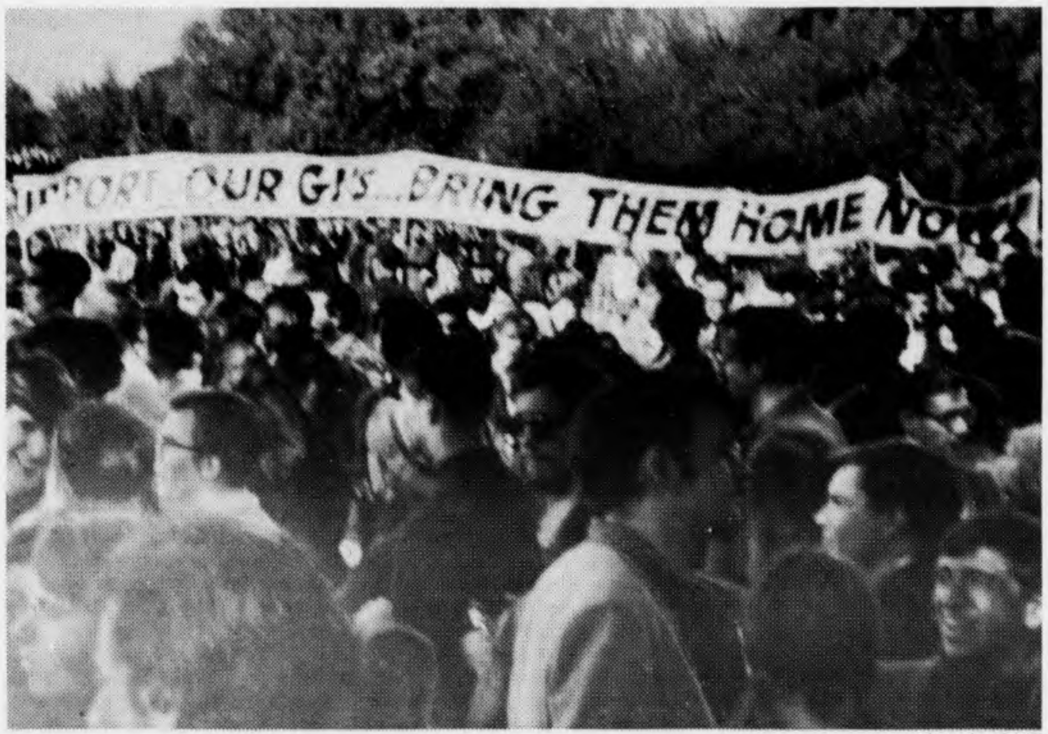

PPORT OUR GI'S...BRING THEM HOME NO

photo by Schiff

BANNERS HIGH — In front of this banner carried before the line of marchers was the peace torch.

Faith versus reason in MCA discussion

Led by Dr. Robert Boyer and Dr. Nelvin Vos, a discussion in the Brown basement lounge last Sunday evening attempted to discover the true extent to which faith and reason are, and should be, used in our present day society.

It was suggested that the trend in the twentieth century is to degrade faith, to look upon faith as a product of the primitive mind, and at the same time to excessively glorify reason. The scientific method is believed to be the contributing factor to the current low status of faith. The exalted position of the scientific method results from the fact that twentieth century man does not really understand it.

Absolute and rigid measurement of scientific law is impossible for nature operates on probablistic rather than on absolute principles. Reason must often be bypassed by science, as its continued application to scientific problems can lead to frustration. Revelation and faith are just as much a part of scientific inquiry as is reason, and, in developing new products and processes, faith is necessarily a key element.

The question then arose as to whether a valid conclusion can only be found by reasoning processes, or can one also be made on faith. Man has been inclined to put much more confidence in conclusions arrived at by reasoning processes than in those which are not. God, has, however, endowed man with reasoning processes and faith, and it is our duty to use both of these powers to their fullest extent.

No person is completely devoid of faith. Each of us, although he may not always realize it, lives on faith. Innumerable situations are encountered every day in which each of us is called on to display his faith.

With the ever-present forces of evil in the world, it is extremely difficult for some individuals to have or to keep a truly deep faith concerning the loving, omnipotent and everlasting nature of God. But, only through struggle do we discover our dependence upon a greater Being than ourselves and the deep need which we have for Him.

The beginning assumption that everyone has faith of some kind was affirmed by the fact that all of us have basic suppositions which cannot be definitely proven — yet we continue to believe in their actuality and their validity.

Honors program

from page 2

partment does not currently have any particpants in its honors program, which is in its third year, it is the only department of the college which offers honors type of work for both freshmen and sophomores. This course is a four-semester course requiring independent thought and creative effort.

Approved in September, the philosophy department's honors program has one student, senior Paul Lawrence. Independent work is reserved for the senior year; however, a seminar is also part of the program.

In its second year the physice department's honors program has Parke Kunkle, senior, and John Berg and Frederick Sherman, both juniors, as its participants. Students are expected to do research and independent study and in addition to informal discussions in the physics department, must take seminar courses in two other departments.

Special notice to all members of the Ski Club. The semester break trip will be held at Whiteface Mt., N. Y., January 16-19, 1968. Deposits of $15 must be paid at the Union desk by Monday, October 30 and NO LATER! Reminder: Money may be taken out of the Student Loan Fund at the Union desk on Friday afternoons!

Council doles out funds; Committee reports heard

Organization budgets and the allotment of funds comprised the main business at last Thursday's Student Council meeting. Budgets for MET, APO, Delta Phi Nu, and the **weekly** were passed. Funds were alloted to the Union Board to send five members to a Union Board convention on November 4, 5, and 6.

A letter received from the National Student Association (NSA) suggested that Muhlenberg join the organization's "Fast for Freedom" on November 20. The Council voted 12-0-0 to support this. Further information is now being gathered.

Matt Naythons reported that plans are in progress to host Madeline Murray O'Hare, an atheist, at a Muhlenberg assembly in the near future.

Pete Nagel, Big Name Entertainment chairman, announced that tickets for the Dionne Warwick concert will go on sale Monday at the Union desk.

A suggestion to poll students on the Vietnam question, the announcement that language tables would again be set up at Thursday night dinners, and the possibility of securing a sculptor for the Festival of the Arts were topics also mentioned by the various committee chairmen.

The women's service sorority, Delta Phi Nu will conduct its second annual "workday" Saturday, November 4, charging 50¢ to clean a room and 15¢ to iron a shirt. All students interested in taking advantage of this service are asked to sign up at the Union desk before 5 p.m. November 2.

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F&M bolsters curriculum via 'neglected languages'

The foreign languages department at Franklin and Marshall College, Lancaster, Pennsylvania, has embarked on a new voyage in linguistics whereby students may learn any of 135 languages.

Part of a new project known as the Neglected Language Program, the tape recorder method of learning anything from Serbo-Croatian to Swahili was introduced to the college by Dr. J. William Frey, chairman of the Russian department.

Frey explained that "the program is a completely integrated study course. A student enrolled in the program will receive a comprehensive set of books, especially selected by the NLP, language study tapes for his specific language, and a personal tape recorder which will enable the student to listen to his own voice on a separate track for voice comparison."

Frey, as campus coordinator of the NLP at F & M, will mark short tests which are prepared by the authorities on each specific language. His role is that of a guide. He is not familiar with every language offered.

Oral tests will be recorded by the student and sent to the regional language expert, a professor of that language at a nearby university. The professor will then listen to the tapes and send the student his personal comments.

The courses, which are given for credit, will conclude with oral and written exams given by the regional authority on each particular language.

It is hoped that the new language courses will be helpful to students contemplating careers in the Peace Corps, in the fields of sociology, anthropology, international politics and other related areas. Of course, simply traveling to another country would be greatly enhanced by knowledge of the tongue of that country.

Sun sets on British Empire in Brunner's latest writing

Muhlenberg's publicity manager, Richard Brunner, is writing a book entitled **The Last Empire: Britain in the Evening.**

The Last Empire is Brunner's first attempt at writing a non-fiction book. This book is concerned with the fall of the British Empire in the last half of the 20th century. Originally intending to write a history of the Queen Mary, Brunner expanded the topic to show how the passing of the ocean liner reflects the decline of the British Empire. He feels that his book will be of immense interest to the people who have lived through the decline of the last great empire.

Brunner has written a novel, **Portrait of the Damned,** and various magazine articles. One of his many magazine articles was about Dr. Hagen Staack, which appeared in the November 1966 issue of **Pageant.**

Composer visits

from page 1

by Thomas Wolfe, John Steinbeck, James Baldwin and Jack Kerouac; and a Sonata for Unaccompanied Violin.

Despite the fluency which has enuabled him to be so remarkably prolific, Amram is now becoming more serious and cautious about his writing. "I am composing a lot less these days," he said in a recent interview, "working a lot more slowly. Five years ago I couldn't have afforded to. Time for caution is a luxury." In describing Amram's general music style, critic Alan Rich referred to it in **Horizon** as being "Hebraic-Elizabethan-American."

SHEL ARNOT
BA, Liberal Arts, U. of California, became an assistant district sales manager less than ten years after graduation, and is now assistant manager of our Chicago sales district. After Bethlehem Loop Course training, Shel sold steel products in Los Angeles, handling a number of multi-million-dollar accounts. Now he has an even bigger job.

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DONT LOOK BACK

Lounges, rooms show modes; women beguile non-resident

by Rosemarie Moretz

As a commuter I am often amazed and even more often amused by a quick but observant trip through the women's dormitories on this campus. Each dorm, and even more important each individual room has a distinct aesthetic style of its own.

For instance, the sterility of Brown Hall basement, er, I mean, ground floor, has long since lost its appeal (to me, at least) to the vibrant green and orange lounges of Prosser. While studying in Prosser Third's lounge, one cannot fall asleep! At the mere wink of an eye or the nod of the head one need only to glance off at the west wall of Prosser 3's lounge: bulging black sofa, yipping yellow chair, rude Rene Blanc (whoever she is) street scene, garbage green ash tray, wallflower white lamp! I mean who would even dare to yawn at such a sight? Brown's study is pink, as I remember, and reminds one of the soft pillowly effect of a hospital bed with three matresses. Not at all conducive to intellectual inquiry.

The women take pride in the decoration of their rooms, and a brief tour of them will demonstrate several types of ornamentation as well as people. First there's the all too typical "Paul Newman room." Stereo screams, "Rock, rock, rock!" There, amidst the beer signs, and no smoking signs, and turn left at red arrow signs, **HE** hangs in all his glory—Harper, Hud, the Hustler of the minds and bodies of Muhlenberg's coeds — Paul "Maybe Baby" Newman. "What a bod," thinks the Berg girl upon entering the humble abode of her big sister. (She always thought her Big Sister was a humanities major . . . does this ruin the image or does this ruin the image?) Anyway, it's fun to think that Paul replaced someone (probably Frank Sinatra or Elvis) and will soon be replaced himself (probably by Lynda Bird Johnson's fiance or Mickey Rooney's seventh wife's brother-in-law). So much for Paul and the beer signs.

Next, there's the "Picasso-Bernstein room." These girls have taken Contemporary Art and Introduction to Music, so they display the "right art" and play the "right music." Strains of Bach's B-minor Mass can constantly be heard when nearing or entering this room, the walls of which are artistically covered with bookstore prints by Degas, Renoir, Chagall, and of course, Pablo himself.

A few rooms down the hall is the "Mom's Coming Up This Weekend" room. Here, on a Friday afternoon, one finds the Paul pictures hurriedly folded and deposited behind the dresser. Rock records are stashed and give way to a sedate album by The Kingston Trio. Dustcloths are donned and the whole place is shipshape by 3 a.m. Saturday morning. In essence, Mom's coming up this weekend, and the gals want to spare her the agony of gazing on the scene they so lovingly gaze upon all semester.

Finally, last but not least, there is "the Room." What a bore! She even makes her bed before her first class! Not a bit of obscenity on the walls! Look, a VanGogh and a print someone sent from Europe. FM radio blaring in her ear. Can't get WMUH over here, whatsamatter? WAEB? What's in those cages over there? Did she bring something in from the farm? Who's that guy? The picture I mean. Does he go to Berg? Dolls on the bed? A stuffed animal named Corky?

As a commuter I am often amused and even more often amazed.

Washington marchers

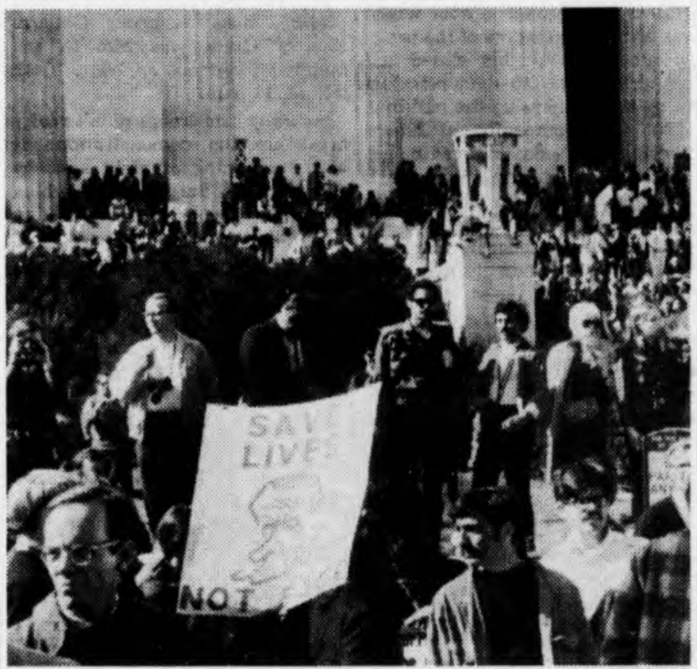

photo by Schiff

'BY THE PEOPLE' — Demonstrators grouped at the Lincoln Memorial before the Washington Peace March began.

from page 1

and they are paying the consequences. Some 425 were arrested, others were clubbed and tear gassed.

Participants feel that the newspapers have done the March injustice. Miss Toppin feels "they missed what I experienced." Some accounts tell of anti-anti-war protestors. One Muhlenberg student recalls seeing only one bystander wha was not sympathetic with the demonstrators. That person was carrying a sign proclaiming "Red Professors — Pink Students." But in true "gentle" fashion, that one dissenter was not ridiculed or heckled. The march simply proceeded in an orderly, peaceful manner.

The demonstration's effect has yet to be fully understood or analyzed. To Miss Toppin, "It was a deeply affecting experience which I will not be able to define for a long time, if ever." There has been some questioning of the value of further demonstration; other action may be necessary. In an article entitled "The Spirit of Washington 1967," Paul Lawrence writes "'Confrontation' is the word: no longer do the warmakers set the limits to the demonstration, now the movement sets the limits. Before the demonstrators obeyed the government and stayed where they were told to stay. That was merely symbolic protest: any government that can so easily control the opposition shall last forever. But now the movement is not so easily controlled. There is a spirit of defiance, a spirit of solidarity, a spirit of active resistance. There is confrontation."

Letters to the Editor

from page 4

dents who selected the speakers and it was the Student Council that asked them to come. In declining to interfere with these arrangements or to insist that speakers be "cleared" by the administration before the invitations are issued, Dr. Jensen permitted the Student Council to function for the student body and refused to convert the whole student government process to a mere rubber stamp.

* * *

The speakers came, had their say, and departed. There were no riot calls for police and there remains no evidence that Ginsberg or Jones picked up any following. The horse was not stolen but in the future, it appears, many among the Muhlenberg board of trustees want the barn locked up.

Dr. Jensen has quite properly declined to be drawn into airing Muhlenberg's internal administration problem but he had issued a forthright statement on the issue of students' rights to an intellectual climate that permits them to explore and evaluate ideas. "It is impossible to isolate our young people from the ideas and concepts being discussed widely across the country," Dr. Jensen stated. "It certainly is preferable that these ideas and concepts be discussed in the proper atmosphere and in context."

* * *

On every count, Dr. Jensen's actions seem entirely correct. It was gratifying to see so many faculty and students rally to the side of this man of integrity. Muhlenberg is a stronger institution because of it.

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Viet Nam forces unsteady; early problems hurt army

Editor's Note: This is part of a series of articles on the armies of Vietnam by Tran Van Dinh, Vietnamese journalist who is a regular columnist for the Collegiate Press Service.

by Tran Van Dinh

Collegiate Press Service

Washington (CPS)—The Army of the Republic of South Vietnam (ARVN), 675,000 strong, embodied in itself several basic weaknesses at its birth:

1. During the First Indochinese War (1946-1954), belatedly, the French created through Decree No. 590P of June 29, 1953, the "Vietnamese National Army" as an auxiliary force to the French expeditionary corps. The Vietnamese National Army, which at the time of Dien Bien Phu comprised 150,000 regulars and 50,000 "suppletives," was commanded by General Nguyen Van Hinh, a French citizen and an officer of the French Air Force (he is now Deputy Chief of Staff of the French Air Force in Paris).

Despite its name, it was not a national army. When President Ngo Dinh Diem came into power in 1954, he found himself with an army which was against him. Through political manuevers, through pressures from the U. S. against France in his favor, thanks to his early reputation as an honest man, President Diem succeeded in getting rid of General Nguyen Hinh. He was then faced with the rebellion of various religious sects (Cao Dai, Hoa Hao) and an armed band of gangsters-adventures-policemen the Binh Xuyen.

In great haste and for his own survival, President Ngo Dinh Diem forged an army among the officers and soldiers of the former Nguyen Van Hinh's army. He defeated the main forces of the Cao Dai, Hoa Hao, Binh Xuyen. These victories proved to be costly in the later years.

ARVN reorganized

President Diem believed that he could deal with the Liberation Army of the Front for the National Liberation for the South, the Vietcong, the same way he did with the sects and the gangsters. In 1957, by decree No. 3780P of October 1957, President Diem reorganized the ARVN. Officially the decree No. 590P of June 29, 1653 remained valid in the organic structure of the ARVN.

In other words, in an independent Vietnam, facing a revolutionary situation, President Diem built an army on the pattern of the French colonial (not metropolitan) army. The organization was heavy with bureaucracy and suffocated by social inequalities and social injustices.

U. S. money used

2. From 1956, the ARVN was built with U.S. aid based on the concept that the ARVN will have to deal with a Korean-style open invasion across the 17th parallel. It was organized in field divisions (8,500 men each) and light divisions (5,000 men each) grouped in Army Corps and in Tactical Zones. The invasion did not come, but President Diem instead was faced with growing peasant insurgency and guerilla warfare. The ARVN was too heavy and too little motivated to deal with an elusive enemy imbued with revolutionary ideas. With the increase of President Diem's personal and despotic power, the ARVN became gradually the instrument of his family power, incapable of dealing with national problems. The Army however was capable of revolting against President Diem who was killed with his brother in 1963 by the same general's whom he had used, bribed, liked and despised.

ARVN "politically uneducated"

3. Against this background, the ARVN lacked the sense of national purpose and was left "politically uneducated." True, President Diem has used the Army to open several campaigns of "anti-communism" which degenerated into systematic and indiscriminate liquidation of all opposition and outright oppression of the peasantry. True, Mr. Ngo Dinh Nhu, the President's brother and political advisor, had organized in the ARVN, the "Quan Uy Can Lao" (The Military Committee of the Can Lao, the Personalist party which he created). But like the Can Lao itself, the Quan Uy Can Lao was no more than a police apparatus in disguise and a ladder for sycophants and corrupted elements to climb to power. Most of the members of the present military junta in Saigon were Can Lao members. The Coup d'Etat of November 1963 which overthrew President Ngo Dinh Diem did not change in any way the leadership of the ARVN.

Generals corrupt

4. The corruption among Vietnamese generals in Saigon is an open secret. The ARVN is (except in a few individual cases) led by corrupted and unpatriotic senior officers, those who served in the defeated French army, those who participated in the direct oppression of the Diem's regime against the Vietnamese people. No wonder the ARVN cannot fulfill its national mission.

5. The result is bad leadership: in 1966, desertion totalled a record 116,858. Not all deserters went to the other side. The majority simply went home or changed professions or changed units. Their desertion is an act of rebellion against social injustices and favoritism in the Army, which continue to prevail.

ARVN basically weak

6. The surprising thing is that the ARVN survived for so long so many basic weaknesses. This survival resides in the tremendous common sense prevalent among soldiers and junior officers, the majority of them from peasant backgrounds. It resides also in the esprit de corps born out of common sufferings and frustrations.

For the ARVN to fulfill its role, the need is to make it national. But how to make it national when it is led by corrupted and unpatriotic generals, when it is relegated practically now to the baby-sitting role of "pacification," when the main fighting was carried out by foreign troops, when its budget is paid by a foreign country, when its senior commanders are more interested in political maneouvering and financial dealings than fighting. To be fair to those obscure soldiers and junior officers who keep dying every day in the battlefields of South Vietnam and to whom respect and justice must be reserved, one can say that the ARVN since its birth did not have a chance to be a national army, to be a good army, an army which is efficient in wartime and peace time. Without a complete reeducation, without a radical change in the leadership, the ARVN which is inefficient may collapse and disintegrate when peace comes. It is tragic because the junior officers and the soldiers of the ARVN are as good as any of their counterparts in any other army. One however must not confuse radical change with the internal purge under way now in Saigon.

MULES TACKLE QUAKERS

OPPONENT: Swarthmore Little Quakers, Swarthmore, Pa.

HEAD COACH: Lew Elverson in his 26th season.

1966 RECORD: 6-0-1, including a 34-8 victory over Muhlenberg.

1967 RECORD: 3-1; victories over Dickinson, 52-6, Franklin and Marshall, 23-20, and Ursinus, 14-9; loss to Delaware Valley, 35-21.

CO-CAPTAINS: Jon Summerton and Fred Montgomery.

OFFENSE: Swarthmore's 3-1 record isn't a fluke. They have a very explosive offense that can score from anywhere on the field. Quarterback **Jon Summerton** does an excellent job of balancing the passing and running attacks. Last year he was second in the MAC in passing and first in percentage of passes completed, 55.7%. So far this season, he has six touchdown passes in just four games. By far the most explosive player in the Quaker offense is sophomore halfback **Chip Burton.** In four games he has scored seven touchdowns, four on passes and three on runs, and has thrown one touchdown pass. Last week, against a determined Ursinus defense, he failed to score. He did, however, compile 92 yards on the ground, complete a pass on the halfback option, and intercept two passes. Also in the Quaker backfield will be halfback **Craig Martin,** last year's second leading pass receiver on the team, and fullback **Andy Weinstein.** The offensive line is big and rugged. **Fred Montgomery** is the tight end. **John Loven,** 6'3" and 230 pounds, and **John Gorlich** are the tackles. **Eric Blumberg,** 215 pounds, and **George Blankenship** are the guards. **Dick Kamen,** 6'3" and 225 pounds, and **Taylor Cope** will alternate at split end. The Quakers have a soccer-style kicker in **Dick McCurdy.** He has converted ten extra points and kicked a 28-yard field goal against F & M.

DEFENSE: Swarthmore utilizes a 4-4-3 defense with a huge front four. They are freshman **John Burton,** 220 pounds, **Blumberg,** 215 pounds, **Loven,** 230 pounds, and **Dexter Farley,** 6'4" and 205 pounds. The linebackers will be **Kamen, Weinstein, Montgomery,** and **Chris King.** In the secondary will be **C. Burton Cope,** and freshman **Jerry Whitson.**

OUTLOOK: There is no doubt about the fact that Swarthmore is good. But they can be beaten. Delaware Valley has already done it and they were able to win by stopping the Quaker running attack, allowing only thirteen yards on the ground. Summerton can throw and Chip Burton can do it all. All indications point to the fact that Burton is much more elusive than John Person of Dickinson, and he killed Berg with his pass catching. Thus, the Mules must stop Burton and the Quaker running game. The Mules aren't going to let many more games slip through their fingers after last week. Look for a **BIG** upset in Swarthmore on Saturday.

Red Devils gain last period win

from page 8

The kick was blocked, however, and Berg remained on top by a point.

Yoder handed the kickoff to Hastie that worked well for the Mules all afternoon. Seconds later Henry fired to Hastie for 45 yards and another score as passes to Ted Dick and Roorbach earlier had taken some of the pressure off the star split end. Lee Seras' placement was good and the game seemed locked up at 21-13.

But the Mules couldn't hold the lead for long as Person got free for a 52-yard pass and then George Reynolds took a 13-yarder in the end zone to make it 21-19. The Devils became even more fired when Eichelberger again hit Reynolds on the conversion to tie the game.

Disaster then struck as the Mules couldn't move and John Harding's punt was blocked on his own 11. But the defense dug in and held magnificently until freshman Bill Selim intercepted a potential touchdown pass to stop the thrust. Henry skillfully moved the ball out of danger to the Dickinson 42, where the Mules were forced to punt.

The defense again held and Berg was soon on the move again until Randy Uhrich fumbled on his own 47 yard line. After a first down Person somehow faked most of the Muhlenberg secondary and took a pass all alone for the touchdown and the game, 28-21. A monumental last-ditch effort by the Mules was broken twice before time ran out.

Students spend summer in Europe

from page 3

men terribly attractive, although terribly short. Ellen, with true patriotic feeling, liked the American soldiers best. She described them as gentlemen, interested in home and American girls.

The girls stated that accomodations throughout Europe were very reasonable and that the food was delicious — with the exception of England.

The trio agreed that driving on their own was an ideal way to travel. By doing this, they had an opportunity to get out of the cities and see the older sections of Europe.

What did they have to say concerning Knappenberger's statement about traveling alone? The girls admitted that they naturally did argue at times, but they returned to the states as even closer friends, having shared a memorable summer.

Not all Muhlenberg travellers spent a completely free and easy summer. Scrubbing floors on her hands and knees was junior Lee Bowman, who said that she did not mind the work at all as it was glossed over with that old world charm.

Lee's vacation came later, when she traveled for five weeks with a girl from Iowa. She described youth hosteling, in which one can stay in a hostel for about 35 cents a night. The rooms, Lee said, were clean and certainly well worth the fee, which sometimes includes helping with the chores before one leaves.

Lee found Austria to have the most remarkably beautiful scenery and Holland, oddly enough, to be the most Americanized. Yet, in even the most Americanized country, as well as in all the others, Lee noticed the difference between American and European ideals. As a prime example, our ideals concerning sex, at least in theory, differ drastically from the Europeans'. Nevertheless, the Europeans accept and respect the American views and, in this way, Lee stated, you learn to accept and respect theirs.

Another working summer was spent by senior roommates, Georgeann Lango and Paulette Toppin, who served as chambermaids in a resort hotel in Brennes, a German town near the Czechoslovakian border. The hotel was located amidst dense forests and mountains, but the hotel management was kind enough to lend the girls a Volkswagen bus to travel to the nearest city.

The two described vividly an experience they had when they and six others were forced to push the obstinate vehicle to the top of a hill so that they could get it started going down the other side.

The young people with whom Georgeann and Paulette worked were mostly apprentices learning to be cooks, waiters, or clerks. The girls noted the high cultural level of their fellow-workers, especially in the field of music, where they were equally versed in rock 'n roll, opera, and the lives of classical composers.

Language proved to be a problem in the beginning since classroom German and the dialect spoken there differ considerably. Still, people must communicate, and a certain amount can be done without words. The German guests were anxious to try out their English, and the American travelers were forced to admit that the guests' English surpassed their German.

Before coming home, Paulette and Georgeann spent ten days traveling — by train and much shoe leather. Georgeann explained her new technique of sleeping, adopted during her travels. The Germans place a wedge beneath the upper portion of their beds so that they are not lying flat. Georgeann has now placed a pillow under the upper part of her mattress because she was getting headaches from the pre-Europe style of sleeping!

Reformation festival scheduled Wednesday

The Christian Reformation Festival, co-sponsored by the Lehigh Valley Area Churches and Muhlenberg College will be held in Memorial Hall, Wednesday, November 1, at 8:30 p.m. Tickets for the Festival are being sold at the Union desk for a special rate of $1.00 to faculty, staff and students on a first come—first serve basis. The Festival will feature the Bethlehem Bach Choir and the Chamber Symphony of Philadelphia conducted by Dr. Ifor Jones. The speaker will be the Rev. Dr. William Lazareth, dean of the Lutheran Theological Seminary in Philadelphia. Tickets not sold in advance will be sold at the door for $1.50.

Sportside

by Larry Wellikson

Darn if they didn't do it again. Muhlenberg's decent football team rolled up the score again, only to be rolled out of the game in the last minutes. And what's more, it's really hard to believe that a Berg team could score three touchdowns twice in one season and lose both the games.

And making the whole situation even more tragic is the fact that the football team is actually talented. This year with new coaches and new leadership, the lettermen have functioned more proficiently than in previous years and the freshman arrivals have been welcome assets to the starting positions as well as to the overall depth of the squad.

This year Berg has relied heavily on the passing of Ron Henry to his main target, Mark Hastie, as well as to freshman Ted Dick and Randy Roorbach, and on the power running of senior Gordie Bennett, and the end sweeps of Henry for most of the offensive drive. And because of this offensive power the Mules have managed to stay in every game until the last minutes, which is really an accomplishment when one realizes that in the past, half of Berg's contests were usually "laughers."

Striking changes

The changes that have been made in this year's football team are really striking. Blessed with a greater number of players with more talent than in recent years, the coaching staff has tried to take advantage of this prosperity in two ways. First, because of the depth of the squad, Whispell and his assistants have stayed pretty much with a two platoon set-up, sacrificing such multi-talented individuals as Dave Yoder and using him exclusively on defense in the last few games, while letting freshman Randy Uhrich take over Yoder's normal running chores. Secondly, the Mules have been able to go a varied, diversified attack, mixing power running with a fine short passing game and complimenting the open field ground threat with the long bomb possibility.

Endless potential

With all this Muhlenberg is a well-disciplined team with endless potential. But for some reason they can't come close to meeting their potential. They seem destined to remain a 1-6-1 or at best a 2-5-1 team, even though everything except the final scores seem to belie that fact. For years Muhlenberg has been simply surviving (and barely accomplishing that) in the weak MAC college division. Now is the year to put together more than a victory over a crippled opponent and a tie against a most definitely weak sister school. Now is the time for our fair-haired quarterback and his fellow seniors to gain the full taste of victory which has so effectedly eluded them. The talent and the team are there and the time is now. For next year's season may be longer than a year away.

Muhlenberg players-of-the-week for the Dickinson game, announced on Monday by Director of Athletics Ray Whispell, are:

Offensive back — Ron Henry

Offensive line — Lee Seras

Defensive back —
Mike Harakal

Defensive line —
Bob Van Iderstine

Henry, who gained 176 yards rushing and passed for another 130, was cited for the second week in a row.

Wilkes ruins record; varsity tops alumni

by Jack McCollum

Muhlenberg's hopes for an undefeated soccer season were dashed by Wilkes' rugged team as the Colonels handed Berg its first defeat of the year, 2-1, last Wednesday at Wilkes-Barre. Wilkes capitalized on a freak goal, a rugged defense, and a couple of injuries to key Berg players to turn back the Mules, who rallied strongly in the second half.

The game was a defensive battle for most of the first period until Rich Beck slipped a long, high 30-yard boot over goalie Tony Rooklin's outstretched hand. The goal came with 17 minutes gone in the first period and gaves Wilkes a 1-0 lead.

The Colonels got their lucky break 17 minutes into the second half. Don Spruck fired a 30-yarder from the left-hand side which goalie Rooklin managed to knock down. However, a Mule fullback accidentally deflected the ball into the goal and the score was 2-0.

Gilroy scores

The Mules came roaring back in the final period when they started to wear down the tenacious Wilkes defense. With the period half over, Bruce Fechnay slipped a pass to Ed Gilroy and the latter banged one home from ten yards out to end the scoring for the day.

A decisive factor in the game was the defense of Wilkes' All-American fullback Ed Mondo's man-to-man coverage of Fechnay, the Mules' high-scoring freshman. Fechnay played an excellent game but was unable to shake loose with his usual consistency. Also outstanding for the Mules were Gilroy, Bill Appel, and Rooklin, who made 26 saves. The Mules suffered from the absence of Mike Stoudt and Ron Tuma and the sporadic use of Captain Lee Krug, who is still trying to shake an injury.

Alumni beaten

The Mules used two second-half goals to knock off a surprisingly strong alumni team last Saturday, 3-1. A sizeable Homecoming crowd saw the grads battle Berg in the second half, when Ed Gilroy evenly until 13 minutes were gone put a head shot past alumni goalie Carl Buchholz to give the Mules a 2-1 edge. Ken Rittle notched the assist on a beautiful corner kick. Bruce Fechnay finished the scoring with a four-period goal on a pass from Gilroy.

Larry Cook got the varsity started with a ten-yarder early in the second period. Dave Wilson had set Cook up with a beautiful assist. However, Skip Snyder tallied for the alumni, with only 30 seconds remaining in the first half, to tie the score.

The victory was Berg's fifth straight win over the alumni and put this year's log at seven wins and one defeat.

Dickinson stuns Mules in Homecoming debacle

by Pete Helwig

Senior quarterback Ron Henry led a devastating Muhlenberg offense which piled up 458 yards last Saturday only to fall to a determined Dickinson team, 28-21. It was a bittersweet Homecoming game for hundreds of returning alumni who watched in amazement as the Mules dominated the entire game only to have victory elude them in the final minutes.

The play occurred with 1:44 left in the game and the score at 28-21. After three long gains by Henry and one by Randy Uhrich the ball stood inches away from the Devils' goal. That elusive and perhaps game-winning touchdown that had seemed inevitable all afternoon was about to happen. Henry would run. He took off around right end and just as he crossed the goal he was hit, the ball popping out of his hands. He lay on his back, two yards deep in the end zone, and watched the referee drop his uplifted hands and signal a first down for Dickinson.

Ball game? Not quite. The young Berg defensive unit held on three plays and the Mules started to roll again from the Devils' 47 with 37 seconds left. Fans stopped in the aisles as Gordy Bennett carried a perfect screen pass to the 36. After two incomplete passes there was time for two, maybe three more plays. But Dickinson's Greg Ross gobbled up a stray aerial and it was suddenly all over. Bang.

Errors costly

But the game was hardly lost on the Dickinson goal line. It was lost earlier in the first quarter as the Mules failed to cover a punt and awoke to find the Devils on the 14 yard line. Six plays later Dickinson managed to push across a score, and Berg was rather typically down 7-0 in the first quarter.

Henry went right to work as he and Mark Hastie ran the ball downfield. A pass to Ted Dick on the 32 and a set of Henry roll-outs set up the quarterback's score from one yard out to make it 7-6.

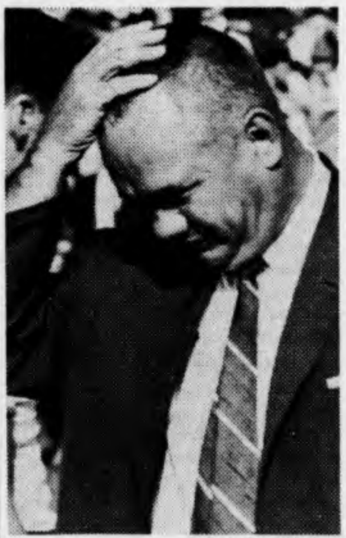

photo by Windsor

OY, VEH! — This much used picture is still appropriate as Muhlenberg manages to lose another one. This one was close, though, as Dickinson won, 28-21, in the last quarter.

Although they fell short in the attempted two-point conversion, the Mules came storming back moments later when Devil quarterback Ken Eichelberger's punt went out of bounds at his own 31. The offense stalled momentarily until Henry, eluding a hard pass rush, whirled and fired 34 yards to Randy Roorbach, who easily beat his man for the score. This time the two-point pass was good, and the Mules seemed unbeatable with a 14-7 lead which lasted until halftime.

Mules falter

The second half began rather ominously as Eichelberger hit fleet John Person, playing his first game at end, for 85-yards and a touchdown, catching the Berg secondary in a momentary letdown.

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Soccer teams kick off; PKT takes early I-M lead

by Jon Fischer

With football and cross-country now finished, soccer goals have been put up on former football fields as the soccer season got under way on Monday. Dave Sloan scored three times as LXA shut out TKE, 3-0. Bill Snover and Ron North provided the second half scoring punch as PKT defeated the GDI, 2-0. The Doms beat the Fugitives 2-0, as Randy Neubauer and Ellis Stephens each scored, and no one was able to get past the goalie in a scoreless duel between PEP and the Rokks.

Tennis is slowly moving along. Now in the fourth round, the Doms have placed men in three of the four remaining matches:

Bob Wacks (Rokks) vs. Harry Proskey (Doms); Larry Hode (PEP) vs. Alex Tompa (Doms); Bill Norville (PEP) vs. Bill Morton (ATO); Ken Kummer (Doms) vs. Aaron Boxer (SPE).

The winners of these games will enter the semifinals. Also, Sam Beidleman would like to have all golf matches completed before the cold weather sets in.

In overall scoring to date, PKT, by winning football and coming in third in cross-country, leads with 148 points. SPE taking the cross-country meet and finishing second in football, is close behind Phi Tau with 140 points.

PKT	148
SPE	140
ATO	112
GDI	111.5
PEP	88.5
LXA	88
Fugitives	86.5
Doms	82.5
Rokks	77
TKE	66

Hockey team still undefeated; beats Millersville, Philadelphia

In spite of a rough field at Philadelphia the girls' hocky team squeezed by Philadelphia College of the Bible, 2-1, to add still another victory to their win column.

During the first half the 'Berg players seemd to lack the connecting spark needed for a well-played game. Passing was slow and playing sluggish. Sally Barbour hit the cage for a goal, but P. C. of B. bounced back and tied the score, 1-1.

Each team entered the second half psyched to break the tie. Although Berg was playing better, the half proved long and arduous as the ball moved back and forth. Finally Charlotte Greer, center halfback, gained control of the ball drove, and scored. P.C. of B. tried to score a few times, but Berg frustrated each attempt.

Millersville next victim

Traveling to Millersville the hockey team played hard and effectively in the pursuit of a strong victory, 3-0. The game started fast and remained that way throughout. Coach Hecht was very satisfied with her team since the players were a well-coordinated unit and passed nicely.

Berg's first score came when Coralie Bloom, left halfback, stormed the cage and connected. Later right wing Kathy Harman hit a long drive across the field. Millersville's line rushed, but Mac (Boehringer) Baus quickly deflected the ball into the goal giving us us a 2-0 lead.

Starting the second half with a penalty because one player did not report to the umpire, Berg fought hard to overcome the disadvantage. With morale up again we attacked their goal and maintained control as we passed back and forth. Sally Barbour zoomed a tremendous drive — "the kind Coach Hecht loves to see" into the cage and tallied the final goal.

Kae Ernst as left fullback played an exceptionally good defensive game.

The team was said to be "out to get Elizabethtown" in their next game yesterday and avenge Coach Hecht's only loss in her career at Muhlenberg.

This Saturday the girls' hockey team travels to Drexel to play in an all-college hockey tournament.

The purpose of the tournament is to pick outstanding players in all positions. Players will be picked from Saturday's trials and will be asked to return Sunday for further competition. Those picked will comprise five teams which will return to compete the next weekend.

Berg plays three games of twenty minutes each. The first opponent is Swarthmore, the next is Eastern Baptist, and the last, Rosement. Our goalie Betsy Weller has a goalie trial that afternoon.

Coach Hecht will know late Saturday evening who will return Sunday. A final selection committee makes the decisions on Sunday's trials.

Coach Hecht is hoping that some of her players will have the opportunity to return and is waiting anxiously for the tournament.

Albright stops Muhlenberg bid for initial cross-country victory

The Muhlenberg College cross country team's bid for victory was foiled again last week by the Lions of Albright as they nipped Berg 27-28. The loss was the Mules' sixth straight this season.

The Mules almost won the closely contested meet as three of the first five finishers were Berg runners. However, Al Adelman outran the Mules' Doug Henry, covering the 4.3 mile course in the excellent time of 24:06 to take the all important first positon for the Lions. Henry finished second, followed by Ralph Grimes in third and Glenn Siefert in fourth. Tim Ferguson finished ninth for Berg and Miller brought up the tenth position.

The Mules put out their most successful effort to date against the Lions. With four meets remaining, the Berg harriers show signs of improving and may ultimately achieve victory.

MUHLENBERG WEEKLY

Volume 88, Number 7, Thursday, November 2, 1967 Muhlenberg College, Allentown, Pa.

Koch acts as 'reluctant leader' against student speaker choice

"I believe in academic freedom, but when it comes to garbage and obscenity I draw the line. I am interested in decency." These words were spoken by Judge Kenneth H. Koch of Lehigh County Courts and secretary of the Board of Trustees of Muhlenberg College who has denied that he implemented the circulation of an estimated 30 petitions opposing President Erling Jensen's stand on speaker policy.

The issue of speaker policy originated almost one month ago, however local newspapers and citizens have kept the issue in the forefront. The present state of affairs centers about the circulation of petitions expressing opposition to the students role in inviting campus speakers. Although Judge Koch's sentiments are in sympathy with those of the petitioner's — "The administration has the right and responsibilty to prescribe the type of speakers at the college" — he disclaims any role in beginning the petitioning. However, Allentown newspapers have branded Koch the "reluctant leader" of this new campaign to restrict student choice of assembly speakers.

Annoyed by his dubbed leadership of the movement, Koch has expressed disturbance concerning all the letters and calls received supporting his stand. The Judge requests that those people with opinions on the issue direct their feelings to the Board of Trutees.

Admitting that he did not even know the effect of the speakers on the students here on campus, the judge, however, did express his concern that "the public image of the college has been hurt." He added that he doubted that the controversial speakers had any educational value to those who heard them. Furthermore, the judge remarked that the motives of the speakers were purely mercenary— "Jones took his $1000 and left." To

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Cinema shorts projected for auditorium assembly

The assembly of November 3 is to consist of a selection of international short films.

Wargames — Japan. Wargames is a film about a boy's game which well might be a parable of man's inability to inhabit the earth without destroying life. A group of boys playing on the beach near Tokyo have captured a goat. They first pet it innocently, then accidently kill it while having a "tug of war" to get possession for one side. They bury it in the sand and build an elaborate monument to it, and all but one run away in search of more games. The one remaining boy stays behind in sadness and understanding as the waves exhume and then wash out to sea the body of the once living creature. During the film, the images turn from light to dark, the sound from soft to loud.

Romeo — U.S.S.R. Romeo tells

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Jensen describes 'freedom', budget

by Connie Orndorf

President Erling N. Jensen, hosting the October 26 meeting of Student Council, reported his views on academic freedom and the Board of Trustees' newly adopted budget.

Concerning academic freedom President Jensen quoted Sidney Hook, October 20 assembly speaker, who said, "There are no absolute freedoms." Jensen stated that in the goals of the college three principles should be followed: academic freedom based on responsibilities, obligations, and limitations; choice of assembly speakers by students (however, not necessarily by **one** student); and effective consultation with college personnel.

Jensen also discussed the Board of Trustees' new budget which includes an increase of $25 in board charges and $20 in room charges in the 1968-69 academic year and a $200 increase of comprehensive fee in the 1969-70 academic year.

Hence, board charges will increase from $500 to $525, room charges will change from the previous range of $330-$380 to $350-$400, and comprehensive fee will be $1950 instead of the present $1750.

Increase in fees results from the need to maintain quality education and the need to operate on sound financial practices which include a balanced budget. Higher cost of living, stepped up competition which necessitates salary increases, and financial aid influence the budget.

Old business included the nomination of Smokey Robinson and the Miracles and Stevie Wonder as first choice for a package concert for the February 10 Big Name Weekend.

Student Council reviewed the policy for an IFC constitutional amendment and discussed the possibility of sponsoring Negro and underprivileged Allentown students for a weekend visit to the campus.

The members reviewed the pros and cons of the weekend for the Harlem students to determine if this idea would be beneficial. Suggestions of employing many college organizations rather than only IFC to coordinate the program, utilizing men's rooms rather than dormitory study lounges for men's sleeping quarters, and setting up a one-to-one ratio between visitor and college student resulted.

The Festival of the Arts committee reported sending letters to the various artists who will participate in this year's program. The sophomore class committee also announced the proposal for a hay ride and barn dance to be held November 11.

LED honorary leadership sorority adds five senior members to existing four

Lambda Epsilon Delta, honorary leadership sorority for women, recently tapped new members for the year. The five senior women chosen are active in various campus activities.

Beth Molesworth, a history major from Frederick, Maryland, is on the senior class Executive Committee. She is a member of Delta Phi Nu, and secretary of the history honor society, Phi Alpha Theta. After graduation, Beth plans to follow a career in teaching.

Pegge von Kummer, senior class secretary, member of the Executive Committee and also this year's Homecoming Queen, is from Wallingford, Pennsylvania, and is majoring in Spanish. She is co-captain of the varsity cheerleaders, a member of the Education Society, and is serving on the Course and Faculty Evaluation Committee of the Student Council. Pegge is also a member of Delta Phi Nu and Phi Sigma Iota, the honorary language fraternity.

A sociology major from Buffalo, New York, Carol Brighton is a member of the M.C.A. Executive Council and chairman of the Social Action Committee of that organization. Carol is also president of the Sociological Society and has been instrumental in organizing this year's tutorial project at the Spanish-American Center in Al-

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photo by Brooks

LEADING LADIES — New LED members are (l. to r.) Beth Molesworth, Carol Brighton, and Marian Myers. Absent: Paulette Toppin and Pegge von Kummer.

Recruiters clutter Union enclave; hard sell from propaganda corner

by Rich Tobaben

Outside the game room in the Union is a little nook which could be called "Propaganda Corner." Every so often some organization or group sends a contingent of its low-pressure public relations people to set up information centers for the purpose of attracting all those headed for mailboxes, the bookstore, or the pool tables. In this strategic location, they distribute their pamphlets and brochures to anyone who is interested enough or kind enough to take them.

Recently, representatives from such well-known organizations as VISTA have occupied this spot; however, it is best known as the place commandeered by service recruiters who sell their literature for conversation with prospective enlistees.

These recruiters have often been the objects of snickers. Rumor has it that they were placed there by the administration to light fires under those teetering on the border of failing.

It is evident, however, that these various branches of the service are at Muhlenberg for a purpose. They are actively competing for the college graduates or even the dropouts. This proves, in graphic terms, that the military can be the place for anyone who will seriously consider it as a career.

The administration realizes their essential importance. Each year all the service branches write for permission to come to Muhlenberg, and they are never turned away. Bargerstock, the director of placement, explained that the graduating seniors (particularly the males, although the Women's Army Corps always visits) must be given an adequate perspective of the world they are going to face.

The college senior should not leave school with the idea that he is going to take the world by storm. He should be adequately

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Warwick, Vernon top Big Name

'HERE I AM' — Most popular female vocalist Dionne Warwick will appear in concert November 18 with Jackie Vernon, one of the brightest new comedy stars. Tickets for this second Big Name Weekend of the semester are on sale at the Union desk.

Students on seven campuses focus protests on service representatives

Washington (CPS)—Students on seven campuses made it a rough week for recruiters from the armed services and from other organizations connected wtih the military.

Their sit-ins and other protests are almost all over now, but the promise of disciplinary action against protesters on most of the campuses may provide the next source of controversy.

Dow Chemical Company recruiters, catalysts for the massive protest at the University of Wisconsin last week, figured in three of this week's sit-ins; that a Harvard, and those at the Universities of Illinois and Minnesota.

Other targets for demonstrations were the Navy recruiter at Oberlin College, in Ohio; the CIA recruiter at the University of Colorado; a center for classified research at Princeton University; and a conference of defense contractors in Detroit, Michigan.

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Amram considers creativity, praises leadership of Beatles

by Don Peck

Last week's assembly program presented the American composer, David Amram. Amram's credits as a composer are extensive. He has written scores for Broadway plays (**J. B., After the Fall,** etc.), the New York Shakespeare Festival, films (**Splendor in the Grass, The Manchurian Candidate, The Young Savages, etc.**), as well as two operas (**Twelfth Night** and **The Final Ingredient,** which has been presented twice on ABC-TV) and a number of symphonic and chamber pieces. The past year, Amram was composer-in-residence with the New York Philharmonic.

Amram's talk was a demonstration-lecture, in which he played a piece of his own, and delivered an introspective analysis of its creation. The speech had been written originally for a conference of psychotherapists who were studying the "creative process." As such, Amram's talk was an interesting, first-hand account of the objective and subjective factors which go into the creation of an art-object, in this case a musical piece for a trio of piano, violin and cello, entitled "Dirge and Variations."

The piece began with the dirge-theme stated by the cello. It is a long, slow and mournful theme, vaguely Hebraic in nature. The variations which build upon this theme range in character from the lively jazz-like rhythms of a scherzo variation to a broad, grandiose treatment of the theme. The final variation is a recapitulation of the original theme with the addition of a repeated single tone in the piano.

In discussing his "Dirge and Variations," Amram said that he felt it dealt more with the life-cycle than with death, in spite of its title and the funeral quality of the theme. He later added that, for him, death became "the poetic conclusion to this life-cycle." The composer stated that, in spite of such discussion, the piece had no programmatic content, and was what is called "pure music" — music in which the expressive content, though important, is extraneous to the formal elements of its composition.

In discussing the act of composing music, Amram had a number of things to say. He feels that composing with notes is similar to composing with words in the making of a poem, in that one should strive to use notes and words which are inevitable, which follow one another in a logical sequence, and which are the only notes and words suitable in the working out of the composition.

In talking about the term "inspiration," the composer categorically debunked the Warner Brothers' chimera of a brilliant young composer being struck by a lightning flash of genius.

In conclusion, Amram stated that, for him, the creative process was a means in which one becomes aware of oneself, a process in which the subconscious is expressed and can be analyzed.

Following the talk, Amram fielded questions from the audience with considerable adroitness. Of special interest was his reply to the question of the worth of the new rock-and-roll music. Amram gave considerable credit to the ingenuity and leadership of the Beatles. He said that he felt that the genuine and widespread response felt by today's youth towards the new groups would bring about a response to other kinds of music as well.

Fahs supports U.S. policy, U.N. role in the Far East

by Susan E. Green

United Nations Day, October 24, was observed by a talk given by Dr. Charles Burton Fahs, Trexler Visiting Professor, on the subject of "The U. N. and the Far East."

Introduced as "one of the most important and knowledgeable authorities" on the Far East and particularly Japan, Dr. Fahs, a graduate of Northwestern University, served in the Office of Strategic Service in the State Department, with the Rockefeller Foundation as head of the humanities division, and in a high level post in the United States embassy in Tokyo. He has helped to shape relations with the Far East and was present at the drafting of the charter of the United Nations in San Francisco.

Dr. Fahs discussed Japan, Korea, China and Vietnam and their relationship to the United Nations.

Beginning his talk with the events leading up to Japan's admittance to the U.N. in 1956, he discussed the role of the U.N. in Korea ten years ago, the U.N.'s largest undertaking to date. Following the occupation of North Korea by Communist troops, the United Nations declared the Republic of Korea (South Korea) the only lawful government on the peninsula. When North Korea invaded South Korea in 1950, the Security Council appealed to the other nations of the world for military support in South Korea. The U. S. and three other countries offered assistance.

Unfortunately, negotiations for an armistice in Korea took two years to complete. Furthermore, the decision in 1953 was no definite solution. Forays continue on the border today. Nevertheless, negotiations replaced large scale hostilities, and meanwhile the Republic of Korea has been able to grow and become strong.

Dr. Fahs also considered the question of the recognition of Red China by the U.S. He stressed that although we do not have diplomatic relations with the country, we have been in contact with them and discussions with them continue. He expressed support for this U.S. policy, stressing the fact that a re-evaluation might be necessary in the future.

This question, he said, is closely related to recognition of Red China by the U.N. because the U.S. is the single most important supporter of the Republic of China (Formosa) and it is an important area to us.

In considering Vietnam, Dr. Fahs said the General Assembly actually has little power and cannot solve the problem. Action by the Security Council is more influential, but, of course, both the U.S. and the Soviet Union have to agree to the decisions of the Council.

In conclusion, Dr. Fahs stated that the United Nations remains important for both formal and informal discussions.

WHAT'S ON

Thursday, November 2
7 p.m. Junior Year Abroad Seminar, Union

Friday, November 3
10 a.m. Assembly, International Films, Science Auditorium
7:30 p.m. Movie, **Nobody Waved Goodbye,** Science Auditorium

Saturday, November 4
10:30 a.m. Soccer with Haverford, at Home
1:30 p.m. Football with Lycoming, at Home

Sunday, November 5
4 p.m. MCA Forum, play, **Luther,** Chapel

Tuesday, November 7
7 p.m. Education society, Union

Wednesday, November 8
3 p.m. Soccer, with Stevens, at Stevens

Thursday, November 9
8:30 p.m. M. & D. production, **Imaginary Invalid,** Science Auditorium

FILMS . . .

Moravian will present the second part of their film festival of "New Cinema," short films by directors of the sixties on November 8 to 12 at 8 p.m. and 2 p.m. on Sunday. Films include **Act Without Words,** by Bettiol, and **The Games of Angels,** "an elegy to the memory of the concentration camps." Admission $1.50, $1 for students, at the Union desk or at the door of Prosser Auditorium.

Muhlenberg will initiate its own film festival with **Nobody Waved Goodbye,** a drama on the conflicts of modern youth and the standards of their parents. All films are in the Science Auditorium. Tickets are 75¢ each or $4 for the series, at the Union desk or the door.

Lehigh offers **Advise and Consent** on Wednesday, November 8, at 7:30 p.m. in the Packard Auditorium. Tickets at the door or the Student Activities Desk.

SPEAKERS . . .

Lafayette will sponsor a talk on "How 'Continental' was the Continental Congress" by Dr. John Coleman. The lecturer will discuss the objectives of the Founding Fathers, including their intentions of conquering the entire North American continent and their unexpected victories at the conference table. Wednesday, November 8, at 8:30 p.m. in the Pardee Auditorium. No admission fee.

ART . . .

Lehigh has a varied exhibit including watercolors and prints by Albert Christ-Janer; prints, paintings, and drawings by Arthur B. Davies; and sculpture by Joseph Greenberg and Joseph Cantieni. Exhibit runs until November 21 in the Alumni Memorial Building Gallery. Hours from 9 a.m. to 5 p.m. daily and 2 to 5 p.m. on Sundays. Closed Saturday afternoon. No admission charge.

Last chance to see the exhibit of "Early American Primitive Watercolors and Pastels," at **The Philadelphia Museum of Art.** Exhibit closes November 7. The exhibit of "American Sculpture of the Sixties" also closes this Sunday.

Assembly films

from page 1

a brief story in an elementary classroom during exam period. A girl does not know some of the answers and a boy tries to get them for her. He bribes the teacher's pet with his pocket compass and gets the answers. Then, he tries desperately to complete his own test paper, falling further behind as the others finish theirs.

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10:35 A.M. Daily
12:45 P.M. Daily
1:45 P.M. Sundays
2:50 P.M. Daily
4:10 P.M. Daily
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Marriage *applauded:* *music, acting superb*

by Robert B. Woodside, II

The following is a review of "The Marriage of Figaro" which was presented in the Science Auditorium October 26, 27, and 28.

No one who saw Sandra Semonis as The Countess in "The Marriage of Figaro" needs to be told that she is a fabulous singer. Her two arias, "Porgi Amor" and "Dove Sono" were sung with such beauty and control, that is was exciting to be in the same theater with her. I have never heard the role of The Countess sung with such sensitivity. Let us hope that we will be hearing more of her in future productions.

This lavish praise for Miss Semonis is not made to belittle the talents of the rest of the cast. Indeed, all of the singers were excellent. Martha Samuels as Susanna was perfect for the role. Pert, saucy, and short-tempered where "her man" was concerned, she negotiated every aria, duet and ensemble with ease and perfection. The duet, "Sull' area" between Susanna and The Countess was particularly beautiful — lyrical and with proper balance between the two voices. Susanna's Fourth Act aria was tender and a joy to hear.

As for Norman Cressman as the Count and William Strohl as Figaro, it is not sufficient to say that they sang well. Cressman has a marvelously plastic face which he used to great advantage, making the Count a truly comic character. Strohl played his role well, and sang to perfection. His rich baritone is to be envied.

I was delighted with the two students who had solo roles. Don Peck was a wonderful Dr. Bartolo, and played his role for all it was worth. His diction during the middle section of his "Vengeance" aria was perfect. Carol Doherty sang a lovely Barbarina.

Lois Bitler as Cherubino is to be commended, not only for her singing, but for credibly playing the role of a boy who is experiencing the first awakening of love. She even learned to walk like a

more on page 6

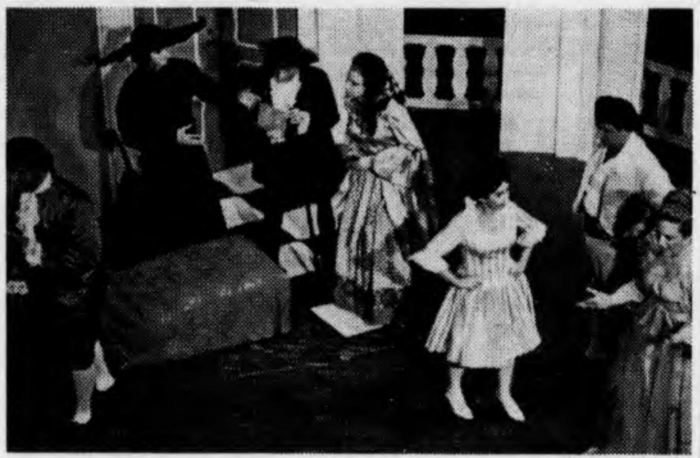

photo by Brooks

UPSTAGE — Marcellina (Cynthia Johnson) through Dr. Bartols (Don Peck) informs Figaro of his debt to her and temporarily wreck's his marriage plans.

Dylan film **Don't Look Back** exposes 'back room' character

by Lois West

Bob Dylan/Don't Look Back, a Leacock Pennebaker Inc. film, runs approximately 90 minutes. In this time lapse the life of Bob Dylan as a poet-singer and human being is exposed to the public.

The film maker D. A. Pennebaker uses a technique called Cinema Verita ("film of the truth") to produce a documentary-type feature on Dylan's 1965 concert tour of England. Equipped with a specially adapted 16 mm. camera and a portable tape recorder, Pennebaker "tells it like it is."

The film depicts the Dylan who is back stage in the countless waiting rooms and in the dingy hotel rooms that are part of a concert tour. If any feeling is evoked in the viewer, it is that of empathy for the performer whose life is made up of pawing mobs of fans, wheeler-dealer agents and hustling managers. Pennebaker presents the moments before a concert and the first moments of a concert itself a number of times in the film.

The murky rooms back stage are somehow always the same, and in the moments preceding his entrance on the stage, Dylan is characterized by an unconcerned manner. Each entrance is greeted by applause from the audience followed by the opening chords and lines of "The Times They are A-Changin'."

As a viewer, one cannot help reflecting that Dylan's seeming indifference, created by monotonous repetition of performance after performance, is a necessity for survival and that, for the Dylan of this film, the times are not changing. Perhaps it is this type of existence that has caused Bob Dylan to end his concert appearances.

But **Don't Look Back** comments on more than the grimmer aspects of a performer's life. Dylan's sense of humor is shown at times. Especially good are the scenes during which he is interviewed by various people. The scene in which Dylan "puts down" a reporter from **Time** magazine is extremely funny. The next best scene to this is one in which Dylan gives a college newspaper reporter a brilliantly hard time. This scene is a little too long, but interest is sustained because Dylan so completely confuses and upsets the reporter that the student ends up analyzing himself and his social problems while Dylan becomes the interviewer instead of the interviewed.

In my opinion, **Don't Look Back** fails to successfully reveal the great sense of humor that Dylan has, even though Pennebaker made some excellent attempts at this. Judging from the times when I have seen Dylan in person and such interviews as that which appeared in **Playboy,** Pennebaker falls short of presenting all the facets of Dylan's humor. To label this humor seems impossible. One can only experience it. Unfortunately, such an experience can only be partially felt during this

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Nobody waved goodbye commences *Art Film Series*

Nobody Waved Goodbye, the first movie in the new Art Film Series, will be shown tomorrow night in the Science Auditorium at 7:30 p.m. along with a short film, "The Critic."

This will begin a series of six Friday night films sponsored by Union Board and Student Council. Series tickets for all six performances are $4.00, and individual tickets are 75¢. They can be purchased at the Union Desk or at the Science Auditorium the night of the performance.

The award winning **Nobody Waved Goodbye** is described as a "dramatic and appealing contribution to our understanding of modern youth." It concerns two teenagers who, in their love affair, encounter their first break with convention and the standards of their parents in middle-class society.

Media and Methods says the film ". . . meets the realities of teenage living head on: parents, love, sex, life, meaning . . . a youngster at odds with society, confused and anxious, seeking a set of personal values more meaningful than those of his parents."

PERSONAL:

Will the young lady who parked her red convertible in front of the library last Friday with two cases of Genesee Beer in the back, please pick up the empties?

GEN. BREW. CO., ROCH., N.Y.

1. How do you know Arnold is serious?

He gave me his stuffed wombat.

2. Think you'll like life with a naturalist?

Arnold says a pup tent has everything you could want in a house.

3. What'll you do for fun?

Go on overnight cricket hunts.

4. Oh boy!

For food, it'll be figs, curds and whey.

5. Yummy.

Arnold says we'll find new meaning in the vigor of outdoor life.

6. Gee, Malcolm is just the opposite. He likes his comforts. Before we got engaged, he lined up a good job; then he got plenty of Living Insurance from Equitable to provide solid protection for a wife and family and build a retirement fund at the same time.

How do you return a wombat without hurting someone's feelings?

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment.

The EQUITABLE Life Assurance Society of the United States

Home Office: 1285 Ave. of the Americas, New York, N.Y. 10019
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Comment

Turn of the screw . . .

Without a doubt everyone about to read down this column is sick of reading about the same old battle of the Board that has seen print in this paper since the appearance of LeRoi Jones. But instead of being sickened by boredom, this week we are sickened by the disgusting public display of personal feelings which have been flaunted across the Allentown papers by Secretary of the Board of Trustees Kenneth H. Koch.

Reluctant or not, Koch is the leader of this present movement against our President's stand on speaker policy. When referring to the estimated 30 petitions in circulation sympathizing with Koch's view, the Allentown papers consistently describe these documents as "petitions in support of Judge Kenneth H. Koch's position in the Muhlenberg College speakers controversy." And the hard old man is not really very reluctant when it comes to making comments concerning the issue to the public as evidenced by some 20 inches of dialogue in the Sunday, October 26 edition of the Allentown Call-Chronicle.

Expressing his annoyance with all the letters and calls supporting his stand, Koch said that he wishes those who have an opinion on the matter would make it known to the Board of Trustees. But Koch IS one of the Trustees, although we will venture to say that his recent behavior would make the Board hesitant to admit to this fact. If Koch is acting on behalf of the Board, as he should be under the circumstances, he has violated the integrity of that body of men, to say nothing of his breach of professional ethics which are inherent in his position as a Board member. In his excitement, Koch has made a ridiculous display of personal predjudices which should have been reserved for the closed-door December Board meeting.

We fail to see exactly what is so sacrosanct about Kenneth H. Koch that his opinion should be continually appearing in the papers. Surely his opinion in itself is not different from that of hundreds of others in Allentown. Thus it is obvious that the judge is taking advantage of his position on the Board, swinging the proverbial weight and pulling the proverbial strings in his own personal assault on President Erling Jensen.

Koch says he is interested not in personalities, but rather in principles. Beside the fact that the judge has overlooked some very basic ethical principles, there remains the fact that the battle is now labeled Kenneth H. Koch versus Erling N. Jensen The judge has alienated himself from that other confrontation between the Board and the president. This IS a battle of personalities on the judge's part.

Heartwarmingly concerned the judge asks, "The public image of the college has been hurt, has it not?" Yes, Judge Koch, Secretary of the Muhlenberg College Board of Trustees, the image has been hurt. You personally have done more harm to this institution's name than the total of Allen Ginsberg, Timothy Leary, Russell Stetler and LeRoi Jones. Your public statement consisting of such words as "garbage" and "first-class hood," is as loutishly descriptive as Ginsberg's, your public appeal is as undignified as Leary's, your hatred is as intense as Jones', and hopefully your effect is as short-lived on this campus as was Stetler's.

The place where optimism most flourishes is the lunatic asylum.
— Havelock Ellis

MUHLENBERG WEEKLY

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., November 2, 1967

Howard Schwartz

From School

It's November, the middle of the football season, and one year away from a Presidential election.

In fact, the political scene in America today is like one big bowl game, late in the fourth quarter. Unfortunately, no one on the two strong teams seems capable of running with the ball even though on the sidelines, the substitutes — 97 pound weaklings basically — are clamoring for a chance to play.

In case you missed the opening parts of the Political Bowl, I'll recap the important events. The Republican team, in the opening quarter — 1964 — almost forfeited its right to even be on the field when it started Barry Goldwater at quarterback. The Arizona flash, affectionately known as the Republicans' greatest contribution to liberalism, played the game with only the right side of his team. He was pounded into the turf for some of the biggest losses ever seen in the football arena. Score: Dems 43, GOP 26.

The Democrats, running smoothly under the leadership of scrambling Lyn Johnson — who inherited a first place team from the preceding quarterback — continued to score impressively in the second quarter. This team, using several successful major plays, kept the home crowd happy. But Lyn started taking his eye off the game and an untouted player — crazylegs Minh — from another league made Johnson nervous.

Minh's team, a scrufty bunch, challenged Johnson to a game of two against two. But surprise! Johnson, the clever devil, brought three men to play; surely three players would stop this challenge. But surprise again! Crazylegs brought in some extra players, also. The game is now seven against seven and it may even escalate into a full gridiron battle. Despite severe injuries, neither Johnson, nor Minh will call time out. Meanwhile, the Republicans have been calling for extra men to play for Johnson's team. Score: Johnson — 6, Republicans — 8.

Because of Lyn's neglect of the main game, several Republicans have successfully blitzed through the Democratic line, elated by the retirement of several key players. Caught playing two games at once, Johnson looks for a play to get his team moving again. He asks the boys in the huddle for advice but all the pros are gone; those left know only one play. "The bomb, throw the bomb," they cry. Johnson is unsure of the play; he settles for a screen pass. But, distracted by riots in the crowd, he fumbles.

What a chance for the GOP to get back in the ball game. But where are they? Where is their quarterback? Now is their chance.

Fable of the snowy-white sheep

by Malcom Parker

Once upon a very long time ago in a far-off valley in the far-off mountains of Academia, there existed a large flock of mighty-fine, snowy-white sheep. The sheep were carefully seleceted and watched over by their zealous owners. The owners were very concerned that the snowy-white sheep should be kept from the savage animals and the ill winds of the world outside the small protected valley where the white sheep grazed.

The owners of the flock were very wealthy men who were prominent in the community located at the foot of the Academia Mountains. The village had been awarded the "All-Wowie" award just three years before this story took place. All of the owners had other trades by which they had acquired their social standing, but they had joined together to raise the best flock of sheep in the region of this far-away land. In the process, they hoped to profit from the benefits that this venture would bring. People would look to them as enlightened men and they would get quiet satisfaction from their sheep-raising.

Mighty-fine fellow

Because the owners could not take care of the sheep themselves they hired a sheepherder who was well-known in the community for sterling performances in other fields of endeavor. His common sense and intelligence were qualities the owners recognized when they picked young Nesnej (for that was his name, although it may sound strange to you) to do the job. He had never previously yelled "wolf" unless there really was a wolf present, at which times he would very smartly and intelligently yell "wolf." All agreed that he was indeed a mighty-fine fellow.

Life as a sheep-tender was not easy in the barren Academia Mountains. Young Nesnej had to keep the snowy-white sheep entertained so that they would get fat and win prizes for the owners when they were taken to fairs in the Academia Mountain area. As long as the sheep were winning prizes and were keeping their reputations high, the owners were smugly happy. When the town crier shouted anything about the sheep flock, it was inevitably good news.

Lightning strikes

One sunny day, many years after Nesnej took over, a storm began to brew. It was not a real thunder and lightning storm, but its effects were similar. For a number of years it seems that the sheep had asked the young Nesnej if they could invite other sheepherders from other flocks to sing to them. This system worked out well because the sheep were entertained with what they wanted to know and hear. They learned about other sheep (not all were snowy-white) and other places (not all had such green pastures). The snowy-white sheep began to develop more potential and won an increased number of prizes over the years.

On this particular sunny day, however, a very controversial sheepherder spoke to the snowy-white sheep. They did not like him, but they were grateful to the young Nesnej for permitting them to form ther own opinion on the issue. Unfortunately, the town-crier was in the vicinity when the controversial herder was speaking. Quickly the crier ran back to spread the word to the community, for he was the type of person who could not wait to impart what he knew, even if he was misinformed or only partly informed. His word was gold in the "All-Wowie" village.

When the townspeople heard the crier, they were aghast that young Nesnej had allowed the snowy-white sheep to hear this talk over the mountains even though the snowy-white sheep did not endorse what they heard. Actually, this program had made the flock more agile and able to win more and more prizes.

Fired for quality

However, the owners were disturbed by the town crier's yelling and shouting and the town's petitions of anger. They decided that they were not as interested in quality sheep as they were in protecting their own image, for image meant money. So the owners fired young Nesnej although the sheep loved him.

The owners persuaded an old clergyman to clamp down on the sheep, which he did. Everyone was happy: the owners got richer as their image improved; the townspeople returned to their personal oblivion; and young Nesnej got a better job. But the snowy-white sheep were unhappy and the mutton was very bad that winter.

MORAL: People who mind other people's business always know what's good for ewe, or he who raises sheep should not raise cane.

Letter To The Editor

To the Editor:

Last year's Open Forum and Festival of the Arts programs were a blatant manifestation of a change that was taking place at Muhlenberg College. Muhlenberg was giving the student an opportunity to gain direct exposure to ideas and events whose import went beyond the confines of Liberty and Chew. Purposefully, and surprisingly controversial programs were presented without administrative interference. The significance and worth of such programs was obvious; snack bar discussions for awhile ceased to be classroom oriented.

It is encouraging to learn that Muhlenberg is continuing to offer the student the opportunity of responsible exposure to and evaluation of current ideas. And it is especially satisfying to hear that faculty, parents, and students are openly declaring their support of President Jensen's position of academic freedom. I wish to add my voice to the collective support of those who have signed petitions.

Signed
Charles V. Walt '67
University of Michigan
Graduate School of
Business Administration

MCA probes Chardin theory considers spiritual, physical

by **Barbara Harris**

One fundamental demand we make of any theory is that it explain the facts. Until recently there have been isolated theories—scientific, psychological, sociological, and theological — but they often tended to ignore or discredit the knowledge of other fields. Teilhard de Chardin conceived an all-encompassing theory which has created a revolution in modern thought. All intellectuals, both in science and in the humanities, should at least be familiar with his philosophy even if they don't agree with it.

Recognizing the significance of this scientist and philosopher, MCA devoted last Sunday evening's forum to the consideration of Teilhard de Chardin: scientist, philosopher, and Christian. Professor R. Wayne Kraft of Lehigh University spoke to the group.

Who?

Who was Teilhard de Chardin? He was a French Jesuit priest best known for his paleontological study of the Peking man. Aside from being a scientist, Teilhard was also a philosopher. His ideas, however, were ahead of his time, and the Roman Catholic Church forbade him to publish his philosophical works. Therefore, they were not published until after his death in 1955.

Basically, his theory is one of evolution. But it is more than mere biological evolution. According to Chardin, **everything** — from the most primitive bit of primordial matter, to man — has two aspects: the "without" and the "within." The "without" is that material part of nature which can be measured. But in addition, every bit of matter also has a "within" or inner nature. In the simpler forms of nature, such as atoms, this "within" is not apparent.

Chardin establishes what he calls "the Law of Complexity Consciousness." According to this law, there is radial energy which causes attraction between particles resulting in the ability of more complex things to survive. He evaluates complexity by two criteria: the number of elements and the arrangement or links between them. The more complex something is, the more "within" it has, and therefore the more stable it is.

Chardin envisions four stages of evolution. First is "cosmogenesis:" primordial matter aggregates to form elements, stars, planets, and all forms of nonliving matter by an ever-increasing process of "centrated complexity." Finally complexity has become so great that the "within" is intense enough to form a new state in which there is awareness, life. This familiar part of evolution Chardin calls "biogenesis." Evolution continues as cells aggregate to form multicellular organisms. It not only diversifies but also advances.

Chardin judges the advancement of a form of life by its degree of consciousness, or awareness, as evidenced by the nervous system. Finally a peak of consciousness is reached in man which starts a new kind of evolution: "noogenesis," the evolution of the mind. In man the mind and "within" dominate the "without."

Omega point

At first there was divergence, but just as one peak in "biogenesis" made a breakthrough, so one peak in "noogenesis" made a breakthrough that will carry man and evolution to their final goal — union with the "Omega Point." According to Chardin, Jesus Christ was that breakthrough.

The "Omega Point," however, is identical with the "Alpha Point," that is, the beginning of all. This central point is what Chardin calls God. God is the center that radiates the energy which causes things to come together. Chardin calls this energy God's love. Thus, God has created a universe which becomes more and more diffuse. But his radial energy of love draws all things back to Himself. He is all-pervading and yet central.

According to Dr. Kraft, "Like many mathematical functions in the vicinity of a critical point (viz. — tangent of an angle between 89° and 91°) we see that plus infinity merges imperceptibly with minus infinity at the Omega Point." Evolution takes a circular path, first becoming very diffuse then becoming more complex (cosmogenesis), then more aware (biogenesis), then more self-conscious (noogenesis), then more spiritual (Christogenesis) until finally it merges again with God (the Omega Point). Only when man recognizes his destiny and accepts God's law of love will he achieve final union with the Omega Point.

photo by Brooks

THE ALTAR ALTERED — According to unofficial sources the chancel of the Chapel will soon be undergoing some renovation. As it is understood the alter will be moved forward and made free-standing. A carved wooden screen will be placed in back of the altar across the chancel and the organ and the choir will be positioned behind it. Chaplain Bremer offered no comment when approached on the subject.

History speakers provide insights, discuss facets of graduate study

Last Wednesday an unfortunately small number of students had many questions about graduate study answered, as Phi Alpha Theta hosted three Muhlenberg graduates in a program that might have been titled "the hows of graduate study." Wilson DeWald ('64) attended the University of Pennsylvania and is currently teaching history at the Philadelphia College of Textiles and Science while completing his work for his Ph.D. George Franz ('64) attended Rutgers University and is now doing research in the Philadelphia area in preparation for writing his thesis. Malcolm Gross ('62) received his law degree from Villanova and is now practicing with the firm of Bremin and Gross.

The program was directed at potential graduate students in history and law but many of the remarks made seemed pertinent to almost all areas of study.

All three speakers stressed that graduate work is not the same as undergraduate particularly at a small liberal arts college like Muhlenberg. In graduate school you are much more on your own; frequently you do not have nearly as close contact with the professors; you tend to become restricted or stagnant because almost all your friends are pursuing the same goal in the same area that you are, and there is not the cosmopolitan atmosphere of an undergraduate life. DeWald stated that too often students expect too much out of graduate school. It can be a marvelous experience but you must have the utmost devotion because what you get out of it will depend on what you put into it.

Malcolm Gross stated that law school provides an entirely different discipline of study. All courses are taught on the case method approach with no lectures. The class consists of student discussion and professor interrogation of the student aimed at developing logical patterns of thought.

Frazer and DeWald mentioned that it would be wise to carefully examine the graduate school's program in respect to the time needed to complete the program, whether the school will give a masters degree or whether you must continue for a doctorate, how strong the department is in the area in which you intend to concentrate, and also what kind of financial assistance may be available.

Frazer stated that for history majors there is not much financial aid available for the first year. If a teaching or research assistantship is offered one should take it. Not only will it be a valuable experience in learning one's subject matter but it will provide a means to get acquainted with the faculty who will determine who will get grants. He also advised establishing an early friendship with second and third year students who can be the source for valuable information on shortcuts and the general ins and outs of the department.

Sokaris exhibition opens; colors illustrate moods

Thirty-four paintings created by Greek artist Spyros Sokaris are on exhibition now through November 20 in the Union.

Sokaris' works illustrate a change in mood as they progress from the multi-colored paintings of Greek landscape, representing peace and harmony, created from 1958-62, to those of light blue and inky blue first showing stormy, destructive times and later depicting a time of new hope and peace for a new generation.

Concerned with the threat of nuclear war to the world, the artist, a veteran of World War II who saw the devastation which Italy wrought in Greece, strives to express the human life or the peace and love of Christ.

By placing light in the background as in *Zaria (The Dice)*, Sokaris shows the loss of hope in war. However, in *Horos* (*The Dance*) with light in the foreground, the artist expresses a regaining of faith after war.

In *Hayiati* (*Balcony*), the artist's favorite work, the supports of his balcony uphold the beginnings of a peaceful generation, a generation of more ideals and with a deeper sense of life.

In Greece Sokaris is continuing his work in this mood with ". . . light blue figures and objects that are trying to escape from the darkness of today into the light of tomorrow."

Anyone desiring to purchase a painting should contact Mrs. J. G. Voyatzis (434-8847) or Miss C. D. Elliot (434-1096), members of the Daughters of Penelope, sponsors of the exhibit.

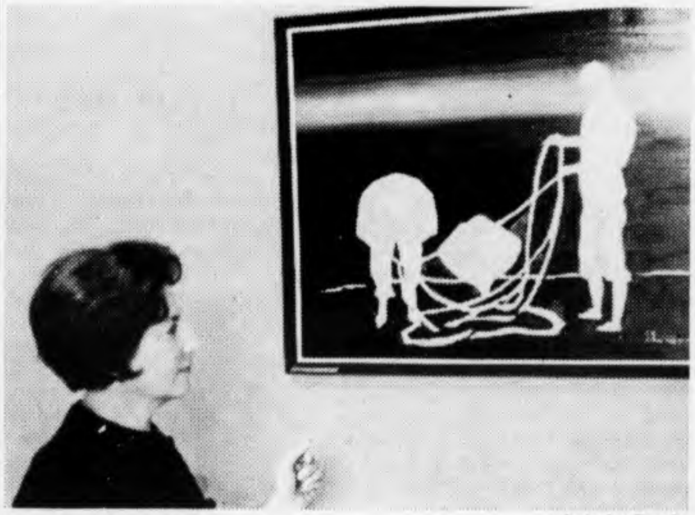

photo by Brooks

BLUE ON BLUE — Greek Artist Sokaris' sister views painting in new Union collection.

SDS protest becomes sit-in

from page 1

Students for a Democratic Society (SDS) members figured to some extent in all the protests, but not all were organized by SDS.

On three campuses — Princeton, Oberlin, and Wayne State in Detroit—police were brought in from outside to deal with the students. Although it was the appearance of city police on the University of Wisconsin campus that brought thousands of otherwise uncommitted students into the protest there, the police did not have the same effect this week.

In the Detroit protest, there was a brief outbreak of violence on Wednesday. The students, returning for a second day to protest against the Fourth Annual Defense and Government Procurement Conference (in which businessmen heard Army and Air Force officers tell them "how to keep your share of defense business") tried to enter the building where the conference was being held.

Certainly the best organized protest was the one at Oberlin, where students knew well beforehand what day the Navy recruiter was to arrive. Some of them drove out to the edge of town Thursday to meet him and escort him to the campus. There more than 100 students surrounded his car and kept him trapped inside for about four hours.

When the recruiter finally tried to drive his way out of the predicament, he succeeded only in ramming a newsman's car behind his. He was finally freed when local police and firemen drove the demonstrators away with teargas and water sprayed from fire hoses.

At Harvard, about 300 Harvard and Radcliffe students sat in in the chemistry building outside the Dow recruiters' office. According to one observer, the recruiter "was effectively imprisoned there."

The protest was organized by SDS, and it had originally been planned as a picketing demonstration outside the building. When demonstrators arrived Wednesday morning, however, the protest became a sit-in.

About 450 students, including the heads of the two major undergraduate political bodies, have turned in their bursar's cards to express complicity with the protest.

Speaker policy

from page 1

the Board secretary, Negro playwright, poet and social critic LeRoi Jones is a "first-class hood."

Signers of the petitions which are in sympathy with Koch are local citizens. Approximately 100 employees of the Lehigh County Court House have put their names to a petition at that location, while 124 persons have signed a similar paper at Grace Lutheran Church in Macungie. The Reverend Charles V. Naugle of that church spoke of Jone's speech, "I feel an individual who has a tendency to create riots, burn and destroy is not worthy to be heard any place."

There is an obvious gap to be bridged between the petitions which came out supporting the President's stand and those which are now circulating. However, Judge Koch feels that "in due time the board will make its "decision" on the "simple" issue.

Service seen as destiny

from page 1

prepared. The men, particularly, are confronted with three choices for their immediate future: they can go to graduate school if their marks qualify them; they can go into business; or they can enlist in the service.

Whether he uses graduate school as a temporary dodge or goes immediately to work, almost every college man knows that he is destined to go into the service. Thus, his life is not completely his own. The military is almost as sure as death — no irony intended — and, for many, getting it over with right away is the best thing to do. In addition, there is a premium on intelligent, forceful college graduates, and each branch of the service is full of opportunities for such men with leadership potential. Thus, Bargerstock and the administration have arranged for the military, as well as the business firms, to come bearing propaganda.

Already this semester, the U. S. Naval Aviation Office has sent their bird-dogs. Their program and the program of the Air Force, which will be presented here November 21, seem to attract the most attention among the males. Many seniors who feel the curriculum at Muhlenberg did not prepare them adequately for their career can look to these services for help. Some may consider the service as a career with the prospect of early retirement with pension, while others will use the time (six months to five years) to shape their future plans.

The Naval Aviation program, for example, trains its inductees for active duty as pilots, which qualifies them for positions as commercial airline pilots when their four years of duty are fulfilled. The qualifications for entrance into this program are rigorous, but the benefits are obvious.

The Army and the Marine Corps receive equal time. They have formulated programs with the college student in mind, and present an attractive pitch to anyone who is willing to listen.

The reaction to these various recruiters is mixed. For the freshman and sophomore males, whose prospects of military service still seem rather distant, these wooden soldiers seem out of place. They are still enjoying the first tastes of academic freedom and are immediately repulsed by anyone wearing a uniform.

The seniors, on the other hand, are seriously looking for a way to make the fulfillment of their military obligations a profitable experience and perhaps to plan for a career at the same time. These recruiters can supply them with needed information to save them from the draft and two worthless years of peeling potatoes.

LED inducts five

from page 1

lentown.

Secretary of Women's Council, Marian Myers is a history major from Elmer, New Jersey, and is a member of Delta Phi Nu. She has been active in sports, has played on the girl's basketball team, and has been a member of the varsity hockey team for the past two years.

Paulette Toppin, from Wantagh, New York, is the final candidate to have been chosen for membership into L.E.D. this semester. Paulette is a sociology major and is a past member of the Chapel Choir. She is at present a member of the College Choir and is also in Phi Alpha Theta.

Other members of L.E.D. are president Donna Schultz, secretary-treasurer Kate Reitz, Margaret Gatter, and Martha Schlenker.

Induction ceremonies will be held in the spring and new members for the organization will be chosen at that time.

Students travel in 'atmosphere' lands; lost relatives found in Rhine Valley

by Sherrill Silberling

Did you ever try to imagine what it would be like to meet some long-lost relatives? This summer Katie McClellan found out during a three-week visit to Germany, Austria, and Holland with her family.

Traveling in a rented Mercedes-Benz which could barely squeeze through some narrow German streets, Katie and her family tracked down distant relations living in a tiny village in the Rhine Valley.

"Completely overwhelming" were the words Katie used to describe the reception they received when the whole town turned out to see "the relatives from America." In honor of the celebration, a pig was slaughtered and prepared and homemade sausage and bread were served.

The houses in the town, built close to the street, are grouped together while the farms surround the town. This system dates back to a time when grouping was necessary for protection. Indoor plumbling in the ancient houses is non-existent, making the old outhouse a still-popular institution.

"The job that wasn't a job" describes Beth Molesworth's summer in Finland. Locating the "job" through the American Student Information Service, Beth was employed by a young couple who ran a restaurant and, finding language important, wanted help in conversational English. Hence, Beth spent the summer living with the couple and their baby daughter and merely "conversing."

"Finnish men have a high opinion of themselves," Beth stated rather emphatically. For example, they would never even consider helping with the dishes, and in general, they place women in a secondary position.

Beth also noticed the reticence of the Finnish people. She explained that the young people with whom she lived showed no affection toward each other nor did they ever kiss their baby girl. Rather they are shy and careful to hide their emotions.

A voyage on the **Queen Mary** proved disillusioning to senior roommates Sheila Taenzler and Marilyn Jones, who stated in unison, "We weren't impressed." A tiny, narrow room and cold, rainy weather added to the misery. Sheila summed up the sea journey in four words: "I was just bored."

Whirlwind tour

Once on dry land, the girls took a whirlwind tour of Europe with a fourteen - member American group consisting mostly of Southerners. The group experienced a vivid and remarkable study in contrasts while crossing from Austria to Yugoslavia. Yugoslavia, Sheila and Marilyn said, is a "prefab-looking" country with heavy industry, a low standard of living, and farm animals still working the land. Austria, though, is a picturesque country of beautiful scenery and flourishing farms.

To the Muhlenberg tourists France was almost as disappointing as the **Queen Mary.** Marilyn indignantly described an incident in a French hotel. Each person was assigned a napkin which fit into a numbered napkin ring. To the irritation of the waiter, Marilyn dared to forget her number, and the angry waiter thereafter maintained a superior attitude toward her.

One person who stayed away from the tourist attractions (and thus, perhaps, the disillusionments) is Margaret Gatter. She attributes her courage to strike out on her own to her roommate, Nancy Straky, who drove through Europe in the summer of 1966.

Margaret's traveling companion for her three months abroad was Ginny Ford, a former Muhlenberg coed who has been studying in Vienna. The duo did their traveling and sleeping in a VW equipped with curtains. Camping places, said Margaret, are in the most beautiful spots, and there is an all-night guard on duty to alleviate the fears of campers.

Hitching yields friends

Margaret found the people friendly and relaxed. People aren't categorized, she stated. Neither ages nor names are important. The people are interested only in knowing you, the person. Illustrating Margaret's point is an incident which occurred toward the end of her travels. A little low on cash, Ginny and Margaret decided to hitchhike (since everyone does it) to Amsterdam. A man and his wife picked them up, and after hearing about their lack of money, took them home for dindiner. After dinner, their son drove them to their destination in Amsterdam.

"Just fantastic" was how Margaret described a young peoples' beach in Italy. Like American parties, guitar playing was prevalent (both American and Italian songs) but the terrific American pressure for "pairing off" was absent. There is no pressure to get married right away just as there's no pressure to finish schooling in a set number of years.

Opera found excellent

from page 3

boy!

Anti-clericalism reared its hysterically funny head when Anthony Thompson appeared on stage. His voice was sufficient for the role, but the character he created was great. He also appeared as Don Curzio and did a wonderful job with that role as well.

A special "Bravo" to Cynthia Johnson as Marcellina. Under all of that make-up which made her look so old, and which added to the comedy of her situation, is an attractive young lady. Playing the role of a woman somewhere between 50 and eternity who has enough fire to be hankering after Figaro, she was very funny when she leaped at the chance to marry Dr. Bartolo.

An another "Bravo" to the chorus. Opera choruses are traditionally terrible. Under the direction of Ludwig Lenel, the chorus sang with distinction.

Frederick Robinson is to be congratulated for staging the opera so well. Congratulations are also in order for Dave Parry who designed the sets. There was a wonderful abundance of opportunity for entrances and exits. On so small a stage as the one in the Science Auditorium, this was a blessing.

photo by Brooks

SONG OF LOVE — Countess receives devotion of love-sick page (unseen in picture).

A round of applause to Richard Van Auken who played the accompaniment.

CHARLIE WENTZ
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Swarthmore upset

from page 8

four out of seven passes for 59 yards and the touchdown as Tom McClaughlin caught the seven yard TD pass. McGurdy's kick missed, and with 2:40 left in the third period, Swarthmore trailed 30-25.

On their own 29 late in the quarter, the Mules made an error which almost cost them the game. On a second and eight situation, Henry rolled out to pass. Rushed hard by the Quaker defensive line, his pass fell short and was intercepted by Craig Martin on the Berg 19. Three plays later, Dick Kamen plunged into the end zone from the Mules' three. McGurdy's kick was surprisingly good and things looked bad for the Mules as they trailed 32-30 at the start of the final period.

The determined Muhlenberg squad bounced right back to score on their next series of downs. A 29 yard pass from Henry to Saeger and a 31 yard run by Bennett gave Berg a first down on the Quaker seven. With 13:30 left in the game, Henry rolled out and drove into the end zone for the go ahead tally. The conversion attempt failed and the score stood at 36-32.

A tremendous punt by Harding gave the Garnets possession on their own one with 4:15 to play. Summerton hit three straight passes to advance the pigskin to the Swarthmore 46. At this point, the Quakers were moving well and a time-consuming drive would give them the game if they could score. The grim spectre of the Dickinson game flashed through the minds of the Berg fans. But victory was not to be denied the Mules as Paul Werrell picked off an errant Summerton pass, his fifth interception of the season, and ran it 50 yards to the Swarthmore nine. Three plays later Henry scored from the one on his patented roll-out and run. Lee Seras' kick was good and Muhlenberg had assured a 43-32 victory with :25 left in the game.

The Mules outgained Swarthmore on the ground 215-79, a tribute to Berg's fine defense . . . Gordy Bennett was Berg's leading ground gainer with 64 yards on 13 carries; . . . Passing, Henry was eight for 22 for 131 yards and Summerton was 15 for 28 for 260 yards . . . The Mules lost 98 yards on penalties . . . The loss of Mark Hastie, Muhlenberg's leading pass catcher, was compensated by the presence of Tom Saeger in the lineup.

Critic surveys Dylan's film

from page 3

movie.

Don't Look Back presents the Dylan fan with another media through which he can come to know Dylan. At times I found myself excited by a song which I had seen him perform and especially by the moments in which his personality broke through for me. Any fan would enjoy the movie, if only to see it for the sake of the subject alone. Dylan's many-faceted personality will never cease to captivate people. Pennebaker's technique is valid for the type of film that **DON'T LOOK BACK** is. He gets right down to the "nitty gritty."

As for the merits of the film for a non-fan, it is difficult for me to say. For some the film failed, since I observed a number of people walk out. But, for others, I think that **DON'T LOOK BACK** is a reasonably valid introduction to Bob Dylan. At least it is as reasonably valid as any commercial film can be about a person who is considered by some to be a contemporary genius, or for that matter as valid as any film can be which attempts to capture the essence of any person. One must realize that Pennebaker has only shown us "another side of Bob Dylan" and certainly not the only side. As in the story of the blind men and the elephant, one must experience more than one portion of something or someone in order to get a meaningful picture.

Hockey team tops Drexel but E-town secures 1-1 tie

by Sue Mensch

Frustration was the name of the game last week as the hockey team played Elizabethtown to a 1 - 1 tie. Seeming to dominate the first half, Berg got its goal on a drive by Sue Strimmel. The E-town girls came back in the second half like a bolt of lightning. In the first few minutes their forward line raced 50 yards, passed our defense, and put the ball in the cage. This scoring play was executed so fast that many weren't sure what had happened. Both teams fought hard, but the rest of the game consisted of turnovers.

In spite of many storming attempts and several corners, Muhlenberg's forward line did not seem to be able to push the ball the last few feet. Miss Hecht attributed this inability to score to tension. This reason sounds plausible in light of the fact that even the spectators were excited enough to stand through a light rain near the end of the game.

photo by Brooks

FACE OFF on center grass during 1-1 hockey stalemate with Elizabethtown.

The Muhlenberg team traveled to Drexel Saturday for the all-college tournament. Although Miss Hecht had high hopes for two or three of our girls, no one was selected to return. There are several reasons for this. First, the chosen girls must have been able to return Sunday and the two following weekends. Berg's most likely candidates either could not go Saturday or were unable to return.

Five teams are selected. Since East Stroudsburg, Ursinus, and West Chester each send a team, there are probably only two chances left at each position. Muhlenberg does well against teams of similar calibre, but it cannot compete with physical education majors. Finally, although few realize it, Philadelphia is the center for hockey in the U.S., and the competition is rough.

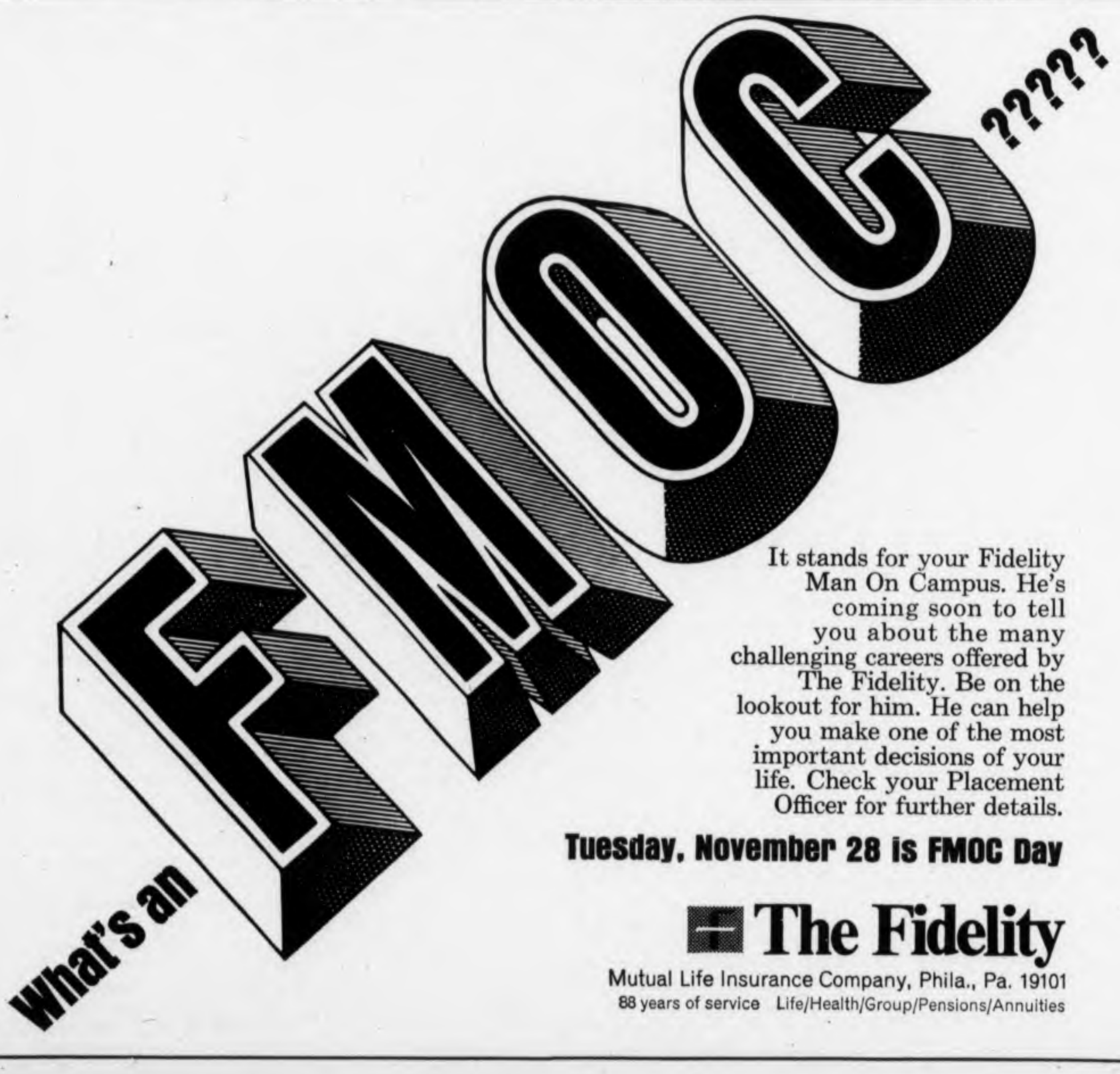
The hockey team ended its undefeated season with a record of six wins and one tie. Our women tallied 26 goals compared to three for their opponents. Half of our total was provided by the one-two punch of center Sally Barbour (8) and left inner Sarah Sehaffner (5). Sue Strimel took third honors with four.

Rain, injuries stifle soccer team

from page 8

The latest medical report is slightly encouraging with the news that Fechnay is scheduled to be back in action for this Wednesday's important home game with Lafayette. The fate of starters Ron Tuma and Mike Stoudt was not so clear however, as both have been lost "at least for the rest of the season." Tuma, who sustained a leg injury over three weeks ago, was informed of the necessity of an operation by physician Tom Weaber only last week. Hopes are that surgery will be performed by an off-campus doctor.

The Mules, who have broken the Muhlenberg team scoring record with 28 goals and still have three games left, anticipate two crucial home games this week. Haverford will be the opponent at 10:30 a.m. (incorrectly set for 2 p.m. on the Muhlenberg sports calendar) on Saturday, and Lafayette will be here for an afternoon game next Wednesday.



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BETHLEHEM STEEL

Mules bounce back to crunch big Garnet 43-32; dazzling offensive performance brings grid victory

Sportside

by Larry Wellikson

Well, sports fans (I know you're out there somewhere), for those of you who weren't among the few stalwart Muhlenberg rooters or who didn't huddle around your wirelesses to hear last Saturday's game, I feel it is my duty to inform that Muhlenberg's amazing football team played the best game of any team in the last 20 years, beating heavily favored Swarthmore, 43-32.

Memory suppressed

But optimism ran so high on the Muhlenberg front that the band couldn't muster 20 members to travel to the Philadelphia suburb to play at halftime. Nor did Toni Szamski's Union Board even try to organize a charter bus for this epic encounter. It seemed as though no one wanted to broach the subject of the game for fear of recalling memories of last year's 34-8 debacle.

And for the first 15 minutes the Mule team seemed to warrant every bit of that doubt as their defense couldn't stop the Garnet and the offense couldn't retaliate. The result was that Swarthmore rode a 19-0 advantage into the second period. But, eureka, something happened to the team. Some great awakening came about and dispite several infractions, the Mules scored 30 points (that's right, count'em) in a row to take a 30-19 lead over the stunned Quakers mid-way through the third quarter. But mainly by way of the passing of Jon Summerton, who gained 260 yards in the air, the home team fought back to temporarily regain the lead at 32-30.

Mules rally to win

Leading his teammates on, Henry, who lead the MAC in rushing and total offense going into Saturday's game was not to be denied. The senior quarterback scored twice and Lee Seras' kick gave Muhlenberg a total of 43 points and a most impressive victory, going away.

Most important, the overall team effort, lead by Henry, freshman Randy Uhrich, who scored two touchdowns, six extra points, and made several key tackles, and the whole offensive line, should be commended. The men of this year's squad have now proven that they can win the big one, beating the two toughest teams they faced. Now there should be nothing to stop them from having that winning season they've been denying themselves these last few years.

by Paul Rosenthal

A fired-up Muhlenberg football squad overcame a 19-0 first quarter deficit to cut down Swarthmore College last Saturday, 43-32. The victory was the most satisfying of the season thus far for the Mules and one which saw the most points scored by a Muhlenberg team in almost 20 years. The game was a see-saw battle all the way, featuring two high powered offenses, but it was the defense which made the difference in the end.

The first quarter was a nightmare for the Mules as Swarthmore put on the pressure and appeared to be running away with the ball game. While the Mules' offense was having its troubles, the Garnets powerful attack gave the defense plenty to worry about. Jon Summerton, Swarthmore's senior quarterback, completed three of three passes for 113 yards, and two touchdowns as the Garnets stunned Berg for three quick scores before the first period had even ended.

Turning point

From the second quarter onward, the game took on a totally different character. The turning point came at the very beginning of the period. Stalled on their own 35 by a stiff Mule defense, the Garnet punted. Dave Yoder received the ball on his 20 and galloped 52 yards to the Quaker 28. Henry lugged the ball to the 15 for a first down. From there, freshman Tom Saeger, who replaced injured Mark Hastie in the starting lineup, scampered around end to score. Gordy Bennett's two point conversion attempt was halted just short of the goal line but Mules were on the scoreboard, trailing 19-6.

Muhlenberg took possession once more midway through the quarter. On first and ten from the Muhlenberg 33, Saeger snared a pitchout from Henry and romped 34 yards to the Garnet 37. The Berg eleven was able to penetrate to the ten before the drive floundered. On fourth and goal from the ten, the Mules faked a field goal attempt. Before the befuddled Swarthmore defense could collect its wits, Henry had taken the snap from center and flipped a short sideline pass to Bennett who swept into the endzone. Randy Uhrich scored the two pointer on a pitchout from Henry and Berg was right back in the ball game, behind by five, 19-14, at the half.

Mules psyched

Coming out onto the field for the third quarter, the Berg eleven showed a great deal of spirit. An avalanche of Mules threw Swarthmore's Al Thomas for a loss on the kick off. Three plays later, Dave Yoder intercepted a Summerton aerial to give Muhlenberg the ball on the Garnet 28. Ron Henry and company drove to the 19 but a fumble by Bennet turned the pigskin over to Swarthmore on their 18.

The tough Berg defense and a clipping penalty combined to drive the Garnet back to their nine. A very poor quick kick gave the Mules possession on the little Quaker 32. Randy Uhrich made a fantastic baseball catch of Henry's pitchout and stunned the Swarthmore defense by skipping 32 yards for the TD. Uhrich followed his touchdown with the two pointer to put the Mules on the driver's seat, 22-19.

Muhlenberg regained the ball three plays later on their 49. Ron Henry hit Saeger with a beautiful pass which carried to the Garnet 19. A clipping penalty against Berg, one of many during the afternoon, moved the ball back to the 34. Henry quickly neutralized the penalty by driving to the two. Uhrich then cracked off guard to score from there. Taking the usual pitchout from Henry, Uhrich tallied the two point conversion, making the score 30-19. Berg appeared to be in complete control of the game.

Flower power

Unfortunately, the flower fellows were not about to roll over and play dead. Taking over after Uhrich's TD on their own 29, the little Quakers drove 71 yards in 14 plays to score and put themselves right back in the tussle. During the drive, Summerton hit

more on page 7

PKT, ATO, SPE lead in I-M soccer; Greek stars smash profs in football

The three leading teams of the football season jumped to the top of the standings in soccer in the first week of play. Only Phi Tau (3-0) and ATO (2-0-1) remain undefeated, while SPE (3-1) suffered its first loss at the hands of ATO, 4-0.

Last Tuesday, as ATO defeated SPE, 4-0, Rick Yeager and Bob Wertz each scored twice for ATO. Tim Weida and Randy Neubauer led the Doms to a 2-0 shutout of PEP, and PKT defeated the Rokks, 2-0, with Ron North scoring twice for Phi Tau.

Later in the week, ATO and the GDI tied, 1-1, with Wertz scoring again for ATO, and Mark Boshko for the freshmen. SPE edged the Rokks 1-0 with John Mancinelli getting Sig Ep's lone goal. LXA defeated the Fugitives 2-1 and TKE tied the Fugitives 1-1, but individual scorers were not reported. SPE edged the freshmen Rokks 1-0, with Mancinelli once again getting the SPE goal.

ATO edged LXA 3-2, as Wertz scored two and Ron Kimball one for ATO. Dave Sloan and Kurt Klinger got Lambda Chi's two. PKT shut out TKE 3-0: North, Bill Snover, and Ted Davis each tallied for Phi Tau. Finally, SPE won its third 1-0 victory, this time defeating the Doms.

Tennis doubles have gotten under way, though the singles championship is yet to be played. Also, barring any real bad weather, the soccer season will be over before Thanksgiving, so that basketball should get under way immediately after the vacation. There will be a manager's meeting at 10 a.m. next Monday, November 6th.

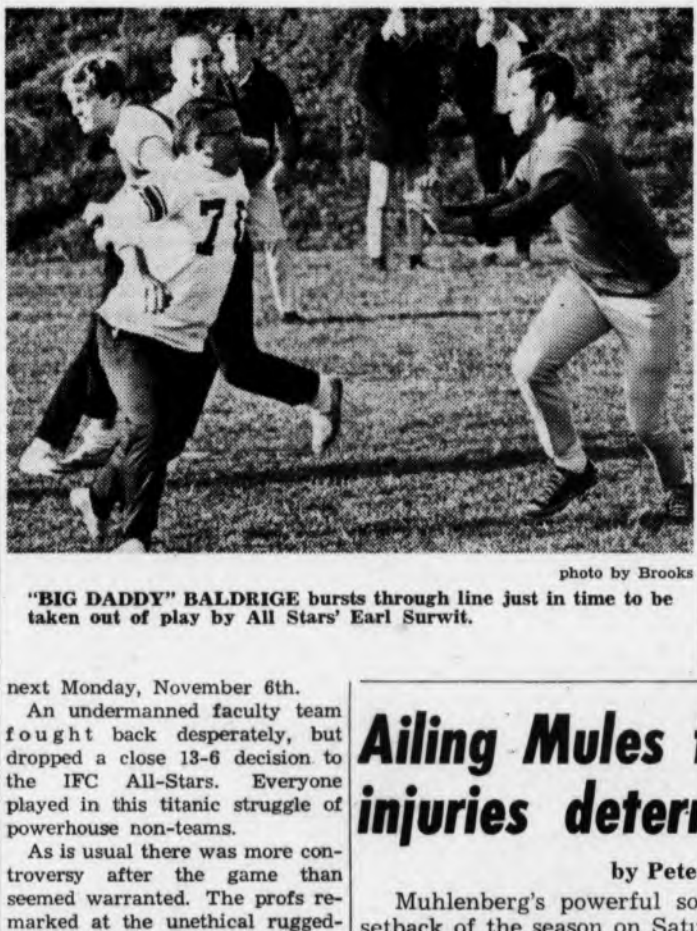

photo by Brooks

"BIG DADDY" BALDRIGE bursts through line just in time to be taken out of play by All Stars' Earl Surwit.

An undermanned faculty team fought back desperately, but dropped a close 13-6 decision to the IFC All-Stars. Everyone played in this titanic struggle of powerhouse non-teams.

As is usual there was more controversy after the game than seemed warranted. The profs remarked at the unethical ruggedness of some of their opponents, but insisted that this will not determine their final grades. The fraternity men countered by revealing that they played "give up" in order to let the faculty get on the scoreboard.

Starring for the losers were quarterback Walter Loy, Ed Baldrige, David Seamans, and Robert Stump.

SOCCER STANDINGS

	W	L	T
PKT	3	0	0
ATO	2	0	1
SPE	3	1	0
LXA	2	1	0
Doms	2	1	0
PEP	0	1	1
TKE	0	2	1
Fugitives	0	2	1
GDI	0	2	1
Rokks	0	2	1

ATTENTION FRESHMEN!

If your parents did not receive a reservation card for the Freshman Parents' Day luncheon, please pick up a card at the Union Desk.

Football team given lift by Jensen's exhortation

A sidelight to Saturday's tremendous come-from-behind victory involves a president and a baby.

Much concern was expressed for the fate of Trainer Don Kichline's prematurely-born son of Friday night and the team was relieved to learn on Saturday that the young Kichline had survived.

In addition to this uplifting, the team, down 19-14 at half, was met by President Erling Jensen in the lockerroom.

Coach Ray Whispell granted Jensen's unusual request to speak to the squad at this momentous time. In his remarks, the President stated that when he arived the score was 19-0, and that what he had seen since that time convinced him that the Mules would go on to win.

As you all know now, the team inspired by Jensen's words fulfilled his prophecy, and at the game's conclusion the game ball was presented to Coach Whispell who then presented it to Kichline who accepted it for his newborn son.

Ailing Mules fall to Drexel; injuries determine 3-1 loss

by Peter Helwig

Muhlenberg's powerful soccer team suffered its second setback of the season on Saturday, dropping a 3-1 decision to a strong, healthy Drexel team. The Dragons, fielding their entire starting line-up for the first time this season, had to come from behind to overtake the weary Mules in the final seven minutes of the game.

The formerly devastating Berg line was further depleted by the loss of leading scorer Bruce Fechnay, who suffered a severely bruised leg in the 41-minute fiasco at Dickinson on Wednesday. Halfback Al Sheer was forced to move up to forward position, and put the Mules out in front with a score from 30 feet out early in the first quarter.

Dragons press

Berg held on to a 1-0 lead for almost three periods until Doug Clark tallied for the Dragons late in the third quarter and followed by converting a deflected indirect kick about ten minutes later to make it 2-1. Finally Drexel's ace Bill Nahri of Nigeria, playing his first game of the year at full strength, scored to wrap up the game with only four minutes left.

The absence of Fechnay, Mike Stoudt, and Ron Tuma on the line also affected the halfback position, as Bill Appel was moved up from fullback to replace Sheer, who in turn was filling in at foreward. Standout Lee Krug still hadn't fully recovered from an injury sustained two weeks ago, but sophomore Herb Doller came on to take up some of the slack in the backfield.

Spirit high

Tony Rooklin had an excellent day in goal, fielding 17 saves, including a penalty kick. But it was the quick, precise passing game of Drexel that wore down the depleted Berg squad and finally made the difference. Coach Boyer was more than satisfied with his team's performance and repeatedly commended their high morale and unrelenting hustle throughout the entire game.

The Mules traveled to Dickin-

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MUHLENBERG WEEKLY

Volume 88, Number 8, Thursday, November 9, 1967

Muhlenberg College, Allentown, Pa.

Junior key ratified by Women's Council

Passed by a unanimous vote of the Women's Council of Muhlenberg College on Monday, November 6, a request for the elimination of Junior curfews will be presented to Student Council this evening. From the Student Council meeting the request will be forwarded to the Student Affairs Committee for consideration at their next meeting.

Floor meetings were held in all women's residence halls Tuesday night to explain the modified version of last year's proposal. In this new request changes are especially notable in sections B and C.

The following is the request as it now appears:

A. This resolution will concern only those women who wish to participate in the program and have parental permission to do so.
   1. Each woman who wishes this privilege shall apply to the Dean of Women in writing.
   2. The Dean of Women will send a letter explaining the elimination of curfews to the parents of applicants, with a form to be signed and returned if the parents wish to give permission.

B. A Key Committee will be set up in each of the three Residence Halls.
   1. There will be seven women on each committee, with the President of the Residence Hall acting as the Chairman. The remaining six members will be selected by the Dean of Women and the Executive Council of Women's Council.
   2. The Committee will have the following duties:
      a. Obtaining the keys from the Housemother or Resident Counselor.
      b. Assigning the keys to the Junior Women desiring the privilege for the night or for the weekend.
      c. Making accurate records of the women using the privilege and the key numbers.
      d. Returning the extra keys to the Housemother or Resident Counselor.
   3. The Committee in each Residence Hall will decide on a schedule for the assigning of keys. One hour each day will be set aside for the distribution of keys. The President of the Residence Hall will post, at the

more on page 6

18 senior leaders honored by inclusion in *Who's Who*

Eighteen Muhlenberg seniors have been named to appear in the 1967-1968 issue of **Who's Who Among Students in American Universities and Colleges.** They include:

Kenneth Elam. He is a natural science major from Pennsauken, New Jersey, and a member of Circle K Club, the Festival of Arts committee, the Freshman Orientation Committee, the Inter-Fraternity Council and Student Council.

William Entler. Entler, a natural science major from Merrick, New York, is social chairman of Phi Kappa Tau, a member of MCA, the Union Board of Directors and the staff of WMUH. He also participates in baseball and in intramurals.

Margaret Gatter. Miss Gatter is majoring in English. She is from Philadelphia, Pennsylvania, and is a Student Court justice and a member of the Class Executive Council, Delta Phi Nu, the Dormitory Council, the Education Society, the Prosser Executive Committee, the Social Committee, and the Student Orientation Committee. She is also a member of Sigma Tau Delta, English honor society.

Paul Gross. A natural science major from Bala Cynwyd, Pennsylvania, Gross is president of the Student Council. He is a member

more on page 6

photo by Brooks

WHO'S WHO — (Standing l. to r.) Don Peck, Glen Moyer, Paul Lawrence, Lee Krug, Matthew Naythons, Marc Osias, Wayne Mück, Ken Elam, Paul Gross and Ted Lewis (seated l. to r.) Donna Schultz, Toni Szamski, Kate Reitz, Martha Schlenker, Margaret Gatter and Betsy Weller. Absent: William Entler, Herb Lorentzen.

Norman Paige to sing in lecture-demonstration

Norman Paige, Muhlenberg's 1967-1968 affiliate artist, will present a lecture and demonstration tomorrow morning at 10 a.m. in the Garden Room. Since beginning his operatic career in Europe in 1958 at the Landestheater in Linz, Austria, Paige has been engaged as a tenor numerous times. He has appeared in the Vienna State Opera, the Hamburg State Opera, the Dusseldorf Opera, the Cologne Opera and the Teatro Liceo in Barcelona, and has toured the United States with both the Metropolitan Opera National Company and the American Savoyards' Gilbert & Sullivan Company.

Norman Paige

Paige was born in Brooklyn, New York. Before transferring to the Julliard School of Music, he attended New York University where he majored in speech.

Muhlenberg is the first college in Pennsylvania to initiate the Affiliate Artist Program. Paige will be present on campus for eight weeks performing, interpreting the arts, and representing the college in the community. While off-campus, Paige will continue his professional career as a tenor, appearing in the New York State Theatre at Lincoln Center, and in numerous operas and concerts throughout the United States.

Times' *Frankel to speak at Centennial celebration*

In celebration of the centennial of the naming of Muhlenberg, a dinner will be held Wednesday, November 15, in the Garden Room, with New York **Times** White House correspondent Max Frankel delivering the evening's address.

Frankel was former foreign correspondent for the **Times** and reported the Hungarian revolt in 1956. He was in Cuba when the Bay of Pigs occured in 1961. From 1957 until 1960, the 37-year-old newsman was assigned to the **Times'** Moscow bureau and he traveled extensively throughout the Soviet Union.

Another newsman, William D. Reimert, President and Executive editor of the Call-Chronicle Newspapers, will be master of ceremonies for the dinner. Reimert is also chairman of the Board of Trustees of Ursinus College.

In planning the dinner, an attempt was made to formulate interaction between the college and the community. Thus it is appropriate that the dinner is sponsored by the Muhlenberg Board of Associates which is an organization of the business, professional and civic leaders of the community who believe in the importance of higher education.

In connection with the emphasis on college-community relations, a highlight of the dinner will be the unveiling of **A History of Muhlenberg College** by Allentown citizen and Muhlenberg Professor Emeritus James E. Swain, who will be honored guest at the dinner. At this time, 234 copies of the regular edition of the book have been sold as well as 107 of the autographed special editions.

Tickets for the 7:15 dinner are being sold at $8; however, a special discount of $4 is offered to faculty, students, and staff of the college. Of an expected 350 persons who will be in attendance, 307 have purchased tickets to this date. Interested persons may pick up tickets to the dinner at the Union desk or in the Alumni House. Delta Phi Nu girls will be serving as hostesses for the event.

So much to do, so little time

Two weeks cut off academic year

by Malcolm Parker

The recently released 1968-69 model of the academic calendar is essentially the same as the present year's, yet the new calendar contains a variety of somewhat significant modifications. Dean of the College Philip Secor observed that an extensive review of the academic calendar had taken place on the faculty and administration level, but there is no basic change.

The next college year will be abbreviated by nearly a week each semester. Classes begin on September 16 for the fall semester and the last final exam of spring semester will be given on May 24. An interesting change in the calendar is the concept of what Dr. Harold Stenger, head of the Academic Policy Committee which formulated the calendar, terms "unfragmented weeks." All the weeks in the semester will be full except in the cases in which the Thanksgiving and Easter vacations chop short a week.

Reading Week will be preserved as it exists now. However, it will be shortened by one day. The reading period will run from Monday to Thursday; the first exam will be given on Friday. There is no essential change in Reading Week design.

The 15 week semester can be broken down: 13 weeks and three days of classes; four days of reading week; and eight days of final exams.

The deadline for making up incompletes and for withdrawing have been shortened. Legal withdrawals from courses must now be made before the first four weeks of the semester have been completed. It is felt that the student should determine whether or not to drop a course before the first hourly influences his decision.

Graduate Record Examinations, which must be taken by all sophomores and seniors, will be given on Saturday, March 8. Previously, these exams had been given during the week, and had disrupted classes. The advanced Graduate Record Examinations will be scheduled by each department.

Presently, there is no date set for advanced registration for the 1968-69 year because the entire registration system is being revised. The dates for preliminary registration will be announced well in advance and widely publicized.

Full schedule marks Frosh Parents' Day

Freshman parents will have another opportunity to observe the Muhlenberg College scene on their day this Saturday. Much like Parents' Day, a full schedule of activities has been planned.

From 9:30 a.m. to 12 noon, faculty instructors and student and faculty advisors will be on hand to confer with the students and parents. Following this, lunch will be served in the Union, with President Erling N. Jensen delivering the greetings.

more on page 2

WHAT'S ON

Thursday, November 9

8:30 p.m. Mask and Dagger Production, **Imaginary Invalid,** Science Auditorium

Friday, November 10

10 a.m. Assembly, Norman Paige, affiliated artist, Union

8:30 p.m. Mask and Dagger production, **Imaginary Invalid,** Science Auditorium

Saturday, November 11

FRESHMAN PARENTS' DAY

9:30 a.m. - 12:15 p.m. Parents meeting with faculty advisers, Memorial Hall

1:30 p.m. Football with Franklin and Marshall, at Franklin and Marshall

3:45 - 4:30 p.m. Lecture demonstration, Norman Paige, Science Auditorium

8:30 p.m. Mask and Dagger production, **Imaginary Invalid,** Science Auditorium

CONCERTS . . .

Lehigh will present Igor Stravinsky's "The Rake's Progress" Friday at 8:15 p.m. in Grace Hall. The opera will be sung by the Turnau Opera Players. Tickets may be obtained at the University Center and the Moravian Book Store.

Lafayette will sponsor a concert by Lili Kraus Thursday, November 16, at 8:30 p.m. in the Colton Chapel.

Speakers . . .

Cedar Crest will sponsor a talk by Dr. Isaac Asimov on "The 21st Century," on November 14, at 11:05 a.m. Dr. Asimov is a professor of medicine at Boston University and a well-known science fiction writer.

ART . . .

Lehigh continues its exhibit of water colors and prints by Albert Christ-Janir, drawings by Arthur Davies and sculpture by Joseph Greenberg and Joseph Cantiani through November 21, at the Alumni Memorial Building Gallery. Admission free.

The **Pennsylvania Academy of the Fine Arts** has two very worthwhile exhibits. A collection of the works of Gilbert Stuart, the first major showing of his works in 40 years, will appear at the Academy until December 3. The show includes a panorama of the artist's entire productive life. The second exhibit includes works exhibited originally during "The First Forty Years" of the Academy. Artists represented include Sully, Stuart, Charles Wilson Peale, and sculpturers Rush and Houdon. The Academy is located at Broad and Cherry Streets, in the center-city area of Philadelphia.

Moravian to host new cinema series

"New Cinema," a program consisting of five showings of brilliant short films by the top-ranked directors of the 1960's will be presented by the Moravian College Union Board. The showings are November 9, 10, 11, and 12, at 8:00 p.m. on weekdays and 2:30 p.m. on Sunday afternoons. Tickets are on sale at a special student price of $1.00 at the Moravian Union Desk and Book Store.

Cinema is the newest language of our time, the youngest and most vital of the arts. One of its most exciting expressions is to be found in the short film, and the short films presented in this November program have collectively won almost every major short film award in the world.

Included in the program are such films as **The Most,** a fascinating documentary about **Playboy's** Hugh Hefner. Most of the film takes place at a bacchanalian party at Hefner's mansion, where the "Playboy Philosophy" is candidly and ironically revealed.

All the Boys Called Patrick concerns a sidewalk Lothario who gets his dates mixed with two girls who happen to be roommates. In **Ai!,** Yoji Kuri, one of the world's leading animators, records in stylized graphics another disaster in the war between men and women. The Japenese word "ai," meaning "love," is the only word spoken to droll effect.

Actua Tilt, a French film, portrays a view of the modern scene — when comrades in the corner bistro press the triggers on the pinball machines, real battleships sink, airplanes explode, and cannons blow out of the walls.

Also included in the showing are **The Concert of M. Kabal, The Do it Yourself Cartoon Kit, Act Without Words,** and **The Apple.**

Bach grandeur flourishes; 'holy' enters Memorial Hall

by Larry Kopp

It might be suspected that a gymnasium is not the place for religious inspiration, yet, this was precisely the setting for the Christian Reformation Festival held in Memorial Hall last Wednesday night.

The Bach Choir of Bethlehem and the Philadelphia Chamber Symphony began the program with "The Mass in B Minor." Oddly enough, as the great works of Bach unfolded with majesty and sonority, the gymnasium no longer seemed inappropriate for glorifying God. As a matter of fact, the choir formed an inverted cross, as it was perpendicularly split on either side of the center aisle of the bleachers.

photo by Brooks

William H. Lazareth

An emotional high point was reached during the address of the Rev. William H. Lazareth, Ph.D., who stressed that if Christianity is going to hold its own, then it is up to the Christian to meet the rest of the world's people "on their terms and in their own language." (This statement was possibly directed towards the LeRoi Jones issue.)

The concert in general was outstanding. The choir showed the best of intonation, diction, dynamics, breath control, and cohesiveness, while the orchestra had equally good intonation, dynamics and cohesiveness, in addition to outstanding bowing of the first and second violin sections. At times, however, the choir and orchestra did not seem to be together. Also, balance was lacking during the fortissimo where the orchestra was drowned out. Perhaps the strangest occurances during the concert were the crescendos and decrescendos, entirely out of character with Bach.

Apparently refusing to accept the poor acoustics of the gymnasium, the solo violinist forced the sound out of his instrument for the majority of the "E Minor Concerto by Bach." The intonation and left-hand technique were superb, but this did not offset the rather mediocre bowing which resulted in poorly sustained tones.

Regardless of these shortcomings, 2,000 people were very appreciative of the festival as shown by the standing ovation given to Ifor Jones, the conductor.

Less than two per cent of the entire Muhlenberg community have ever written for the weekly. **Can you make the grade? Interested writers can find out Monday nights from 8:00-10:30 in the** weekly **office. Help Chuck Windsor write the story of the year.**

A meeting will be held at 10 a.m. Monday morning in the **weekly** office for all photographers interested in working on the **weekly** staff. Editor Ted Brooks will meet with all interested persons at this time.

Parents' Day

from page 1

Dean of the College Philip B. Secor will offer the address, speaking on "New Vistas in Liberal Education."

Afternoon activities planned include talks on facets of campus life by Paul Gross and Martha Schlenker at 2:30, and a lecture demonstration by Muhlenberg's Resident Artist, tenor Norman Paige, at 3:45. After this, a reception will be held in the president's home. Residence halls and fraternity houses will be opened from 4:30 to 6 p.m.

Hospital awards volunteers; students aid children, adults

A certificate of appreciation was awarded to Muhlenberg College students by the Allentown State Hospital at a Volunteer Recognition Ceremony recently. Students enrolled in the Psychology of the Exceptional Child and non-enrolled volunteers comprise the group.

The presentation was made by Mrs. Julius Friedman, Vice-President of the Board of Trustees, and Dr. Howard T. Fiedler, Superintendent.

Volunteer work is done at the Lehigh Association for Retarded Children (LARC), the Crippled Children's Society, the Good Shepherd Home, or the Allentown State Hospital, an institution for the treatment of mental illness in adults and children. Other students who have not elected the psychology course volunteer their services under the direction of the Coordinator of Volunteer Resources, Carolyn E. Davis.

College students work either with individual children in the school department, or in the adult section of the hospital on a group basis.

Volunteers act as teacher's aides, helping the children with basic artistic skills such as cutting paper and coloring or helping the students with their homework. Among the adult patients, the students help to break the boredom of hospital life by engaging in "activity therapy" such as football or pool. In addition, the youth of the students aids in altering the atmosphere of the hospital.

Muhlenberg students (men or women) interested in serving on a volunteer basis should contact Miss Davis.

THROUGHOUT THE AGES IT HAS BEEN MAN'S IDEAL TO INDULGE IN CREATIVE ACTIVITY . . .

Contribute to the ARCADE

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NOVEMBER 29, 30

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Biologist Vaughan enhances sciences

by **Kathryn Reitz**

To the average non-science student and even to some non-biology students, the Muhlenberg biology professor is probably almost non-existent. This professor comes to the campus each morning in time for this morning class (one botany devotee appears every single morning before 7:30 a.m.!), goes straight to the third floor of the science building, and doesn't leave again until his last lab is over in the afternoon. Some may venture out for lunch; others eat lunch in the main biology office. Unfortunately most humanities and social science majors decide never again to set foot in a lab after fulfilling their science requirements, and they therefore miss the contact with the fascinating individuals on the biology faculty.

If you have a few minutes come on up to the third floor science building and take a look around up here, where biologists — profesors and students alike — hide out. Assorted interesting displays will catch your eye: an aquarium in the zoology lab; rows of geraniums in the botany lab; seashells, stuffed birds, snakes (preserved) in the hall display cases. In the main office are the department's pets — gerbils or Chinese desert mice. More than likely there are two, three, or more members of the department assembled in the office discussing biology or politics or education. The sound of laughter punctuates the discussion. This group is close knit and the fraternal spirit soon rubs off on the majors in the department.

Ringleader of the whole scene is a "little Welshman with a Pennsylvania Dutch accent" as he describes himself. Dr. James Vaughan, a Muhlenberg graduate, received his M.S. and his Ph.D. from Lehigh University. In 1956 he returned to teach at his alma mater, where he is now head of the department. A "modern" biologist, as opposed to a "classical" biologist, he knows the importance of the physical sciences in his field and he will not accept as a major anyone who fails to make the grade in chemistry or physics. Under his influence the department emphasizes student research and independent study, while each department member carries on research of his own.

In grading and returning tests, Dr. Vaughan is an admitted procrastinator. In his lectures a tone of informality and humor per-

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'Uncertainty of purpose' omens *Once to Every Man*

by **Nelvin Vos**

When a brochure came out early this fall describing the many special events of this academic year, it listed an event on October 31 at 4 p.m. and 8:30 p.m. in the Chapel of a drama called **One To Every Man** which would "highlight the 450th anniversary of the Reformation by Muhlenberg College and the Eastern Pennsylvania Synod of the Lutheran Church in America." The programs for the performance carried the rubric: Centennial Celebration of the Naming of Muhlenberg College. That kind of uncertainty of purpose seemed to be an omen for the actual production.

I must admit it immediately, I had troubles when I saw the drama (or, was it, as it was sometimes billed, a pageant?). It was uncertain why the narrator, Mr. James R. Kaye, who was also the writer and co-producer of the affair, came down the chapel aisle puffing a cigarette, stopped to stomp it out in front of us all, and then began to read the script: "In the Beginning . . ." If the purpose was to promote an informal, conversational tone, then why was Mr. Kaye in formal attire? I was uncertain why two early entrants, Mr. Oliver as Christ and Mr. Hartman as St. Paul, were placed in the awkward position of moving backward, semi-ballet-like, to the area of the altar while attempting to deliver their speeches. In the last scene of the drama, I was uncertain why I thought I heard a gunshot blast offstage immediately after Bonhoeffer had been led off to be hanged.

Now, if all of the evening's uncertainties had been as minor as these, it still could have been an excellent and worthwhile time. But, unfortunately, the whole production seemed to be unsure of what it wanted to do.

The main strand of the presentation was a series of scenes about Rebels. The line-up was certainly impressive, if not a bit bewildering: Christ, St. Paul, Huss, Luther, Melanchton, Patrick Henry, "General Pete," John Brown, A. Lincoln, Pres. F. A. Muhlenberg, Bonhoeffer, and a closing quotation from JFK. It should be apparent that if one tried to put these figures into one evening, one could predict some difficulty in presenting something with unity. Some huge chronological jumps were inevitable and some still more amazing acrobatics of history and theology had to happen in order to try to get these people into one pattern. The box all were placed in was labeled REBEL. But at one point, Mr. Kaye's script betrayed its fizziness: it said reformation, rebellion and revolutionary all in one mouthful. And it was quite evident that the reforming aspect of these men, let alone their rebellious attitude, was not the central thrust of the affair. What was emphasized in these figures was their so-called revolutionary stance, their violence against the establishment. Cases in point: The passage chosen for Christ was from Mark 10: "I come not to bring peace, but a sword"; the "Here I stand" speech was the core of Luther, just when both

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Student-faculty communication encouraged by 'Speak-easy'

Because of minimal past participation in the Union Board's 12.0 Club, the club has recently been revised. Called "Speak-easy," the club's purpose has remained the same — to foster more contact between Muhlenberg students, faculty, and administration through informal meetings.

12.0, which stood for the College's faculty-student ratio of 12 to 1, encouraged teachers and students to meet in the snack bar over free coffee in order to engage in informal discussion. Speak-easy, in contrast, will hold scheduled weekly discussions between students and a member of the administration or faculty who has been instrumental in current campus issues. The meetings will be held on either Monday or Wednesday at 4 p.m. The day and meeting room will be pre-announced, and coffee will be served each week.

Speak-easy's first guest is Joseph Federico, assistant director of admissions, who will speak on Monday, November 13 at 4 p.m. in Room 108 of the Union. Federico will be willing to discuss, among other things, admission policies, general make-up of the College's incoming classes, admission quotas, and athletic recruitments.

Dean Philip B. Secor, the second guest, will be available on Wednesday, November 29. The new dean is interested in bringing culturally disadvantaged students, both Negro and white, to Muhlenberg to study. He was instrumental in organizing this year's visiting scholar program, and is interested in encouraging cooperation between Muhlenberg and other colleges.

Ellen Wolkov, Union Board member, related the Board's sincere hope that "students will express an interest in Speak-easy and take advantage of this opportunity for better campus communication."

Tickets for the Dionne Warwick, Jackie Vernon Big Name Entertainment can be purchased at the Union desk.

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Comment

Junior keys feasible . . .

It would be naive to deny the fact that danger will arise with the elimination of Junior curfews, that is, the introduction of keys for Junior women who have obtained parental consent. There is always danger for the girl who is outside in the late hours of the night. However, if a girl is going to be outside, it is a rare occasion when she is not escorted by a male or, at least, when she is not in the company of another female companion. One must, of course, assume that the male escort has so-called "honorable intentions." At the same time, it is obvious that an assault or attack upon a female student need not be reserved only for the after-curfew hours. This danger is prevalent during any hours of darkness.

The danger that people tend to forget when considering the feasibility of Junior keys is the increased possibility of illegal entry to the dormitory by unauthorized persons. This is a threat to the security of those persons still inside the dormitory building. However, if an undesirable visitor wanted to enter the residence hall, he would probably observe that it is relatively easy to walk into the building before closing and then to hide in wait for the dormitory to close. Especially during the dinner hours each evening, the dormitories are vulnerable to illegal entry. Therefore, the chance that the distribution of keys will encourage or facilitate easier access to the dormitories is very small.

William Graham Sumner has said that there is generally some danger connected with every activity for the betterment of conditions. "If we want to make tunnels, and to make them rapidly, we have to concentrate supplies of dynamite; danger results; we minimize it but we never get rid of it." Women's Council has minimized the above mentioned dangers in their present modification of the key program. The program does appear to be feasible.

Toward bigger goals . . .

The 1968-69 academic calendar outwardly has changed little. However, the final result is the product of much debate and compromise among members of the faculty and administration. There are two main areas in which the slight modifications in the calendar may portend further revisions in future years:

1) The concept of a shorter semester is an attempt to cut back on unnecessary class time. How much time is needed to "cover" a subject varies greatly from subject to subject as does the means by which the subject can be covered. A more drastic cutback in the semester might have been made if it was not necessary that science and math courses need extended class time to cover the subject. This is a valid point. The semester can not actually be changed greatly unless the curriculum is also reshaped. For example, if one wanted to complete the first semester before the Christmas break, there would have to be a corresponding adjustment so that fewer courses could be taken in a shortened semester and more in a longer spring semester. The current chopping of the semester and working out unfragmented weeks seem to be small steps toward a larger goal.
2) Reading Week remains virtually untouched although it was nearly replaced by a system of staggered reading days and exam days. Therefore, the beginning of exams on Friday of Reading Week is somewhat of a compromise. Four days should still be more than adequate. However, the idea of Reading Week still continues to receive repeated evaluation.

Beware of all enterprises that require new clothes.
— Henry David Thorau

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., November 9, 1967

Howard Schwartz

From School

The use of sexual suggestion and appeals to snobbery are two of the most potent weapons in the adman's arsenal. It is an amazing experience to see people buy a product, not for its efficacy, not for its value, but solely because the product has a high price tag or is displayed in a suggestive manner.

How many of us have bought a product because of an appeal to snobbery (show me the person who denies this and I'll show you a liar) or because of an appeal to our vanity, especially in a sexual contest? The brash code of the advertisers permits them to make almost any claim they think is clever, regardless of the truth of the slogan. We have been so bombarded with advertising propaganda that our tastes are, to a great extent, dictated to, instead of determined by, the consumer. If a company decides to market a product, the purchaser is told that the item will make him virile and attractive to girls — it is of little importance what the product actually is or does; it could be a cigarette, soda, or toothpaste. Just think of that for a minute — a toothpaste making a person sexually attracted to another.

So many people want to be well liked that they fall easy prey to these advertising campaigns. There was a recent television show describing the cosmetic market. Products worth pennies were sold for $15 because no one would buy a product that was cheap, but many would buy a product with a high price. This is not the exception but the norm and it is an interesting insight into the average person's individuality. Man or woman, old or young, educated or uneducated, rich or poor, all were, in effect, duped by the images of sex and snobbery.

Realizing this simple fact will enable us to recognize the absurd claims of Madison Avenue — buy Dribs — it has sex appeal — as the infantile and banal appeals to emotions that they are.

Brutal jail term follows war protest; campus visitor gives own account

Editor's note: The following story is a first-hand account by 21-year-old Penny Hanna of her arrest and jail term following the Washington March. An account of Miss Hanna's arrest which appeared in the Allentown Morning Call *prompted senior Matt Naythons to go to Washington and aid in her release from prison. Miss Hanna spent four days on the Muhlenberg campus two weeks ago and has submitted her story to the* WEEKLY *as follows:*

The Sunday sit-in at the Pentagon was somewhat different from that of Saturday night. By 6 a.m. most of the demonstrators had left, leaving less than 100 of us at the steps. We were immediately surrounded by MPs. For four hours there were no incidents, the press arrived, and we demonstrators sat and drank coffee, sang songs, and listened to speeches. At 10 however, the mood changed. The MPs had started whisking people away to the nearby paddywagons. Their technique was clever. The MPs would inch forward, shove their feet underneath our bodies, and press their knees against our backs. A U.S. marshall would then poke us in the back with a billy-club, grab us by the shoulders, hair, or clothes, and pull us through the MP line. The charge, breaking an MP line. But who moved? Who broke the line? Those demonstrators who happened to be sitting under the press platform, and therefore out of the photographer's view, were handled much more roughly than the rest of us.

I refused to cooperate and went limp. Five marshalls, who would not give me their names or the nature of my arrest, dumped me into the paddywagon. Those of us arrested were then taken to the back of the Pentagon where we were photographed, searched, and charged. I was charged with resisting arrest and breaking an MP line. Going limp does not constitute resisting arrest on federal property. Obviously, the reasons for the arrests were fairly arbitrary, and up to the individual marshalls. Others I talked to who also went limp were not charged with resisting arrest and everyone had remained stationary during the sit-in and had been dragged through the line by the marshalls.

After we were charged, we were bussed to Occoquan Work Camp in Virginia for arraignment. Some demonstrators who had been arrested Saturday night were not arraigned until Wednesday, while those of us who were arrested between 11 and noon Sunday went before the commissioner Monday afternoon. Most of the demonstrators paid their fines and were bussed back into Washington. Those of us, approximately 40 women, who elected to serve time rather than pay the government for arresting us, were transferred to the Women's Detention Center of the D. C. House of Corrections. I arrived there at 6 p.m. and was locked in a small stuffy cubicle until 9:00. I was then "processed" and taken to an area with the other demonstrators. Evidently the Women's Detention Center had an overflow of prisoners. Demonstrators were kept separate from the other inmates and forced to stay on the ground floor which was inadequately small. Nine women had to sleep on the bare floor in a 6′ by 8′ cell without sweaters, coats, or blankets.

We were treated like children. In order to take a shower, one had to wear a certain type of robe. Skirts and blouses, tucked in at the waist, were mandatory for breakfast, lunch, and dinner. Books, the radio, record-player, and the television were allowed only at certain times. Bathroom privileges were lenient, unless you were locked in your cell, which meant you had to yell for several hours until a matron would let you out. One demonstrator, who refused to sweep up some ashes from the floor was dragged off to the lock-up block. Another, who complained about

more on page 5

Letters to the Editor

Progressive mass

To the Editor:

The first Roman Catholic Mass celebrated on our campus in the Egner Memorial Chapel on Wednesday, November 1, was so meaningful to me that I want to thank all participants. As a thinking Catholic, I am proud of my changing church — but also as a youth in today's world, I am impatient with the conservatism in Roman Catholicism. Occasions like this Mass on All Saints' Day reassure me that the reevaluation and reform of the Vatican Council are effective; certainly, the church of fifty years ago was much too narrow-minded to consider such a venture. And now we can enjoy it!

I sincerely hope the Mass tentatively planned for December 8, Feast of the Immaculate Conception, will be received as well.

Signed,
Susan F. Henry

Sex on grounds

To the Editor:

I wish to call to your attention the presence of a "Sex-Mobile" at the Allentown Fair Grounds. This vehicle is used to attract customers and is advertised publicly on Allentown's radio station WAEB (790 KC AM) to a large listening audience which includes many young children who have very impressionable minds. The over emphasizing of sex by advertisers, as in the case of the "Sex-Mobile," is a major contributor to the moral decay of our award winning city.

I hope you share in my belief that the presence of this "Sex-Mobile" seriously mars Allentown's reputation of an All-American City.

Sincerely,
Gerald I. Goldstein,
a community-minded
student of
Muhlenberg College

Rappeporting

To the Editor:

Let Swarthmore be a lesson to anybody that jumps ahead of Muhlenberg 19-0 at the end of quarter number one: the game is not over until quarter number four and Muhlenberg is not to be taken lightly by anyone any more.

Scoring forty-three points against Swarthmore is some feat and the team is to be congratulated. Needless to say Berg has fared better than many expected for this point in the season. Even so with a couple of breaks the Mules could be unbeaten and untied.

Although largely a team effort

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Students demonstrate with sit-ins, obstruction

(CPS) — Students throughout the country this week sat-in, demonstrated and obstructed for a variety of causes.

At Grambling College in Louisiana over 80% of the students struck the school in protest against the overemphasis on athletics there. The strike is still under way and a twelve man faculty committee has been appointed to mediate with the students. The president of the student body and the editor of the faculty newspaper were suspended Monday for their part in leading the strike.

Students for a Democratic Society had an active week, protesting CIA recruiting at the University of Maryland, secret CIA financing of research at Columbia, Marine recruiting at the University of Iowa and classified research at the University of Michigan. And at the University of Pennsylvania a hundred sitting-in students Wednesday disrupted job interviews being carried out by both Dow Chemical Corporation, the makers of napalm, and the Central Intelligence Agency.

At City College of New York a student strike broke out again as construction started again on a temporary building earlier blocked by student protestors.

The sit-in at the Maryland engineering building Monday delayed CIA recruiting for a day or so, but had little other effect. On Monday when a campus official read the Maryland Trespass Act to the demonstrators, they dispersed, and on Thursday, their numbers depleted, they again broke up their sit-in under threat of arrest.

In Ann Arbor a demonstration to protest secret research at the Willow Run laboratories of the University of Michigan turned into a teach-in when a number of university vice-presidents welcomed the demonstrators to the administration building and used about eight hours of their time to debate the issues involved. Among the staff members involved in the discussion was Professor Emeritus William G. Dow, who had been responsible for much of the classified work acquired by the university in the post-war years. He was booed when he declared his pride in the part he had played "to strengthen my country's prowess and stature." About thirty faculty members supported student demonstrators and opposed the continuation of classified research, saying that secret research is alien to the character of the university.

The CCNY strike was about 50% effective today as faculty action muddied issues and escalated tempers. Originally students had protested the building of a wooden shack on what they considered a scenic site on campus. When the administration had 49 of them arrested by outside police, about 1500 met to protest the use of police. Then CCNY President Buell Gallagher alienated black students on the campus by saying that the shack was part of a program that was being undertaken to fulfill promises made to their organization Onyx. Edwin Fabre, the president of Onyx, repudiated the president's statement, saying that the only interest they had was in the continuation of the special education program for high-school students, and that they had no interest in the placement of temporary structures. The strike continues.

Words of wisdom to cover the whole thing were found in Ohio, where sheriff's deputies were called in to rescue Harry Groves, the president of Central State University of Ohio, from the office where he was trapped by students sympathetic to the labour union representing non-teaching university employees. "This action is clearly disrespectful of normal authority," said Greene County Sheriff Russell Bradley, "However, I think most any president these days knows this sort of thing is likely to happen on his campus."

Puschock's *Alpha . . . Perhaps* possibly, but yet perhaps not

by Karin Giger

The entrance of Thomas A. Puschock into the literary world last spring was heralded by Vantage Press with the publication of **Alpha . . . Perhaps,** and the comment, "This is the first novel of a twenty-two-year-old writer of notable talent from whom more, much more, should be heard." Unless the manuscript Puschock is presently working on is vastly different from his first, I would venture to say that nothing, almost nothing, more should be heard from him.

The author of this "simple story, directly, movingly told" is notable primarily because he is a 1966 graduate of Muhlenberg. Puschock was an English major and member of Tau Kappa Epsilon fraternity. One of his short stories was published in a 1964 **Arcade,** and **Alpha . . . Perhaps** was written for a creative writing course at Muhlenberg.

Unhappily, there is not much praise to be lavished on Puschock's book, since it is almost lacking in literary merit. **Alpha . . . Perhaps** emerges as an amateur attempt at writing which is only suitable for pre-teen and adolescent audiences. The discerning reader who searches for maturity and depth in literature will be sadly disappointed in alumnus Puschock's product.

The novel concerns the life of Andy Radkey, a boy raised in a Pennsylvania coal-mining town. He is traced from early youth through high school and finally college. However, due to an overly simple style and lack of elaboration, no real insight is gained into the main character's personality.

Puschock leaves nothing to the reader's imagination. In describing a typical boy's play, everything is spelled out: "Crockies were big marbles. In the spring the boys played marbles. Sometimes they put them in a circle and took turns shooting at them. Most of the time they played chasers though. Chasers was better because it was like a war. Andy always played chasers. He could never win when he put his marbles in a circle." This paragraph is typical of the tone throughout the entire book. The style is lacking in any poetic or creative description. Few images are evoked; no emotion is aroused.

The plot does have potential. Andy is pushed into natural sciences by a materialistic mother, he finds solace in the love of a young girl, and when his sweetheart is killed, Andy rejects God. Yet none of these themes are fully developed. Instead, a superficial account is given. The result is a trite story, told in a direct but never outstanding manner.

The redeeming factor in the book is applicable only to the Muhlenberg student, and the author does not intend for this aspect to amuse the reader, yet it does. Chapter Four of **Alpha . . . Perhaps** describes Harris College, actually a thinly disguised Muhlenberg. It is fairly obvious that Puschock is drawing material from his personal experience in college. For example, he writes, "One insulted Colonel Harris by not taking off his dink when he passed the Colonel's statue that stood in front of the arts building." He also describes a certain fraternity, the fictitious Kappa Zetas, as always wearing socks to classes. The "blue coats" in the cafeteria checked to see that only three liquids were taken at breakfast, and a description of the gym on Freshman Parents Day is certainly a description of Memorial Hall. There is even a coke machine in the basement of a classroom building by the psychology department.

Towards the end of the book certain realistic issues are raised, but again, no further inquiry is discussed. Andy asks his friends, "If He's real, why didn't He come down off the damned cross and do something?" Later, Andy feels middle-class guilt pangs for premarital sex. But although at the end Andy finds God and sees beauty in sex, the evolution of his insights is not presented.

Puschock has some ideas, yet his work fails to present anything original, anything perceptive, anything lasting.

If anyone is interested in reading **Alpha . . . Perhaps,** they are welcome to my copy. Unkind as it seems to an ex-Muhlenberger, it is not a novel I wish to keep on my book shelf.

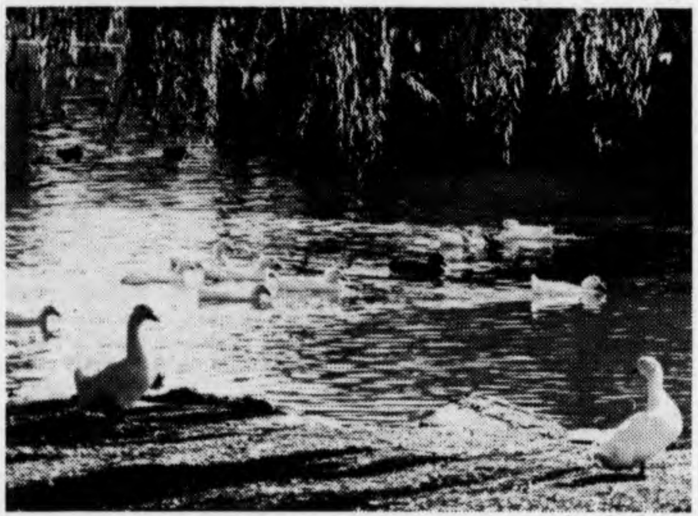
photo by Brooks

DUCKS' LIFE — Muhlenberg ducks enjoy tranquil scene before winter sets in. The scene is shattered every sunny Sunday when little old ladies flock to force stale bread down the amiable birds' bills. Inevitably, the ducks will return to campus next spring to bask in the sun, lay eggs in the quad, and interrupt I-M softball games.

Crest tenders Negro poet; Hayden sees 'unity of man'

by Rosemarie E. Moretz

"And before I'll be a slave I'll be buried in my grave . . . Runagate . . . Runagate . . ."

Thus, the dark slender man, Robert Hayden, recent recipient of the Grand Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, gave tongue to one of many verses at a reading, Monday, sponsored by Cedar Crest College. Bahai, a religion proposing peace and the unity of mankind, pervaded the program.

Langston Hughes, an authority on Negro poetry, describes Hayden, a professor at Fisk University, Nashville, Tennessee, as "a remarkable craftsman, a striking sniper of words; his extraordinary talent makes itself known in every life . . ."

And so it did. His gifted mouth gushed forth: from "Runagate, Runagate," the story of Harriet Tubman, an escaped slave who viewed "wanted" posters with her picture on them and smiled, unable to read her own death warrant, to "O Daedalus, Fly Away Home," the dancing tale of an old Negro's yen to return to his native land ("Do you remember Africa? O cleave the air, fly away home . . ."), Hayden captivated his small but attentive audience with balladry of the sad but true trials of the black men.

"The Ballad of Nat Turner," echoed the angry young man's rebellion of 1831. "The Diver" plunged beneath the symbolic depths of the author's interests in scuba-diving. "Full Moon" revealed the poet's belief in Bahai, a religion advocating the doctrines of Mirza Husayn Ali. "Electrical Storm" unfolded a tale of Hayden's rather shocking brush with death, which was subsequently prevented by good luck (or was it a man's good faith?). "Monet's Water Lilies" described the serenity felt by the poet when he views the modern masterpiece.

Humor was injected into the readings as Hayden confessed he once went through a "mica period." Mica was his unusual utterance and "everything was prefixed with 'that stone' of a word." "This poem is baroque . . . no not broke," he quipped. "And this poem might be classified as symbolic, for those of you who have taken a modern poetry course. Yet, really, it is just saying what it is saying," the funny, yet not funny, bespectacled man clarified.

Hayden's works have appeared in numerous anthologies and literary periodicals. His books include **Selected Poems, Figure of Time, A Ballad of Remembrance,** and **A Heart Shape in the Past.**

A graduate of Wayne State University and the University of Michigan, the 54-year-old Detroit native also received the Hopwood Award for Poetry, a Rosenfeld Fellowship, and a Ford Foundation Travel and Writing Fellowship.

"Runagate . . . Runagate . . . Dead or Alive . . . Come ride this train. Mean to be free."

Letters To the Editor

from page 4

I think a lot of credit should be given to quarterback Ron Henry who has done a great job in directing the offense. A real competitor and as complete an athlete as Berg has, Henry deserves all the acclaim one can bestow upon him. If he doesn't gain MAC honors, the school will have reason to be more than a little disappointed.

Signed,
Ron Rappeport '67

Slap-stick comedy premieres tonight

A lively, fun-filled slap-stick comedy, Muhlenberg's Mask and Dagger production of Moliere's **The Imaginary Invalid** will be presented November 9, 10, and 11 in the Science Auditorium at 8:30 p.m.

Dr. Andrew Erskine is the director of the cast consisting of: Glenn Moyer as Argan, Sue Mengle as Toinette, Judy Eisenhart as Angelique, Russ Johnson as M. Fleurant, Ingrid Biel as Beline, John Hankle as De Bonnefoi, Tim Hinkle as Cleañte, Steve Rockauer as M. Diafoirus, Jeff Axe as Thomas Diafoirus, Sue Cain as Louison, Dwight Shalloway as Beralde, and Dave Fritchey as M. Purgon.

The entire set was furnished by Benesch's store of Allentown.

Jail term

from page 4

this type of treatment and asked to call her lawyer, was also whisked away. I was dragged from the second floor to the first, locked up, and denied the use of my eyeglasses for a day, because I refused to wear a prison bathrobe. By refusing to put up with such arbitrary rules, we were denied certain "privileges" such as eating and bathing.

The prison bureaucracy was unwilling to give out the names of people, where they were being held, and their release dates. Mobilization Headquarters was unable to get our lawyers and doctors inside the jails. Those demonstrators who did not have someone on the outside who knew their location and could work to get them out on their release date, were detained longer than was legal.

When I was finally released to the outside world, I was appalled at the press coverage that the March and sit-in received. The number of marchers was reduced from 150,000 to 40,000 or 60,000. I saw no obscentities scrawled on the Pentagon walls, but knew of at least 50 people who were injured but received no medical attention. One girl suffered a sprained ankle and 2 broken ribs. She was sent directly to jail, and was not one of the "24 injured" that some newspapers listed. Three people I talked to were hit in the head by tear gas bombs, yet early press reports stated that the demonstrators (who had no masks) shot gas at the M.P.s. I was reported as having served time at a "country club" prison. Perhaps the newsmen were too worried about losing their pink Pentagon Press Passes to report the truth.

18 selected for Who's Who

from page 1

of the Cardinal Key Society, and Omicron Delta Kappa. He has served as a Student Court justice and **weekly** reporter.

Lee Krug. Krug is a chemistry major from Reading, Pennsylvania. He is active in Omicron Delta Kappa, lacrosse, soccer and Student Council.

Paul Lawrence. Lawrence is from Glenside, Pennsylvania. He is majoring in philosophy and serves as president of the Chess Club and as the editor of the Pax newsletter.

Theodore Lewis. A history major from Easton, Pennsylvania, Lewis is manager of the Glee Club, president of Phi Kappa Tau and a Student Court justice.

Herbert Lorentzen. Lorentzen majors in English. He is from Englewood, New Jersey, and does all the technical work for productions on campus.

Glen Moyer. An English major from Bethlehem, Pennsylvania, Moyer participates in Mask and Dagger, MET and WMUH drama work. He also serves on the MCA executive committee and directs drama productions.

Wayne Mück. Mück is a chemistry major from Bergenfield, New Jersey. He has served as vice-president of his class and is its president this year. He is a member of the Cardinal Key Society, and ODK.

Matthew Naythons. Naythons is a premedical major from Bala Cynwyd, Pennsylvania. He is a member of the Cardinal Key Society, the Freshman Orientation Committee, Student Council and the **weekly** staff. He is also the president of Omicron Delta Kappa and the chairmn of the Big Brother program and of the Open Forum Progrm.

Marc Osias. From Brooklyn, New York, Osias is a natural science major, who is the president of Student Court and participates in the Cardinal Key Society and in the Publicity and Parking Committee.

Donald Peck. Peck, who is an English major from Attleboro, Massachusetts, participates in the Choir, the Glee Club, Mark and Dagger, MET and the **Ciarla** and **weekly** staffs. He serves as the assistant editor of the **Arcade** and as the co-director of the Muhlenberg Musical Association. He is also a member of Pi Delta Epsilon and of the honorary dramatics society. He belongs to ODK and Sigma Tau Delta.

Kathryn Reitz. Miss Reitz, a biology major from Leck Hill, Pennsylvania, is president of MCA and secretary-treasurer of Lamda Epsilon Delta. She participates in the Altar Guild, the German Club and the Concert Band.

Martha Schlenker. An English major from Silverdale, Pennsylvania, Miss Schlenker serves in the College Choir and on the Freshman Orientation Committee, the Student Life Committee, and Student Council. She is also a member of the College Council, LED, and of Women's Council. She is this year's assembly chairman.

Donna Schultz. Miss Schultz, a mathematics major from Willow Street, Pennsylvania, is editor-in-chief of the **weekly.** She is president of Lambda Epsilon Delta, vice-president of Pi Delta Epsilon and a member of the Student Life Evaluation Committee. She has served on the Student Court, the Class Executive Council and as a cheer leader, treasurer of her class and chairman of the Festival of the Arts.

Toni Szamski. She is a sociology major from Allentown, Pennsylvania, who is president of the Union Board of Directors and a member of the Tutorial Project, the Centennial Celebration Committee, the Freshman Orientation Committee and the Sociological Society. She has also served on the Class Executive Council and on Women's Council.

Betsy Weller. Miss Weller, a sociology major from Wallingford, Pennsylvania, is president of Women's Council and goalie of the varsity hockey team. She has served as secretary of Women's Council and as a member of the Class Executive Council.

Officially recommended first by a campus committee on the basis of scholarship, leadership and cooperation in educational and extra-curricular activities, citizenship and promise of future usefulness, nominees are then approved by the national organization.

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Write now for further details to United States Representative: Association for Cultural Exchange, 539 West 112th Street, New York 10025. Closing application date is expected to be beginning of January 1968.

Jr. key requested

from page 1

lobby desk, a weekly schedule of distribution times and places.

C. The following rules will be observed by the participants:
  1. The participant will have no curfew. However, if she intends to be out beyond 7 a.m., she must sign out as she would for overnight or the weekend.
  2. The participant who wishes to stay out beyond house-closing time will sign with the Committee member on duty for that day and pick up a key to the Residence Hall which will indicate that she has no curfew for the evening. She may sign for a key only during the designated hour for that day and her particular Residence Hall. If a woman cannot pick up a key at the designated time she must explain why and request the key privilege in writing. This note must be given to the Committee member on duty prior to the designated hour. Only if this is done will a key be reserved for the woman. Participants may sign up for a key before taking an overnight or a weekend but must inform the Committee member on duty and indicate on her sign-out card that she will not have the normal curfew.
  3. The woman will return the key to the appropriate receptacle and will sign in immediately upon returning to the Residence Hall. The keys will be checked after 7 a.m. by a designated person.
  4. House-closing rules will remain the same for all non-participants. Present rules regarding men in the Residence Halls will also remain the same for all.
  5. Participants will conduct themselves according to Section I of the Policies for Muhlenberg Coeds.

D. The woman will forfeit the privileges of the program automatically:
  1. Upon being placed on social or academic probation.
  2. For lending or borrowing a key.
  3. At the discretion of Women's Council or the Dean of Women.
  4. For violating any of the regulations or the spirit of the regulations. Any violation after the first one may result in a more severe punishment.

E. The following safety rules shall be observed:
  1. A woman who loses a key shall pay $25.00 to replace the lock and keys for the Residence Hall door. It should be emphasized that all key privileges for the Hall involved will be suspended until new keys can be issued. If a key is found, it should be returned to the President of Women's Council. The $25.00 fine will still be imposed. A fine and/or loss of the privilege may be imposed at the discretion of Women's Council. Any punishment may be appealed to Student Court within five days after a decision has been rendered by Women's Council.
  2. The main door of Walz Hall, the west door of Brown Hall, and the south door of Prosser Hall shall be the only entrances used in this program.
  3. Any loss of a key must be reported immediately to the Dean of Women. Resident Counselor, Housemother, or the President of Women's Council.

F. An evaluation of the program shall be made by Women's Council, the President of the College, the Dean of Students, and the Dean of Women in April, 1968.

Voting results: both sides win

by Rosemarie E. Moretz

President Erling N. Jensen smiled on Tuesday night. And so did Muhlenberg. And guess what? The All-American City smiled right back!

Jensen is happy, and so are many Allentonians, because the "Mayor Council Plan A" for progressive city government was adopted by the voters of the town, which, since 1913 has been ruled by the commission form of government, considered inadequate for a third-class city of this size.

Elsewhere on the local ballot Mayor Ray B. Bracy, a Democrat, was re-elected. Two Democratic city councilmen were also elected, making it a clean sweep for the Demos in Allentown. Ticket-splitting, however, was prevalent, as Lehigh County went almost totally Republican. Notably, George Joseph, a 1942 Muhlenberg graduate, was re-elected to his third straight term as District Attorney, the only man to ever be re-elected to this position in the county's history.

Across the country the polls drew heavy crowds, a rarity in off year elections. Kentucky elected its first Republican governor in

more on page 7

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Vos criticizes drama

from page 3

Protestant and Roman Catholic scholarship is now being imposed with the non-revolutionary role of the faithful priest; and the speech chosen for Lincoln was a fiery tirade about the military conscription of the slaves who were freed.

Not only was the unity of the subject matter a bit hazy, but also, and more crucially, the dramatic approach to the material was shifty. Sometimes, we were given an extremely realistic, if not melodramatic, scene: Luther before the Bishop of Trier, and Bonhoeffer interrogated by a Nazi lieutenant. At other points, we were asked to imagine almost everything. We got the drama of General Pete throwing off his clerics to reveal his Revolutionary War uniform by means of the reading of a fourth-rate little verse. Was the tone reverent? Sometimes — Luther spoke with conviction. Was it flippant? Sometimes — about St. Paul, "let's just say he saw the light." And the Huss scene was such a mélange of realistic and symbolic actions that amid all the gimmickry, who was listening to the words of the great martyr?

The range of the music was still greater: Jesus Walked This Lonesome Valley, **Dies Irae**, Onward Christian Soldiers, and Follow the Drinkin' Gourd. And amid all the thousands of times "A Mighty Fortress" has been sung in the last some four hundred years, it would be doubtful that it could have been sung less meaningfully than it was in this affair and it is absolutely certain that the song had never before been used as a "Reprise."

Now it is clear that cathedral drama (another name I saw in print) can employ a variety of media, not simply stolid, somber presentation. **Murder in the Cathedral**, for example, exploits juxtaposition very well in a wide range of moods and characterizations. But always two ingredients are present in Eliot's drama which were not very visible in much consistency in this evening: taste and unity.

The range of competence of the participants made some still further discrepancies evident: from a professional Method actor to some very amateur student performers. Mr. Kaye read with clarity; Miss Counsell, director and co-producer, sang her folk songs with simplicity; Mr. Haig, a New York actor, handled the Luther and Bonhoeffer scenes with sensitivity (the audience definitely responded to his work); Mr. Oliver, another New York actor who had the admittedly difficult assignment of playing Jesus Christ, Patrick Henry, and John Brown in one evening, left most of his words in his throat; and Mr. Jeffries, local actor, put as much dignity as was possible into the confusing Huss scene, but one could sense that he too had trouble seeing how a placid speech about purple mountains of the first president of Muhlenberg qualified the man as a rebel, let alone a revolutionary. There were a dozen or more actors, and therefore, as the auction bills say, they are "too numerous to mention."

A word about the music. Joseph Gulka as musical conductor and Ron Miller as organist attempted to do good work, but there just wasn't much, either in quantity or quality, to work with in the choir.

In short, as I left, it was certain that a considerable amount of time, of effort, and of money had gone into the event. But did the evening actually catch, either in content or in spirit, either the Reformation or the hundredth anniversary of the naming of the college? I'm not completely certain about that.

Vaughan profile

from page 3

vades. He teaches Core II, Molecular and Cellular Physiology, Microbiology, and A.B. freshman zoology, which he hopes to change from a "B.S. zoology course in miniature" to a concepts course with a laboratory emphasis on experimentation. He believes that an A.B. student should have not the detail of a B.S. course, but rather a solid foundation of principles and concepts which he can use to evaluate current advances in the field and an appreciation of what the biologist does. When he reads a **New York Times** article on genetic control, for example, he should have a firm enough background in what is known about the gene to cope with the moral and scientific issues.

Harriers lose three

The Muhlenberg College cross country team extended its 1967 losing streak to eight straight meets last week by losing matches to Haverford, Ursinus and Lebanon Valley.

The Berg harriers lost to Haverford and Ursinus in a double dual meet by identical scores, 15-50. All three squads ran against each other at the same time, but the meet was scored as two regular dual contests. Doug Henry was the first Muhlenberg runner to finish in the match, covering the five mile course in 32:58.

Lebanon Valley placed four of its runners in the first five positions to rout the Mules 16-47. Henry finished in fifth place, turning out 4.5 miles in 29:04. The only other Berg qualifiers were Grimes, bringing up ninth position in 30:31 and Kurt Zweikel, finishing tenth in 31:39.

Negroes gain city seats

from page 6

twenty years. In Mississippi a segregationalist, John Bell Williams, who supported Barry Goldwater in 1964 took the chief executive's chair over his Republican opponent.

Returns on the New York bond issues were not available at the time of this report, however, the Empire State voted against adopting a new constitution. One commentator said this was a result of the fact that the new document contained no provisions to subsidize parochial schools.

The City of San Francisco voted two to one against withdrawal from the war in Vietnam. Perhaps Johnson's policy got a boost which it needs. The results may have been different, had the question appeared on the ballot in an eastern city.

Boston's Louise Day Hicks was defeated in a non-partisan mayorality race. Mrs. Hick's advocated "neighborhood schools" and has been called everything from "a sly racist" to "Boston's Bull Connor."

Richard Hatcher, a Negro who fought without the Democratic organization's support in Gary, Indiana, defeated Republican Joseph B. Radigan.

Cleveland's new Negro mayor, Carl B. Stokes, a Democrat, may face the fire if his Republican opponent, Seth C. Taft, grandson of President William Howard Taft, calls for a recount in the Ohio community's election results. It appears, however, that Stokes, the great-grandson of a slave will be Mayor of Cleveland.

Philadelphia's James H. J. Tate held on to the mayor's seat in the "City of Brotherly Love," but not too firmly. D. A. Arlin Specter gave a good showing in his attempt to become the city's first Jewish mayor, but when all precincts had reported, Tate led by 11,000 votes.

Thus, election day 1967 comes to a resounding end. The winners say "thank you," the losers plan for next year.

And so, politics goes on. Former VP John Nance Garner died in Texas on Monday. The citizens of Bird Island declared total war on the United States. The Russians are celebrating the 50th anniversary of the Bolshevik Revolution. Long live democracy.

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Mules face Dips

OPPONENT: Franklin & Marshall Diplomats, Lancaster, Pa.

HEAD COACH: **George H. Storck**, fifth season. His record at F&M is 18-17-2.

1966 RECORD: 3-3-2, including a 10-7 loss to Muhlenberg.

1967 RECORD: 2-4; wins over Dickinson, 22-8, and Haverford last week, 47-0; losses to Johns Hopkins, 19-14, Swarthmore, 23-20, Carnegie-Mellon, 35-16, and Lycoming, 12-7.

CO-CAPTAINS: **Russ Boekenkroeger** and **Bill Niarakis.**

OFFENSE: F&M's offense is built around its excellent linemen. They are of good size and execute well. They open good holes for the runners and protect the quarterback well on pass plays. The line is led by tight end **Russ Boekenkroeger,** the team's best blocker as well as an excellent receiver. Last year he was an Honorable Mention choice on the All-Pennsylvania Football Team. The split end is **Rusty Ward** who is very fast and is F&M's deep man. The tackles are **Paul Gucwas,** 5'10" and 196 pounds, and **Dave Lehman,** 5'10" and 195 pounds. The guards are **Bruce Singer,** 5'11" and 202 pounds and **Ray Sanseverino.** The center is rugged **Ed Gallagher,** 6'1" and 207 pounds. The quarterback is **DJ Korns** who has completed 52% of his passes. **Rick Thompson** is the wingback. He's small and a very capable receiver. **Harold Dunbar** is the halfback. He too is small but is F&M's leading rusher. The offensive backfield is topped with fullback **Al Stone,** 6' and 230 pounds. In addition to his rugged ball-carrying, he is an excellent blocker.

DEFENSE: F&M uses a 5-3 defense with a gool-sized line. The ends are **Maynard Little** and **Bob Riessig,** 6'3" and 200 pounds. The tackles are **Earl Devaney,** 6'1" and 218 pounds, and Stone. **Andy Sipperly** is the middle guard. The linebackers are led by **Al DuBois.** He was chosen last year as a linebacker on the second team Little All-American Football Team. **Bill Niarakis,** 5'11" and 218 pounds, and **Pete Carver** are the other linebackers. In the defensive backfield are **Sam Long,** Thompson, and Ward.

OUTLOOK: Muhlenberg defeated Franklin & Marshall last year in a close ballgame, but chances are that the tables will be reversed on Saturday.

—Randy Appel

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Hobbled soccer team surprises tough Lafayette, Haverford

Sportside

by Larry Wellikson

In case you haven't realized it yet we are now in the middle of the professional football, ice hockey, soccer, and basketball season. Besides this multitude of varied sporting games, each sport boasts two teams, either fledgling or established. Now it seems that every jerkwater town from Sweetwater, Mississippi to Nicetown, North Dakota can boast a "professional" athlete, and almost every American "knows" someone who is a pro.

Yet with this prolific growth of commercial sport into every nook and cranny of the mainland have we not let the cry for more and more deplete the quality of athletics? This year the National Hockey League has tried to get in on all this expansion business. It has created a junior version of itself which has been let alone by itself except for a few sporadic gate building encounters against the big fellas of the regular NHL.

In basketball, too, this is a year of many new teams. The already established NBA has, in the threat of a new league, expanded by two more teams, San Diego Rockets and Seattle Supersonics. Besides this some guys with an awful lot of money to spend got together to stock eleven brand new teams to bring basketball to just about any place with two hoops inside a building with seats and created the state wide team, that has no real home court but nomadically travels the state for its home games.

Kickball comes to USA

As for soccer, there are two leagues in the USA, though many people didn't even know that there was one.

But of all the sports that now are making the scene, football is the best overall in representation and parity. Football through the older NFL and the recently established AFL has spread the sport far and wide but has kept competition keen. And through the young talent that appears in droves every year, it has managed to stock new teams that will fit into their respective leagues within a few years.

But looking at the whole picture, the expansion has both pro and con viewpoints. Since television has spread every kind of sport to almost every place, many cities have been eagerly awaiting their turn for the big leagues. Unfortunately what they have been given in many cases is a disguised version of the minor league teams of the past.

Talent too thin

By increasing to 23 clubs pro basketball has spread itself too thin. The ABA is stocked with has-beens and who-are-theys. Even the NBA is weak with the Western Division virtually at the mercy of the powerful and dominating Eastern teams. Soccer is no better either. What the American public gets as its dose of professional kickball is equivalent to Class A baseball on the worldwide soccer family.

But on the other side there is football and hockey. As most people know, the AFL in its few short years has fought to gain a parity with its elder sister league, the NFL. And by way of the financially necessary merger, the two leagues have provided the vehicle and the team talent for just such an equality. In hockey strides are also being made to equalize the expansion teams with the older members. Already several of the younger squads have handled the older ones, as the Philadelphia Flyers successfully contained the usually powerful Montreal Canadians.

Do not get me wrong though. Basically expansion is necessary for financial and popular success of a sport. But it is not in the best interest of any athletic presentation to bastardize or water down itself for mass consumption. It is quality that counts before quantity. Anyway, just how many people would want to see the Minnesota Muskies play the Anaheim Amigos in Bloomington, Minn.?

MAC Standing

(as of Monday, November 6, 1967)

	W	L	T
Johns Hopkins	4	0	0
Lebanon Valley	3	3	0
Swarthmore	3	3	0
Dickinson	3	4	0
MUHLENBERG	2	3	1
Drexel	2	3	0
F & M	2	3	0
Ursinus	1	4	1
PMC	1	5	0
Haverford	0	5	0

Gilroy nets hat trick in rainy 4-2 win

by Jack McCallum

After a surprisingly hard-fought 1-0 victory over an underrated Lafayette College team last Wednesday, the Mules came back to play some of their best soccer of the year as they squelched strong Haverford College 3-2 last Saturday at Muhlenberg.

Mules nip Leopards

Lafayette, whose poor record is deceiving, played the Mules even throughout the first half. Then, with 1:40 gone in the third period, freshman Bruce Fechnay took a short pass from Ed Gilroy and banged a ten-yarder which turned out to be all the Mules needed. From there on in, it was just a defensive struggle, with the Mules solid secondary spoiling a Leopard threat.

Lee Krug, Pete Moriarity, Tom Derstine, Bob Preyss, and freshman Bill Appel sparkled on defense, while the always dependable Tony Rooklin made 17 saves at goalie. Freshman Fred Flothmier, starting his first varsity contest at outside right, also turned in an impressive performance.

Both teams were victims of a "whistle-happy" spree unlike any seen in many years, as the officials called 20 fouls on each team. The loss was the ninth for the Leopards against only two wins (but, amazingly, eight of their losses have been by just a single goal).

Gilroy scores goals

A wet, cold, but thoroughly entertained Epsy Day crowd saw the Mules slip and slide their way through outclassed Haverford to achieve their 4-2 victory last Saturday. Ed Gilroy led the scoring parade with three goals and Flothmier got the other.

Gilroy opened up the scoring midway through the first period when he banged in a 14-yarder after an assist from Bruce Fechney. The same combination clicked again in the last minute of the same period as Gilroy connected on an eight-yarder. Flothmier gave the Mules a 3-0 cushion when he scored after a short pass from Gilroy.

Gilroy wrapped up his hat trick, and the Mules' scoring for the day, when he connected in the third quarter, again assisted by Fechnay. The Fords broke the ice in the same period when Ed Jones tallied two goals, but it was too little and too late against the strong Berg defense led by Lee Krug, Bill Appel, Al Sheer, and goalie Rooklin.

The two victories were numbers eight and nine for Coach Boyer's sparklers against only two defeats.

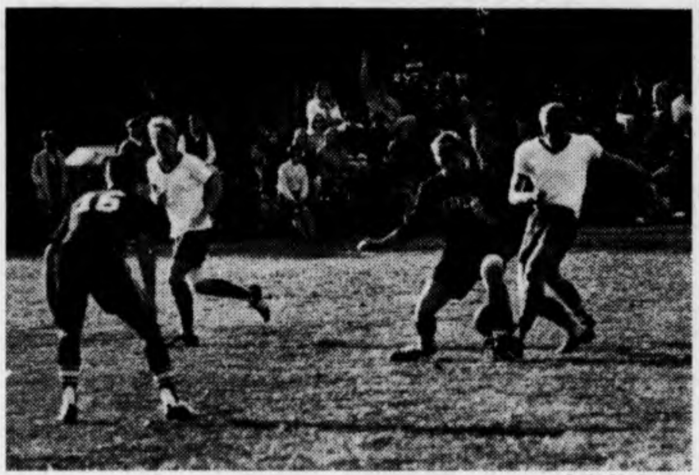
photo by Brooks

KRUG IT — Co-captain Lee Krug tries to get past two Leopard defenders and get the ball to high scoring Bruce Fechnay. Fechnay scored the goal in Mules' 1-0 win.

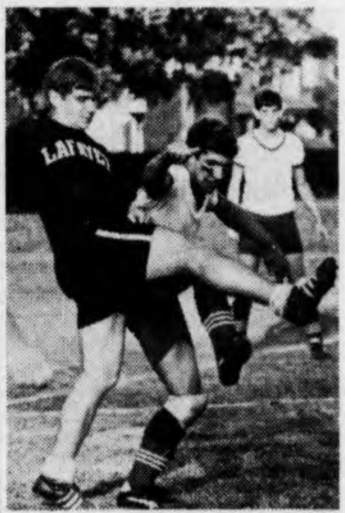
photo by Brooks

ALL WE NEED is the ball. Ed Gilroy fights to get loose from Lafayette opponent to keep Mules' momentum going.

Rugged Lycoming smashes Mules, 32-14; bruising second half turns tide of game

by Peter Helwig

And the rains came to the Lehigh Valley. It poured all Friday night and into the morning. And Coach Whispell said, "This is not good." The sun appeared in the bleak sky as thousands of EPSY's poured into Muhlenberg Field. But the Mules already knew — their stunting, shifting defense would be submerged in the flood. The offense would have to do the job just as they had done last week.

And the offense did a job. They scored first by running backward into the end zone on a punt return for -2 points. The defense managed to hold back the Warriors after kicking off from the 20, but the offensive unit had more tricks to perform.

A submarine running game failed to impress the Lycoming line, which had even less respect for John Harding, whose punt was struck down by Bill Curley on the Berg 36. Art Washington finally slipped in for the score, and the Mules were down 8-0.

Comeback

But the Henry magic had not disappeared in one week, and the senior quarterback came back to navigate his crew into the endzone, carrying for the last five yards himself. As if that wasn't enough, Mark Hastie caught the 2-point conversion pass and the game was tied at 8-8.

After freshman quarterback Steve Miller had put the Warriors back in front on a 26-yard touchdown pass to Ron Betts, Henry again fired the Berg offense to set up their final score of the afternoon. Momentarily stalled on the one yard line, Henry faked to Gordy Bennett and bounce-passed to Randy Uhrich, who gobbled up the ball and stepped into the end zone for the touchdown. Lee Seras missed what seemed an important PAT at the time, and the Mules had saved face again, evening the score at 14-14.

Lycoming's game plan for the second half apparently included a little head-hunting, and suddenly their power offense had sprung the game wide open. Jugge Ward, the toughest fullback the Mules have seen all year, bored large holes in the defensive line, racking up 100 yards in 20 carries for the day. Betts set up the first tally with a 20-yard sprint, scoring seconds later to make it 20-14.

Wet and wild

After managing six offensive plays in the third period, the Mules were well rested for a late comeback. But Betts took a pitch from Miller and scampered nine soggy yards for another score to open the fourth quarter and pretty well ice the game for Lycoming. The crowning humiliation occured minutes later on a double reverse where quarterback Miller somehow ended the play on the receiving end of a 26-yard touchdown pass from defensive back Paul Haas. The effect of this was only excelled by Ron Henry's earlier injury, which had forced him to leave the game with 8:08 remaining.

All in all, despite a few glaring errors, it wasn't a bad effort for the Mules against their first northern division opponent. Henry suffered a pinched nerve in his right arm, but will play in some capacity this Saturday at F & M. However, standouts Joe DiPanni and Randy Roorbach were both lost indefinately with a hip injury and a shoulder separation, respectively.

Doms take over top spot in tennis; Phi Tau still unbeaten in I-M soccer

The Doms and PEP took a relatively big lead in tennis with Alex Tompa leading the way. In the semi-finals, Bob Wacks (Rokks) was beaten by Tompa (Doms), and Bill Norville (PEP) beat Aaron Boxer (SPE). In the finals, Tompa defeated Norville to win the singles for the Doms. The final tennis scoring and bonus points now depends on the outcome of tennis doubles.

Phi Kappa Tau was the only team to pick up two wins last week to run its record to 5-0-0. Both SPE and LXA lost one and tied one, and ATO tied two. Randy Neubauer and Ellis Stephens helped push the Doms past SPE and LXA in the standings by defeating the Rokks, 2-0. The GDI then set down the Doms, 4-2, with scores by Bill Ralston, Bob Kittila, Tom Fister, and Mark Boscho. Neubauer again got two for the Doms. Phi Tau increased its lead by defeating Lambda Chi, 2-0, and the Fugitives, 2-1. Jim Strangfeld collected four of their goals, and Bill Snover added the fifth. Dean Marx scored for the Fugitives, the first goal scored against PKT goalie Jeff Schueler in five games.

ATO picked up two ties last week: one against the Fugitives (2-2) and one against PEP (1-1). Bob Wertz did all of the scoring for ATO; Butch Bartler and Don Jones gave the Fugitives its two scores, and Barry Hill got PEP its tie off a cornerkick by Roger Rockower. Mike Ross picked up a win for PEP by scoring against the Fugitives, 1-0. TKE upset Sig Ep, 1-0, last Wednesday when Bill Schwenke got the only goal in the defensive game. The GDI and the Rokks tied, 2-2, with Borscho scoring for the GDI, and Rick Munzing and Gerry Goldstein for the Rokks. LXA and SPE tied on Monday, but no scores were reported.

Golf matches **must** be played by Nov. 17th, or those remaining matches will be forfeited, and will not figure in the final scoring for the teams. Also, there will be a managers meeting next Monday at 10 a.m. in the gym.

MUHLENBERG WEEKLY

Volume 88, Number 9, Thursday, November 16, 1967 Muhlenberg College, Allentown, Pa.

Warwick-Vernon combination shows first-rate entertainment

Muhlenberg College's second Big Name entertainer of the semester, Dionne Warwick, will appear in Memorial Hall Saturday night. The talented Negro female vocalist is making her first appearance at Muhlenberg, backed by famed comedian Jackie Vernon.

Miss Warwick started her successful career as one of the top vocalists in the country with her million-selling hit, "Don't Make Me Over."

Such hits as "I Just Don't Know What to do with Myself," "Anyone Who Had a Heart," "You'll Never Get to Heaven," and "Walk on By," which was one of the top five selling records in the world after its release, led up to her invitation to appear at the 1964 Cannes Television and Film Festival.

Miss Warwick later appeared on every major television station in Great Britain, at the London Paladium, and also toured most of Europe, as well as having appeared on most major American television variety shows and in numerous nightclubs.

Since then, she has released "Always Something There to Remind Me," "Planes and Boats and Trains," and "Alfie," which was one of the Academy Award nominations and carried off the Oscar for Best Song of the Year.

All of the fraternities are having house parties on Friday night and mood parties Saturday.

Lambda Chi Alpha has the "Fantastic Six" on Friday's agenda and "The Dark Side" for the party after the concert.

Phi Ep has "Big D and the Redcoats" scheduled for Friday, with a party after the concert and a brunch Sunday.

PKT is featuring "Joey and the Prophets," with parties before and after the concert.

Sig Ep will feature "Stevie and the Starlighters" on Friday and a mood party after the concert. A buffet supper will follow the football game.

The "Soul Clinic" will provide the beat for TKE's house party and football festivities are scheduled for Saturday, with a combo.

The "Combinations" are at ATO to play, with parties after the game, before and during the concert.

Dionne Warwick

Pax meets recruiter; no riot, no reaction

by Libby Burton

The Placement Office at 2333 Liberty Street was the scene Monday of Muhlenberg's first incident of military recruitment reaction. At desks in adjoining rooms and within sight and easy speaking distance of each other sat Marine recruiter Captain Melville W. Collins Jr. and Pax representatives Paul Lawrence, Walter Moriarty and Ernest Overdorf.

It was a busy day for both factions. Captain Colins saw three students and Pax distributed information to two, one of whom had not intended to visit the recruiter.

There was no picketing, no shouting and certainly no violence. Charles Bargerstock, Placement Director, commented that it was a very peaceful and enjoyable day. Captain Collins and the Pax representatives traded viewpoints and chatted back and forth. Bargerstock mentioned that he thought the "demonstrators" were a little awed by the respect and cordiality they received. Besides being given a place to set up their booth, they were served coffee and tea and generally made to feel at home.

Captain Collins' reaction to the Pax representatives was that while he obviously did not agree with their point of view he did agree with their right to be there and he had more respect for those who take a definitive stand than for those who have no stand.

In conversation after the demonstration Lawrence stated that the Pax representatives were not protesting the presence of recruiters and were not in any way seeking to prevent them from doing their job. The Pax group was "counter recruiting!" They want "to present the alternatives to military service not usually presented, especially conscientious objection which is the legal alternative and the one Pax advocates." Lawrence stressed that Monday's demonstration "will not be a one

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Resolution

Editor's note: The following is an excerpt from a resolution concerning protest of placement interviewers passed by the Middle Atlantic Placement Association:

The Middle Atlantic Placement Association hereby affirms that in the best interests of students, colleges and employers, that: . . .

Whereas, we recognize the rights of students to dissent. This right, however, carries with it the obligation and responsibility to respect the rights of others. . . . Therefore be it further resolved by this association that when in the process of interviewing on a college campus in the region covered by the Middle Atlantic Placement Association, and when the due process of interviewing is interrupted by a student demonstration against any, one or all employers interviewing, said employers either singly or collectively may find it necessary, after due and proper consultation with the placement director, to discontinue interviewing until the disturbance has been corrected. This action shall be regarded as a practice to which any association member may subscribe.

Passed this day of Wednesday, October 25, 1967. 12 noon.

Deferments menaced by Hershey: 'reopen classification' of protestors

by Walter Grant

WASHINGTON (CPS) — Students who protest the war and the draft by disrupting army induction centers or keeping military recruiters from conducting interviews should be drafted first, according to Selective Service Director Lewis B. Hershey.

Hershey has sent a notice to all members of the Selective Service system which says deferments should be given only to individuals who are acting in the national interest. Students and others who interfere with the military process are not acting in the national interest, and therefore their deferments should be discontinued, Hershey says.

"There can be no question that an individual who is engaged in violating the very law that deferred him cannot very well be acting in the national interest," Hershey said in a telephone interview.

The new Selective Service directive could affect thousands of students at campuses across the country who have been involved

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Frosh, parents reunited; value of day questioned

by Cindy Sparks

Armed with winter coats, boots and food, of course (they wouldn't dare come without that), parents invaded Muhlenberg campus Saturday for Freshman Parents Day 1967.

For faculty members the day included discussions with parents and students from 9:30 a.m. to 12 noon in Memorial Hall. Reactions to these discussions varied as some instructors considered the program as an opportunity for developing good public relations, for reassuring parents about the significance of mid-semester grades or simply for extending common courtesy to the parents.

To those freshman advisers and professors who had talked with their advisees or students previously, the morning discussions were very meaningful. However, the value of the program to students was frequently questioned by faculty members who have large classes and therefore, could speak only briefly with each student's parents and by those who feel that problems in courses can

more on page 5

photo by Brooks

WHO'S WHO — Unidentified freshman took advantage of fraternity open houses on Parents' Day. Likewise unidentified fraternity men took advantage of the opportunity, too.

Placement office provides exposure to opportunities

by Joanne Moyer

Military service representatives, displaying their "propaganda," represent only one of the types of organizations brought to Muhlenberg's campus by the Placement Office. Each year various businesses, industries, government agencies, and graduate schools, in addition to branches of the military, are invited by Charles Bargerstock, director of financial aid and placement, to send representatives to Muhlenberg.

The purpose of having all of these people come on campus is to give seniors *and* underclassmen sufficient exposure to military, employment and graduate school opportunities. "We're not an employment agency," Bargerstock states. The Placement Office tries to get each student to realize and to be certain of what he really wants to do after graduation.

Most seniors take advantage of Placement Office services; last year, 217 out of 274 seniors registered for placement. During interviews with Bargerstock, seniors discuss future plans. Both the Placement Office and Dean's Office give graduate school guidance. Military obligations for boys and marriage plans for girls are both considered when guidance is given concerning future employment.

Each year approximately 140 to 150 businesses, industries, and gov-

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Affiliate artist sings diverse program; Lenel histrionics fail to turn Paige

by Peter Helwig

A ridiculously overdue assembly program was the occasion for Affiliate Artist Norman Paige's first encounter with a representative cross-section of the Muhlenberg student body last Friday morning. Paige took command of the rather blasé gathering as he strode onto the Garden Room "stage" and immediately burst into a fetching selection from Bizet's french opera, **Carmen.**

Paige delivered an abbreviated explanation of the interpretive role of the singer, and then recalled the diverse emotional tableaux of Bizet's song by repeating it, this time in English. He then reviewed a series of past appearances before German, French, History and English classes, along with his "trial by heat if not by fire" earlier this year in the Science Auditorium.

The next selection of the informal recital was an exquisitely fragile Schubert song, sung in flawless German and complimented by a light dancing brook rippling through Ludwig Lenel's piano accompaniment. A Shakespearean song from **As You Like It** with music by Thomas Morely then introduced the bawdy theme of "love and spring and sex" which dominated the remainder of the program. This generated a great deal of enthusiasm, and was not hindered by a rather bass introductory chortle from baritone Don Peck.

Paige returned to a slightly more subtle approach with a French pastoral love song from the seventeenth century. This atmosphere persisted through the very smooth, legato performance in Italian of "If You Love Me,"

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WHAT'S ON

Friday, November 17
10 a.m. Assembly, Excerpts from John Osborne's **Luther,** MCA, Science Auditorium
7:30 p.m. Movie, **Sundays and Cybele,** Science Auditorium

Saturday, November 18
1:30 p.m. Football with Moravian, at home
8 p.m. Big Name Entertainment, Dionne Warwick and Jackie Vernon, Memorial Hall

Sunday, November 19
11 a.m. Worship Service, Dr. Hagen Staack, Chapel
6:30 p.m. MCA Forum, **5½ — Reflections on an Age,** Science Auditorium
8 p.m. Festival Concert, Muhlenberg College Choir, Chapel

Monday, November 20
8 p.m. Class of '69 Meeting, Commons 1

Tuesday, November 21
8:30 p.m. Mixer, Union

Wednesday, November 22
10 a.m. Thanksgiving Worship Service, Chaplain Bremer, Chapel

Thursday, November 23 - Sunday, November 26 — Thanksgiving Recess

Monday, November 27
8:30 p.m. Recital, Norman Paige, Science Auditorium

Wednesday, November 29
4 p.m. Speak Easy, Dean Secor, Union

Monday, November 27 — Wednesday, November 29
IFC TUNKS PERIOD

CONCERTS . . .

Lafayette will sponsor a concert by Lili Kraus tonight at 8:30 p.m. in the John Milton Colton Chapel. A leading pianist, Miss Kraus has toured both in the United States and Europe. In 1967, she accomplished what no other person had done in the recorded history of New York's musical life — she performed all 25 of the great Mozart concertos.

The Ornette Coleman Trio and the Philadelphia Woodwind Quintet will appear at the Irvine Auditorium, 34th and Spruce Streets, Philadelphia, on November 19. Sponsored by the **Arts Council of the YM/YWHA,** the Woodwind Quintet members all occupy the first chair of their respective sections in the Philadelphia Orchestra. The evening of jazz and classical music begins at 8:30 p.m.

ART . . .

Muhlenberg will open an exhibition of "American Painting of the '30's and '40's" November 21. One of IBM's traveling exhibits, it features contemporary artists such as Andrew Wyeth, Stuart Davis, and Grandma Moses. Media: oils, watercolor, and tempera. The paintings will be on exhibition through December 13.

Special service cited for holiday

A special order of service will mark the all-college celebration of Thanksgiving on Wednesday, November 22, at 10 a.m. in the Chapel. College offices will be closed to enable administration members as well as students and faculty to attend.

President of the College Erling Jensen will read a Thanksgiving Proclamation and Dean Philip Secor, the Scripture Lessons. The College Choir will offer special music and the chaplain will deliver the address.

Lenel arrangements recently published

Two compositions of church music have recently been published by Ludwig Lenel, head of the music department.

"Lord of Life," written for the Muhlenberg College Choir and published by Concordia Publishing House, consists of four songs for mixed chorus; high baritone, tenor, or soprano solo, and a harp or piano accompaniment.

"When Christ Was Born" is an arrangement of a fifteenth century anonymous carol. "Mary, Mother, Come and See" is an adaptation of two anonymous carols composed around 1500 for the Lenten season. An Easter hymn, "Most Glorious Lord of Life," is the third selection; and the last is a ninth century Latin hymn, "Veni, Creator Spiritus."

Lenel's second recent publication, an arrangement of the well-known carol "Joy to the World," was printed by Chantry Music Press, Inc. at Wittenberg University.

The piece can be performed by a double choir with an organ or by a single choir with a brass quartet. The setting was written for Peter Sozio, who recorded it on an Epic record, "The Story of Christmas."

The publishers' note concerning the composer on the jacket of this second piece describes Lenel as "one of the few composers of our time whose absolute mastery of craft enables his creative imagination to blend the significant elements of tradition with the excitement and relevance of twentieth century idiom."

College joins freedom fast

Muhlenberg College will join colleges and universities throughout the country in a national Thanksgiving Fast for Freedom. Students are being asked to give up their evening meal on Monday, November 20, so that the money thus saved can be used to support a variety of projects working on civil rights and anti-poverty issues throughout the country. Participation in the Fast for Freedom will be entirely voluntary. Students interested in participating will sign sheets at the Union desk.

This will be the sixth time that the nationally-coordinated Fast will be held on college campuses throughout the country. Coordinated by the U. S. National Student Association, the Fast last year involved an estimated 75,000 students at over 120 colleges and universities, and raised over $25,000.

Council meeting spent prying group budgets

In the lengthy, three and a half hour meeting of Student Council November 9, the process of reviewing student activities budgets consumed most of the time.

Budgets for WMUH, **Arcade,** and the art film festival were passed. The Lambda Epsilon Delta budget was tabled and the Young Republicans' budget was defeated.

All activities requiring money from Student Council are to present a budget to Council before acquiring bills. The action of the Muhlenberg Ski Association promoted the following statement by Council:

"The Muhlenberg Student Council hereby censures the Muhlenberg Ski Association for irresponsible and premature spending of student funds.

"Be advised that it is standard policy for all student organizations to await approval of submitted budgets before assuming financial obligations."

The Ski Association had spent money for patches in accordance with the original idea that the sale of the patches, included in the dues, would pay for both the patches and membership cards. When this failed to happen, they applied to Student Council for funds.

Betsy Weller presented the new Junior Key proposal, and it was passed unanimously 13-0-0. The proposal will now be submitted to the Student Affairs Committee for further consideration.

Seniors to apply for History of Ideas

There has been a change in the selection of seniors for participation in the History of Ideas course. Interested seniors must now submit applications for the course. A cross-section will then be selected from the applicants by the faculty teaching the course. Presently, Dr. Victor Johnson head of the History Department; Dr. Thomas Lohr, Professor of Psychology, and Dr. Harold Stenger, head of the English Department instruct the class.

Formerly, the History of Ideas discussion course could only be entered by seniors receiving an invitation. The new system of selection will go into effect for the spring semester.

CAREERS IN STEEL

BETHLEHEM STEEL

Our representative will be on campus

NOVEMBER 29, 30

to interview candidates for Bethlehem's 1968 Loop Course training program.

THE LOOP COURSE trains selected college graduates with management potential for careers with Bethlehem Steel. The Course begins in early July and consists of three phases: (1) orientation at our headquarters in Bethlehem, Pa.; (2) specialized training in the activity or field for which the Looper was selected; and (3) on-the-job training which prepares him for more important responsibilities.

OPPORTUNITIES are available for men interested in steel plant operations, sales, research, mining, accounting, finance, and other activities.

DEGREES required are mechanical, metallurgical, electrical, chemical, industrial, civil, mining, and other engineering specialties; also chemistry, physics, mathematics, business administration, and liberal arts.

If you expect to be graduated before July, 1968, and would like to discuss your career interests with a Bethlehem representative, see your placement officer to arrange for an interview appointment—and be sure to pick up a copy of our booklet "Careers with Bethlehem Steel and the Loop Course." Further information can be obtained by writing to our Manager of Personnel, Bethlehem, Pa. 18016.

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GEN. BREW. CO., ROCH., N.Y.

Kipa animates language class, stresses responsible 'freedom'

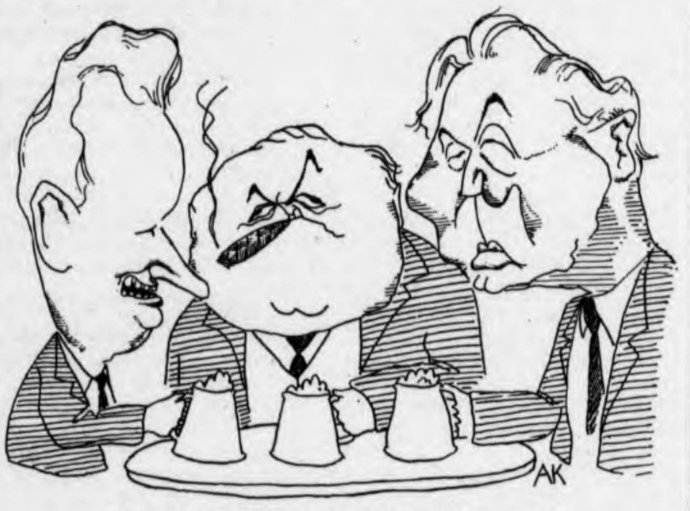
by Peter Helwig

Every Monday, Wednesday, and Friday a Ukranian Professor of German and Russian makes the Muhlenberg scene to run through a schedule of four classes and numerous student conferences. A Ph.D. candidate at the University of Pennsylvania in Russo-German Literary Relations, Albert Kipa manages to pass his Tuesdays and Thursdays in similar fashion.

Despite a grim awareness of the damage done to his native Ukraine during World War II, Kipa is thankful for the opportunity it afforded to become fluent in German and English in his early teens. Three years' residence with a German family enhanced his command of the German language and immersed him in the rural culture of the country.

Kipa's approach to the often rather lifeless elementary or "intermediate" language course favors the development of a feeling for the native culture and flavor of the language. He is not above breaking into English for a twenty-minute ramble on the Italian Renaissance or anything that is remotely germane to the text under examination.

A penchant for shooting down linguistic novices in the classroom often conceals a sincere understanding and typical small college accessability that also characterize his bookside method.



GERMAN MUGS — Kipa, Erhardt, Kiessinger.

A three-day-a-week existence on campus does not necessarily hamper one's awareness of college affairs, however. A discussion on academic freedom in German universities recently revived an Intermediate German class from the depths of Monday morning. Kipa explained that German students are granted total freedom, including the responsibility to judge their peers even in cases of murder involving students.

The very evasive idea of "responsible" academic freedom was specifically defined by Kipa, who believes in maintaining a sane balance of opposing viewpoints by presenting both sides of an argument. He feels that student handling of responsibilities like speaker choice has been above reproach at Muhlenberg.

Kipa expressed regret that local newspapers tend to emphasize controversial events to the exclusion of less sensational but extremely significant developments like the "artist in residence" or Trexler Visiting Scholar programs. With a conspicuous absence of "flowers in his hair," Kipa lamented the news media's failure to make Allentonians aware that "love is also a four-letter word that is often heard on campus."

The classroom experience with Albert Kipa is about as unique as learning German in America from a Ukranian who didn't even like **Dr. Zhivago** (a la MGM).

Play to show Luther's life

John Osborne's play **Luther** will be presented at tomorrow's assembly in the Science Auditorium at 10 a.m. Presented under the auspices of the MCA drama committee, the play recently toured colleges and churches in the Allentown area.

John Pearce heads the cast, playing the role of Luther. Aaron Boxer plays the part of Staupitz, a monk and confident of Luther, and Sam Mendelsohn portrays Tetzel, an indulgence seller. Glen Moyer serves as Cadjetan and Dudley Lewis as the Knight. The production is directed by Glen Moyer.

The drama approaches Luther's life and his attitude toward the Catholic Church from a humanistic point of view. Osborn writes of a man who is trying to resolve his inner conflicts by talking and listening to others.

Luther will not be presented in its entirety, but in four scenes. The first two scenes take place before the posting of the 95 Theses and the last two following this event.

The Union Board Recreation Committee is sponsoring a singles table tennis tournament to begin on Monday, November 27. All students are eligible to participate in this event. Please indicate your interest by signing up at the Union Desk or in the Game Room starting Thursday, November 16 until Tuesday, November 21.

The Recreation Committee is also starting an intercampus Duplicate Bridge Tournament. Everyone is eligible. Sign up at the Union Desk or in the Game Room November 16-21. Please indicate your partner.

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Nowhere Man baffled, seeks meaning for life

by Philip Hunt

Last summer, John Lennon and Paul McCartney of the Beatles turned out a song entitled "Nowhere Man" which soon climbed to the number-one position on the popularity charts and tenaciously held that coveted position for several weeks. Significantly, the refrain of that song goes like this:

[the Nowhere Man] Doesn't have a point of view.
Knows not where he's going to,
Isn't he a bit like you and me?

The nowhere man is one of the most poignant denizens of our college campuses. He has no idea of what he wants to make of his life other than the vague notion that he wants to make it fulfilling — to give it meaning. From this idealistic outlook springs his tragic situation.

This condition, although it manifests itself in many ways, is most obvious in the way it affects a student's studies. Having no goals, the nowhere man has chosen his major as a result of sheer whimsy, of parental pressure, or of cold, realistic expedience. His only identifiable goal is to muddle through and receive a passing grade.

Nevertheless he urgently desires some reason for it all, something to give the struggle a sort of divine purpose. He feels that if he could only find a reason for life, be it another person, a cause, or an occupation, he would enjoy his studies instead of finding them

more on page 6

1. What are you doing, Al?

Lesson 1 in "Tiptoeing Your Way To The Top."

2. What's this all about?

Preparing for the start of my business career.

3. Really?

I've learned an awful lot from "Sidestepping Middle Management and Other Fancy Footwork."

4. Sounds fascinating.

You should read "Fun Things To Do With Your First Million."

5. If you don't mind my saying so, I think you'll save time and effort by looking into the terrific opportunities at Equitable. The work is challenging, the pay good, and there are plenty of chances to move up fast.

What'll I do with "How To Play Losing Golf With Your Boss?"

For details about careers at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment.

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Comment

Glof to publicity guff . . .

Very fittingly, **Moderator** magazine has awarded the now famous Glof Award to college news bureaus in the November issue. The Glof Award is extended for "general lack of moral fiber."

Muhlenberg's publicity staff is easily rated with the leading college news bureaus in attaining Glof status. **Moderator** observes that these organizations are notorious for their ability to "salvage campus non-events from inevitable oblivion." The Muhlenberg publicity establishment exercised its expert talent excellently last week. Their big story of the week was that a company mistakenly sent a letter to Muhlenberg addressed to the College by a name the school was known as 100 years ago. This non-story received fine attention from the city paper.

However, in a time when Muhlenberg desperately needs very positive publicity, not even a scrap of great performances that the College's outstanding Affiliate Artist, Norman Paige, managed to leak out of the outside world. Only perverted reports by city paper reporters of controversial assembly speakers escape from the Muhlenberg bag.

And so Muhlenberg's publicity bureau joins such notable Glofs as Parsons College, Temple, and small Roman Catholic colleges. Now, back to the beat, Glofs.

Parents' Day PTA . . .

The day of irritated faculty members, unsatisfied parents, and dry propaganda has passed for another year. Freshman Parents' Day is over. This year's ordeal was even more vacuous than usual without a home football game. The result was almost a fatal dose of pomp and oratory from a college trying desperately to show only the shiny shoe. For the parents' benefit, there was no mystery meat served in the Garden Room.

The small college image must have been rudely shattered for many freshman parents when they stood in line to talk to a professor about mid-semester grades. The crushing blow must have come when they finally got to the professor and found that there was little chance that he knew the student. The faculty members could hardly be able to know individuals from a large "intro" course at this stage of the game.

The small college image is not a myth, but the way the faculty was staged in Memorial Hall just to joust with the parents about grades must not have secured many people to the side of small college-ism. In addition, college faculties do not enjoy being put on the spot. On top of that, what could be more refreshing for parents and students after the morning in Memorial Hall than a high sounding lecture from an administrator?

Unfortunately, Muhlenberg's best selling point, informality, did not return to campus again until Monday morning — along with the mystery meat.

I read the news today oh boy . . . I'd love to turn you on
— John Lennon and Paul McCartney

MUHLENBERG WEEKLY
Serving Muhlenberg Since 1883

Telephone — Allentown 433-5957 (Area Code 215)

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., November 16, 1967

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N.Y. 10017

Howard Schwartz

From School

I was opening my locker in high school. The time, 2:30. Students were pushing and shoving, as usual, trying to get to the school buses. Then, I saw a teacher, a rather stolid, distinguished gentleman. His face was drawn. He had been crying and he was barely holding back more tears. He told me what happened. The date: November 22, 1963.

There are certain dates that every generation must remember; my parents, for example, remember December 7, 1941. I wil never forget a different day — Friday, November 22 — or that weekend, or the events that occurred during that horrifying time. John F. Kennedy, president of the United States, was killed. I was young, just 17 years old, and I didn't know much about death and assassins, politics and passions, or Chance and Fate. I knew even less of dignity and grace, or courage and heroism, or the potential of greatness and the cruelty of reality. But I quickly learned.

I liked Kennedy. His Inaugural Address, given in a snowy Washington, on a cold, sunny day, inspired me; it gave me a tingling sensation.

> "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage — and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed."

I remember seeing and hearing films of his Berlin speech, Kennedy, high on a platform, obviously angered by the sight and cruelty of the Berlin Wall, speaking emotionally to an utterly enormous crowd of Berliners:

> "There are many people in the world who really don't understand, or say they don't, what is the great issue between the free world and the Communist world. Let them come to Berlin. There are some who say that Communism is the wave of the future. Let them come to Berlin."

Then, fiercely,

> "All free men, wherever they may live, are citizens of Berlin, and, therefore, as a free man, I take pride in the words "Ich bin ein Berliner."

There was powerful emotion, sincere emotion, in his words. And the crowd went wild with enthusiasm.

Next, I see Kennedy on television during one of his frequent press conferences. Jabbing his pointer finger to drill home a point, Kennedy was serious but not pompous, witty but not slipshod, intelligent but not pedantic. Now, I remember the flags at half mast, and the muffled drums, beating a slow, horrible cadence, and the procession down Pennsylvania Avenue which all the world watched, and all the world mourned. Suddenly, chaos. A basement in Dallas. A gunshot. The assassin is shot; his killer is tackled. Men jump on him, and the entire country is watching on television. Live — in America, here in America. And then, again, those muted drums, for Kennedy, those awful muted drums, and the long line of people, of us, walking past his body in the Rotunda.

Soon, it will be November 22, 1967 and no one can say with certainty — even though some would like to — that the world be better today if he had not gone to Dallas. But now the glorified myth clouds the true man and his deeds. Kennedy was on the threshold of getting a firm grip on the presidency; he was learning from his mistakes. The Bay of Pigs was a fiasco, but the Cuban missle crisis was an almost flawless combination of power and resiliency. His legislative program which at first was floundering, was by 1963 making headway in Congress. For those who say he did not pass major legislation, I would submit the Nuclear Test Ban Treaty, the Alliance for Progress, the Civil Rights Act, the Peace Corps and the War on Poverty as examples of programs which have had a profound effect on all our lives. If Kennedy was not a great president, a premise which is somewhat debatable, he certainly was on the verge of becoming a great president, a premise which is even less debtable.

Soon, it will be November 22, 1967. It is four years after the assassination and I remember that day as if it just happened. And I hope that the promise of an American society progressing toward a peaceful world, and the promise of American people enjoying the benefits of our economy, and the promise of a good life for all our people shall not be lost on our leaders. Or us.

Pax outlines conscientious objection; defends Christian, legalistic principles

by Paul D. Lawrence, Jr., Editor of **Pax Newsletter**

Although many think that military service is inevitable, there are ways to avoid it. Political asylum in Canada or going to jail are possible, but not recommended ways, since they involve transgression of the law, which should only be transgressed when there is no other course of action available that is consistent with one's conscience.

There does, however, happen to be one legal alternative to military service: conscientious objection. We feel bound to point this out and to argue for it, since a society such as ours, founded and based on violence and now dominated by the military industrial complex, does not send around recruiters for conscientious objection as it does for military service.

We must now consider what are the bases for conscientious objection. In this regard we are concerned with the theoretical bases; each one must face the Selective System questionnaire for himself.

The obvious basis for conscientious objection is the belief that warfare is wrong. This belief must be absolute and allow no exceptions. Immediately certain problems arise: can any ethical principle be absolutized? The answer is "No," but that warfare is wrong can still be asserted by placing this belief in first position on the relative ethical hierarchy so that all other relative ethical principles must yield to it.

But exactly why is warfare wrong? Here we are faced with a variety of possible reasons. A legalistic Christian pacifist might say that the commands of Christ oppose warfare and cite some proof-texts from the New Testament. An agapetic Christian pacifist might argue that warfare is contrary to love and thus is wrong. A non-Christian might argue that warfare is wrong because it takes life which man can yet neither create nor restore, or perhaps because warfare is a crime against humanity. There are of course many other possible bases for opposition to warfare.

None of these reasons, however, involve a renunciation of force *per se*. Whoever would renounce force would renounce life. Force is essential to life. By force alone can man make any changes in his environment or indeed any changes in himself as well. Force is a part of nature: to open a door, to fell a tree, to plow a field —all these require force. That to which there is an objection is not the use of force, but the use of violence which differs greatly from force. To open a door by turning the doorknob is to use force; to open a door by smashing it with an ax is to resort to violence. It is the violent character of warfare that is opposed to the fundamental principles of morality.

Nor would it seem that conscientious objection *must* depend on pacificism, for surely there is a tremendous difference between self-defense and modern warfare; especially when it is evident that one engaged in self-defense is defending himself from an attack and when it is far from evident who is at fault in modern warfare, since all parties involved accuse

more on page 6

letters to the editor

From the editor

To the Editor:

Congratulations on your strong support of President Jensen in his struggle against ten trustees who haven't realized that Allentown Seminary has been replaced by Muhlenberg College.

Signed,
Ed Bonekemper,
Editor-in-Chief
Muhlenberg **weekly** 1963-64

Open Letter

To the Editor:

I, a student at Muhlenberg College, violated the Honor Code in the order of plagiarism on a term paper. As a result of this act, I turned myself into the Student Court.

I would like to emphasize publicly the value of the Honor Code and the need for all students to regard it seriously and never violate it. It is a privilege [sic] and an honor which is hard to come by.

I have paid heavily for the first, and last, dishonest act of my life.

Name withheld on request

Choir to perform concert; diverse program planned

The Muhlenberg College Choir, under the direction of Professor Ludwig Lenel, will present a concert in the Chapel Sunday at 8 p.m. In honor of the 100th anniversary of the naming of Muhlenberg College and the 450th anniversary of the Reformation, the concert will include a variety of selections involving brass, strings, and organ.

One of the selections, "Alleluia, O Sing Ye," produces an antiphonal sound by employing the choir, brass instruments, and four soloists, those being Carol Doherty, soprano, Natalie Ingraham, alto, John Tomasi, tenor, and Don Peck, bass.

Norman Paige, Muhlenberg's affiliate artist, will join the choir for a selection and will also sing the tenor solo, "Ich werde nicht sterben" ("I shall not dir").

Evelyn Watson, guest soprano soloist, will perform "Bachianas Brasileiras #5." For the final number of the evening, Lenel will conduct an original composition entitled "Four Canticles."

Mrs. Watson will sing the soprano solo sections, and the choir will be accompanied by six cellos, two string bass, a vibraphone, and tam-tam.

COLLEGE CHOIR — Lenel's prodigies will sing in concert Sunday, November 19 celebrating the anniversary of the Reformation.

'Imaginary Invalid' reveals role artistry

by Karin Giger

A remarkably refreshing actress debuted in Mask and Dagger's presentation of **The Imaginary Invalid** this past weekend. Undeniably, Susan Mengel was the star of the play, although she was surrounded by a competent, sporadically outstanding cast.

Miss Mengel was perfectly suited for the role of the impish French maid, Toinette. She was never out of character. She enunciated perfectly, moved gracefully, and clowned naturally. Her poise on the stage was exceptional; rarely have I seen a character brought to life so vividly by an amateur actor. Miss Mengel displayed the star quality so few stars actually possess — sparkle.

The male lead was played by another excellent actor. Glen Moyer was at the very pinnacle of his comical artistry in this Moliere play. His facial expressions, costume, and ad libbing were truly hilarious. The role of Monsieur Argan was superbly portrayed by a gifted actor who is very much at ease on the stage.

Judy Eisenhart in the role of Angelique, Argan's daughter, was perhaps the biggest disappointment of the show. During the first act, the casting into this role seemed to be suitable. I attributed her twittery motions and nervous glances to opening night butterflies. But as the show progressed it became more obvious that Miss Eisenhart had no clear concept of the role she was playing. She vascillated between very noteworthy and absolutely atrocious. In one scene she would shine through, portending possible talent. Yet just a few minutes later, in pretended boredom or nervousness, she would twiddle her thumbs. The ambivalence of her role portrayal was seen in her misconception of proper behavior for a young lady in 1673 and her often overshadowing up-staging.

Ingrid Biel looked lovely on stage and added breadth to her role with expressive eye movements. Tim Hinkle displayed a pure clear voice and Stephen Rockauer was very amusing as the physician's son. Both Dwight Shelloway and Dave Fritchy were credible in their roles. They spoke clearly and lended the proper amount of dignity called for by their parts.

Costuming and set design were excellent. Dr. Andrew Erskine and Lynette Mende are to be praised for their direction of a most enjoyable production.

The Imaginary Invalid was outstanding for two major reasons — Susan Mengel and Glen Moyer. They are indeed talented actors. Both are potential successes in the world of entertainment.

Speak Easy — lively, limited

Although discussion was lively, it certainly was limited at last Monday's first Speak Easy. Limited by number, that is. Not much of a true representation of opinions appeared at the new program. Why? Because only six out of 1500 students attended. Ironically enough, two of the six were members of the program's sponsoring organization, Union Board.

Joseph Frederico, assistant director of admissions, spoke with the group concerning such topics as athletic recruitment, quotas, and the importance of college boards, high school records, and extra-curriicular activities.

The idea of Speak Easy is to facilitate better communication between students, faculty members, and administrators. Its attraction point is that informal sessions are held. The program is not in typical lecture-followed-by-question-and-answer form. Rather, everyone is free to speak, question, demand, complain, and generally express himself.

Dean Philip Secor will appear at the second program Wednesday, November 29 at 4 p.m. in room 108 of the Union. He will discuss culturally disadvantaged students and the underprivileged Negro on the Muhlenberg campus, the Ford Foundation proposal, Russian studies, and the purpose of fraternities.

Everyone around here is always complaining about something. Here is an opportunity to speak informally with some of the people who could possibly remedy some of the wrongs on campus. They are here to listen, doesn't anyone care enough to speak?

Berkeley grows marijuana plant

(CPS) — The official residence of the chancellor of the University of California at Berkeley is one of those super-stately mansions set on a little hill and surrounded by meticulously manicured shrubbery.

The unique feature of the house is an outdoor clock that lies in the middle of a beautiful garden area. Various flowers make up the face of the clock.

On Monday a new flower was discovered in the garden, a flower called "cannabis sativa," occasionally known as marijuana.

Said Mrs. Roger Meyns, the chancellor's wife, "I don't think I'd know it if I saw it."

Said campus Police Sergeant Joseph Halloran, "It wasn't blown in by the breeze."

Students vary in political philosophies; groups display local, national interests

There are those at Muhlenberg who feel the college has a rather conservative student body. However, residents of the Allentown area regard the school as a radical element of the community. In truth, Muhlenberg has a wide range of political philosophies well represented by student groups. Several of these political organizations on campus have been quite active in recent weeks.

The Young Republicans recently participated in elections by campaigning for local candidates. The Political Science Conference held its first meeting of the year recently, and Pax, a peace organization on campus, took part in the march on Washington held October 21.

An organization of 25 active members meeting twice monthly, the Young Republicans, has been working in conjunction with local Republican clubs. The purpose of the group has been two-fold; it has served to evoke an interest in local and national politics, and to provide an educational experience by viewing the internal workings of the Republican Party at the community and state levels. The latest project of the group was participation in campaigning for Samuel Fenstermacher in his unsuccessful bid for mayor of Allentown.

The Political Science Conference held its first meeting of the year October 26. The topic of discussion was "The Mayor-Council Form of Government in Allentown" with Michael Rosenfeld, an Allentown realtor, as guest speaker of the evening. At a meeting to be held on Monday at 6:30 p.m. in the Union delegates will be chosen to the Inter-Collegiate Political Activities Committee.

Also, the conference will organize Muhlenberg students to serve, along with at least six other schools from this area, as an information center, keeping the several colleges in touch with student political activities on each campus. The Political Science Conference also intends to send delegates to nation-wide political conventions. The budget and constitution will be reviewed, and nominations for officers will be made at this meeting.

Several Muhlenberg students also participated in the Washington March for Peace, a confrontation suported at Berg by Pax. In a statement made by Herb Lorentzen, chairman of the organization, the purpose of Pax is to create "a loose association of students who wish to work together as interest and conscience allows to create a world of peace." The group has no official party line, but rather states its philosophy as an "unwillingness to resort to violence . . . relying on persuasion to obtain whatever agreement is possible."

Pax was active last year, demonstrating against the use of napalm bombs in the Southeast Asia conflict. The group publishes a periodic newsletter, edited by Paul Lawrence, which advocates withdrawal from the Vietnamese war.

Parents' Day

from page 1

be resolved only by consultations between students and instructors, not between parents and instructors.

Also among the faculty was the sentiment that the parents of those students who are having serious difficulties did not show interest by coming to the program.

Reactions of the parents and of their sons or daughters concurred unanimously. Although some found the discussions with professors meaningless because of lack of time, long lines, or absence of certain instructors, most enjoyed the entire day and thought the morning session especially beneficial.

Dean Philip Secor's speech "New Vistas in Liberal Education" was well received, yet a few parents commented that " . . . dealing with ideals and platitudes, it was a little too lofty" and that it was "superfluous." The concert by Norman Paige was hailed as "tremendous," "great" and "excellent," and the tenor was praised for both the power of his voice and the variety of his selections.

Regardless of the differing opinions of its merit, all seemed to agree that Freshman Parents Day at least offered parents ". . . .a wonderful opportunity for parents to see their sons and daughters again."

Tenor Paige proves versatility

from page 1

sacrificing none of the exuberance that had taken over his audience.

The remainder of the recital was about as ludicrous as an operatic tenor singing Kentucky mountain songs, although "Black is the Color of My True Love's Hair" was poignantly done and extremely well received. Paige did about as much as was possible with Rogers and Hammerstein's nausiating "Younger Than Springtime," and displayed his amazing versatility with his interpretation of the inane "Drunken Sailor" sea chantey.

The rather compromising nature of the last third of the program was offset by the prodigious talents of both Paige and Lenel, who volleyed constantly for the upper hand. The former was particularly impressive in his cool handling of the various interpretive snares laid by his accompanist.

Paige will give another concert Monday, November 27, at 8:30 p.m. in the Science Auditorium.

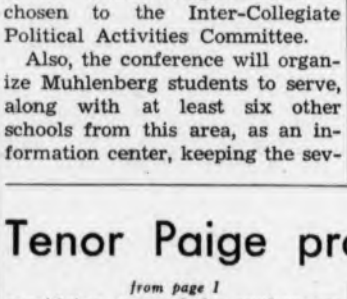

photo by Brooks

Norman Paige

Adolf presents 'love' lecture

Dr. Helen Adolf, former visiting professor of German at Muhlenberg College, delivered a lecture at a meeting of Der deutsche Verein on Tuesday, November 8. Her topic was "Beatrice and Love of Wisdom," or "Wisdom of Love." Speaking first of Dante's **Divine Comedy** in general, Dr. Adolf traced the poet's Easter week journey from Holy Thursday in the dark wood to the Ten Heavens of Paradise and the poet's following Thursday eve return. Then, in a rather compact combination of historical fact and poetic fiction, the topic of Beatrice took shape.

Dr. Adolf referred to Beatrice as a power acting behind the ascent and descent, as a sort of divine grace that every man should experience. It was she who taught Dante and led him through his search for knowledge. The Beatrice who actually lived was, in reality, a guide through Dante's life who appeared in flesh, disappeared, and then again reappeared, but as the inspirational force out of his memory and adoration.

Finally, Dr. Adolph referred to Beatrice as the most perfect mirror — a perfect reflection of understanding, love, and wisdom, and only if man, like Dante, searches for wisdom and love, can she possibly appear to him.

There will be a meeting for all those interested in the business aspects of the Muhlenberg Musical Association on Monday, November 20 at 10 a.m. in the Union.

Disruptive protestors gagged

from page 1

in recent protests designed to physically disrupt the military machine, specifically recruiting and induction.

Hershey admitted his letter to local draft boards is a reaction to the "disruptive and destructive" trend which protests have been taking. "There is a growing weariness on the part of the public, and Congressmen and a lot of others have been saying why in the devil don't you do something about these people," Hershey said.

However, the Selective Service director said his letter offers no new policies. "The law has been there all the time, and we are just encouraging that it be enforced."

Hershey said the directive is aimed only at those protesters who engage in "illegal activities and lawlessness. We are not trying to stop anybody from thinking or doing anything else as long as they are within the law."

Hershey's letter does not mention college students in particular nor specific anti-recruiting incidents, but the point is clear since most of the demonstrations which fall into the "disruptive" category have occurred on or near college campuses. However, Hershey said, "We are not just picking on college students. This applies to all persons who have deferments for any reason."

The authority for Hershey's directive comes from a section of the Selective Service law which provides penalties for individuals who "knowingly hinder or interfere or attempt to do so in any way by force or violence or otherwise" with the Selective Service system.

Hershey's letter said local boards "may reopen the classification" of protesters who perform illegal acts. "If evidence of violation of the (Selective Service) Act and Regulations is established," the local board should "declare the registrant to be a delinquent and to process him accordingly."

"If the United States Attorney should desire to prosecute before the local board has ordered the registrant for induction, full cooperation will be given him," the letter continues.

Hershey said his letter also refers to persons who either burn or refuse to carry their draft cards. However, he said "about 75 percent of the pieces of paper which have been thrown around as draft cards probably are not."

Referring to the protesters, the letter said, "It is to be hoped that misguided registrants will recognize the long-range significance of accepting their obligations now, rather than hereafter regretting their actions performed under unfortunate influences or misdirected emotions, or possibly honest but wholly illegal advice, or even completely vicious efforts to cripple, if not to destroy, the unity vital to the existence of a nation and the preservation of the liberties of each of our citizens."

"Nowhere Man" bored

from page 3

boring and tedious. Because of this outlook, he is a procrastinator; he puts off doing work until the bitter end, not doing it at all if he thinks he can get away with it.

Sitting through lectures often becomes an exercise in self-restraint. His boredom in class stifles the reservoir of sensitivity and perceptivity, which so often is found to be overflowing out of class into such wastelands as metaphorical profanity. Because of this, his academic performance is usually very much below average, punctuated by occasional bursts of exceptional work because of his finding some aspect of a subject interesting.

Another effect of having no educational direction is guilt. No matter how carefree he may appear, no matter how lightly he may seem to take college, the nowhere man is really burdened by an oppressive feeling of guilt. He senses that he is not one of the crowd, that he is bucking the current, and he feels badly about it. Maybe he has been told since childhood that he would go to college; it had been quietly assumed that he would take to it naturally. Now that he is here, he feels that he is letting himself and his parents down, yet he is powerless to do anything about it.

He feels unsure about his choice of a major. He may even wonder if he belongs in college at all. He knows that he is wasting his abilities, whatever they may be, by simply treading water. And just as he feels guilty in his lack of accomplishment, he finds very little fulfillment in his occasional achievements, which he feels are bastardizations of authentic creativity.

Tension pervades the life of the directionless student. He lives in a psychological jungle of dread, fright, and even terror. Treading the tedious line at the precipice of failure, the marginal student is overburdened with anxiety. Where the sincere student faces the disappointment of falling short of his goals, the marginal student faces the dread of failure.

Procrastination is a tedious process; there is the constant specter of undone work hanging over one's head. This is a source of constant uneasiness. The student is relentlessly harried by his lack of preparation; he can never be completely free of the tension that this produces.

I have called this directionless student a nowhere man. No other term could better describe the great crushing effect his situation has on him. He is truly a **nowhere** man. He is crushed by feelings of non-utility, of isolation, of pointlessness. He has no place and no reason. He is completely alone and lonely. He does not belong, and, although his fellow sufferers are legion, they cannot show sympathy to one another. People often ask me, "What are you going to be when you get out of college?" I usually reply, rather wryly, "Unemployed." Paradoxically, the inquirer usually laughs. I often think that I should instead say, "Unhappy." With no direction, no goal, life becomes terribly painful.

This is the situation of the nowhere man. Within he is struggling to come to grips with himself, while without he is struggling to keep his head above water. Oblivious of his plight, humanity rushes on, their grails within sight, while the nowhere man is left nowhere, confused and bewildered, alone and frightened, trying desperately to find one for himself before his time runs out.

Pax confronts recruiters

from page 1

day stand. It will be repeated!" Pax, in conjunction with the Placement Office is planning to bring a speaker on consciencious objection to campus, possibly followed by a counselor on the subject. The selective service form for conscientious objections according to Lawrence, is "quite tricky." "We can provide the theoretical basis for conscientious objection but are not qualified to advise anyone how to answer the questions. That is why we need a counselor. Anyone who tries it on his own is asking for trouble, asking to go to jail in fact."

Several people had suggested that the **weekly's** two articles in the November 2 issue stimulated Pax's demonstration. Lawrence said that they had been talking about it earlier but the articles convinced them to take some action. In his usual modest way he also mentioned that the coverage "made us think the **weekly** would be sure to cover our actions."

There had also been comments that the **weekly** articles were responsible for the location of all recruiting stations in the Placement Office rather than in the Union. Bargerstock said that all government recruiting agents, including Vista, Peace Corps and CIA will be stationed at the Placement Office for at least the remainder of this year. This is a joint decision of Bargerstock, Dean Secor and Dean Dierolf, resulting from the Middle Atlantic Placement Association Conference and the feeling that the location in the Union attracted more curiosity seekers and loiters than truly interested students.

Draft alterations

from page 4

the others of aggression. Moreover, it is difficult to conceive of any war in modern times in which any party is entirely without blame.

The situation is very difficult, however, if one objects not to all wars but only to those considered unjust, since the conscription laws do not recognize selective conscientious objection. Although some urge such recognition, the reactionary character of the recent revisions in the conscription laws give us little hope for such recognition. A would-be selective objector must realize then that he is better off under civilian jurisdiction than under military jurisdiction.

OPPORTUNITIES
FOR BUSINESS
GRADUATES

CAMPUS INTERVIEWS
DECEMBER 4

CITGO

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CITGO — Trademark Cities Service Oil Company,
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FMOC

WANTS YOU!

He's your Fidelity Man On Campus. And he wants you to consider a challenging career opportunity with The Fidelity.

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Tuesday, November 28 is FMOC Day

The Fidelity
Mutual Life Insurance Company, Phila., Pa. 19101
88 years of service Life/Health/Group/Pensions/Annuities

Mules tackle Hounds

CO-CAPTAINS: **Bob Griffith** and **Bob Silcox.**

OFFENSE: The downfall of the Moravian team this year has been caused by the Hounds' proneness to mistakes. In many of their games either a penalty, an interception, a fumble, or a combination of any of the three resulted in defeat. The offense utilizes a pro-type I formation with variations of a slot T. Injuries have hurt the Hounds (only 30 suited up for last week's game against Juniata) and they have been forced to make many adjustments. **Bob Silva,** the starting split end, is out for the year with a rib injury and has been replaced by **Paul Martinelli.** Martinelli has filled in nicely, catching ten passes last week for 183 yards and Moravian's only touchdown. The tight end is **Roger Knisely. Ralph Eltringham** is the flanker and a good one. He is thrown to frequently and set a school record with nine TD passes last year. Two individuals will probably alternate at quarterback, **Jim Dietz** and **Greg Siefert.** Siefert is an excellent runner and Dietz is the better passer, although susceptible to the interception. He has had twenty passes intercepted. **Brian Parry,** at 5'10" and 200 pounds, will be the fullback and **Hugh Gratz** the tailback. **Jack Iannantuono** and **Bob Smith** also alternate with Gratz. **Dale Carpenter** was injured and **Nick Mancini** will replace him at the one guard position. **Brian Seeber,** 5'8" and 218 pounds, is the other. The tackles are **Norm Linker,** 6'2" and 210 pounds, and **Bob Griffith,** 6' and 220 pounds. The center is **Bill Yerkes.**

DEFENSE: Defensively, Moravian operates out of a 5-2 setup and is comparatively small. It has proven itself to be weak against the pass and only fairly strong against the rush. **George Betz** is the standout of the defensive unit from his end slot. He's 6'1" and 200 pounds and an outstanding tackler. He has done the most consistent job of anyone on defense. Other good defensive men include Seeber at tackle and **Bob Silcox** at linebacker. Filling in the rest of the defensive line will be **Ted Hutler,** 6'2" and 205 pounds, at end, Griffith at tackle, and **Ed Zaninelli** at middle guard. The other linebacker will be **Jeff Wilson.** At safety will be **Steve Markowich** with Gratz, Eltringham, and Siefert at the defensive halfback positions. The monster man, or "mauler" as Moravian terms him, is **Dave Kemmerer.**

OUTLOOK: Moravian's defense looked better last week against a very strong Juniata team (7-1) and the offense can be tough if they can avoid those costly mistakes. The Hounds have been a better second half team and Muhlenberg is going to have to score heavily early in the first half to compensate. Moravian is probably as evenly matched a team as the Mules have faced all year. Saturday is a must game for Muhlenberg in order to improve upon last year's record. But it won't be an easy one, and the entire team is going to have to play two good halves of football.

— **Randy Appel**

Late field goal nips Berg

from page 8

His pass to Max Schnellbaugh was complete in the end zone for two points and it was 22-14.

Muhlenberg took the kick again, ran three plays, and punted. Once again Ward ran it deep into Muhlenberg territory, this one for 55 yards to the Mule 21. Seven plays later F&M had another score. Korns completed a five-yard pass to Schnellbough for the TD. The two-point conversion attempt was no good and it was 22-20.

After a Muhlenberg fumble, F&M's Andy Sipperly attempted a field goal from the 32, but it was very short. The half ended with Muhlenberg leading, 22-20.

Seras' kick went into the end zone to begin the second half, and F&M took over at the 20. Seven plays later, Kerry Geissinger intercepted a D.J. Korns pass. Muhlenberg took over , but Pete Carver intercepted a Ron Henry pass five plays later.

Dips grab lead

F & M took over at their 49 and went 51 yards in eight plays with Boekenkroeger taking an eight-yard TD pass from Korns. The two-point conversion attempt was no good and the score was 26-22, F&M.

Muhlenberg took the ensuing kick and marched 47 yards for the TD. Thom Saeger scored from the two. The two-point conversion was no good and Muhlenberg led, 28-26.

The rest of the half was a defensive battle. Both teams moved up and down the field, with neither team being able to come up with the big play.

Then defeat struck. Henry was dropped attempting to pass on a key fourth-and-six situation. F&M took over at their own 40. Korns completed five straight passes (he completed 24 of 42 during the afternoon) to move the ball to the Mule seven-yard line. Two plays later, F&M was penalized five yards and it was fourth and goal from the ten. Sipperly came onto the field and kicked a very difficult 27-yard field goal.

The whistle sounded and the game was truly over.

I-M managers set rules

from page 8

individual scores and scorers were not reported.

At the Managers' Meeting last Monday, the following points were brought up:

1) if golf is not played by **this weekend,** the remaining matches will be forfeited;

2) if the tennis doubles matches are not played by **Thanksgiving,** they will be forfeited;

3) beginning December, the gym will be open on Sunday afternoons;

4) there will be another Manager's Meeting on November 27.

Soccer Standings
(as of Monday, Nov. 13, 1967)

ATO	6	0	3
PKT	7	1	0
Doms	4	3	0
LXA	3	2	2
SPE	3	2	1
PEP	2	2	2
GDI	2	2	2
TKE	1	4	1
Fugitives	0	5	2
Rokks	0	4	2

ALL I-M FOOTBALL TEAM

Offensive 1st Team

RE	Jack DeVries	(ATO)
LE	Jeff Schueler	(PKT)
C	Greg Wells	(ATO)
QB	Jack Rammore	(PKT)
FB	John Cain	(LXA)
HB	Bob Shannon	(ATO)
HB	Bill Wentz	(LXA)

Defensive 1st Team

Lineman	Rich Johnson	(TKE)
Lineman	Rich Tobaben	(LXA)
LB	Howie Schwartz	(PEP)
LB	Charlie Knutilla	(Fug.)
LB	John Mancinelli	(SPE)
S	Lou Orocofsky	(PEP)
S	Jack DeVries	(ATO)

MAC Standings
(as of Monday, Nov. 13, 1967)

	W	L	T
Johns Hopkins	5	0	0
West Maryland	3	1	0
F & M	3	3	0
Lebanon Valley	3	4	0
Swarthmore	3	4	0
Dickinson	3	5	0
MUHLENBERG	2	4	1
Drexel	2	4	0
PMC	2	5	0
Haverford	1	5	0
Ursinus	1	4	1

All members of the photo staff, or anybody that is interested in taking pictures for the weekly **please meet in the** weekly **office Monday, November 20. This is a very important meeting. All those interested please attend.**

Placement policy

from page 1

ernment organizations send representatives to interview seniors as prospective employees. In December alone about 50 agencies will be represented, including Bell Telephone, Central Penn Bank, All State Insurance Company, J. T. Baker Chemical Company of Philadelphia, McGraw-Hill Publishing Company, Peace Corps, IBM, and United States Department of Agriculture.

The Placement Office advises students how to prepare for these interviews, and, in addition, gives each senior guidance tools. These include a list of when all the interviewers will be on campus and in what majors they are interested and a booklet on preparing for the interview and do's and don'ts for the interview itself.

Even graduate school candidates come for interviews. Of those students registered from the Class of '67, 59 went into teaching, 33 to graduate school, 22 into the military services, one to the Peace Corps, one to VISTA, and the balance into business, government, and industry. Average starting salaries for last year's graduates were men—$7,300 women—$6,320.

Bargerstock says the success of the Placement Office should be judged by whether it gives students enough exposure to military, employment, and graduate school opportunities.

INTERVIEWS for:

Sales and
Sales Management
Training Program

This Program is designed to develop young college graduates for careers in life insurance sales and sales management. It provides an initial training period of 3 months (including 2 weeks at a Home Office School) before moving into full sales work.

Those trainees who are interested in and who are found qualified for management responsibility are assured of ample opportunity to move on to such work in either our field offices or in the Home Office after an initial period in sales.

Aggressive expansion plans provide unusual opportunities for those accepted.

Arrange with the placement office for an interview with:

D. ROSS OSBORN, CLU
December 6, 1967

Connecticut Mutual Life
INSURANCE COMPANY • HARTFORD
The Blue Chip Company • Since 1846

Swingline
Ratty Rorschachs

Test yourself...
What do you see in the ink blots?

[1] A cockfight?
A moth?
A moth-eaten cockfight?

[2] Giraffes in high foliage?
Scooters in a head-on collision?
TOT Staplers?
(TOT Staplers!? What in...)

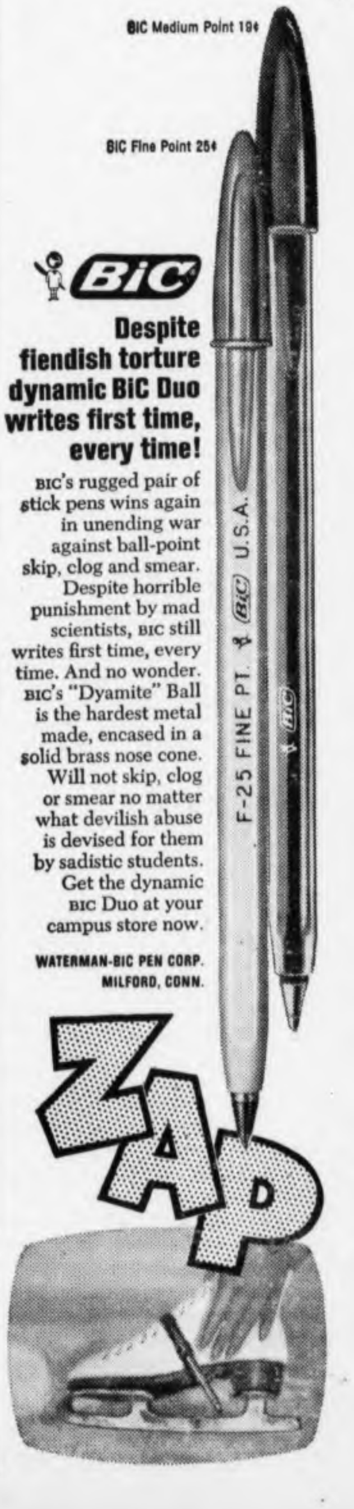
This is a
Swingline
Tot Stapler

98c
(including 1000 staples)
Larger size CUB Desk Stapler only **$1.69**

Unconditionally guaranteed.
At any stationery, variety, or book store.

Swingline® INC.
LONG ISLAND CITY, N.Y. 11101

ANSWERS: 1. If you see a cockfight: you're aggressive. A moth: you're regressive. A moth-eaten cockfight: Boy, are you schizo! 2. The giraffes: you strive against adversaries. Scooters colliding: you court adversity. TOT Staplers: you should go into advertising!



BIC

Despite fiendish torture dynamic BIC Duo writes first time, every time!

BIC's rugged pair of stick pens wins again in unending war against ball-point skip, clog and smear. Despite horrible punishment by mad scientists, BIC still writes first time, every time. And no wonder. BIC's "Dyamite" Ball is the hardest metal made, encased in a solid brass nose cone. Will not skip, clog or smear no matter what devilish abuse is devised for them by sadistic students. Get the dynamic BIC Duo at your campus store now.

WATERMAN-BIC PEN CORP.
MILFORD, CONN.

Booters top Stevens for 10-2 mark

Sportside

by Larry Wellikson

Muhlenberg's amazing soccer team has finally finished running, passing, shooting, and winning. And they seemed to have done a pretty good job at all of these, especially winning. This year's 10-2 record was the best in Muhlenberg's history, and placed the Mule booters within range of a tournament bid.

And these scrapping men of Berg, who overcame key injuries and near defeats to put together their superlative record, deserve the recognition that a tournament appearance would bring. But no matter how well the soccer team played on the field, any aspirations they might have had for a post-season interleague match were snuffed out more than a year ago by the higher-ups in Muhlenberg's office coaching staff.

1.6 rule

As most people will recall, about one or two years ago all the athletic directors met at the NCAA conference in an attempt to create standards for all collegiate athletes under their jurisdiction. In this cause, these wise old men enacted the controversial 1.6 rule, which has since depleted the ranks of the faithful. And among the dissentors was our own Ray Whispell.

What this law actually entails, in brief, is that no student athlete with lower than a 1.6 average should be allowed to represent his school in athletics, and, in addition, any scholarship which this individual might have previously been awarded is then forfeited. The Ivy League, Muhlenberg and several of its MAC neighbors immediately balked at such an arbitrary attempt to encroach the sovereignty of the school's athletic policy, as well as this attempt to set up such an unequal determination of academic delineation.

Dissenters unite

Since then, these renegade factions have organized, and last year missed by one vote in their attempt to remove this law from the books. And at this year's meeting in New York in January, the rule should most likely be reversed. But what is happening now as a result of the split caused by the 1.6 ruling?

The NCAA has ruled that, unless special dispensation is granted, as in the case of John Piper's participation in the NCAA wrestling championships last year, no individual or teams representing these dissenting schools are permitted to be invited to any official NCAA tournament. This includes bowl bids and soccer tournaments.

Rule rooks booters

As was mentioned at the start, the soccer team was out of this world this year, but a simple rule is keeping them from even playing out of their league. It is indeed unjust and intolerable when a governing body so limits itself that a better team is passed over in favor of a lesser representative.

Something will most likely be done in January to change the present system. But how does Coach Boyer tell that to Lee Krug and Tony Rooklin and Bob Preyss, who worked so hard to make this year what it was.

Soccer season is over and forgotten in January, and all that remains is next year. But bright as the future may seem, this year's booters, especially the seniors, must wonder what ever happened to the present.

Mules wind up record season

by Pete Helwig

The Muhlenberg soccer team put the finishing touches on its finest season ever in beating Stevens 3-2 last Wednesday. The club's season total of 36 goals shatters the previous record of 25, and its stunning 10-2 won-lost mark is also unprescedented.

Berg has clinched at least a third place finish in the 30-team Middle Atlantic Conference, and has a good chance to advance if Temple or St. Joseph's should falter in their remaining games. Because of Muhlenberg's refusal to accept the NCAA's presumptuous "1.6 rule," however, the Mules are ineligible for post-season tournament play outside the MAC.

Edge Stevens

A confident Mule squad rode into a lion's den last Wednesday and had to come from behind to beat lowly Stevens, 3-2 in overtime. Coach Don Boyer explained that a determined Stevens team capitalized on the "pre-game picnic atmosphere," playing a Moravian-type game—they were everywhere."

When Stevens took a 1-0 lead after ten minutes of the first period, Boyer immediately put all his money on his enormous bench strength. Having agreed on unlimited substitution before the game, he was able to insert a complete second team for the rest of the first half.

Muhlenberg's second string outplayed the Stevens squad and came very close to scoring, but the Mules were still astonished to find themselves on the short end of a 1-0 halftime score.

Goals by Ed Gilroy and Bruce Fechnay in the second half were offset by another Stevens score, and the game stood at 2-2 after four periods. Freshman Fechnay's goal, coming on a penalty kick, gave him ten for the season, second only to Gilroy on the Berg squad.

It was appropriate that Gilroy wrapped up an amazing season with his thirteenth goal to give the Mules their record-breaking tenth victory. An enthusiastic group of highly vocal Muhlenberg partisans was also a large factor in this and every game throughout the season.

When the jubilant bus returned to campus, the team descended on injured star Ron Tuma's room and presented him with the autographed game ball. Tuma, a sophomore foreward, looked like a certain all-conference choice before sustaining a serious injury in the first half on the season.

The Mules will lose only three men to graduation, but the contributions of each have been spectacular all year. Halfback Lee Krug, goalie Tony Rooklin, and fullback Bob Preyss will be conspicuously absent next year, but Berg still has eight returning starters, backed up by that young, talented bench of which Coach Boyer is justly proud. The complete recovery of Tuma and standout Mike Stoudt would add them to the list of returning notables including junior Al Sheer, Fechnay, Gilroy, Junior Ken VanGilder, sophomore Tom Derstine, and junior Pete Moriarity.

Please note three changes in the printed schedule for Fall Chapel Services.

The preacher on Sunday, November 19, will be the Rev. Dewey L. Brevik, Director of Admissions.

The preacher for Sunday, December 10, will be Dr. Hagen Staack, Professor of Religion.

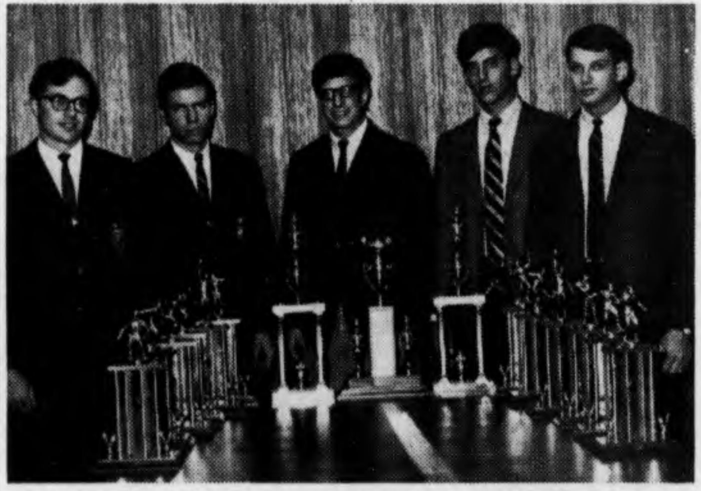
The preacher on December 13 will be Robert Woodside, Seminary Intern.

ATO, PKT top soccer; golf, tennis dragging

Although the soccer season still has to be finished up tonight, the championship has already been decided. By Tuesday of this week, PKT had won seven and lost one. If Phi Tau beat Sig Ep Tuesday night, they would take the championship. If they lost to Sig Ep, ATO would win the championship. ATO had beaten Phi Tau last week, and though they had never lost, they tied three games: against PEP, the Fugitives, and the GDI. The GDI, the Doms, SPE, and LXA are all in contention for third place.

In games played last Monday, LXA and SPE tied 2-2, with Bill Wentz scoring for Lambda Chi and John Mancinelli for Sig Ep. PEP also tied with ATO, Barry Hill scored one for Phi Ep and Bob Wertz scored once again for ATO. ATO also picked up two other wins, including one against PKT, 2-0. Wertz and John Birchby scored against Phi Tau, and Wertz, Birchby, and Bill Morton helped ATO shut out the Doms, 3-0. PKT picked up its sixth win by edging PEP, 2-1. Bill Snover scored twice for Phi Tau, and Warren Brooker scored once for Phi Ep. PEP came back the next day to defeat Lambda Chi, 1-0, as Steve Goslowsky booted one in. Randy Neubauer and Tim Weida each scored twice, and Ellis Stephens once, as the Doms swept past TKE, 5-0. Finally, the GDI beat the Fugitives, LXA beat the Rokks, and ATO beat TKE, but

more on page 7



Phi Tau, closely followed by ATO, takes off biggest horde of I-M trophies in recent ceremony. Ted Lewis, Dave Johnson, Howard Schwartz, Roger Rockower, and Bob Reiter represent their respective fraternities.

F&M comeback reverses football tilt as Mules choke 22-0 first-period bugle

by Randy Appel

It's a real crime! Your team is winning, 22-0, and it looks like a happy trip home from Lancaster. It's chilly and windy, but you feel warm inside because a victory compensates for the onslaught your team received the week before. You're glad you came all the way to Lancaster and you feel pretty smug sitting among the Parents' Day crowd of the opponent's school. You think your team has sewed this one up and you start thinking about Moravian and a better than .500 season.

You're down on the field adorned in the cardinal and white uniform of your school. You're leading, 22-0, and that little burst of second effort leaves your system because it's no longer necessary.

The next thing you know it's 26-22 and your team is losing. You know now that it's too late and when the final whistle sounds, you've lost by a single point. Your team bites the dust again.

It's natural for **any** team to relax a little with a big lead. Swarthmore did the same thing a couple of weeks ago and lost, too. It's natural for **any** team, but not for **a good** team. A good team knows that the game isn't over until the clock runs out. Then, and only then, is victory assured.

Mules run it up

Muhlenberg took Franklin and Marshall's kick and marched in for a score. Ron Henry hit Mark Hastie with a 22-yard TD pass, Lee Seras kicked the extra point, and it was 7-0. F&M took the kick, ran-three plays and punted. Hastie took the punt, handed off to Dave Yoder, and he went 68 yards for the touchdown. Lee Seras' kick was good and it was 14-0.

F&M took the kickoff and marched from their 26 to the Mule 41 before Mike Harakal intercepted a D. J. Korns pass. Muhlenberg took over at the F&M 45, and went 55 yards in nine plays for the score, with Thom Saeger covering the final three yards. The attempt for the two-point conversion was good, with Henry taking it in himself, and the Mules led, 22-0.

F&M took over at their 34 after the kickoff and moved to the Mule 30 on the precision passing of D.J. Korns to Rick Thompson and Russ Boekengroeger. But 'Berg recover an F&M fumble and took over again.

Berg stalled

This time the Mules stalled and John Harding's punt was run back 36 yards by Rusty Ward to the Mule 29. Korns completed a ten-yard pass to Boekenkroeger, a seven-yarder to Thompson, and after being dropped for a loss of five yards, ran sixteen yards to the one. Korns took it in himself and it was 22-6. The kick was not good.

The Mules took over at their 36 after the kickoff. On third down, Ward intercepted a Ron Henry pass and F&M had the ball at the Mule 48. F&M went those 48 yards in eight plays with Korns running it in from the one. He completed three of three passes in the drive.

more on page 7

Diplomates dump Berg in cross-country; 'luckless harriers' limp through season

Muhlenberg's luckless harriers closed out their season in a typical if not spectacular fashion by bowing to a strong F&M squad last Saturday 15-40. As usual, Doug Henry led the Mules as he placed sixth overall. Ralph Grimes was the only other Mule to place as he came in eighth.

Tom Miller was running smoothly in second place for the first mile, when he suddenly ran out of gas. The loss was the ninth straight for the Berg this year.

Coach Theison had definite expectations for a winning season, but an unbelievable string of injuries and sicknesses hampered the Mules all season. At one time or another, Miller, Glenn Seifert, Grimes, and Ferguson, along with freshman Ed Lightkep, were unable to run. Henry and captain Grimes, who will be graduating, were mainstays all season along with Ferguson.

Although the Mules will meet the same stiff competition next year, they should be better prepared to handle it. They have everyone returning except Henry and Grimes, and it is certain that the same injury bugaboo will not occur again next year.

MUHLENBERG WEEKLY

Volume 88, Number 10, Thursday, November 30, 1967 Muhlenberg College, Allentown, Pa.

Faculty approves junior keys; program begins next semester

After a week's delay due to the illness of President Erling N. Jensen the Women's Council request for junior keys has officially been passed by the Student Affairs Committee of the College. In order to properly implement the proposal the new system of curfew elimination will not be effective until second semester this year.

Under the new regulation a junior woman with parental permission will apply to the Dean of Women Anne G. Nugent for the privilege of obtaining a key to the dormitory. If the woman is granted the privilege, she will then be permitted to remain outside the dormitory past the present curfew and to enter the building using a key which has been distributed to her according to the procedure set down by the Women's Council (see **weekly**, November 9).

Before junior keys can be distributed, a mass meeting of the third year women will be held at which time Women's Council President Betsy Weller will explain the program in detail. Girls desiring the privilege must then apply in writing to Dean Nugent who in turn will send a letter and permission form to the respective parents. It is hoped that these forms will be received back from the parents by Reading Week.

Committees will be formed in each dormitory and additional keys to the dormitories will be made. At this time only senior women possess keys to their residence halls.

Miss Weller, along with Barbara Lasswitz and Brenda Collins, presented the proposal to the Student Affairs Committee as representatives of the Women's Council. Much discussion and drafting of the proposal preceded their presentation before the faculty committee. Last year a different proposal concerning the elimination of curfews was defeated; however, the necessary changes in last year's document have been effectively made.

Japanese guaranteed full academic freedom

by Charles B. Fahs

Editor's note: Dr. Fahs is Muhlenberg College's Harry C. Trexler Visiting Scholar. From 1962 to 1967 he was Minister for Cultural Affairs of the United States Embassy in Tokyo. Before World War II he was a student at Tokyo University. In the course of his work with the United States Embassy, Dr. Fahs has visited more than 100 Japanese universities and has lectured at many of them. He explains in this series of three articles for the WEEKLY *starting in this issue the nature of student involvement and protest in Japan.*

As a result of having discussed the Japanese student movement briefly in my seminars on Contemporary Japanese Culture I have been asked to do the same for the readers of the Muhlenberg **weekly.**

Japanese universities enjoy a high degree of freedom from outside interference. This was true even before World War II although there were a number of violations of this freedom in the 1930s and during the war years. Even before the War, however, university presidents and deans were usually elected by the faculties. It was traditional then, as it is now, that the police should not enter a university campus unless invited by the university authorities. During the years in which I was with the American Embassy in Tokyo I recall no case in which the Japanese government caused the resignation or retirement of a professor because of his views and no case in which the government intervened to control what was taught, read, or said on campus. Article 23 of Japan's post war constitution states that "academic freedom is guaranteed."

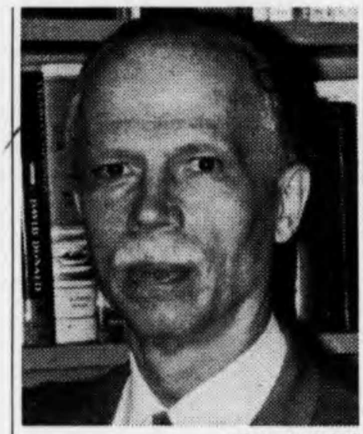


photo by Schiff
Charles B. Fahs

Japanese universities normally

more on page 3

Forum pairs atheist Murray with Penn law school dean

The fourth Open Forum Debate will be staged next Thursday, December 7, when Madalyn Murray O'Hair, an atheist whose fight against prayer and Bible reading in public schools led to the Supreme Court decision banning them, will be placed beside Vice Dean Theodore Husted of the University of Pennsylvania School of Law to debate "Religion and the First Amendment."

Open Forum: Church and State will be moderated by Philip B. Secor, Dean of the College. The debate will take place in the Garden Room at 8 p.m.

Madalyn Murray gained nationwide attention in June 1963 when she fought the battle against the recitation of religious prayers in the public schools. Since the Constitution makes no mention of God, and the First Amendment forbids any law regarding the establishment of religion, the Supreme Court held in Mrs. Murray's favor that the religious exercises in public schools were unconstitutional.

Mrs. Murray has studied law at Ohio Northern University and South Texas College. She has worked as a WAC and has spent 17 years as a psychiatric social worker in Baltimore, Maryland. Publisher of a newsletter called **The American Atheist,** she has been significant in organizing the Freethought Society of America, Other Americans, and the Society of Separationists, organizations which are dedicated to the promotion of atheism and the elimination of both direct and indirect governmental support of religious institutions.

In an appearance at the University of Pennsylvania Mrs. Murray called religion "organized insanity" and said that she lives by the positive philosophy of materialism, an enthusiasm for life that leaves "emotional religious hang-ups" out of life and "restores man to dignity and integrity."

At the time the **weekly** was printed there was no biographical information available for Theodore Husted, Mrs. Murray's opponent.

Editorial

When the Board of Trustees of Muhlenberg College convenes next Wednesday, December 6, the agenda will include faculty promotions and tenure — and a report from the subcommittee which has been studying Muhlenberg speaker policy.

Very little has been said within the last three weeks concerning the visiting speaker issue which began at the last Board meeting October 11. However, some of the things which were said at the outset of the melee are worthy of being repeated at this time of anticipation.

We reaffirm our solid support of President Erling N. Jensen concerning responsible academic freedom in the area of inviting speakers to the campus. Wherein we feel it is advisable, indeed necessary, to have effective consultation between administration, faculty and students before extending an invitation to any speaker, we do not recognize the need for the power of veto to be granted to an adviser. The duty of an adviser shall be exactly as the title suggests, that is to confer with students regarding their selection of campus speakers.

We believe that the maturity of the students of Muhlenberg College, enhanced by the education afforded by this institution, enables the student to make critical evaluations both of the content of the speakers' material and of the modes of presentation employed by the speakers. This implies that the College does not necessarily advocate the views expressed by the speakers.

The atmosphere of an academic community such as Muhlenberg is the most appropriate place to present a diversity of viewpoints, to encourage mature selection of speakers, and to develop in students the ability to make value judgments.

Ghost writer Holzer to prove belief in spirits by photos

Parapsychologist and author Hans Holzer will discuss "Scientific Evidence for Ghosts" using slides in the December 1, 10 a.m. Garden Room assembly which is sponsored by the Sophomore Class.

Holzer presently holds the position of Director of the New York Committee for the Investigation of Paranormal Occurrences in addition to being a member of the College of Psychic Science in London.

Author of **ESP and You, Ghost Hunter, Ghosts I've Met, The Lively Ghosts of Ireland,** and **Yankee Ghosts,** Holzer will show photographs as evidence supporting his belief in ghosts.

Holzer studied archoeology and history at the University of Vienna and worked at Columbia University. He is a trained journalist who had experience writing on news syndicate and column level.

In addition Holzer was a foreign correspondent and an extensively published magazine writer. He also has been under study grants to investigate haunted houses and psychics for the leading American parapsychological foundation.

He has lectured at American, English, and German universities as well as to many American clubs.

Holzer has appeared on over two hundred fifty television and radio programs, including all major network shows and most of the local United States' shows in addition to leading British, French, German, Austrian, and Swiss networks.

Having presented several television specials about his work he is now preparing a syndicated television documentary series.

Development plans optimistic; science building given priority

Ever since the talk last year concerning an addition to the Science Building and its subsequent rejection, there have been many inquiries into Muhlenberg's plans for future building. The long-range plans are still rather sketchy, but the addition to the Science Building has retained top priority.

Instead of extending the building to the back of the present Science Building as was formerly planned, the addition will connect to the west door and extend to the edge of the mall in front of Brown Hall. The Biology Building, as the annex will be called, is to consist primarily of biology classrooms and laboratories and will be connected to the original building by means of a biology museum. The museum, which is presently operated in the basement of the Student Union, has been pushed from room to room and building to building since it was founded. The Biology Building will finally provide it with the appropriate exhibition room which it has long needed.

The construction of a Humanities Center has been debated for many years and is today the second consideration of the long-

more on page 2

Expenses rise, tuition follows

A short while ago, parents received the inevitable letter from President Jensen announcing a raise in the cost to attend Muhlenberg College in 1968-69 and 1969-70. The board charges will be increased $25 and the room charges will be increased $20 for the academic year 1968-69. In the following year, 1969-70, the tuition will be increased $200, making the tuition $1950 a year.

With the inevitable announcement go the inevitable answers to the inquiries concerning the raise in charges. The first of these is that "we must maintain quality education." In order to continue quality education in a period of inflation, we must charge more. The second reason is that the raise in all the charges will enable Muhlenberg to continue operation with a balanced budget in accordance with sound financial practices.

The majority of the funds from the raise in charges will go into salary increases. These salary increases are necessary to:

1. keep up with the rising cost of living.
2. compete with other colleges and universities for a good faculty when there is a shortage of qualified teachers.
3. compete with the 6 or 7 percent union wage increase for certain employees.

The salary increases will enable Muhlenberg to continue its quality education.

In the letter to parents, President Jensen promises that "Muhlenberg College will continue to

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Council discusses problems, approves speaker resolution

At the last Student Council meeting, Miss Anne Nugent, Dean of Women, and Griffith Dudding, English instructor, were present to discuss problems of student government in connection with the Student Life Committee.

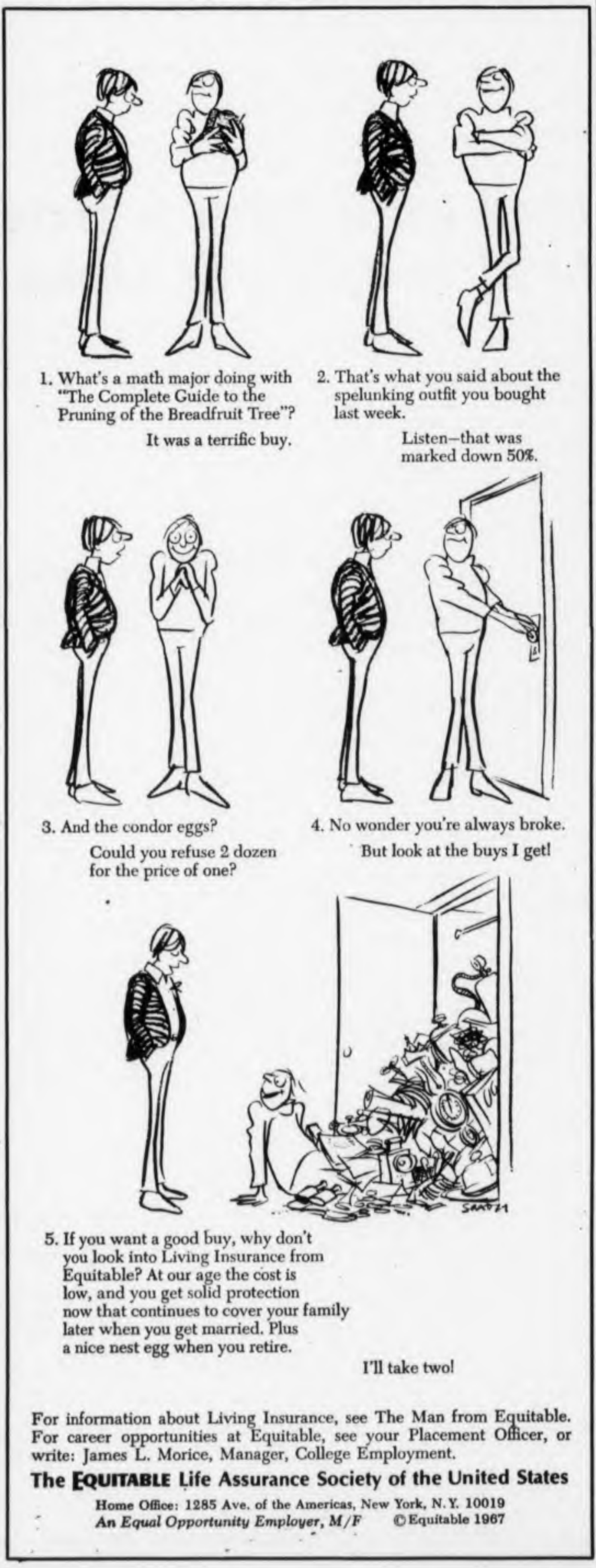
Following this discussion, which lasted approximately an hour, the regular Student Council meeting proceeded. Martha Schlenker introduced a statement on the assembly speaker program policy, which stated that ". . . The president of the Student Council shall appoint a chairman of the assembly program committee whose responsibility shall be the selection of assembly speakers. A committee of students and the adviser of the Student Council shall aid the chairman in the initial selection of speakers of which the final selection shall be subject to approval by a majority vote of the Student Council." Rich Bennett moved to adopt this resolution, and it was passed 13-0-0.

In response to a petition, President Erling N. Jensen authorized an evening assembly speaker program under the conditions that it be a trial program for the spring semester, that there be good reason for having the assembly at night, that the program would not conflict with any other evening program, that not more than two programs be so scheduled, and that Dean Dierolf approves the arrangements through his office.

A contract has been received for the Young Rascals for the first Big Name of next semester, February 10. Names are still being suggested for the second Big Name.

A Big Brother-type program is being planned for male Negro high school students, who will stay on the campus in December. The students will attend the Candlelight Chapel service while they are here.

Matt Naythons submitted a questionnaire on the war in Viet Nam which he hopes to submit to the student body shortly. The questions cover individual reactions to the combat, student anti- and pro-war demonstrations, and views on the draft. Phil Terhune proposed the acceptance of this poll, and it was passed by the Council by a 10-0-3 vote.


1. What's a math major doing with "The Complete Guide to the Pruning of the Breadfruit Tree"?

It was a terrific buy.

2. That's what you said about the spelunking outfit you bought last week.

Listen—that was marked down 50%.

3. And the condor eggs?

Could you refuse 2 dozen for the price of one?

4. No wonder you're always broke.

But look at the buys I get!

5. If you want a good buy, why don't you look into Living Insurance from Equitable? At our age the cost is low, and you get solid protection now that continues to cover your family later when you get married. Plus a nice nest egg when you retire.

I'll take two!

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment.

The EQUITABLE Life Assurance Society of the United States

Home Office: 1285 Ave. of the Americas, New York, N.Y. 10019
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Theater critically needed

from page 1

range planning committee. The concept of the center has changed progressively in the last two years from a combination of a theater and the humanities departments in one building to a fine arts center composed of a theater, art studio, and music practice rooms and a separate humanities building containing classrooms, offices, and language labs.

The newest idea, based on the realization of Muhlenberg's crying need for a theater, is to build a theater immediately which in the future may remain standing alone or be transformed into the hub of an entire humanities complex. Considering money, location, and parking facilities, it is the College's primary concern to build an aestheticaly beautiful and acoustically sound theater which may be the setting of good dramatic and musical college productions.

Third priority is being given to improved library facilities. Whether the renovation will be in the form of an addition to the old library or the construction of a new library is still undetermined.

Following the improvement of the Science Building, theater, and library, the College will look toward constructing a swimming pool and squash courts, a women's gymnasium, a new men's residence hall, and a large-group auditorium.

The overall building plan of the College has always been to keep the academic buildings in a central semicircle, surrounded by the athletic fields and houses and residence accomodations. Keeping this in mind, the College has contracted a long-range architectural firm to continually consider the building needed and their prospective location, as well as the general physical lay-out of Muhlenberg College.

George Gibbs, director of Development and a man who has shown active interest in this planning, sees great possibilities for Muhlenberg and has hopes for its future improvement. Says he, "Muhlenberg has made some architectural mistakes in the past, and, I'm quick to add, will make some also in the future. But through on-going studies of what is needed, we can eliminate the majority of errors by using the thoughts and ideas of students, faculty, administration, trustees, and professional people, and do the best job in terms of needs of Muhlenberg College."

WHAT'S ON

Thursday, November 30
8:15 p.m. M.E.T. production of **Waiting for Godot,** Science Auditorium

Friday, December 1
10 a.m. Assembly, Hans Halzer, Parapsychologist, Union.
8:15 p.m. M.E.T. Production, **Waiting for Godot,** Science Auditorium

Saturday, December 2
8:15 p.m. M.E.T. production, **Waiting for Godot,** Science Auditorium

Sunday, December 3
6:30 p.m. M.C.A. Forum, Union
8 p.m. M.M.A. Tryouts, Science Auditorium

Wednesday, December 6
10 a.m. Matins, Dr. Philip Secor, dean of the College, Chapel

SPEAKERS . . .

Dr. Dorothy Travis, Harvard Medical School, will speak on "Comparative Structural Principals in the Organization of Mineralized Tissues" on Friday, December 1, at 4 p.m. in Williams Hall at **Lehigh.**

THEATER . . .

Lehigh will present William Shakespeare's **Twelfth Night** on November 30, December 1 and 2 at Broughal Junior High School at 8:30 p.m. Admission charged.

Cedar Crest will sponsor an Indo-American dance group which will perform East Indian dance styles on December 3 at 3 p.m. in the Alumnae Auditorium.

ART . . .

Muhlenberg has IBM's exhibit of **American Painting of the 30's and 40's,** in the Union. Painters include Andrew Wyeth and Grandma Moses.

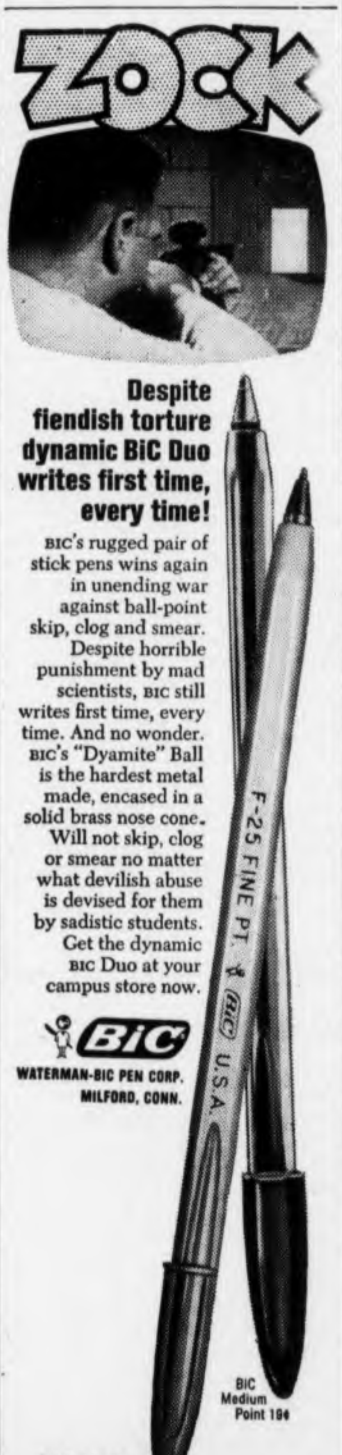
Lehigh will open an exhibition of "out-of-pocket" original contemporary prints and watercolors by Richard Triester and works from The Camille and the Dreyfus Foundation Collection, on December 3.

The **Pennsylvania Academy of the Fine Arts** has several fine exhibits running concurrently. The Peale House Galleries of the Academy holds works of Arshile Gorky, a surrealist, and Elizabeth Osborne, a young and already well-known Philadelphia artist; until December 10. For those who have not seen the Stuart exhibition, the Academy's display of Gilbert Stuart's works, the first major collection of his works in 40 years, closes on December 3. The Academy's collection of works it acquired just after the Revolutionary War will continue through December 31. Also, the Academy is sponsoring a collection of watercolors and pastels by Edith Wood, a 19th century Philadelphia artist. The academy is located at Broad and Cherry Streets, Philadelphia. Admission to all exhibits free.

The **Philadelphia Museum of Art** has an exhibition of graphics by Ben Shahn on display until December 31. A fine collection, with an interesting sidelight of socio-political criticism.

Nominations for Junior Prom Queen will be accepted at the Union Desk, starting this evening and continuing through Monday, December 1.

Only women of the class of 1969 are eligible, and only juniors may present nominations.



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MET performs tragic Godot

Waiting for Godot, a tragic comedy meant to both amuse and provoke thought, will be presented by the Muhlenberg Experimental Theater tonight, tomorrow, and Saturday at 8:15 p.m. in the Science Auditorium.

Written by Samuel Beckett, the play features Don Peck as Estragon, John Tomasi as Vladimir, Mark Schannon as Pozzo, Frederick Hawkins as Lucky, and Kris Martin as The Boy.

The events that occur while two tramps are awaiting Godot comprise the story. Beckett, the author, states, "If I knew who Godot was, I'd tell you." Schannon, the director, states, "Godot could be anything from God to general wish fulfillment."

General admission is $1.00, student admission is $.25.

Tunks program lures freshmen

Tunks, a fraternity preliminary rushing program, ended last night. Beginning Monday freshmen males were scheduled to visit each of the six fraternity houses. Basically the idea behind the program is to sell the concept of fraternity life. The Inter-Fraternity Council set up the Tunks program.

According to informed sources, only one quarter of male freshmen have a 1.8 or better scholastic average which is necessary by college rules to pledge a fraternity.

Interview supplies homosexual view

by Daniel Pettyjohn

It is probably true that the student body was generally disappointed when in September the president of the Mattachine Society, Richard Leitch, was unable to deliver his lecture on homosexuality. John Blend and I, being among those who wished to hear the subject discussed travelled to New York on the night of October 19 to interview Leitch. Blend was to use the information for a debate on campus and was responsible for arranging the interview.

Leitch was unable to accomodate us, however, and we had to satisfy ourselves with three other members of the Society. We were fortunate, though, because rather than the official information that Leitch would no doubt have provided, we obtained three surprisingly different points of view on certain aspects of homosexuality.

The three gentlemen interviewed will be referred to only by the names, Roger, Chuck, and Ben. They all have in common a situation that is not typical of the common garden homosexual, for they are all closely allied with the Mattachine Society which provides comfort both in aid in finding employment and in the knowledge that they are not alone in the world, a feeling which often envelops the socially aberrant person. These three have been able to adjust to their situations rather well.

First, the nature of the Mattachine Society was discussed. While it functions officially as a civil rights organization, it also strives to educate the public to the fact, in Chuck's words, "that homosexuality is a person's sexual persuasion and nothing more." Not only does it educate the general public, the society is also supposed to educate homosexuals. When asked if

more on page 6

Japanese riots

from page 1

collect student activity fees from the students and these funds are turned over to a student self-governing association in each faculty of the university. The officers of these associations are elected hy the student body of the faculty concerned. Because of the apathy of the majority of the students these associations are usually under the control of rather small factions and these factions are usually left-wing. These student associations in each faculty are linked in national federations depending on their ideological orientation. Before the Security Treaty riots of 1960 the Zengakuren, or Federation of Student Self-governing Associations, was clearly dominant. About 1958 the leaders of this Zengakuren had been expelled from the Japan Communist Party for "left-wing deviation," ie. for advocating more violent and aggressive action than the Communist Party considered expedient. The Zengakuren, rather than the Japan Communist Party, was the most active group in the 1960 riots. Disillusionment set in after the riots and in the subsequent years the Zengakuren split into a number of factions. There is a very small Democratic Socialist student group, at least two Socialist student groups, a mainstream Japan Communist Party student group, splinters of pro-Peking or pro-Moscow communists, and at least four Marxist student groups which are not associated with the communist or socialist parties. It is these four which are now usually spoken of as the Zengakuren. They are sometimes described as Trotskyist although that designation adds little to understanding. It is these four which were responsible for a violent demonstration at Haneda airport on October 8 of this year when they sought to prevent the departure of Premier Sato to Southeast Asia. Severals years ago a handful of Zengakuren leaders were beaten up by the police in Moscow for trying to stage a demonstration in the Red Square.

English Journal publishes Graber's baseball article

by Ed Leefeldt

" 'Safe home!' rang the voice of the umpire. Then another roar, louder, wilder, full of unbounded joy! The band, drowned by the uproar! The sight of sturdy lads in blue, delerious with delight, hugging a dust-covered youth, lifting him to their shoulders, and bearing him away in triumph!"

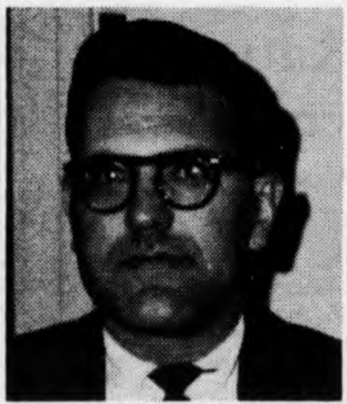


photo by Brooks

Dr. Ralph Graber

Muhlenberg? No. The "dust-covered youth" is Frank Merriwell, and his diamond is the dime-store book counter of the early 1900's. Frank Merriwell is only one of the heroes from Dr. Ralph Graber's "Baseball in American Fiction," which is found in the **English Journal** for November, 1967. To Dr. Graber, as to Mark Twain and Jacques Barzun, "Baseball is the . . . outward and visible expression . . . of the heart and mind of America. Whoever wants to know . . . America had better learn baseball."

Dr. Graber, himself once a semipro and now a member of the College English department, is also the author of **The Baseball Reader**, an anthology of baseball stories from which he drew much of the information for his article. He recognizes two trends in baseball literature. The first is the uphill climb of the baseball story from the juvenile literature of the early 1900's to the adult literature of today, which concentrates on human relationships rather than the game itself. The second is the change in character of the hero. The "Mr. Varsity" of Frank Merriwell's day has been replaced by the stumbling, immoral, too-often-drunken professional, who, when asked if he has thrown a game, can only stand in the street and weep openly. "Say it ain't true, 'Roy,'" pleads a newspaperboy.

But it is true. The baseball fiction of today is concentrating on the action behind the headlines, on the broken-down pitcher of Nelson Algren's **Never Come Morning** or on the arrogance of Ring Lardner's superstars when they are on top, and their subsequent humility when they have fallen. It probes the fallacy of making a "Knight-errant of the diamond" out of an ordinary man with feet of clay.

In fact, if the article has a fault, it is that it is not long enough. He has only time to mention Daymon Runyon's "Baseball Hattie," in which a one-time prostitute shoots her pitcher-husband in the arm rather than see him throw a game or James Thurber's "You Could Look It UP," in which a midget loses the World Series.

But Dr. Graber is going for the double play. His next article up to bat will be a review of boxing literature. We hope he scores again.

Dionne Warwick animating after Vernon's deadly pans

by Aaron Boxer

Commanding the same urbane adroitness and tactfulness that has stereotyped him the "golden boy" all over "WMUH Land," Ralph Johnson appraised the entertainer as ". . . one of the **fastest rising**, young comedians in show business today . . ." In subtle denial to the whole introduction, the comic made one of the **slowest rises** ever, to the top of Memorial Hall's Big Name stage.

For, the comedian was none other than Jackie Vernon — the sulky, laconic humorist from New York's Borsch circuit. Anyone who expected a "sock it to me baby" virtuoso met the unexpected that night. For, Jackie is "deadpan."

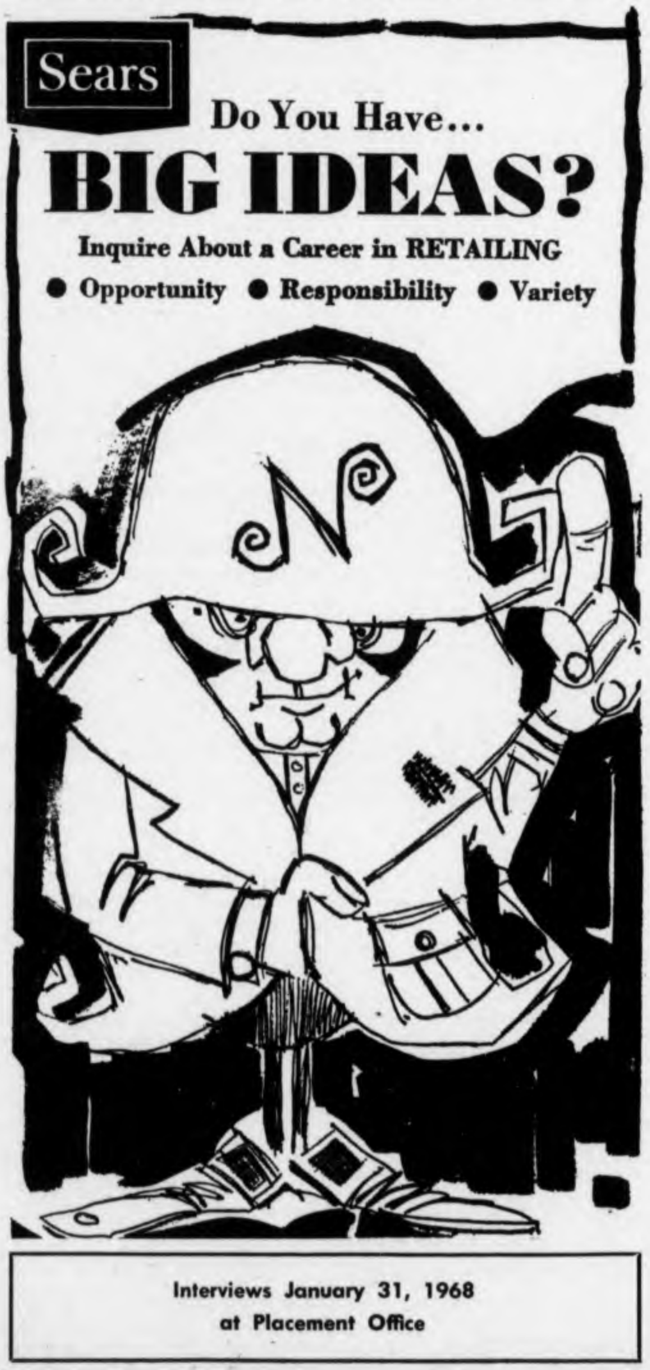
One of the first things that draws your attention to Vernon is his size — he is awfully big. Compared to the originality of his humor, which was awfully small, we arrive at perhaps the only ironically funny thing about his act. Only months before, on the Ed Sullivan Show, Vernon had put the same touch into his life history, showed the same "slides" and created his own encore — i.e. ". . . a little applause, please, for the suit." And, sorry to say, most of his material was used before — by other entertainers. Those in attendance, though, proved themselves masters of the mini-ha-ha, drearily applauding 35 minutes of retreaded comedy.

If there is one word to describe the actress that followed, the entertainment she provided, the applause she received and deserved, that word most certainly would be **empatheia.** Miss Dionne Warwick — Scepter Records' Cinderella girl and exclusive vocalist for Burt Bacharach's and Hal David's melodious melodies — gave one grand performance.

Attired in high boots and a simple mini-dress, instead of her customary pink-sequined gown and patent leather heels, Miss Warwick gave a little more than her fair share of the concert. Against unmistakably high odds, she **empathized.** It did not matter that her accompanying players never posted, that she would have to settle for a three-piece, makeshift ensemle, that the acoustics were terrible, or that it took her ". . . a year to find this place called Muhlenberg." Dionne communicated. She sent shivers down spines, tears around eyes, and smiles across faces for seemingly no reason at all.

Dionne warmed hearts with a voice as pleasingly good in person as can be found inside the grooves of her stereo counterparts. Rambling through hits like "Here I Am," "You'll Never Get to Heaven," "Alfie," "A House is Not a Home," and her latest, "I Say a Little Prayer," Miss Warwick attached significance to Lloyd Shearer's cliche: "She has been and still is our top-notch Negro canary."

It seemed that Dionne felt more at home with her own off-Broadway sound than with the occasional show music she rendered. But there was one precious quality envoked by Miss Warwick, and something inherent to her personality that envoked it — that pushed her concert over the borderline of entertainment to a serious work of art, this was the basic way she communicated with her audience — it was not so much what she said, but the personality that made it all come across!



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[2] An ax?
A Gene Autry saddle?
TOT Staplers?
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ANSWERS: 1. If you see a Japanese judo expert: you take things in your own hands. The ink spot: you're practical. Mount Vesuvius: boy, what an imagination! 2. An ax: what a nasty temper you have! A Gene Autry saddle: you're theatrical. TOT Staplers: you should become a TOT Stapler salesman.

Comment

Key to life . . .

Yes it has finally happened! Next semester junior women will be able to escape the confines of curfews. We want to thank the administration for giving the juniors an opportunity to prove that they are just as responsible as the seniors.

The Junior Key Program may not be ideal but it certainly is workable. There will probably be a few problems with it but that is to be expected with anything new, and there is every reason to expect that, with the past success of the senior program and the high quality of Muhlenberg students most problems will be with implementation not with use of the keys. We would urge all the women however to remember that the key is considered a privilege, and as such must be used responsibly for the safety of program and of the women themselves.

Underwhelming yearbook...

Finally two weeks before the end of first semester 1967-68 we have received the **Ciarla** for 1966-67. What there is of the yearbook is creative, varied, different from the cold two-row group pictures of years past. But when one closes his 1967 **Ciarla** there is a sense of void, of something missing. That "something missing" turns out to be most of last year's events and people. Many of the most significant occurrences and people which were vital to Muhlenberg 1966-67 just cannot be found in the **Ciarla.**

For instance, one looks at the two-page spread entitled Guest Lecturers and begins to wonder if the yearbook is not our own worst enemy when it comes to giving a balanced picture of the College's speaker agenda. Sure enough there are Timothy Leary and Allen Ginsberg, but what about James Farmer, Jack Vaughn, Albert Ellis, David Reisman, Mark Lane? At least the yearbook might have included a listing of some of these impressive speakers if their pictures were unavailable.

Secondly, the campus student leaders are given no recognition in the **Ciarla.** By fact of their selection into such groups as Omicron Delta Kappa and Lambda Epsilon Delta, the members of these leadership organizations are considered Muhlenberg's BMOC's and their female counterparts. However, ODK is not in the yearbook, LED is not in the yearbook, and, furthermore, the students selected into Who's Who in American Universities and Colleges are not identified in the **Ciarla.**

Likewise, many of the most popular and colorful teachers are eliminated from inclusion in the annual. Most noticeably, the history department lacks representation in the persons of Victor Johnson, John Reed, Katherine Van Eerde, and Earl Jennison. And Dean Edwin Baldridge is listed as Dean Edwin BALDWIN. Then there is Dr. Adolph of the German department who is listed as Miss Rhodda who was not even here last year.

Typographical errors such as John Piper being called the MCA wrestling champion are to be expected. Incompleteness is not acceptable.

The cost of publishing the **Ciarla** is just short of $10,000. With this amount of money we could have thirty more assembly speakers this year. And considering that Andy Warhol of pop Campbell soup can fame was turned down as a guest for Festival of the Arts because he charged too much — $1500 — one questions the real worth of the yearbook.

Do not count your chickens before they are Hatched.
— Aesop

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., November 30, 1967

Howard Schwartz

From School

Rereading the opening Convocation of 1966, I was amazed that a speech, supposedly sophisticated, could be so outrageously trite — the address contains some of the most monumental platitudes. "Fortunately here at Muhlenberg a liberal education is the education we believe befits all men. . . . The greatest value of a liberal arts education is that it defies and enhances man's power of intellectual precision and mental adaptability, cultivates independent judgment, makes man more sensitively refined, better informed, more generous in mind and spirit and inspires him to give himself in service to God and man."

Ugh.

The myth of the church-related liberal arts college as an educational Valhalla dies hard. There is a large discrepancy between the glorious phrases and the reality of education at Muhlenberg; in many areas, Muhlenberg is nothing more than a difficult high school.

Any student can name the gut courses and joke departments. And there are several of both. For example, I submit that education, especially a liberal one, requires extensive reading. Yet it is possible to take several courses without even reading the texts, much less the supplemental readings. Education, I submit, requires a mixture of the old classics and the new ideas. Yet it is possible to take courses that have neither old nor new ideas; the required reading lists are without books by Lippman, Niebuhr, Galbraith, Mumford, Goodman, et al. These men are among the most important men of our century and an education that fails to expose students to them is not an adequate education.

Muhlenberg does have several outstanding departments, courses and teachers; by selecting carefully, a student can get a fine education. But instead of self-indulging speeches to impress alumni or parents, the school should — **must** — strive to strengthen its weak areas.

Church affiliation found beneficial; minimal doctrinal influences felt

by Barbara Dunenkamp

"Church affiliation" is an aspect of Muhlenberg College that has been present since 1860, and one that has caused its meaning, functions, and form many times in the century following.

A modern aspect of our church relatedness was established in 1874 when the charter of the College was changed so that the Ministerium of Pennsylvania (which had purchased the College property in 1867 upon the recommendation of a committee of laymen and clergy of the Allentown area) became responsible for the election of a majority of the college trustees. Today, at the yearly meeting of the Synod, approximately 1,000 people, including an equal number of clergy and laymen, select a majority of the Board of Trustees of Muhlenberg College.

Eighteen members are chosen by the Eastern Pennsylvania Synod, the successor to the Ministerium. Nine of these must be Lutheran clergymen; the remaining nine may be either clergy or lay members. The Slovak Zion Synod elects one member; nine additional are chosen from various states, occupations and creeds by the Board members themselves; and three members are chosen by the alumni association. This yields a total of 31 elected members plus three **ex officia** members: the president of the College, the president of the Eastern Pennsylvania Synod, and the president of the Slovak Zion Synod.

Director of Church Relations George Eichorn noted that since

more on page 6

Peace Corps to intervene for volunteers' deferments

Washington (CPS) — The Peace Corps has announced it will begin intervening on behalf of Peace Corps volunteers seeking draft deferments for two years of overseas service.

In a major policy shift, Peace Corps Director Jack Vaughn, concerned by mounting induction calls for volunteers serving overseas, said he will take an "active role" in future deferment cases before the Presidential Appeal Board, the court of last resort for draft reclassifications.

In the past, the agency has performed only an informational function advising volunteers and trainees of Selective Service laws and procedures and confirming to local boards the fact of the volunteer's service.

In future appeals, however, Vaughn plans to write letters to the local boards describing the circumstances in each case and urging board members to grant a deferment until completion of the volunteer's overseas tour.

"We have a serious situation," Vaughn said. "Pulling a volunteer off a productive job at mid-tour is unfair to the nation, the host country, the Peace Corps, and the individual."

Peace Corps volunteers have lost about 50 deferment appeals before the three-man board in the last six and one-half years. "Virtually all of these have occurred in the past year," Vaughn said.

Of the approximately 25 volunteers who have already returned to the United States for draft induction, two are disqualified for physical reasons and returned to their overseas assignments.

Most volunteers are granted deferments for two years of overseas duty. However, some local draft boards refuse deferments even though Peace Corps service does not take the place of military service obligations. If the local board is upheld by the State Appeal Board, the case goes to the Presidential Appeal Board for a final decision.

Letters to the Editor

Thanx

To the Editor:

Please reprint the following letter of thanks from VISTA.

Signed,
Charles Bargerstock

Dear Mr. Bargerstock:

On behalf of the VISTA Recruiting staff, I would like to thank you and your charming secretary for the efforts afforded us during our drive at Muhlenberg.

I would also like to extend a thank you to the student body for the response in which they showed to VISTA.

It has been a pleasure doing business with you; and we look forward to seeing you again in the very near future.

Very truly yours,
Gloria J. Bagley
VISTA Field Representative
VISTA

On the beat . . .

To the Editor:

I will not attempt to unscramble either the logic or the syntax of your lead editorial (Glof to publicity guff . . .) in the November 16, 1967 issue of the Muhlenberg Weekly.

It might be of interest to your staff to know that the "non-story" you refer to was transmitted by the Associated Press and United Press International. Subsequently this story appeared in many of the nation's newspapers, including The New York **Times** and the Philadelphia **Bulletin.**

The incident (on which the story was based) seemed to this writer a novel way of informing millions of people that Muhlenberg College was one-hundred years old, a story that otherwise would not interest many editors.

Signed,
Richard K. Brunner
Director of Publicity

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Buildings reflect history of College

by Karen Haefelein

There is an interesting history behind the buildings of Muhlenberg College which few people have bothered to investigate. One person who has, however, is the College's Assistant Business Manager, George Neumann. Although Neumann has been at Muhlenberg only five years, he has learned much about the past and present structure of the campus' buildings, largely through study of a 1916 building plan of the College and recently discovered architectural drawings which date back to 1904.

The 1916 plan hangs in Neumann's office. A colored drawing on fine paper, it shows the College the way it was in 1916, with provisions for future expansion such as faculty residences on campus, an outmoded idea which has been replaced by the construction of fraternity houses on the campus outskirts.

The 1904 building plans are drawn on fine linen, expensive paper no longer used for such drawings. They were discovered last year by Mrs. James Everett, wife of the College's first architect, who offered them to Muhlenberg. Before 1966, the College had no exact records of the structure of its first buildings.

Ettinger Building—Home of Gym and Bicycle Room

Ettinger Building, now the main administration and classroom building, was built in 1904 as Muhlenberg's only academic building. Its basement contained such diverse structures as a gymnasium, assembly hall, locker rooms, coat room, bicycle room, and a living and bedroom. The first floor housed, as it does today, the president's room, plus a chapel, treasurer's office, and recitation rooms. Second floor was divided into a biology laboratory and museum, the physics department, a library, and recitation rooms. Third floor was filled with unspecified classrooms. The building was then equipped with an elevator.

The fire which ravaged the building in 1946 left only the 3½-foot thick walls and exterior standing. When rebuilding gave Ettinger the floor system it has today, it stripped it of its clock tower, which was much the same as the library's tower.

Math and Education Building; Former President's Residence

In 1904 the Math and Education Building was also built to be used as the president's residence. The house was used as such until 1964, when the president moved to North Leh Street and the dean moved into the house. The building was renovated in 1966 to hold offices and classrooms for the mathematics and education departments.

photo by Brooks

BERNHEIM — "As the walls come tumbling down." Having served Muhlenberg well as everything from Dean's residence to girls' dorm, this aging monument is badly in need of repair.

East Hall, the present boys' dorm, was built in 1904 when Muhlenberg had an entirely male student body. The dormitory was built in three sections and has always been used as a residence hall.

The boiler house, built in 1904, had but one coal boiler until 1950 when it was renovated. In 1965

more on page 7

Swain outlines development in nostalgic Berg chronicle

by Rosemarie Moretz

In a succinct, serious, yet often humorous tone, Dr. James E. Swain relates the lengthy and somehow great story of Muhlenberg College. **A History of Muhlenberg College 1848-1967** shows the college's growth from only 25 students and eight staff members to the present enrollment of 1400 students and 120 faculty members.

Swain, who has served Muhlenberg for over 40 years, seems to hide behind some of the lines in his text and chuckle, "Those were the good ole days."

And so they were. But the transition is immeasurable. The faculty of eight taught 16 courses. German principles, Greek, and Latin were emphasized. An 1883 issue of the **weekly** includes a students' plea for more science courses. And Swain relates that they were soon offered.

Much of the Muhlenberg story is a history of finances. Funds were always a major problem. (A photo of a 1904 receipt of tuition and board shows the total at $33.80.) Swain inter-relates the job of the president in fostering academic, cultural and financial growth with unique character sketches of the men who have held the position. The dynamic character of the college's fourth president, John W. Haas, is especially well presented.

Also of interest is the 1904 move to the "west end." The college had been located downtown, and Swain calls the move "quite an affair, — a combination grind with headaches and sore muscles, within a carnival spirit." The then new Berks Hall was reported to have been "indeed sheer luxury."

Seeds of the beginnings of discussion concerning athletic policy were sown as early as the twenties. "Organized and inter-college competition in athletics provided one of the most controversial issues." Swain relates the trials of many students and staff members to bring greater athletic competition to the church-related college.

Many interesting and humorous facts were uncovered by Swain during his years of research into Berg's history: the Lyric Theater once housed a commencement ceremony (posters in full view!); honorary degrees were awarded in 1911 to Theodore Roosevelt, Woodrow Wilson, and Emperor William III of Germany; chapel credits were a target for student dissent as early as 1925; allusions to the "age-old controversy" concerning co-education took place long before its 1957 institution; and Muhlenberg College was in neon lights over Madison Square Garden in 1947.

One fact which might already be considered out of date is that which states that academic freedom has never been of grave importance at Berg. Also, a statement referring to the "no longer crucial" rivalries in campus politics is debatable.

The chapter entitled "Mirth, Myth,, and Miracle" brings out Swain's true humor as well as that of many students. According to the history book, Muhlenberg's 11 did play Lafayette and NYU (that's no joke!). A tale of a cadaver used by pre-med students in 1906 and how it ended up in a freshman dorm provides interesting speculation concerning the passivity of the campus. An incident involving one Dr. John Bauman, whose test questions were perenially stolen during pre-Honor Code days, also provides a few laughs. Teedy Simpson, a prof in the thirties, took cigar bribes and Oscar Bernheim was everything on this campus from secretary to the president to the Superintendent of buildings and grounds.

In "Restrospect" and "Prospect" the final chapters of the 212 page volume, Swain reviews and previews many aspects of the college. Quotes from alumni and faculty provide interesting insight into the future of the institution.

Swain relates that the last page of his history is not "The End." His hopes are that future chroniclers of the history of Muhlenberg College will record a story of continued, accelerated progress and brighter prospects. One who reads Dr. Swain's book knows that the next chronicler who writes **A History of Muhlenberg College 1967-?** will have quite a job. It will be a great task indeed to duplicate the unique and engaging style of Swain's **A History of Muhlenberg College 1848-1967.**

Philosophical 'Marlboro man' Reed drags logic from confused depths of freshman intellect

by Debbie Burin

The man — David Reed.

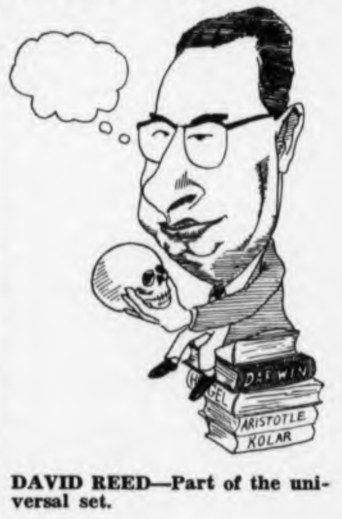
His job — Head of the Department of Philosophy at Muhlenberg.

His cigarette — You name it and he'll smoke it.

Admittedly a brief sketch of the man, yet following his first class in the introductory logic course each freshman will be able to tell you that the sketch is valid. In subsequent meetings of the class the attentive freshman can enlarge his knowledge of logic but will find out little more about David Reed personally.

That "little more" is that Reed's class and all of his actions revolve around one ever present factor, the cigarette. While Reed does not remain stationary during the class period his only movement, a slow deliberate walk to his distinctive trash can ash tray, is caused by the need to flick the ashes from the cigarette. He accomplishes this task rather emphatically. Reed also employs hand gestures while lecturing and it is during this time he appears to use his cigarette to punctuate the point he is attempting to make. The "smoke" is so much a part of Reed that lit or un-lit it is usually in hand. A story is told that once, in the course of a lecture, while holding a cigarette in one hand he proceeded to puff on his pen. In his lectures Reed maintains the slow deliberate pace witnessed in his manner of smoking by weighing each word prior to saying it. He knows the subject matter and can put it across.

Exams in logic are few and consequently important. To Reed neatness is important and it follows logically that it should be equally important to his students. He fails to see why the male students are constantly more careless than the females in writing exams. He also finds it difficult to understand why his intro classes feel obligated to cram all of the answers to an exam into the first three pages of a sixteen page yellow book.



DAVID REED—Part of the universal set.

With regard to the difficulty of the introductory logic course Reed has been heard to say, "that you either understand it or you don't, that's the type of course it is. They usually pass or fail, there's no inbetween."

As stated, one does not learn much about Reed the person in class. To gain this knowledge one needs to go outside the classroom area. Reed is a frequenter of the snack bar almost daily and is quite willing to strike up a conversation about almost anything. Another facet of Reed is his musical talent. He is an accomplished pianist. This semester he presented a recital with Joe Gulka, a junior at Berg. Each spring at the faculty recital Reed continues to amaze students who seem to associate him only with truth tables and Venn diagrams.

The man — David Reed.

His cigarette — Unimportant.

His job — To impart knowledge and perhaps a bit of culture to eager freshmen.

Choir obtains highest commendation; guests Watson, Dodds perform solos

by Peter Hulac
Class of 1967

The Sacred Concert of the college choir on November 19 was an outstanding accomplishment for Professor Lenel and the members of the choir. The sound they produced was very mature and the blend was excellent. Gabrielle's "Canzona for Brass" opened the program. Although the quartet had some difficulty with tempo changes and synchronization, the overall tone was good. The chapel's acoustics seem well suited for brass works.

Jacob Handl's motet: "Alleluia, Cantate Domino Canticum Novum" was the choir's first number, and the vitality of the voices brought out the meaningful words. A quartet sang the parts of a second choir, but there was some difficulty hearing them. At times, however, Don Peck let his love for the music affect his volume, and the bass part was the only audible one.

Cantata No. 150 by J. S. Bach again demonstrated the choir's agility. The stacatto effects were excellent and helped to bring across the very descriptive words. The strings were disappointing, however, because they seemed obsessed with maintaining their own tempo and volume in spite of Lenel's definite conducting. The stiffness of the violins protruded at times. Mrs. Evelyn Watson's faultless interpretation of the soprano solo parts was excellent.

Because of Affiliate Artist Norman Paige's illness, New York tenor David Dodds filled in. He is to be commended for his work in spite of the very short notice and the difficulty of solo singing in the chapel. Unfortunately the strings were too loud and insensitive, and Dodds' range failed at both ends to meet the demands of Schuetz's "Ich Werde Nicht Sterben." Also his voice seemed a little throaty and his pronunciation of the German was not good. At this point it should also be suggested that the college purchase a carpeted podium to muffle the beat of Professor Lenel's foot.

In Johann Michael Bach's "I Know that My Redeemer Lives" and in "Jesus Is All My Being" by J. S. Bach the choir's blend was again good although it was a little loud. J. S. Bach's Cantata No. 160 was evidently a difficult assignment, because both the violin and the tenor had very noticeable trouble with intonation. There was also a dearth of embellishment in spite of many opportunities to include it.

"Bachianas Brasilieras No. 5" by Heitor Villa Lobos was outstanding. The cellos, although at times too loud, played expressively, and stayed under the director's control. Mrs. Watson's fine voice made this difficult piece one of the program's highlights.

The climax of the evening was Professor Lenel's recent **Four Canticles.** The composition itself is very stimulating and haunting. The emotion of both the music and the words — from a poem by an eleventh century Spanish Jew — show that it is unfair to criticize contemporary composers for writing dispassionate and cerebral music. It was unfortunate that the strings did not put in enough practice time, but they did fairly well. The choir overcame the complexity of the piece and sang well in both the loud and the quiet passages. Any errors were well concealed.

All in all highest commendations should go to Professor Lenel, the members of the choir, Mrs. Watson and David Dodds. They performed their strenuous program with facility and skill.

Big Boulder plugs ski club gathering

Marilyn Hertz, director of the ski school at Big Boulder Ski Area in Lake Harmony, Pennsylvania, was the guest speaker at the ski club meeting held in the Union last Tuesday evening. She discussed the new ski school program which will be instituted at Big Boulder this year, as well as many other valuable aspects of the area which should be of extreme interest to anyone planning to ski or hoping to learn this winter.

The Big Boulder ski instructors will be using the Natur Teknik method of teaching skiing this season. By means of this method a beginning skiier is taught the fundamentals of paralleling (normally an advanced skill which takes a few years to master) in the very first lessons. A Learn-to-Ski-Week plan has been adopted to facilitate instruction and it includes five days of skiing, Monday to Friday, with unlimited use of the lifts and tows, ten half-day lessons, and special rates on ski equipment for only $28.00.

A new lounge augmenting the main restaurant and chalet. The Glass House, with seating for 150 and serving of hot and cold food has been constructed at the base of the Little Boulder and Tannenbaum slopes. One other special feature at Big Boulder will be of particular interest to owners of Head skiis. The Head ski repair and finish department offers round the clock service, regardless of the trouble, and all skiis brought there are guaranteed to be ready for use again within 24 hours.

Special group rates are available and the girls will be particularly fond of the low Ladies' Day rates offered every Tuesday. The area officially opens on December 16th and a very successful season is anticipated. Because of the excellent facilities and the proximity to the Muhlenberg campus, Big Boulder Ski Area is highly recommended for anyone planning to ski this season.

Plans for the semester break ski trip to Whiteface Mt. New York, were also discussed at the meeting. There will be '42 ski club members, including ATO's Never-the-Less making the three day skiing trip during the days of January 16-19 of intersession. The Lake Placid Area, having put in a bid for the 1976 Olympics, offers many fabulous extras. In addition to skiing there is a toboggan run, ski jumps, and indoor and outdoor ice skating.

Illness forces Paige to cancel

Unfortunately Muhlenberg's highly acclaimed and popular Affiliate Artist Norman Paige has been forced to cancel all appearances for an undesignated period of time due to illness. The young tenor had appeared fatigued at recent concerts and is now in the Montefiore Hospital in Bronx under care for what apparently appears to be hepatitis.

Paige was to have appeared at least three times within this past week in the Allentown area. Previous concerts here have drawn praise from all audiences, especially his assembly lecture-demonstration in the Garden Room Friday, November 10.

Another Muhlenberg personality has recently been hospitalized for a week. President Erling N. Jensen is currently under treatment for a kidney stone and is undertaking a limited schedule of work until the condition is corrected.

Church-relatedness probed

from page 4

1874, in polity, the College has been autonomous: the church does not own the Muhlenberg property and it gives no instructions to the Board it elects.

Therefore, Muhlenberg is technically neither church-owned nor church-supported. The Lutheran Church, however, does lend Muhlenberg "support" monetarily, and this annual gift has been considered one of the most advantageous aspects of our church-relatedness.

Indeed, the $227,000 received by Muhlenberg last year from the Eastern Pennsylvania and the Slovak Zion Synods is very helpful to the budget. Citing a 20-year period, even more imposing figures of $2,200,000 for current operating expenses and over $2,100,000 for capital purposes appear.

With a yearly income of about four million dollars, the college must draw from a variety of sources. Student fees and "auxiliary enterprises" (room and board) account for over three million dollars yearly, or about 75 per cent of the school's income.

It was noted that the church contributed the largest gift in the remaining million dollars of income. Yet, this gift from the church, that is responsible for the election of a **majority** of the board of trustees, comprises only a little more than **six per cent** of the total income. One might question the wide divergence here between influence and monetary support.

As a major contributor to that fourth quarter of income, does the church determine that a certain number of Lutheran students receive the benefits of the gift? The answer to this much-raised question has always been that there are no quotas. Since Muhlenberg is by nature related to the Lutheran church, college-aspiring Lutherans are naturally attracted to the College. It is said that no quotas are set, although the percentage of Lutherans at Muhlenberg is **quite consistently** 40 per cent. However, Eichorn noted that Lutheran applicants are given some consideration over other applicants with similar qualifications but with different religious backgrounds.

Monetary considerations and the election of the Trustees are only two aspects of church affiliation. Eichorn points out that the philosophical position of education at Muhlenberg is in agreement with the Lutheran church. To support this, he refers to a statement in the College catalogue:

The College does not believe that there is a Christian version of all the arts and sciences, with which students are to be indoctrined; but rather that there is a Christian atmosphere of community in which learning flourishes, a Christian attitude toward truth that is conducive to the highest accomplishment in education, and a Christian spirit of fellowship in the best traditions of college and university history throughout the ages.

This "Christian atmosphere of community" has its tangible aspects in the presence on campus of a chapel and a full-time College chaplain. In addition, there are the required courses in religion taught by Lutheran ministers.

When students choose a church-related school, they are usually aware of at least some of the more tangible parts of religious affiliation and partially base their choices on these aspects. In **most** situations, these facets contribute positively to the educational program and the college life desired by the total Muhlenberg community.

Combined choirs present Candlelight Carol Service

Muhlenberg's traditional Candlelight Carol Services will be held Wednesday and Thursday evenings, December 13 and 14, beginning at 7:30 p.m.

The program will begin with a brief recital of organ and instrumental music, followed by the choir processional. Both the College Choir and the Chapel Choir will participate. The traditional carols will be sung, members of the College will participate in reading portions of the Christmas Story, and the service will conclude with the lighting of the candles.

As in the past, admission will be by complimentary ticket only. Tickets for both nights will be available at the Union desk beginning Monday, December 4. Because of the interest in this service and the limited seating in the Chapel, only one ticket will be issued per student.

Homosexual views cited

from page 3

publicly effeminate homosexuals hurt their cause, all three agreed, but Chuck added that the society should persuade such people that they shouldn't be swallowing hook, line, and sinker, the moralistic society's garbage that a homosexual is less a man than a heterosexual."

Chuck said that the society had been helpful to him personally in making clear the fact, as he says, "that my homosexuality has little or no bearing on my regular, everyday social intercourse with people . . . and that I'm not going to be spotted everytime I walk down a street." He also feels that the Mattachine Society's educative work can have major social consequences: "If society took a more liberal attitude toward the homosexual and dropped this sissified notion about the homosexual there might be more of an incidence of homosexual experimentation but far less fixated homosexuals." This is also the opinion of the Kinsey Report.

The other major concern of the interview was the question of the ethics of homosexual behavior. None of the three gave very clear answers to the question of ethics but what they believe can be inferred from their remarks. Ben was somewhat vague in stating his ideas: "It's not based on reasoning, it's based on desire. You can't have reason enter into sex drive. In my case I knew I was homosexual way before I ever had an experience. . . . One doesn't pick consciously an object, one finds one's self, one discovers one's self desiring an object." He did, however, state a view that was proposed by Dr. Albert Ellis in an assembly last year, that anything which gives pleasure and does not cause harm is acceptable behavior.

Chuck was more explicit in his views but they still proved to be very subjective. He says: "I am an ex-seminary student . . . I am now attached to a church and more than moderately active and have no normal qualms about homosexuality as such. The only thing that I feel would be wrong for me would be to be promiscuous . . . I do consider a loving act a loving act. The only code of ethics, as you can say the basis of my code of ethics would be to try to determine under any given circumstance what is the most loving act I can perform. . . . There has to be an involvement, even just at that moment, there has to be something more than just a sexual release."

Roger was more antagonistic in his response: "You don't adopt for yourself someone else's ethic and then apply yourself to its confines if it's a very painful experience for you to do so. And I should say that most homosexuals feel that heterosexual morality as codified is simply not possible. Certainly it's undesirable and therefore it should be ignored and is ignored. And the law books out the window, it simply doesn't apply to people who are not heterosexual. . . . Who's to say that the sex act is for the purpose of procreating? Who's to make that decision? . . . Is there anything wrong with having sex when it's not for procreative purposes?"

While it is hard for anyone to give an account of why they behave as they do, the above answers can only be seen as unsatisfactory to explain why a man is a homosexual when it isolates him from the large majority of society and causes him a great deal of trouble. One possible answer which the three men would probably deny was suggested indirectly by Chuck. He stated that he was still attracted to females at times and when asked how he could maintain a happy homosexual marriage under that condition he said: "I don't think it would be much different than a person who is happily married to a woman who may have been second choice (i.e. second to another woman) He settled for someone that was a good companion and satisfied him sexually and made a happy life out of it. You can't have everything so you settle for what works."

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Buildings adapted to needs

from page 5

the system was modernized to include two oil-fired burners and a central steam plant which services all buildings north of Chew Street with the exception of the Student Union. East Hall's dated fireplaces are now filled in with brick, but the underground pipes are still wood-encased and hopefully will soon be replaced.

Old Commons as a Dining Hall

The Old Commons was built in 1913 as the College's dining hall and kitchen. It was constructed with a fancy porch which has since been removed. In 1943 two new dining wings were added, which now house classrooms and the art department. In 1963 the entire building was remodeled to accommodate classrooms, a large lecture room, and the art department.

Brown Hall's History Marked by Prep School and Coeds

Brown Hall, the oldest of the girls' dorms, was constructed in 1913. Called West Hall until the 1960's, Brown Hall was built as the Allentown Preparatory School for Boys, completely separated from Muhlenberg College. The present soccer field was the boys' athletic field. Brown housed a chemistry lab, kitchen, chapel, gymnasium, classrooms, and bedrooms for the boarders. The classrooms, bedrooms, and gymnasium are used today by the coeds as living quarters and girls' gym.

In 1956, when Muhlenberg became coed, Brown was altered and added to in order to make it a women's dorm. In 1963 additional renovations were made on first floor to accommodate 25 more girls.

Bernheim— Former Treasurer's Home

Bernheim House was built in 1916 as the treasurer's house and named after the College's treasurer at that time. Since then it has been used as the dean's house and as an honorary junior girls' dorm and is today the residence hall for arbitrarily selected senior and junior women.

In 1924 the science building was built and, except for several improvements, looks basically the same today as it did when it was first constructed.

Library Built in 1926

By 1926 a new library to replace the one in Ettinger was badly needed. It was built to include stacks, classrooms, a lecture room, exhibition halls, recitation rooms, storage rooms, and a board meeting-room. Today, most of the original rooms are used as study rooms. The library was first used exclusively as a library in 1965. In the last few years the library has been expanded and improved upon through the addition of new desks, lighting, and reading rooms.

The chapel was built in 1929 as it is today. The field house, Memorial Hall, was constructed in 1951, and Martin Luther, freshman boys' dorm, four years later. The Student Health Center was built in 1957; its infirmary was added in 1966.

Two Girls' Dorms Contributed By Mr. Prosser

Walz Hall, the second oldest girls' dorm, was originally called Prosser Hall. Sponsored by Harrison Prosser, its name was changed to Walz, in honor of his wife's maiden name, with the construction of the new Prosser Hall in 1965.

The J. Conrad Seeger's Union replaced the Old Commons as the student dining area in 1961. It also has recreational facilities, the publications rooms, radio studio, dark room, T.V. room, Book Store, Snack Bar, meeting rooms, lounge, and music room.

Benfer Hall, the newest upper classmen's dormitory, was the final building constructed, in 1965.

Increasing cost causes hike in tuition

from page 1

function with operating expenses as low as possible, consistent with a program of quality education, so that we may provide the best possible education. . . ."

Clair Fetterhoff, treasurer of Muhlenberg College, says that increases in charges are only instituted when they are necessary. He adds that the cost of attending Muhlenberg is "in line with colleges of similar stature," mentioning Lehigh University, Franklin and Marshall College, Lafayette College, and Moravian College as such schools. Before the 1969-70 increase, Muhlenberg was below these colleges in cost.

The College has a long-range plan that was drawn up last winter as a tentative outline for the next ten years. The current raise in room and board and tuition is a part of that plan. It is hoped that the $1950-a-year tuition charge beginning in 1969-70 will not have to be raised for the following year, but it is difficult to plan that far ahead with accuracy.

Muhlenberg College's cost will continue to rise, and the student and his parents must accept this fact. It seems likely that the rise in cost will alternate between room and board and tuition as it has in the past. The economic situation existing at present seems to be one in which the cost of living will continue to rise. With this rise, the cost of attending college will rise in turn.

The only institutions of higher learning that have been able to avoid raising charges to the student are those of the state. As the cost of attending a private institution becomes higher and higher, state schools have risen little in cost due to the fact that they are state, instead of privately, supported. For this reason, the student comparing the relative merits of each type of institution will have to decide whether the higher cost of education at a private college such as Muhlenberg is necessary to attain an education that may or may not be better than that offered by a state-supported college or university.

Basketball bounces in

from page 8

the fourth round semi-finals, Wellikson and Norville (PEP) will play Smith and Barber (Rokks), and Morton and Lemenzis (ATO) will play Hodes and Brooker (PEP). Several teams have brought in golf scores, but until all of the teams turn in results, the standings cannot be posted.

With the basketball season now under way, the gym will be open on Saturdays from 10 a.m. until 4 p.m., except during home wrestling matches, and on Sundays from 1 p.m. until 5 p.m. There will be another Managers' Meeting at 10 a.m. on December 11th.

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Moravian puts end to season

from page 8

Moravian was soon perched at the Berg four yard line. But here the line threw up a solid wall, stopping Gratz twice and forcing Dietz to fumble on fourth down.

The Mules finally got rolling on carries by Gordy Bennett and Henry, but the threat was broken on a crucial pass play where the officials missed an obvious defensive interference infraction. The pass fell incomplete, and a vehement protest cost Berg another 15 yards, forcing a punt. This was of course blocked, and guard Jeff Wilson picked up the ball for an easy touchdown to make it 19-0.

Three passes by freshman Bill Evans somehow ignited the Mules, aided by several key gains by the deposed Henry. Evans lofted a perfect touchdown pass to closely covered Mark Hastie, and Henry came on to throw a few excellent fakes before pitching to Randy Uhrich for two points.

Evans was then injured on the kick-off, and Henry combined with freshman Ted Dick for short gains. Several passes, one a potential touchdown, were thrown at Hastie, who consistently dropped them. The drive died, and the Greyhounds gleefully ran out the clock and the season.

OPPORTUNITIES
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DECEMBER 4

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Dunk, stall gone, controversy rages

by Larry Wellikson

Now that basketball season is officially upon us, it is time to take out a minute and see what changes the egg heads have imposed on this once noble and simple pastime.

First of all, the official document of the American coaches rules committee of the NCAA states in its preface that no new changes will significantly affect the play in the 1967-68 season. This is not entirely true.

First there is the highly publicized (**weekly** April 6, 1967) legal change concerning the dunk, which was voted into law at the tail end of last year's season. What this measure does in effect is prevent any player from coming in contact with both the ball and the basket simultaneously. This seemed to be aimed at restoring the action to basketball by depriving the big man of his most potent weapon. But what this actually does is take away a spectacular play from the leapers among the middle sized men, and in the end hurts the talented giants, who can get up very high over the basket and shove the ball through without touching the rim, very little.

Stall ball stopped

Another lesser known and more recently enacted rule is the one which concerns "stall ball." It has been customary in recent years for a team that has a lead in the late stages of the game to go into a "freeze," that is they hold the ball some distance away from the basket waiting for the losing defense to come and get them. This not only wasted time but, of course, slowed down the action to almost a standstill. This method of stalling has also been used effectively by undermanned teams against overwhelmingly favored opposition, as in the case last year of South Carolina, who extended the powerful UCLA national champions into overtime by keeping the score in the thirties. Penn used the same tactics against favored Princeton later in the season.

Rule ends freeze

What this new rule proposes is to establish an imaginary boundary twenty feet in front of the basket and extending parallel to the sides creating a box like structure. Players are then limited as to the length of time they may stall by remaining outside of this boundary and in possession of the ball. This brings the action in towards the basket and makes the "freeze" almost impossible in such a confined area.

So these mighty rule makers have tried to make the game more palatable to their audience but they may have sacrificed the trees to save the forest. Basketball was made to be played, not talked about. And with all the discussion raging over these two "insignificant" changes, even before the first whistle has been blown, it seems as if these innovations will be short lived.

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Sportside

by Larry Wellikson

A little bit of Muhlenberg history walked off the field Saturday in the waning moments of a most discouraging loss to an ailing Moravian football team. A mud covered number 14 stepped out of the lineup and left the trail of his remarkable career behind him.

In Henry's four years at Berg, it seems as though he led not only the team but the entire MAC in almost every offensive category from rushing to passing at one time or another. In addition, this fine athlete has shown his amazing versatility by taking over on defense and doing a superlative job there, too. In his final game, Henry showed even another facet of his great potential by playing the flanker position.

Henry hangs up

Although Henry has hung up his mud-soaked jersey and handed it to Trainer Kichline for the last time as of Saturday, Muhlenberg fans can take heart in the short glimpse into the future of Muhlenberg football that they witnessed in the dying moments of a dead season. When Henry the quarterback became Henry, the flanker, Bill Evans the freshman became Bill Evans, the man.

Evans, a freshman from nearby Emmaus, is known to have a cannon for an arm. Although this misdirected potential led to interceptions in his two previous appearances, on Saturday Evans was in full control. Holding his position in a well-protected pocket, Evans unloaded a perfect pass to speedy Mark Hastie in the end-zone and appeared to give Muhlenberg the passing threat that they have not had since Henry threw his way to the MAC passing title two years ago.

With the score now 19-8 and but minutes remaining, the mandatory onsides kick was tried, and Berg sustained the kind of double loss that has characterized this year's season. Not only did they not recover the ball, they also managed to pull one of the most classic coaching blunders possible. Evans, who throughout the season has been used on the bomb squads, but who now was running the team, was allowed to stay on the kickoff squad. It was just a crash and a thud later that the smoke cleared, only to find Moravian with the ball and Muhlenberg with one very hobbled passer.

Berg bumbling baffling

The team was not sharp, they were not up; they were not psyched; and many times they were not a team. The season was marked by two men in motion on one play, by 'running backwards on fourth and one plays from their own 35, by fumbled snaps on punts from the end-zone, by dropping passes in the end-zone, and finally by injured players on plays they should not have been in on in the first place.

Though the returning team next year will be one of the most talented in years, the loss of this year's senior class will be felt. Perhaps with the graduation of our individually talented seniors and with the mellowing of our potentially fine coaching staff, Muhlenberg supporters can look forward to the future with the expectation that winning football games will return to the College. Perhaps with the departure of these fixtures, Berg's usual conglomeration of individual talents can be welded into a winning team. Let's hope so.

FINAL SOCCER STANDINGS

	Won	Lost	Tied	For-feited	Total Points
PKT	8	1	0	0	110
ATO	6	0	3	0	92.5
SPE	5	3	1	0	75
GDI	4	2	3	0	75
Doms	5	4	0	0	70
PEP	3	4	2	0	65
TKE	1	5	3	0	57.5
LXA	2	4	2	1	55
Rokks	0	5	4	0	55
Fugs	1	5	2	1	50

Like an old time movie

Hounds mar season finale

by Pete Helwig

"A good, quick defensive back" said the scouting reports on Movarian sophomore Hugh Gratz. And the fleet safety did do a fine job in stifling the Mules' anemic passing attack, including an interception deep in his own territory in the second quarter. But then running back Bob Smith was sidelined wtih an injury, and young Gratz was tapped to go both ways in the great game of games, the battle of archrivals, "begun in 1900," and hotly pursued through all of 15 games since that time. And as the Mules limped into the dressing room at the end of the half, someone mentioned that Gratz had rushed for 111 yards in 30 minutes. After witnessing the carnage, nobody doubted.

Same odd script

In some ways it was just like the good old days, as Muhlenberg was really out of the game after Moravian's second touchdown midway through the third period. And Ron Henry's swan song was somehow reminiscent of those eight long afternoons in 1966; some of his passes were off target, many more were dropped by his receivers, and two were consumed by grateful defenders.

The Mules suffered their third blocked punt of the year, which followed one of the personal fouls which they like to commit once a game is out of reach. And just when Berg might have had something going with Bill Evans at quarterback and Henry at flanker, the coaching staff insured the traditional defeat-clinching injury by playing Evans on the kick-off squad, where he was pummelled out of the game.

And yet, despite all the errors and despite the repeat of last year's pathetic 2-5-1 slate, it wasn't hard to realize that this team was infinitely superior to anything Muhlenberg has fielded in the last five years. The Mules were in every game to the finish, and week after week came back from heartbreaking defeats to play enthusiastic, exciting, and sometimes good football. The mere fact that they **didn't** finish with anything approaching the 6-2 they could have had also says something about this team, but they nevertheless have a good deal to be proud of in November, 1967.

Field goal

The Moravian game was often exemplary, as poor execution and some glaring strategic errors nulified several positive achievements. The Mules profited from an early exchange of punts, and Henry and a resurgent Tom Saeger moved from their own 42 to the 20 yard line of the opponents. But then the drive stalled, and the incredible move which followed allowed the Greyhounds to seize the offensive and go on to dominate the scoring. Lee Seras was called on to attempt a ridiculous 33-yard field goal, but the ball was never set and Moravian took over at the 20.

Seconds later Gratz burst through the Berg defense and ate up about 70 yards until he was caught from behind by Bob Loeffler at the 12. Gratz then cracked the line for seven, took a pitch for a first down, and finally scored from the one. Norm Linker's kick made it 7-0.

The Mules' more intricate offense floundered in the mud during the rest of the half, while Moravian's hard-nosed running game was effectively contained by an inspired Berg defense.

Led by Jim Heidecker and Paul Vickner, the Mule line again seemed impenetrable in the third quarter. But Muhlenberg failed to cover well on a punt, giving Moravian passing quarterback Jim Dietz good enough field position to hit Martinelli on the first play from scrimmage for a score.

Defense shines

Down 13-0, the offensive unit couldn't manage a first down, and

more on page 7

PKT wins soccer, increases I-M lead

Phi Kappa Tau rolled up its I-M point total to 263½ by defeating Sig Ep, 3-0 and wrapping up first place in I-M soccer last week. Bruce Reitz and Bruce Satterlee gave Phi Tau a 2-0 lead in the first half, and Bill Snover sealed the victory with a penalty kick in the third period. ATO finished second with a 6-0-3 record, and SPE and the GDI tied for third. So far, in football, cross-country, and soccer the freshmen GDI have broken a Muhlenberg tradition of weak freshmen teams by placing fourth, second, and third respectively. In other games in the final week of soccer, PEP last to the GDI (2-1), and SPE (2-0), and defeated TKE (5-0). The Rokks lost to ATO (4-0), and the Fugitives (6-0), and tied TKE (0-0). The GDI, besides beating PEP, defeated LXA (3-0), and tied TKE (1-1). Finally, the Doms lost 3-0 to PKT.

The tennis doubles finals will be played off by next week. In

more on page 7

Questions punctuate pre-season basketball talk

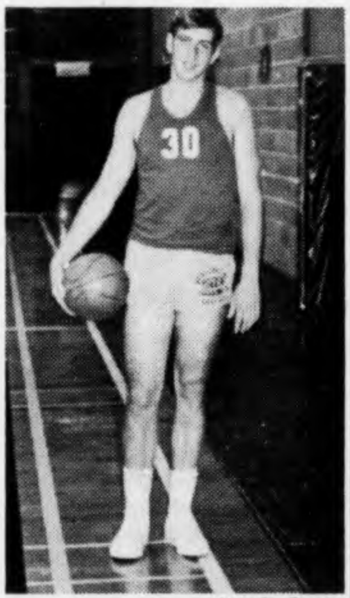
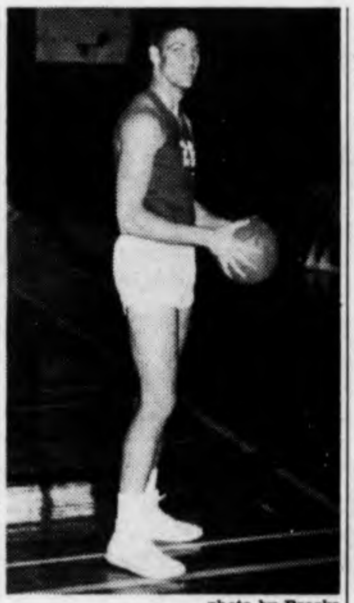


photo by Brooks

Tom Barlow, co-captain

photo by Brooks

Mike Mathey, co-captain



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Mike McClure

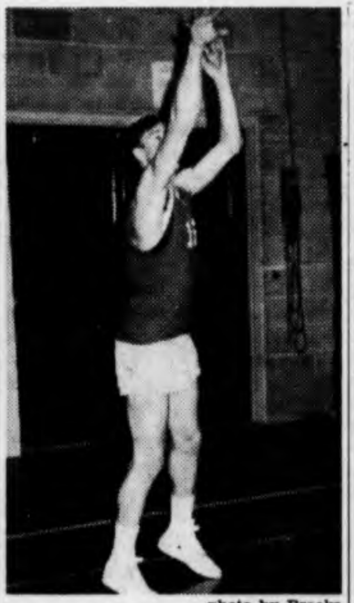


photo by Brooks

Mickey Miller

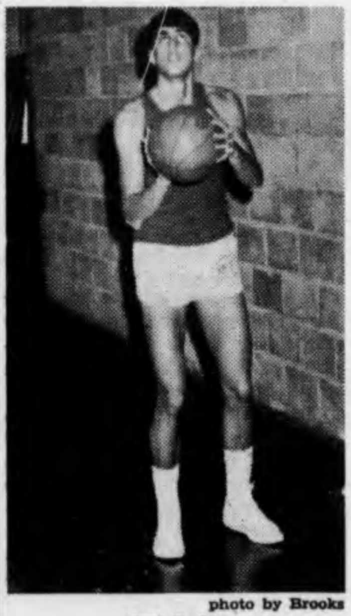


photo by Brooks

Ned Rahn

by Randy Appel

The basketball team is typical of Muhlenberg's athletic program: it can be a good team **if** . . .

The cagers are a question mark and will remain a question mark through its first few games, basically because of its untried and unproven personnel. Muhlenberg lost two key starters to graduation in Bill Dunkel and Carl Buchholz, and Coach Ken Moyer is forced to put a young squad on the court.

Coach Moyer called the pre-Thanksgiving scrimmage against Bloomsburg a "good, aggressive effort" in a losing cause. Muhlenberg jumped into a quick lead in the first half but appeared tired and lost their poise in the second. Working out of a fast break offense, which Muhlenberg is going to rely heavily upon due to a height disadvantage, the cagers shot well and were very aggressive on defense.

A large responsibility in the team's success falls on the shoulders of a freshman, 6'5" Bob McClure, a three-year letterman in high school and an honorable mention in last year's all-state balloting. "McClure, as well as a couple of other players," commented Moyer, "at times appear a little lackadaisical and must hustle a little more."

Ned Rahn, Mickey Miller, and Tom Barlow are all being depended upon to bear the brunt of the scoring responsibility. Rahn, a sophomore, shot very well against Bloomsburg. "Give him fifteen feet," says Moyer, "and he'll hit every time. His injury for eight games last year really hurt us." Rahn will team with junior Mike Mathey at the guards. Mathey was very aggressive defensively against Bloomsburg and will be a key to the fast break offense.

Captain's named

Miller, a sophomore, and senior Barlow will probably start at the forward positions. Miller, according to Moyer, played his best ever against Bloomsburg. Barlow is a fine shot and is aiming for the 1000 point mark as a collegian.

It could be a good year for Muhlenberg basketball, **if** the fast break improves and **if** McClure can provide Muhlenberg with the necessary board control.

MUHLENBERG WEEKLY

Volume 88, Number 11, Thursday, December 7, 1967

Muhlenberg College, Allentown, Pa.

Poll reveals 85% defy honor codes

by Peggy Cooper

Recently a study of cheating among Chicago area college students was performed by Dr. Jeffrey Garfield, assistant professor of psychology at Lake Forest College. The survey indicated that 50% of the students interviewed cheated when given the opportunity. In those colleges where students were working under an honor code system 40% of the students admitted to having cheated on exams while 85% admitted to having broken the honor code at least once.

In the face of this evidence, the success and usefulness of any honor code is questioned. Here at Muhlenberg during the current semester no cases of violations of the honor code have come before the Student Court.

In recent years however, as many as 12 cases in one semester have been presented. According to Margaret Gatter, senior justice, this figure is confusing. "It must be remembered that cases which actually go through Student Court judicial proceedings are major violations of the honor system.

"In the case of small offenses most individual professors use their own discretion in punishment of violators. During final exams and reading week cases also become more prevalent."

The success of the code cannot be measured by the number of cases brought before the court, however. At Muhlenberg most students feel the honor code is highly workable, giving the student the mature responsibility to decide for himself the question of honesty.

Not like high school

One freshman stated, "It's not like high school at all. Here the decision is an individual one." In general, the professors regard the honor code in the same manner and feel it is successful. Most will leave the room during an exam reminding the students that they are working under the honor code. The freedom and responsibility which this trust entails often carries with it its own advantages. As one coed remarked, "You can do so much better on an exam when you don't have the professor breathing down your neck."

Violations of the honor code are not restricted to cheating on exams

more on page 5

Picture stolen from IBM show: second art theft on campus

Ursine Park by Stuart Davis became the second object of stolen art on the Muhlenberg campus within one month. The Davis painting was hanging in the IBM Touring Exhibition which is currently on display in the Union. Union director David Seamans believes the 1942 framed oil painting was taken sometime Sunday, December 3.

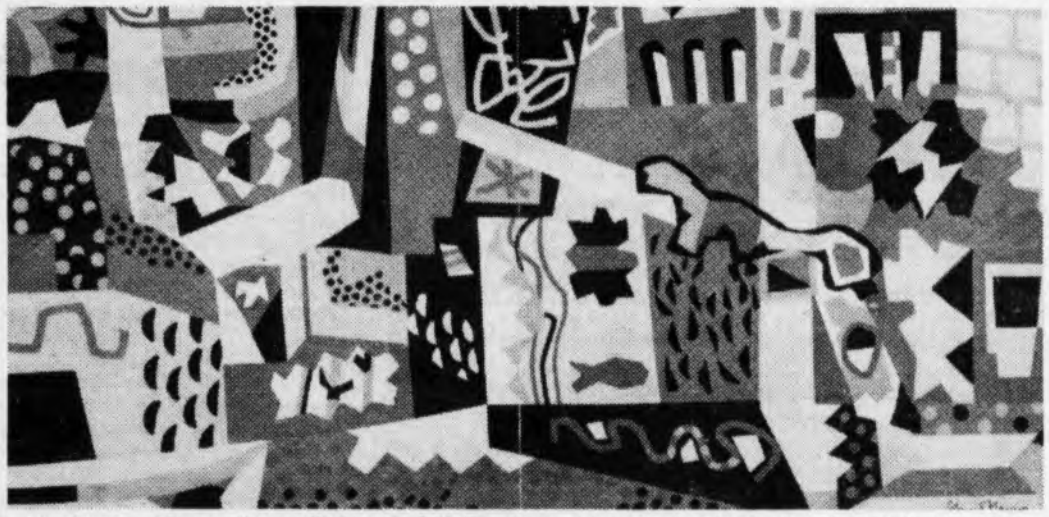
Primarily done in red, green and white oils, the missing painting is 27 inches high and 46 inches wide. The work is framed and marked with a metal plate denoting the title of the work and the artist, as well as a statement that the work is part of the IBM collection.

Seamans contacted the IBM company Monday to report the theft and was informed by an understandably disturbed employee that the Davis painting is one of the more expensive works in the "American Painting of the '30's and '40's" show. The value of the work, which was not revealed by IBM, has also increased since the artist died only three years ago. Seamans was also informed that this is the first incident of theft which has ever occured in any of the IBM tours. Fortunately, IBM insurance will cover this incident.

The first piece of stolen art was an $800 painting taken from the last Union exhibit by Greek artist Spyros Sokaris. The painting, one of the artist's famous oil paintings in blue, was entitled **Horos** and pictured three dancing figures. Reported missing November 14, the painting has never been recovered. Both the police and the College's insurance company have done investigating but no word has been received by Seamans concerning their findings.

According to the Union director, campus officials do not believe that the stealing is the work of Muhlenberg students. Since both stolen paintings have been the more expensive ones in the show, it is felt that perhaps someone with knowledge of art is taking the paintings. However, the recent Davis work was hanging at the end of the exhibit hallway and nearest the door so that convenience of exit might have served as the basis for taking that particular painting from the collection.

Campus security guards have been contacted and none have reported witnessing anyone leaving the Union with the works. Unfortunately, no one has witnessed any such activity and the time of theft in both cases cannot be set.



WANTED — No questions will be asked if the above work, Ursine Park, **is returned to its place in the IBM exhibit.**

New York couple to enact original plays in assembly

MCA and Student Council will present **Norman and Sandra Dietz at Random,** "a unique hour of theatre for two people," tomorrow at 10 a.m. in the Science Auditorium.

In an hour-long program, subtitled "Fables and Vaudevilles and Plays," the New York couple will enact a "not-altogether random assortment of improbable plays about people and things."

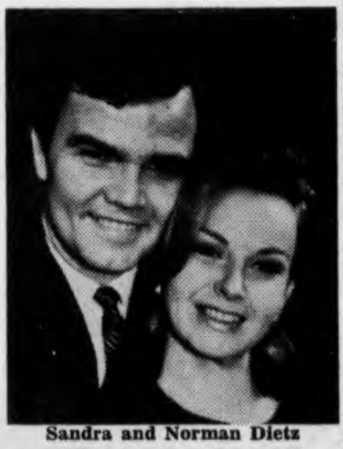
Norman and Sandra Dietz are becoming increasingly well-known for a number of roles. Among them are a hapless suburban Adam and Eve in a sketch called **The Apple Bit** and a frantic druggist and customer in a search for self-confidence in **Le Drugstore.**

There is also the little girl who takes a most unusual trip in **Tilly Tutweiler's Silly Trip to the Moon** and the boy with too much eyesight in **I Used to See My Sister.**

Since the Dietzes play their own original material, new pieces replace old ones as Norman finishes writing them. They seldom use scenery, costumes or props.

The pair left careers in television and advertising in 1960, and formed their own company in 1962.

A collection of their material, **Fables and Vaudevilles and Plays,** is available from John Knox Press, Richmond, Virginia.



Sandra and Norman Dietz

Academic freedom won

Board speaker policy supports president

The trustees of Muhlenberg College unanimously adopted a policy statement that supports the president, faculty and student body in permitting students to invite speakers to the campus.

The statement reaffirms the college's present policy. It was recommended unanimously by a seven-member committee appointed by the Board's chairman. The complete statement follows:

"Since free inquiry and free discussion are essential to a student's educational development, a recognized student organization may invite any speaker to speak on campus. Before an invitation is extended, the adviser(s) of the respective organization must be consulted. However, the adviser(s) shall not have the power of veto over the invitation.

"Sponsorship of guest speakers does not imply approval or endorsement by the College of the views expressed by the speaker.

"It should be understood that, as is the case with all policies in effect at Muhlenberg College, this policy is operative within the context of the ultimate administrative responsibility which rests with its President."

A 1200-word introduction preceded the three-paragraph policy statement. It was this statement on which the committee based its recommendation to continue to give students the right to invite speakers to the campus.

The introduction referred to the recent appearance at Muhlenberg of militant playwright and poet LeRoi Jones. After acknowledging that the racial issue is one of the most critical in the nation, the statement declared:

"To bring a radical exponent of 'black power' to the campus to expose his views was a proper and potentially useful thing to do. Such an invitation in no way espouses the point of view expressed or the language used."

Although the statement "deplored" the use of Jones' "vulgar language" it called it a "relatively trivial factor" when "weighed against the grave issues of social

more on page 9

Dinners, parties, dance enliven perennial Senior Ball Weekend

The Americus Hotel in downtown Allentown will be the site of tomorrow night's Senior Ball, which will begin at nine. Entertainment will be provided by Len Barry of "One, Two, Three" fame and Lee Vincent and his Orchestra.

Sig Ep's weekend plans start Friday night with a dated dinner followed by a party. The "Queen of Hearts," Sig Ep's sweetheart, will be crowned at midnight. Saturday afternoon a Christmas party for orphans and underpriviledged children from the Allentown area will be held, and Saturday night the "Shadows" will entertain at an informal party.

ATO has scheduled a formal dinner and party for Friday night, and a dinner and party for Saturday night. Saturday's band is the "Marlborough Street Blues."

A mood party Friday night with a band and a party Saturday night are included in Lambda Chi's plans.

Phi Tau begins its activities Thursday night with a house decorating party, and has scheduled a mood party for Friday night. Saturday a Christmas party will be held in the afternoon for orphans from the Wylie home. A band will provide the music for Saturday night's party.

TKE plans a house party Saturday night with a band.

Paranormal sleuth maintains everyone able to see ghosts

Parapsychology, the study of extrasensory perception (ESP) in the human personality, was the subject of last Friday's assembly. Hans Holzer, director of the New York Committee for the Investigation of Paranormal Occurrences, spoke to an attentive full house in the Garden Room.

Although some believe parapsychology is at best a borderline science, Holzer stressed that it has become more and more recognized in recent years. If it is valid, our entire philosophical system will require a re-evaluation because the new science maintains that man is more than flesh and blood; he has a non-physical component. According to Holzer, it is these implications of parapsychology that some people fear.

He stated that there is actually no such thing as the supernatural. All people have the potential to experience the manifestations of parapsychology.

"Ghosts" was described as a confusing concept. Usually occurring after tragic death and sudden death, they are surviving emotional memories of a person lost between life and death.

A large part of the assembly was devoted to slides. For his studies, Holzer took thousands of pictures of suspected parapsychological occurrences. Every area involved was photographed from every angle. Great care was taken to avoid reflections and to insure the correct operation of the camera and the clarity of the high-speed film.

A small percentage of the photographs revealed ghosts. One woman perceived (by ESP) a dog that had been involved in the tragic death of her son. Often "selective reflections" were observed on surfaces that were ordinarily non-reflecting.

Ghosts were seen in the area of the historic tragedy at Mialing, where a suicide occurred or a murder was committed. Parapsychological disturbances still appear in a Los Angeles home, the scene of a fatal fight. Wild party noises are heard by the residents of the house as well as by the neighbors.

In Winchester Cathedral, where the execution of monks was ordered many years ago by Henry VIII, three hooded figures were recorded on film. The figures are too short for present day men, so they must be an impression from the past before the floor of the chaped at the monastery was raised.

At a house in Stanford Hill, Connecticut, Holzer himself heard footsteps and saw a white flash which threw a shadow behind him. He ruled out the possibility of the headlights of a passing car, since no road was visible from the window.

photo by Brooks

Due to a late plane arrival, Hans Holzer was almost a ghost himself to a patient audience.

In another case Holzer explained that a faithful family maidservant at Ross House in Ireland had no place to go when she died, so she remained to haunt the house and served breakfast every morning, not realizing she was dead.

Rows of monks with candles were photographed by a doctor in a field not far from San Francisco. Study brought forth the story of a Dominican order of monks who at one time sided with the Indians ("Geronomite fathers in rebellion").

A question and answer period in the Snack Bar followed the assembly, at which skeptics and other interested students and faculty members spoke with Holzer.

WHAT'S ON

Thursday, December 7
8 p.m. Open Forum: Church and State, with Madalyn Murray O'Hair and Theodore Husted of the University of Pennsylvania Law School, Union

Friday, December 8
10 a.m. Assembly, Norman and Sandra Dietz, *Random Improbable Plays about People and Things,* Science Auditorium
9 p.m. Senior Ball, Americus Hotel

Saturday, December 9
6:15 and 8 p.m. Basketball with F. & M., at Home

Sunday, December 10
11 a.m. Worship Service, Dr. Staack, Chapel

Monday, December 11
7 p.m. Peace Corps Film, Union

Tuesday, December 12
7 p.m. Peace Corps Film, Commons 1

Wednesday, December 13
7 p.m. Pre-Med Society, Union
7:30 p.m. Candlelight Carol Service, Chapel

Thursday, December 14
7:30 p.m. Candlelight Carol Service, Chapel

CINEMA . . .

Lehigh will present "Five Finger Exercise" on December 13 at 7:30 p.m. in the Packard Auditorium; tickets at the door or at the University Center. On December 8 at 8 p.m. Jean Renoir's *"Rules of the Game,"* will be shown in the Whitaker Laboratory Auditorium. Also, *"The Cabinet of Dr. Caligari,"* a German silent movie will be presented on December 15 at 8 p.m. in the Whitaker Laboratory Auditorium.

Cedar Crest will offer the film "Jules et Jim," a French film directed by Truffaut which tells of a Bohemian love triangle.

CONCERTS . . .

Cedar Crest and **Franklin and Marshall** will combine their choirs for a concert, *"The Magnificat"* of J. S. Bach on December 10 in the Lees Gymnasium of Cedar Crest.

SPEAKERS . . .

Lehigh will sponsor Dr. Eugene Vinaver as their Phi Beta Kappa Visiting Scholar. Dr. Vinaver is an emeritus professor at the University of Manchester, England and a Visiting Professor of English and French at the University of Wisconsin. He will speak on:

"The Rise of Romace" on December 7 at 7:30 p.m.
"Lecture D'Andromaque" on December 8, at 9 a.m.
"Form and Meaning in Arthurian Romance" on December 8 at 11 a.m.

All programs in the University Center.

ART . . .

Lehigh has a varied exhibition in its Alumni Memorial Building Galleries, which includes watercolors and temperas by Richard Treaster, original contemporary prints from New York Galleries and works from the Camille and Henry Dreyfus Foundation Collection. Hours from 9 a.m. to 5 p.m. daily and Sundays from 2 to 5 p.m. Closed Saturday.

The **Philadelphia Art Museum** has two exhibits worth sacrificing that extra sleep for during vacation. An exhibition of 90 of the drawings and watercolors of Vincent van Gogh will illustrate the Dutch master's lesser known talents. The paintings portray the development of the creative life of this tragic and tormented genius. The museum also has a collection of Graphic work of Ben Shahn, including drawings, posters, and manuscript illustrations. Both exhibits close December 31.

Rogers poetry selected to appear in anthology

Thomas Rogers, a junior English major, recently received notice that his poem "Scorched Life" has been chosen from 30 thousand manuscripts to be published in the spring edition of the **College Students' Poetry Anthology.**

Published by the National Poetry Press, the anthology is now entering its twenty-fifth year of printing students' poems.

A board of judges selected the poems submitted by students attending either junior or senior college. The rules state that any form or theme is allowed.

Rogers observed, "I was happy and surprised when I received my acceptance letter from the editor of the anthology. This seems like a step in the right direction since I hope to get my master's in creative writing."

Rogers' poem is printed below:

Scorched Life
While fingering
Through the grass
I stumbled upon
A little brown ball
Upon lingering within
I discovered the
Remains of a life
That might have been

Phi Sigma Iota will meet tonight at 7 in the Union.

Sears

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Interviews January 31, 1968
at Placement Office

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GEN. BREW. CO., ROCH., N.Y.

Russian expedition discussed by Secor

Guest speaker at the Russian Club meeting last Thursday evening was Dean Philip Secor, who spent a month in Russia during the summer of 1965 as part of a cultural exchange group. Secor took over the meeting and conducted an informal two-hour lecture, centered around his enormous collection of slides taken during the trip.

The group was somewhat surprised to learn of the freedom of travel enjoyed by Secor within the cities of Moscow and Leningrad. He told of frequent unsupervised excursions around these cities, one of which resulted in his arrest for photographing unrestored bomb-damaged buildings from World War II.

Impostor

Assuming the title of "whatever was hot that day," Secor was able to speak informally with many professional Russians not normally met by the American tourist. By donning the robes of a lawyer for a day he managed to confer with the director of a court and obtain a great deal of information on Russian jurisprudence. Although political crimes are not tolerated by the courts, those of non-political origin are treated very compassionately.

Secor also noted that the Soviet Union seems at age 50 to be taking a more realistic attitude toward its own history than ever before. Even the effects of post-war destalinization seem to be relenting, as Stalin has been reburied without ceremony outside the tomb of Lenin. The figure of the latter, however, is omnipresent in the Moscow streets and likewise along the unpaved country roads.

Tracing a few aspects of the history of the Soviet Union briefly, Secor noted the tremendous achievement of Lenin and the success of many of his programs. He cited the great success of the Soviets' campaign against religion, the main weapon of which was the abolishment of Sunday as a national holiday from work.

Urban life

Most interesting was the dean's description of life in the cities. Slides showed colorful, gay scenes in Red Square and even inside the Kremlin, quite different from the bleak, drab newsreel pictures by which we know these places. He was particularly appreciative of the public transportation systems of Moscow and Leningrad, which include decorative subway stations and underground pedestrian walks.

Dean Philip Secor

Discussions with people on the street were often fruitful, particularly on one occasion when Secor was introduced to a woman who had known Stalin. In talking to several Russian students he was a bit surprised to find that many were often openly critical of their government and was even admonished by one not to believe most of what he read in **Pravda.**

Godot deemed memorable; performers display versatility

by Tom Rogers

Always stark and usually inappropriate, the Science Auditorium was, last Thursday, Friday, and Saturday evenings, extremely appropriate for MET's admirable and memorable production of Samuel Beckett's **Waiting for Godot.** Beckett says, "The best word about my play is 'perhaps,' " but there can be no "perhaps" about the fact that **Waiting for Godot** is an extremely well-constructed play of the "theatre of the absurd" and that MET's presentation of **Godot** was professionally and dramatically effective.

MET's presentation of this emotionally and intellectually complex work communicated the feeling of tension that is so deeply inherent in **Waiting for Godot.** As Mark Schannon, the director, said, "At least part of its greatness comes from the variety of plausible motifs and themes available to the audience. Godot may possibly be God, but he may also be the much-sought-after fulfillment of man's dreams."

The audience, unable to determine the exact identity of Godot and unable to determine whether the characters are tragic, comic, disgusting, humorous, pitiable, or plainly absurd, experiences a sense of tension faintly resembling the tension experienced by the characters themselves.

Vladimir and Estragon are the characters, incongruous in nature, who perform the act of waiting for Godot with religious duty. The more emotional Estragon, as portrayed by John Tomasi, and the more pragmatic Vladimir, as portrayed by Don Peck, came to life as two complementary and yet uniquely different characters.

Peck and Tomasi proved themselves to be actors of superior ability. Peck demonstrated his ability to quickly and artfully change his mood — from gay to painful, or from that of a protective mother to that of an upset lover — an ability which the play demands.

Talented comedians

Tomasi expressed equally well the emotions of wide-eyed wonder and child-like devilishness or pouting. Peck and Tomasi are talented comedians as well as serious actors, expressing absurd gaiety as they played the games of "pass the hats" and "tree," and expressing deep desperation when they admitted, in Act II, that they "can't go on."

Mark Schannon, as Pozzo, and Fred Hawkins, as Lucky, also proved themselves to be talented and adaptable actors. Schannon equally well portrayed Pozzo's repulsive and absurd self-assurance and dominance, which could be destroyed by the loss of his voice "spray," in Act I, and his helplessness, like that of a hurt, yet still ferocious animal, in Act II. Hawkins captured the crippled, animal-like quality of Lucky's character; after the first few garbled words, he expressed well the absurdly extreme passion and frustration of Lucky's pathetic attempt to "think." (Also, judging from Hawkins' imaginative design for the play program cover, he is a talented graphic artist.)

Kris Martin, whose presentation sometimes lacked expression, made a very believable "Boy." He did well, for his first acting experience.

Unforgettable!

The sensitive interpretation of this difficult play by the director, Schannon, assisted by Walter Moriarty, was evident throughout the entire production. Others to be commended are: Ingrid Biel, for well chosen costumes; Rica Blausten for expressive makeup; Glen Moyer, for a well-designed set, including a notable, grotesquely humorous tree, and Herb Lorentzen for lighting.

With all facets of the production considered, the Muhlenberg Experimental Theatre conducted an extremely worthwhile experiment, perhaps described best by Estragon's own word, "unforgettable."

Mortimer personalizes history through descriptive approach

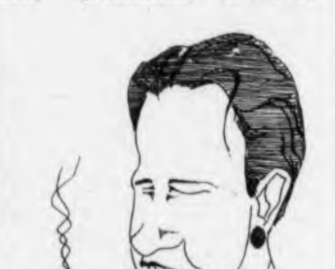
by Peter Helwig

Ritual often has a surprisingly important role in a life punctuated by the frequent rekindling of the ceremonial cigarette. The rite is activated the moment Joanne Stafford Mortimer cruises into a freshman History of Civ class trailed by a large entourage of patronage-seekers. Loathe to extinguish the last broadleaf pacifier, she stalls while an ingratiating male from the front row removes a portable lectern from her desk. Extemporaneous dialogues with anyone on anything animate the pre-class scene as she assumes her characteristic perch on the front corner (stage left) of the now-vacant desk.

Once in position, Dr. Mortimer's delivery is a little less structured; communication is the object, and her multi-media presentation is an enormous success. Tossing large general concepts out to the throng, she drives them home with sweeping hand motions which add a corpulent largesse to her personalized history of civilization.

In large measure

But the Gospel according to St. Mort is not, "in large measure," limited to generalities, as previous students of her History of Russia course (to be offered next year — register early) will testify. Not a great advocate of artificial labels and glib historians, Dr. Mortimer does not hesitate to put down superficiality where she finds it. Favorite targets this year have been "professional debunkers" like Richard Hofstadter, and the indomitable Will Durant.



Dr. Mortimer—'grasping concepts'

Muhlenberg's descriptive historian feels that most people are meeting the questions of the 1960's with answers that are rapidly becoming obsolete. She attacks the

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Comment

Right reaffirmed . . .

We can hardly believe that the Board of Trustees that met yesterday is the same group of gentlemen that threatened the stability of our academic freedom regarding campus speakers. The statement produced by the Board at their latest meeting has restored any faith in their sensibility which might have been lost after the October skirmish.

By putting our speaker policy in writing, the Board has strengthened the already sound method of inviting speakers to Muhlenberg, and has erased a few apparent weaknesses in the former system.

To echo President Erling N. Jensen, we are pleased by and proud of, and grateful to, the Board of Trustees for adopting an honest and progressive speaker policy.

Second time around . . .

Now that the second painting has been stolen from a campus exhibit, we cannot help but wonder how long we must wait until adequate facilities for art shows will be erected on the campus. It is certainly embarrassing for the College to report to such people as the IBM Corporation that a valuable piece of art work was stolen from their touring collection which is on display at Muhlenberg. It is even more embarassing to find out that this is the first time IBM has had such an occurrence.

Furthermore, it is even more disconcerting to witness the absurd conditions under which such collections are exhibited. There, in probably the most used building on the campus, hang the paintings. The Conrad Seegers Union Building is open from 7:30 a.m. until as late as 1 a.m. on weekends, open to anyone who knows how to open a door.

Probably the only redeeming quality of the present display area in the Union is that it exposes most of the student body to the art works since the majority of students must travel through the display hallway to receive meals. But for the works of art all this exposure is not so good. Students caught in a long meal line have been observed leaning against the paintings. Curious onlookers have been witnessed touching the works, and, as in the case of the large George Washington owned by the school, some students even take the liberty to write on the paintings.

Neither David Seamans nor the Union Board is to blame for the unfortunate conditions in which we must display art exhibits. The fact is that there is absolutely no other place on the campus which is able to properly facilitate this type of display, so that the art subcommittee of the Union Board has been forced through no fault of their own to jeopardize every exhibit that comes to Muhlenberg by hanging it in a public area without guards or restrictive measures.

Unfortunately, if this present robbery situation continues it will not become very easy for Muhlenberg to procure touring exhibits of any worth. But there is no alternative campus facility which will insure the safety of exhibits on our campus.

Norman Paige has been forced to sing in the Science Auditorium. **Caprice** lounges beside the thermostat. **The Ring** stands a lonely vigil over embracing campus couples. **Horos** and **Ursine Park** have disappeared. How long will it be until we have the fine arts center?

Spring rain: and as yet
The little froglets' bellies haven't got wet.
— L. Kaiser

MUHLENBERG WEEKLY

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., December 7, 1967

Japanese student minority utilizes disruptive protests

by Dr. Charles B. Fahs

This is the second part of a three part article written by Muhlenberg's Harry C. Trexler Visiting Scholar.

Japanese student self-governing organizations tend to be run by an ideologically motivated minority which assumes that its election gives it a mandate to utilize the association budget and influence to promote its political ends. This may give the impression that Japanese students are politically more active and alert than American students. I do not think this is the case. Only a small minority is active. Except for ideology, my impression is that Japanese students have made less effort to study the problems of the world around them either within the country or internationally than have American students. They are less likely than American students to participate constructively in adult political activity, e.g. through party work.

Demonstrations are a favorite activity, however. The Security Treaty demonstrations of 1960 are the most famous example and generated most public support, although they did not deter the Government from the course it had set. In those demonstrations one girl student lost her life — probably trampled by the mob although the exact circumstances of her death are not known since the corpse was not noticed until after the riot had subsided.

Anti-American protest

In 1962 and 1963 demonstrations in front of the American Embassy in Tokyo were frequent. One of the Embassy political officers sometimes had to meet with leaders of such groups several times a day. But there were demonstrations at the Chinese Embassy and the Korean Mission also as well as in front of the Diet or other Japanese Government offices. Students also participated in demonstrations against American bases or against visits to Japanese ports by American nuclear powered submarines.

There was a clearly concerted policy to prevent, if possible, any appearance by Ambassador Reischauer on a Japanese university campus. In fact the threat of demonstrations prevented Ambassador Reischauer from ever having an opportunity to speak at any of Japan's national universities. He did speak at a number of private universities but on several of these occasions there were efforts to break up the meeting and on others an invitation from the university was cancelled because of student threats.

I was also demonstrated against. For example, on a visit by invitation to Iwate University student demonstrators first tried to prevent my entering the building and then tried to break up the meeting. On a second visit in that area the President and several Deans went ten miles to a hot spring resort to meet me because they feared student trouble if I even called at the President's office. A professor at another university at which I spoke wrote me later that he had been forced to resign his position because he had helped to arrange the meeting for me. He added that at one point there had been a student plan to attack me physically in the corridor.

Real causes

On-campus demonstrations, sit-ins and barricades are more frequent. At least one major university a year is hit by student troubles. The sequence has been so regular that there is newspaper speculation as to which university has been picked as the next target. Ostensible reasons are various. There are real enough causes for

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Letters To The Editor

In need of cheer

To the Editor:

It seems to me that the editors of this paper were awfully critical of the unfortunate football team and the fresh young basketball team in their November 30 issue. They implied that the basketball team was going to have problems this year by saying "if" the team can improve they "might" win a few games. Also they kicked a dead horse when they made derogatory comments about the unsuccessful football season. Unfortunately these confused people do not realize that quite a bit of the blame for the football season falls on the student's and their shoulders. A successful team needs skill and team spirit. Team spirit is greatly affected by the amount of people supporting the team. It was disgusting to attend a home Muhlenberg game this year and see that there were almost as many fans from the opposing team there as Muhlenberg fans. And the Muhlenberg fans that attended cheered [sic] like they were in a, library. The basketball team has the potential of a winning club. It is now up to the Muhlenberg students and the **weekly** to support the team and give them the vital push necessary for a great team.

Signed,
Peter J. B. Robbins

Praise of absurd

To the Editor:

Waiting for Godot is a play whose production can be a terrible, tedious boredom at its worst and an excellent, entertaining tedium at its best. The MET production of this past weekend was certainly one of the latter.

The acting by the two lead performers, Don Peck and John Tomasi, was most outstanding. The performances of the remainder of the cast were also most commendable, especially that of Fred Hawkins as Lucky. The excellency of the actor's performances prevented the intentional tedium of Becket's play (Let's go." "We can't." "Why not?" "We're waiting for Godot." "Oh," was repeated **ad nauseam)** from bogging down into a slough of boredom.

The unity of the directing also greatly aided the production. From details of make-up, lighting, and set, to the over-all interpretation, the production gained tremendous impact from the unity of Mark Schannon's directoral work. Especially worthy of notice was Herb Lorentzen's lighting, which created an atmosphere of gloom on the stage.

Schannon's decision not to emphasize any particular interpretation of the play made the production most worthwhile. By so doing, Schannon allowed each member of the audience to interpret the play as he saw it. To avoid making any interpretation is indeed a difficult task, but Schannon and the entire cast succeeded in this respect as they did in all others.

The depressing futility of life is the greatest impact which the play makes. The two tramps who continually say "Let's go," but never leave, typify the futile atmosphere of the entire play, as well as their meek submission to the fact that there is "nothing to be done." The depressing gloom created by the lighting on the set and the make-up added to the general impression of this play.

There is little to be found wrong with this past week's production of **Godot**. Any errors were well covered or so small as to be unnoticeable, and the general high quality of the production makes any mention of these picayune. The back-stage crew certainly deserves its share of the praise, but the greatest commendation belongs to the actors who made this production the success that it was.

Signed,
Glen B. Moyer

Marine vs PAX

To the editor:

I wish I had time to polish this so as not to embarrass those professors who devoted so much energy towards my education. Thanks to Mrs. Fenstermacher's efforts in keeping up with my current address, I receive copies of the **weekly.** A few comments—

First, my congratulations to the students for their support of President Jensen. He has long deserved it but seldom received such encouragement in what is so often a thankless and always a frustrating job.

So many of the programs now in effect (Big Name, Visiting Scholar, Affiliate artist, etc.) were just beginning or being considered during my time at Berg. It seems a great deal of effort is being made to balance the total educational experience.

On the creation and activities of PAX — I wonder what Dr. Kinter has to say regarding the use of a term so closely associated with him for Mr. Lawrence's group? To counter what I've read by Mr. Lawrence, it seems he has forgotten to include the responsibility/privilege axiom in his consideration of a man's relationship with his State. I've always believed that ours is the best working form of government when viewed as to liberty for each individual and none of the countries visited since I left the States have caused me to change that opinion. Not total freedom for each individual because that would be anarchy, but representative democrary where-in the majority rules. Is there a "new political science" to complement the "New Math" which puts me out of date or are these terms still in use?

My point is, the government (the people) has established the Selective Service System and certain obligations for young male citizens. Now it seems to me that if a man elects to benefit from being a citizen of the United States, he

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Profs condemn student action against interviewers, speakers

by Walter Grant

(CPS) — The American Association of University Professors has condemned recent student demonstrations designed to stop campus interviews or to prevent speakers invited to the campus from speaking.

The AAUP, which has long been one of the most liberal organizations in the academic community, warned that recent protests at several campuses across the nation are destructive to the principles of academic freedom.

The AAUP position was issued in the form of a resolution adopted by the AAUP Council, the organization's policy-making board, which consists of 30 elected representatives.

Restraint ordered

The resolution says "action by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institutions in the course of demonstrations, or to obstruct and restrain other members of the academic community and campus visitors by physical force is destructive of the pursuit of learning and of a free society.

The resolution, through its vague wording, refers to faculty members as well as students. Faculty members have joined students in several recent protests.

The AAUP position comes in the wake of a series of protests against recruiters from the armed services and from other organizations connected with the military. Some of the demonstrations have been successful in keeping recruiters from conducting interviews or in temporarily shutting down a building where military research is conducted.

Robert Van Waes, associate secretary of the AAUP, said, "We're all for dissent. But we think all persons, regardless of their beliefs, should have the same freedoms. Our concern is that the larger freedom (freedom of speech) not be eroded away by particular forms of protest which we think may be a challenge to that larger freedom."

Academic freedom

Van Waes emphasized that the AAUP has been promoting greater academic freedom for students. The organization is one of five behind a joint statement on the rights and freedoms of students. This statement endorses such rights as a student role in policy-making and due process for students in disciplinary cases.

In endorsing the AAUP stand, Schwartz said, "While there are some points where we (NSA) would support a student strike if it was necessary to achieve a tactical objective for student power or educational reform, we can in no way support demonstrations where the goal is to prevent students from seeing recruiters or to expel recruiters from campus because of the organization which they represent."

Schwartz explained his view by asking, "In what way does the left's attempt to rid the university of recruiters whom they oppose differ from the right's frequent attempts to ban Communists from the campus?"

He added that there are ways of confronting recruiters, even sitting down in front of them, without blocking the passage of students who want to speak with them.

Schwartz said he has proposed that "any recruiter coming to campus be required to participate in an open forum to answer questions if students so request." If the recruiter refuses to meet this requirement, then he should not be permitted on the campus, he added.

Recruiters affected

Schwartz' proposal would seriously affect military recruiters, who generally are not permitted to discuss important military policies like the Vietnam war. The war is the primary concern of the student protests.

Explaining his proposal, Schwartz said, "The grounds here would effect the recruiter's unwillingness to adhere to the standards of an academic community rather than the nature of the recruiter's political affiliation."

The AAUP resolution, adopted by the Council during a closed meeting in October, did not mention any institutions where protests have been held or any particular organizations, such as Students for a Democratic Society, which have been sponsoring the demonstrations.

NSA attacks Hershey order

The National Student Association has filed suit against General Lewis B. Hershey, director of the Selective Service. The lawsuit was filed in response to Hershey's directive to local draft boards to induct anti-war student protestors.

The Campus Americans for Democratic Action, the Students for a Democratic Society, and the University Christian Movement joined the NSA in attacking Hershey's decree. NSA President Edward Schwartz declared that the Hershey's memorandum "suggests in illegitimate and unconstitutional use of selective service."

Yale University President Kingman Brewster declared that General Hershey's order was an "absolutely outrageous usurpation of power." Brewster, who opposes draft resistance as a political tactic, denounced Hershey because his action "destroys the whole notion of military service being a privilege and an obligation and not a punishment . . . I think it acts as a real damper on free discussion and dissent."

Hershey, who has been director of the Selective Service aparatus since its inception in 1940, replied that drafting dissenters was not punishment but rather privilege for those inducted. There are few major campuses in the United States where General Hershey can safely speak.

The suit that seeks to prevent enforcement of Hershey's directive was filed in U. S. District Court in Washington. Objection to Hershey's decree is based the limit it puts on the freedom of speech and the General's refusal to make public documents which affect the public.

Presently, the American Civil Liberties Union has four suits in court challenging the draft reclassification of six men of draft age who protested U. S. policy in Vietnam.

Honor Code workable

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though. Plagarism, taking longer on an assignment than stated, claiming another's work as your own on any assignment which might affect a grade are also violations of the code.

A majority of the students interviewed, however, feel reluctant to report any violation by another student. Few students report themselves. Most cases brought before the court have been referred to it by several individuals. Few students wish to take on the responsibility of turning in another student. When questioned about this, one student answered, "That's a hard thing to do, especially if he is your friend." Some students said they would not report another student. Most would go along with the sophomore who said, "I think I would talk to him about the violation first and if he didn't turn himself in, I wouldn't either." A junior stated, "the consequences are too severe. It's better to simply warn the student of the possible outcome of his action."

Question of dignity

A few students feel the honor code is impractical, too vague, and believe cheating is widespread. One upperclassman commented, "I wouldn't say the honor code is ineffective, but at times I do feel at a distinct disadvantage working under it. To the honest student the code only aids the cheater."

However, most Muhlenberg students feel the honor code is effective. As one freshman remarked, "The honor code trains the student not only to make his own decisions, but to confront the consequences of his decisions." This is an opinion which Miss Gatter reiterates when she says, "The successfulness of the honor code cannot be measured in terms of whether a student cheats or not, but in terms of the students' thoughts on the honor code. It is a question of dignity."

Coffee House still in planning

Muhlenberg's campus coffee house still is not open. The reason for the continued delay is the need for more modifications to the area where the student-faculty discussion and relaxation center will be located.

Rich Bennett, Student Council representative to the coffee house committee, listed the following modifications still needed: repiping in the heating system; fireproofing of the ceiling; and the heightening of doorways and reversing of their hinges.

The committee is waiting for the approval of the campus maintenance department before these modifications can be carried out. It is hoped the necessary modifications will be approved so the coffee house can open soon, possibly in February.

O'Hair, Husted to debate taxation, church in forum

Madalyn Murray O'Hair

Theodore Husted, Jr.

Tonight atheist Madalyn Murray O'Hair and Theodore H. Husted, Jr., Vice Dean of the Pennsylvania Law School, will challenge one another in an Open Forum debate on "Church and Taxation" at 8 p.m. in the Garden Room. Dean Philip B. Secor will moderate the fourth Open Forum program.

Madalyn Murray O'Hair has received public attention since her suit against the City of Baltimore which was partly responsible for the Supreme Court's decision to ban Bible reading and prayer reciting in the nation's public schools.

Mrs. O'Hair has proclaimed herself an atheist and now heads the Society of Separationist which dedicates itself to the separation of church and state in the United States. She has studied law at Ohio Northern University and South Texas College. A former WAC, Mrs. O'Hair served as a psychiatric social worker for 17 years in Baltimore.

Dean Husted of the University of Pennsylvania Law School received his B.S. in political science from Northwestern University and his law degree from Penn. Before returning to Penn on the faculty, Husted practiced law in New York City. He has served as vice dean of the school since 1955.

Serving on four committees of the Philadelphia Bar Association, Husted is presently chairman of the city's Joint Committee on Minority Housing.

Other Open Forum debates have presented Russell Stetler, Senators Stennis and Morse, Dr. Donald Louria and Dr. Timothy Leary.

Peace Corps to sponsor campus recruiting project

Beginning next Monday, the United States Peace Corps will be present on campus in a massive, many-faceted recruiting operation which will continue for the entire final week of classes. Two 24-year-old former volunteers will be conducting interviews, seminars, films and testing as well as participating as resource persons in history, political science and sociology classes at the request of the professors.

A Massachusetts native, Charles S. Amorosino, Jr., will be traveling between Muhlenberg and Lehigh next week as part of his present duties with the Peace Corps. During the two years of foreign work, Amorosino was assigned to teach elementary school science. He also started coordinating science fairs and research projects and conducting seminars for Filipino teachers.

Off the job, Amorosino began a rice-farming project and oversaw a group of teenage boys and girls in community singing and leisure activities. His language was Tagalog. Overseas travel included Vietnam, Singapore, Thailand, Hong Kong, Taiwan, Korea, Japan, and Hawaii.

Amorosino's campus counterpart will be Jeanne Calamari from New York City. Miss Calamari's Peace Corp assignment was to teach at a secondary girls school in the Moslem region of Nigeria. While in this position, she started a school library and directed two plays. In the town, Miss Calamari worked at a reform home for boys, and taught English, French and ballroom dancing at a social center for young men. While in Nigeria she spoke Hausa.

Many students will recall that Director of the Peace Corps Jack Vaughn was present for an assembly last year. Recently Vaughn has been cited for his decision to make personal pleas to draft boards and to interfere with the draft for the male Peace Corps volunteers (see **weekly**, November 31.)

Applications for the Peace Corps are available at the Financial Aid and Placement Office at 2333 Liberty Street. The 35-minute Modern Language Aptitude Test will be administered to interested

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Vivid history

from page 3

fascist instincts of those in authority who persist in seeing world Communism as a monolith, and suspects that the force of nationalism is experiencing a sharp decline today.

Get the point?

While vehemently opposing United States' involvement in Southeast Asia, Dr. Mortimer suggests that mere disapproval of the Administration's warlike policy is insufficient. She favors the exploration of any and all possible avenues to peace, but doubts that a "peace candidate" could convince the majority of Americans that "peace at any price" is essential in 1968.

High on the second floor on "History House" is her office, a prolific "watershed" of that building's cumulative appeal and contribution. Students and other Muhlenberg undergraduates constantly cluster about her door, or just drop in to grasp a few concepts. The door is always open.

Dr. J. Mortimer (not to be confused with her husband Dr. C.) received her undergraduate education at Dickinson College, and took her M.A. and Ph.D. at the University of Pennsylvania in European diplomatic history. And then there's the Russian Revolution. And the Reformation. And German nationalism. "Do you get the point?"

Students, tutors teach, learn in Spanish-American project

What is the tutorial program?

It was organized to help the Spanish-American children at the Fellowship Center at 209 Hamilton Street in Allentown. The aim of the program is two-fold and it is centered around children from the kindergarten age to those in the fifth grade. On Tuesday or Wednesday of each week students from Muhlenberg take a bus to the Center to tutor and at night there is a special study hall for students in junior high and high school.

To make the child feel accepted and successful is the most important purpose of the program. He has to *know* that he is significant and has value as an adult. Secondly, the child is encouraged to use the English that he *already* knows. It is not the idea to teach or present a classroom atmosphere, but to establish an informal atmosphere in which the child can feel at ease to create and be himself, to express his feelings openly.

To help him acquire a better usage and understanding of the English language, the child must first feel welcomed. The children themselves are naturally amiable and will very soon identify themselves with a student, and in this way it is easier to establish oral communication. It is through this developing friendship that the tutor can get the child to use his vocabulary, help him with word pronunciation and sentence structure.

The Spanish-American children are energetic and have a natural curiosity about life. They have active minds but many times have not had them channeled toward learning to read and to acquire knowledge through words and books. They have not had to use descriptive words for what they see. They use sentences like . . . "See that thing over there?" Therefore, it is important that the tutor encourage the child to describe pictures or events and to use complete sentences. Some children have the tendency to use word answers to questions. This is why questions should be asked in such a way that the child must verbalize in complete sentences. Take, for example, a picture of a lady. The question asked could be . . . What is she doing? Or if it is a man . . . Why do you think he is doing this? It is important that the tutor get the child to engage in conversation and make use of the English language.

Recent controversy perverts LSD danger

by **Bob Burnett**

(CPS)—"If you have taken LSD, don't worry," says Dr. Jose Egozcue, a genetic specialist at the Oregon Regional Primate Center. "The drug is not as dangerous as recent publicity has led people to believe."

Egozcue is considered, along with Maimon M. Cohen, State University of New York, as one of the country's most knowledgeable LSD researchers.

"I don't think LSD will cause anyone to get leukemia," he said, "and as long as a mother does not take the drug during the first months of her pregnancy, her child is not likely to have any serious, drug-induced abnormalties."

Not everyone who has taken LSD sustains chromosome damage. "LSD, if taken in small doses, about 150 mics, rarely causes broken chromosomes," said Dr. Egozcue. He said that the number of trips a person has taken is probably not important; it is the size of the dose which determines the amount of damage, if any. "LSD is not addictive, he added, "but it can be habit forming, like tobacco."

Dr. Egozcue, a young man who is not afraid to answer truthfully some of the questions which plague LSD users, is a pioneer in the field of relating chromosome damage to LSD.

He is a well known personality to Portland's drug-using community, both hippie and straight, because he has circulated among them, taking blood samples out of their arms. So far over 80 people have volunteered blood. Their LSD experiences vary from only one trip to more than 100 LSD trips.

"I'm looking for chromosome damage," he said, "and LSD does cause at least one chromosome, Philadelphia one, found in circulating blood cells to become broken." (This condition bears some resemblance to leukemia but it is not leukemia). "As far as I know, Philadelphia one breakage will not cause any permanent or lasting damage."

Dr. Egozcue comes off as an honest man. As a medical researcher he is convinced his work may be a valuable contribution toward unlocking the "secrets" of LSD. He is scrupulously careful in his experiments as only a man who loves his work can be.

"I wouldn't take it myself," he said of LSD, but he believes the dangerous aspect of the drug has been greatly inflated by many popular periodicals. He said, "No one is sure how much damage, if any, the drug causes in brain cells and nobody really knows, in the brain, what is psychological and what is physiological."

He said there could be a relationship between "bad trips" and brain cell damage, but nobody really knows. He said in his own field, chromosome research, his work is still in an infant stage. At any time he might discover evidence that LSD does do permanent or serious damage to humans.

Letter To The Editor

from page 4

must assume the corresponding obligation to obey its laws. In fact, by the time a man is of draft age he has already built up quite a debt to the nation. If you don't like the law there are channels established thru which to influence and, if your opinion is that of the majority, change the law. But the right to protest doesn't carry a "rider" which frees the dissenter from his responsibility to fulfill his obligations even as he protests.

PAX appears to be working in a responsible manner. They seem concerned with violence, or more specifically, killing. Are there any responsible people left in the States who do not realize that one of the prices on the War Protest Movement is the death of American and Free World troops in Vietnam? Do the members of PAX and the far more active groups accept their responsibility for killing these men as I must for the deaths of all who fall by my order or supervision? I do not question the right of dissent but I do the depth of analysis and the maturity reflected by much of what is said, done and written by our present dissenters.

In his article of Nov. 16, Mr. Lawrence implies that the Vietnam War is an exercise of violence. My pocket dictionary says VIOLENCE is the "**wild** use of force." If this definition is accepted I take issue with Mr. Lawrence. The practice of the US is to use force with great discretion, so much so that we have given up most of our advantages by delays, i.e., to commit only that amount of force sufficient to balance that already committed by the enemy.

On what authority other than hearsay does PAX base its conclusions about the war out here in my corner of the world? Have these folks looked into USAID, USOM, CORDS? Are they cognizant of the roles these organizations play in our attempt to "colonize" Vietnam?

Finally, a few opinions and one request. I hope someday to see an all-volunteer Defense Establishment. I hope to see an end to war, and Mr. Lawrence has not one ounce the basis for detesting it or recognizing the waste involved as I. But before this comes to pass **we** will have to see a time when all men of influence know what is involved in this war and the score of lesser armed conflicts in the world. And my request—can someone send me an example of a recent time when Ho Chi Minh, the kindly Grandfather to the north, or his supporters have issued a charge against the US or its allies which was true in substance and honest in intent? All the clamor of credibility gap seems centered on the wrong party. If the rebuttals in fact as I've witnessed them in the past 20 months have not been reported at home in a **forceful** manner, perhaps I can undertake a small part of the task.

Mail is always welcome, of any type, and I promise a somewhat coherent reply, albeit long in coming. If my last extension is granted I'll be here until July.

Signed,
Capt. TH Eagen 092451
2d Battalion, First Marines
FPO San Francisco, 96602

Carillon memorial honors MacGregor

In memory of former treasurer Howard M. MacGregor, a carillon concert will be performed Sunday, December 10, at 1:30 p.m. from the carillon in the tower of the library.

Paul Bartholomew, a carillonneur from Lansdale, will present the recital as a memorial to MacGregor who died in October. It was the former treasurer who selected the carillon which was installed in 1960.

The carillonneur is a graduate of Westminster Choir College and has been the Temple University organist. His recital will include hymns, plainsongs, chorales and music by Bach, Schumann, Franck, Dvorak and Rameau.

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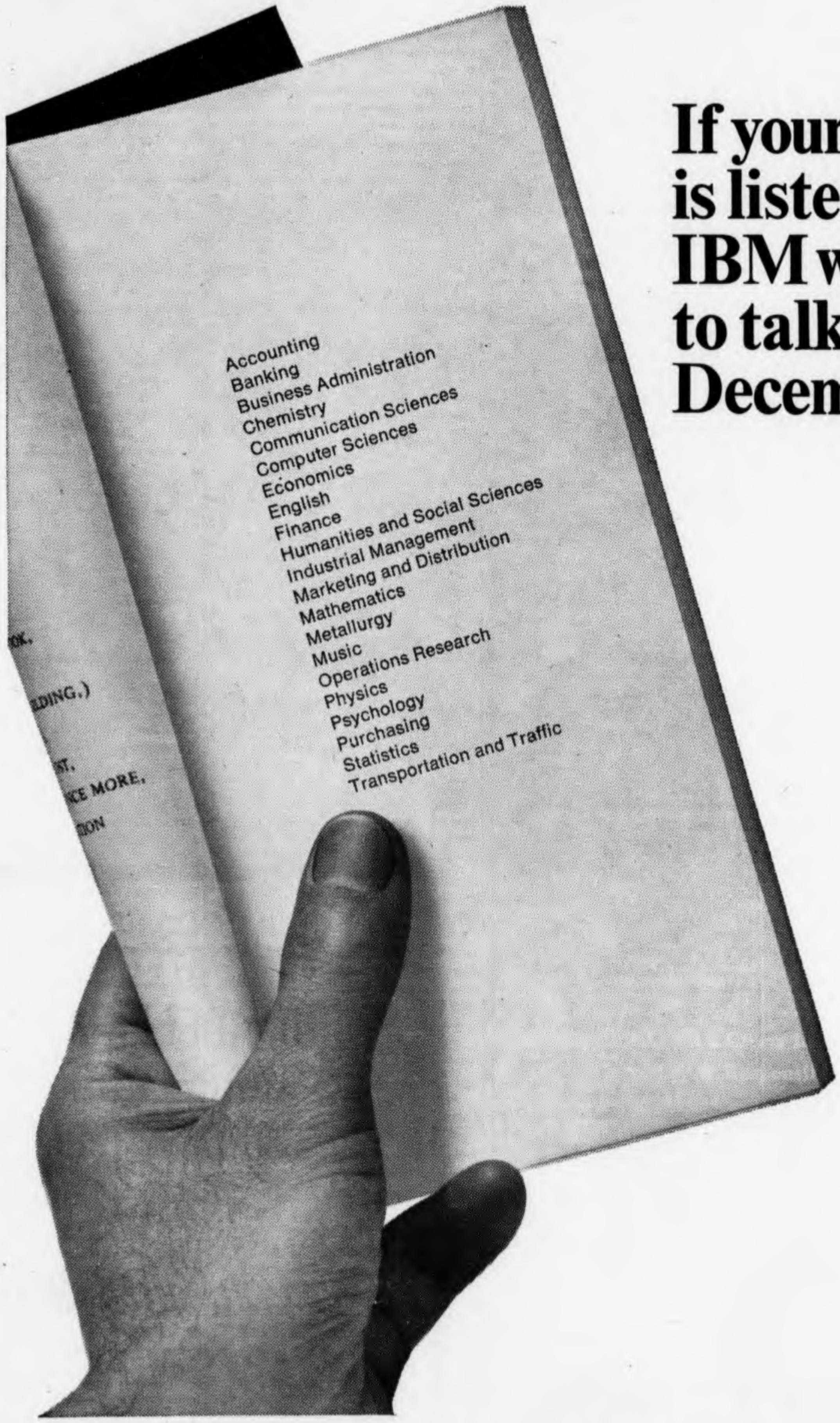

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In the cards

by Larry Wellikson

Spades — x x
Hearts — x x x x x
Diamonds — 9
Clubs — Q J x x x
North

Spades — Q J x x x
Hearts — A K x
Diamonds — none
Clubs — A x x x
West

Spades — x x
Hearts — Q x x x
Diamonds — K x x x
Clubs — K x x
East

Spades — A K x
Hearts — x
Diamonds — A Q J 10 x x x x
Clubs — x
South

Bidding:

W	N	E	S
1S	P	2D	3D(!)
3S	P	P	4D(!)
P	P	Doub	P
P	P		

Opening lead: King of hearts

This hand occurred in a recent match and is noteworthy mainly as example of what can happen in a wierdly distributed deal. In the hand above the first three bids are normal, but South's three diamonds is highly irregular. By the bidding and from his own holding, South can expect little from North in the way of support and therefore can not jump to a higher contract than three diamonds, yet this bid might easily be mistaken for a cue type of bid. South decided to make his bid even though it most likely would have forced his partner to respond had West not intervened. Nevertheless our declarer could always have returned to diamonds had North responded.

After West overcalled with three spades South persisted to four diamonds, which East doubled on the strength of his non-finessable diamond holding, his point count, and his partner's opening bid. In this instance South wisely declined to redouble. At another table the over-ambitious South redoubled causing the cautious West to exit with four spades and South bid five diamonds, which was doubled and went down one.

As for the play, after West's king held the first trick, he continued with the ace, which South trumped. Declarer then played his ace and king of spades, and then led his last spade, which he trumped on the board with the nine. East chose not to overtake this with his king at this point. South exited from dummy with a club, and trumped West return. South now cleared trump, conceding East the king.

In all South lost but a diamond, a heart, and a spade, making his doubled contract, while our other greedy declarer went down one when he let his avariciousness get the better of him.

Peace Corps

from page 5

students at 11 a.m. and 4 p.m. Wednesday, Thursday and Friday of next week.

Monday night a film "Peace Corps Life in Brazil" will be shown at 7 p.m. in Commons 1. A similar film on life in Kenya will be shown Tuesday evening. The recruiters will also be available after supper every evening for discussions among any formal or informal student gatherings as well as fraternities.

I-M Schedule

Monday, December 11

6:10	SPE vs. Fug.
6:10	TKE vs. Rokks
7:10	PKT vs. Fug.
7:10	Doms vs. PEP
8:10	EBS vs. ATO
8:10	SPE vs. LXA

Revisions by council

At the Student Council meeting last Tuesday Al Sheer presented a list of Men's Dormitory Council constitutional revisions. One of the revisions added the office of Parliamentarian. The new office was created to ease the burden of the secretary.

Other revisions included clarifications of the terms of office of the officers, probation and the initiation of disciplinary action. Sheer made a motion that the rules be adopted, and the revisions were passed 13-0-0.

Alan Strigga, editor of the 1968 **Ciarla,** was present at the meeting to discuss the possibility of having a representative of Student Council work with the yearbook staff. The representative would act as a liaison between Student Council and the staff of the **Ciarla.**

A motion was introduced to accept the revision of the method of selecting Student Court investigators. It was passed 11-0-2.

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Football summary

PASSING

	No.	Compl.	Int.	%	Yds.	TD	Ex. Pt.
Henry	155	58	10	37%	705	5	2
Evans	20	6	2	30%	69	1	0
Fischer	1	1	0	100%	13	0	0
Uhrich	1	1	0	100%	6	0	0
Team	177	66	12	37%	793	6	2
Opponents	166	82	13	49%	1277	14	3

	1st Downs	Penalties	Fumbles Lost	Punts	Punts Blocked
Muhlenberg	131	47-471	8	50-1641	3
Opponents	132	49-435	11	46-1514	1

SCORING

	TD	Ex. Pt.	FG	Pts.
Henry	6	4	0	40
Bennett	4	0	0	24
Saeger	4	0	0	24
Uhrich	3	6	0	24
Hastie	3	2	0	20
Yoder	1	0	0	6
Reisner	1	0	0	6
Roorbach	1	0	0	6
Seras	0	4	0	4
Dick	0	2	0	2
DiPanni	0	2	0	2
TEAM	23	20	0	158
Opponents	27	14	1	* 181

* Includes one safety

TOTAL OFFENSE

	No. of Plays	Yds.
Henry	281	1254
Bennett	84	311
Uhrich	68	296
Hastie	35	179
Yoder	31	105
Saeger	35	95
Evans	21	62
Fischer	5	9
TEAM	577	2324
Opponents	552	2728

RUSHING

	Carries	Yds.	Avg.
Hastie	35	179	5.1
Henry	126	549	4.4
Uhrich	67	290	4.3
Bennett	84	311	3.7
Yoder	31	105	3.4
Saeger	35	95	2.7
DiPanni	14	21	2.1
TEAM	400	1531	191.4
Opponents	386	1451	181.4

KICK - PUNT RETURNS

	No.	Yds.	TD
Yoder	21	444	1
DiPanni	11	252	0
Hastie	13	119	0
Uhrich	4	37	0
Reisner	1	15	1
TEAM	61	911	2
Opponents	61	666	1

RECEIVING

	No.	Yds.	TD
Dick	24	214	0
Hastie	19	248	3
Saeger	10	155	1
Uhrich	5	68	0
Roorbach	3	52	1
Bennett	3	34	1
Truet	2	22	0
TEAM	66	793	6
Opponents			

INTERCEPTIONS

Werrell	5
Harakal	2
Reisner	2
Farrell	1
Yoder	1
Selim	1
Geissinger	1
TEAM	13
Opponents	12

Season Record: 2-5-1

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Operation Native Son

Japan

from page 4

student frustration and in their own way the student leaders are idealists. However, one gets the impresion that it is targets of opportunity that are sought; that desire to flex the cadre's muscles plays a larger role in the decision to demonstrate than does the particular occasion selected.

Three or four years ago Keio University (private) was disrupted by student demonstrations against raises in tuition and fees. Tuition in such universities in now about three hundred and fifty dollars a year — low in comparison to the United States but high in comparison to Japanese incomes. The private universities have no alternative but to raise tuition, however, since they are almost without endowment funds.

Trustees held captive

A year or so later Keio's rival, Waseda University, was the victim. This time the ostensible reason was demand for student control of the university commons. Barricades were set up on campus and the operation of several faculties was prevented for a number of weeks. At one point the President and several trustees were held captive in the trustees' meeting room. President Ohama, one of Japan's senior university presidents, was forced to resign.

At Shiga University (national) about three years ago I found the students demonstrating and refusing to occupy a new dormitory because the Ministry of Education had raised the dormitory charges from two hundred yen a month to three hundred yen a month. A fifty percent raise may seem large but three hundred yen is less than one dollar and is the equivalent of the cost of two bottles of beer.

Last year Tohoku University (national) was disrupted for months by protests against the planned move of one of its faculties to a new campus. Here too the President was forced to resign. He ended up in the hospital.

I-M basketball

from page 10

Pierce was high for Phi Tau with 11. On Wednesday, Phi Tau came from a one point deficit at the half to beat Sig Ep, 25-19. Barry Burkhardt led Phi Tau with 11, and Ken Cranston collected nine for SPE. Sig Ep then suffered its second loss, this one to the Fugitives 35-20. Frank Miller picked up eleven for the winners.

LXA lost its opener to the Rokks by one basket. Ed Lightkep scored 11 for the Rokks, and Jim Farrell had six for Lambda Chi. On Thursday, LXA bounced back to beat the other freshmen, the GDI, 31-19. Rich Tobaben had 12 for LXA and Bill Ralston had eight for the GDI. ATO also evened its record at 1-1 by defeating the Fugitives, 44-35. Uhrich was the high scorer in the game with 17, but Jack DeVries, Ron Henry, and Bob Shannon all hit in double figures for ATO. Finally, the Electric Balloons made their debut against the GDI. Although they got 14 points in the first half, they could only get four in the second half, and went down to defeat, 31-18. Rick Johannsen had 10 points for the GDI. The Balloons then won their first by defeating TKE, 20-14, although TKE's Steve Dalane led the scoring with 10.

Reminder: The Federal Civil Service Examination will be given this Saturday, December 9th, at 8:30 a.m. in Commons 5 and 6.

Board finds issues outweigh rhetoric

from page 1

welfare and justice which must be examined in relation to the claims of an admittedly underprivileged and mistreated racial group."

"One must brush aside the manner of expression in order to lay bare the causes which have led to such attitudes, in a hope of finding creative solutions. Such a procedure involves the calculated risk of giving offense to some, but it is a risk that is unavoidable," the statement said.

"The practice of affording students the privilege of inviting representative speakers to address them is a sound one and should be continued."

"From our examination of the total list of speakers appearing on the campus in the last three years, at assemblies, open forums, and the Festival of the Arts, a list involving a large number and great variety of speakers, it would seem that reasonably good judgment has been exercised by student leaders."

The committee reminded the students that with the kind of academic freedom it was endorsing, the students themselves had to assume a great deal of responsibility.

"I am immensely pleased and proud by the policy statement adopted by the trustees," Dr. Erling N. Jensen, Muhlenberg president, said after the board meeting.

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Sportside

by Larry Wellikson

The blackness of the civil rights movement has finally cast its shadow over the athletic world. In past weeks militant, concerned Negroes of relative national prominence in several sports have made controversial statements on the state of the Negro athlete. Foremost among these boycotts were the ones for the rapidly approaching 1968 Olympic Games and for the coming professional baseball season.

The stronger and the louder of these two was the militant's call for all Negro athletes to forego their once in a lifetime chance to go to the Olympics in order to demonstrate their growing dissatisfaction with today's America. Leading this negative fight is Tommie Smith, who holds or shares nine world sprint records. Smith stated about a week ago that "winning gold medals in a country where I don't have my freedom is irrelevant." Smith and those behind him for the moment, including everybody's All American Lew Alcindor, feel that the proposed Negro walkout will hurt the United States effort which is perennially strong in the sprints almost solely because of its fine Negro representation there. Although International Olympic Committee president Avery Bundage has said that he doesn't think the Negroes will even be missed, one must still realize that in 1964 Negro athletes garnered 22 out of the U. S. total of 126 medals.

But this dialogue of militancy is not all one sided. In fact many well known Negro personalities have come out vehemently opposed to any such boycott. Among these are such past Olympic champions as sprinter Bob Hayes, former decatholon champ Rafer Johnson, and one of the greatest Olympic stars of all time, Jesse Owens. These men have emphasized that the Negro would benefit his cause much more by outstanding participation in the Games rather than staying home. In addition such men as Ed Temple, twice coach of the women's track team for the Olympics, feels that those who boycott the Olympics will be cheating themselves out of a once in a lifetime chance that they have been aiming at for most of their lives.

This cancerous idea of non-participation as the Negro's hope for recognition has also spread to baseball. Jackie Robinson, the first Negro to play in the major leagues, announced a week ago that unless there are Negroes in front office positions of assistant general manager in all the major league teams, the Negro professional baseball players would not attend next year's baseball season. Deserving as the Negroes may be for such front office positions, one must ask if discrimination for the Negro is any better than discrimination against him.

In both these drastic steps, the few Negroes that support them seem to be groping for some way to assert themselves and their race. Only this time they have chosen the wrong vehicle. For years before many men as strongly motivated as today's militant have fought to get the Negro into the athletic position of prominence that they enjoy at this moment. Yet though this movement of boycott will prove ineffectual because of lack of total Negro support, the very fact that such prominent Negro spokesmen as Jackie Robinson and Tommie Smith should raise such a cry, no matter how well intentioned, should be deplored as the contemptible act that it is.

Krug, Preyss make all-MAC

Two Muhlenberg players were named to the Middle Atlantic Conference Southern Division all-star soccer team last week. Fullback Bob Preyss and haflback Lee Krug, both seniors, were selected for the first team. In addition, senior goalie Tony Rooklin and junior lineman Ed Gilroy received honorable mention.

The Southern Division team was dominated by Temple and Elizabethtown, which placed three men apiece. Temple's Charles Deccilli was also designated as the league's Most Valuable Player.

Elizabethtown recently defeated Temple 4-2 in a game for the conference championship. E-town finished the season at 15-1-1, while Temple's final record was 10-2-2.

Engineers romp over cagers in disastrous season opening

by Pete Helwig

Down 7-0 before they really knew what was happening, the Mules never got into Saturday's basketball game at Lehigh, taking a severe pounding which was much more thorough than the 73-63 score indicates. The Engineers put five men in double figures, including sophomore Bob Fortune who topped the scoring with 17 points, and threw up an excellent defense which kept Muhlenberg outside all evening. Muhlenberg's Ned Rahn also tallied 17 in a losing cause.

Simmering with old world flavor, Lehigh's Grace Hall gymnasium was the scene of a touching pregame extravaganza before a rather small but screaming crowd of about 2000. Alumni, school officials, and BMOC's combined in presenting new coach Liz Heckman with a plaque for showng up for his first game. Then the lights were pregnantly dimmed and the Berg squad was introduced in darkness, an errant spotlight being activated for the Engineers' introductions.

The Lehigh defense was not the whole story, however, as the Mules game figured to rely on outside shooting and the fast break. But the speed which is supposed to characterize this squad did not materialize until the final moments, and Muhlenberg shot a catastrophic 30% from the floor.

The Mules bounced back from an early deficit on baskets by Mike Mathey and Tom Barlow, but Lehigh soon pulled away to a commanding 28-13 score. Fortune and guard Pete Albert paced the Engineers to a 38-24 halftime margin, and continued to run it up as they returned to the court for the second half.

At this point coach Ken Moyer was obviously more interested in personal quarrels than the game itself as Barlow, the only senior on the team, was permanently removed from the game with about 18 minutes left in the half. Freshman Bob McClure, already having his troubles keeping up with the rest of the team on offense and on defense against Fortune, did manage to pull down 17 rebounds. McClure was also the only Mule to shoot over 50%, hitting on five of nine shots and three free throws for a total of 13 points.

Prior to the varsity game, the Lehigh freshmen humiliated the Berg JV's 99-47, as Norm Waters scored 28 points for the victors, most of them in the initial half. It was a sad managerial night all around, as coach Ron Lauchnor decided to keep many of his freshmen on the bench all evening despite the 50-point deficit.

Fraternities spring to early lead in first I-M basketball competition

by Jon Fischer

PEP, PKT, and LXA jumped into the A-League lead last week, each winning its first two games. ATO vs. PEP, besides being the first game of the new season, was the most exciting game of the week. Phi Ep held a ten point lead at halftime, 23-13. But ATO, with John White and Bob Polahar doing the rebounding and scoring, pulled the Alphs ahead by one point late in the game. With just seconds to go, Lou Orokowsky, driving the baseline the whole game, sunk a ten foot jumper from the left corner, pushing his total up to 18 points, and giving Phi Ep a 35-34 victory over ATO.

In other A-League action Monday night, LXA soundly beat the Rokks, 48-21 with a balanced scoring attack led by Scott Burkhardt with 14 points. Ted Dick was high for the Rokks with 12. The Fugitives thrashed the Doms, 60-29, with Larry Houp hitting for 20. Erv Schummer and Andy Bargerstock were high for the Doms with eight apiece. Despite 14 points by Dave Robbins, the GDI were put down by TKE, 28-23. Randy Hoffman had 14 for TKE. Phi Tau also opened with a 73-32 victory over SPE. Hoagie Hilleman (21), Tom Burkholder (18), and Bunky Reitz (15) led Phi Tau, and Mal Parker had eight counters for Sig Ep.

On Wednesday, PKT won its second game, this time over the Doms, 60-13. Hoagie Hilleman (19), Tom Burkholder (18), and John Knappenberger (10) broke into double figures for Phi Tau, and Andy Bargerstock hit for six for the Doms. PEP also won its second by defeating the freshmen Rokks 52-35. Again, Lou Orokovsky led Phi Ep, this time with 25, and Ted Dick picked up 13 for the Rokks. LXA was the third team to pick up a second win for the week, this one over the GDI. Although only leading by a basket at the half, Lambda Chi, with Pete Keppley (12) and Kurt Klinger (seven) poured it on in the second half to win handily, 37-25. Gary Osterle was high for the GDI with eight. ATO came back from their one-point defeat to edge the Fugitives 43-38. Bob Polahar led ATO with 17, and Larry Houp collected 12 for the losers. Finally SPE, coming off an early defeat, bounced back to beat TKE, 38-26. Dave Hendricks was high for Sig Ep with 13, and Randy Hoffman got 13 for the losers.

In B-League action, both PKT and PEP remain undefeated. Phi Ep, led by Al Feldman, defeated ATO 20-16, and the Rokks, 21-17. PKT beat the Doms 39-21. Dave

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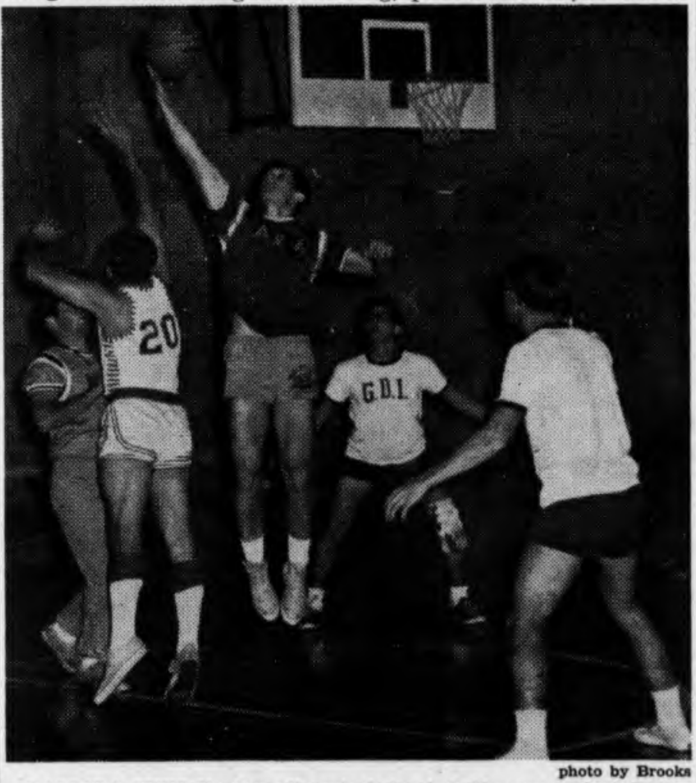

photo by Brooks

LAMBDA CHI'S Jim Farrell controls tap in I-M game against GDI. Basketball is played Monday through Thursday evenings in Memorial Hall, except when varsity home games are scheduled. Mr. Beidleman's scheduling has been quite adaptable so far, but the outlook isn't brilliant for February games, which will be competing with Allen High School contests and practices. In particular, the Allen-Dieruff game set for February 13 will interfere with I-M's, which will last until February 22. A schedule of Allen practices has not yet been released.

Mules flounder in MAC finals

The Muhlenberg cross country team journeyed to Fairmount Park, Philadelphia to compete in the annual MAC College Division Cross Country Championship Meet. The Berg harriers went with high hopes but their optimism was dampened by rain, hail and mud. Definitely outclassed, the Mules could only finish fifteenth in a field of sixteen colleges.

Berg runners were unable to finish among the all important first 15 qualifiers. Doug Henry and Ralph Grimes, the two mainstays for the Mules all season, finished the race in 60th and 72nd places, respectively, while Tim Ferguson finished 76th in the field of 122. Ron Sayers clinched the team title for PMC by covering the five mile course in the record time of 27.56:00.

In overall scoring, PMC led with 86 points, followed by Ursinus with 98 and Haverford with 101 points. Muhlenberg garnered a total of 408 points, enough to edge out Albright for fifteenth place.

Team laments loss of Beetle

Girls hoop squad begins practice

by Sue Mensch

Although their first game is not until February 6, Muhlenberg women have already begun basketball practice. The reason for such an early start is the short time span between the start of second semester and the opening game at Moravian. Practice sessions before Christmas give the coach a chance to observe the players' abilities and give the players a chance to work together as a team.

The scoring talents of Carol "Beetle" Bailey, who had broken Berg's scoring record for women with over 500 points, will certainly be missed. The graduation of Miss Bailey also means a lack of rebounding height. Consequently, the team will have to capitalize on its speed by using a fast-break type of offense.

Fortunately, there are five letter-winners to anchor the '68 squad. Co-captains Marian Myers and Judy Jones are the keys to the defense which played such a vital role in winning eight games last year. The rovers, who must coordinate the defense and offense, are Marylu McCarthy and Marge Jacunski. M. A. Wickenhiser and Susie Mensch will probably fill the forward positions. Karen Hamm and freshman Kay Frantz are also making strong bids for starting berths.

The team is smaller than it has been in the last few years, but added strength is expected from junior Peggy Rogers; sophomores Abby DeVoe, Loretta Litz, and Brownie Wickenhiser; and freshmen Carolyn Ford, Lorne Walker, and Louise Zern. Mrs. Helene Hospodor, basketball coach, described the group as "cooperative and anxious to compete." With a repeat performance from the strong defense and some development of the offensive potential, women's varsity basketball should have another successful season.

MUHLENBERG WEEKLY

Volume 88, Number 12, Thursday, December 14, 1967 Muhlenberg College, Allentown, Pa.

Music major offered for fall; department adds 6 courses

Several curriculum changes were recently announced by the Academic Policy Committee following the Faculty Meeting of November 15. The most striking innovation involved the establishment of a program for a major in music, which should be in operation at the beginning of the 1968-69 academic year.

Another enlargement of class offerings concerns the History Department's East Asian studies program, which has previously consisted of only one course, History 53-54, The History of East Asia. In the future, the program will be treated by two courses — History 53-54, which is now titled "East Asia: The Traditional Civilizations"; and History 63-64, East Asia: The Period of Modernization. The object of this expansion is to examine more thoroughly the development of classical Chinese civilization in the former course, and to consider more fully the influence of the West in the latter.

A revision requiring Social Science majors to complete three semester hours in Psychology was also approved. Prior to this, Social Science major requirements were to be chosen from Economics, Political Science, and Sociology.

The decision to offer a music major will necessitate the addition of several new courses in that department and the hiring of another instructor to assist Ludwig Lenel, the department head. Four of the advanced courses which are now offered in music will be increased from two to three credits per semester.

Lenel described one of his objectives as the establishment of music as a liberal arts discipline. He expressed the hope that the

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PKT faces charges of improper rushing

by Malcolm Parker

Phi Kappa Tau was found guilty late last night on one of three charges of dirty rushing in a judicial session of the Interfraternity Council. The fraternity was fined $75 for what was termed "a technical violation" of the rushing regulations in last night's case. No charges were pressed against the freshman involved. Two remaining rushing charges against PKT will be tried tonight at 7 p.m. in a special session of the IFC.

The two untried alleged rushing infractions occurred Senior Ball Weekend at City Vu Diner. Last night's conviction involved members of Phi Kappa Tau who were observed at Yocco's, an Allentown hot dog establishment, escorting a freshman football player. IFC rushing regulations prohibit attempting to "influence non-rushable [first semester] freshmen in favor of a particular fraternity."

Parade of witnesses

Yesterday's trial, held in the conference room of Ettinger Building, broke up around midnight after an hour and a half parade of witnesses and a corresponding period of IFC deliberation. Dean of Students Claude Dieroff sat in on the closed door session. Reportedly, the defense for Phi Kappa Tau argued that crowded dorm conditions had forced an upperclassman of PKT to room with the freshman involved; therefore the Yocco's incident was not an undue influence on the freshman in question.

However, Howie Schwartz, president of IFC, said in a statement after the trial: "The IFC can not condone the fact that a freshman was taken off campus and out of the realm of an ordinary situation —the fraternity men should have known better." Schwartz stressed that the punishment was mild and lenient because the incident was a case of "technical" dirty rushing.

Infraction of rushing regulations by a fraternity can bring a fine of up to $150, social probation, or loss of rushing privileges. Also, the freshman involved could forfeit his privilege to pledge second semester.

Dirty rushing abounds

President of Phi Kappa Tau Ted Lewis, following the Council's decision, stated: "I feel that there is an extreme amount of dirty rushing going on by various fraternities, and I am sorry that IFC chose this particular violation to act upon because I do not feel that this was dirty rushing at all." Lewis said that he did not know if an appeal would be made to Student Court. The appeal would have to be made within 48 hours of last night's decision.

Schwartz observed that "all members of the Council, including Phi Tau, agreed that the trial was not a hate session and that the issues were dealt with objectively." He would not comment on tonight's cases from last weekend. Reportedly, this evening's cases will be stronger with more witnesses from various fraternities.

The only other dirty rushing case before IFC this year resulted in a five dollar fine against Alpha Tau Omega.

Educationally deprived aided by Pilot Program

Proposed by the Academic Policy Committee, the Muhlenberg College Educational Opportunity Pilot Project was approved in principle by both the faculty and the Board of Trustees last week. Although the program has not been formally endorsed, it is hoped that at the March meeting of the Board final approval will be given.

An extension of high quality education to underprivileged persons of college age is the basic aim of the program. Recognizing that one's environment and lack of opportunities educationally may contribute to poor pre-college scoring, the College would endeavor to improve achievement levels of selected students from Philadelphia and Harlem by incorporating programs that would cater to developing skills in the Muhlenberg atmosphere.

Ordinary college requirements would be waived for the students in the program, and the person's potential and motivation would be major points for admission.

The project would begin with a summer orientation program of eight weeks, during which 25 participants would be introduced to college work, as well as to some "healthy competition." Twelve of the students will be chosen for admission to Muhlenberg at the end of the summer program. Those not chosen would still have had an introduction to college life over the summer through discussion courses and laboratory demontsrations, as well as a full range of cultural trips to dramatic, artistic and musical events.

During the regular year, the students chosen from the summer group will have the same regular

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Fraternities ponder housemother worth

by Rich Tobaben

Two years ago the administration arbitrarily decided that the men in the fraternities needed the supervision of housemothers, a thing unheard of in our Greek system until that time.

No significant reasons were given for this sudden hampering of fraternity independence. The administration parenthesized the vague mandate with the explanation that the ladies were to strive to "enhance the social graces of the houses." A very worthy goal, indeed, but practically speaking, how successful have the housemothers been in accomplishing it?

It seems there must be some underlying motive in the administration's plans because few of the housemothers make their presence felt in this capacity except for occasional visits to the parties. Their duties as hostesses are, in fact, almost nil.

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Sound of music

Institution of Sound updates campus music

What is the newest addition to the Muhlenberg College campus? You've seen the signs — it's the Institution of Sound. Do you like popular music? Well, that's the "sound" of the "Institution." Muhlenberg now has a modern singing group, which will be backed by organ, drums and bass guitar. It will feature light popular music intermixed with traditional songs. The purpose of the group is to bring the musical interest on campus up-to-date.

How was the Institution of Sound formed? The Glee Club was not supported by the student body, and the men of the College showed no interest in participating in it. Jack Long and Ralph Johnson, the director and manager respectively, decided to disband the organization in favor of a new group that sang current songs. This type of music needed a greater variety of voices. Consequently nine women were included in the group of 19, which is financed by funds designated for the disbanded Glee Club.

Plans made for the Institution of Sound are both immediate and extended. The first performance for the College community will be held during tonight's served Christmas dinner. A tentative assembly program has been scheduled for March 8, 1968, and also a possible concert in April will include the Institution of Sound performing with the Brandenburg Ensemble, the West Virginia Jazz Ensemble, and the New Breed. The group also plans to entertain for high school assemblies, organizations and clubs in the area.

Much enthusiasm and interest has been generated for this group by the student body, faculty, administration and Union Board. The members themselves have been described by the manager as "showing enthusiasm and capability from the first instance, and their interpretation and style has been tremendous." If this attitude prevails, the Institution of Sound will undoubtedly become a valuable addition to the campus.

O'Hair proved sharp, witty in debate; opponent Husted remarks 'liars figure'

by Peter Shaw

There's not doubt about it. Madalyn Murray O'Hair is sharp. Although coming on like a typically harmless - looking, lower - middle class housewife, Mrs. O'Hair has a quick, biting wit and an acute mind. Indeed, she showed herself to be eminently capable as she informed Matt Naythons, chairman of the Student Council Open Forum Commtitee, of debating anyone, anytime, on any subject.

Mrs. O'Hair (then Mrs. Murray), an outspoken atheist, first gained nationwide notoriety in 1963, when the Supreme Court restricted Bible reading and the recitation of the Lord's Prayer in public schools. Since that time Mrs. O'Hair has traveled widely, incessantly broadcasting her militant anti-religionism, and now heads the Society of Separationists, which espouses the complete separation of church and state.

In last Thursday night's "Open Forum: Church-State . . . Taxation and the Church" debate, held in a rather filled Garden Room, Theodore H. Husted, Vice-Dean of the University of Pennsylvania Law School, was Mrs. O'Hair's official (although not only) opponent. The Open Forum was moderated by Dr. Howard Witcomb, professor of Constitutional Law at Lehigh, who very ably stood in at the last minute for Dean Secor, who was ill.

photo by Hornbeck

INSTANT EXPERT — Madalyn Murray O'Hair lived up to her proclamation that she could debate any subject anytime as she debated Theodore Husted and members of the audience last Thursday. To Mrs. O'Hair's right are Moderator Witcomb and Husted.

Throughout her remarks, Mrs. O'Hair revealed the multitude of secular sources of church wealth, ranging from holdings in the steel, railroad and rubber industries, to ownership of buildings, parking lots and radio stations all over the country. What especially galled Mrs. O'Hair was the U. S. government's exemption of the churches from paying taxes on all their property; this preferential treatment results in unfair competition (intolerable in a capitalist society) and also places a heavier tax burden on the remainder of the American taxpayers.

Mrs. O'Hair expressed abhorence for the hypocritical attitude of the churches, who officially en-

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Housemother merit debated

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Now the men are questioning why the housemothers have to be retained. In many cases, the question is a valid one. The housemother is a major expenditure, costing each brother as much as $50 per year. When the problem is reduced to such cold pecuniary terms, one must realize that the questions may be justified.

Help around the house

Although their actual duties are not supposed to extend beyond their function as hostesses, some of the mothers take enough pride in their boys and their position to want to help around the house.

Their capacity in contributing towards a happier fraternity life is almost unlimited. The problem, however, as IFC President Howard Schwartz sees it, "is in finding for the housemothers their proper position." He feels that as individuals "they are nice," but they should be functional as well. They meet once a week now to discuss new ways to make themselves useful members of the fraternity effort and are planning a program in which they will work in conjunction with the cooks to work out the weekly menus.

In part, the degree to which a housemother is accepted or rejected by her "boys" rests on her ability to relate to them. The communication breakdown between the two generations is one of the major criticism of the system. "The hardest job," said Schwartz, "is trying to get her [the housemother] to relate to college life."

Lack of understanding

This feeling is widespread. The housemother is not really the person to go to when they wish to confide their problems. They sometimes cannot understand college boys and their erratic behavior, and they cannot be expected to understand them by being put through a two-week crash course in "The Ways of American Youth."

Not all the housemothers, however, are as detached from the brothers as one would tend to think. I spoke with Mrs. Esther Whitaker, the housemother of Lambda Chi Alpha. She had gone to a seminar during the summer and has learned that "the housemother is supposed to be a hostess." Yet she does not feel that this is the end of her duties. She said, "I think the fraternity has a place on campus because it gives you a place more like home."

In fact, Mrs. Whitaker does her best to give her boys some extra attention. She does not live at the house presently but spends her days there and knows each member personally.

Bag them back

She has also learned, though some of the other housemothers have not, to expect occasional grief from the brothers. But she accepts this philosophically, saying, "If they bag you, you bag them right back."

In addition to Mrs. Whitaker, I talked with Mrs. Chapman, the housemother at ATO, and Mrs. Shriver, the housemother at Phi Ep.

Mrs. Chapman, who found adjusting last year more difficult than she had expected, feels that "this year has been better for me. Now, I know the boys and they know me." She told me that she has had experience as a housemother in a Penn State sorority and, in that capacity, had opportunities to chaperone functions where she learned how to deal with fraternity men. As a result, she felt the adjustment last year was really more difficult for the men than it was for her.

The situation this year is less awkward. She feels she has been better accepted and integrated into the life of the fraternity. "I'm very happy here at the house. I can feel the need to have a woman around."

In addition to her duties as hostess, Mrs. Chapman takes care of many of "the little things" that the boys tend to forget. She also does some mending and sews on buttons. These are the kinds of little services the fraternity men are getting used to and would be likely to miss if the housemother system was abandoned.

I also talked with Mrs. Shriver of Phi Ep, who is spending her first year living in the house. She feels that she has become "a very intimate part of the family." She is with them quite a bit during the day, sharing meals with them, and has gotten to know each one personally.

She has also introduced some new wrinkles since she and Mrs. Whitaker went to a Housemother's Conference last summer at the University of Ohio. More and more of her time is now devoted to maintaining clean, healthful conditions, particularly in the kitchen. She says, "I think the kitchen is an important part of the house. I feel it is partly my responsibility to keep it clean."

Most important though, is her willingness to take on little duties around the house. Significantly, she comments, "the boys do spend a good deal of time studying . . . they aren't here to do housework."

I talked with many of the fraternity men from the other houses, however, who were far from pleased with the housemother system. Comments ranged from negative to non-committal. Worst of all were the many who requested to be left unquoted because they feared the wrath of their housemother.

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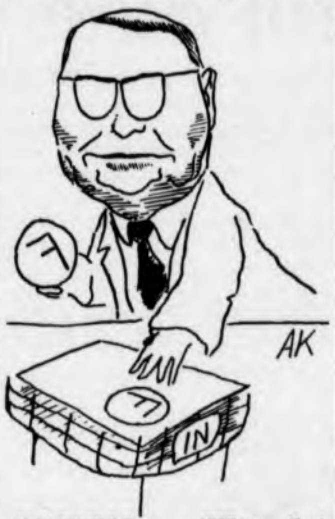
Digression gauges Chatfield dialogue

by Malcolm Parker

"If I had more time it would have been shorter," said Dr. Minotte M. Chatfield in reference to his 1961 doctoral thesis which weighs several pounds and is 869 pages long. In class students are sometimes enthusiastic and often bored with the depth in which he will consider a small segment of the whole. Digression is often the keynote of his class while Chatfield's lack of speed in returning hourlies and papers is students' major complaint. Somehow the above three statements about Chatfield seem inter-related.



CHATFIELD — "Whan that Aprill with its shoures soot . . ."

A graduate of Yale in 1936, Chatfield spent a year and a half teaching in China before Japanese aggression there in 1937 forced him to leave. He remarked that what was called the "Chinese Incident," is similar to the present "Vietnam conflict." In both cases undeclared war existed.

"Students are more active in class for the most part," noted the personable English professor who arrived at Muhlenberg in 1953. Dr. Chatfield is very accessable to his students although there is usually a waiting line. He is a devoted advocate of the small liberal arts concept because of the increased chance of cross-channel communications among different fields of learning. He cited the current controversy in the **weekly** between Paul Lawrence and Marine Captain T. H. Eagan, both of whom he knows, as a benefit of the closeness one can feel to a small college community as opposed to an impersonal university.

Chatfield finds Muhlenberg's program "lively" and rates the College on the path toward the academic excellence of Swarthmore, Haverford and Wesleyan. Last year's Festival of the Arts pointed in the direction of the achievement of excellence that was possible, he found. He feels that a reduction of the faculty work load from twelve to nine hours and a reduction in the number of meetings for the faculty would be another step towards academic excellence. The need for a fine arts building with an auditorium was high on his list of things Muhlenberg desperately needs.

Currently, Dr. Chatfield has only one section of Freshman English. Although basically a writing course, Freshman English demands interpretive composition. Fundamentals of grammar are not real problems for his recent freshmen class. Most students' troubles he finds in the course stem from improper diction, illogical approach and abrupt switches in point of view. Fundamentals of grammar are not real problems for his recent freshman classes.

Chaucer and the Romantic Period are Chatfield's main fields. His monstrous, ever-present doctoral paper combined his two favorite subjects into one with **Chaucer Translation in the Romantic Era.** His love of Chaucer breaks all class bounds, and there are few students who have not heard him break into a few of the old poet's lines in the middle English form.

WHAT'S ON

Thursday, December 14

7:30 p.m. Candlelight Carol Service, Chapel

Friday, December 15

10 a.m. Assembly, Foreign students debate, Union
CHRISTMAS RECESS BEGINS

EXHIBITS . . .

Lehigh has a unique exhibit of posters and books entitled "50 Years of Revolution" in the lobby of the University Library. The Russian Revolutionary Posters (1917-1929) are from a collection at the Lenin Library in Moscow, where they were permitted to be photographed for their first showing in the West. Exhibited with the posters are books about the Russian Revolution, including the complete collected works of Lenin. Open 8 a.m. to 12 midnight Monday to Saturday and Sunday 12 noon to midnight.

Cedar Crest will sponsor an exhibit of photographs of Alaska.

ART . . .

Lehigh still has its exhibit of watercolors and temperas by Richard Treaster and original contemporary prints from New York Galleries. Hours from 9 a.m. to 5 p.m. daily and Sundays from 2 to 5 p.m. Closed Saturday.

The **Philadelphia Art Museum** has an exhibition of 90 drawings and watercolors by Vincent Van Gogh, as well as a collection of graphics by Ben Shahn. Both exhibits close December 31.

Music major offered

from page 1

program would bolster Muhlenberg's performing groups. He also expected that the development of a respectable band and orchestra would emphasize the need for a fine arts center on campus.

The department will continue to offer its rigorous and extremely popular two-semester Introduction to Music course. In addition, four three-credit courses will be renumbered and continued as in the past.

Six new courses will be available when the major program begins: Opera, Counterpoint (two semesters), Form and Analysis, Beginning Composition, Seminar (two semesters), and Church Music.

Pilot Program

from page 1

course requirements that Muhlenberg students now have. The exception will be that members of the pilot program will have more time to complete the requirements and therefore fewer courses will be taken each semester.

Team-taught seminars will be a main feature of the academic program. The seminars will be developed through the joint efforts of faculty and students working closely with those who have had experience with the problems of inner-city education. Muhlenberg students attending the regular session will also be included in these seminar groups.

Each student will have a faculty advisor and a student tutor for assistance in adjustment. Students will live in the dormitories, either in the same room as, or near to, his student totor.

Colleges throughout the country have initiated similar projects. and members of the Academic Policy Committee, as well as Dean of the College Philip Secor have investigated these programs in drawing up the tentative plans for Muhlenberg's Pilot Project. An *ad hoc* planning committee, convened by the Dean, has been meeting during the semester. Its members include: Dean Secor, Dr. Edwin Baldrige, Dr. Claude Dierolf, Dr. David Bremer, Dr. Dewey Brevik, Dr. Theodore Maiser, the Rev. George Eichorn, Dr. Harold Stenger, Dr. George Lee, Paul Gross, and several department heads.

The exact nature of the financing of such a program will be considered at a later date at which final approval will be given

Dietzes comment on life, present delightful skits

by Lois West

An audience, too large to be entirely seated in the Science Auditorium, was treated to a unique hour of entertainment last Friday morning.

The entertainers were Norman and Sandra Dietz, a husband and wife acting team. They performed three skits written by Norman. In **Le Drugstore,** Sandra portrayed a young woman in search of self-confidence. The skit was an apt comment on contemporary life. Particularly evident was the use of commercial advertisements. When the druggist was unable to fill the prescription for Self-Confidence, he offered Concern For Others in its place. His offer was answered by a comment which went straight to the mark — "I can't afford that."

Following **Le Drugstore,** the Dietzes presented a delightful fairy tale entitled **Tilly Tutweiller's Silly Trip to the Moon.** The use of repetition of words, phrases and certain sounds such as "t" brought to mind children's story books. The skit had a number of things to say about man's desire to escape from places like the "tiny little town called Tuttle Town" and the sadness which accompanies growing up. Blind Beau warns us to "sing while you have the chance, my dears." A deeper meaning can be seen in Blind Beau's moral problem of justifying a deliberate lie.

The Apple Bit presented a hilarious interpretation of original sin and its consequences. There were a number of good puns and original jokes that drew a great deal of laughter from the audience. For example, "Can you take a little ribbing, Adam?" The vaudeville-like skit also presented a good picture of what could be considered the "modern" couple. Eve presented the typical nagging wife and was always saying things like "Why don't you get ahead, Adam?" and "You let God walk all over you." The skit also commented on the great concern people have for status and social standing, as seen in Eve's complaints that the dogs in the Garden were lowering property values. Commercial advertising received more mockery in the "Eternity for All Program," which carried a money-back guarantee. As always in life, there was the scapegoat, poor Bertha the elephant, on whom Adam and Eve planned to blame it all.

The Apple Bit was most thoroughly enjoyed by the audience, partially due to the slightly off-color allusions, but also due to its relation to the man-woman relationship in which parallels to everyday life were readily found. **Le Drugstore** said much in a few words and was the most serious of the skits. **Tilly Tutweiller's Silly Trip to the Moon** was the least enjoyed by the audience due to the overuse of repetition, the seemingly unrelatedness of some of the lines and the boredom arising from the subject matter. The Dietzes wisely concluded with **The Apple Bit,** which left the audience laughing and recalling the many jokes in the skit.

photo by Kunes

ADAM AND EVE — Norman and Sandra Dietz captivated Friday's assembly audience with their vaudeville skits and fairy tales.

Union shock victims skirmish with high voltage inconvenience

by Malcolm Parker

Pow!—Twenty-thousand volts of static electricity shoots its blue arms into a totally unsuspecting pedestrian. The shock, the pain, the curse.

The Scene: Seegers Union. The Conditions: low humidity, plush carpet, metal door handle. The Transaction: Unsuspecting victim enters Union dragging feet across the blue carpeting; electrons are given up to the rug from the victim's body, causing a positively charged victim. The Jolt: innocent victim approaches metal door handle heading downstairs; as the hand reaches out, the potential difference between the victim and the door overcomes the insulating ability of the dry air and, with a high voltage dosage, the unhappy victim is suddenly zapped with the electrons he lost on the rug.

On days when the conditions are good (usually 10 to 15 electrically outstanding days per month), any normally sadistic observer can watch hundreds of people in an hour's time either get jolted or attempt to outsmart the laws of nature. Books are dropped, cokes are spilled and life is generally unpleasant as atomic particles crack through the air.

Fear of getting jolted

After the first times you are zapped, however, there is a fear of getting jolted again. As in a Skinner's box, an approach-avoidance situation is set up. Only this time the rats are people. The victim must go downstairs to pick up mail or hit the game room, but first he has to suffer the consequences of opening the door.

Except for the perverts who intentionally skuff feet against carpet and then reach for the door or someone's neck, the main objective is to protect yourself from the shock. Techniques that have evolved for painlessly getting past the door range from the complex to the instinctive.

The simple remedies are as easy as waiting for someone else to open the door and then scoot through before it closes. This is a favorite ploy of coeds adapting the "helpless female" image.

Fingertips burned

A way to lessen the jolt is the tactic of those who do not want to be psyched out by the door but who also do not enjoy the lightning effect. The object is to spread the static charge over a large area of the body instead of concentrating it on the fingertips. The best way to accomplish this is by extending the entire hand in a flat position parallel to the door.

The most effective way to avoid the shock is to place a shoe against the metal base of the door as a ground while grabbing for the handle. However, it is often easier to take the jolt than appear entirely spastic with a large crowd of people around.

For the most part, the door is a harmless diversion except when you forget about shock and fail to take appropriate protective action. The uninitiated visitors should have it explained to them that the door is merely a test of their reflexes.

The is apparently very little that can be done about the "current" problem in the Union. Dr. Robert Boyer, head of the physics department, noted that there has been much unsuccessful research done on control of static electricity and there is an open field for becoming a millionaire by developing a technique for eliminating the static shocks. About the only thing Dr. Boyer could suggest was a dirty, old-fashioned wool rug instead of a nylon rug which increases the effect of the charge.

And so the games continue . . .

LVSGA sponsors Bermuda flights

Lehigh Valley Student Government Association will again sponsor the summer flight program to Europe and, for the first time, will handle the College Week spring vacation in Bermuda.

Two package plans will be offered to Bermuda this spring. A "cottage trip" will include a round-trip jet flight from John F. Kennedy Airport to Bermuda, cottage accommodations for eight days and seven nights, limousine service from the airport in Bermuda to the cottage and a College Week card which entitles one to free admission to all college work activities. This package, including all tips and taxes will sell for $189.

The second package, the Elbow Beach Hotel Trip, includes accommodations for the week at Bermuda's most reputable hotel, the Elbow Beach Surf Club. This hotel serves as the center of College Week activities. The trip also includes two meals per day at the Elbow Beach dining room, round trip by jet, limousine service and the College Week card. This package, inucluding all tips and taxes, is complete for $249.

Food committee relays suggestions to directors

by Connie Orndorf

"Oh no, not eggplant Parmesan again!" moans a student while awaiting his dinner. To relay this complaint as well as suggestions to Richard T. Smith, food service director, the Union Board has incorporated its Student Food Committee.

In previous years students knew little about this committee, but now in order to bring forth new suggestions and ideas to the committee, the names are being publicized. Junior Constance Fisher, a Union Board member, chairs the committee composed of a boy and girl from each class.

Seniors Richard Leeds and Catherine Lorenz, junior Ronald Miller, sophomores Rodney Riffel and Jacqueline Turnauer, and freshmen Susan Cain and Frederick Hawkins form the committee which Miss Fisher selected. Their function is to discuss food, method of serving, and ways to improve the food service in monthly meetings with Smith.

Present topics include the draft and lighting in the Garden Room, the problem of keeping food hot as well as the institution of a monthly buffet table of salads, deserts, or some other part of the meal.

During the second semester Smith also plans to have two or three international meals with the dinner based on the food of one country such as Japan.

In determining the possibility of a suggestion, Smith must consider his budget, the feasibility of the idea, and the fact that food is prepared for 1000 students each meal. How does one prepare dinner for 1000 hungry people?

Smith uses the former food service director's menus and revises them according to the preferences stated by the committee. He diversifies the dishes, but only a certain degree of variation is possible.

Approximately three weeks before a meal is to be served, Smith, his assistant Charles E. Fern, and the chef make an educated guess as to the amount of each entrée and side dish to prepare according to the popularity of the items.

Seldom does food run out, but when this occurs extras are served to the hungry masses. Leftovers must be utilized to keep the students' board cost at a minimum.

Don't forget the magnitude of the food task. Consider that per week students consume 144 gallons of orange juice, 850 dozen eggs, 600 dozen rolls, and 20,000 glasses of milk!

1. "$\sqrt{1-\left(\frac{2}{3}\right)^2} = \sqrt{1-\frac{2^2}{3^2}} = ?$"

Knock it off, Lester. I'm trying to get some sleep.

2. "$\sqrt{\frac{3^2-2^2}{3^2}}$..."

Look, I've got to be up early for the Intramural Dart Toss.

3. "$\frac{1}{3}\sqrt{3^2-2^2} = ?$"

Why couldn't I have roomed with a fun person?

4. "$\frac{\sqrt{5}}{3}$!"

Tell me, Lester, what is all this going to get you?

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Comment

Taued and feathered . . .

Last evening the Interfraternity Council departed from precedent and took resolute action on a matter of genuine concern to the entire male population of the College. Despite two chaotic days of indecision and backtracking following the charge of "dirty rushing" against Phi Kappa Tau, the IFC overcame its own ambiguous constitution and levied a modest fine at the close of a three-hour courtroom drama. But this was only the first act.

PKT has for years been noted for its first semester rushing "machine," which often operates particularly well through infiltration of the Dormitory Council and the Big Brother program. The three incidents for which the fraternity is being tried are not isolated violations; they are part of a blatant flaunting of IFC rushing rules which Phi Kappa Tau has been boldly undertaking since September. President Ted Lewis' assertion that other fraternities are practicing "an extreme amount of dirty rushing" sounds rather empty coming from the undisputed leader in the field.

Although the freshmen involved will not be prosecuted, it is they and their confused classmates who suffer most from the abuses of a haphazard system of deferred rush. Only by extensive constitutional revisions, with emphasis on guaranteeing minimal necessary contact between freshmen and fraternity men during the first semester, can IFC earn the respect of those it proposes to govern. Perhaps the initiative has been taken.

Motherberg . . .

There is discontent among the fraternities about housemothers. Basically, the reason for the unhappiness is that housemothers have no essential role in the house. A fraternity is expected to shell out the salary for a housemother it does not feel it needs because the administration felt that housemothers would help the fraternities. However, at no time did the Interfraternity Council encourage the program.

The mistake was to make housemothers mandatory while at the same time outlining the things they cannot do, including cooking and housework. Fraternity men are rightly upset when they see their money go to pay for the salary of a person who is prevented by administration regulations from doing any work of any magnitude. There is even very little paper work that a housemother can do because fraternities elect officials who take care of this.

Elimination of the housemothers would be the best solution to the problem. However, if the system must stay, the housemothers' duties must be made relevant to the needs of the fraternity. There is good reason for fraternities to resent a housemother forced on them who cannot perform any essential job to justify the money that must be spent by the fraternity. There is no reason why the latitudes of what duties a housemother is allowed to do cannot be expanded. An idea such as a combination cook and housemother would give a housemother a definite job, a reason for existing.

With dissention in the fraternity ranks, IFC should bring pressure on the administration either to get rid of housemothers entirely or at least to give them a role of value in the fraternity.

MUHLENBERG WEEKLY

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., December 14, 1967

Howard Schwartz

From School

I would like to explode one of the most permicious myths perpetrated on the American people. It is the myth that there is no Santa Claus. There is a Santa, but he has had difficulty making his appearances because of the policies of the groups afraid of his philosophies.

The United States Government is one of the organizations advocating the myth of "no Santa." The officials in our great government have been denying the existence of the jolly old man because they believe he is part of an international conspiracy to overthrow our government. They don't specifically call Santa a Communist, but they certainly hint at it. They reason thus: "He comes from the North — and all Communist aggression comes from the North. He wears a red suit — and all Communists wear their redness publicly. The reason Claus gives out presents is to kill incentive and encourage sloth; Santa is really advocating a welfare state." These highly sophisticated arguments have been voiced by many of our highest officials; it seems incredible, but it's true. I have been informed by a high government official that the U. S. will continue to deny the existence of St. Nick; and if he should dare venture into the land of the free and the home of the brave, the FBI will arrest him immediately.

Another group that denies the existence of Santa Claus cries "Santa is Dead." This faction claims Santa was alive at one time, but had not contributed anything in the last decade, and, therefore, must be dead. This group is rabidly anti-Claus because they claim that he ties mankind to a stupid belief in an illusion. They want to abolish hypocricy, they cry. Besides, Santa never gave these people presents.

The last group denying Santa's existence is the U. S. military. They deny Santa because they feel he reflects a weakness in our defense system. It is common knowledge that the new anti-ballistic missile has been initiated not for the Chinese, not for the Russians — after all, no one in our government is stupid enough to believe in the efficacy of such missles — but against the possibility of a nuclear-armed sled. The military can't admit a sled can penetrate our radar. The Army has no grudge against Santa himself; in fact, they think so highly of him that General Hershey has just reclassified him 1-A. What an honor!

Do not be duped; Santa is real. Ask any five year old — no youngster would lie. And to be sure, ask a government official — or any adult — and they will say "Don't be stupid, there is no Santa Claus." On the basis of past performances, would you believe what they say?

Japanese riots close university; public disdains student violence

This is the conclusion of a three-part article written by Muhlenberg's Harry C. Trexler Visiting Scholar.

by Charles B. Fahs

This year the International Christian University suffered three months of disorder during which students occupied the administration building and denied the President and faculty access to college records. When finally cleared out by the police they left the building a shambles. Classes at the university had to be suspended for most of the three months. The ostensible reason for the ICU trouble was a faculty decision to utilize high school intelligence and achievement tests as one of the factors in selection of students for admission. ICU now has only an acting President.

This year also students of another private university trapped the university's President in his car and held him immobilized on a public highway for some three hours. The President suffered a heart attack.

Late last spring students at Kyoto University protested plans by that University to provide a course of study for members of the Self Defense Forces. The University backed down and the courses were cancelled.

There have also been cases of internecine warfare. About four years ago a meeting at Waseda University of leaders of one Zengakuren faction was attacked by members of another faction who came equipped with crash helmets and baseball bats. Because of the doctrine of campus inviolability the fight was allowed to go on for several hours before the University finally called the police. Last year two factions of the socialist student movement engaged in a free for all which sent several participants to the hospital for more than a month.

As this account indicates, in university affairs it is not unusual for the students to gain their immediate objective. Faculties have been reluctant to call for outside help. But long-term results are more questionable. For example, one aim has been full student control of dormitories and student centers. But such student control has led to serious abuses in the past. Dormitory control by a political faction can be used to exclude students on political grounds and to make life miserable for any dormitory resident who does not conform. The past record includes cases of physical violence. Control of student centers can be and has been utilized to pack bookstore and cafeteria staffs with party members. Because of these abuses the demand for student control leads directly to reluctance on the part of both the Ministry of Education and private donors to give money for additional centers or

more on page 5.

Letter to the Editor

To the Editor:

Capt. Eagen's letter to the **weekly** (December 7th) deserves reply and an attempt to answer the questions that were raised. I would like to commend Capt. Eagen for his willingness to take a stand and for his sincerity in acting in accord with what he believes. Capt. Eagen is not a "II-S hawk." Unfortunately, after this point I must criticize rather than commend, for I believe that Capt. Eagen's stand is wrong.

Capt. Eagen raises the question of responsibility. It is true that the ruling class has established the Selective Service System and imposes certain obligation on young male citizens. However, the obligation imposed is a period of service in the national interest; this service must not necessarily be military service, for those conscientiously opposed to military service are allowed alternative service. But it is an indication of the sickness of our society that, save for those few conscientious objectors, service in the national interest is exclusively military service. Isn't the national interest served by those in the Peace Corps or in VISTA? Isn't the national interest served by those seeking a better America through eradication of social injustice? Yet the "national interest" is military service. It is really the national interest or the interests of the military-industrial complex?

War protest

Capt. Eagen seems extremely confused about the responsibility of the war protest movement for the death of American and "free world" troops in Vietnam. The responsibility for their death cannot be placed on those who say that the troops should be brought home from Vietnam where they are being killed. The responsibility lies only with those who keep the troops in Vietnam and with those who send them into battle.

Capt. Eagen's definition of 'violence' is unacceptable. The first definition for 'violence' that I find in my dictionary is this: "The exercises of physical force so as to inflict injury on or damage to persons or property; action or conduct characterized by this." If the **DUD** can be accepted as an authority, then 'violence' fairly well describes the war in Vietnam.

Vietnamese Monk

I cannot say on what others associated with PAX base their views; mine, however, are based on considerably more than hear-

more on page 5

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Santa delivers bag of faculty goodies

In the spirit of the season the **weekly** staff would like to present special Christmas gifts to illustrious members of the faculty. We did our Christmas shopping carefully, choosing individualized, appropriate presents for our professors.

Merry Christmas to all, although we were unable to complete our shopping, we offer the following list with various student memories of semesters past and present accompanying the presentations:

Mr. MacEwan — a leave of absence to write his book, *When I was in College*. Main chapter heads include "I had a roommate who" and "In my fraternity."

Mr. Convery—a basic textbook in statistics and a surfboard for the California sun.

Dr. Maiser—a Japanese flag

Dr. Brackin—Daddy of the Year award

Dr. (She) Sinha—a mini-skirt

Dr. (He) Sinha and Mr. Weaver—a handwriting course taught by Dr. Kreinheder

Mr. Serfass—a *one*-hourly

Dr. David Reed—cigarettes and more cigarettes and more cigarettes . . .

Dr. Baldwin—a tape of his "mechanical speech" for future years

Dr. George Lee—a briefcase

Dr. Thomas—a sociological interpretation of the *Bible*

Dr. Bouma—a copy of the first edition of *Wuthering Heights* and a Pygmalion statue of Catherine

Dr. Graber—an invitation to be a judge at the world mini-skirt pageant

Dr. Chatfield—a computerized, high speed hourly grader

Dr. Vos—a game and a ritual

Dr. Erskine—a pipe that stays lit

Dr. (Hal) Stenger—a castle for the prince

Mr. Colarusso—a fine arts building

Mr. Hultman—a year's supply of life-savers

Mr. Lenel—a lesson plan

Mr. Snyder—a haircut

Dr. Staack—a course to teach on the Greek derivation of words

Dr. Stehley—a personalized D. N. Stehley rubber stamp

Dr. Vaughn—throat spray for his laryngitis

Dr. Schaeffer—a botanical garden

Mr. Stinson—a free pass to visit all the Gothic cathedrals in Europe

Mr. MacConnell—a new sports car

Mr. Wagner—a case of chalk and 100 running feet of blackboard space

Mr. Routch—two harpsichords, so when Mr. Lenel borrows one, he'll still have one of his own

Dr. Smart—an extra two grams of yield

Dr. Mortimer—the movie rights to his book

Dr. Hatch—a coat and tie, compliments of the chemistry department

Dr. Janota—an extra significant figure

Dr. Trainer—the skull long lost in University of Pennsylvania Museum

Dr. Van Eerde—30-hour days

Mr. Jennison—a bills system and a crash helmet

Dr. Fahs—a keg of saké

Dr. Johnson—a tape of all his lectures

Dr. Reed—a recording of Civil War Christmas Carols

Dr. Vissar—a draught of eyeball lubricant, right?

Letter to the Editor

from page 4

say. Perhaps one of the best sources is **Vietnam: Lotus in a Sea of Fire** by the Venerable Thich Nhat Hanh, a Vietnamese monk who is sympathetic to Vietnamese nationalism and, therefore, opposed to **both** the National Liberation Front and the American presence. Perhaps a quotation from one of the appendixes would cast an interesting light on Capt. Eagen's remarks: "the fact that the war kills far more innocent peasants than it does Viet Cong is a tragic reality of life in the Vietnamese country side. Those who escape death by bombings must often abandon their destroyed villages and seek shelter in refugee camps where life is even more miserable than it was in the villages. In general, these people do not blame the Viet Cong for their plight. It is the men in the planes, who drop death and destruction from the skies, who appear to them to be their enemies. How can they see it otherwise?" (pp. 110-111).

Finally, Capt. Eagen asks for a true charge made by Ho Chi Minh or one of his supporters. If I recall correctly, the North Vietnamese and the Soviets complained sometime not too long ago that the U. S. had hit a Soviet ship in Haiphong harbor. The U. S. first denied that any planes were even in the area, then said it might have been possible since planes were in the area, and finally apologized for having hit the ship. I would not, of course, say that this one incident proves that the North Vietnamese **always** tell the truth; it does prove, however, that the United States **doesn't always** tell the truth.

Signed,
Paul D. Lawrence, Jr.

Money benefits deserving

from page 1

dorse their accepting a fair share of the tax burden but who also refrain from any positive action to ameliorate the present tax situation. In effect, Mrs. O'Hair stated, the federal government is subsidizing the churches and therefore violating the principle of separation of church and state, as set forth in the first amendment of the Constitution.

Financial needs of community

Dean Husted pointed out that the U. S. tax policy has always **been dependent on the financial** needs of the community and on the judgment of the legislature as to what should be encouraged or discouraged in society. The American tax policy cannot be equitable to all citizens. All of us pay taxes which go to support concerns which are not to our interest — some of Husted's taxes went to pay Madalyn Murray's court costs, and hers helped to fight her own case!

The monetary advantage which the churches gain in most cases is justified and goes for good purposes — the establishment and maintenance of parochial education, orphanages, hospitals and old age homes. Other charitable organizations, like the Ford Foundation, are granted tax exemptions, and Dean Husted saw no inconsistency in granting a similar advantage to religious charities. Dean Husted granted that there were, indeed, some inequities in the system (specifically citing the case of church-owned radio station WWL in New Orleans which can sell advertising at a significantly reduced rate as a result of the tax advantage it enjoys), but, for the most part, the churches **do** pay taxes on property not directly related to religious or charitable purposes.

Immunities not violation

Finally, Dean Husted maintained that the tax immunities granted the churches is **not** a violation of the first ammendment nor has the concept of separation of church and state been a strong tradition; rather, a logical and pragmatic partnership has existed for the pursuit of common interests. In fact, if the government were to completely tax the churches, they would have less money to do the charitable work they perform.

Mrs. O'Hair had many vociferous opponents in the audience, most notable among which were President Erling Jensen and the Rev. Thomas Berg, a little Lutheran minister from Fogelsville, whose persistent and emotional diatribe was rather inane and ineffectual next to Mrs. O'Hair's calmly professional and witty comebacks. At one point, she retorted, "Your life is in error!"

Both debaters were extremely articulate, and presented reasonable and intelligent arguments. The Open Forum degenerated somewhat, however, toward the end of the long evening when an informal question and answer period transformed into an audience — O'Hair free-for-all and Dean Husted was reduced to a helplessly silent spectator. Nevertheless, although she did not gain many proselytes among the audience, Mrs. O'Hair was warmly applauded for her courageous, outspoken persistence and entertaining repartees.

Vicar defines new vespers

"Anything goes," as long as it is ". . . . to the greater glory of God," commented Robert B. Woodside in reference to vesper services conducted in the chapel each Monday and Tuesday from 6:30-7 p.m.

Begun by Woodside and organized by Lutheran freshmen in September, vespers are a substitute for morning prayer services at which attendance was poor. The evening services are open to all students of the College and serve as another available form of worship in addition to Sunday chapel services and Wednesday matins.

Each week the worship is conducted by two volunteers, and the format used is that which was originated at the Gettysburg Lutheran Theological Seminary. Emphasis in the service is on the use of modern translations for chanted responses, prayers and the gospel. Student leaders are free to incorporate poetry or any other outside material into the worship.

In past services, students have used Bill Cosby's "Noah," readings from St. Thomas Aquinas and from **Murder in the Cathedral**, and hymns for youth groups, as well interpretive dancing to the Lord's Prayer. According to Woodside, the atmosphere of the worship is relaxed. Some evenings students simply sit around on the altar carpeting for a discussion.

He feels that in the service students are making ". . . very definite, modern statements about what it means to be a Christian."

Japanese protests continue

from page 4

dormitories. (The University of Mexico today has no dormitories, although the original plans called for them, because while the University was being constructed, students at another Mexican institution, the Technologico, rioted in the dormitory which they then had.)

Perhaps more important, Japanese public opinion is turning against the students. Last year the faculty at Tokyo University prepared a report on university autonomy and self-government which was intended to forestall student trouble there. The faculty made it clear that self-government meant faculty government and that student disorder threatened the traditional autonomy of the university. No society can reasonably be expected to continue to treat the university as a privileged sanctuary if the university is exploited as a base for attacks on the society which supports it.

It is in this context that the reported lack of public or student support for the Zengakuren demonstration at Haneda last month seems to me to be significant. The fact that the Communist Party organ, **Akahata** called the demonstrators "anti-Communist, anti-democratic gangsters" is not of itself very significant. Communists reserve their most violent epithets for those who, while claiming to be revolutionaries, deny the leadership of the Communist Party. Nor is the Communist Party against violence. It is quite prepared to use demonstrations as a means of training its cadres or of giving new recruits a taste of blood — even their own. But the Party believes in realistic analysis of the political situation. Its leaders want to enhance their hold on public opinion not to weaken it and they clearly thought the Haneda demonstration a loser.

We have certainly not seen the end of student violence in Japan but my guess is that there will be increasing resistance to it on the part of both faculties and the public in the months ahead. I wish I could predict that this would lead to a healthier student movement but I am not at all sure that it will. At the present time the Communist student organization is growing rapidly by cannibalizing its fragmented radical opposition while the great majority of students find it preferable to avoid any involvement in student political affairs.

Newspaper lacks staff

College newspapers have their problems. Rhode Island University's weekly, The **Beacon**, published a week ago with a blank front page except for a small classified advertisement.

The ad read: "Wanted, editor-in-chief, managing editor for scintillating college newspaper; long hours, monetary reward uncertain at best; liberal Brownie points for jobs or grad school; meet fascinating people, cranks, etc. Applicants must be qualified but no journalistic experience necessary."

The **Beacon** does not pay its editors, and few are interested because most students need paying part-time jobs they can get through the university.

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PEP, PKT dominate basketball activities

by Jon Fischer

The basketball league hit a slight stall last week when no games were played Wednesday or Thursday. On Monday, though, both PKT and PEP picked up their third wins against no losses. In the first overtime game of the year, Phi Tau edged the Fugitives, 33-32. With the Fugitives ahead by four with just over a minute to play, three quick baskets by John Knappenberger, Tom Burkholder, and Dale Rice of Phi Tau offset a basket by Larry Houp of the Fugitives to tie the game at 30-30. In the three minute overtime, Mark Hastie sunk a clutch basket, his first of the night, to put the Fugitives ahead 32-30. But two foul shots by Lee Krug, and a final one by Rice gave Phi Tau the one-point lead, which they held the remaining minute of play.

On the other intramural court, ATO was fighting back a stubborn LXA team to preserve a 47-43 victory. Although ATO led by eight at the half, Lambda Chi threatened to dominate the second half when Kurt Klinger and Jim Heidecker began finding the range. But Bob Selbach, who finished with 16, pumped in nine in the second half, to keep ATO in front. Klinger was high for Lambda Chi with 15.

PEP (3-0) remained undefeated with an easy 51-35 victory over the Doms. Once again, Lou Orokofsky, coming off a 25-point game last week, did more than half the Phi Ep scoring this week, and ended up with 26 points. Bruce Shiffman help by adding nine points. Erwin Schummer was high for the Doms again with 14 points.

The GDI shocked SPE by roaring back in the second half to defeat Sig Ep, 40-33. SPE led at the half 14-12, but Dave Robbins and Gary Oesterle each collected eight points for the GDI in the second half, and the freshmen came from behind to win by 7.

In the final A-league game of the week, the Rokks defeated TKE, 31-20. Ed Lightkep was high scorer for the freshmen with 12, and Stephen Delane led TKE with six.

In B-league games last Monday and Tuesday, PEP won their third straight by soundly defeating Sig Ep, 48-18. Al Feldman pumped in 16 for Phi Ep, and Paul Weisel had six for SPE. ATO won its second straight, against one loss, by defeating LXA. Bob Shannon had 11 for ATO, and Jim Farrell collected six for Lambda Chi.

The Electric Balloons lost their second, this one to the Rokks, 41-24. Dave Lombardi's nine for the Balloons was not good enough to carry them over double-figure scoring of the Rokks' Ken Rittle and Terry Richwine.

TKE could not find the mark, and was only able to score six against the GDI, who wound up with 23. Four GDI's collected four points each to pace the freshmen. Finally, the Doms lost to the Fugitives, 38-33, despite Pete Crawley's 14 and Tim Weida's 13 for the Doms. Randy Uhrich gunned in 14 for the Fugitives.

Injuries, inexperience hurt; wrestlers drop first two meets

Beset by injuries at key positions, the Muhlenberg College wrestling team has had to rely on talented but inexperienced freshmen to fill many positions. Understandably, the Mules have yet to gain a victory over seasoned opponents in the MAC.

The Bullets of Gettysburg College spoiled John Piper's debut as wrestling coach by running through the first six Mule grapplers they encountered to gain a 20-0 advantage before anyone realized it. Berg woke up and managed to save face by coming on strong to score in the last three matches, salvaging a respectable 22-10 defeat.

In the 167 lb. bout, Bob Truet fought a standoff battle with Gettysburg's Bruce Young, drawing 1-1. Truet missed a one point award for riding time which would have given him the match by a mere 10 seconds.

Jim Thacher, a freshman prospect at 177 lbs., won the first Mule victory of the evening, decisioning Mark Hazzara 2-1. Thacher retained his advantage through the entire third period, following Hazzara all over the mat while displaying a fine riding technique.

Heavyweight Jack Schantz ended the match with a flourish by pinning Noel Holliday in 3:38. Schantz executed a classic half nelson-body press combination to nail Holliday early in the second period.

The Mules did not fare as well in their second match against Elizabethtown, finding themselves on the short end of a 28-3 score. Frank Staub was the lone winner for Berg, easily defeating Ron Felty 10-1 in the 137 lb. bout.

Muhlenberg once again received a fine performance from Truet at 167 lbs. Matched against the E-town captain Ron Spinner, Truet showed a great deal of poise and narrowly missed victory, losing 3-2.

Although the team is composed mainly of freshmen with little college level experience, Coach Piper feels there is a good chance to improve upon last season's 0-10 record.

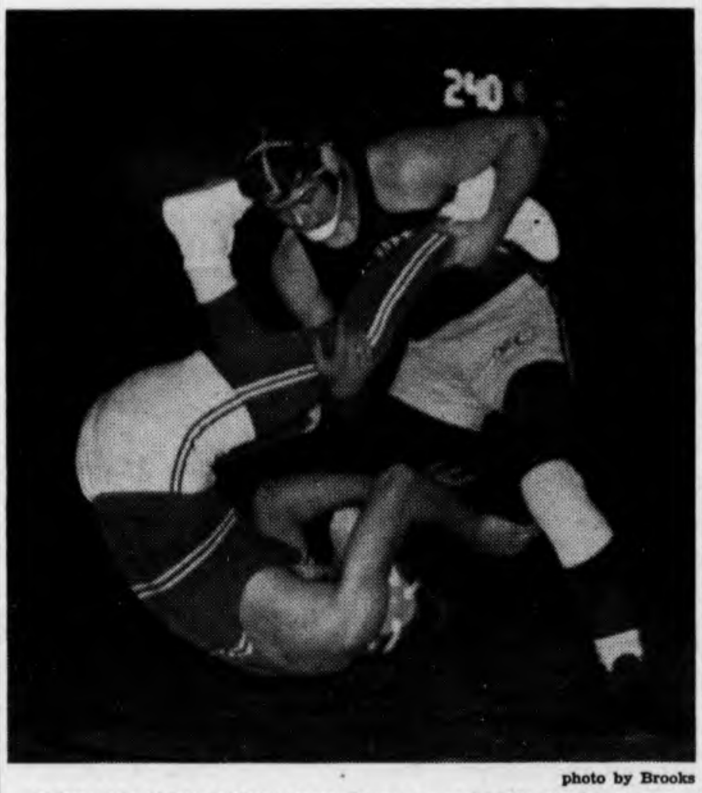

photo by Brooks

HUNG UP-SIDE DOWN, Gettysburg's wrestler is at the mercy of Berg's powerful grappler. Unfortunately the Mules couldn't keep this sort of advantage and lost, 22-10.

Mules run over Quakers; Dips edge cagers, 93-88

by Randy Appel

After last week, the Muhlenberg basketball picture appeared on the upswing. The Mules won one game, just barely lost the other to a much more experienced and taller team, and better still, Muhlenberg supporters rallied behind and cheered for their team.

But that's the way it was. Freshman Bob McClure found himself, and that's all Muhlenberg needed. Despite McClure's 26 points and Tom Barlow's 22, Muhlenberg fell to Franklin and Marshall, one of the pre-season favorites, 93-88. The game was easily as good as the score might indicate.

Frosh stars

To begin with, the Dips have a center who is 6'8" in Jerry Reich, but he wasn't around very long. Immediately saddled with three personal fouls, Reich sat out two-thirds of the first half and then only played until midway through the second half before fouling out. With the big man on the bench, the Mules cut a 13 point deficit to two, 74-72, before F & M pulled away once again. The Mules then closed the gap to 82-79, but the Dips went on a streak to seal the game away.

Words alone could not describe McClure's performance on Saturday night. His near-perfect percentage with his short turn-around jumpers and driving layups under, over, and around Reich never indicated he was giving away three inches to his opponent. He sank eight out of ten from the foul line. His board work was outstanding considering the height disadvantage.

Balanced scoring

Barlow, Mickey Miller, and Ned Rahn contributed to the Mules' near-victorious effort. Barlow, continuing where he left off on Wednesday night, bombed away from the outside and performed aggressively on defense. Miller threw in 19 points, many of these on key follow-up shots in the first half. Rahn finished with 16, many of these on his patented base-line shots.

Jeff Hartlaub, a 6'4" backcourt man, paced F & M in scoring with 21 points. George Dreisbach finished with 18 and Dave Fabricant with 17, a good part of that total from easy layups late in the game when the Mule defense faltered a little. Ned Russell, an all-MAC performer last year, was held to 15.

Wednesday night's game against Swarthmore was far less spectacular, despite the fact that Muhlenberg came from behind and pulled out, 63-58. Barlow's hot shooting hand accounted for 18 points (almost all of which came in the second half), high for the night. McClure scored 14. Even though the Little Quakers led 30-27 at the half, Muhlenberg stormed in for the second half, taking the lead that they never relinquished.

Paul Shechtman led Swarthmore with 13 and Dick Beppler pumped in 12.

* * *

The coaches even got into the act Saturday night. F. & M. took out Jerry Reich in the second half for a breather, and Coach Ken Moyer followed suit by pulling out McClure and putting in Pat Rothdeutsch, whereupon Reich was immediately replaced into the lineup . . . Dick Kamen, Swarthmore football's outstanding offensive end, also plays basketball but failed to see much action against the Mules. While in the game, he appeared rusty, possibly due to lack of practice . . . freshman Bob Shirk made his varsit ydebut in the Swarthmore game. At 5'6", he's the smallest Muhlenberg player. The basketball program lists him at 5'8", possibly one of Coach Moyer's psychological shenanigans . . . after three games, McClure leads the team in scoring with 53 points for a 17.7 average. Barlow has 46 for a 15.3 average, Rahn 42 for a 14.0 average and Miller 38 for a 12.7 average . . .

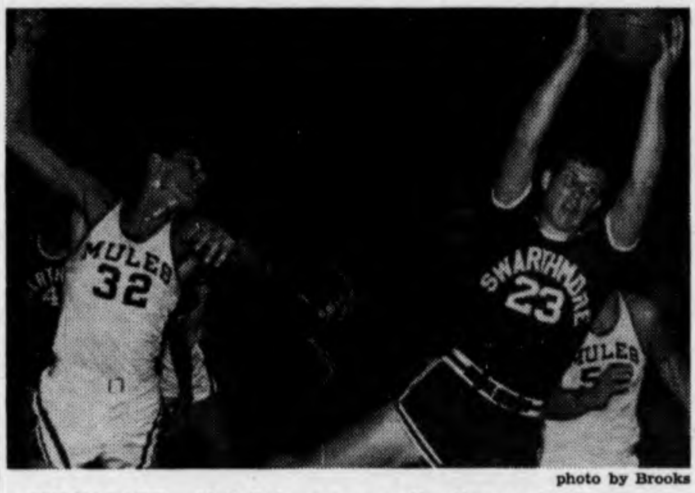

photo by Brooks

TURNABOUT — Ned Rahn reverses direction as Berg pass is intercepted in sloppy game vs. Garnet.

Mules oppose shortest foe

It's going to be a battle of the midgets this Saturday night at Reading as the Mules take on the perennially tough Albright Lions, coached by **Dr. Wilbur Renken.** For the first and probably only time all season, Muhlenberg will have a slight height advantage, but this game shapes up as one of their toughest.

Albright's main advantage over the Mules is their experience, speed, and depth. Starting in the backcourt for the Lions will be **Captain Mike Eckenroth**, a 5-11 senior and a three-year letterman. Eckenroth, the mainstay of the Albright club, average 15.2 points per game last season and is doing an equally superb job thus far this year. Eckenroth's running mate will be **John Zarubnicky**, a diminutive 5-8 sophomore. Zarubnicky's speed and quickness make up for his lack of experience.

Berg's main headache is to contain the Lions' pivotman, **Ron Lloyd**. Before becoming academically ineligible last season, Lloyd had averaged 11.5 points per game and is doing better this year. Backing up Lloyd is the Lions' biggest man, 6-6 junior **James Stocker**. Stocker will supply the reserve board strength that Albright needs.

Probable starters at forward positions will be **John Schell**, a 5-10 junior, and **James Kelly**, a 5-11 sophomore. This duo of leapers is backed up by **Andy Mytinger**, a strong 6-2 senior, and **George Ritter**, a 6-5 junior. All four of these men have had varsity experience.

The Lions have a tremendous advantage in having played two of the top teams in the nation, St. Joe and LaSalle. Although they were beaten in both games, the Lions learned a lot from these two mismatches.

The Mules, who currently stand at 1-2, have played some exciting ball this year and their strong showing last Saturday against tough F & M indicates they are ready to play a sound game for 40 minutes against Albright.

Much depends again on freshman center Bob McClure, who put in an outstanding 28-point performance against F. & M. Coach Moyer's squad should be able to control the boards and outshoot the Lions. It looks like a win this Saturday night at Reading.

— Jack McCallum

MUHLENBERG WEEKLY

Volume 88, Number 13, Thursday, February 1, 1968 Muhlenberg College, Allentown, Pa.

Faculty abandons prospects for change to 4-1-4 program

by Lynn Anderson

The Interim Program, also called the 4-1-4 Plan, has been officially abandoned by the Academics Policy Committee. No further consideration will be given to the possibility of initiating this curriculum change at Muhlenberg College. This plan would alter the present academic calendar so as to reduce the length of each semester. The month of January would be an interim period during which each student would pursue an independent study project in a chosen field of interest.

The Academic Committee of Student Council had done extensive research during the last two years to obtain information regarding the establishment of the Interim Program in many colleges throughout the United States. In October, 1967 students met with the Academics Policy Committee, a committee consisting of members of the faculty and administration who are responsibile for reviewing the college curriculum and for proposing any alterations.

At that time a complete summary of the material collected on the Interim Program was presented to the committee, inclusive of its advantages and disadvantages and interim course possibilities. It was recommended by the students that full consideration be given to the initiation of this program at Muhlenberg College. All material that had been gathered was then made available to the Academics Policy Committee for its study of the program.

In December, 1967 the Academics Policy Committee voted, by a large majority, to abandon its study of the 4-1-4 curriculum change. Had the committee voted otherwise, it would not have been a decision to begin the Interim Program, rather, it would have been a decision to conduct a more thorough and intensive study of the plan. Most probably it would have resulted in the establishment of a separate study committee as recommended by Dr. Harold

more on page 7

14 students charged for after-hours offense

During the past big weekend a relatively large number of students were turned into both the Men's Dormitory Council and the Women's Council for violation of rules concerning female visitation in the men's dormitories.

Six upperclass males and two freshmen have faced Dormitory Council disciplinary sessions. Two violations were for improper sign-in and sign-out procedure, while the other six were confronted for having female guests in the dormitory after the specified visiting hours. The six women who were found in the dormitory have been summoned to appear before Women's Council.

At the time this story was written the women had not had their trials. However, the majority of the men have received punishments ranging from three dollars and two demerits to five dollars and five demerits. Certain men were given a double 5-5 penalty because they had possession of alcoholic beverages when found in the dormitory with their dates. A number of the offenders also received social probation during the three and one-half hour Men's Dormitory Council meeting Monday night. Two men are still awaiting trial which is scheduled for next Monday.

Big Name dissolves as 'Rascals' cancel

by Rich Tobaben

Muhlenberg has been plagued for the past couple of years by Big Name Weekends' which fell just a trifle short of expectations. For instance, in the spring of '66 The Beach Boys showed at half-strength and gave a decidedly lacklustre performance. Then, last spring The Supremes reneged entirely on their commitments and had to be replaced by Johnny Mathis, who arrived late for the concert.

Both groups scheduled for Big Name last semester posted, but were over an hour late. The Four Tops and Dionne Warwick, continuing the trend of other Motown groups, arrived with weak excuses and a program curtailed by lack of time.

Now, The Young Rascals, scheduled for Berg's first Big Name Weekend of this semester, have also backed out. The program scheduled for this coming weekend has been cancelled.

Pete Nagel, chairman of the Big Name Committee, must be developing a martyr complex. He has been eminently unsuccessful — through no fault of his own — in scheduling these groups because the tentative contracts the performers agree to are flexible enough to leave open any number of legal side exits from the commitments.

The Young Rascals, first of all, agreed to perform only on the condition that they could withdraw for any reason as long as the College was notified at least four weeks in advance; however, notification that they had cancelled came after the four-week deadline.

Nonetheless, one of the other clauses gives them the right to withdraw at any time in the event of illness of any of their members. This was the excuse they used.

More than likely the Muhlenberg College date just did not fit into their plans because they are presently working in Hawaii and are scheduled to do the Red Skelton TV show in the near future.

There will be no replacement for The Young Rascals. The College will simply be forced to have one Big Name Weekend instead of two, provided Pete Nagle and the Big Name Commtitee have more luck with the second group than with the first. They already have made a tentative agreement with folksingers Simon and Garfunkle, who toured the East last year, playing to a full house at Lehigh. Here's hoping they show come April 13, the date of the contract.

Council achievements minimized by trouble with Big Name, coffee house, student vote

"In any Student Council project there are always a great number of problems which have to be overcome. The solution of these problems involves a great deal of time and energy," remarked Council President Paul Gross, reflecting upon the accomplishments of the Student Council last semester.

Paul K. Gross

However, optimistic about the future governing power of the Council, Gross added, "I would hope the Student Council would continue to be given responsibility for matters which concern student life solely and which should rest more on the shoulders of students than on those of anyone else."

Entertainment shortcomings

Among the Council's fall semester accomplishments was the sponsoring of two Big Name entertainers, the Four Tops and Dionne Warwick with Jackie Vernon. Although Gross felt that both were generally well received, he cited problems of lateness and complaints by students of too much Motown sound.

He stated that the problem of Big Name groups arriving late for a performance cannot be solved by a contract clause making mandatory the time of appearance. These groups, because of their demand, will not sign such a contract. Even when under contract, they, claiming sickness, can cancel an appearance without liability.

In regard to complaints of too much Motown, Gross commented that the Council selected the Four Tops, a Motown group, and Dionne Warwick, "a different sound," from the preference for rock 'n roll indicated in a poll taken last year and from the fact that Motown is the most popular form of rock 'n roll as evidenced by sales.

This semester Big Name entertainment was to have included the Young Rascals February 10, who broke their contract because of a need to practice for an appearance on the Red Skelton show the week following that date. (See related story above.)

Yet Gross indicated that the Council is still trying to contract two Big Name groups and welcomes students' suggestions, the feasibility (quality of the group and their sales attraction) of which will be discussion in future Council meetings.

Initiated this year and to be continued is the Council's sponsoring of the art-film series. During the fall semester two films, **Nobody Waved Goodbye** and **Sundays and Cybele,** were shown. Last semester the Council also provided an Open Forum with atheist Madalyn Murray O'Hair and Theodore Husted, Jr., dean of the University of Pennsylvania Law School, and it expects to conduct another forum this semester.

Speaker victory

Gross expressed his belief that because of their remarkable unity, students scored a victory in the speaker controversy arising from the appearance of Leroi Jones.

Gross repeated the Board of Trustees' statement that there will be no censorship of speakers on

more on page 7

Frosh shovel out

Snow clouds gather for Rushing weeks

The long awaited two-week period of rushing has finally arrived. The time is quickly approaching when the fraternities will choose their pledges and the freshmen will choose their houses.

For the first time in many years, the Interfraternity Council is taking a much more decisive stand on the issue of dirty rushing during the rushing period. The coordinating policy has become more strict and is being enforced with a fining system. And IFC has taken it upon itself to tell freshmen exactly what they can and cannot do.

Last week there was a meeting of all freshmen in the basement of Martin Luther Hall. Howard Schwartz, president of IFC, and Frank Fiaschetti, coordination chairman of IFC, spoke about the rules and regulations of rushing and also about the necessity of cooperation on the part of both the freshmen and the fraternity men.

Emphasis was laid on drinking regulations during the rushing period. No freshman is allowed to drink at any of the fraternity parties or accept alcoholic beverages from any fraternity man. If this rule is broken the particular freshman involved may be subject to a fine or loss of pledging privileges. And the fraternity house may be subject to social probation and loss of its pledge class.

According to Dean Claude Dierolf, the number of eligible pledges is 117, one more than last year. Dean Dierolf stated that this is about average. He also mentioned that the big rumor and confusion concerning the freshmen who "made grades" was due partially to the fact that some faculty members made the comment that this year's freshman class was not as good as others. Dierolf further stated that, although there are more students with acute academic problems, the overall picture for pledges is the same.

Howard Schwartz indicated IFC's purpose of stricter regulations by saying: "We're not trying to be a police agency; we're just trying to give the freshmen a better chance to get a clear view of all the houses and not be snowed by one house. We want the freshmen to judge a fraternity

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Student funds for Vietnam used for construction of high school

With funds from a student collection, the Muhlenberg College student body has contributed $516.65 for the construction of a classroom building in the yillage of Buon Eyong A, Sarlac Province, South Vietnam.

Although Muhlenberg originally gave the sum for the high school construction project in Di An Village, Bien Hoa Province, Val Mahern, the Montagnard Affairs Advisor in Region III and a Muhlenberg alumnus, advised that it be used in Buon Eyong A, as the Di An high school has already been built.

To be built on a self-help basis, the school will be used by approximately 300 Rhade tribes people in Buon Eyong A. The primary education chief in Darlac Province, the largest in South Vietnam, will provide a qualified teacher for the village.

Construction in the Darlac Province began December, 1967, and the completed school will have a cement floor and walls with an aluminum roof.

Judith Fries reigns at Junior Prom; Greeks intensify weekend atcivities

Judith Fries, an English major from Hatboro, Pennsylvania, was crowned Queen of the Junior Prom Friday evening. Ralph Johnson served as master of ceremonies during the coronation, introducing the Queen's attendants and last year's Junior Prom Queen, Donna Schultz, who crowned her successor at 11 p.m. Miss Fries is active at Muhlenberg as a cheerleader and a member of the class of '69 executive council.

Four court members attended the new queen. They were: Meredyth Gehr, Cynthia Rundlet, Nancy Scott and Cheryl Stewart. Miss Gehr is a Social Science major and was a member of the hockey team. Co-captain of the cheerleaders, Miss Rundlet is also a member of Delta Phi Nu, and was elected Homecoming Queen in 1966.

Miss Scott's activities have included membership on the Junior Key committee and participation in intramural sports. She is majoring in psychology.

Decorated on a German theme, "Uber Alle Gipfeln," ("Over all the Mountains") the Garden Room of the Union was transformed into a Deutsche Hofbrau Haus for the dance. Cindy Manna served as chairman of the decoration committee. In addition to the traditional punch-and-cookies refreshments, cheese and crackers were also offered.

Two bands, Bill Holcombe and Jimmy Jay and the J's provided musical entertainment for the semi-formal all-college affair.

SHEER ROYALTY — Junior Prom Queen Judi Fries.

Fraternities held parties both Friday and Saturday nights of the weekend. A steak dinner began the weekend at Sig Ep on Friday evening, and an atmosphere party followed. On Saturday afternoon a Dixieland band provided entertainment. Saturday evening was marked by a buffet supper and a casual dress party at which "The King's Ransom" played.

An atmosphere party was held Friday night at Phi Kappa Tau. During the evening, a group of brothers performed on the organ and drums. "The Soul Intention" provided live music for Saturday's party at the house.

Alpha Tau Omega offered a dinner and an atmosphere party on Friday evening. The magician-hypnotist, Deremre, performed on Saturday afternoon. Following this event, an informal supper and party were held.

Two bands, "Billy Hawks" and "Big D and the Redcoats" played at the houseparty at Phi Epsilon Pi on Saturday night. Go-go girls

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MCA Institute of Faith to view mod culture

Next week Muhlenberg Christian Association's Institute of Faith will host Dr. William J. McCutcheon speaking on the topic: **Theology in Contemporary Culture.** Dr. McCutcheon is associate professor of religious studies and chairman of the Department of Religious Studies at Beloit College, Beloit, Wisconsin. He received his B.A. degree in 1952 from Simpson College, his B.D. degree in 1955 from Garrett Theological Seminary, and his Ph.D. in 1960 from Yale.

The theme, **Theology in Contemporary Culture,** was designed to acquaint the student body with the theological aspects of those art forms with which students have the most contact: films and popular music. Dr. McCutcheon will explore these forms in a series of lectures February 7, 8, 9. In addition to the lectures, Ingmar Bergman's film, **The Silence,** will be featured Thursday night. This film is part of Bergman's trilogy on theology in the modern world. It portrays a woman's search for God in a secular sensuous society.

Dr. William J. McCutcheon

Students, faculty gain from foundation grants

Muhlenberg College recently received $9,580 in grants from three foundations.

The grants were from the National Science Foundation, $6,080; the Shell Companies Foundation, Inc., $1,500; and the Christian R. and Mary F. Lindback Foundation, $2,000.

The National Science Foundation grant was awarded for the support of a chemistry department project headed by Dr. G. N. Russell Smart, department head, entitled "Undergraduate Research Participation."

Shell's grant will be used for three projects. The first $500 will be used for "general support of higher education" as the college president sees fit. The second $500 will be used by the academic dean for general faculty development and the third installment will be administered by Dr. Smart in the chemistry department for "additional professional development of individual members of particular facilities."

Half of the Lindback Foundation grant will be used for student scholarships and half for faculty awards in recognition of outstanding teaching.

The Muhlenberg College Concert Band will hold its first rehearsal of the year February 5, at 10 a.m. in the bandroom located in Memorial Hall. The band will be under the leadership of Conductor Albertus Meyers. The band will perform music ranging from the classical to show tunes. All interested instrumentalists are welcome.

WHAT'S ON

Thursday, February 1
8 p.m. Madrigal Group from Hope College, Michigan, Chapel
Friday, February 2
10 a.m. Assembly, Union
7 p.m. Movie, **Cat Ballou,** Science Auditorium
Saturday, February 3
2 p.m. Wrestling with Albright, at Albright
2 p.m. Fencing with Haverford
6:30 and 8:15 p.m. Basketball with Scranton, at Scranton
Sunday, February 4
11 a.m. Worship Service, Holy Communion, Dr. Bremer, Chapel
6:30 p.m. MCA Forum, Union
12 p.m. Rushing ends
Monday, February 5
6:15 p.m. Basketball with Northampton Community College, at Home
Tuesday, February 6
9 a.m. Fraternity Bids must be in Dean's office
Wednesday, February 7
6:15 p.m. and 8 p.m. Basketball with Lehigh, at Home
7 p.m. Pre-Med Society, Union
Thursday, February 8
10 a.m. Institute of Faith, Union
4 p.m. Basketball (women) with Albright, at Home
Friday, February 9
7:30 p.m. Art Film, **Juliet of the Spirits,** Science Auditorium

FILMS . . .

Lehigh will sponsor **Nude in a White Car,** a French comedy mystery, February 7 in Packard auditorium at 7:30 p.m. Tickets are available at the door or in the University Center.

PERFORMANCES . . .

Cedar Crest's Little Theatre presents Yass Hakoshima, Mime — a lecture and demonstration of pantomime, February 5 at 4 p.m.

ART . . .

Lehigh will present Jean Racine's tragedy, **Phaedra,** at 8:15 p.m. Friday, February 9 in Grace Hall. The play, based upon the Racine version of the old Greek Hypolytic legend by Euripides, will be performed by The Touring

more on page 6

Dr. Josephine Dormstatter, a member of the LCA Board of Higher Education and Church Vocation, will be in the Union Monday, February 5, at 7 p.m. to discuss opportunities for summer employment and volunteer service with interested students. Students who have taken part in such programs as Exploration or Inner-city Parish in Philadelphia are asked to contact Carol Brighton (Box 99) if they can attend and share their experiences informally with other students. Come and find out how to make your summer worthwhile!

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Hope College Choir to perform; varied repertoire scheduled

The Motet Choir of Hope College, Holland, Michigan, will sing in the Chapel tonight at 8 p.m.

Known as one of the finest choral organizations in the Midwest, the choir specializes in **a capella** madrigals and motets of the 16th and 17th centuries. The choir comes to Muhlenberg as part of an 11-concert tour of New Jersey, New York, Ohio and Pennsylvania.

The current academic year marks the tenth year of coeducation at Muhlenberg College. In celebration of the anniversary, Women's Council is sponsoring an Alumnae Weekend, February 16, 17, 18, 1968. Scheduled events kick-off with a dance Friday, February 16, sponsored by Delta Phi Nu. Saturday afternoon will feature a luncheon, with guest speaker, Mrs. John P. Shannon; a panel discussion with Paul Gross, President of Student Council, Betsy Weller, President of Women's Council, and Jane Kuntzleman Moxey, the first President of Women's Council, 1957; and, a reception at the home of President and Mrs. Jensen. Sunday morning there will be a special chapel service with Reverend Thomas Reinsel, '61.

Present coeds and past alumnae are encouraged to participate in the activities. Complimentary luncheon tickets and further information will be distributed to the coeds on campus within the next two weeks.

James H. Tallis, assistant professor of music at the College, directs the 24-member choir which was organized four years ago.

Tallis received his A.B. in music from the Eastman School of Music, and his masters in sacred music from Union Theological Seminary. and is presently completing work for his doctorate.

He has conducted under Robert Fountain, Herman Genhart, and Margaret Hillis and has studied organ and harpsichord under Robert Baker, Catherine Crobier, and Gustav Leonhardt.

Included in the repertoire are sacred and secular compositions with choral music ranging from the 16th century to the present.

Buxtehude's cantata "Jesu, Joy and Treasure" will be accompanied by an ensemble of strings and harpsichord. Music by Hassler, Howells, Kodaly, di Lasso, Poulenc, Stravinsky, and Sweelinck will also be included in the program.

Hope College Choir

Campus language house conceived for next year

The Academics I Committee of the Student Council has been investigating the possibility of establishing language houses at Muhlenberg College. A language house means that one to two dozen students who have a speaking ability in the same foreign language live together and converse in that language only. The language house is usually furnished with a resident counselor who, being fluent in the foreign language, can guide students in their conversations.

Guests are frequently invited and programs are planned that will familiarize the students with the culture and country their particular language represents. Language houses provide a unique opportunity for all students, not only language majors, to acquire the ability to converse in another language in an informal environment.

The faculty and administration are presently giving the establishment of language houses serious consideration. The College has acquired another house, and its use as a language house is a very real possibility. However, before any further plans can be made toward initiating such a program, one thing is necessary — demonstrated student support.

If the language houses are to be established, it is essential that a minimum number of students commit themselves now to live in the house next year. Those students interested in participating in this program or wishing to learn more about it should contact Lynn Anderson, Prosser 1204, Box 48, as soon as possible. Your support is needed.

Posters exhibit recurring techniques; Sorbies' graphic art termed 'creative'

by Lois West

"The Poster on Campus" is the current art exhibit on display in the Union. The creator of these posters is the graphic artist John J. Sorbie. This series of posters was designed in order to announce events taking place at Colorado State University.

The majority of the posters are excellent, and, when studied and compared, certain recurring techniques are noticeable. One of these techniques employs the effect of torn paper, as seen in the posters for the International Days and **The Miser.**

Black and white are the major colors of Sorbie's media, and he uses them dramatically, as in the Edmund Field - Lecture/Reading poster. In his utilization of black and white, he often uses clusters of black dots on a white background which brings to mind newspaper photographs. This ef-

more on page 5

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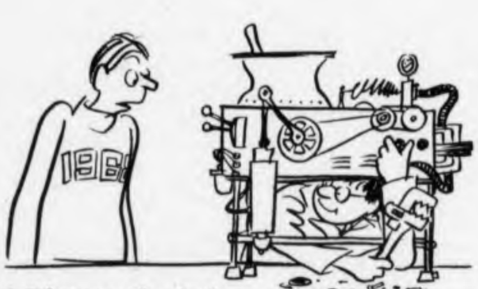

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The world's first almost perfect pickle slicer.

2. What d'you mean 'almost?'

It keeps rejecting dills.

3. How'd you make out with your self-sharpening toothpick?

I gave it up to work on my pre-stretched rubber band.

4. Ever considered going into a field more likely to give you a living income?

But I want to be of service to humanity. And I like the challenge it provides.

5. Maybe you ought to look into the openings at Equitable. They've got a wide range of fascinating jobs that give you the chance to be of service. And they also give you a salary you can live on.

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Comment

Gross council . . .

Student council **has** had problems if its sole accomplishments have been the establishment of an art-film series and its participation in the assembly-speaker controversy. The feeble and indecisive "optimistic" council president Paul Gross also considers Big Name weekend, the Open Forum, and foreign students as major achievements, as indicated by the fact they occupy most of his remarks on Student Council's work last semester (see p. 1). But these programs were established by past councils and require only mechanical implementation — time consuming though this may seem. If this implementation has been council's main concern, council has accomplished "great trifles at great effort" (Terence).

What has happened to the heritage that great ideas are initiated by Student Council; unlimited cuts, pass-fail, course evaluation, and women's keys programs were actually conceived by past councils. In comparison, this year's council has been stagnant.

There are exceptions to be sure — Marty Schlenker has continued to bring excellent assembly programs to this campus and Lynn Anderson has worked hard developing the Interim program and language houses (both programs were started by previous councils, of course). The majority of council members, however, have failed to fulfill much more than the most pedantic of their tasks.

One major reason for the lack of new ideas and action lies in the dearth of inspired and creative leadership by the council president. But Muhlenberg students don't want apologies for last semester's lackadaisical council. They want the creative, inspired leadership they thought they had elected. The time for action is now — before the whole year becomes a Gross mistake.

Dorm storm . . .

The 14 students who were found violating the men's dormitory visitation rules during Junior Prom weekend are an example of blatant immaturity. Of course, the irony is that, by breaking the rules, these students were supposedly asserting their wealth of maturity against seemingly infantile restrictions such as curfews and sign-in procedures. Actually the only real maturity is found in the female visitation system itself.

The rules and hours set up for permitting women in the men's rooms are one of the most liberal to be found on any campus. Compared to the privilege the college has afforded the men regarding female visitors, curfews and sign-in functions are so acceptable that it is difficult to believe anyone would contest them. But 14 people have done just that.

For the actions of these people there is no justification. Furthermore their behavior has overtones which might reverse the female visitation system so that no women will be permitted in the men's residences at any time. If this happens, one can be sure that those who will complain the loudest will be the same people who mishandled the privilege when they had it.

This time we cannot blame the administration, nor badger the faculty. The guilt lies with students who have proven they are not ready to facilitate a visitation system which depends on their maturity.

Blessed be IFC . . .

Campus unity is never a more abstract concept than during the inevitable rushing season. Survival drives of the fraternities beckon loudly as houses go all out to drag in perpetuation of the species — the freshman male who has the grades (1.8). Interfraternity Council is virtually powerless although each year the noble body claims to have all the problems solved. IFC's tactic of announcing the success of its regulations before the rush season begins is a painless way of avoiding what would have to be a very painful self-investigation. For all the claims IFC has made for itself this year there have been freshmen intoxicated by fraternity alcohol, countless unreported violations of IFC rules, and there is no reason why there will not be the final rushing push during Silent Period, as usual.

This year's festivities have reached an all time ebb with charges and counter charges flying among fraternities, trials, appeals, roughing up of a **weekly** staff member, and a sterile IFC. IFC's only last hope is that somehow the meek will inherit the earth.

Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 1, 1968

Howard Schwartz

From School

That old statue of General Pete must have seen almost every facet of campus life pass him by over the years. I wonder where he looks to find something unusual.

Does he recognize something significant in death of a college romance? He knows that for the two people involved it is a trauma and perhaps even a virgin experience. But to General Pete, it is a basic pattern; people have problems and separate. He knows very well that those two people will continue to live and to grow. He probably wonders why interlopers try to interfere with a natural process that has occurred before and will occur again. No, there is not much very new to him about college romances.

Over there by the sleek, modern Ettinger Building he observes freshmen discovering their grades, and the resulting excuses or pleas to parents or teachers. Personal problems . . . too little time . . . next time I'll do better . . . I need the grades . . . too much pressure . . . the teacher tricked us . . . Pete has heard them all before, and wishes someone would occasionally make up a new group of rationalizations to add a touch of variety to his lonely vigil.

Our super statue can see Student Council problems, rushing arguments, faculty problems, student apathy accusations, student freedom requests, and administration lamentations; but all of these are familiar to him. They aren't very unique in 1968.

It is when the General looks away from this sometime dreary little campus that he finds events that seem extraordinary. He sees his country deeply in trouble, and he discovers that the leadership is unimaginative, single-minded, and unresponsive to the needs of the people. He is alarmed that four excellent public servants have fled the government. He is frightened that there seems almost no alternative to the present leaders.

General Pete knows which events can shape the future and offset our lives, and he is disappointed that too many who pass before him take too seriously the games and rituals of an ivory tower existence. He wonders why students — after four long years — still insist must on assuming that their little realm of existence is the focal point for the country, the world, and the universe.

Nonviolence leader Charles Walker to speak on substitutes for draft

Would you like to fulfill your military obligations in some way besides the military service? Tuesday and Wednesday, February 6th and 7th, Charles C. Walker will be on campus to discuss substitutes for the draft. He will give an address "Alternatives to Military Service" at 7:30 in Commons Lecture room Tuesday night, Wednesday from nine a.m. till noon and one till three. Walker will be available for private counseling in room #12 of the Union.

Walker is the College Program Director of the American Friends Service Committee, Middle Atlantic Region. Receiving his AB Degree from Elizabethtown College in 1941 Walker went on to do graduate work in the sociology of religion at New York University in 1945-1946. A founding editor of **Liberation Magazine,** author of the handbook **Organizing for Nonviolent Direct Action** and several articles in books and magazines on the subject of nonviolence and social action, Walker has been director and resource leader of workshops in nonviolence, and was a founding member and on the Executive Committee of the Committee for Nonviolent Action. He has also been active in numerous other committees and projects including the World Peace Brigade, Gandhi Centenary Committee, and the Friends Committees on Peace, Penology and Civil Liberties.

State high court upholds former editor's conviction

(CPS)—The Oregon Supreme Court has upheld the conviction of a former student editor who refused to reveal the names of seven student marijuana users she interviewed.

The editor, Mrs. Annette Buchanan Conard, said she plans to appeal the decision to the U. S. Supreme Court.

The interview appeared in the May 24, 1966 edition of the University of Oregon Daily Emerald, of which she was managing editor. She was subpoenaed by Eugene, Oregon District Judge William Frye but refused to reveal the names of the students to a grand jury, despite a court order that she do so. She was then cited for contempt of court and fined $320.

In the arguments before the Oregon Supreme Court, the state maintained that her refusal constituted withholding information necessary for the arrest and prosecution of drug users. Mrs. Conard's attorney, Arthur Johnson, countered that the Constitutional provision for a free student press included the right of a reporter to withhold the identity of confidential news sources.

But the state Supreme Court decision, written by Justice A. T. Goodwin, says, "Nothing in the state or federal constitutions compels the courts, in the absence of statutes, to recognize such a privilege. Freedom of the press is a right which belongs to the public. It is not the private reserve of those who possess the implements of publishing."

Oregon has no law which allows newsmen to refuse to reveal confidential sources, as doctors and ministers can. Thirteen states do have such a law. Mrs. Conard has been working for passage of such a law in Oregon. She said she was "disappointed" at the Supreme Court's decision and that it made passage of such a law all the more necessary.

MUHLENBERG WEEKLY

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Letters To the Editor

To the Editor:

Without resurrecting a volatile subject, I would like to comment on an editorial which criticized a particular fraternity. The editorial praised the initiative taken by IFC but at the same time propagated some of the very stereotypes we are trying to destroy. There is no machine, there is no deliberate flaunting of rules, there is no undisputed leader in the field. When rules are ambigious, there will be infractions, all fraternities have broken rushing rules at one time or another. When an attempt is made to clear the ambiguity, there will be a victim, but only one house can be punished. The fault lies with a confusing situation, not with one particular house.

Hopefully, new rushing procedures will be approved which will end a system which creates infantile hostilities.

Howard Schwartz

To the Editor:

They came with educated minds, compelled by curiosity. Educated to recognize propaganda and to avoid such persuasion, they could not be deceived. They were invisible; the tough-minded never swayed or prejudiced.

And thus, cognizant always of the deceptions, they listened and watched with a scornful ear and to assure their neighbors of this fact inserted an occasional sneer. Then, in the ensuing talk, all were alert lest any fact might influence their thoughts, and some, to emphasize their disdain, walked out heroically. But those who stayed to challenge the threat to their convictions, lashed questions contemptfully at their adversary, for how else could one fight bigotry? Surely they could not tolerate such propaganda.

Ann Lehmann

35 stand in protest as student vs. draft

by Malcolm Parker

Thirty-five people, mostly area college students, stood vigil in front of the Odd Fellows Building at 934 Liberty St. on the Wednesday of semester break while David R. Hawk appealed his classification of 1-A. The local Allentown draft board is located in the Odd Fellows Building.

A bitterly frigid wind froze many of the protesters (at least two from Muhlenberg) who made their stand in a dignified line in front of the building. On both sides of the street Allentown's finest huddled in their patrol cars keeping warm and occasionally jumping out to photograph the participants.

Inside the building, Hawk, who had turned in his draft card to the government last October, was discussing his status with the draft board. Neither side would discuss what took place in the hearing. Hawk is a seminary student at New York's Union Theological Seminary. He gave up his draft card along with 27 other students from the Union Theological Seminary.

A Lafayette student handed out copies of a statement that Hawk had sent to the draft board in October. Many pedestrians stopped to read the fliers and some expressed sympathy for his efforts. Others walked by the gathering muttering. One Vietnam veteran, Douglas K. Saul, of Allentown, claimed that "There's more American spirit in Vietnam than there is over here."

Hawk views the war in Vietnam as essentially a civil war in which the United States has over-stepped its boundaries of ethical use of power to fight. Part of Hawk's statement reads:

"I cannot sit idly by while my country continues down its present disaster course. It is my moral and patriotic duty to oppose Johnson's destructive policies, even though I alone cannot prevent them. I have in the past written letters, signed petitions, picketed, marched and spoken personally with Congressmen, Senators and State Department officials. The point has come that, in the words of Albert Camus, only by choosing to be a victim rather than an accomplice can I register the intensity of my opposition. Thus I have chosen not to possess my draft card."

The flag - carrying protesting group included Rev. John Burciaga, pastor of Lehigh Valley Unitarian Church, students of New York's Union Theological Seminary, Muhlenberg, Lafayette, Moravian, Lehigh, as well as independent citizens.

Birch propaganda movie packs evening assemblies

Assembly Tuesday night? Yes, to permit the showing of the film "Anarchy U.S.A.," this week's assembly was held Tuesday night in the Science Auditorium. The film was shown twice to permit maximum exposure. The film was introduced and questions were received (but not usually answered) by Mr. Raymond Bareiss of Elkins, Pa., a volunteer section leader of a local John Birch Society group.

"Anarchy U.S.A." is a John Birch Society film on the Civil Rights Movement. It attempts to explain how the Communists are using the Civil Rights Movement to take over America. The film parallels the progress of revolutionary movements in China, Cuba and Algeria and then fits the United States Civil Rights Movement into the same scheme.

There are, according to "Anarchy U.S.A." five steps in the Communists' plan of action: 1. Divide the people, 2. Create the appearance of popular support, 3. Neutralize the opposition, 4. Precipitate mob violence and 5. Create the semblance of revolution. The first half of the film showed how these steps had worked in China, Algeria and Cuba. The second half examined the way these steps are being developed in the Civil Rights Movement: 1. Dividing the blacks and whites into antagonistic factions, 2. Using the valid need for civil rights reform to get people to support and help in the movement, 3. Using name calling, threats and other means of persecution to "Neutralize the opposition," 4. Encouraging rioting and looting 5. Pushing towards an open revolution within the U. S. over the issue of Civil Rights.

It is not impossible that there could be some validity to the explanations and the charges in "Anarchy U.S.A.," but one would never know it from the film. Chaplain Bremer referred to it as "the most blatantly irresponsible piece of propoganda I have ever seen." He expressed the sentiments of the vast majority, if not all the people in the auditorium. The film was so obviously one sided and sensationalistic as to be nauseating. There was very little that could be clearly judged as fact; implication, associating and innuendo equalled guilt in most cases. The teaching methods such as repetition, and visual and auditory ex-

more on page 8

Princeton student committee examines psychedelic chemicals on campuses

A study by the Princeton University Student Committee on Mental Health urged that colleges terminate "secrecy and subterfuge" to discover campus drug use.

Although the goal is to "isolate and discipline drug users with as little notice as possible," the student committee contends that this approach creates more problems than it solves. In a pamphlet "Psychedelics and the College Student" published last fall, the mental health committee found it desirable for the College to have jurisdiction in drug cases, but that the colleges should take the responsibility to diseminate information pertaining to the use of drugs.

The booklet contains a glossary of terms relevant to drug use and chapters concerning legal and medical aspects of drug use. The irony of the legal aspects of the law in New Jersey is that the user of relatively mild psychedelic drugs such as marijuana faces a much stiffer penalty than a person using other more powerful drugs such as STP, DMT, or LSD. The report contends that the psychedelic drugs differ from the opiates and the sedatives in that the psychedelic drugs cause no physiological addiction.

The Princeton study makes two major distinctions between groups that use psychedelic drugs. Termed "social" and "insight," the groups appeal to all types of college students and no generalization can be made about the type of student who will take drugs; there is no simple mold. The "social" groups use drugs for the same reason social groups use alcohol. The "social" group may be either an "in" group or an "out" group or "cool" or "bearded." Most students obtain psychedelic drugs from their friends and are rarely exposed to underworld elements.

According to the report, "insight" groups use drugs experimentally for insight into their own personality. Often it is this type of group which will experiment with more powerful drugs (LSD, DMT, STP). Claims are made for the drugs' ability to produce religious and mystical experiences or allow the drug-taker to take on a "new personality."

Two chapters of the study are spent on describing a successful trip and an unsuccessful trip. The sketches are ficticious but taken from actual cases. Although the study was made by the Student Committee on Mental Health, Princeton was not the only campus from which data was considered. Professionals were consulted in the study, but the report was strictly a student venture.

The booklet was prepared as a definition of the drug problem considering both sides of the issue. Clarification of the questions of drug-taking was thought necessary since the two most common sources on campus are usually the misleading bull session or the obscure scientific journal. Since the drug problem can not be ignored on the campus, the importance of a rationally presented and evaluated study was thought necessary by the Princeton committee.

* * *

The Daily Pennsylvanian, the newspaper of the University of Penn, reported that imported cigarettes made from Indian tobacco produced a "three minute high similar to that of marijuana." The cigarettes are sold in Pennsylvania legally with the official state tax seal.

Father jailed in draft refusal; Hershey turns prof to janitor

(CPS) — Daniel Thomas Fallon, a member of the Chicago Area Draft Resisters (CADRE), was sentenced this week to five years in prison by a U. S. District Court judge here for refusing to be drafted.

In imposing the maximum sentence, denying Fallon an appeal bond, Judge James B. Parsons told the defendant:

"Your attitude is much more dangerous than that of a person who lies to his draft board and then admits he lied. I consider your explanations immature and totally uncomprehending of the problems which face the nation."

Fallon told the court that in refusing to appear for induction last July 21, he was following his "conscience over the dictates of the state . . . I've found it necessary to relinquish my safe position of draft deferment since the government was acting in my name in what's going on in Vietnam."

Fallon, 21, who is married and expects to become a father in April, had been classified 3-A, but requested 1-A classification, making him first in line for the draft.

★ ★ ★

Gen. Lewis Hershey has decided that the Selective Service System can find a better occupation for a history professor than janitor.

Noel Brann, a 30-year-old University of Maryland history professor, who turned in his draft card last October, was to be assigned to do janitorial work at the University of Kansas by his Reno, Nev. draft board. The board took action after receiving Brann's draft card. Brann is a conscientious objector and was assigned civilian work instead of being inducted into the Army.

Although Brann had decided to report for the job rather than go to jail, he protested the kind of work to which he was being assigned. The news media got ahold of the story, and soon people all over the country knew that Selective Service System wanted to make a janitor out of a professor.

On Thursday, after a request from the director of the state appeals board, Hershey decided that Brann's draft board had violated the regulations, and that it had to give him some choice of occupation.

Research papers submitted by chem professors, student

Two papers are being submitted by faculty members of Muhlenberg's Chemistry Department to the Third Middle Atlantic Regional Meeting of the American Chemical Society which takes place February 1 and 2 in Philadelphia.

One of these, presented by Dr. David N. Stehly, is concerned with "Metal Chelates of Dibenzamido Anions." The other, presented by Dr. G. N. Russell Smart and co-authored by former Muhlenberg student Larry Kopp, deals with "Addition Reactions of 4-Methylcyclohexene."

Dr. G. N. Russell Smart

Both papers are the result of intensive research for which the Chemistry Department recently received a Frank Martin Faculty Research Fund grant. In connection with this, Bruce Losee has been hired to take over the freshman chemistry labs, leaving Dr. Stehly and Dr. Smart more time for research activities.

Student research also plays an integral part in the department, with the majority of chemistry majors completing at least one semester of research for credit. This semester, Roger Berg, under the supervision of Dr. Harvey Janota, is working on analytical methods for determining the rate of reaction of some new organic compounds.

John Howell is working with Dr. James Vaughan in the field of biochemistry, and Jean Ramsay, recipient of a Trexler Fund grant, is trying, under the supervision of Dr. Stehly, to develop new organic compounds for use as ligands for inorganic ions.

Contemporary poster exhibit in Union

from page 3

fect is seen in the posters announcing **The House of Bernardo Alba,** Achilles and Frank, and the Teach-In, Sing-In.

Other than black and white, Sorbie employs bright, clear colors like the red and green in one of the Film Classics posters or yellow in the poster advertising **Tea House of the August Moon.** He captures the spirit of a play entitled **Little Mary Sunshine** by using a large irregular circle of red and a child-like drawing.

Sorbie also uses ink sketches in his poster work. His talent in this area is well-represented by a number of posters including John A. Williams' "Race, War and Politics," "What's Happening to the American Character?" and the announcement of a meeting of the Art Directors Club of Denver.

Not only does Sorbie advertise in his posters, but at times he also makes pertinent comments. His comment on war should be clear enough to anyone who will take the time to look at the Film Classic: "Movies Go To War" poster.

Not all of Sorbie's posters are masterpieces, but a good number of them are excellent in their creative use of the media. They give

These posters serve as only one example of the type of art displayed in the contemporary poster movement. They demonstrate some of the exciting things that can be done with posters to make them artistic rather than a mere collection of printed data. Secondly, they make known some of the exciting events which take place at other schools.

For both reasons Sorbie's posters contain much food for thought if one will stop leaning on them and start looking at them.

What's On—

from page 2

Classics division of the American Theatre Productions, Inc. Admission charged; tickets at the University Center.

LECTURES . . .

The **Allentown Art Museum** will sponsor a lecture on "Precursors of Modern Art" by Dr. Johannes Gaertner, head of the Art Department, Lafayette College, February 6 at 9:50 p.m. Admission charged.

Lehigh has an exhibition of paintings by Mario Cooper and Sidney Ross, two New York artists, in the Alumni Memorial Buildings

The **Pennsylvania Academy of Fine Arts** in Philadelphia offers the **163rd Annual Exhibition of American Oil Painting and Sculpture** from 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 5 p.m. Sundays. The Academy is sponsoring gallery talks given by noted sculptors, painters, teachers and art critics on this contemporary display Thursdays at 2:30 p.m.

Muhlenberg has a display of **The Poster on Campus** in the Union. The display is a pictorial anthology of cultural events at an American university.

Several worthwhile displays are currently open at the **Philadelphia Museum of Art,** including a large collection of oils and graphics by Paul Klee, some of which have never been exhibited publicly. Through February 26. Drawings, sketches and engravings by the Bibiena family, famous for their exuberant theatrical designs will be presented at this time.

FOR THIS SUMMER . . .

Michigan State University is offering a wide variety of courses in its 1968 overseas study program for those interested in going abroad this summer. Write: AMLEC, 107 Center for International Programs, Michigan State University, East Lansing, Michigan 48823 for more information.

A Message: to Business, Commerce and Liberal Arts Graduates . . .

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Loan goes to ski club

Recent Ski Club financial difficulties have been temporarily taken care of through a loan from Student Council.

Financial difficulty originated when Ski Club ordered ski patches for its members without sufficient funds to pay for the patches. According to Phil Terhune, Student Council Treasurer, Ski Club has made a loan of $200 from Council. The loan will be due May, 1969.

Student Council allocates money to school organizations and clubs on the basis of: number of members in the organization; number of people who benefit from the program; and whether or not the organization has other sources of income. The funds for these allocations come from the $15.50 Student Activity Fee which students pay each semester as part of the Comprehensive Fee.

In addition to being used for clubs and organizations such as the **Ciarla,** Women's Council and Union Board, the funds from the Student Activities Fee are also used for assemblies, open forums, the Tutorial Project, freshmen directories and the M-book.

Flight calamity halts assembly

A blown plane tire at the Reading Airport prevented State Department expert on Far Eastern Affairs Harold Robinson from addressing Friday's assembly. Robinson was scheduled to attempt to justify the United States' policy in Vietnam. Students jamming Memorial Hall in anticipation of the spectacle were given a free assembly credit.

Marty Schlenker, assembly committee chairman, said that an attempt would be made to reschedule Robinson later in the semester.

Robinson actually did arrive well after the assembly period was over. Obscuring himself in the Snack Bar, he was questioned by only a few students and faculty.

Summer Seminar offered in Japan

A six credit seminar in the culture of Japan with participants actually studying in Japan is being offered by five Lutheran colleges, including Muhlenberg. The seminar courses will deal with the geography, history, art, religion, economics and political science of Japan. Japanese and Chinese professors will be involved in the program.

For the first six weeks students will live in Tokyo and Kyoto. For the latter part of the program participants will study in Taiwan. The course extends from July 2 to August 30. Cost of the seminar is $1,265.00 exclusive of application fee and cost of travel to Oakland, California for departure to Japan. The $25.00 enrollment fee is refunded if a student is not accepted for the course. Limited scholarship grants are being made available from the Lutheran Church.

Applications are available in the office of Dean Edwin Baldrige. Deadline for filing is February 9. (This is an extension of the previous January 25 deadline.)

Musical insights gained by coed

"Not merely learning how to sing music, but also how to understand it," is the way in which Carol Doherty described her experience as Muhlenberg's representative to the Seventh Annual International Church Music Seminar sponsored by the Lutheran Brotherhood. The seminar was held from November 30 to December 3 at Concordia Seminary in St. Louis, Missouri.

Carol Doherty

Thirty-three Lutheran colleges in the United States and Canada sent one representative each to the seminar. The choir members heard lectures, participated in choral workshops, and took part in rehearsals that were open to the public.

The theme of the seminar was "Kantorei Praxis," and Miss Doherty commented that it was well carried out, for ". . . the flexibility of choral music, which is 'Kantorei Praxis' translated, was demonstrated. For example, in one selection, the instruments carried the melody, and the choral group, the harmony."

Conductor of the choir was Dr. Adalbert Schuetz of Westphalia, Germany. Schuetz knew not one word of English, and when asked if this posed any problems, Miss Doherty replied, "You wouldn't believe it." According to Miss Doherty, he was, however, a "tremendous" director and communicated through hand gestures and the interpretative help of one of the choir members.

At the close of the four-day session, the group performed in concert. One of their selections was "We Now Implore God the Holy Ghost," a composition by Ludwig Lenel. The concert was recorded, and each member of the choir will receive a record.

All expenses for the seminar were paid by the Lutheran Brotherhood, which also provided the choir members with a tour of St. Louis. Miss Doherty especially recalled this tour, which included a visit to the city's docks, because ". . . one of the riverboats sank while we were there. A week later I read in a newspaper that they were still trying to get it up out of the Mississippi."

Miss Doherty thought that the seminar was a "wonderful experience," not only musically, but in meeting people as well. She wished that ". . . it had been either longer or shorter, because we got to know each other just well enough that we wished we didn't have to leave."

Gross appraises Council

from page 1

the Muhlenberg campus in any form, and said, ". . . The fruits of this will be shown this semester" when speakers from the John Birch Society, against the Vietnam war and in defense of pornography appear.

Continuing this semester will be the Council's work in trying to: open the coffee house, the needed repairs (fire-proofing of ceiling and moving of heating pipes) of which are currently being re-evaluated; extend library hours, which also is being discussed with the President and the College deans; and obtain student membership and voting privileges on faculty-administration standing committees.

In addition to helping sponsor two foreign students, Thor Christionsen (Norway) and Victor Saka (Jordan), the Council is planning to release the results of the Vietnam poll soon and to publish for all students next month a course and teacher evaluation based on student polls taken at random

The Council will sponsor from April 20 to May 2 the Festival of the Arts which Gross feels will be "bigger and better than last year"

IFC views rushing

from page 1

on the basis of its merits."

There was some concern at last Sunday's I. F. C. meeting about the lack of party hopping by freshmen at the house parties over the weekend. This seemed in some way to indicate that many freshmen are already somewhat closed-minded about which fraternity they will join. However, the results remain to be seen.

There is a good deal of optimism, nevertheless, that I. F. C. is starting to take a much more active stand with regards to rushing. As Frank Fiaschetti stated: "For the first time in several years, I. F. C. is taking a deeply intensive look into rushing at Muhlenberg with the hope of bettering the situation for the fraternity men and the freshmen."

Committee abandons Interim

from page 1

Stenger, chairman of the Academics Policy Committee. Thus, the program has been discarded in the incipient stages of the investigaton.

Several reasons were advanced by Dr. Stenger for the decision of his committee after the termination of what he considered to be a complete and adequate examination. Although there was general agreement as to the value of the interim period, it was not considered advantageous enough to necessitate an entire alteration of the present academic calendar.

The committee found the shortening of the regular semesters and the reduction in the number of courses from five to four to be a serious disadvantage. The members did not believe that the interim courses could compensate for decrease nor did they consider it desirable to make the changes in major and degree requirements that such a decrease would necessitate.

Science teachers in particular maintained that should the number of courses be lessened, the caliber of education their majors would receive would be severely jeopardized. Also, the committee expressed doubt that the actual benefit derived by a majority of students from an independent study project would be limited.

In the opinion of the Academics Policy Committee, the curriculum at Muhlenberg College presently offers to students, on a limited scale, the opportunity to engage in independent study through both the Honors Porgram and science research projects. It is hoped by Dr. Stenger that, as a result of the curriculum review to be conducted by the Academics Policy Committee, additional occasion for independent study will be recommended this spring.

He has not precluded the possibility of incorporating an independent study project into the curriculum as a degree requirement for all students. Nevertheless, the decision of the Academics Policy Committee is the rejection of a valuable and exciting academic innovation that would undeniably augment a student's educational experience at Muhlenberg College.

Faculty committee revises academic probation rules

Although very few students realize it, a new academic probation policy has been in effect since November 15, 1967. The new statement reads as follows:

A student will be placed on academic probation for the following reasons:

(a) If at the close of any academic year his cumulative average falls below the minimum established for the number of semester hours of work attempted at Muhlenberg. In the case of transfer students, the number of hours transferred will be added to the number of hours attempted at Muhlenberg in determining the applicable minimum average. For the purposes of probation, an "incomplete" will be computed as a failure. The minimum grade point averages are:

For less than 38 hours attempted, the minimum is 1.3
For 39-68 hours attempted, the minimum is 1.5
For 69-98 hours attempted, the minimum is 1.7
For more than 98 hours attempted, the minimum is 1.8

(b) If for any academic year his grade point average falls below 1.0, whether or not his cumulative average is thereby brought below the minimum cumulative average.

(c) If at the close of the first semester of the freshman year, his average is below 1.0.

(d) If at the close of any academic year his cumulative grade point average in all courses taken in his major field falls below 2.0. The courses included in the computation of this average are specified by the individual departments.

Except for freshmen, the probationary period is for one year. In the case of freshmen, a student placed on academic probation at the end of the first semester must achieve an average of at least 1.0 at the close of the academic year or he will be dismissed from the College. Any student planning to attend the Muhlenberg College Summer Session may petition the Dean of the College to have the probationary period extended until the close of the Summer Session.

A student who fails to achieve good standing by the end of the probationary period will be dismissed from the College. The College takes the position that any student permitted to matriculate should be allowed to judge the wisdom of participating in extracurricular activities. Accordingly, a student on academic probation may participate in such activities. Any student on academic probation, however, is urged to give thoughtful consideration, in consultation with his parents and academic adviser, to the structure of his total college program, curricular and extracurricular.

Junior Prom

from page 2

were also featured.

A record party was held Friday night and a brunch was featured at the house on Sunday morning.

A French atmosphere pervaded during a "Parisian Vin" party at Tau Kappa Epsilon Friday night. On Saturday a Motown group, the "Soul Clinic" and an acid rock group, the "Loose Enz" provided music at an informal party.

On Saturday afternoon, TKE's tenth aninversary on campus was marked by a Founder's Day dinner and party for alumni and brothers.

Lambda Chi Alpha featured an atmosphere party on Friday. Saturday's activities included a brunch in the morning and an informal party featuring the "New Endells" in the evening.

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In the cards

by Larry Wellikson

Spades — x x x
Hearts — K x x x
Diamonds — x x
Clubs — A Q J 10
NORTH

Spades — Q J 10 x
Hearts — x
Diamonds — A Q x x x
Clubs — x x x
WEST

Spades — K x x
Hearts — x x
Diamonds — x x x
Clubs — K x x x x
EAST

Spades — A x x
Hearts — A Q J 10 x x
Diamonds — K J x
Clubs — x
SOUTH

Bidding:

S	W	N	E
1H	P	2C	P
2H	P	3H	P
4H	P	P	P

Opening lead: Queen of Spades

The bidding is fairly normal with South opening his hearts and then reaffirming their strength with his rebid. When North asked South to game, the declared eagerly accepted.

As for the play South's important decisions come right at the opening lead, and as is good practice the declarer wisely plotted his strategy immediately. Looking over his best prospects, South saw that he should establish his partner's clubs before East could make the crushing diamond return through declarer's very vulnerable holding. Therefore South must keep East out of the lead and cut off any suit in which West could reach East.

South therefore holds up on the first spade lead and wins the second return with his ace. He now clears trump ending up in his hand. Then declarer plays a club to the board and wins with the ace. He plays the queen of clubs to his hand with the intention of throwing his losing spade on the finesse. Should West have the King this prevents him from reaching East's hand with a spade. If East should have the king then South can win his contract by finessing him and discarding diamonds until East goes up with the King. Then now that the contract is assured South can try his diamonds not really caring about the outcome.

In the end the difference in winning or losing this contract was decided at the beginning. South's decision to cut off the East-West avenues of communication in spades by holding up on the first round showed the foresight and planning that are essential in successful bridge.

There will be a meeting of all candidates for the 1968 Lacrosse Team in the gym Monday, February 5, at 10 a.m. All are invited.

There will be a VERY IMPORTANT meeting of the weekly photo staff on Monday, February 12, at 10 a.m. All photographers please attend.

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ON CAMPUS
FRIDAY, FEBRUARY 2, 1968

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Experience promises strength as swordsmen open season

Coached by Dr. Andrew Erskine, the Muhlenberg College fencing team has been eagerly preparing for the start of the 1968 tournament season. With a solid nucleus of experienced lettermen embellished by the presence of several promising freshmen, the swordsmen appear to have the strongest team of recent years.

The Mules' greatest depth lies in the foil and saber divisions. Saber men Larry Grossman and Dave Erskine, standouts from last year's squad, have seen a great deal of varsity action and should make the saber team one of the strongest in the league. Grossman and Erskine will be joined by several returnees, including Mark Parilli, Dick Omstead, and Dave Gotlob. Frosh Ed Lowenstein shows promise and could make a valuable contribution to the team.

Lettermen Barry Friedberg and Burk Blob are two probable starters in the foil division and should receive substantial assistance from Steve Kirk, a transfer student with previous experience. Coach Erskine has many back-up men from which to choose but very few have seen action on the varsity.

One of the few weak spots in the Berg offense is in the epee team. Although fortunate to have the services of Josh Kimmelman and Dan Pettyjohn, two seasoned veterans, the squad is in need of a strong third man. A solid performance by Dave Fritchie could fill the gap but Coach Erskine may use two freshmen, Phil Finiello and Paul Rosenthal, who have limited experience but a lot of potential.

The Mules visit Haverford this Saturday for their opening match. Haverford is the perennial patsy of the MAC and the Berg fencers should make short work of them. However, the rest of the season will see Muhlenberg pitted against such formidable opponents as Temple and Johns Hopkins. A concerted effort by the team's veterans could make this the best season yet.

Lafayette blanks Mules 33-0 in 4th season loss

Lafayette's strong wrestling squad rolled to its third consecutive victory last Saturday night as they defeated Muhlenberg's winless grapplers 33-0 at Lafayette. The Leopards registered three falls and six decisions in handing Berg its fourth straight defeat.

As a whole, the Mules didn't fare too well against the more experienced Leopards, but there were some fine individual performances that reflect promise for the coming meets. In the 145 lb. class, Junior Joe Schaffer battled the Leopards' undefeated captain Bob Conti evenly before bowing 5-0 on a reversal, a penalty point and riding time. Freshman Bob Truet wrestled well while losing to Bob McSherry 4-2 in the 160 lb. class. Another freshman, Jon Monteith, battled Ken Naugle in the night's most exciting match while losing 13-7 in the 177 lb. class.

It is obvious that Coach John Piper's main problem is inexperience. Of those that wrestled against Lafayette, six were freshmen, one was a sophomore and two were juniors. Piper suffered three damaging setbacks recently when he lost captain Jack Schantz (heavyweight), freshman Jim Thacher (177 lb.) and freshman Barry Waterhouse (152 lb.) for the remainder of the season. Schantz, who was leading the team in wins, pins and total points, was a mid-year graduate. Thacher, who already had a victory under his belt and was leading his man in the Swarthmore meet, suffered a dislocated clavicle in that match. Waterhouse, another outstanding prospect, has a torn cartilage. These losses have forced Jon Monteith, John Converse and Frank Staub to wrestle in weight classes one above their best wrestling weights.

The Mules next two matches are with Dickinson (home) and Albright (away). With the potential displayed by several of the wrestlers, it is possible that the Mules just might snatch their first victory in one of these next two matches.

I-M standings

I - M TENNIS

	Total Points
PEP	52
DOMS	30
ATO	23
Rokks	16
SPE	13
FUGS	7
GDI	6
PKT	6
LXA	5

BASKETBALL STANDINGS

A League

	Won	Lost	Forfeit
PKT	5	0	0
PEP	4	1	0
ATO	4	1	0
LXA	4	2	0
TKE	2	3	0
Rokks	2	3	0
GDI	2	3	0
Fugs	2	3	1
SPE	1	4	0
Doms	0	4	1

B League

	Won	Lost	Forfeit
PEP	5	1	0
ATO	5	1	0
PKT	3	2	0
Doms	3	2	0
LXA	3	3	0
Fugs	2	3	0
GDI	2	3	0
SPE	2	4	0
EB	1	3	1
TKE	0	5	0

Birch Society shows sick flick

from page 5

pression may be very effective when properly used, in this case, however, they were overworked to such an extent that even a fifth grader would have been bored. The five points were elucidated at least ten times, the slogan "we shall overcome" was sung or said another fifteen or more times, and quotes from Maux, Lenin and Stalin were repeated to the extent that one could almost recite them. The attempts to play on and with the emotions of the audience were blatent and disgusting. Picture after picture of atrocities — slit necks, bloody bodies, bullet wounds, etc. — almost forced one to close his eyes to avoid getting sick.

Mr. Raymond Bariess unfortunately did nothing to improve the impression of the film. He was incompetent to handle even the simplist question. A "to the best of my knowledge . . ." reply to one question was indicative of his fumbling generalizations on even the most direct and basic inquiries. A well informed, dynamic speaker might have saved the evening. Bariess just made matters worse.

All in all the program had exactly the opposite effect of what it intended. "Anarchy U.S.A." did little or nothing to convince people that there is communist infiltration in the Civil Rights movement but it did convince a lot of people that the John Birch Society is exactly what it has been reputed to be, a foolish irrisponsible, fanatic propaganda group which is running scared before what they believe is an all inclusive, world wide communist conspiracy. Many people have commented that the society has some valid views and some of its programs could be of merit but it ruins any possibility of improving its image by such obviously sensationalist propaganda as Anarchy U.S.A. and by such incompetent speakers as Raymond Bariess.

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Pocono Classic finish portents things to come

from page 10

inate errors they could win, but C. W. Post had other plans. While Berg began to play a deliberate game, setting their plays and trying to run their breaks with precision, Post's game became more and more reckless and their offense more wide open, keying on the individual efforts of forwards Cheek and Jim McDonald. Although the shooting of Ned Rahn, who had 18 points, and Tom Barlow, with 16, kept us in contention during the first minutes of the half. C. W. Post slowly pulled away, behind the high arching jump shot of McDonald, who had 23 points and 12 rebounds. The final score was 88-75 and Muhlenberg knew it had not played its best.

Consolation rematch

Next opponent, West Chester State, was no stranger to the Mules, as they had soundly whipped Berg in the previous year's Pocono classic 92-74. In that game their outstanding senior guard Pete Chambers had held Muhlenberg at bay with his shooting and ball handling. Would this be a replay of last year's game?

The game started wtih a quick bucket by Mike Mathey, but West Chester came right back with a free throw and a jumper by forward Dave Van Horn. It was the last time West Chester had the lead in the game. The Mules attack developed fast and hit hard. The shooting was accurate, Barlow and Rahn hitting from the outside, and Mickey Miller crashing inside for lay-ups and short jumpers. At the half the Mules had a ten-point lead, 43-33, and three men in double figures. Only Bob McClure was in foul trouble.

The second half promised more hard times for the West Chester team. The Mules continued to be hot from the floor. West Chester's frustration turned to desperation as they went into a full court press early in the second half. Even this, at first, worked to West Chester's disadvantage as their starters soon were in serious foul trouble. Pete Chambers and forward Van Horn had four and center John Brown fouled out with five minutes remaining in the game. Furthermore, Muhlenberg converted two-thirds, hitting 16 for 24, of the free throws from the line.

The press did take its toll, however, as the Mules sunk only one field goal in the last five minutes. West Chester had closed to within five points at the buzzer but the final, 83-78, was sufficient revenge for the previous years loss. The Mules had not held Chambers, who had 18, but did dominate the play the entire game. Tom Barlow was high scorer with 23 points and 10 rebounds, followed by Ned Rahn with 22 and Mickey Miller with 18.

Mules Drop Leopards

The final game of the tournament with Lafayette could be described as ironic, amazing, fast. This game was a revival of an old established rivalry with the added thrill of being the play-off for fifth place in the tournament. The game also revived a personal duel between Tom Barlow and Lafayette's stand-out senior forward Bob Clements.

The game from start to finish fulfilled all competitive exasperations which the players and the audience felt in the air. It was a point-for-point duel the entire first half accentuated by extremely pointed play by Tom Barlow and Ned Rahn, both with 13 points the first half. The score at the half was 38-37 Lafayette and both coaches were visibly agitated. Lafayette was aggressively controlling the boards and scoring more from the floor, 17 field goals to the Mules' 13, but Muhlenberg was shooting better from the floor and the free throw line. Here lay the closeness of the score. Lafayette's overzealous play had both center Bob Cole and guard Mike Miller in foul trouble and the Mules had converted 11 of 12 from the strip compared to 4 of 6 for Lafayette.

The Mules had only nine field goals the entire second half but converted an amazing 19 of 25 free throws to stay in the game. With less than a minute on the clock, the score 71-70 Muhlenberg, Mickey Miller went to the line for a one-and-one free throw. He converted both but Lafayette came racing down court where Bill Tweardy hit a short jumper from the left. Lafayette went into an immediate press on the ball but fouled Mike Mathey at mid-court. Mathey went to the foul line with the chance to ice the game if he sunk both shots. He made the first but missed the second. Muhlenberg's defense set up on the run and Lafayette guard Vic Caola came driving hard down court toward the basket. The defense closed in as he drove for the shot. It flew wildly toward the basket hit the backboard and bounced high off the rim. Everyone under the board was leaping for the rebound but it went over them to the right side where Caola grabbed it. He immediately set for the short jump shot but Ned Rahn and Mickey Miller, leaping at weird angles, blocked the ball out of bounds. With five seconds Caola in-bounded the ball. It arched high in the air tipped off the rim and the buzzer sounded, the score 74-72 Muhlenberg.

Wild jubilation reigned on the court as the team congratulated itself. They had won it, the joy could be seen on Tom Barlow's face as he walked to the bench and on Coach Moyer's face as he shook hands with Lafayette coach Hal Wissel. They had beaten Lafayette for the first time in how many years?

I - M GOLF

	Total Points
PKT	55
ATO	39
SPE	33
Doms	27
Fugs	26
GDI	25
PEP	24
TKE	23
LXA	22

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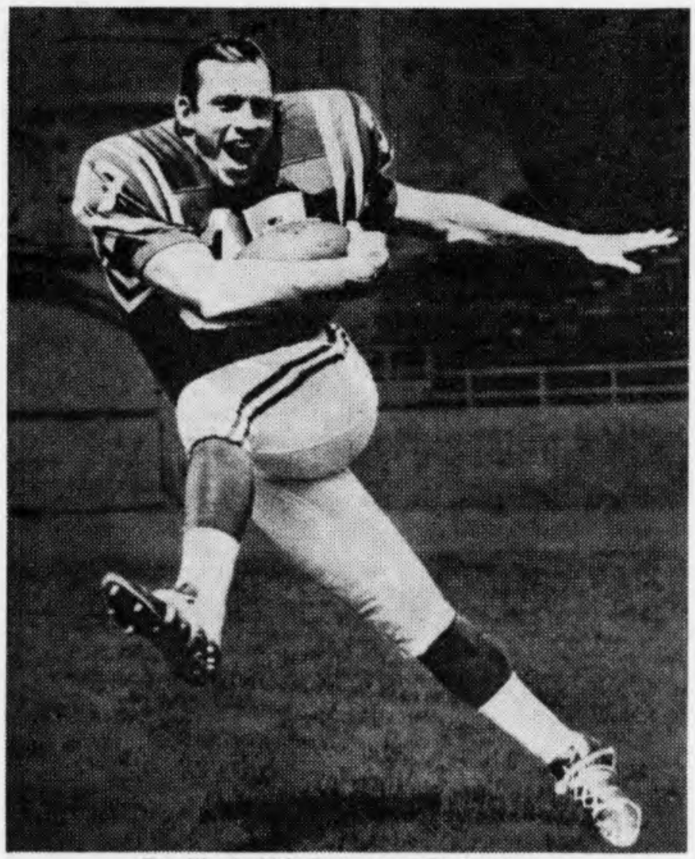

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Sportside

by Larry Wellikson

Muhlenberg is the proud owner of a basketball team this year. I'm a believer after last Wednesday's 109-point scoring fest over Northern Division rival Lycoming in which Muhlenberg shot a phenomenal 68.1% from the field. This superlative victory, coupled with the second conquest of the neighboring Moravian Greyhounds, has thrown the Mules into the company of Ursinus, Johns Hopkins, and PMC who are just steps behind the Drexel Dragons now holding but a slim lead in the Southern Division of the MAC. At stake are two playoff positions and a chance to visit Berg's cavernous concrete playpen the first week in March. And now that the Mules have rebounded after early losses to F & M and Lehigh as well as a lackluster victory over youthful Swarthmore, it seems as if the Berg contingent is ready to make their bid for the host position in the tourney and a chance at the MAC crown and an NCAA small college post season tournament spot.

The fast breaking blur

Something most definitely has come over this year's team that seems to be gaining a winning consistency so glaringly lacking in last year's 10-14 disappointment. This year the team is a running, fastbreaking blur on the court. Usually outmanned both in strength and height, the Mules are never out-hustled, and this has shown up in the fact that over the season Berg has a rebounding advantage over their taller opponents.

Led by senior captains Mike Mathey and Tom Barlow, who left the Lycoming game with his 1006th collegiate point and a questionable ankle injury, the 1968 cagers have found added support from soph returnees Mickey Miller, who leads the team in rebounding, as well as from Ned Rahn, this year's leading scorer. Freshman stawlart Bob McClure seems to be the Berg player of the future as he has time and again held down the pivot against a much taller opponent. Soph Tom Hennessey and freshmen Bob Shirk, Pat Rothdeutsch, and Mike Lester are Muhlenberg's bench strength and have capably subbed for the weary starters.

Boys chase squeals

But the most amazing facet of this year's team is the way that it has carved itself out of the problems that have beset it and stymied lesser Muhlenberg teams. Most debilitating by their very lack was the usual absence of those varsity quality *boys* who chose to play for the squeals of their fraternity brothers and sisters rather than for the roar of the student body. And because of this Coach Moyer has had to depend heavily on talented but inexperienced freshmen, lured here in Muhlenberg's new surge of recruiting, for any depth that he could hope to provide for his excellent starting five.

Heaped on this was the recurrence of a leg injury to highly touted freshman prospect Jim Mickle which has sidelined him for an indefinite time. And now Barlow's injury has come just as the team was making its run at the league championship.

But this team needs no consoling; it asks for no modified praise. For despite injuries to Barlow and Mickle, despite the apathy and misdirected allegiances of those gutsy fraternity men Muhlenberg went out and destroyed a taller Moravian five before a throbbing, cheering partisan Muhlenberg mob.

Moyer's men now seem determined to sustain the theme of athletic excellence that this year's soccer squad has regained in some measure for male sports at Muhlenberg. Muhlenberg has tasted victory and it likes the flavor. If you miss any more of the excitement in Memorial Hall in the next month or so, the only loser on campus will be you.

College compromises on NCAA rule change

by Pete Helwig

After three years of martyred exclusion from all National Collegiate Athletic Association championship events, Muhlenberg College moved cautiously back into the fold by accepting a modification of the controversial "1.6 rule" early this month. As it was finally approved by the sixty-second annual NCAA convention in New York, the new rule states that no student **receiving an athletic scholarship** may participate in varsity sports unless he shows a projected academic average of at least 1.6 **before entering college.**

The previous rule included this requirement, but also stipulated that the student-athlete must **maintain** his 1.6 in order to keep an athletic scholarship **and** play intercollegiate athletics. Muhlenberg supported a motion at the convention to abolish entirely this original rule, but the motion was defeated 232 - 92.

Director of Athletics Raymond Whispell has explained that acceptance of the revised regulation does not imply any change in the academic or athletic policy of the College, as all students accepted at Muhlenberg currently project well above 1.6. Whispell also stated that Muhlenberg College continues to "object in principle to any 1.6 rule."

It was also emphasized that the President of the College may at any time decide to make exceptions for under-achieving students, especially those recruited from areas of chronic poverty and deprivation, who do not project a 1.6, without regard for any disciplinary steps the NCAA might take. Thus Muhlenberg continues to register its disapproval of the NCAA's rather absurd attempt to regulate the academic standards of its member colleges and universities. It is becoming more and more apparent that the NCAA, with its frequent internal bickering and the deep rift with the Amateur Athletic Union, has been anything but a boon to intercollegiate athletics in the last fifteen years.

Mules strafe two MAC clubs on scoring by Rahn, Barlow

by Pete Helwig

As the ball sped toward the basket it looked like it was going to fall short. The line was true, but the soft shot was too flat — it had almost no arc. It hit the lip of the basket, but instead of bouncing away sailed high in the air, hesitated momentarily, and dropped through the hoop. Nearly 1000 Muhlenberg fans rose on cue from their seats and began to applaud — they had known it would happen tonight, but anticipation only made them more restless. Now they were all on their feet together, clapping just as they'd known they would be, not wildly but sincerely. The game was held up for a brief ceremony at mid-court, and the ovation continued. A new ball was put into play, but no one was sitting down. Tom Barlow had scored the one-thousandth point of his career and they weren't going to let him forget it.

A few plays later Barlow crumpled under the basket and limped painfully off the court. Later described by unofficial sources as a "severely bruised heel," his injury is expected to keep him on the bench for almost two weeks. Barlow had scored 16 points in about as many minutes before leaving the game.

Mules offensive

Yet the game itself was anything but incidental. The Mules broke their stronger Northern Division opponent in the first half with a devastating fast break and incredible shooting from the floor. Final figures showed Berg shooting a torrid 68% from the field, to 37% for Lycoming.

Ned Rahn led the team throughout and ended the game with 32 points. Mickey Miller had one of his best nights, netting 19 points, an amazing 17 rebounds, and numerous assists. The team total of 28 assists illustrates the effectiveness of the fast break last Wednesday night. Mike Mathey also made no mean contribution, hustling all the way and running up 20 counters.

However, the final score of 109-93 said as much about the defense (or lack thereof) as about the offense of both teams.

Berg sinks Moravian

Saturday's home game against the neighboring Greyhounds seemed anticlimactic at first, that is until the Mules discovered they were going to have to struggle all the way for this one.

Moravian held a small lead during the early going, but a scoring spurt led by Bob McClure and Miller put Muhlenberg on top by the slim advantage of 30-29 at the end of the half. Moravian had stayed with the Mules only because they were able to slow down the game, stifle the fast break, and bottle up the lane during the first half.

But the Mules played a different game after intermission. As the Hounds sank deeper and deeper into foul trouble, the fast break began to click and Rahn started hitting after a terrible first half to salvage a mere 22-point performance. Perhaps the most decisive factor was the Mules' 55-44 rebounding edge over their slightly taller opponents. Moravian started to close the gap once or twice, but the Mules held them off and coasted through the last few minutes to a 72-58 verdict.

Tom Barlow stars in 'classic' as Berg finishes a fine fifth

by John Mancinelli

Returning to East Stroudsburg again this year for their annual Pocono Classic Christmas tourney, the Mules drew tough C. W. Post in the opener. The atmosphere was relaxed, there was no hemmed-in feeling for the players on the floor. Thus, there was no good, sharp basketball immediately following the jump between Bob McClure and Post's 6'8" center John Chamberlain. For six minutes the play was slow and deliberate, both teams trading basket for basket, C. W. Post maintaining a one to three-point lead the whole time. Then a flurry of shots and fast breaks with Rahn and Mathey spearheading the scoring put Muhlenberg ahead 21-17 at the second quarter. Muhlenberg's defensive play, which up to this point had been at best sluggish, came alive and for the next eight minutes held a pressing Post offense and maintained four ot nine point leads.

Suddenly Mel Cheek, Post's sophomore forward stand-out, began an offensive show which Muhlenberg was helpless to stop. Moving to the inside, Cheek rebounded and tapped in shots, hit on short jumpers, and revealed a number of quick deceptive moves, running off a string of ten points. Only a bucket in the last seconds of the half by Pat Rothdeutsch saved a 39-38 lead for the Mules at the half.

The Mules started the second half convinced that if they could play their type of ball and elim-

more on page 9

Phi Tau leads duffers; PEP nets tennis title

Fall semester tennis and golf results finally reached the I-M office over the holidays. Although they did not have any individual championships in singles or doubles tennis, Phi Eps reached the semifinals to boost PEP over the Doms (Alex Tompa, singles winner) and ATO (Bill Morton and Ron Lemezis, doubles winners), and give PEP the overall tennis championship. Bill Norville, Larry Hodes, Warren Broocker, and Larry Wellikson all helped Phi Ep overcome the Doms, 27-20.

At the same time, PKT edged ATO for the golf championship with Hoagie Hillman turning an I-M record low of 76. Jim Hoveland of the GDI was second with a 77 and Tom Burkholder, also of Phi Tau, was third with a 79. Low scorer for second place ATO was Joe Schaffer with an 86.

Basketball got under way again last Thursday with a showdown between undefeated Phi Ep and Phi Tau. Tom Burkholder, while scoring 18 points himself, held league scoring leader Lou Orocofsky to 11, and Phi Tau took over first place. The GDI soundly defeated their freshmen rivals, the Rokks, with a 42-27 win. Despite a second half comeback by the Rokks after scoring only four in the first half, they could not catch up with the GDI.

ATO had no trouble defeating TKE, 63-38, to win their fourth straight. John White led ATO with 25; Randy Hoffman scored 13 for TKE. LXA had a light week, posting two wins through forfeits by the Doms and the Fugitives.

In B-League action, PEP won its 5th game, 33-20, over the Fugitives, to stay on top of the league. Al Feldman led Phi Ep with 16 and Don Jones and Drew Feldin scored five each for the Fugitives. ATO also won its fifth game, this one against the GDI, 28-22. Jack DeVries scored eight for ATO, and Tony Marino had eight for the freshmen. LXA humiliated a cold PKT team, handing them their second defeat, 38-11, behind Jim Farrell's 15 points. Sig Ep trounced TKE 57-20 with Paul Weisel scoring 28 for the winners, and finally the Doms gave the Electric Balloons their fourth loss, 52-27.

MAC Southern standings tighten; Muhlenberg hopes on upswing

Muhlenberg now sits right in the midst of the hungry pack that is chasing the league leading Drexel Dragons (7-1). Right behind Drexel is Johns Hopkins (5-1) who face the Mules at home next Monday night in Memorial Hall. Just ahead of Berg in third is Urinus (7-2).

Muhlenberg has an excellent opportunity to make a run for a playoff spot because of the favorable way the schedule breaks. The Mules have got to play both Johns Hopkins and Ursinus, the two teams just ahead of them, and they will thereby have the opportunity of being able to knock off these opponents without crossing their fingers and waiting for outside help.

MAC and Muhlenberg basketball should start to get interesting in the next few days. So come out and see one of the finest Berg contingents in recent years.

MAC BASKETBALL STANDINGS
SOUTHERN COLLEGE DIVISION

	Conference				Opp.
	W	L	Pct.	Pts.	Pts.
Drexel	7	1	.875	565	510
Johns Hopkins	5	1	.833	479	425
Ursinus	7	2	.778	685	648
Muhlenberg	5	2	.714	559	527
F. and M.	4	2	.667	449	409
PMC Colleges	5	3	.625	508	456
Lebanon Valley	4	3	.571	555	534
Haverford	1	4	.200	360	414
Washington	1	5	.167	430	463
Dickinson	1	7	.125	476	585
Swarthmore	1	8	.111	539	582
*Phila. Textile	1	0	1.000	78	75
*West. Maryland	2	2	.500	324	319

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* ineligible for title—insufficient conference games

MUHLENBERG WEEKLY

Volume 88, Number 14, Thursday, February 8, 1968 Muhlenberg College, Allentown, Pa.

PBK president to incorporate Pi Chapter of honor society

The Muhlenberg College chapter of Phi Beta Kappa will be installed Friday evening, February 16 The chapter will be called Pi of Pennsylvania.

Dr. Harold Stenger Jr., head of Muhlenberg's English Department, will be president of the College chapter and Dr. Charles Bednar head of Political Science Department will be secretary-treasurer. The first student members will be chosen and initiated later this spring.

Dr. H. Bentley Glass, president of the United Chapters of Phi Beta Kappa will conduct the installation which will be held in the Chapel at 7:30 p.m. Only members of the honor fraternity are invited.

Following the installation Dr. Glass will deliver the installation address "Liberal Education in a Scientific Age." The address is open to the public and will be held at 8:30 in the Chapel.

Dr. Glass is Academic Vice President and Distinguished Professor of Biology at S. U. N. Y. at Stony Brook. At the time of his appointment, University President John S. Tolly referred to Dr. Glass as a "man of outstanding eloquence, intellectual courage, and deep concern for the values of liberal educations."

An internationally known authority on human genetics, Dr. Glass was born in Laichowfu, Shantung, China in 1906. He received his B.S. and M.A. degrees from Baylor University and his Ph.D. from the University of Texas. After teaching at Stephens College in Missouri and Goucher College in Maryland, he joined the faculty of Johns Hopkins University in 1947, becoming a full professor there in 1952. He assumed his present responsibilities at N. Y. State University in September, 1965.

Author of **Genes and the Man** and **Science and Liberal Education** as well as over 200 scientific, professional and general articles, Dr. Glass's latest book, **Science and Ethical Values** was nominated for a National Book Award in 1966.

Dr. Glass's affiliations and positions include: President of Phi Beta Kappa, Chairman of the Zoology and Anatomy section of the National Academy of Sciences, President of the American Society of Human Genetics and editor of the **Quarterly Review of Biology**.

H. Bentley Glass

Work grant study prompts new plan

by Karin Giger

A recent study of the work grant program which was prepared by the Financial Aid Office for the administration has prompted several changes for next year's work opportunities on campus.

The report revealed that students were working less than 65 per cent of the dollar value of the work grants. But Director of Financial Aid and Placement Charles Bargerstock notes that "The students alone are not to blame. In addition to loafing, there is often not enough work."

Next year students will be paid for work performed, and only after performance. Instead of crediting the amount of money scheduled to be earned under the work grants to the student's account at the beginning of each semester, the revised program will pay students their earned amount in February and June of each year.

The money will be available to the student for any purpose as it is not directly credited to the tuition account, but it is hoped that it will still be used for that purpose or for books and room and board.

Bargerstock added that at the beginning of the semester problems may arise concerning payment for that semester's tuition. Yet as the program is part of the financial aid package offered, which includes scholarships and National Defense Loans, the Financial Office will work out these problems with each student.

The new program allows a student to earn more money if he has the time to work more hours. This is aimed primarily at the student with financial need, but also opens up an opportunity to earn extra spending money if the jobs are available.

The program is essentially the same in that job classifications will remain "routine," "experienced," and "semi-professional," with respective rates staggered according to class, experience, and expertise of the employee. Supervisors assign the classification.

As in previous years, the student employees are on their honor to enter hours worked on their time sheets and to submit them to the supervisor who will then forward them to the Financial Aid and Placement Office monthly.

Wages will be raised in accordance with the new minimum wage rates which went into effect February 1, 1968. It is not yet certain what these higher rates will be, but the Financial Office will publish the figures within several weeks.

Bargerstock stresses that the revised program is not a form of punishment or deprivation: "We want the students to have the opportunity to work, we want them to have the money." And yet the forthcoming changes represent a "more honest effort." Only actual accomplished work will be rewarded while at the same time extensive scholarship aid will be provided if not enough work is available to the applicant.

Few infractions occupy Court; justice cites depth of decision

The student body of Muhlenberg is an extraordinarily honorable group. At least it would appear so, judging by the number of cases brought before the Student Court during the past semester. Only three cases have necessitated a decision by the judicial board; however, many more were presented before the Appeals Board of the Court. Most of these cases were discarded because of insufficient evidence to warrant a trial.

The most significant action undertaken by the Court was a decision on a violation of the honor code. In this instance, the Court maintained that an actual infraction of the code had taken place and it was determined that the punishment for the student should be in the form of expulsion from the College. This is the only incident in which a student has been expelled by the Student Court.

The success or failure of the organization cannot be judged by the number of cases tried. Ted Lewis, senior justice, speaks of the importance of the Student Court when he says, "I am always impressed by the depth and intelligence of the conversation and the soul searching that go into the decisions." The Student Court, Lewis reiterates, is "only as active as student behavior requires."

Violations of College rules seem to reoccur sporadically. The past semester has been one of relative inactivity. It has been pointed out, though, that offenses seem to predominate during the exam period, and that more cases are prevalent during the second semester.

PAX sponsors options to draft

by Rich Tobaben

Tuesday night in the Commons lecture, Charles Walker, a staff member of the American Society of Friends, discussed in a short, one-hour presentation a problem close to, relevant, and in some cases bearing very heavily on the minds of every male (and of many females) here at Muhlenberg — the subject of the draft.

Even in consideration of the major importance of the topic of discussion, the turnout was light. The advertisements, small though they were, should have been provocative enough to attract more: Tuesday night at 7:30 — come, find out the "Six Alternatives to the Draft."

Ironically, this provocative come-on was little more than a circus tent pitch to see a monster which turns out to be a paper maché, ten-foot giant.

To begin with the "alternatives" were nothing more than the most obvious (exemptions for health or occupation, deferments, legal emigration, desertion, going "underground," and becoming a conscientious objector). Thus, the first half of the lecture proceeded inauspiciously with a general reiteration of facts.

Next, Walker moved to the main area of discussion, the sixth alternative of conscientious objection. As an avowed professional pacifist who served a term in prison (presumably during World War II) for refusing to comply with the draft laws, Walker presented his material from a slightly biased point of view.

more on page 6

Acquisition of house enlarges campus; science building remains in preparation

Muhlenberg College is a college on the move in all fields. In a few years, the number of buildings will increase in answer to the need for more modern facilities. Within the past ten years, too, the campus has been enlarged by the addition of J. Conrad Seeger's Union, Prosser Hall, Benfer Hall, and the infirmary. Also during that time period, the Commons building was rennovated; rooming quarters for twenty-five students were added to Brown Hall; the President's home at 339 North Leh Street was purchased, allowing the President's old home to become the present mathematics and education building; and also the Financial Aid and Placement Office at 2333 Liberty Street became the property of the College.

No doubt the next ten years of Muhlenberg's history will show many more impressive additions. For example, the George Lieberman home, 320 North 22nd Street, was recently purchased, and there has been some talk about buying two more houses near Keneseth Israel on Chew Street. According to rumor, Muhlenberg might even purchase the temple itself someday. The preliminary drawings of the new science building, primarily a biology building, have been completed and approved. The architect is now working on the final sketches. The new building will house a museum, darkroom, and many biological displays.

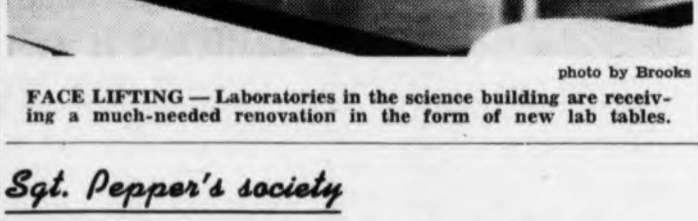


photo by Brooks

FACE LIFTING — Laboratories in the science building are receiving a much-needed renovation in the form of new lab tables.

Sgt. Pepper's society

Institute explores theology in current culture

As speaker for Muhlenberg Christian Association's Institute of Faith (see **weekly**, February 1), Dr. William J. McCutcheon will present the film **The Silence** tonight at 7 p.m. in Commons Lecture in coordination with the program theme **Theology in Contemporary Culture.**

Ingmar Bergman's film, **The Silence,** is part of his trilogy on theology in the modern world and pertains to the overall theme of the relations of films and popular music to theology.

Concerning two sisters living in incest, the movie portrays the one woman's desire to break away from this existence and to live in a heterosexual world through God's help.

The film follows Dr. McCutcheon's Wednesday speech and open discussion about **The Problem: How Can I Find the Gracious God — Outside the Church?** and this morning's topic and discussion of **Christ in Cinema** or **Who's Afraid of the Pawnbroker, Cool Hand Luke?**

Grace in Guitars or **Sgt. Pepper's Society Child as Known Through Hearing the Seven O'clock News** will be the title of Dr. McCutcheon's talk tomorrow at 10 a.m. in the Garden Room. An open discussion in Union rooms 108 and 109 will follow the lecture.

Decade of women events to include dance, speaker

One decade of women students at Muhlenberg will be celebrated on campus next weekend with a variety of activities sponsored by Women's Council, Student Council and Delta Phi Nu.

Friday evening, February 16 will be marked by a dance sponsored by the Student Council. The Soul Intentions, a popular rock band, has been contracted to provide music for the occasion. Barbara Dunenkamp, Carolyn Hille and Helen Seidle are in charge of decorations; Margaret Haas heads the publicity committee.

Mrs. John P. Shannon

Alexis Dailey, general chairman for this special Alumnae Weekend, will offer the opening remarks at Saturday's luncheon for women residents, alumnae and special guests. Kathryn Reitz will give the invocation and President of the College Erling N. Jensen will address a welcome message to attending guests.

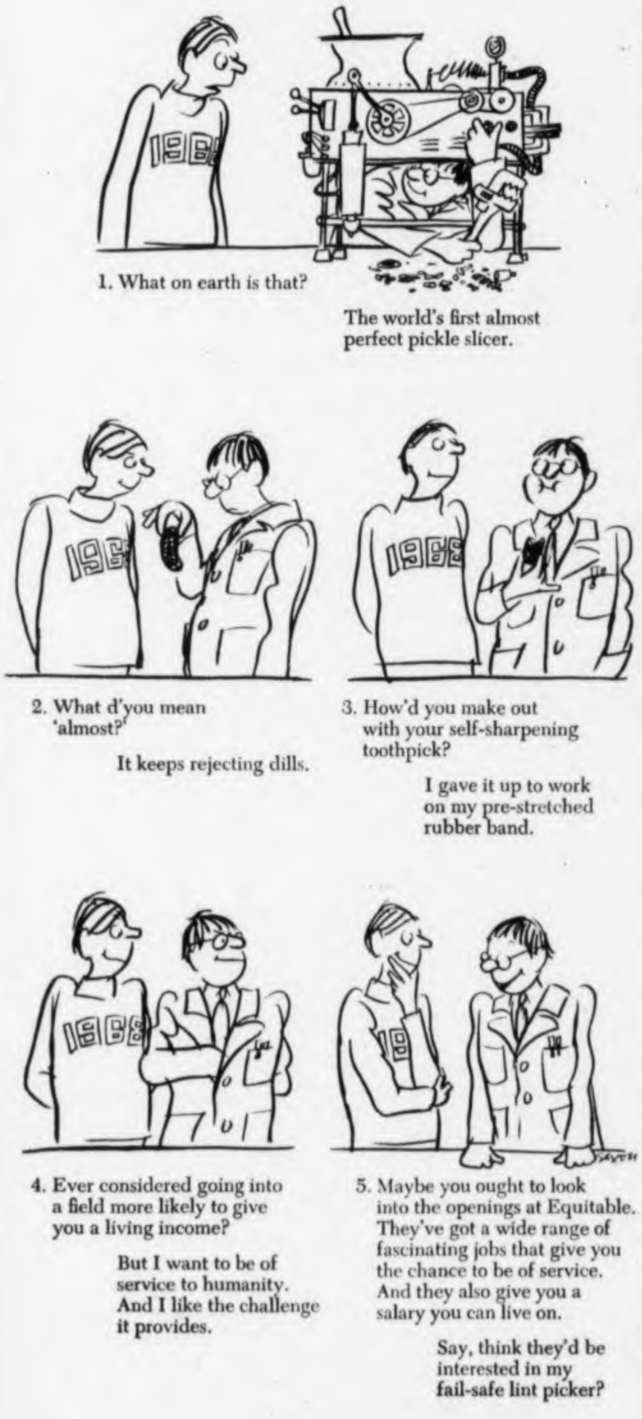
A member of the staff of the Commission on Youth Activities of the Lutheran Church in America, luncheon speaker Mrs. John P. Shannon will discuss the topic "Distaff Discourse." Women students may obtain complimentary tickets to the luncheon.

At 2:30 p.m. a panel, consisting of current Women's Council President Betsy Weller, Student Body President Paul Gross, 1957-58 Women's Council President Jane Kuntzleman Moxy and Barbara Lasswitz, moderator, will offer information and views on "Student Government — Then and Now."

A reception for faculty, alumnae and women students of the College will be held at the home of President and Mrs. Jensen beginning at 4 p.m.

Returning alumnae and guests are cordially invited to remain on campus for the basketball games Saturday evening. Complimentary tickets will be issued to attending alumnae.

The idea of holding such a weekend to celebrate the tenth anniversary of women at Muhlenberg was formed early in the year by Women's Council. A committee, consisting of Dean of Women Anne Graham Nugent and council members Barbara Lasswitz, Jamie Malatack, Betsy Weller and Marcia Zezeck, met from time to time to determine the activities that will take place next weekend. All alumni are invited to return to Muhlenberg and attend these planned events.



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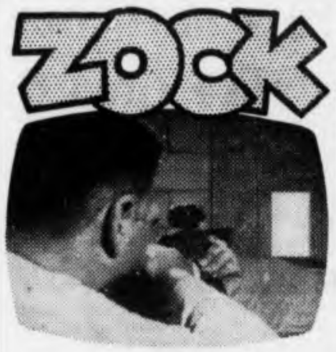

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Missionary alumnus to speak in Chapel

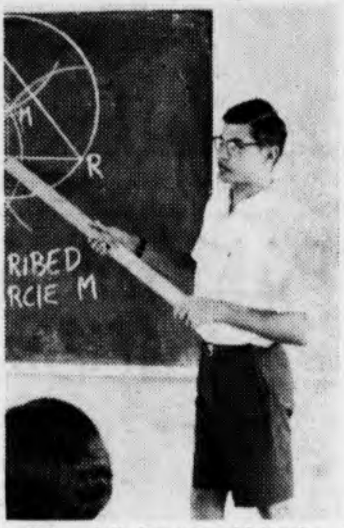
Edward C. Greenawald, a 1964 graduate of Muhlenberg, will spend five days on the campus fulfilling a schedule of varied discussions, lectures, sermons and slides, beginning this Sunday, February 11.

In August 1967, Greenawald completed service as a short term missionary to Sabah, Malaysia, under the Lutheran Church of America Board of World Missions. He was stationed in Jesselton, where he taught mathematics and English conversation.

A native of Allentown, Greenawald graduated from Muhlenberg and completed orientation studies at Drew University prior to going to Jesselton in 1964.

While at Muhlenberg next week, Greenawald will preach the Sunday morning service and then address the MCA Evening Forum that same day on "The Church's Peace Corps." Until 5:30 p.m. on Monday, Greenawald will be available in the Union Snack Bar to meet students. After a dinner with foreign students Monday evening, the pastor will conduct Experimental Vespers at 6:30 in the Chapel.

During the remainder of the week, Greenawald will be addressing Oriental History, World Cultures, and Problems of American Far Eastern Policy classes, as well as Secondary Education lectures. To end his visit to Muhlenberg, the former student will present slides of Maylasia, Thursday, February 15, at 8 p.m. in the Union.



Edward C. Greenawald teaches math in Malaysia.

Next Wednesday, February 14, the speaker in the Chapel will be the Reverend Neale A. Secor, brother of Dean of the College Philip B. Secor. The Rev. Secor is pastor of Saint Mary's Episcopal Church in New York City.

For several years Secor has been active as a social-action leader in Harlem. He organized the West Harlem Liberation School and is a member of the Department of Christian Social Relations of New York City. Secor is also a member of a group called Clergy Consultation on Abortion, which is actively seeking change in present abortion laws. In 1958, Secor organized a legal aid society in Chicago's South Side.

WHAT'S ON

Thursday, February 8

7 p.m. Institute of Faith Film: *The Silence*, Commons Lecture

Friday, February 9

10 a.m. Assembly, Institute of Faith, *Sgt. Pepper's Society Child as Known Through Hearing the Seven O'clock News or Grace in Guitars*, Dr. William McCutcheon, Union

11 a.m. Institute of Faith Coffee Hour, Union

7:30 p.m. Art Film, *Juliet of the Spirits*, Science Auditorium

Sunday, February 11

11 a.m. Worship Service, Edward C. Greenawald, Muhlenberg graduate who recently returned from missionary service in Sabah, Malaysia

6:30 p.m. MCA Forum, *The Church's Peace Corps*, Union

8 p.m. Concert: Norman Paige, Science Auditorium

Tuesday, February 13

7 p.m. European Night, Union

Wednesday, February 14

10 a.m. Matins, Rev. Neale A. Secor

4 p.m. *Speak-Easy*, George Gibbs

Friday, February 16

9 p.m. *Decade of Women* Dance, Union

more on page 6

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TV drama lacking; 'Luther' cut asunder

by Aaron Boxer

The Xerox Corporation Special, **Luther**, presented last Monday over the ABC network proved diminutive for those acquainted with the Broadway performance or, more intimately, with Muhlenberg's own rendering of Osborne's 1963 production. In effect, what was offered to the "boob-tube" masses was highly impersonal "photostart," clipped, edited and peppered with salty commercials about a Rochester firm.

English-born actor Robert Shaw was slammed between two bookends. Certain episodes of rich dramatic import were stifled by the boundaries of our 21-inch frames. (Those with Sony screens were really at a disadvantage).

Secondly, because of time Shaw's portrayal of Luther inciting a religious rebellion among the peasants was disastrously cut and hurriedly executed. Later scenes also lost their punch because the intensity invoked by the actors was not allowed to mellow with the time Osborne's play demanded.

Rapport also seemed peculiar in this play. Although Ronald Fraser capitalized superbly on the role of Tetzel, Kenneth J. Warren's almost liturgical dialogue with Luther was obscured by the uncanny rapid-fire reading of lines that characterized most of this TV performance.

The interpreters of Hans, Staupitz and Cajetan spewed some of the most formidable lines with apathetical nonchalance, much like the old Lucky Strike tobacco auctioneers of the late fifties. Cajetan, the Papal legate, Rome's highest representative in Germany at the time and the man most apt to emote Luther to retract his reformatory stand against the Church, was similarly ill-portrayed.

As a result, it appeared that the ABC production was three-quarters play and one-quarter hurried narrative of highlights of the man's life. Those acquainted personally with the drama could notice the unskillful editing of certain scenes, the prominent manipulation of ad lib that, while not extemporaneous, seemed colloquial and in bad taste.

A proper appraisal, therefore, of talent in these actors seems impossible. They were working against the unmistakable odds of time and the limited facilities of television that tend to thwart even the intensity of the Saturday night movies. And, ironically, the character of Luther, who was interpreted by the playwright as a man given to the individual service of God, was instead given over or "sold" to the commercialism of his sponsors.

Student tours old Jerusalem

by Debbie Burin

Sophomore Ed Shumsky, a political science major, spent his Christmas vacation on a trip to the Holy Lands with his family.

Following stopovers in both London and Rome, Shumsky arrived in Tel Aviv, Israel's capital, Saturday, December 23. He spent December 24 touring old Jerusalem, now Israeli-held territory, following last summer's Arab-Israeli war.

In Jerusalem he viewed such historic sites as David's tomb, the site of the Last Supper, the Mount of Olives, and Gethsemane. While on a tour of the Church of the Holy Sepulchre, a church administered by four Christian denominations, he saw Christ's tomb and the stone upon which Christ was placed after his crucifixtion.

Evidences of the recent war were everywhere in old Jerusalem, such as the now Israeli-held Wailing Wall, part of which is said to have been built during the time of Solomon, and a United Nations building with its walls battered by mortar fire.

Shumsky spent Christmas Eve in Bethlehem. He attended mass and Christmas Eve ceremonies, which lasted from 10:30 p.m. until 1 a.m., at the Church of the Nativity, and afterwards decended into

more on page 5

Arcade avoids monotony, delivers variety of themes

by Ed Leefeldt

Someone once said that genius is the art of not taking pains. If so, then this year's **Arcade** is infinitely less painful than in previous years. Under the editorship of Gene Ginsberg, the 9-paged, black-covered, funeral parlor edition of two years ago is gone. This year's **Arcade** has 42 pages, a bright cover, and an attractive layout in which the pictures match the poetry. The **Arcade** also retains the slender thread of an idea; it begins with Bohm's breezy introduction: "The Lady to Her Pet," and ends with Geoffrey Axe's haiku: "Just how much of me/Do you think you understand/ Now that I am done?"

It is possible to understand a great deal of this year's **Arcade** because it avoids the dreary monotony of only one style of poetry and delivers a variety of themes and style, running the range from classical to graffito. The easiest way to analyze its poetry is to break it down into the themes which most commonly appear in college.

Of the first category, the ILYBYD (I love you because you're dead), there are no poems. This is one of the factors which makes the **Arcade** less morbid, while the COSS (Cry of the Sensitive Soul) has only two entries. The first is by Lynnette Mende, who does little more than depict herself as a corpse surrounded by "clods/ Dumb insensitive bothersome frogs."

The second is Gene Ginsberg's "Poem," which succeeds primarily because of the superiority of his images. He evokes a Garden of Eden paradise of "green trees and wet buzzings" of "juvenile morning" and of nudity and then traces the loss of innocence through the day: "in the whirled night/ we dressed ourselves in jester's clothes" but ends in the childlike hope of another morning: "Under my winter coat/ I stand warmly naked."

A third category might be defined as CL (City Lights) or those poets who try to find poetry, in this case unsuccessfully, in the pulse of the city. One of these is Susan Henry's "A City's Dignity." The other is Richard Wurster's. Other than a passing resemblance to Lindsay's "Abe Lincoln Walks At Midnight," there is very little good about this poem which furnishes us with no new sense im-

more on page 5

SPERRY RAND

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Comment

Key to progress . . .

Phi Beta Kappa is soon to be a reality at Muhlenberg. Without a doubt the College has made startling progress in all fields included in liberal arts since Erling Jensen became president. The mere fact that the prestigious honorary society is to be installed is indicative of the surge toward quality education that has occurred.

There has not been a campus revolution, but there has been definite, if uneven, progress. The faculty has been strengthened, the physical plant has been improved, the athletic program has been revitalized to some extent and most important, more academic freedom has been guaranteed to the Muhlenberg student. Although President Jensen's statement that Muhlenberg is striving to become "the best possible liberal arts college" occasionally seems ironic in light of some situations, it is evident that the College actually is committed to the stated goal.

However, we should not take too much time in patting ourselves on the back with the advent of Phi Beta Kappa. The College goal of becoming "the best possible," has not been reached; it will inevitably remain an elusive goal. Quality education demands a constant re-evaluation of the college program, especially in academics. Student freedom and power sorely need expansion, certain departments need strengthening, the physical plant demands attention and the athletic policy needs investigation. Progress must be continued and accelerated or the liberal arts tradition will wither.

Liberal education must be oriented toward constant change and experiment, for a stagnant liberal arts program is a contradiction in terms.

Day's work for day's pay . . .

The revision in the work grant program promises much benefit for the school and for the student, but it also portends some problems. The old system was obviously inadequate and impractical. Far too often students spent hours doing unnecessary work or were paid for sitting in an office doing their own homework. Many never even exerted the effort to go to their job, they ignored their entire obligation yet since the wage was paid in advance little could be done.

As the new program is outlined, this gold-bricking, thumb-twiddling and waste should cease. Students will be paid for work actually done, and there will be more opportunity for those students who really want to work and earn money to do so.

One cannot help wondering, however, just how this program will work. How will the student know how much money he can count on to help with his expenses? How will the College plan its budget? Won't this require a tremendous amount of bookkeeping?

Financial Aid and Placement Director Charles Bargerstock seems to feel that all this can be worked out without too much difficulty. We only hope that optimism is fulfilled.

Undeniably, this new program is much more fair to the student and to the College. But as students we cannot help but sympathize with those of our peers who need the money, but are already too busy. All of us on work grant have been party to such maneuvers as only working part of the required hours each week. Many times the reasons for absence were legitimate, and it was reassuring to know that the money would still be there. Hopefully, the new system will not force students to give up academic pursuits in order to have the extra five dollars per week they require to stay in school.

Fortunately, Bargerstock and the Financial Aid personnel have been more than helpful regarding such matters in the past. We are sure that if such study-work conflicts arise, the brains behind the new system will do everything they can to ensure that the student has all the advantages.

MUHLENBERG WEEKLY

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 8, 1968

Howard Schwartz

From School

Most generalizations picture Americans as hard-working, pragmatic, sympathetic and proud people who like to have problems solved quickly and efficiently. While this generalization has many qualifications, it does contain a high degree of veracity. This generalized American must be very confused by the facts of recent unhappy events and the prospects of even more such unsatisfactory actions.

When the **Pueblo** was kidnapped, the Secretary of State said that that action was intolerable; it is, yet we can only go through laborious, dreary diplomatic procedures to get back the sailors. There is no denying that the **Pueblo** was a spy ship. But there is no denying that the North Koreans violated basic international law by capturing a vessel which is considered to be U. S. soil. The facts are not known — perhaps the ship entered Korean waters, perhaps not. The result is that the U. S. has another area in the world to worry about.

More alarming than the **Pueblo** incident were the audacious Viet Cong attacks throughout Viet Nam. Despite the assertions that Viet Cong morale was sinking, that the war was decisively being won, that pacification was making villages safe from Viet Cong terror, and that the U. S. was undeniably progressing, the Viet Cong were able to embarrass the entire U. S. government. The sanguine military appraisals seem like Biblical prophets compared to military experts who apparently will only feel secure when all 200 million Americans are in Viet Nam.

If the generalized American looks for relief in the near future, he will be even more flabbergasted. Another summer is approaching and little has been done to confine fireworks to July 4th. Rarely before has such an obvious danger been so obviously ignored. The cities will certainly be exploding again this summer, and despite the President's previous claim that we could support all governmental programs, the new budget severely limits the domestic attempts to create a decent society, and save the cities.

That poor generalized American is wondering why his President always seems to be explaining recent disasters. Even poor particular Americans are wondering.

Spock decries Viet Nam hostilities, cites legalistic, pragmatic arguments

by Peter Helwig and James Smith

Dr. Benjamin Spock, under indictment by the federal government for "conspiring" to disrupt the operation of the draft," delivered a 90-minute address to the student body of Albright College in Reading Tuesday evening.

Spock's opposition to the war in Viet Nam is based on legalistic, strategic, pragmatic, and moral arguments. He recalls that the United States agreed at Geneva in 1954 that elections should be held in South Vietnam within two years, and cited the generally accepted thesis that Ho Che Mihn would have won a staggering victory if the U. S. hadn't prevented these elections.

But the most serious and most relevant case against the war must be the moral argument. Despising those so shallow to blindly follow "my country, right or wrong," he maintains that this war against the *people* of Viet Nam is in direct conflict with his own conscience.

Dr. Spock did not hesitate to explain his recent conversion to a mild form of civil disobedience to the reluctant audience. He spoke of being "betrayed" by President Johnson after working for his election in 1964, and implied that his campaign support of more than 20 congressional peace candidates in 1966 had born no fruits. General Gavin or perhaps even Charles Percy or Nelson Rockefeller might make an acceptable Republican Presidential candidate in 1968, but Spock captured the desperation of many students when he questioned whether it wouldn't be too late by that time.

Spock was very careful to explain his dealings with students, however. At no time attempting to gain converts to his side, the pediatrician and author told of furnishing "moral and financial support" to young men already resisting the draft. He said that while he was never a pacifist and supported conscription in "the war against Hitler," he now felt that the draft was being abused by Johnson, who has made enormous commitments of troops without the approval of any elected official besides himself.

He concluded by recognizing the typically American willingness to support a tyrannical but friendly government in Vietnam, especially if commercial and tactical gains are insured. The dispatch of 20,000 American troops to combat the eight known Communists in the Dominican Republic provides a recent parallel. The paranoid tendencies of Americans and their leaders, especially with regard to Communists, is perhaps more dangerous to American security than any Communist enemy.

ERRATUM

The first paragraph of the editorial on Student Council in the last edition of the weekly was erroneously printed:

. . . The feeble and indecisive "optimistic" council president Paul Gross . . .

The editorial should have read:

Student Council has had problems if its sole accomplishments have been the establishment of an art-film series and its feeble and indecisive participation in the assembly-speaker controversy. The "optimistic" council president Paul Gross also considers Big Name weekend, the Open Forum, and foreign students as major achievements, as indicated by the fact they occupy most of his remarks on Student Council's work last semester.

The Muhlenberg College Student Council at the meeting of January 31, 1968 voted unanimously to adopt the following resolution:

The Muhlenberg College Student Council objects to the decision of the Academics Policy Committee to abandon the investigation of the Interim Program. We feel that an academic innovation vital to the students' educational experience at Muhlenberg College has been rejected in what is only the initial stage of examination. We ask that further consideration be given to this curriculum change.

Letter to the Editor

To the Editor:

Having attended numerous Student Council meetings as a **weekly** reporter, I feel last week's editorial was harsh and unjust, especially in its criticism of Paul Gross.

Too few students are aware of the intricate and, at times, overwhelming administrative bureaucracy that must consider the majority of council's proposals. Council members are required to meet time and time again with various faculty committees and administration members to present and re-present policy changes.

As a result, council members are limited to long range planning, unable to pass new programs until administrative approval has become official. There is no lack of leadership, only insurmountable red tape.

Council has been active and I think this semester will show that your editorial was perhaps premature. It is commendable for any Student Council to start a new program, but only the efforts of a conscientious council will complete and carry out the initiative as this year's council has done in completing course evaluations.

Lack of new programs and reforms would not only be the fault of Student Council, but also of the entire student body. Student Council meetings are open and all complaints or ideas will be heard. Council can't be blamed for lack of student ideas or enthusiasm.

Specifically considering Gross, there is definitely no lack of leadership on his part. He was instrumental in convincing the Board of Trustees of the student body's right to select their own assembly speakers. In the face of growing criticism from the local community, Gross called for a resolution reinstating student rights in this particular area. Throughout the year, Gross has had a stabilizing effect on more radical council members. Exercising firm control and common sense in every issue, he has constantly strived to maintain a balance that will obtain the maximum change without administrative veto.

Signed,
Maureen Davey

NSA assembles campus information; sets policies on freedom, enrollment

The National Student Association has been a subject of recent controversy on college campuses. Founded in 1947, USNSA is a confederation of approximately 400 college and university student governments.

Member school delegates meet annually at the National Student Congress to elect officers and determine policy concerning such matters as rising university enrollment, segregation in education, student responsibility and academic freedom, international student understanding, and drugs on campus.

The organization is composed of two divisions: the National Commission and the International Commission. NSA provides numerous services for colleges. It is a clearing house for information about various campus concerns: honor codes, assembly speakers, campus clubs, course and teacher evaluations, and fund raising.

An information service, a film library, and a student discount service are maintained, and newsletters and bulletins are sent out on a regular basis.

Internationally, NSA is active in sending American students to international conferences, and in sponsoring foreign students and student flights to Europe. International Student Relations Seminars are held to provide background for U. S. student leaders.

NSA is also affiliated with the programs of UNESCO and the World University Service and provides aid for the emergency needs of students in other countries.

The policies of NSA are generally considered to be liberal. A recent controversy centered on the provision of funds by the CIA for American students attending an international conference. The policies of NSA have caused some schools to re-evaluate the advantages of belonging to the organization and some schools have dropped out of the NSA.

Dues, however, are minimal (approximately $50) and according to Dr. Claude Dierolf, dean of students, it has not hurt Muhlenberg to belong to the NSA since it provides valuable information and new ideas. The organization has been aggressive, but not subversive.

Student Council member Matt Naythons, who attended the national conference at the University of Maryland last year, cited several programs on campus which have been initiated or aided by NSA information: the Open Forum, unlimited cuts, extension of library hours, and the Coffee House.

Lee Krug, head of the Student Council committee which deals with the NSA, felt that it has been generally worth-while to belong to NSA since they have provided useful information on such matters as pass-fail, the 4-1-4 system, and assembly speakers.

Student Council Secretary Lynn Anderson stated that information about the establishment of language houses on campus was sought from NSA.

In general, the NSA has not been an *active* influence at Muhlenberg, but rather, it has been very useful as a source of information on valuable campus programs.

Magazine dissected

from page 3

pressions. The end is, to say the least, mawkish.

A fourth and even more individualitsic group is the imagists, whose every thought is bathed in "soft resonant shades of depression." The chief function of their poetry is that they take from nature something that we have always known and make it into something new. Their poetry usually turns on a single good line, as "the no-dotted domino" of the coming night in "Plum Island" or the question "do rain-knives pound the brains of barnyards?" which equates a storm with a surgical operation. But, without precise control, this sort of poetry can devolve into what Charles Ernst once called "the bunching of brainless images." This is what happens to Anita Kummerle's "To Death," which literally explodes with raucous images of color. The two best imagist poems are Karin Giger's "Plum Island" and Daniel Hahn's "Vision to Lace." In fact, if Hahn had never written his other two poems I would have had a much higher opinion of his.

Margaret Gatter's "Ode to Timelessness" should be framed and hung on a marriage counsellor's wall; Rosemarie Moretz has a sparce style that is difficult to catch. "T. R." is Tom Rogers, who has already had one of his poems anthologized, and about Ernie Overdorf's "Unreal City" I have nothing to say at all. This done, I would like to get into those whom I felt were the three best poets: in ascending order, Schannon, Axe, and Bohm.

Schannon still displays the same lack of control that has plagued him in previous years. By now, however, he has refined it into an art. One of his assets is his ability to conserve his images; he sees things, as Whistler did, in black and white, and when he uses terms such as "vanilla-fudge people" and "my too too silent maid in black," it gives to his poetry a quality of sparce beauty.

In "Religion," Geoffery Axe comes very close to playing the childish atheist. His treatment of religion as a circus is appropriate only if one recognizes that it provides what **you** want to see. Hence his last statement: "And the crowd loves it" is more true than the rest of the poem. We delight in illusion: "Come one, come all. See the bearded man nailed to a tree." Then there is the trick of the vanishing Messiah: Now you see him and now you don't. Its latest ruse: Is God dead? But when the Big Top has packed its tents and moved on, will we then be any closer to the truth. The fault does not lie with the circus.

R. K. Bohm
Wrote the best poem.

Bohm plays a double game. His poems would be totally acceptable at a D. A. R. convention; they might even bring a few tears. But they are also good enough for the **Arcade**. Bohm can emerge with little homelies such as: "Must I reject as too absurd, The thought of elves upon the green?" (Yes, Virginia) (and get away with it.) To be able to do something that is not in style is the mark of a good poem.

APO initiates members; MacEwan named advisor

Alpha Phi Omega National Service Fraternity held its initiation ceremony in the college chapel last Monday evening. This event was a significant step in the growth of the Xi Alpha chapter on the Muhlenberg campus.

To help celebrate this occasion, honored guests from the first brotherhood of Alpha Phi Omega at Muhlenberg, were on hand: Dr. Claude E. Dierolf, and Dr. Kenneth W. Webb.

In a ceremony immediately preceeding the initiation ritual, Neal Mullen, District Commissioner from the Allentown Scout office and advisor to Alpha Phi Omega, inducted Douglas H. MacEwan into the chapter in an advisory capacity.

The brotherhood of Alpha Phi Omega feels that the addition of Dean Secor, MacEwan, and the sixteen new brothers to the chapter is an indication of the chapter's potential for growth and service.

Hope Choir presents superb church music

by Claire Van Horn

A regrettably small segment of the Muhlenberg community was treated to an exceptional musical experience last Thursday evening. The occasion was a performance by the Hope College Choir from Holland Michigan.

The 24-member Motet choir, under the dierction of James Tallis, specialized in sacred songs from the late sixteenth century. They did not confine themselves to this period, however, but presented several contemporary sacred and secular compositions and Buxtehude's cantata "Jesu, Joy and Treasure" from the seventeenth century.

"The Echo Song," one of the latter numbers on the program, was surely one of the high points of the evening. The separation of a few voices from the main choir produced an enchanting and authentic echo effect.

The real peak of the program was reached in the cantata by Buxtehude. The choir was at its excellent best and the soprano soloist was superb. Her effortless manner, her perfect diction, and the clarity of her tones joined to a lovely face created an impression that is hard to forget. This selection, however, was outstanding not only for the performance of the choir but also for the part played by Ludwig Lenel's son.

With just one hour's notice, Walter was called in to substitute for the choir's cellist who was too ill to play. The 13-year-old artist did an excellent and amazing job sightreading the often quite difficult passages in the cantata.

The entire program was most impressive. The small collection of voices blended beautifully, the balance throughout and among the different voice parts was excellent, and in almost all cases the parts were kept articulate. Demonstrating superb technical ability, the choir kept even the most difficult passages moving, and the artful use of expression created many interesting, dramatic effects.

For anyone with half an ear for music, the concert was indeed a pleasurable experience which left one with no doubts that the human voice is, in itself, a most beautiful instrument.

Shumsky visits war-torn land

from page 3

the grotto to view the site of Christ's birth.

Even on Christmas Eve the war was still in the minds of the people. Everyone entering the city was required to have a pass which could be checked at any time. Since this area was formerly Jordanian territory, rumors had been prevalent for weeks that there would perhaps be some Arab terrorism over the holidays.

Again the countryside bore witness, by way of contrasts, to last summer's skirmish. The road from Tel Aviv to Jerusalem, at one time a narrow winding road, is now being replaced by a four-lane highway by the Israeli captors. On one side of the road the former Jordanian territory was barren, while on the other side of the road the Israeli land was cultivated and green, but Israel is now in the process of cultivating their newly acquired land. The temperature in Israel was warm during the day and slightly cooler in the evening, according to Shumsky.

Shumsky did ask some of the people what they believed would finally happen to the land they had captured during the war. Most felt that eventually some of the land would perhaps be given back, specifically that part near the Suez, but all were very adamant about retaining the sections of Jerusalem that had been captured.

Shumsky at the Wailing Wall.

Despite the evidence of war, the beauty of the Israeli land and the friendliness of the Israeli people were enough to persuade Shumsky to return to Israel if he is presented with the opportunity. If he does return, he would like to visit the Gaza Strip, which he was forced to overlook on his first visit to Israel. Shumsky's six-day Christmas journey to the Holy Lands served to make Biblical stories and contemporary news more vivid.

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PUBLIC SERVICE TRANSPORT

What's On—

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THEATRE . . .

Lehigh will sponsor a performance of Jean Racine's *Phaedra* by the New York-based American Theatre Productions, Inc. in Grace Hall Monday at 8:15 p.m. Tickets at the box office.

PROGRAMS . . .

Cedar Crest will sponsor a lecture by Dr. Ailon Shiloh, medical anthropologist, University of Pittsburgh, on *Cultural Problems in the Middle East* February 13 at 7:30 p.m. in the Science Auditorium.

ART . . .

The **Allentown Art Museum** offers a lecture on "Matisse and the School of Paris" on Tuesday, February 13 at 9:50 p.m. Admission charged.

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Draft option

from page 1

Nonetheless, his subject was well-researched and backed by a fairly substantial copies of statistics and facts.

In the end, Walker may have turned some eyes to a situation which the army is trying to keep *sub rosa*. The situation is that faced by the serious C. O. Most people, contends Mr. Walker, don't even realize that classification 1-A-O (that of the conscientious objector) exists for anyone who sincerely opposes on principle the violence of war.

He did state that since the wave of draft card burning and draft protest, the awareness of the C. O. has increased as have applications for C. O. status

If nothing else Mr. Walker's lectures brought to the fore the fact that draft boards are not always playing it "fair-and-square" with registrants. This applies not only to their policy in dealing with C. O.'s but in other aspects of the draft itself. It is enough to make one wonder if what Walker said is true: "The principle of conscription is alien to America and democracy." It may not be undemocratic in principle, but perhaps it is in practice.

Mules face tough week, oppose Dutchmen, Devils

The Mules meet one of their toughest foes this Saturday night (February 10) when they take on the Flying Dutchmen at Lebanon Valley in an all-important conference game. The Dutchmen, whose 6-5 over-all record (as of this printing) is deceiving, own victories over the top two teams in the conference, Drexel and Johns Hopkins.

The scintillating attack of the Dutchmen is paced by their senior co-captains **Pat Simpson** and **Bromley Billmeyer.** Billmeyer, currently the team's high scorer with an average of 15.5 per game, stands at 6'2 and is extremely tough off the boards. Simpson, at 6'3, is the team's leading rebounder and second to Billmeyer in scoring with a 14.3 average.

Mules need team effort

Dennis Snovell, a 6'4 junior, plays the pivot spot. Snovell handles himself well under the boards and can be an offensive threat. **Jerry Stauffer** and **Harold Told,** a pair of speedy juniors, handle the backcourt duties for Coach Bob McHenry. Both are quick, excellent defensively, and capable of engineering a devastating fast break.

To defeat the Dutchmen, Coach Ken Moyer's Mules will need a solid all-around team effort. Freshman pivotman, Bob McClure, should be able to operate effectively against the slower Snovell. However, much depends on how well the Mules contain Billmeyer and Simpson.

Wednesday night, February 14, the Mules meet the lowly Dickinson Devils in another conference battle at Memorial Hall. Dickinson, one of the pre-season favorites, has yet to play the type of ball that they are capable of. Their 1-9 record is basically due to an extremely young squad and lack of experience. Out of the 11-man squad, nine are freshmen.

The Devils' chief threat is 6'3 sophomore **Ted Jursik.** Jursik has fine moves both inside and outside and is averaging 13.5 points per game. **John Dotti,** a 6'8 soph, is the Devils top rebounder and an ever-dangerous offensive threat.

Fred Gardner and **Jeff Austin,** two outstanding freshmen prospects, are the backcourt men. Both have excellent defensive skills with their chief drawback being their inexperience. **Chris Kerner,** a 6'3 junior, rounds out Coach Dave Watkins' starting five.

Dickinson, essentially a team which has not yet played up to its potential, is capable of breaking loose on any given night. However, barring a disastrous performance, the Mules should defeat Dickinson.

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Mules pinned fourth time in narrowest of defeats

Losing ways continued for Muhlenberg's matmen in losses to Dickinson, 25-8, and Albright, 19-18. Against Dickinson, Joe Schaffer and John Converse were the only winners. Schaffer at 145 pounds pinned Strunk for the first pin of the season for a Berg wrestler. Converse at 177 decisioned Boyer 5-3 in a tensely fought bout.

At Albright, the Mules came close to their first victory of the season with the outcome not decided until the final match. The matmen started strong with a decision by Jim Doupé over Ennis. Frank Staub, a Berg freshman, pinned Wildermuth in the third period to give the Mules an 8-3 lead. Schaffer by pinning Bomberger in the first period gave the Mules a 13-3 lead. However, in pivotal matches Schneck was pinned, and Truet was decisioned in a tough battle, 6-3. The Mules' lead was now trimmed to 13-11 and the narrow lead was maintained up to the final heavyweight match as each team forfeited a weight class. Finally, Converse, wrestling above his weight class, lost a gruelling 6-0 match to give Albright its one point edge.

The reason for the Mules recent resurgence on the mats was quite aptly put by Coach John Piper. "This team has pride. They never fail to give at least 100% and are always hustling." But it is only fair to mention that the squad consists of only ten men at the present time. Not only that, but seven of the ten are freshmen. Two promising frosh, Jim Thacher and Barry Waterhouse, have been hampered by injuries and are lost for the season. Besides this, Jack Schantz was lost at mid-season due to graduation.

Mules in race

from page 8

28-27. It was Berg's 16-9 foul line advantage that enabled the Allentown quintet to carry home the laurels.

Unfortunately the weeks events were marred by the unfortunate 94-80 defeat in Scranton on Saturday. Berg shot a cold 34.2% and seemed to really feel the loss of senior standout Tom Barlow, though sub Pat Rothdeutsch shone even in defeat, scoring six for seven from the floor and five for six from the charity line for 17 points. McClure led Muhlenberg with 18 points, while Miller's 15 points and 16 rebounds along with Rahn's 13 points just weren't enough to prevent the Mules from sustaining their third MAC defeat.

Al Moroz led the victorious Scranton squad, playing a fine floor game and netting 28 points and pulling 15 rebounds. Chuck Witaconis and Bill McGrath added the necessary support with 19 scores a piece.

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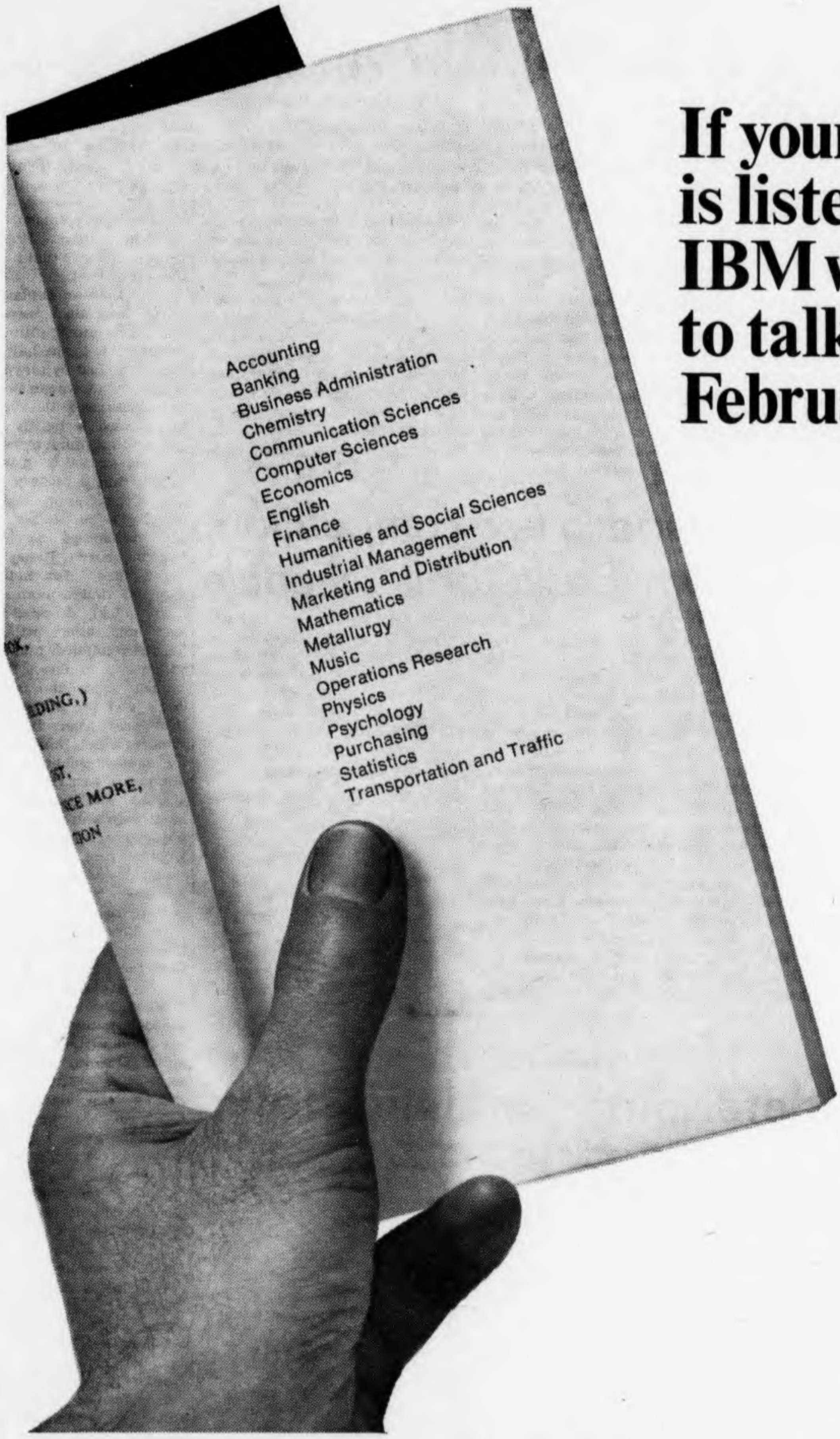
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Playoff–bound Mules stomp Hopkins

McClure (24), Rahn (21) lead team in 90-66 win

by Larry Wellikson

Memorial Hall is a pretty friendly place when you get used to it, I guess. And there is no better attest to this fact than this year's basketball team, which is off and running with a 10-5 record, winning five games at home against only a single loss. Traveling has proven to be less profitable as our troops have just barely managed a .500 split, earning a 5-4 log. In addition to their fine overall performance the youthful Mules are 7-3 in the MAC and are very much a part of the Southern Division toss-up.

Contributing heavily to the spirit of optimism about this year's playoff chances was Monday's impressive runaway over a highly touted rival from down South, Johns Hopkins. Coming with a fine reputation and supposedly the talent to back it up, the visiting Commodores suffered the brunt of an all out Muhlenberg attack while gaining their second straight MAC defeat, 90-66, and thereby falling behind the surging Mules.

It seemed as if it was going to be a long night for the Berg quintet and the strong contingent of followers that have been giving strong support to the basketball team all season. But after Coach Moyer called time with just under 12:00 minutes remaining in the first half, the home five came out recharged and immediately knotted the game at 15 by scoring eight straight points and effectively defensing Johns Hopkins' fast breaking offense that had rolled up the early lead.

Like an explosion

The lead then seesawed back and forth until with about five minutes left in the half, the Mules exploded. Led by playmaker Mike Mathey and ironman Bob McClure, Berg outscored the visitors 15-2 and turned a tightly played tie game into a Muhlenberg runaway. McClure started it off with a drive to give Berg a 24-22 lead. Mathey took a pass from soph standout Ned Rahn and tallied, and after McClure netted a charity toss, Hopkins coach Henry Ciccarone called time. But nothing could stop the victors momentum. McClure quickly dropped in a shovel shot, and after little 5'5" Hal Thorne retaliated, Mathey put two of his own in, one a fluid dribble jumper from the side of the circle and the other off a beautiful pass from Tom Hennessy. Freshman Bob Shirk then, following another Johns Hopkins timeout, took a pass from Hennessy for a score. McClure ended the outburst with a driving layup following his heads up steal of an errant Hopkins' pass. The fine 6'5" center rounded out a magnificent performance by ending Berg's first half scoring with a three point play. The result was a 40-26 half time lead and a standing ovation from the jubilant throng on hand.

Mules led by Ned

When the second half opened the determined Mules stifled any hopes the visitors might have had about returning the contest to the level of competition in the person of Ned Rahn. Rahn scored Berg's first eight points and 10 of the first 14 as the game for all intensive purposes was concluded with 15:00 minutes still on the clock.

In the individual statistics department, Bob McClure led the Mules in scoring with 24 and in rebounding with 12. Rahn (21 points, 10 rebounds), Micky Miller (14 points, 11 rebounds) and Mathey (11 points) gave brilliant support. The Commodores showed balanced scoring with only Jim Novick (11 points) and Brian Berke (10 points) breaking into double figures. Overall Berg held a strong rebounding advantage over the taller visitors, 58-47. But one of the most telling statistics lies in the fact that the Mules gathered 24 assists, one of their best totals of the season.

Ups and downs

Earlier in the week away from the friendly confines of our concrete and clay heaven, the Mule cagers did not fare so well. On Wednesday the last day of January, Moyer's men did manage to defeat weak sister Haverford 70-65. The Mules drove to a narrow first half margin mainly on the heels of Mike Mathey's fine eleven point effort for the half. Luckily Miller (15 points, 15 rebounds), McClure (17 points, 11 rebounds) and Rahn (11 points) were able to come through in the second half and preserve the victory. And in the end Muhlenberg's superb foul shooting made the difference, as Haverford, though shooting only 33% from the field, managed to outgoal the Mules,

more on page 6

Swordsmen impressive in Haverford win, 17-10

In this season's opener, Muhlenberg's fencing team improved upon last year's win of 14-13 over Haverford by again whipping them, 17-10. Winning six of the nine epee bouts and adding another six in the saber division, Muhlenberg was never behind and easily was the better team.

With fine coaching by Dr. Andrew Erskine, the Mules showed few signs of repeating as the cellar team in the MAC. Finesse coupled with excellent strategy was the one-two punch used by the Mules against Haverford. The Berg alignment posted four shutouts and won half of their bouts by a decisive margin.

The Mules were powered by Dan Pettyjohn and Larry Grossman, both of whom won their three bouts. Pettyjohn was victorious in the epee and Grossman took control in the saber. Josh Kimmelman, Barry Friedberg, and Steve Kirk contributed two wins apiece as every Berg swordsman managed to win one of his matches.

Not only does the team sense that they can climb out of last place, but also they are determined to have a good season. As one swordsman remarked, "Some teams lost lettermen through graduation, but we are fortunate in having everyone back. We have a great chance to do really well. Many of the teams that we will face, such as Drew and Temple, recruit men for their teams, which is fine, but these new arrivals don't have the college experience that our team has this season."

The resounding win over Haverford did show that the veterans could do the work. The unusual depth in the foil and saber divisions is yet another indication of the potential that Berg's fencing team has. However, injuries will be the key to the success of the team.

Haverford may very well be the perennial patsy of the MAC, but the rest of the league will present tough opposition, especially Temple (this past Wednesday) and Johns Hopkins (this coming Saturday), who will be playing here at Muhlenberg. We'll just have to see whether this will be Muhlenberg's best season yet.

PKT commands lead in I-M competition, leagues cut down basketball schedule

The tempo of the I-M basketball league slowed down somewhat last week. Five A-league games were played, with only one close match — PEP (5-1) had more trouble than they anticipated from Sig Ep (1-5) before Lou Orokovsky's 26 points gave them a 42-38 win. In the other four A-league games, the victors were predictable. The Rokks handed the Doms their sixth straight loss, 46-26. John Ellington led the Rokks with nine points. Hoagie Hillman (21), Tom Burkholder (18), and Lee Krug (14) helped Phi Tau romp over TKE, 74-16. ATO defeated the Rokks 60-46 with John White (21) and Bob Selbach (20) leading the Alphs. Three Rokks scored in double figures: Ted Dick (12), Ellington (11), and Ed Guildin (10). Finally, the GDI won a forfeit over the luckless Doms.

B-league saw more games, but once again, there were no major upsets. The GDI lost to the Doms, 35-22 (Pete Crawley — 10), but came back to defeat SPE, 38-10 (Mark Ralston — 14). SPE then lost to the Rokks, 25-21. PKT picked up two victories: a forfeit win over TKE, and a 53-16 romp over the Electric Balloon. Jack Raymore led Phi Tau with 14. The Fugitives also handed the Electric Balloons a loss, their fifth, 37-17, with Rick Stauffer picking up 12; but the Fugitives then fell to LXA, 46-31, despite another 12 point performance by Stauffer. Jim Farrell led Lambda Chi with 15 points, but PEP then handed Lambda Chi a loss 37-32 behind Al Feldman's 12, and Ron Henry scored 16 at ATO overran the Rokks 37-24. Ken Rittle scored 12 for the losers.

Total I-M Points

(excluding Basketball, Bowling)

PKT	319
ATO	266.5
SPE	261
PEP	229.5
GDI	217.5
Doms	209.5
LXA	176
Fugs	169.5
Rokks	148
TKE	146.5

Beauty's only skin deep

Personal grooming determines athletic status

by Peter Helwig

In the past month, at least three Muhlenberg students have been informed that they must conform to the personal grooming standards of the Department of Athletics in order to continue their affiliation with varsity sports teams at the College. Two of these men are members of the fencing team, and one is a work grant student whose job necessitates travelling with the basketball team to away games.

The policy of requiring varsity participants to be clean-shaven and sport a "reasonable haircut" is not new. Athletic Director Raymond Whispell has always felt responsible for the "athletic image of the College," and has forced anyone contributing to this image to conform to his standards.

Whispell as disciplinarian

"A basic problem here at Muhlenberg is that we don't have enough discipline," says Whispell. "People like to be told what to do." He feels that "all right, maybe there isn't much wrong with it [growing a beard]," but its prohibition is a necessary element of his program of athletic discipline.

Citing the example of the Green Bay Packers' coach, Vince Lombardi, Whispell extolls crew cuts and pink faces as conducive to winning football. The irrelevance of this analogy to Muhlenberg football, which has been anything but disciplined in recent years, is more than apparent.

Whispell elaborated on his consciousness of the athletic image of the College and its effect on recruiting. Supposedly prospective athletes are not pleased when they tour Seeger's Union and observe "those people" who inhabit its facilities. He feels "most certainly" that anyone with exceptionally long hair or any kind of beard is a negative element of the campus, although Whispell acknowledges, when pressed, that such people **with high academic averages** "have their place." Perhaps the Admissions Department should draw up special requirements for applicants who do not use butch wax. Certainly the student who dares to follow his own inclinations is being denied participation in one large phase of extracurricular activities. Athletics are a part of the so-called "liberal education," even at Muhlenberg.

Quizzical education

Foremost among many indefensible Athletic Department policies is the supposedly defunct restriction on long hair and beards in physical education classes. According to Whispell, the department has voted to comply without a struggle; however, he laments, "in the case of physical education classes we have compromised our ideal."

His colleagues have been somewhat more tenacious, however, in their classroom contacts with freshmen and sophomores. Rookie coach John Piper has been particularly notorious, demanding haircuts, ordering forced marches up to the hallowed walls of Memorial Hall, and leading his charges in a stirring whistlers' chorus of "Bridge on the River Kwai." This kind of instruction in phys ed and on the varsity athletic field builds nothing, and is merely degrading.

Conflict over the new policy of leniency arose among the athletic staff with some coaches last year refusing to comply. Whispell still supports their stand in principle, invoking the instructor's "academic freedom to run his class the way he wants to."

However, he has overlooked the fact that a beard or excess growth of hair cannot be removed to appease the physical education instructor and replaced afterward. Whispell is certainly aware that this policy attempts to regulate conditions and expressions which go much deeper than one's appearance in gym class.

Right to resent

Whispell recognizes that a certain amount of resentment circulates among students over his grooming regulations, both official and unofficial, but feels that "they don't really want to see this [beards, etc.], even in the physical education classes." This highly presumptuous assertion is not made in ignorance of the student body's and Student Council's feelings on the subject, but in defiance of them.

Ray Whispell is not generally as intransigent as the present situation has made him, however. He concedes that "unclean" people pose no LARGE problem for the Athletic Department or for the College. The presence of long-haired intellectuals and non-conformists on campus is even of secondary importance to him — "the biggest problem in recruiting is that we are not dealing with enough intellects in the athletics area."

Nevertheless, Whispell's perception is not quite as sharp on the issue of grooming. He recognizes that his regulations generate considerable hostility among the students, most of whom are perfectly content to maintain their conventional standards of dress without coercion.

The male freshman at Muhlenberg is exposed to a completely new and exciting experience in self-discipline. Experimentation is a vital facet of his education — he is not told when to eat, when to sleep, when to come in at night, when to watch TV, when and how to date — how can any one man propose to tell him when and how to shave and cut his hair?

If Muhlenberg is really serious about guaranteeing a "liberal education," we must all reconsider a policy that excludes students from athletics when they do not conform to one man's personal standards of style. Whispell aptly characterizes the present situation — "I am very prejudiced about it and I admit it."

MUHLENBERG WEEKLY

Volume 88, Number 15, Thursday, February 15, 1968

Muhlenberg College, Allentown, Pa.

Assistant Dean post assigned to Bednar

Dr. Charles S. Bednar, head of the political science department, has been chosen Assistant Dean of the College. This appointment was announced by President of the College Erling N. Jensen, and will become effective September 1.

Dr. Bednar will retain only half of his normal teaching load, although he will continue as head of his department.

A member of Phi Beta Kappa, Bednar received his B.A. and M.A. from Rutgers University and his Ph.D. from Columbia.

Before coming to Muhlenberg in 1962 Bednar served for four years as associate professor of political science at Lynchburg College in Lynchburg, Virginia.

In addition to his other duties Dr. Bednar was recently chosen to serve as secretary-treasurer of Muhlenberg's new Phi Beta Kappa chapter.

Bednar will succeed Dr. Edwin R. Baldrige, Jr., who has served for four years as Assistant Dean, Acting Dean and Associate Dean. Baldrige will return to his post as associate professor of history.

Dr. Charles Bednar

ATO given social probation; PKT rushing fines reduced

Two major decisions have been handed down by the Interfraternity Council in the past week. In one case Alpha Tau Omega was recommended for five weeks of social probation because of illegal drinking in the fraternity house. The other decision is with reference to a previous case in which Phi Kappa Tau was charged with and found guilty of breaking IFC Rushing Rules.

In the case of ATO, a group of new pledges and brothers were charged with drinking in the fraternity house last Wednesday, February 7. Although the fraternity did petition the Dean of Students Wednesday morning for permission to have alcoholic beverages, the decision of the dean was that their request was too late. Although a definite attempt was made by house president Robert Reiter to inform all brothers that no drinking was permitted that evening, some of the members and pledges individually purchased alcoholic beverages and held their own private parties.

Upon returning to their dormitories later Wednesday night, some of the pledges created a noisy disturbance and the resident counselor submitted a complaint to the Dean of Students. Subsequently, the fraternity was called before IFC and will now be on social probation for five weeks. It was decided that the fraternity as a whole was not in defiance of the Dean's decision to refuse them permission to "tap"; however, since the number of men who did drink was substantial, the entire fraternity was held responsible.

Upon receiving a letter from Dean Claude Dierolf, the IFC reviewed a previous case in which Phi Kappa Tau was found guilty of illegal rushing procedures. Before Christmas vacation, the fraternity had been levied a large fine for their actions, and the dean. was concerned about the magnitude of the fine. Following his recommendation that the matter be reviewed, the IFC agreed that the former penalty was excessive.

According to IFC President Howard Schwartz, much ambiguity and many technicalities surrounded the three charges of "dirty" rushing. Furthermore, there was little precedent to follow when determining the amount to fine, and therefore, the original fine was a number virtually picked at random. Because of this the IFC has decided to cut the fine for the first charge by more than half and the other two fines by half.

Prior to this recent decision to lower the fines, Phi Kappa Tau had submitted an appeal to the Student Court.

Muhlenberg students question value, not morality, of US imperialistic policy

The majority of Muhlenberg College students polled in a recent survey said that the United States should win the Vietnamese war by increased military effort.

Nearly 51 per cent of the 665 student sample at this Lutheran-related liberal arts college believe that the U. S. should escalate the war. Fifteen per cent had their own solutions on how to win the war, about 12 per cent said the United States should de-escalate, cease bombing and slowly withdraw, almost 10 per cent preferred the present course, and 8.3 per cent of the students urged troop withdrawal.

Forty-five per cent of the students polled said they thought the war vital to U. S. security, while 46.6 per cent believed it to be "of questionable value to U. S. security," and 9.6 per cent thought it not important to U. S. defense.

The poll was originated, prepared and distributed by Muhlenberg's Student Council. It was circulated to about 1,200 of the liberal arts college's 1,400 full-time students.

The poll reflected student disillusionment with the course of the war. Politically, the U. S. is in a standoff, 41.8 per cent of the students decided, while 33.6 per cent said we were losing the political war. Militarily, 50.8 per cent believed the U. S. in a standoff and 36.8 per cent thought the U. S. was losing.

On issues related to the war, the poll showed that almost half of the students at this coeducational college felt every "abled-bodied" young man should be required to give at least two years

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Hershey lashes out at students; graduates face record draft call

by Malcolm Parker

Enrollment in graduate schools may be cut up to 50 percent this fall because of the draft, according to the Council of Graduate Schools. As now set up under the "oldest first" dictum, up to **two-thirds** of the July draft call (which could be the largest of the war) will be comprised of college graduates and students who have completed one year of graduate school.

The new draft rules do not exempt graduate students as in the past if the student was "in good standing." However, the National Security Council has not yet ruled whether those with degrees in engineering or mathematics, which are usually considered in the "national interest," will be spared. Apparently, students with degrees in the arts will be unprotected from the draft. No lines have been drawn definitely leaving most of this June's prospective graduates unable to be sure what the draft is going to do to them individually.

The utterly illogical process of the draft is the result of the local boards decisions which are "guided" by the nearly blind and martially oriented General Louis B. Hershey. The policies are roughly set down from Hershey's hand, but left to the local board for implementation.

Plans for those hoping to go on to graduate work are upset because of the impossibility of determining when one will be drafted. As it stands now those closest to the age of 26 are drafted first. Congress was, to a large extent, responsible for the confusion when it overlooked a chance to revitalize the draft system. Instead, it wrote a law which was intended for the purpose of keeping the graduate school from becoming a haven for those avoiding the tentacles of the military draft. The Pentagon is not especially pleased with the prospects of having to train college graduates who are much more likely to resist indoctrination and spread dissent within the armed forces. Pentagon offi-

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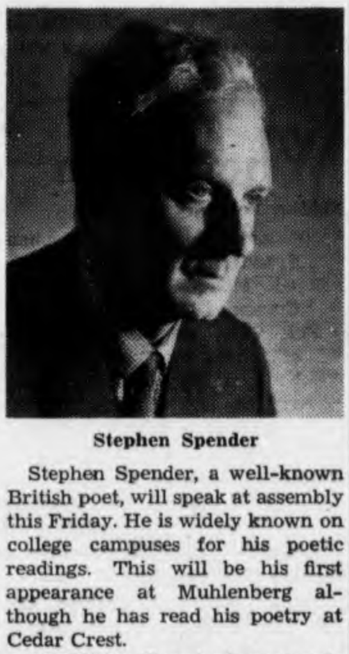
Poet Spender offers readings



Stephen Spender

Stephen Spender, a well-known British poet, will speak at assembly this Friday. He is widely known on college campuses for his poetic readings. This will be his first appearance at Muhlenberg although he has read his poetry at Cedar Crest.

In addition, Spender is a respected literary critic and has written an autobiography, **World Within**

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Trials, tribulations almost over: Coffee House to open Saturday

Long awaited, much talked about, "The Coffee House" is finally opening Saturday night at 9:30 p.m. The grand opening will feature live entertainment, folk and jazz music, and free refreshments. There will be a cover charge of one coat hanger; they need some for the coat room. Muhlenberg's own coffee house, named "The Coffee House," is located in the basement of the math and education building.

MCA originated the idea of the coffee house early last spring. It became a joint project of MCA and Union Board and later the Student Council joined in the planning. Rich Bennet was placed in charge of the Student Council committee. Furniture was purchased and plans were made. Since its inception the coffee house has experienced many set backs including objections to its location in the math and science departments, an over-enthusiastic first opening and finally this fall the almost prohibitive cost of fixing the structure to meet the fire inspection laws. There were no funds to take care of these repairs and none could be found.

President Jensen visited a coffee house at Penn State and was very impressed. He authorized the necessary money for our repairs. What the visitor will see Saturday night is not the finished project. There is still some work to be done, but it should be completed this spring. The coffee house will be open Fridays from 4 p.m. to 2 a.m. and Saturday from 2 p.m. to 2 a.m.

Culture center site selected

In the supplement to the **Sunday Call-Chronicle** of November 5, 1967, commemorating the centennial of the naming of Muhlenberg College, it was commented that ". . . our most immediate needs are new academic facilities." Indeed, preparations are continually being made for the addition to and/or construction of a science building, and the College has recently purchased the ex-George Lieberman home. (See **weekly**, February 8, 1968.)

The **Call-Chronicle** further states, ". . . we urgently need a Fine Arts Center with a small theatre." Art and drama have certainly been cramped by the lack of suitable facilities. Norman Paige re-located one of his recitals owing to the poor acoustical quality of the Garden Room, and Seegers Union art exhibits have been plagued by theft. The Union is simply not equipped to display valuable works of art for both aesthetic and security reasons.

It was natural, therefore, that the erection of a Fine Arts Center

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Repairs, election concern Council

Scheduled to open this Saturday night, the Coffee House has various folk singers and other entertainment ready for opening night. Regular weekend hours for the Coffee House will be on Friday from 4 p.m. to 2 a.m. and on Saturday from 2 p.m. to 2 a.m. (see related story on page 1)

President Erling Jensen has authorized money for repairs which will be completed during spring vacation. Students who would like to help decorate, entertain or otherwise serve on the Coffee House committees are urged to see Rich Bennett.

Student Council has also passed an amendment to the Women's Council Constitution concerning its nominating procedure. Nominations for Women's Council officers will be made for five days at the Union Desk two weeks prior to election day. The nominees will be presented to all women at a general meeting within a week of the nominations. A run-off election will be held if more than four candidates are nominated for a single office. Final elections shall be held by the first Monday in April.

A proposal dealing with faculty committees has also been passed and sent to committee chairmen by Student Council. The resolution reads as follows: "The Student Council of Muhlenberg College recommends that students should be represented on the following faculty committees: Academic Policy Committee, Student Affairs Committee, Honors Committee, Library Committee, Teacher Education Committee. These committees are vital to the academic and social life of the students; hence, communication between faculty

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Arts center

from page 1

became the second long-range construction project, to follow the science building construction. Last Thursday, the Plans and Redevelopment Committee of the Board of Trustees met to discuss plans for the Arts Center.

The conception of this Center has been continually changing. Tentative plans had it located to the north of the Chapel and adjacent to the Ettinger Building. The site has now been selected as the lot on 23rd Street, north of the Faculty House.

At one time, it had been proposed that a complex of buildings be constructed, composed of a theatre, art studio, music practice rooms, and a building containing classrooms, offices, and language labs. Plans now call for music, art, and drama all to be housed in one structure.

The next step is the formulation of preliminary architectural drawings. However, the science building is the first concern, and the Fine Arts Center still has far to go before it becomes a reality.

Women's Council investigates changes in dress regulations

In addition to the procuring of Junior Keys and the planning of activities for the Alumnae Weekend, Women's Council has been active in other areas lately.

One of the most important of these is the consideration of changing dress regulations for coeds. Once forbidden to sport slacks and bermudas anywhere on or off campus where they were representing Muhlenberg College, women students are now permitted the freedom of such casual dress in town, in the library, at some weekend meals and at all times during reading and exam weeks.

At this time, the council would like to alter the present ruling to permit girls to wear slacks to athletic events. Passed by Women's Council and Student Council, the new proposal will next be submitted to the Student Affairs committee. At a student body meeting on Monday, dress regulations will be discussed.

Last fall, members of the student body were invited to attend a lecture given by Storaska, whose speech centered on the topic of assaults and women's self-defense. Muhlenberg was invited to host this lecture again at no charge if at least 450 girls agreed to attend. Since only 300 said they would definitely come, action concerning the lecture has been tentatively tabled.

A campus Judo Club has been formed and the first meeting was held Wednesday in Memorial Hall.

A poll is being distributed to coeds in order to obtain opinions concerning dress regulations and the sign-out procedure. Changes in the latter system would entail the possibilities of either allowing a person to sign out for someone else or abolishing the procedure completely. Other activities of Women's Council include the announcement of an Open House in the girls' residence halls Sunday from 2 p.m. to 5 p.m. and a doughnut sale to be held February 21.

photo by Brooks

RED TAPE — Junior Linda Hughes files for high level security clearance by completing multiple steps to use Junior Key.

Dance, luncheon, panel closes women's weekend

Muhlenberg College will celebrate its 10th anniversary of coeducation Friday-Sunday, February 16-18. The first women students, more than 100 of them, were admitted to the college in the fall of 1957.

The three-day celebration will begin with a semi-formal dance Friday at 8:30 p.m. in Seegers Union.

On Saturday at 11 a.m., members of Delta Phi Nu, women's service organization, will conduct a tour of new campus facilities. The tour will leave from Seegers Union.

At a 12:30 p.m. luncheon, Mrs. John P. Shannon, the Lutheran Church in America's associate director for youth ministry, will speak on "Distaff Discourse."

At 2:30 p.m. in Seegers Union a panel will discuss "Student Government and Women's Council, Then and Now." The moderator will be Barbara Lasswitz '68, Women's Council vice president. Panel members will be Jane Kuntzleman Moxey '60, Muhlenberg's first president of Women's Council; Elizabeth Weller '68, the present Women's Council president, and Paul Gross '68, Student Council president.

For husbands who prefer sports action, Muhlenberg will wrestle Drexel in a match at 2 p.m. in Memorial Hall.

At 4 p.m. a reception will be held at the home of President and Mrs. Erling N. Jensen.

On Saturday evening, Muhlenberg and Ursinus will meet in basketball in Memorial Hall. The J. V. game will begin at 6:15 and the varsity contest will start at 8.

On Sunday at 11 a.m. the Rev. Thomas H. Reinsel, husband of the former Amy Lou Hawman, Women's Council president in 1960-61, will give the sermon at services in Egner Memorial Chapel.

Muhlenberg poll favors hawks

from page 1

of service, and more than 40 per cent favored "voluntary" service. However, only 21.8 per cent believed that various social services should be permitted as an alternative to military service.

In contrast, 54 per cent believed that conscientious objection to a "particular" war should be allowed by law. Almost 45 per cent disagreed.

Seventy per cent of the students said that they would not participate in any war demonstrations. About 17 per cent said they would demonstrate in support of the war and almost 13 per cent said they would demonstrate against it.

Forty per cent felt that "orderly student demonstrations against the conduct of the war-related organizations should be encouraged" while 44 per cent disagreed.

Student demonstrations involving acts of "civil disobedience" such as blocking entrances to draft induction centers are opposed by 84.5 per cent of Muhlenberg's students and 56.8 per cent felt that police, under supervision of college authorities, should be allowed to break up non-violent campus demonstrations protesting war-related recruitment. Another 34.4 per cent thought the police should be barred from campus during such incidents.

Leading Philosopher Ferre to speak in Muhlenberg Chapel at Matins

Wednesday's Matins service will feature Dr. Frederick Ferre, a leading young American philosopher and writer. Dr. Ferre is Professor of Philosophy and chairman of the Department of Philosophy at Dickinson College.

A **summa cum laude** graduate of Boston University, Class of 1954, where he earned election to Phi Beta Kappa, Dr. Ferre obtained a master's degree in philosophy from Vanderbilt University in 1955.

He spent the following years studying British analytical philosophy at the University of St. Andrews, in Scotland, on a Fulbright scholarship. St. Andrews awarded him the Doctor of Philosophy degree in 1959.

Dr. Frederick Ferre

Dr. Ferre then taught for one year at Vanderbilt as Visiting Assistant Professor of Philosophy and spent the next three years on the faculty of Mount Holyoke College, teaching primarily the philosophy of religion. He joined the Dickinson faculty in September, 1962.

His first book, **Language, Logic and God,** published by Harper's in 1961, was an instant success and is widely used as required reading in courses on religion and philosophy. An international edition published in London makes the book, now a standard in its field, available to students and scholars throughout the rest of the world.

His latest book, **Basic Modern Philosophy of Religion,** published by Scribner in 1967, was immediately adopted at scores of colleges and universities. A Princeton University professor, reviewing the book, concluded: "This book is far and away the best introduction to the philosophy of religion that has appeared, and anyone teaching in the field will have to work with it."

What's On—

Friday, February 16

- 10 a.m. Assembly, Stephen Spender, British poet, Union
- 7 p.m. MCA, "We Have No Art," Commons 1
- Phi Beta Kappa installation scheduled for 8:30 p.m. will be held next Friday, February 23.
- 9 p.m. Decade of Women Dance, Union

Saturday, February 17

- 8 p.m. Basketball with Ursinus, at Home
- 9:30 p.m. Coffee House opens

Sunday, February 18

- 11 a.m. Worship Service, the Rev. Thomas H. Reinsel, Chapel
- 6:30 p.m. MCA Forum, "The Vanishing Prairie," Commons 1

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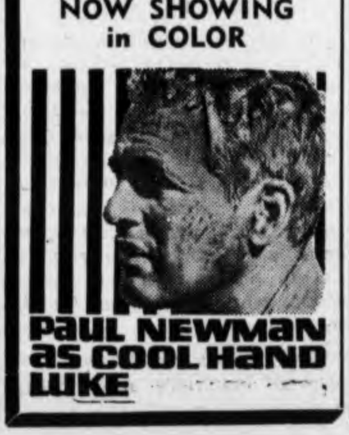

COLONIAL
NOW SHOWING in COLOR
PAUL NEWMAN AS COOL HAND LUKE

Institute of Faith fails expectations

by Lois West

On Thursday, February 8, Dr. William McCutcheon continued the theme of this year's Institute of Faith, "Theology in Contemporary Culture," in a speech on the cinema as one of the major indices of our times.

During the morning speech entitled, **Christ in Cinema** or **Who's Afraid of the Pawnbroker, Cool Hand Luke?,** whatever that means, Dr. McCutcheon attempted to speak on the cinema as an index of contemporary society. Unfortunately, Dr. McCutcheon made a number of contradictions and did a considerable amount of rambling. He did manage to make a few pertinent remarks about religion in the cinema before rambling on to another subject, although no mention of Christ was made unless Dr. McCutcheon assumed that he did not have to mention Christ by name. These remarks concerned the theological approach to cinema, even though Dr. McCutcheon stated that these three approaches could be used as an approach to any of the major cultural indices.

The first of these approaches is one of religious amiability, and this view accepts culture as it is, since there is no difference in the perception of a religious or secular man. Another approach suggests that religion and culture are definitely two separate realms, and the third indicates that cinema is too limited a media to carry the maximum values required of a religiously meaningful media.

In concluding his speech Dr. McCutcheon named the three "easy" steps of film criticism. These follow: 1. Determine whether the director is honest to the material and the writer's intention. 2. Determine whether the director is honest to the medium. 3. Determine if the director is honest to the viewer. With these steps in mind we can all become junior Bosley Crowthers.

Later in the evening Bergman's **The Silence** was shown. Before the film Dr. McCutcheon read Bergman's comment on the film not only once but twice for the enlighteriment of those who came five to fifteen minutes late. This was in poor taste on both of their parts. Dr. McCutcheon also spent a considerable amount of time reading the plots of the first two portions of Bergman's trilogy, of which **The Silence** is the conclusion. Reading to an audience is also in bad taste, and as a supposed expert in this field, Dr. McCutcheon should have been

more on page 5

photo by Brooks

BREAKS SILENCE — Dr. William McCutcheon discusses Bergman film The Silence **with the audience.**

Affiliate artist Paige reappears presents concert in catacombs

by Peter Helwig

The usual clique of about 100 Muhlenberg students and faculty and cultural magnates from the Allentown area were on hand last Sunday evening for Affiliate Artist Norman Paige's first recital of the second semester. Set in the depraved atmosphere of the Science Auditorium, the entire affair seemed almost like something out of Eugene Ionesco. Draped on three sides by a starched, ratty black curtain, the stage featured a large, prominent table lamp atop the rented Steinway Concert Grand, and a captivating pop paint can dangling about 20 feet in the air to the right of center.

The program began inauspiciously with four pleasantly short pieces of Italian frivolity which captured the audience in spite of themselves only because of Paige's prodigious talent and adaptibility. Antonio Caldara's "Come Raggio Di Sol" did offer a somewhat moving statement of an "although-I-may - be - laughing - loud - and - hearty / deep - inside - I'm - Blue" theme, although it fell considerably short of Johnny Rivers' attempt. Gluck's "O Del Mio Dolce Ardor" contained some interpretive possibilities, however, and Paige even coaxed it into dramatic interest in spots.

Not surprisingly, the next part of the program, consisting exclusively of Schubert songs (inevitable in any concert involving Ludwig Lenel), was easily the high point of the evening. "Frühlingsglaube" lacked the emotional intensity of the songs to follow, but it raised Lenel's piano above the level of mere accompaniment and was an effective transition from the earlier trivia. "Der Musensohn" featured some highly animated piano work by Lenel and captured a deeply felt poetic vitality not realized in the lively but sterile Italian selections.

A series of four songs selected from Schubert's "Die Schoene Muellerin" depicted the various emotional states and situations of a naive young man's love for "The Fair Maid of the Mill." "Wohin" was probably the most expressive of the four, the result of the surprisingly successful forced union of second-rate Romantic poetry with the sublime Romantic music of Schubert. "Am Feierabend" caught the angry frustration of the young lover with its desperately pulsating piano part and despondant melody. This mood was abruptly altered in the quietly inquisitive "Der Neugierige" as the poor miller conferred with his true friend, the brook, wondering if the maid could really love him. Finally one felt the piano driving "Ungeduld" into a feeling of overriding uncertainly and restlessness, but the element of intense melancholy seemed to have abated somewhat.

Paige's performance of Handel's "Comfort Ye, My People" and "Every Valley Shall Be Exalted" (**Messiah**) drove most of the lingering errant Romanticism out of the audience. Both were decidedly ceremonious and formally majestic in contrast to the Schubert selections, while the latter song was especially enjoyable perhaps because it is quite familiar and is a striking piece of music in its own right.

Puccini's aria "Che Gelide Namina" from **La Boheme** prospered very well in spite of its

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PBK delayed to next week

Dr. H. Bentley Glass, president of Phi Beta Kappa, will install a chapter of the nation's best-known academic honor fraternity at Muhlenberg College.

An internationally known authority on human genetics, Dr. Glass is academic vice president and Distinguished Professor of Biology at the State University of New York, Stony Brook.

Muhlenberg was one of eight institutions of higher learning in the United States selected for a chapter by the honor society's 28th triennial council last August. Only 184 of the nation's approximately 2,200 colleges and universities have met Phi Beta Kappa's admission standards "of outstanding scholarship in the arts and sciences."

The Muhlenberg chapter will be called Pi of Pennsylvania. Fourteen Muhlenberg faculty members will make up the chapter. Ten of the professors will be charter members, the other four will be resident members.

PHI BETA KAPPA
installation
has been postponed to
FRIDAY, FEBRUARY 23rd.

leave school

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Comment

IFC dichotomy . . .

IFC has made a big mistake — and they have corrected it. Now that the Interfraternity Council has decided to cut the fine against Phi Kappa Tau by more than half, they have opened themselves to criticism. But is all the criticism justified? There are two ways to look at IFC concerning this matter. At first we are tempted to ridicule the organization, to call it indecisive, and to condemn it for its tendency toward second guessing. Keeping in mind IFC's past record for being probably the most ineffectual governing body on campus, we do not find it too difficult to add this most recent action to their list of blunders.

However, there is another way to view IFC's decision to cut the fine. Is it not a healthy sign that IFC is beginning to take its power seriously? Instead of standing stubbornly behind a decision that was questioned by the Dean of Students and appealed to the Student Court, the IFC, fully aware of the criticism they might get, re-evaluated the rationality of their former decision. Furthermore, after they realized that they had made a mistake, they took it upon themselves to correct it instead of letting someone else do that for them.

Thus, IFC's decision to change its verdict has two implications. The most obvious, of course, is that IFC just does not know what it is doing. But, the second implication is one which is more difficult to see, but more important than the first. The second implication is that the Interfraternity Council at Muhlenberg is finally beginning to take its task seriously. Instead of condemning IFC, we must commend them for being willing to sacrifice their image in order that justice prevail.

Bringing home the coonskin

With the military draft rapidly making graduate school an impossibility for more and more students, the grim realities of the United States government's involvement in Vietnam directly confront this June's college graduate. To bring the "coonskin" home to hang on the wall, President Lyndon Johnson is being forced to commit ever increasing expenditures of lives and money to escalate the strife. No one can win the war, but the citizens of Vietnam and the men who are wounded and killed in the war are the inevitable losers.

Like the innocent baby brought before King Solomon by two haggling women each claiming the infant as her own, the people of Vietnam are being devastated by oppossing forces which are more interested in victorious possession of the country than the life of the country. **Newsweek**, an establishment product, even admits that ten civilians are killed by U.S. government bombing raids for every one National Liberation Front kill. It is evident that the baby is being murdered for the completely rational reason that neither side can have it.

Therefore, it is apparent that the Johnson Administration is not prepared to take a path of action that would insure the life of the Vietnamese, because the United States would rather kill the baby than lose its pride. Yet, by pulling out of Vietnam to end the slaughter of civilians (or at least stop the bombing), the United States, like the real mother before Solomon's court, could clearly show its humanitarian intentions toward the people of Vietnam. Of course there would not be the coonskin this time. But there have always been those of us who have suspected that human life may be more important than a carcass conceived in the arrogance of power.

MUHLENBERG WEEKLY

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 15, 1968

Howard Schwartz

From School

No one denies that there is terrifying pressure for conformity in the mass society of the United States. People who automatically decry conformity miss the point that by accepting conventional dress, manners, or tastes one is a conformist. These are but minor concessions needed to live in a complex society. The type of conformity that is both present and dangerous appears when people abandon thir individual powers of discrimination and accept group opinions founded on emotion.

There is a large degree of what might be called non-conformity in the criticisms of the Vietnam War; it is not the buffoons who join the crowd, but the informal and sophisticated dissenters who deserve the title non-conformist. It is almost chic to dissent today, and therefore somewhat easy to be a non-conformist. There are other areas where it is neither pleasant nor popular to disagree with the dominant social attitudes.

Even in our effortlessly quiet campus there is pressure to abandon reason and accept passion. There is a certain norm of behavior for freshmen, a norm established by each class and imposed upon its members. Not everyone fits these norms; a freshman may not have social grace, not have athletic ability, or not have cool. He probably has some other interests which are more important to him. For a while he will develop friends who accept him for what he is, and is not, but sooner or later, the peer group, with its typical tenderness, will ostracize the freshman because he is different and dangerous. Do his friends maintain their relations? Do they adhere to their judgment or succumb to group pressure? Do they back a loser or run with the pack?

It seems to me that it is the quintessence of non-conformity to maintain personal, rational attitudes in face of the irrational pressures of the pack. Only such an individual attitude can break the vicious cycle of alienating those who are different because they have no friends and have no friends because they are different.

Letters to the Editor

'Judge not'

To the Editor:

The interview with Coach Whispell in last week's paper raises serious doubts as to the value of the athletic department to the school. Under the guise of necessity, the athletic department has inflicted its prejudice upon the entire student body. Contrary to the beliefs of all reasonable men, the department still insists that long hair, beards or moustaches impede athletic prowess and are intrinsically "bad." The more important point, however, is the imposition of their narrow mindedness upon unsuspecting and impressionable young men.

Mr. Whispell apparently cannot trust his own Christian standards, nor those of others as he states: "People like to be told what to do." He should realize that the few who do, generally join the armed services or football teams, but those in an academic community prefer to be independent of such arbitrary restraint. It is a mark of immaturity and fear of the self to wish to control and to be controlled. Mr. Piper should take out his anxieties in the Marines, not as a Marine.

As for Coach Whispell's classroom analogy, the professor is forced to restrain his bias, which often is unrelated to the coursework; in the gym, the instructor is being paid, in effect, to exercise his narrowness and to command obedience to it. In Muhlenberg, there is no parallel between the classroom and the gym.

If Mr. Whispell feels that he is acting in the Christian tradition by opposing those with unusual tastes, he is a hypocrite who has conveniently forgotten "judge not, least ye be judged." The "negative element" of the campus is not the long haired or bearded student but those who feel that open ridicule and violence is the correct response to any situation they don't like. The policies of the Athletic Department have not only served as justification for such action, but have even promoted it. At various times in the past three years, students of unusual appearance have been the objects of an assault, a fire bombing, and anti-Semetic and hate literature. There is no way for the department to excuse itself.

The Athletic Department expresses and forces upon its students an attitude that is just short of bigotry. The students are convinced by the department that violence is an important facet of living. The purpose of liberal education is to make the student realize that others have a right to the safe expression of their ideas.

Signed,
Walter Moriarty

'All wet'

To the editor:

"If Muhlenberg is really serious about guaranteeing a 'liberal education,' we must all reconsider a policy that excludes students from athletics when they do not conform to one man's personal standards of style." So Peter Helwig concluded his biting article in last Thursday's **weekly.**

His attack centered around Ray Whispell and those of his colleagues who are standing firm behind "the policy of requiring varsity participants to be clean-shaven and sport a reasonable haircut."

John Piper, a supporter of this policy, was described as "notorious." Not only did he have the guts to "demand" reasonable haircuts, but he also "ordered forced marches" while his "charges" whistled the theme from "Bridge on the River Kwai."

I believe Helwig is all wet. There is nothing to reconsider. The Athletic Department should stand firmly behind their present policy.

Ray Whispell's policy is NOT only "one man's personal standards of style." It is merely a reflection of the entire athletic world's policy. This is a policy including cleanliness (exemplified through reasonable haircuts and being clean-shaven) and discipline. It is a policy to which all true athletes comply to safeguard their own health, as well as that of their teammates.

At Muhlenberg, it is not mandatory that a student participate in a varsity sport. This is a personal decision. If he doesn't wish to comply to established rules, he should not join. If he wants to run around the campus squawking because he can no longer maintain his conventional standards of dress in order to participate in a varsity sport, HE IS NOT WANTED. Sports want athletes, not weak characters without backbones.

more on page 5

McCarthy for President: student support wanted

A campaign to place Senator Eugene McCarthy of Minnesota on the Democratic ballot for President of the United States in the April 23 presidential preferential primary is now under way. This announcement was made by Howard Agar of Wescosville, temporary Coordinator in Lehigh, Northampton, and Monroe counties.

Washington McCarthy headquarters had made contact with more than 5,000 students in an estimated 250 campuses around the nation setting up energetic "Students for McCarthy" campus groups.

Advance teams of students organizers have been at work in New Hampshire since mid-January and operations have been established or will be under way at Dartmouth College, the University of New Hampshire, Keene State College, Mount St. Mary College, St. Anselm's College and Plymouth State College.

A local "Students for McCarthy" organization for the purpose of organizing chapters at area schools and colleges is now being established.

McCarthy's own views on Vietnam are summarized:

1. "The bombing of North Vietnam should be immediately and unconditionally stopped.
2. The United States and South Vietnamese governments should seek immediate negotiations with the National Liberation Front.
3. To encourage these negotiations, the United States should gradually withdraw its troops from certain areas of South Vietnam and reduce its commitment to a point where the Vietnamese will have to negotiate with the Viet Cong and settle the war."

Any Muhlenberg students who would like to participate may attend the next meeting of the three county committee which will be held at the Friends' Meeting House on Rt. 512, north of Bethlehem, Sunday, February 25, at 2 p.m.

Those interested who cannot attend should contact Lee Agar — 395-4695; Gianne Conrad — 838-0625; or Louise de Neufville — 868-5025.

Lynn discusses draft evasion; asserts danger of local board

by **Walter Moriarty**

How To Stay Out Of The Draft; A Guide To Your Rights Under The Draft Law by Conrad J. Lynn Grove Press, $1.25.

For many segments of our American society, the law and tradition of the land have become the power of oppression. While the government agencies and their supporters find innumerable self-justifications and excuses, those opposed find themselves persecuted and the usual avenues of redress closed.

When such individuals cannot find justice within the system, they must find a way to avoid conflict with it. By synthesising his own experience with the current anti-war philosophy, Conrad Lynn has written the clearest and most useable guide for those who wish to remain out of uniform.

In the first 60 pages, Lynn explains the make-up of the local draft boards, the registration process, the classification process, and the five classes of deferment and exemption. The greatest danger to the registrant is his local board.

Board not objective

Theoretically, the board is representative of its district, but as the members are appointed and serve without any compensation, they are usually successful businessmen, i.e. white, middle-class conservatives who are less than objective. Thus the dissenter may have his liberties curtailed by the threat of reclassification by a zealous board, or the Negro may be refused deferment because of racial prejudice or the board's unfamiliarity with his situation.

The local boards quickly increased their call-up of dissenters after General Louis B. Hershey's famous letter and the denial of a hardship exemption to a Negro whose incapacitated mother is fully dependent on him is not unusual. Lynn correctly emphasizes the prejudiced and unfair, if not illegal, procedures that local boards often employ. In the second half of his book, he explains how the registrant can avoid military service through emmigration and the C.O. status, and how he can counter his local board through appeals and the federal courts.

Canada friendly

Lynn feels that Canada is friendly to draft-age men primarily because of her lack of man power, and secondarily because of her opposition to U. S. foreign policy. In a short, but more than adequate chapter, he lists those types of people restricted from Canadian entry and outlines the best procedure for access to Canada.

For the most part, however, the second half of the book is a discussion of the principled opposition to the war and its manifestation in the concepts of the Conscientious Objector, individual responsibility, and militancy. Combining opinions from Supreme Court Justices, the Nuremberg Trials, philosophers (like Paul Tillich), and C.O.'s, Lynn explains the evolution from the religious Conscientious Objector to the non-religious Conscientious Objector position.

In the same way, he shows how the responsibility of the individual can, and often does, transcend the immediate goals of his political system. The belief in the Supreme Being is no longer required for the status of C. O.: the applicant is now required to show a firm belief in, and adherence to, a system of ethics (or whatever) that forbids him to kill.

Court action

As for court action, Lynn points out that this occurs only when either the board or registrant has broken a law or regulation. The most frequent and dangerous violation by the registrant is his failure to act upon a matter within the time limit set by the board. This failure can cost the registrant his deferment or exemption.

Lynn's **Guide** is important for more than its handbook nature; it is a product of the increasing disenchantment with, and opposition to, the policy and form of American government. Conrad Lynn quite correctly states that the Selective Service System is the government's regimenting process which is needed to unify the country for a war that deprives millions of American citizens of their basic rights and needs.

McCutcheon sees society as continuity of values

by **Kathryn Reitz**

Three lectures, a film, informal discussions, and class visitations comprised the Institute of Faith series, "Theology in Contemporary Culture," last week. In his introductory lecture, speaker Dr. William McCutcheon attempted to define the terms he planned to use and to state the basic question he planned to explore, "How can I find the gracious God outside the Church?" Theology, he said, is a reflection on one's living relationship to God.

Although he did not seem to consider a definition of the term "God" necessary, his subsequent description of **Christian** theology in particular espoused belief in a supreme, conscious being as "God." According to Dr. McCutcheon, the Christian God initiates the active relationship between himself and man. He comes, calls, judges, and redeems. Man's response is two-fold: a whole-hearted trust in and surrender to "Someone beyond," and a willingness to take the risk of loving and forgiving one's fellow human beings.

In analyzing the terms "civilization" and "culture," Dr. McCutcheon pointed out that we frequently evaluate a culture by its degree of permanency and self-sufficiency, both of which have marks of religious aspiration. An understanding of the indices of permanency and self-sufficiency are essential to an informed criticism of a civilization.

Traditionally, culture is seen as the milieu in which a civilization has history. Dr. McCutcheon, however, preferred to see it as a continuity between two types of values — the minimum and the maximum. The minimum values are the norms of social life; they provide for the mere day-to-day functioning of a civilization. Maximum values are those which give meaning and significance to life.

Values are appraised and upheld, not by mere feeling, but by a conscious judgment of a pattern they provide — a pattern by which one can be sustained in trust and love. "Mass culture" engages in an attempt to obliterate the abyss between minimum and maximum values. The significant becomes identical with "just getting along."

In his third and last lecture Dr. McCutcheon discussed contemporary, "pop" music. Rock music, he said, has the greatest degree of communicative vitality of our culture. It is the metaphorical language of the young generation. Springing not only from the unsophisticated young, but from a culture which is saturated with traditional tools of expression, music is a stylized attempt at permanency.

As such it is not merely a passing form, yet it is far from static. In as short a time span as six years changes are evident. Music is more imaginative and lyrics are more profound, thus asking relevant questions.

Life is not silent but is often filled with dangling, meaningless conversation. The awareness of this fact unbalances us; it articulates human need and causes us to look at the ground of our ability to trust and to risk. The purpose of pop music is likewise to unbalance us by "turning us on" to an awareness of the immediate environment.

A thorough analysis of his thesis and an involved grappling with the central question of a "gracious God" were not entirely evident in Dr. McCutcheon's lectures, although they did come out in discussions. The general student response to the speaker was good. His attitude of give-and-take in discussions indicated that he had come to Muhlenberg to learn as well as to teach.

Institute

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able to substitute another method of explanation or summary.

Following the film Dr. McCutcheon led a discussion which failed to tie in with his morning lecture and during which Dr. McCutcheon made a few more contradictions. During the morning speech Dr. McCutcheon seemed to indicate that **The Silence** is a religious film, even though Bergman himself declares it is not. During the discussion it was concluded that in fact **The Silence** is not a religious film, and Dr. McCutcheon agreed. Then why was **The Silence** chosen at all for an Institute of Faith which claimed to be centered on the idea of theology in a contemporary culture? Surely, a better choice of films would have been more meaningful to such a theme.

It seems that **The Silence** was the best part of the cinema portion of the Institute of Faith, although it had been agreed that this film is not related to a religious interpretation. What could have been a very significant discussion of the cinema as a reflection of theology in contemporary culture unfortunately failed. While Dr. McCutcheon is a very interesting person to talk to, he did not successfully fulfill the many people's expectations or the requirements of an expert on cinema planning to relate it to theology in contemporary culture.

Letters To The Editor

from page 4

Sports weren't designed to be liberal. They have rules for a purpose. Discipline is very important. Just as society has rules so do sports. The discipline gained through participation in sports will prepare one for the discipline demanded by society. (How many employers are going to hire the long-haired intellectual — no matter how smart he is — if he doesn't reasonably conform to society's standards of dress? None.)

If Helwig's views represent the majority of Muhlenberg students' views (which I doubt), then Muhlenberg's current policy of a "liberal education" is a complete failure. A college's purpose is to prepare its students for a relatively smooth transition into society. It appears that Muhlenberg has failed to tell Helwig that just as sports have rules and develop discipline, society demands discipline to its rules.

The Athletic Department realizes this and is trying to prepare men for the stricter rules and disciplines of society by its own policy.

J. Piper realizes this too. His "forced marches" were to give his students a taste of discipline; of what to expect when they get out into the world. To make marching more interesting and fun, however, he had his "charges" whistle the chorus from "Bridge on the River Kwai" while marching. But rather than being complimented for his idea and for his concern for his students' transition into society, he was called "notorious" and his instruction was said to "build nothing" and be "merely degrading."

Is he "notorious" because he is interested in his students' life on campus and in years to come? I don't think so. His marching definitely does build something — discipline.

His marching was termed "merely degrading." Yet, athletes from all over the world **march proudly** in the Olympics. Is this degrading? Are these individuals degrading their respective countries because they march?

What we need at Muhlenberg are more individuals like we have in our Athletic Department. If Whispell's policy is broken, it will be a serious loss to the male student and athletics at Muhlenberg. Athletics and all they represent will cease to exist. A well-rounded college should have a strong athletic program which, I feel, the coaches at Muhlenberg are trying to do.

Signed,
Wayne Lutz

'Moral burden'

To the Editor:

I am appalled and morally repulsed by the actions of the United States Government in Vietnam. I cannot understand its position, nor do I have any faith in it. I feel only despair and frustration and helplessness.

I am further appalled by the results of the recent Vietnam poll taken at Muhlenberg College — over fifty per cent of the students polled voting for escalation of the war. Will these same students accept the responsibility for the lives lost and the awesome disaster which may result? The Vietnam War is THE issue of the present time. **All** who do not speak or act to oppose it carry the burden of responsibility for its awesome destructiveness. I refuse to accept that burden.

I want to devote my life to the promotion of peace and human dignity for **all** men. Thus I hope to serve in either the Peace Corps or Vista upon my graduation from college this June. However, I cannot work toward the attainment of these ideals unless I also exert every effort to oppose the present immoral, illegal and destructive policy of the United States Government in Vietnam.

Some of my friends are risking their security, their future careers, their freedom to oppose this war by refusing induction. I cannot let them and others like them take all the risks for believing as I do. I, too, must totally commit myself. I can not and will not live my life in the quiet security of noncommitment. Therefore, realizing the possible consequences, I have signed a complicity statement which says, in effect, that I believe that "every free man has . . . a moral duty to exert every effort to end this war, to avoid collusion with it, and to encourage others to do the same." I believe that to commit oneself is to be free.

Henry David Thoreau wrote, in his essay on "Civil Disobedience," "Unjust laws exist: Shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men generally, under such a government as this, think that they ought to wait until they have persuaded the majority to alter them. They think that, if they should resist, the remedy would be worse than the evil. But it is the fault of the government itself that the remedy **is** worse than the evil. **It** makes it worse. Why is it not more apt to anticipate and provide for reform? Why does it not cherish its wise minority? Why does it cry and resist before it is hurt? Why does it not encourage its citizens to be on the alert to point out its faults, and **do** better than it would have them? Why does it always crucify Christ, and excommunicate Copernicus and Luther, and pronounce Washington and Franklin rebels . . . The soldier is applauded who refuses to serve in an unjust war by those who do not refuse to sustain the unjust government which makes the war." Those who do not resist this war in Vietnam by the method they deem most effective, support it. I believe that to support it is immoral. And as Thoreau says, "After the first blush of sin comes its indifference; and from immoral it becomes, as it were, **un**moral, and not quite unnecessary to that life which we have made."

Phyllis Perna

more on page 7

Poet Spender

from page 1

World. He is a dedicated liberal anti-communist and has co-edited the British review **Encounter. Encounter** had been supplied with funds by the Central Intelligence Agency after World War II until the CIA was recently exposed, although Spender was unaware of the association.

The poet became friends with W. H. Auden when they were undergraduates at Oxford. Spender's name has often been linked critically with that of Cecil Day Lewis. Spender's poetry deals in mostly traditional images unlike the poetry of Dylan Thomas. Much of his imagery is of power, electricity and machinery of the 20th century.

Spender has taught in a number of American colleges and universities. In 1962 he was made Commander of the British Empire, in the Honours's List on the Queen's birthday.

Greenawald depicts East, discusses Eastern enigmas

While teaching English and mathematics for three years in Sabah, Malaysia, layman Edward C. Greenawald discovered that although people are relatively the same all over the world, the Asian mind is a very difficult one to understand. When you finally think you might have figured it out, you suddenly discover you have not, yet you get the uneasy feeling that you are completely understood by them. So it was with a somewhat insecure feeling that Greenawald began his mission work, the experiences and observations of which he related at the MCA forum last Sunday evening.

Greenawald taught at Lokyuk School ("Happy learning" in Chinese). When he arrived there were 98 pupils. Now there are about 300 attending classes in a new three-story cement school building. All his students were Chinese and wore white uniforms, suggestive of the long British control of Malaysia.

The classes were conducted in English, and although the school was a mission school, many of the students were Buddhists. While Greenawald did teach Sunday School, example rather than preaching was his principal method of telling others of the Christian faith.

Like many other developing nations, Malaysia is one of tremendous contrasts. On the coast can be found ultramodern cities, while only two or three miles inland life continues much as it was centuries before. Now, however, transistor radios, record players and other such modern inventions can be found in even the most primitive homes. No wonder Elvis Presley is finally coming into his own there!

Greenawald saw a great number of similarities between his work and that of many members of the Peace Corps. Wherever he went, natives proudly made it a point to tell him of their acquaintance with a member of the Peace Corps. Greenawald did not find any appreciable amount of anti-Americanism where he was, and as is generally the case, those Malaysians he met were not too concerned with the war in Vietnam because it did not directly affect their daily lives.

Malaysia is indeed a country with great problems. The native Malaysians control the government while the Chinese control the economy. This has already led to a schism in the country, as exemplified by the expulsion of Singapore from the Malaysian nation because of the potential political threat posed by this predominantly Chinese sector.

After his rewarding experience in Malaysia, Greenawald now hopes to go on to graduate school and perhaps someday to teach once again overseas.

Scholar Fahs to give 4 lectures on Asia

Muhlenberg's Trexler Visiting Professor, Dr. Charles Burton Fahs will present four public lectures in February and March on the problems and prospects the United States faces in East Asia.

The Tuesday night lectures will begin February 20, at 8 p.m. in the Seegers Union. After each lecture there will be a discussion period. Admission is free and the public is invited.

Dr. Fahs came to Muhlenberg last September after a five-year tour in Japan where he was Minister of Cultural Affairs at the U. S. Embassy in Tokyo.

During World War II he held various positions with the government, including acting chief of the State Department's division of research for the Far East, and head of the Far East division of the Office of Strategic Services' research and analysis branch.

Dr. Fahs studied at the Imperial Universities of Kyoto and Tokyo and has taught at the College of Chinese Studies in Peiping.

The overall title of his lectures is "The United States and East Asia: Problems and Prospects."

On February 20 Dr. Fahs will discuss "The Philippines: What are the Responsibilities of a Former Colonial Power?"

The February 27 lecture will deal with "Korea: From Hermit Kingdom to Bi-power Battlefield."

Dr. Fahs will turn his attention to "The Two Chinas" on March 5, and on March 12, for his final talk, will consider "Japan, the United States and the Security of East Asia."

WHAT'S ON

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Tuesday, February 20

8 p.m. Lecture by Dr. Burton Fahs: "The Philippines: What are the Responsibilities of a Former Colonial Power?" Union

Wednesday, February 21

10 a.m. Matins Dr. Frederick Ferré, Professor of Philosophy, Dickinson College, Chapel

7 p.m. Junior Year Seminar, Speaker, Dr. Secor, Brown Hall Lounge

SPEAKERS . . .

Dr. Walter A. Backofen, professor of metallurgy and materials at MIT, will speak on **Superplasticity** at Lehigh Tuesday, February 20, at 4 p.m. in the Whitaker Laboratory.

CONCERTS . . .

Smokey Robinson and the Miracles and **The Monitors** will give a concert at Lafayette Friday, February 16, at 8 p.m. in the Gymnasium. Admission charged.

The **Munich Chamber Orchestra** will perform at Lafayette Monday, February 19, at 8:30 p.m. in the Colton Chapel. This group of 15 virtuoso string players plus harpsichord has performed throughout the world, including New York City and Washington, D. C. on their current tour. Admission $1.50.

Marion Davies, cellist, and Irene Jacobi, pianist, will perform at Lehigh Friday, February 16, at 8:15 in the Whitaker Laboratory Auditorium. No Admission.

PROGRAMS . . .

A series of **dramatic play readings** will be presented at Cedar Crest Wednesday, February 21, at 7 p.m. in rooms 213-215 under the auspices of the college's Foreign Language Department. Included are "Le Malentendu" by Camus, "La Dama del Albe" by Cascona and "Der Besuch der alten Dame" by Durrenmatt.

Lehigh will sponsor a lecture by F. H. Hinsley, Cambridge University, a distinguished British historian and authority on international affairs. The lecture is entitled **Our One Divided World.**

Muhlenberg
Musical Association
presents
"The Boys From Syracuse"
by Rodgers and Hart
a bawdy musical based on Shakespeare's "Comedy of Errors"
starring:
Donald Peck
Ronald Henry
Barbara Young
Sally Wiener.
Mark Shannon
Linda Dunkelberger
February 29, March 1 and 2
Tickets are now on sale at the Union Desk.

Council studies curriculum

from page 2

and students during policy-making sessions is both necessary and enlightening. The Student Council recommends that at least two student representatives be appointed by the president of Student Council for each faculty committee and urges that consideration be given to the possibility of student vote on the committees."

One member of Student Council, chosen by president of Council, shall be appointed a representative to the Court. His duties are to observe all cases and decisions and serve on the committee for selection of Court attorneys. Philip Terhune will be the first one to hold this position.

Curriculum changes and additions are under study by a Student Council committee. Both new courses and improvements of existing ones are being considered.

A committee headed by Ken Elam has prepared a natural sciences evaluation sheet. This guide has been compiled from a questionnaire sent to Muhlenberg graduate students in medical, dental and veterinary schools and evaluates 15 natural science courses on the basis of their usefulness to the student's professional school studies. A copy will be sent to sophomore and junior natural science majors.

President Jensen has authorized $1,000 to co-sponsor the Festival of Arts. A dinner is scheduled for March 5, for invited patrons of the arts in the Allentown area in order to arouse community interest in the Festival.

Walt Disney's film "The Vanishing Prairie" will be presented in Commons Lecture at 6:30 p.m. on Sunday, February 18. The film is a study of wildlife that may some day be extinct.

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Students face draft

from page 1

cials have made no secret that they would rather train 19-year-olds whose thinking is more malleable than that of students who are approaching the age of 26.

The howls that inevitably will be heard this summer when the worst features of the draft law are plainly brought into the open will probably add more wounds to the Johnson Administration's dissent-scarred face. Not surprisingly, for the first time in many years, the usually constant federal prison population has risen significantly with political prisoners refusing the draft in opposition to the war.

Graduate schools are obviously upset with the present draft law. New York **Times** columnist James Reston noted that Nathan Pusey, president of Harvard, was in Washington recently pointing out that "a devastating cut-off" of graduate students would end a supply of instructors that are needed to teach ever increasing undergraduates in large universities. Pusey and most other college presidents, according to Reston, advocate a lottery system in which graduate students would take their chances with 19-year-olds; they do not suggest that graduate students be exempt—only that the student have some way of planning for the draft (something that is now impossible).

Action to aid students is not forthcoming. The Chairmen of the Armed Forces Committee, Rep. Mendel Rivers and Senator Richard Russell both oppose any correction of the law. Reston finds that the mood of Congress is to "punish graduate students for the special privileges they have enjoyed in the past." General Hershey has continued to use the draft machinery as a means of political oppression against those who speak out against the war. Demonstration leaders and those who turn in draft cards have been reclassified 1-A [**weekly**, February 1].

Alternatives to the draft many times are not actual alternatives; actual options frequently are risky. Stints in the Peace Corps or Vista only provide a temporary safeguard from the draft. When time has been served in either service, one may then be drafted. Director of the Peace Corps, Jack Vaughn, has lately attempted unsuccessfully to have service in the Peace Corps count as fulfilling the national service requirement.

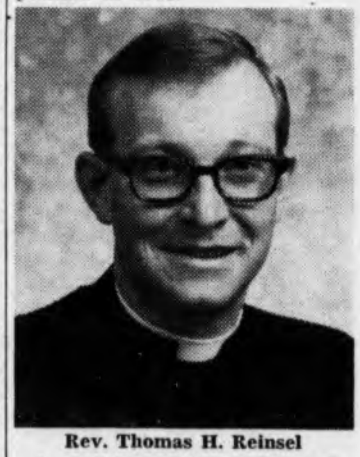
With the military and political situation deteriorating in South Vietnam and the threat of the worst riots yet breaking out in the neglected ghettos, the hotness of the summer is already insured. However, if a large-scale movement of draft-alienated college students develop in a wide-spread "Hell no, we won't go" outburst, all the combined factors could make this summer the most intensive yet for President Lyndon Johnson to cope with.

Graduate Reinsel to address students at Sunday's chapel

Speaking this Sunday in the Chapel will be the Reverend Thomas H. Reinsel, pastor of St. Timothy's Lutheran Church, Chester, Pennsylvania.

Reinsel graduated from Muhlenberg in 1961, with a Bachelor of Science in Natural Sciences. He graduated from the Lutheran Theological Seminary at Philadelphia in 1964 and is still involved in graduate study, working towards a Masters in Sacred Theology.

After serving two years as assistant pastor at Trinity Lutheran Church, Pottsville, Pennsylvania, Reinsel was called to his present position in 1966.



Rev. Thomas H. Reinsel

In addition to his normal duties, Reinsel is the pastoral youth advisor of the Delaware District and a member of the International Camping Exchange Committee of Camp Conrad Weiser, the camp of the Reading YMCA.

Tomorrow evening, at 7 o'clock in the Commons Lecture room, the M.C.A. will sponsor the film "We Have No Art." The film is an introduction to the art work of Sister Mary Corita which will be exhibited in the Union.

Letters to the Editor

from page 5

A CALL TO RESIST ILLEGITIMATE AUTHORITY

To the young men of America, to the whole of the American people, and to all men of good will everywhere:

1. An ever growing number of young American men are finding that the American war in Vietnam so outrages their deepest moral and religious sense that they cannot contribute to it in any way. We share their moral outrage.

2. We further believe that the war is unconstitutional and illegal. Congress has not declared a war as required by the Constitution. Moreover, under the Constitution, treaties signed by the President and ratified by the Senate have the same force as the Constitution itself. The Charter of the United Nations is such a treaty. The Charter specifically obligates the United States to refrain from force or the threat of force in international relations. It requires member states to exhaust every peaceful means of settling disputes and to submit disputes which cannot be settled peacefully to the Security Council. The United States has systematically violated all of these Charter provisions for thirteen years.

3. Moreover, this war violates international agreements, treaties and principles of law which the United States Government has solemnly endorsed. The combat role of the United States troops in Vietnam violates the Geneva Accords of 1954 which our government pledged to support but has since subverted. The destruction of rice, crops and livestock; the burning and bulldozing of entire villages consisting exclusively of civilian structures; the interning of civilian non-combatants in concentration camps; the summary executions of civilians in captured villages who could not produce satisfactory evidence of their loyalties or did not wish to be removed to concentration camps; the slaughter of peasants who dared to stand up in their fields and shake their fists at American helicopters; — these are all actions of the kind which the United States and the other victorious powers of World War II declared to be crimes against humanity for which individuals were to be held personally responsible even when acting under the orders of their governments and for which Germans were sentenced at Nuremberg to long prison terms and death. The prohibition of such acts as war crimes was incorporated in treaty law by the Geneva Conventions of 1949, ratified by the United States. These are commitments to other countries and to Mankind, and they would claim our allegiance even if Congress should declare war.

4. We also believe it is an unconstitutional denial of religious liberty and equal protection of the laws to withhold draft exemption from men whose religious or profound philosophical beliefs are opposed to what in the Western religious tradition have been long known as unjust wars.

5. Therefore, we believe on all these grounds that every free man has a legal right and a moral duty to exert every effort to end this war, to avoid collusion with it, and to encourage others to do the same. Young men in the armed forces or threatened with the draft face the most excruciating choices. For them various forms of resistance risk separation from their families and their country, destruction of their careers, loss of their freedom and loss of their lives. Each must choose the course of resistance dictated by his conscience and circumstances. Among those already in the armed forces some are refusing to obey specific illegal and immoral orders, some are attempting to educate their fellow servicemen of the murderous and barbarous nature of the war, some are absenting themselves without official leave. Among those not in the armed forces some are applying for status as conscientious objectors to American aggression in Vietnam, some are refusing to be inducted.

6. We believe that each of these forms of resistance against illegitimate authority is courageous and justified. Many of us believe that open resistance to the war and the draft is the course of action most likely to strengthen the moral resolve with which all of us can oppose the war and most likely bring an end to the war.

7. We will continue to lend our support to those who undertake resistance to this war. We will raise funds to organize draft resistance unions, to supply legal defense and bail, to support families and otherwise aid resistance to the war in whatever ways may seem appropriate.

8. We firmly believe that our statement is the sort of speech that under the First Amendment must be free, and that the actions we will undertake are as legal as is the war resistance of the young men themselves. In any case, we feel that we cannot shrink from fulfilling our responsibilities to the youth whom many of us teach, to the country whose freedom we cherish, and to the ancient traditions of religion and philosophy which we strive to preserve in this generation.

9. We call upon all men of good will to join us in this confrontation with immoral authority. Especially we call upon the universities to fulfill their mission of enlightenment and religious organizations to honor their heritage of brotherhood. Now is the time to resist.

Paige entertaining

from page 3

rather excessively sentimental libretto, as Paige again projected himself into a new **rasa** with sublime artistic empathy. Excellent interpretation of extremes of pitch and loudness contributed to the emotional effect of the aria. Leoncavallo's "Harlequin's Serenade" followed and was, like some of the earlier songs, happily brief.

The evening made an attempt at conclusion with a collection of three very entertaining American folk songs. Just as he had adjusted to meet the demands of the art song, the operatic aria, and the hymn-like selections from Handel, Paige now threw himself into the American folk medium. The first song related in the first person the adventures of the legendary Captain Kidd, maintaining an appropriately powerful **forte** throughout. "Wayfarin' Stranger" was more relaxed and lamenting, as repeated notes and unaltering rhythm in Lenel's piano added a feeling almost approaching doom. Finally, Paige assumed an air of paternal curiosity in the well-known if not beloved children's song, "Billy Boy."

I-M bowling strikes up; PKT holds net loop lead

LXA held on to a slim half-time lead to upset PEP last Tuesday, 45-44. Phi Ep's second loss, coupled with ATO's 65-39 win over SPE, pushed the Alphs into sole possession of second place, behind league-leading Phi Tau (7-0) who had handled the GDI, 52-24. Lambda Chi moved into third place with Phi Ep by defeating SPE, 73-39. Scott Burkhardt led the scorers with 24. Mal Parker collected 21 for the losers. And, despite a strong second half by TKE, the Fugitives, with Bob Van Iderstine's 18, held on for a 49-42 win.

In B-league action, a staunch Fugitive defense slipped momentarily, allowing Sheldon Greenberg to score, but the independents rallied back to defeat TKE, 54-2. Although Dave Lombardi matched Barry Hill with 16 counters, the Electric Balloons fell to PEP, 57-23, for their eighth loss. The Rokks moved into a tie for third place by defeating the Doms 47-39. Ed Lightkep scored 15 for the Rokks, and Pete Crawley also got 15 for the losers. ATO won its seventh, 45-30, against SPE. Paul Fischer collected eight for the winners, and Paul Weisel got 11 for the losers. Finally, PKT, behind Don Rothrock's 10, defeated the GDI 38-14. Rich Johannsen had eight for the freshmen.

ATO and the Fugitives, each winning two matches, jumped into the lead during the first week of intramural bowling. ATO shut out the Electric Balloons in both games for a total pins of 1547 to 1372. Frank Haydu had high average with a 176. In a closer match, ATO defeated Sig Ep 1577 to 1549, despite a high average of 172 for Sig Ep's Dave Shoemaker and Ken Espanak. The Fugitives first defeated the Rokks, 1552-1395 with Bob Sell leading with a 175 average. Their second win came against TKE 1569 to 1314. Dean Marx hit a 201 in his second game for a 185.1 average. A strong GDI team racked up its first win with a high pin total of the week 1716 to 1399 over the Rokks. High game in the match went to Bob Simcox with a 213, and high average to Joe Feldman, 190.1. PKT also won its first match, 1582 to 1369 against TKE, with Bill Entler hitting a 184 average. But Al Burden (180) led PEP over Phi Tau later in the week 1568 to 1480. However, SPE handed PEP a loss, 1498 to 1407 with Aaron Boxer getting a 162 average.

BASKETBALL
A-League

PKT	7-0
ATO	6-1
PEP	5-2
LXA	5-2
GDI	3-4
Rokks	3-4
Fugs	3-4
TKE	2-5
SPE	1-6
Doms	0-7

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Sportside

by Larry Wellikson

A hungry team must eat to survive, and Muhlenberg's basketball team hopes to satisfy its appetite in the next two weeks. Everything is a shambles in the fight for the four top spots in the Southern Division of the MAC, and with them the right to meet in the playoffs now scheduled for Memorial Hall March 1 and 2. And the Mules are right in the midst of the dog fight.

After losing a squeaker in overtime to MAC foe, Lebanon Valley in their opponents' own gym, fully equipped with two baskets and two "homer" officials, Berg's basketballers now hold a record of 10-7 overall, and more importantly, 7-4 in MAC competition. Muhlenberg is virtually tied with F & M, which also has four losses, and these two teams are just steps in front of Johns Hopkins, Lebanon Valley and PMC. All five of these contenders are lumped in a group vying for the two remaining playoff berths as it seems that Drexel with only one MAC defeat and Ursinus with but two league setbacks have the inside track to Memorial Hall in March.

Home games help

Berg has four important MAC games left and all of these are crucial. A sweep of all these matches would insure a top four finish, while a loss sorta cuts down the breathing room. This week the cagers face up and down, upset anxious Dickinson and strong Ursinus. These two games could hold the key to the Mules finish this year, and luckily these pivotal games will be played in the friendly Allentown confines where Muhlenberg has played superbly this season. Dickinson has played well at times, but the Red Devils have also looked sad compiling somewhere in the neighborhood of ten MAC defeats to date. Ursinus also looks ripe for their third loss as the Bears just managed to trip the hapless Swarthmore Quakers (1-12) in overtime on Saturday.

Unfortunately the last two vital games are to be played on foreign courts. The Mules must try to snatch a victory from Northern Division rival, Delaware Valley, in order to keep their hopes alive. And finally Berg raps up their stretch campaign against contender PMC in their crackerbox of a gym.

Must adjust to win

But several adjustments must be made within the team itself in order to provide the margin for victory in the next all important two weeks. Tom Barlow, who saw limited action in Saturday's thriller, must shape himself up after his long layoff due to the combined affects of a vacation followed soon after by his leg injury. Bob McClure has got to temper the aggressiveness of his play with the experience he has picked up in his rookie season in order to avoid the self-inflicted foul trouble that usually stifles Bob and thereby hurts the team's effectiveness. Bob Hennessy and Pat Rothdeutsch must continue to turn in the fine backup performances that have highlighted many of this year's successful and near successful ventures.

The Muhlenberg student has asked for a winner to throw its support behind and Moyer's men have provided just that. It is time for those of you who remember the numbers 4-18 and 10-14, and who excused themselves from Memorial Hall these last few years because of these teams, to come out and see the new Muhlenberg. This year's team is for real, but it won't be for long. So hurry!

Swordsmen run through by visitors

Lacking good performances from many of its top stars, the Muhlenberg College fencing team took two severe beatings this week at the hands of Temple and Johns Hopkins. While the score of the Hopkins match was a close 15-12, the Mules had expected to fare better against this club, and defeat came as a bit of a surprise.

Saturday's contest against Hopkins started ominously as the Mules could manage only three victories out of nine bouts in the first round of fencing. Larry Grossman, who was the only sabre man to take two bouts for the day, stylishly outpointed his opponent the first time out, 5-4. Ace fencer Steve Kirk (2-1) easily defeated his man 5-2 in the foil division, and Dan Pettyjohn (2-1) managed the only early victory in epee.

The second round didn't go much better for Berg, as the Mules took four of nine. Dave Gotlob slashed his sabre opponent 5-0, Dave Fritchey came back from a 4-2 deficit to win 5-4 in epee, and Burkhart Blob and Barry Friedberg won 5-0 and 5-2 in foil. Kirk dropped his only bout of the day when he fell behind 4-2 and just barely missed a comeback, losing 5-4.

Muhlenberg went into the final round down 11-7, needing wins in seven of nine bouts to take the meet. Gotlob fell 5-3 in the first sabre event, but two-time loser Marc Parilli won 5-3 and Grossman outclassed his opponent by a dazzling 5-1. Friedberg carried the string into foil, winning 5-3 while Fritchey was dropping his epee bout. Kirk kept it alive with a classy 5-2 triumph, but Josh Kimmelman took his third beating of the day in epee and sealed the Mules' fate.

The decisive 15-12 verdict was mostly due to the unexpected collapse of the usually strong epee unit, which dropped six of nine bouts.

In another home meet, the Mules were routed by a strong young team from Temple University last Wednesday by 21-6.

Noticeably absent from last week's matches was Dave Erskine, first sabre fencer, who is suffering from a separated shoulder.

Basketball team drops pair; tournament berth still in sight

by Jack McCallum

For the first time this season Muhlenberg dropped two consecutive basketball games last week. The Mules played fairly well in the loss to Lehigh but finally fell to the Engineers' superior board power. Then, despite the return of Tom Barlow to the line-up, the entire team went cold at Lebanon Valley on Saturday and was humiliated by an inferior team in overtime, 77-70.

History repeated itself last Saturday night at Memorial Hall as Lehigh's strong Engineers again turned back the Mules 73-63. The score, identical to that of the Mule-Engineer opener at Grace Hall December 2, did not tell the whole story as the Mules were in the game right up until the last four minutes. They were victimized by the continued absence of Co-captain Tom Barlow along with a distinct height disadvantage which resulted in a constant pounding off the offensive- and defensive boards.

Lowman tips the scales

The game was a see-saw affair almost all the way and was deadlocked at half-time 35-all. The Engineers had jumped out to an early 17-10 lead chiefly on the inside offensive of 6'5" Bob Lowman and 6'3" Bob Mallimson. But with 11:15 remaining the Mules came roaring back. Buckets by Ned Rahn and Mickey Miller and foul shots by Bob McClure and Tom Hennessey brought them to within one point. A tap-in by Lowman followed but McClure countered with a short jumper, and Rahn canned a pair of fouls to give the Mules their first advantage at 20-19 with 8:00 on the clock. The teams traded baskets almost evenly with Rahn, Miller and Hennessey pacing the Mules and Lowman carrying the brunt of the Engineer offensive. However, with 6:15 remaining, McClure picked up his third foul and had to leave the game. Lowman, who was not bothered by the Mules' collapsing 3-2 zone, poured in 12 points during McClure's absence. His last-second field goal knotted the score and gave him a total of 22 points for the first half.

Coach Moyer's 3-2 zone almost bottled up Lowman in the second half, but a pair of diminutive guards, Pete Albert and sub Bill Smith, took over where Lowman left off. Albert's drive with six minutes gone in the second half gave the Engineers the lead which they never relinquished. Mallimson's tap shortly after made the score 46-49, and 30 seconds later McClure picked up his fourth foul putting him in a definite disadvantage off the boards. Thereafter, the closest the Mules could come was four points despite the gutty play of Rahn, Miller and Hennessey who repeatedly battled the bigger and stronger Engineers evenly off the boards. However, with the outside sniping of Smith, who canned four out of six from the floor, and the clever ball-handling of Albert, the Mules could never quite take command. With 5:30 remaining and the Mules still trailing by only six, McClure fouled out. Minutes later Miller left via the same route and the Mules never threatened again.

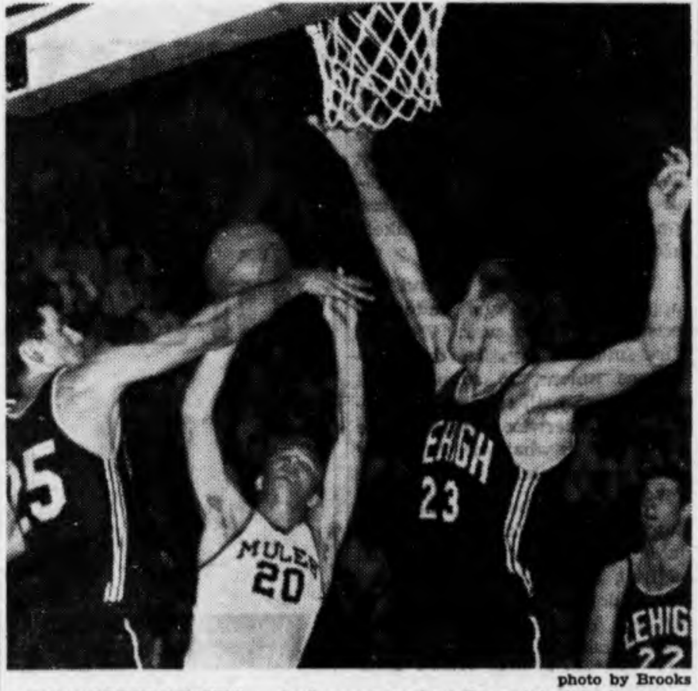

photo by Brooks

HENNESSEY DRIVES — And scores against the outstretched arms of his awesome Lehigh opponents, Bob Fortune (25) and Lowman (23).

Lowman could garner only three points in the second half giving him a game-high total of 25. However, he swept the boards for 13 rebounds. Bob Fortune was equally damaging off the boards with 13 rebounds while Mallimson poured through 14 points. Albert finished with nine clutch points. Ned Rahn led the Mules with nine field goals and two fouls for 20 points and Mickey Miller checked in with 19 markers and 13 rebounds.

Mules fall in overtime

Dennis Snovel led an inspired Lebanon Valley quintet to a 77-70 overtime victory over the Mules last Saturday night at Annville. Snovel, a lanky 6'4" junior, scored nine points in overtime and 21 in regulation for a season-high of 30 points.

The Mules, obviously not prepared for Snovel's proficiency around the key area, had a poor first half and were at the short end of a 41-34 half-time count. Freshman Bob McClure got into foul trouble early and his frequent absences hurt the Mules off the boards. Tom Barlow, playing his first game in two weeks, still showed the effects of his ankle injury and could never quite get going. Only the strong plays of Mickey Miller and Ned Rahn kept the Mules in the ball game.

For the first part of the second half, the Flying Dutchmen clung to their seven-point lead while the Mules battled desperately to erase the deficit. With 7:44 on the clock, Mickey Miller's jumper made it 57-52, and seconds later a bucket by Rahn cut the Valley lead to three. Snovel and Miller exchanged baskets and after a foul shot by Frank Kuhn, the Mules knotted the score at 60-all on a tap-in by Rahn and two foul shots by McClure. Rahn hit two fouls and Harold Todd canned a jump shot to knot the score at 62 with a little over three minutes to go. Valley tried to control the ball to get the last shot but with 2:35 on the clock, Tom Hennessy and Rahn forced a jump ball and the Mules regained possession. They weaved and looked for the best shot; with three seconds remaining, Rahn took a 15' jumper which just missed the mark and the game went into overtime. From then on, it was all Snovel as he hit five quick points and the Dutchmen were never headed.

Pat Simpson backed up Snovel with 12 points and 15 key rebounds. Todd had 12 points and Frank Kuhn added 10 counters and 14 rebounds. For the Mules it was Mickey Miller leading the way with 27 points on a variety of offensive moves. McClure had 14 points and Rahn added 12. This trio also led in the rebounding department as Miller had 11, Rahn ten, and McClure nine.

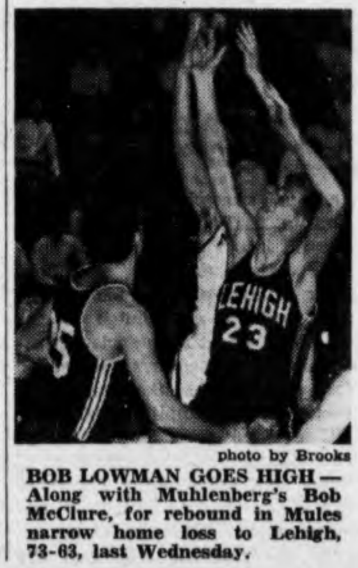

photo by Brooks

BOB LOWMAN GOES HIGH — Along with Muhlenberg's Bob McClure, for rebound in Mules narrow home loss to Lehigh, 73-63, last Wednesday.

Femme cagers romp opponents; I-M playday planned for Crest

Although the girls' basketball team had to adjust to a larger, full-sized court, they clinched their opener by trouncing Moravian, 29-17.

The game proved to be a slow defensive struggle with Berg's defense, led by Marian Myers and assisted by Loretta Litz, asserting their superiority. Many interceptions were made possible by rovers, Mac McCarthy and Marge Jacunski. High scorers were Sue Mensch and Miss Jacunski, each tallying seven points.

Never losing the lead, the Berg squad upset Albright, 55-36, in its second contest. Although faced with a much taller team, the girls overcame this disadvantage with accurate shooting and fast ball-handling. With victory certain, Coach Hospodar was able to substitute freely.

Co-captains Marian Myers and Judy Jones controlled the defense. M. A. Wickenhiser, rebounding, secured many balls for the team. Sue Mensch took the high scorer berth with 18 points while the second position was held jointly by Marge Jacunski and frosh Lorne Walker with nine.

Starting their season with two well-deserved victories, the 15-member team is looking forward to a winning record. Of the 15, four are freshmen: Kay Frantz, Louise Zern, Lorne Walker and Carolyn Ford. The next home games are Wilkes February 15 and Bloomsburg February 19.

On the intramural scene, a combination of both Prosser and Walz defeated Tau Nu of Walz and secured the basketball title. The winning team members were awarded charms. Ping pong and volleyball are the next sports on the girls' intramural calendar.

A basketball playday will be held Saturday, February 17, at 9:30 a.m. at Cedar Crest. Muhlenberg, Moravian, Albright, Cedar Crest and Kutztown are the participating colleges. All girls are invited to attend.

MUHLENBERG WEEKLY

Volume 88, Number 16, Thursday, February 22, 1968 Muhlenberg College, Allentown, Pa.

New science erection rescues bio museum

With the erection of the new science building, Muhlenberg's biology museum will again become a reality. Approximately seven years ago, the first museum, initiated by Professor Emeritus of Biology Dr. John Shankweiler and housed in the two lecture rooms on the third floor of the Science Building, was dismantled to make room for additional laboratory space.

Collected from all over the world, the bird specimens were then relocated in the tomb of the Union's basement with the remaining specimens placed in classroom cases and on the fourth floor of the Science Building, where they are dissipating more each day.

Yet as plans proceed for the new science building, revitalization of the museum focuses upon the creation of a display area for the public, the proper cataloging, storing and preserving of specimens and the practical application of the specimens in lab courses.

More with course work

Dr. James Vaughan commented that unlike the first museum, which existed for 30 years, the second will be constructed "more for an educational point of view," will be "integrated more with course field work."

To consist of three parts, the new museum will include a curator's office and workshop for the preparation and mounting of specimens for storage on the ground floor.

On the first floor, a rotary display area will exhibit not only biology specimens but also collections from the physics and chemistry departments, such as the sizable geology collection which is now in storage.

Museum on ground floor

The ground floor of the new science building will also house the museum proper, that will include Dr. Robert Schaeffer's 25,000 specimens collected from his study of distribution in Carbon, Lehigh, Monroe and Northampton counties and other local plant species, some of which date from 1890.

Prompted by George Neumann, assistant business manager of the College, Vaughan, Neumann and an architect recently visited Earlham College, Indiana, which has the finest biology museum in the United States. From Earlham's arrangement, which the students of the college have expanded, Vaughan suggested the internal plan of Muhlenberg's now foreseen second museum.

Also to be included in the new museum are a collection of Indian artifacts and a bird collection, the majority of which was purchased by General Harry Clay Trexler.

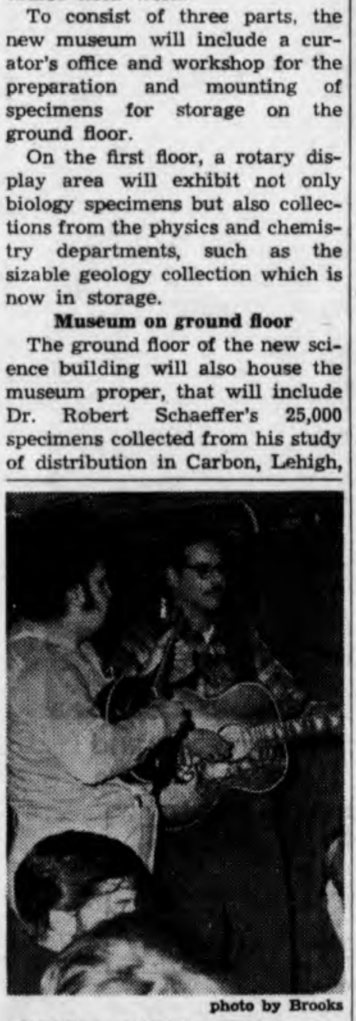

photo by Brooks

COFFEE HOUSE — Folksingers and poets provided the entertainment at Saturday night's opening. This weekend's schedule: Friday and Saturday, 9:30-12:30.

Cinematographer to begin filming for Festival of Arts

In conjunction with the Fourth Annual Festival of the Arts at Muhlenberg, Kenneth G. Cressman will be filming a combination philosophical essay-art film on the campus. In order that the young filmmaker may begin the actual shooting immediately following spring vacation, he will hold the first organizational meeting with the student body tonight at 8 p.m. in the Garden Room.

The 25-year-old photographer is eager for interested students to have an active part both in the shooting of the film on campus and in the acting in the work. During the Festival period beginning April 19, Cressman will be in residence on the College campus in order that all students will have the opportunity to benefit from his talents in cinematography. At that time he will be available for discussions, lectures, classes, and the showing of his completed campus film **Three Fat Angels.** Two other films to Cressman's credit, **Syllabus Seven** and **Mr. Polasek Travels,** will also be shown. Both 20-minute films are of an artistic contemporary nature and are especially rewarding for group discussion, particularly the latter film.

Cressman forms his base of operation at Cinetex Studios in Bethlehem. Originally from Quakertown, he has studied in Texas where he was the production manager for the University players at North Texas State University. In 1966, Cressman turned his full attention to photography and studied at the Brooks Institute of Photography in Santa Barbara, California.

All Cressman films are executed in black and white with sound in 16 mm. Cressman feels that without the cosmetic of color film, he can convey his thought and feeling more precisely and accurately to his viewer. He realizes the assets of color film, and keeps his use of color limited to its proper place, so that the message of the film may benefit from it, rather than be distracted by it.

Loosely speaking, the films from Cinetex Productions are "Underground Films" made privately on a low budget production. But a low budget does not make an Underground Film "underground." It is the tone of film that implies its real classification. In this respect, the tone in which Cressman presents his character and topic, and the technical quality of the film are recognizable as extending beyond the underground classification.

Film-maker Kenneth Cressman

photo by Schiff

NEW ODK MEMBERS—Seated from left to right: Dr. Nelvin Vos, Dean Philip Secor; standing: Theodore Lewis, George Gibbs, Marc Osias, Howard Schwartz, Glenn Moyer.

Class donates reference funds

A contribution of $150 to the Psychology Department has recently been made by the Sophomore Class. The money is to be used for the purchase of current periodicals and books in the field. The new reading material will probably be housed in the library.

The program was initiated to update the reference sources in the library. It was felt that not enough current material in several fields was available to the Muhlenberg student, forcing him to go off campus for research papers and reports.

The Board of Associates will probably match the sum donated by the Class of '70, thereby doubling the benefit of the program. It is also hoped that other classes will follow the initiative of the sophomores and institute similar programs.

Interviews with department heads revealed a dire need for published material and audio-visual aids and films in many areas, especially political science and the sciences.

There was much debate at last week's Sophomore class meeting over first the proposal itself and then the department to which the contribution should be made. Several people felt that the class treasury should be depleted only for social purposes, while others felt that students should contribute to the academic as well as social and cultural betterment of Muhlenberg.

The entire proposal illuminated the need for more current reference material in the library and the hope that the administration would work towards increasing the source data available to students.

Robinson reappears

US official to defend foreign policy

An officer from the Department of State, Howard T. Robinson will be the speaker at assembly tomorrow at 10 a.m. His topic concerns the United States' foreign policy in Vietnam.

Born in North Carolina and educated at the University of Buffalo, Robinson has been active in labor affairs since he joined a local chapter of the International Union of Electrical, Radio and Machine Workers in 1947. From 1951 to 1957 he held increasingly responsible positions in the IUE-AFL-CIO, serving as an international representative.

For two years, Robinson was a member of the New York State Governor's Council on Migrant Labor and later served as a Special Assistant to the Industrial Commissioner of New York.

From 1959 to 1964 he was on the staff of the International Confederation of Free Trade Unions, developing educational and organizational programs for the free trade movement throughout the

more on page 7

Howard T. Robinson

Graduate deferment revamped; only medicine, ministry exempt

The ruling on graduate school deferment has been officially revised by the Johnson Administration this week. Only draft deferments permitted by law — medicine and the ministry — are now in effect.

Lt. Gen. Lewis B. Hershey issued the decision on the direction of the National Security Council. State draft directors were notified by telegram of the change. In addition, the official list of occupational deferments in what is considered critical and essential activities has been suspended. From now on the frequently prejudiced local board must decide on its own what constitutes an essential or critical occupation in each individual case.

A panel of educators testified a week ago that a failure to broaden the range of graduate study deferments could wipe out as much as 65 percent of the expected enrollment of next fall's graduate students. A House subcommittee has agreed to ask President Johnson to broaden the graduate-student exemptions.

Student Court implements constitutional innovations

Having established a precedent in its six and one-half year history, Muhlenberg's Student Court has recently adopted constitutional amendments passed by Student Council and by the Faculty-Student Affairs Committee.

To offer experience in and to increase the efficiency of the workings of the Court, Court President Mark Osias and a group of student leaders who attended the fall (1967) student leadership conference initiated the newly approved constitutional amendments.

As changed, Omicron Delta Kappa and Lambda Epsilon Delta will conduct the initial interview for Court membership in February with the Student Council making the final selection during the first week of March. The president will be present as an adviser when the Council makes the final selection.

New justices will not become voting members of the Court until the first day the new Student Council assumes office in April. Between selection and assumption of office, new justices will serve as non-voting observers to all cases and will have access to Court records and files.

Additional amendments grant the Court president the power to appoint one attorney as chief attorney who will coordinate the board of attorneys with Court proceedings through the president; to remove the chief attorney from office and to relegate him to the position of attorney; to appoint from among Student Council members a permanent representative to the Court to observe all cases and decisions and to be a member of the final selection committee of attorneys.

Initially interviewed by a committee of three present Court justices, new attorneys will be chosen by the Court president, chief attorney and the Student Council representative to the Court during the second week of March. Appointed for one-year terms, attorneys will serve as apprentices from the time of their selection until the following September.

As junior members of a team of attorneys, the newly chosen attorneys will participate in case investigations and in trial proceedings. Attorney selection by the Court instead of by Student Council was effected because it was agreed that the Court is better acquainted with individuals who fulfill the qualifications.

Candidates for the office of either justice or attorney must attend two interviews.

In reference to the last Court case in which the punishment exacted was expulsion, the decision marked the first occasion of a second violation of the Honor Code by a student. "The punishment of expulsion was felt necessary by the Court because the student showed a complete lack of regard for the Honor Code and could not work under an academic honor system," commented Court President Marc Osias.

'Inquisitors' to question

"The Inquisitors" will meet for the first time this evening at 9 p.m. in the Chapel lounge. Continuing to meet once a week for three or four weeks and incorporating Dr. Arvids Ziedonis' "Rapport" of last year, this group will discuss the relevance or irrelevance of traditional Christian doctrine. The discussion leader, the Rev. Phares Reitz, who was well received in a past MCA program, will have some fresh interpretations and insights for the contemporary "inquisitor." Everyone is invited to attend.

Council co-sponsors Brandenberg group

Plans for a second Big Name Weekend to replace the cancelled Young Rascals concert on February 10 were shelved at last Thursday's Student Council meeting. The reason given was that there is no date open that will be satisfactory for the concert.

Instead, the Council has decided to co-sponsor a Big Weekend on April 6 with the Union Board. The Brandenberg Jazz Ensemble has already been scheduled for that weekend.

Lynn Anderson reported that a poll will be taken next week to get the student body's reactions concerning women's dress regulations, women's curfews, the demerit-campus system and other aspects of women's rules.

Wayne Mück presented a motion stating: "A (senior) member of the Student Council will be appointed annually by the President of the Student Council to serve as a liaison between the **Ciarla staff** and the Council. The appointed representative shall serve in an advisory capacity to assure proper management of yearbook activities, i.e., meeting deadlines, election of editors, etc." It was passed 10-0-0. Mück will be the first Council member to serve in the position.

WHAT'S ON

Friday, February 23

10 a.m. Assembly, Howard J. Robinson, Department of State, "Our Policy in Vietnam," Memorial Hall

7:30 p.m. Movie, **Psycho**, Science Auditorium

8:30 p.m. Phi Beta Kappa Installation, Dr. Bentley Glass, Chapel

Sunday, February 25

11 a.m. Worship Service, Chaplain Bremer, Chapel

3 p.m. Festival of Bands, Memorial Hall

6:30 p.m. MCA Forum "A Cry to God," Union

Tuesday, February 27

8 p.m. Lecture by Dr. Charles Burton Fahs, "Korea: From Hermit Kingdom to Big-power Battlefield," Union

Wednesday, February 28

10 a.m. Matins, Dr. Hagan Staack, Chapel

Thursday, February 29

8:30 p.m. MMA production: **The Boys From Syracuse,** Science Auditorium

CONCERT . . .

The Allentown Art Museum will sponsor a concert by guitarist Narcisco Yepes Friday, February 23, at 8:30 p.m.

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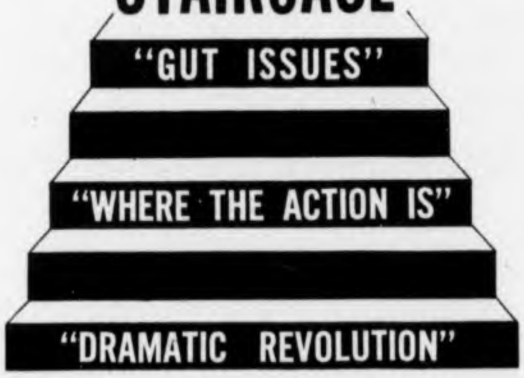

FEDERAL SCHOOL REPORT says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period." Reform in Philadelphia is "more widespread and far-reaching than in any large school system in the country."

DR. MARK R. SHEDD, new Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day—war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

RICHARDSON DILWORTH, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral and social issues of our day. If you want action, come teach in Philadelphia. If you don't, go teach in the suburbs."

WE SAY: Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising rapidly. So is our school system. Come on up the up staircase. For further information, see our Representative

MARCH 11, 1968 - MUHLENBERG COLLEGE

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12:45 P.M. Daily
1:45 P.M. Sundays
2:50 P.M. Daily
4:10 P.M. Daily
5:30 P.M. Daily
6:30 P.M. Sundays
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PUBLIC SERVICE TRANSPORT

Spender poetry reading results in history lecture

by Gene Ginsberg

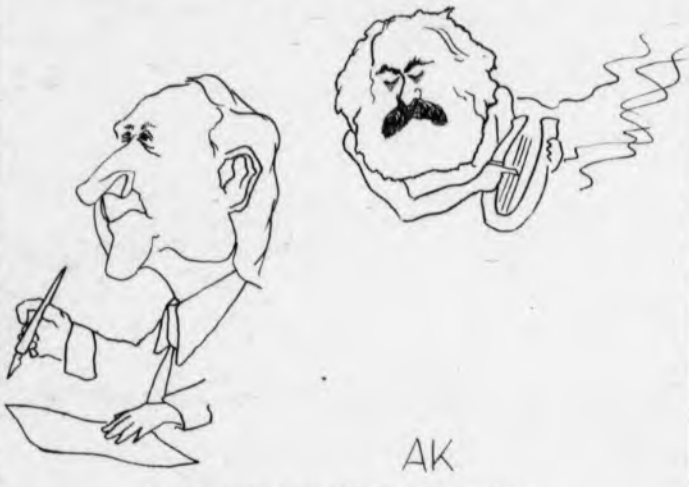
Students had an excellent opportunity to hear distinguished British poet Stephen Spender at last Friday's assembly. As a prelude to his poem "Waiting," Stephen Spender suggested that his poetry displayed "strong feeling with a detached kind of language."

The four poems that Spender read certainly exhibited "feeling," yet they avoided over-emotionalism and presented a pleasing combination of the abstract blended with simple, concise images. One has only to read a volume of Spender's works to appreciate the skill with which he can combine simple language with complicated language and place a trite phrase in such a way as to enhance the poetry.

Unfortunately, the problem with Spender's presentation is that, indeed, he read only **four** poems. The tall, somewhat lanky, yet stately poet spent much of the time stumbling through a lengthy impromptu discussion of the history of a generation of poetry—the 1930's. It was an age of political consciousness where people and poets alike thought a great deal about the "central reality" of the times: the threat of war, concentration camps and the breakdown of an economic system.

The historical background was necessary, of course, but should have been limited.

The assembly was more than half over before Spender realized that he had not read any poetry. A disappointment resided in the fact that Spender was lecturing history rather than reading poetry.



Poet Stephen Spender with muse Marx.

The few poems presented were quite understandable. "An Elementary School Classroom in a Slum" was interesting in its political persuasiveness and vivid descriptions; for example, the phrase "sour cream walls." The last poem was particularly sensitive and rather recent. Spender spoke of his friend W. H. Auden as carefully measuring out his words "held in forceps for microscope slides."

Aside from these few fine poems, it is unfortunate that Spender could not share his talents more fully with the Muhlenberg student body.

Nun's work colors Union

by Lois West

The present exhibit of Sister Mary Corita's prints is probably the most exciting and electrifying art exhibit Muhlenberg has ever had. The dull brown, burlap-textured walls are lit up with prints that seem to ignite the air with neon-bright colors.

Flashing big, beautiful flat shapes of colors, the prints say, "Wake up!! and look around!!" The words are beautiful in themselves as shapes alone. They advertise excitement, joy, happiness. Everything is alive and glad.

However, the words have a greater significance than one of aesthetics. Sister Corita has used contemporary advertising technique to broadcast a message of joy and hope to a world that sees very little of either. Her art is religious, and it is now. Sister Corita's prints take the Madison Avenue phrases and give them a new and exciting religious meaning. They say, "God is not dead but very much alive!"

The vitality of Sister Corita's posters and her very usage of commercial phrases and techniques visually proclaim the spirit of ecumenism.

Hers is one of the most joyful artistic expressions in our contemporary art. Not by denying life but by glorifying it, Sister Corita offers meaning and life through untraditional Christian images. Her medium is color and her message is life.

McVeigh tells story of 'freedom' hassle

by Peggy Cooper

Muhlenberg's recent hassle over academic freedom is nothing new to Frank McVeigh who was dismissed from St. John's University in 1966 during that school's much publicized protest concerning the liberalization of educational policy. The sociology professor was one of 31 members of the St. John's faculty who was discharged for his disagreement with administrative procedures.

McVeigh gives several reasons for the Catholic university's controversial problems. The school had become too large too fast, creating a gap in communication between the faculty and administration. While with the university, McVeigh saw the number of instructors grow from 300 to 450. A power struggle was created, of which McVeigh states, "As professional people in the running of the university, the faculty wanted a voice in areas affecting them and in areas in which they felt competent."

Problems centered around curriculum, departmental budgets and the hiring of personnel by the individual departments. At St. John's all this was done centrally by the administration. But, McVeigh points out, "We were doing nothing more than fighting for what is normal procedure at other schools."

There were three factions involved in the dispute: the United Federation of College Teachers, the American Association of University Professors of which McVeigh was recording secretary from February 1965 through January 1966, and the faction in support of the administration. Each organization took its own stand on the procedural policies of the university.

The question of academic freedom was especially prevalent, however, in the College of Arts and Sciences. The administration, composed almost entirely of Catholic clergy, became involved in the

more on page 7

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Comment

On thin ice . . .

Across this page to the next one the reader can find sixty inches of ideas formulated to convince the student that the writer of said platform is the most qualified to perform the duties of President of the Student Body. One's first impression, when faced with that abundance of verbosity, is to look at the pictures and then turn to the sports page.

Unfortunately, candidates' platforms are notorious for being unending lists of unattainable promises and dillusions of grandeur. Yet, looking back at the platforms of nominees in years past, one is surprised to find that much of what is promised is realized sooner or later. Granted, many times the changes which are called for are inevitable and do not require the help of the candidate. However, many more times, it is the candidate himself who is responsible for effecting his promised change.

On the other hand, many times the promises do sound impossible to fulfill, yet the person making the promises is so dedicated to his ideas that he is able to virtually attain the impossible. Or, as was the case in last year's presidential platform, the changes were feasible, but somehow many of them were not fully implemented.

No one can deny that the voter is faced with a most difficult task. He MUST read the platforms, but not just read them at face value. The voting student must interpret the feasibility of the platform with respect to the writer. The platform itself will not be the sole criterion for deciding whom to elect. It is the person behind the platform who can make it a practicable list of changes or a myriad impossible dreams.

Rape of the lock . . .

The need for an abrupt about-face (speaking in the Piper idiom) in athletic policy is as apparent as the hair on one's head. President Jensen has emphasized again and again that the liberalness of the liberal arts must pervade the entire College program. Even Paul Gross in his campaign platform of a year ago promised (ineffectively) athletic reform. Let Ray Whispell know what you think — it is as easy as a short letter to the editor.

When the still sea conspires an armor
And her sullen and aborted
Currents breed tiny monsters,
True sailing is dead.

The Doors

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 22, 1968

REPRESENTED FOR NATIONAL ADVERTISING BY
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Howard Schwartz

From School

Every week I grope for a new, interesting topic to write about, but I have this nightmare that won't leave my thoughts. Vietnam, Vietnam, Vietnam. I try to bypass it, I try to ignore it, I try to bury it; impossible — Vietnam is all pervading. No aspect of American life is uninfluenced by that curse.

One week I would like to write an article and not have to mention that devastated country. But I don't think I will — at least not for the near future — especially not now that the class of '68 will soon have to change caps and gowns for guns and helmets, as **Time** so flippantly states. It is hard to ignore a war which is altering our lives and the educational structure of our country; it is hard to ignore a war which drains most of the money that the rest of our society — in particular, the cities — so urgently need; it is impossible to ignore a war that will kill some of Muhlenberg's students.

I try not to be a sentimentalist or a bleeding heart when I decry the waste of life the war has created. Neither do I take a pacifist stand, thinking that if the U.S. unilaterally withdraws, all problems will be solved and we will live happily ever after. It's not that simple. But it is even more futile to believe that more soldiers will solve our problems. The folly of our military answers was never more apparent than when the Viet Cong attacked all the major cities. Granted they took heavy losses. Granted, we cannot be defeated totally. But it also must be granted that increased military methods will lead to a greater war and greater danger of total annihilation.

Vietnam, Vietnam. What do we do? We must negotiate. But can Lyndon Johnson, the man who put his entire personal prestige into the idea that the war is legitimate, the man who believes we can win, the man who stubbornly escalates the military actions which preclude peace, can this man lead us to peace. I doubt it.

That ever deepening pit, Vietnam, seems to be engulfing us.

Fraternities control student offices; independents lack organization backing

As the Ides of March approaches, the Muhlenberg student finds himself faced with the opportunity to participate in a hopefully (and usually) non-violent re-alignment of the student power structure. Theoretically, at least, he may even entertain hopes of being part of the new regime. Exactly what opportunities are open to him? Does he really have access to what one Student Council member called the "upper echelon?" This article, in a necessarily superficial way, attempts to examine the present power structure and to see which groups, if any, seem advantaged.

Upon examining Student Council, one is impressed by the fact that all thirteen men are fraternity men. No independent men hold elective positions among class offices either. Only one independent ran, and he was defeated. It becomes obvious that elective politics at Muhlenberg is the realm of fraternities which, through their brothers and girls, can function, with some efficiency, as political parties. Independents lack an organization and are, therefore, disadvantaged from the beginning. The relative disinterest of independents in elective office may indicate a lower level of social aggressiveness, a quality more logically found among fraternity men.

Fraternities maintain a distinct advantage in the contest for political office; but fraternities hold varying degrees of political power. Last year, no candidates from TKE attempted to run for any college elective office. One LXA ran for Student Council, and two ran for minor class elective offices; all were defeated, but all three were freshmen, thereby presenting the possibility of continued political participation by LXA.

ATO, traditionally a fraternity of power and prestige on campus, fared surprisingly poorly in elections last year. ATO and PKT ran the most candidates (eight), but only three of the ATO brothers succeeded. Significantly, two of the victors holding class seats on Student Council are seniors who will graduate in June. The other candidate, successful in election to a minor class office has since left

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Letters to the Editor

Vietnam poll

To the editor:

The February 15 issue of the **weekly** featured an article on a poll recently conducted by Student Council on the Vietnam War. The article was written in a way that made misinterpretation of the results presented quite probable.

First of all, although the poll was circulated to 1200 of Muhlenberg's 1400 full-time students, only 660 replied. So, any statistics resulting from this poll are necessarily based on the 665 copies returned. It is therefore impossible to state that "almost half of the students at this coeducational college" say anything. The 665 polls returned would not represent half of the student-body even if all 665 answered the same way. Yet statements like "84.5 per cent of Muhlenberg's students oppose this" and "56 percent of the student-body favors that" are made again and again. These are invalid results, and as such give the reader a fallacious opinion of the poll. Reference can be made only to percentages of the **sample** reporting, not percentages of the student-body.

Signed,
Margaret Steiner

'Two evils'

To the editor:

In the February 15 issue of the **weekly**, a letter appeared condemning students who voted for escalation of the Viet Nam War. It was stated that all who did so held responsibility for the "awesome destructiveness" of the war, and that they are morally condemned.

Let it be admitted that there are many aspects of the American-South Vietnamese war which are immoral and evil. (For example, the "execution" of the suspected Viet Cong which was splashed on the front pages of newspapers recently.) However, it must be remembered that the Allies are not the only participants in the conflict. Lest our peacenik friends forget (conveniently), there is also a group in the war called the Viet Cong. And if the actions of the United States are immoral, the actions of the V. C. are far from

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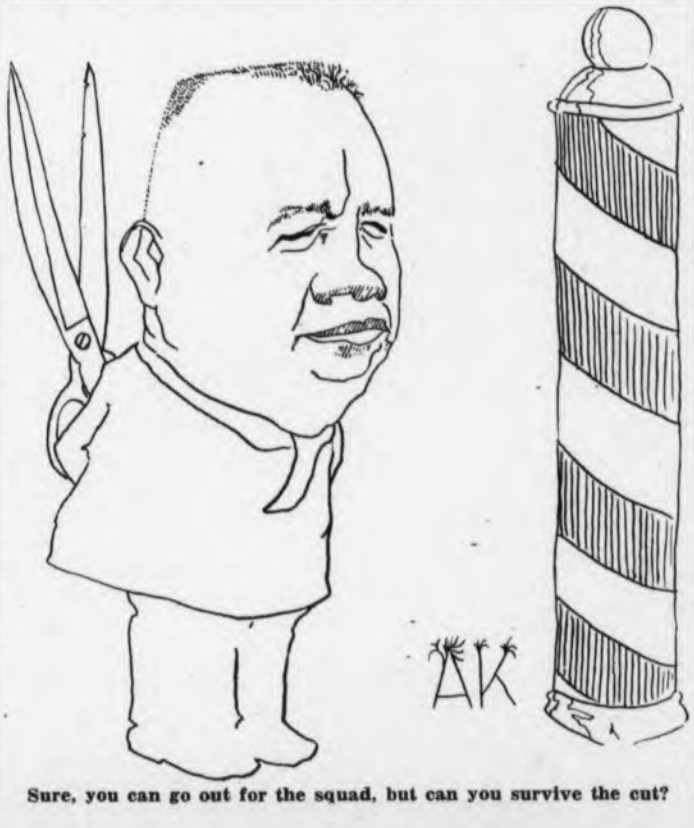


Sure, you can go out for the squad, but can you survive the cut?

Three juniors vie for presidential seat

Lynn Anderson

Lynn Anderson

If ever you have attempted to compose a campaign article, you are aware of two temptations that arise. First, there is the tendency to promise an extensive platform, abundant in both innovations and renovations, in an attempt to solicit votes. Yet one must realize the negative consequence of yielding to such a temptation when one becomes aware that such promises are merely vote-getting devices not accompanied by a program for their realization.

The resolution to this temptation is that although I do not feel I can promise any specific platform, I can promise that as President certain vital programs and changes at Muhlenberg College will be given complete consideration. Their success or failure I cannot predict.

The prime area toward which I would like to direct Student Council's efforts is the curriculum. It is necessary to carefully review the courses offered, to decide which, if any, should be eliminated and which should be added. It would be invaluable to review each major field to see if the graduating student is properly prepared.

The evaluation of graduate natural science majors conducted this year should be extended to all graduates. Consideration must be given to the possibility of students having a minor field of concentration or having a co-major. Any inequities that exist in course loads, such as that inflicted in elementary education should be eliminated. Possibly it is advantageous to abandon the credit system altogether and to adopt a unit system where a specified number of courses would be required to graduate.

A specific addition to the curriculum I would like to see initated is the opportunity for all students to engage in independent studies. This could be in the place of a course for one or more semesters in an area of interest. Alternatively, the opportunity for students to be involved in a work and/or study program off-campus for a semester should be offered. This would not only provide experience in an intended profession but it would enable Muhlenberg students to reach out beyond the confines of the college community.

Invaluable to all students would be interdisciplinary courses taught by faculty of different departments. Also, a course that should be inaugurated for partial credit is one concerned with ethics and public policy where consideration is given to moral questions a person in professional fields such as medicine and law must face.

Another innovation to our academic experience is free university courses. These non-credit courses, organized and structured by a group of students, could involve such topics as the racial situation, cinematography, or the Vietnam War. It could be a lecture series or a seminar. One person, not necessarily a member of the faculty but possibly an outside expert in the field, could conduct the programs.

Another area needing great consideration is student-faculty relations. Muhlenberg is not taking advantage of a small college's capacity to offer extensive student-faculty contact. Informal discussions should be arranged possibly at the homes of professors. There is even no reason why meetings of students with board members should not be enhanced by similarly organized informal sessions.

Further, the number of students studying abroad, especially language majors, should be definitely increased. Several seminars should be organized and representatives from different types of study-abroad programs should be invited. All students interested in such programs should have access to counseling and literature.

Other areas to be considered include reorganization of the college band, an increase in the periodicals in the library, the sponsoring of Big Name dances, a rescheduling of reading and final weeks so as to have alternate days of study and exams, a restructuring of course scheduling that would enable students to have some choice of teachers and time periods, and an expansion of the film series possibly in conjunction with a local theater.

The above is not by any means a conclusive list. Certainly other areas demanding attention will arise and hopefully students will readily suggest to Council members problems they would like to see considered. These will be definitely appreciated and entertained.

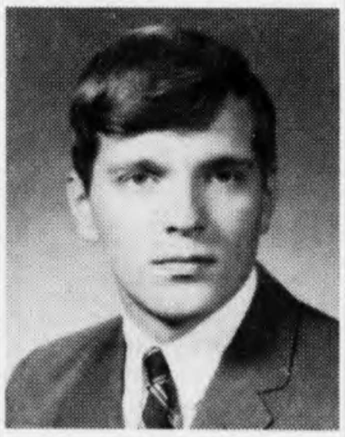
The second temptation I previously alluded to is the tendency to entice support by publicizing a broad background of experience that would indicate one's capacity to perform the tasks of the office. Although I have served on Student Council and have worked closely with faculty and administration through the Academics Committee, I must admit this does not necessarily make me qualified to be President of your student body. Rather, I would appeal to you for support by offering my enthusiasm, my willingness to work, and my eagerness to accept the challenge of the Presidency. I ask now that you give me the opportunity to meet this challenge.

Peter Nagel

Muhlenberg College is today in search of a new identity. The visits of personalities such as Allen Ginsberg and Leroi Jones has precipitated the realization that Muhlenberg is no longer "Allentown's College." The provincialism which once bound Muhlenberg to the area between Chew and Liberty Streets has been replaced by a cognizance and concern for what is happening in contemporary America. This makes us as students, members of an academic community which encompasses all progressive campuses across the nation. In order for Muhlenberg to establish this new identity and to become a part of what is truly relevant, I believe that a number of immediate goals must be achieved.

A greater diversity of backgrounds among the students would be one of these goals. Attempts are already in progress by the administration to broaden the geographic range of the students coming to Muhlenberg. I would like to see efforts in this area extended while our now deficient foreign student program is revitalized and expanded by both student council and the administration. In order to attract students of different backgrounds and talents to Muhlenberg changes must be made increasing the number of courses and majors offered. Increased freedom of choice in course selection outside of a student's major field of study would also yield benefits in making education at Muhlenberg truly a liberal arts education. The exciting possibilities presented by the Interim Program would also be an attractive addition to Muhlenberg's reputation and prestige.

While the future may appear bright for Muhlenberg academically the college community as a whole is plagued by inconsistancies. We may have a very liberal policy concerning class attendance but concurrently we are unable to determine our own standards of dress. The administration respects our academic integrity enough to support the honor system but simultaneously denies that we possess the social responsibilities necessary to have women visitors in the dormitories. While Muhlenberg brochures claim that "the college believes that its students should play a significant part in the planning of their educational, social and cultural activities," the administration has denied us the right to have a voice on committees where the important matters of Muhlenberg's development are decided. The liberalization of policies such as these, as well as others which pertain to the rights of the student, are vital if Muhlenberg is to be considered a school where the individual is given priority over the institution.



Peter Nagel

In order for the Muhlenberg Student Government to complete the work initiated by past councils and to expedite action in new areas, the archaic structure of the council and its subsidiary organizations must be reorganized. The council is presently burdened with vestigal committees which serve little purpose. I am in favor of transferring these committees to organizations whose structure is suitable for the execution of their duties. This would reserve manpower and ability for the expansion of those committees which deserve the bulk of the councils time (i.e. academics, finance, Big Name, Festival of the Arts, Assembly.) Greater cooperation among the various branches of the student government is also necessary to serve the student's interests with a minimum of repeated effort and conflict. The existing council liaisons with Union Board, Student Court, IFC, Women's Council, etc., should be utilized and strengthened. Frequent meetings among the executives of these various organizations and the council in the form of a permanent calendar committee would also benefit the student with a schedule which would find every weekend with activities and a minimum of the overlapping now present.

The time has arrived for Muhlenberg to grow academically, culturally and socially. All that is needed now is the direction and leadership necessary to chart the path and Muhlenberg can take its place as one of the finest small liberal arts colleges.

Alain Sheer

Has student government fulfilled its responsibility to the student? Muhlenberg College has initiated its Decade of Development, accordingly the students must initiate their own Decade of Change. Substantial improvement in student life necessitates successful, creative leadership. We need new programs and new ideas. We need them now.

It is time for a change from the difficult and often unrewarding search for summer jobs. Many Muhlenberg alumni are in executive positions and form an untapped source of summer opportunities. Instead of having students waste their talents at odd jobs, Student Council should establish a program which would enable alumni to hire students according to their interests and abilities. There is no reason why this program cannot be developed and co-ordinated by Student Government.

Major improvements and innovations are needed in the Chapel-Assembly program. In an age stressing individual freedom and responsibility, it seems incomprehensible to compel students to attend chapel services or assemblies and force-feed culture in the name of education. There is no doubt that spending Student Government's limited Assembly resources over an entire year is to encourage planned mediocrity.

Thus a re-organization of the entire Assembly Program is in order. By pooling the Assembly allotment with the money allocated for Open Forums and the Festival of the Arts, a new educational concept could be initiated.

This new program would be called the Lecture-Concert Series. The money would enable less frequent, but higher caliber programs to be presented on campus.

Work should also be renewed in the direction of a progressive, strong union among the Student Governments of local colleges. Such areas as Big Name, course co-operation, a Lecture-Concert Series and a free university system can be strengthened by such a union.

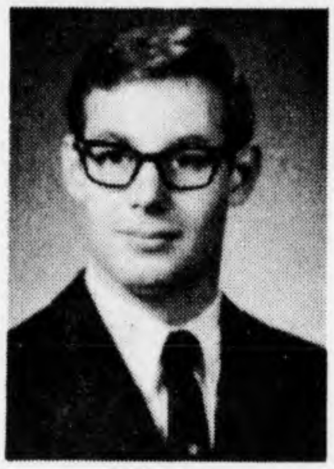
The revival of the Lehigh Valley Student Government Association progress could be made towards obtaining a well co-ordinated area college community.

In the area of academics, the 2.5 cumulative average presently governing pass-fail courses excludes a considerable number of students who can ably profit by the pass-fail experience. Certainly, the entrance limit should be changed.

Long range plans should also be aimed at implementing a so-called "Continuous Progress Plan" in which students learn major concepts, rather than massive details. A program in which students and professors work jointly for the student's education.

The CPP plan allows students to study at their own pace, with no lectures to attend, and to take tests at their own convenience. Each test is taken when the student completes his study of a unit, with several units comprising each course. The CPP program is presently operating at Bucknell with significant decreases in failures and a substantial increase in comprehension of a subject.

A re-appraisal of the Union meal plan is also in order. Strictly run on a seven days a week basis, with no possibilities of obtaining extra desired food, and with a 1968-1969 increase in the price of the food service, it appears that student opinion at Muhlenberg is being mistakenly overlooked.



Alain Sheer

The alternatives are twofold:

1. Eliminate compulsory meal plans, thus enabling students to search for cheaper and perhaps higher quality food elsewhere.

2. Make a partial meal plan for the Union available. The desired meal plan would be selected at registration, and the student would then have the option of eliminating breakfasts, weekend meals etc.

In conclusion, it is well to note that an exciting and promising mood is emerging today in student movements. Sympathetic with growing student involvement and responsibility in campus affairs — both academic and social — a new brand of leadership and leader is coming to the forefront.

Scorning much "traditional" complacency with status quo, these student leaders reflect the awareness of their student bodies towards current trends.

The days of relentless battling over "major issues" such as more campus mixers etc., are over. In their place rises the spectre of larger and more relevant and dynamic issues: academic freedom, social progress et al.

The platform thus presented reflects this candidate's personal concern for these issues. In a student oriented academic society, the role the student must play can go in only one direction — FORWARD.

With your support, we can go forward — together.

---

1) Student Council Presidential election will be held February 26.

2) Nomination for class representatives to Student Council will be accepted at the Union desk February 21 through February 27. Representatives will be elected on March 4.

3) Nominations for class officers will be received from February 28 to March 5 at the Union Desk. Officers will be elected on March 11.

4) Students must sign up before Thursday, February 22 for the bus to the PMC basketball game on February 24.

5) Anyone interested in the NSA Charter Flight Program to Europe for this summer should contact Lee Krug, Box 355 or 433-0562 immediately.

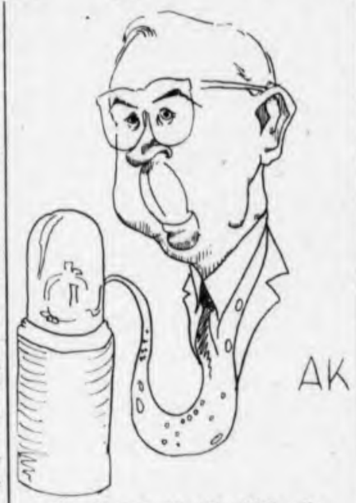
Richards research cites College growth

Professor Henry M(elchior) M(uhlenberg) Richards, one of the most versatile individuals on the Muhlenberg campus, has added even another accomplishment to his broad and varied list of achievements. Perhaps little known to most students, there are at least two copies of his monograph, **The Ministerium of Pennsylvania and Its Institution of Higher Education, 1916-1962,** available in the College library.

Dr. Richards, who received his Ph.D. from New York University in 1951, has served as a credit analyst for Dun and Bradstreet, a senior investigator for Foreign Funds Control of the U. S. Treasury Department, an associate economist for both the Chase National Bank and the Federal Reserve Bank of Philadelphia, an assistant professor of finance at Temple, a lieutenant commander of the U. S. Naval Reserves, and dean of Muhlenberg College for the years 1954-1962. He is now head of the Economics Department and an active member of many professional organizations.

This background was exactly the type essential for his compilation of the 266 pages of research and analysis which describes the relations of the Ministerium of Pennsylvania's institutions of higher education to the Ministerium during the years 1916 to 1962, emphasizing particularly the relationship between Muhlenberg College and the Ministerium. Dr. Richards carefully and precisely traces the growth of the College and the effects of the socio-economic structure of the American environment, including the "two world wars, the depression, the prolonged cold war and the dramatic change in the role of the United States in world affairs."

Having first traced the history of the College through the administrations of its various presidents, he proceeds to discuss "The Needs of Synod," including the introduction of coeducation at Muhlenberg, "The Changing Character of the Colleges," and "The Financial Bridge Between the College and the Ministerium," with an epilogue describing plans for the future.



Dr. Henry M. M. Richards

Decade celebration attracts few; alumnae suggest future activities

Celebrating the tenth anniversary of coeducation at Muhlenberg, last weekend's activities began Friday night with a semi-formal dance. Adapting to the theme of "A Decade of Valentines," the Garden Room of the Union was decorated with cupids and red and white hearts for the holiday and featured silhouettes of a female figure pursuing a male in commemoration of Leap Year Day, February 29.

"The Soul Intentions" provided music for a small crowd of approximately 150 people, and refreshments were served.

A tour of the newer campus facilities was given Saturday morning for interested alumnae.

Distaff topic

Approximately 85 people, including 21 alumnae, attended the luncheon Saturday in the Garden Room at which Mrs. John P. Shannon, the Lutheran Church in America's associate director for youth ministry, spoke on the topic, "Distaff Discourse."

A scintillating speaker, Mrs. Shannon discussed the role of the educated woman in society in regard to fulfilling the positions of housewife, career woman and citizen.

She noted that this is "the century of emerging women," a time in which women must cope with problems and challenges through higher education, intellectual growth and decision evaluation.

Following the luncheon, a panel composed of moderator Barbara Lasswitz '68, Women's Council vice president; Jayne Kunzelman Moxey '60, first president of Women's Council; Betsy Weller '68, present Women's Council president; and Paul Gross '68, Student Council president, discussed "Student Government and Women's Council, Then and Now!"

Recent rule changes

The panel agreed that not many constitutional revisions have been made, but changes in social regulations concerning curfew, dress code and visiting in the dorms have occurred.

Paul Gross described the new Student Council committees, unlimited cuts for upperclassmen, pass-fail courses and the number of chapel credits required, all changes within the past decade.

A reception at President and Mrs. Erling N. Jensen's home followed. A record-breaking basketball game was played against Ursinus Saturday night, and the Sunday morning chapel service concluded the weekend. The Rev. Thomas H. Reinsel, husband of Amy Lou Hawman, Women's

more on page 7

Letters to the Editor

from page 4

moral. Our choice in Viet Nam is, thus, not a choice between morality and immorality, but a choice between the worst of two evils.

Are we, then, to abandon Viet Nam to the Viet Cong? Will the people of the ravaged land be better off than they now are? Or will they be subjected to worse atrocities than they have yet experienced? Let us look at the record of the Viet Cong to attempt to determine some answers.

Along with the famed Street Execution picture, the **New York Times** printed a picture of a South Vietnamese officer carrying his dead child from his home. The officer's wife and children had been beheaded by the V. C.

International Volunteer Services reported one of their workers, David Gitelson, had been captured and slain by the V. C. The twenty-six year old Gitelson had been described as a "loner, who carries his worldly possessions in a wheat sack" and who was attempting to improve the lot of the peasant.

A missionary society announced several of its missionaries had been captured, tortured, and murdered by the V. C. (Other missionaries were rescued by U. S. troops.)

For what acts did these people, whose lives were so viciously and wantonly destroyed, deserve their fate? Can the United States stand by while such murders are committed? We did that once when Hitler attempted to exterminate the Jews, and we are today condemned for our inaction.

It was suggested last week that we are an immoral people for being in Viet Nam. Maybe so, but I suggest that, under the current conditions, it would be just as immoral to leave Viet Nam.

Signed,
Joseph Scholtes

PEP, PKT prevail on Council; women limited

from page 4

college.

ATO will no doubt show the same enthusiastic response to office again this year; however, there will be no incumbents to sponsor for re-election. Unless ATO can elect some officers this year, it would seem that its apparent drift toward declining influence in campus politics will continue.

SPE has shown relatively little interest in campus politics compared to ATO, PEP and PKT. Only one SPE brother ran for Student Council, and three ran for minor class offices. However, it is interesting to note that three of the four were elected, including the Student Council candidate. Two of the three victors were opposed.

SPE not tested

While not running a mass of candidates, SPE managed to elect as many people as ATO and PEP and had the best percentage of success after PKT. However, only one brother contested for a major office, and SPE's electoral power, having not been really tested, should not be over-estimated.

Seven PEP brothers ran for election; three were victorious. Two of the three, the Student Council President and another senior Council member, were elected without opposition. The other successful candidate was elected class president and, therefore, also held a Council seat. While PEP was somewhat unsuccessful on a percentage basis, it should be noted that they were unafraid to contest for the more important offices. Three of the defeated candidates would have served on Council, if elected. It should also be noted that the PEP Council members, according to informed sources, wield, by virtue of position and aggressive personality, more influence and persuasive power, once elected, than might numerically be expected.

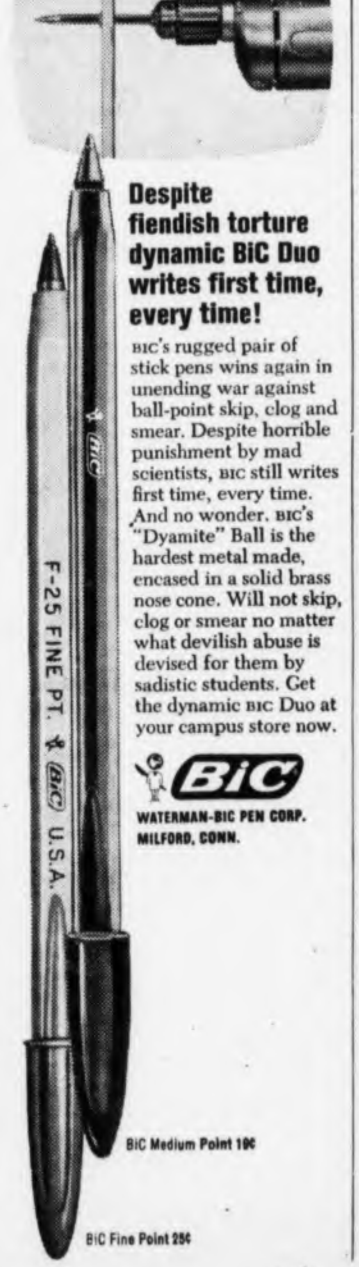
Electoral power

If such a thing as a political bloc exists at Muhlenberg, credit must be given to PKT. PKT, with its large brotherhood and many campus girls, succeeded with amazing efficiency to elect every one of eight candidates last year. PKT actively sought political power, running (with ATO) the largest number of candidates; significantly, seven of the eight held Student Council seats. PKT's electoral power has been confirmed by the fact that five of the eight were opposed. A significant trend to note is the fact that five of the seven Council members are underclassmen and will presumably run for re-election. All three of the Council seats held by members of the Class of 1970 are held by PKT brothers. Thus, barring an unexpected political disaster, it would seem likely that PKT's dominating presence in campus elections will continue into the forseeable future. Holding seven of 15 Council seats, PKT has been in a position to dominate Council. Curiously, according to informed sources, this has not been the case. Whether because of voluntary restraint, indifference or inexperience, PKT has not wielded influence commensurate with its electoral power.

Female tokenism

The would-be female political candidate at Muhlenberg College seems destined to a fate of tokenism. Women are conceded the position of secretary, but otherwise an attitude not conducive to a wider scale of female governmental participation exists, as evidenced by the presence of only two women out of fifteen members on Student Council.

Of the males, it would seem that PKT brothers hold a definite advantage in elections; PEP, SPE and ATO brothers to a lesser degree. LXA has been unsuccessful; while TKE brothers and independents have shown little inclination toward politics. It is of course a gross over-simplification to see fraternity affiliation as the only motivating, polarizing and success factors in running for office. Nevertheless, to underestimate the effects of the primary organizational forces on campus would be extremely naive.



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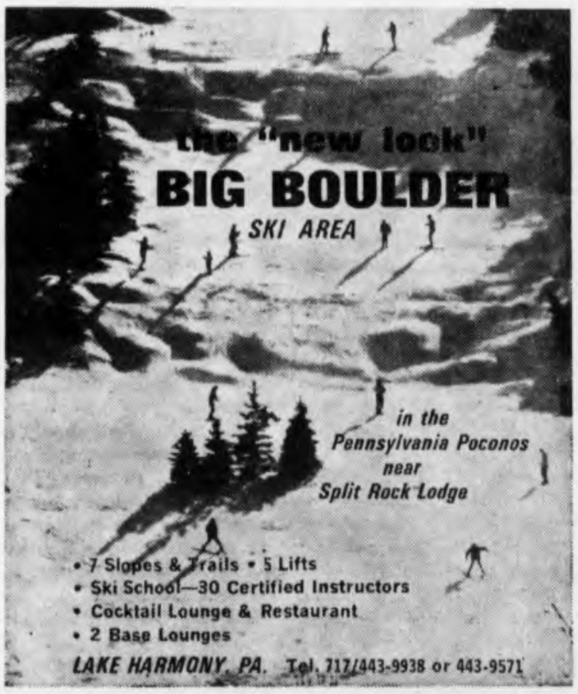

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Mule wrestlers extend string: bow to Greyhounds, Dragons

by Mark Smith

Muhlenberg's young wrestling team dropped two more matches last week to bring its season record to 0-8. The two losses, both on the home mats, came at the hands of cross-town rival Moravian, 26-6, and Drexel, 25-8.

Despite losing the two matches, Coach John Piper's team did turn in several fine individual performances. Freshmen Jim Doupé, Bob Truet, and Frank Staub were especially impressive. Doupé, Muhlenberg's 123-pound grappler, suffered a close 7-4 defeat to Moravian's Apple and then came on strong on Saturday afternoon to pin Ware of Drexel.

Truet, 160-pound bulwark of Muhlenberg's heavier weight classes, wrestled to a drew with Miller of Moravian, 1-1, and lost a narrow 6-4 decision to Bricker of Drexel on riding time. Staub was defeated decisively in both of his mtaches, but he met strong opposition in Jenkins of Moravian and Meltzer of Drexel. Staub may have been outclassed, but his determination let his opponents know that they had been in a battle.

The Moravian match, which preceded the Dickinson basketball game on Wednesday night, was the beginning to an all-around horrendous night for Muhlenberg athletics. Moravian swept the first five matches for a 17-0 lead before the Mules were able to garner a point. Truet, Jon Monteith, and John Converse then wrestled to three consecutive draws to give Muhlenberg its six points for the evening. Coach Piper's charges were unable to win a single bout, as Moravian won the heavyweight match to go along with its five earlier victories.

In the Drexel match, the Mules started out as though they were going to gain their first victory of the season. Doupé pinned his man in the second period in a fine comeback effort. The Drexel wrestler made a fine effort to avoid the pin, but Doupé finally flattened him with only ten seconds remaining in the period.

Following Doupé's victory, freshman Steve Eaton gave Muhlenberg a 8-0 lead by decisioning Shinski 4-1 at 130. Eaton was down 1-0 going into the last period but gained a reversal and riding time points for the victory. Muhlenberg fans had little to cheer for after that as Drexel won the last seven bouts including a pin at 152, and a forfeit in the heavyweight class.

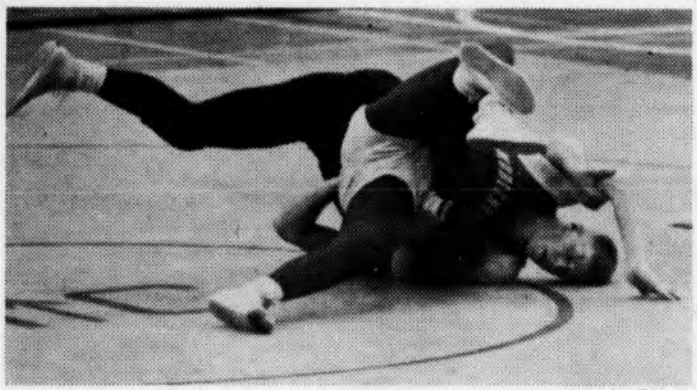

photo by Brooks

TUMBLE TANGLE—Muhlenberg matman seems to have lost advantage momentarily in one of two Mule losses to Drexel and Moravian last week.

Students interested in becoming Student Court justices may sign up at the Union desk.

Fencers slice Lafayette

Josh Kimmelman led an inspired Mule fencing team to a decisive 17-12 victory over Lafayette last Saturday at Lafayette. Kimmelman's three victories in the epee class helped the Mules triumph in those particular events 7-2.

Dan Pettyjohn and Dave Fritchey each came through with two victories. Despite Bill Zeidner's sweep for the Leopards in the sabre division, the Mules emerged with a slight 5-4 edge. Marc Parrilli and Larry Grossman each had two victories for the Mules.

In the foil division, the Mules were on the wrong end of a 6-3 count. Steve Kirt came through with two victories for the Mules.

Foil

McKirachan (L) defeated Friedberg, 5-0, and Blob, 5-3; lost to Kirk, 5-2; Redding (L) defeated Friedberg, 5-3; Kirk, 5-0, and Blob, 5-3; Clement (L) defeated Blob, 5-4; lost to Friedberg, 5-2, and Kirk, 5-2.

Epee

Dunst (L) defeated Pettyjohn, 5-4; lost to Fritchey, 5-3, and Kimmelman, 5-3; Kreh (L) defeated Fritchey, 5-3; lost to Kimmelman, 5-0, and Pettyjohn, 5-4; Gerschwin (L) lost to Fritchey, 5-4, Kimmelman, 5-3, and Pettyjohn, 5-4.

Sabre

Zeidner (L) defeated Gottlob, 5-2; Parrilli, 5-3, and Grossman, 5-2; Yare (L) lost to Gottlob, 5-2, Parrilli, 5-4, and Grossman, 5-3; Coste (L) defeated Gottlob, 5-4; lost to Parrilli, 5-4, and Grossman, 5-3.

I-M basketball wanes

from page 8

a 30 foot push shot with only seconds left. In the overtime, after each team traded one basket, Paul Fisher let go of a jumper from the corner, giving ATO the two point victory and second place. The Doms continued a bid for third place by defeating Sig Ep, 52-42, with Tim Weida scoring 21 for the Doms, and Paul Weisel 20 for SPE. Dean Marx (14) led the Fugitives over the Rokks, 54-28, and LXA (6-4) won two more: 30-25 over the Electric Balloons (Jim Farrell-12), and 49-17 over TKE, with Farrell (16), Jon Schlenker (13), and Biff Keidel (10) all hitting in double figures.

The Manager's Meeting scheduled for March 4th has been changed to February 26.

St. John's faculty tift

from page 3

question of academic freedom by not allowing the individual departments free choice of books. Because of the rapid growth which necessitated the hiring of laymen for positions on the faculty, problems developed as the administration had to "adjust to a new social situation."

When dismissal finally came, there were no public or private reasons given for discharge. As Father Cahill, president of the university, stated, "We have reasons for giving no reasons." Arbitration in in progress requiring the administration to explain the dismissals.

"It's not the same school," McVeigh relates concerning the success of the protest. "Meaningful changes in the structure and philosophy of the university have taken place." Controversial speakers are now allowed on campus. Formerly the administration regarded Senators Robert Kennedy and Kenneth Keating as too controversial. Political groups are also present. On a recent visit to St. John's, McVeigh noted the presence of a poster calling for the legalization of marijuana. Further attesting to liberalization is the presence of laymen in positions of authority.

Asked if he found the kind of academic freedom he was fighting for here at Muhlenberg, McVeigh replied, "Definitely. There is no communication gap here, and the College is not as impersonal as St. John's."

Alumnae meet

from page 6

Council president in 1960-61, presented the sermon. Alexis Dailey served as general chairman for the weekend.

In commenting on the weekend program, the general consensus among returning alumnae was that they enjoyed the activities, but regretted that few alumnae attended. "I enjoyed the reunion very much and believed it helped foster good relations between the alumni and the college," commented Elaine Habelman Hagey, Class of '62.

Carol L. Mummey, Class of '64, added that it was nice to see old friends again and said she felt that the luncheon speaker was excellent. Priscilla Schlenker Kinney, Class of '64, suggested seminars be held on academic subjects to acquaint the alumni with new developments in certain fields for future reunions.

Official line

from page 1

world. In this capacity, Robinson served in Okinawa, Korea, Taiwan and the Philippines and visited 46 countries throughout the world. He also developed an exchange program for U. S. labor leaders and their counterparts in Japan.

In other areas, Robinson has been active in community affairs such as the Coordinating Council on Negro Affairs of Buffalo and the National Association for the Advancement of Colored People.

In October 1964 he was appointed a Foreign Service Reserve Officer and was assigned to his present post as Labor Adviser to the State Department's Bureau of East Asian and Pacific Affairs. Robinson holds the Department of State's Meritorious Service Award.

Student Body Presidential candidates will be present in the Garden Room tonight at 7 p.m. to present their respective platforms and entertain questions.

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Rahn reaches record as Mules pummel Ursinus

PKT, PEP clinch I-M cage crowns

by Jon Fischer

The Fugitives opened the bowling season as league leaders with an 8-1 slate, their one loss going to PEP last Tuesday. However, the independents held on in their second game to beat Phi Ep, and to take total pins: 1596 to 1549. Bob Sell was high with a 176 average in the two games. The GDI swept their second series, and because they have played only two matches, are still behind the leaders. They now hold the high game (911) and high series (1716) of the season, and swept two games from TKE, 1657 to 1387 behind Joe Feldman's 192 average last Tuesday. As of last Friday, Feldman leads the league with a 191.1 average. PKT took two from ATO, 1568 to 1523 to give them a 6-3 record. Ken Entler led Phi Tau with a 184 average. Dave Shoemaker, with an individual high series of 396 (198 average) led SPE over LXA, 1536 to 1384. The Doms-EBS and Rokks-TKE results must still be turned in, or points will be forfeited.

In the last days of basketball, ATO (7-1) had the chance this past Tuesday to hand PKT (8-0) its first loss of the year. Phi Tau won its eighth straight last week over the Rokks, and in the process scored the highest team total in the league this year, 87-24. Hoagie Hillman (25), Bunky Reitz (22), Dale Rice (14), and Tom Burkholder (14) led the romp. Ted Dick had seven for the freshmen. In other A league games, Phi Ep defeated TKE 44-33, with Lou Orokovsky again leading Phi Ep with 17; Randall Huffman picked up 14 for the losing cause. The Fugitives won their fourth game against the GDI. The freshmen narrowed a 21-8 halftime deficit to five, but weren't able to catch up with the independents. Randy Uhrich and Dave Robbins each had 15 points. ATO stayed in contention for the title by winning their seventh on a forfeit over the Doms.

In B league action, Phi Ep clinched the loop title Monday night, downing TKE, 60-6, behind Art Feldman and Barry Hill, who each had 14 points, running the victors' record to 9-1. At the same time ATO, who finished second at 8-2, dropped a narrow decision to the Doms, who had earlier in the year handed PEP its only defeat. Phi Ep also dropped the GDI, 39-18, behind Pete Moriarity's 10 points. Bill Ralston had five for the GDI.

Earlier in the week, ATO outlast PKT in an overtime match, 33-31. Jack Raymore of Phi Tau tied the regulation at 29-29 with

more on page 7

MAC standings

SOUTHERN COLLEGE DIVISION

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Ursinus	9	4	.692	10	4	.714
Drexel	8	4	.667	11	7	.611
Johns Hopkins	7	4	.636	8	8	.500
Muhlenberg	8	5	.615	11	8	.579
PMC Colleges	8	5	.615	12	7	.632
F. and M.	7	5	.583	7	9	.438
Lebanon Valley	7	7	.500	8	8	.500
Dickinson	4	10	.286	4	11	.267
Washington	2	7	.222	4	12	.250
Haverford	2	9	.182	2	9	.182
Swarthmore	2	11	.154	2	13	.133
*Phila. Textile	3	0	1.000	19	3	.864
*West. Maryland	2	2	.500	7	9	.438

* ineligible for title — insufficient conference games

Mathey, Rahn spark team from backcourt

by Larry Wellikson

The ups and downs of a basketball season were never more graphically illustrated than last week when the sometimes surprising and sometimes disappointing Mules outclassed league-leading Ursinus, after they had earlier in the week squandered a late ten point lead in falling to weak sister Dickinson. But Saturday's 121-72 record-breaker was enough to make any Muhlenberg fan have a short memory.

Bare defeat

And the Bear defeat couldn't have come at a better time. The luckless Mules were coming off their worst stretch of the campaign, having dropped the last three straight, falling almost out of contention in the jumbled Southern Division. But Ned Rahn, who set the Memorial Hall scoring record and tied the Muhlenberg College overall mark at 43, set the Berg five back on the track. The team effort itself was astounding, seeing the Mules run rampant for a 72-point second half (a Muhlenberg record) as well as amassing 121 total points, far surpassing the old mark of 109 tied by the team earlier this year.

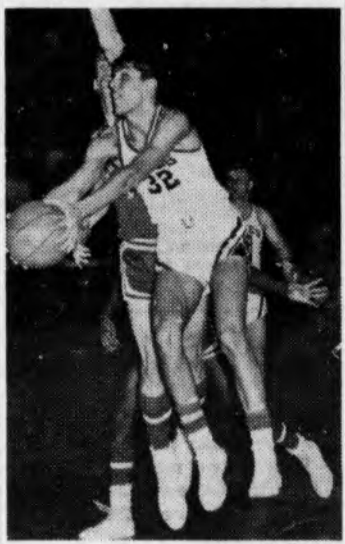


photo by Brooks

RAHN RISES to the occasion as he drives against his Dickinson defender for two points in the losing effort. Rahn came back to score a record 43 on Saturday in the Mules' Ursinus victory.

It looked bad from the start Saturday night for the visiting pacesetters from Collegeville, as the Mules ran off to an early 10-0 lead before the Bears could set their slippery shuffle offense into motion. The Allentown five gained the early advantage by way of a Mike Mathey jumper, two baskets by Mickey Miller, two foul conversions for freshman Bob McClure, and the first two points of a long night for Ned Rahn.

Scoring explosion

From then on the visitors chipped away at the Mules' lead until with but 4:45 left in the initial half, Ursinus had whittled it down to a slim five point spread, 37-32. But again the exuberant Muhlenberg five exploded, scoring eight straight points on two foul shots by McClure, a Rahn layup on a pass from playmaker Tom Hennessy, a Mathey score off an assist from Rahn, and finally a Mickey Miller tap on a strong second effor. The tally at the end of what I thought was one of the Mules best halves of the season was a 49-38 Muhlenberg bulge. Rahn had 16 at the half, while Mathey showing a good outside shot had 12.

The Mules proved paradoxical in the second half, showing that if the wind is right and the vernal equinox is in the proper position, they can play better ball and score more points in 20 minutes against a good team than in 40 minutes against a bad team. Huh?

If there was any doubt about the hold that the Mules had all the game as the second half opened Rahn and company dispelled it. Within six and a half minutes the Mules had scored 20 points to the Bears' six, with Rahn getting a standout 12 of those tallies. And before the half was midway finished the Berg cagers had trampled the visitors for more than a 30-point lead. The spread increased as the disaster was prolonged with Mathey, who had a fine 27-point night, and Rahn doing most of the demolition. By the time that Rahn canned his record 43rd point the game looked like a replay of the JV preliminary, with the same cast.

Berg's finest hour

Overall the Mules in this their finest game in the contemporary Muhlenberg history, maybe in the last ten years, found Berg outscoring the highly touted Bears 72-34 in the memorable second half with Rahn tallying an amazing 27 points in the final period. On the defensive side, Mickey Miller played a superlative floor game, holding Bob Compton, league leading scorer to only 17 points, while handling most of the rebounding chores along with McClure against the tough Bears. Mickey has 13 bounds, while McClure managed 12, and Rahn 10. McClure and Miller gave excellent scoring support to Mathey and Rahn as they both netted 16 counters.

Devils put hex on Mules

Earlier in the week, the Mules complacently blew a ten point advantage as the hapless Red Devils escaped with a last minute 58-53 triumph. Led by Bob McClure Berg outclassed their fellow MAC opponent until the last five minutes when Dickinson accompanied by their tantrum throwing coach unnerved the usually cool Berg quintet. In what in contrast to Saturday's fine game could be called the worst five minutes of "basketball" ever played or coached at Muhlenberg, Dickinson outscored the streaky Mules by 15 points.

Muhlenberg, having played their last regular season home game on Saturday, now faces two must games, if they are to compete in the league playoffs in March. The Mules are now in third place virtually tied with F & M, which also has five losses. Just ahead of these two teams are Drexel and Ursinus with four league defeats.

Negroes reject Black Cower

Summer Olympics menaced by racial discrimination

by Peter Helwig

Until last Thursday, the movement among American Negroes to boycott the 1968 summer Olympics was losing momentum and seemed destined to fizzle well in advance of the October games. But after the events of the past weekend, Negroes all over the world are beginning to place their own self-respect above athletics, even above the once-in-a-lifetime chance to compete in the Olympics.

The crisis was initiated by the decision of the International Olympic Committee to reinstate the Union of South Africa, expelled from the Olympic community since 1963 because of its national policy of racial segregation, in time for this year's summer games. Completely humiliated, the predominantly black African nations of Ethiopia and Algeria withdrew from the games on Friday.

The insurrection expanded predictably on Saturday as Tanzania, Uganda, the Republic of Mali, Ghana, and the United Arab Republic left the fold. Threatening to withdraw its own throng of athletes, the Russian Olympic Committee called the decision "a flagrant violation of the charter of the I.O.C that forbids discrimination of athletes for political, racial, or religious reasons."

Two days later, the spectre of racial discrimination in athletics came suddenly into focus for 15,000 fans in the new Madison Square Garden for the New York Athletic Club's annual track meet on Saturday. Through a program under the direction of San Jose State sociology professor and former athlete Harry Edwards, Negro athletes were alerted to the implications of participating in a contest sponsored by the strictly all-white NYAC.

Admittedly, many Negro stars, including John Thomas and Jim Hines, were threatened with physical violence, and sprinter Hines was roughed up when he tried to penetrate black picket lines outside the Garden. But only 12 of the 1500 demonstrators (1500 despite **Time**'s feeble claim that only 500 were present) were arrested, and they managed to convince all but nine Negroes, most of them by peaceful discussion, to shun the meet. **Time** summarily dismissed any legitimacy Edwards might claim with the ridiculous assertion that he has deserted his academic perspective by turning to Black Power tactics in recent months.

Fears understandably rose in many quarters this weekend that Edwards' first cause, the Olympic boycott movement, might revive and even realize some success in keeping athletes away from Mexico City. Edwards' argument is simply that there is no reason for the Negro to participate on behalf of this country when "they are only being used to further the racist attitudes of the USA." A compelling case already, it was strengthened when the Olympic games themselves, seemingly above reproach since they were reestablished in 1896, promised to include the ardently racist nation of South Africa.

With the rejuvenated boycott sentiment in the United States and the wholesale absention that will be exercised by practically all of Africa by October, the battle for racial equality is certain to be carried onto the international athletic field in 1968. Threats of withdrawal by the Soviet Union have been discounted as a mere political manoeuvre, but there is a chance that this political manoeuvre will be carried out entirely.

What can the Negro possibly gain from an Olympic boycott? Probably nothing. But now the American Negro has at his command a chance to bring his hopeless plight before the entire nation as never before, to explode the superficial national pride which he helps to inflate in his white neighbors every four years, to ultimately and before the whole world repudiate his countrymen who refuse to even recognize his abject poverty and resulting lack of motivation.

Those attempting to save the games and uphold the integrity of participating Negroes at the same time have asserted that the Olympics presents a tremendous opportunity for a Negro to prove himself the best in the world, to set an example for thousands of impressionable children. But even impressionable children will not accept tokenism forever.

I believe that, in what is to be the hottest of summers in 1968, a Negro boycott of the Olympics is not only probable but is necessary to jar the unenlightened and uninterested American public, most of which has never lived through a Newark or a Detroit civil war. I believe that the American Negro can only be true to himself and to his black fellows all over the world by refusing to serve the United States and the racially perverted Olympic games of 1968.

Late sports

A small but wildly partisan group of Muhlenberg fans was on its feet for 45 minutes of basketball last night at Delaware Valley as Berg fell in overtime, 80-79.

Carefully drilled in the fundamentals of blocking and tackling, the tough Northern division opponent could not wear down the Mules, who led by as many as five in the last quarter of play. The Aggies' biggest lead, a nine-point spread, came midway through the second half.

Delaware Valley freshman Dan Sechler led all scorers with 26 points, but was completely bottled up by substitute Pat Rothdeutsch after center Bob McClure fouled out with about five minutes remaining in regular time.

Mickey Miller clicked for eight first-half buckets for the Mules, but fell off the mark later in the game and finished with 20 points.

Tom Barlow came off the bench in the second half to spark the team with 16 points on an 80% shooting performance.

The Mules had just grabbed a 72-70 lead when the Aggies sank a last-second jump shot to put the game into overtime. Berg again took a slim lead but soon relinquished it on turnovers and fouls.

Unless F & M (7-5) should pass the Mules (8-6), Berg can still qualify for the MAC Southern division playoffs with a victory at PMC Saturday night.

MUHLENBERG WEEKLY

Volume 88, Number 17, Thursday, February 29, 1968 Muhlenberg College, Allentown, Pa.

Alain Sheer gains Council presidency

Alain Sheer

Alain Sheer became the new Student Council president yesterday, receiving 454 votes which gave him a 71-vote margin over his opponent Lynn Anderson. According to Council member Lee Krug, there were no write-in votes in this election.

Commenting on his election, Sheer said, "I hope everyone takes as great an interest in the upcoming Council and class elections, as these will determine, to a great extent, the capabilities of the Council next year. I hope this interest is maintained throughout the year so that a unified student body with more enthusiasm and influence will become a reality."

A member of the Men's Dormitory Council, Sheer has been president of the Class of 1969 for two years. The Phi Epsilon Pi brother is an economics major and a member of the Cardinal Key Society. This past year, Sheer was chairman of Freshman Orientation.

In his platform, the new president encouraged re-evaluation of the Chapel-Assembly Program and the Union meal plan. Like-wise, pass-fail requirements will be restudied.

Festival of Arts bill includes Otto Luening, native dancers

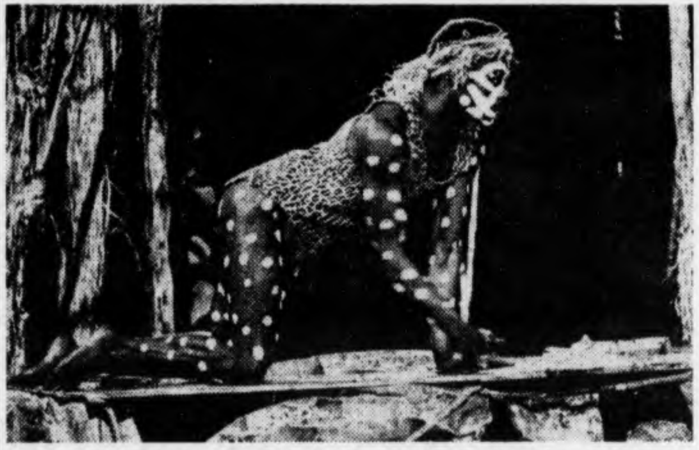
Editor's note: This is the second in a series of biographical sketches of artists who will be part of the Fourth Annual Festival of the Arts.

An exciting and seldom seen spectacle is planned for the date April 23, during the first week of this year's Festival of the Arts, when Arthur Hall's Afro-American Dance Ensemble will gyrate and leap its way through several authentic native dances, hopefully on Muhlenberg's Mall. Consisting of five members, Rone Nash, Vanji Brown, Karen Steptoe, Carol Butcher, and Frank Simmons, each with a potent and individual style, and an accompaniment of seven talented jungle drummers, the group is guaranteed to contribute color, excitement, and vitality to the Festival. It is said that, intentionally or not, the movements are so energetic that at least one member of the ensemble manages to dance his way out of part of his exotic, frequently bizarre costume in the course of each performance. Considering the amount of action available to their eyes, the viewers may perhaps more appropriately call themselves involved spectators than passive members of an audience.

With headquarters in Philadelphia, the ensemble is affiliated with the Theater of the Living Arts and has been acclaimed for its presentation of a half-hour selection of native dances under the name "Mojuba" on WCAU-TV's "Repertoire Workshop" last January.

More than ten years of effort have gone into putting and keeping this group together in the face of a lack of financial profit. This fact, as well as the very joy with which the dancers perform, demonstrates the group's pride in

more on page 3


AFRO-AMERICA ON THE MALL — Arthur Hall's Afro-American dance team will fill the Mall with exotic numbers performed to the beat of jungle drums during Festival of Arts.

Inflation freezes funds for academic facilities

According to George Neumann, assistant business manager of the college, federal funds appropriated by Congress for the construction of academic facilities not begun before October 1, 1967, have been frozen.

Title I (involving grants) and Title III of the Higher Education Facilities Act of 1963 have been amended as a result of the government's efforts to combat inflation.

Specifically for Muhlenberg, the amendment means that after completion by the college of the final drawings for the new science building, the college will request permission from the Office of Education, Region II, to advertise for construction bids.

If the Office of Education, which controls the release of funds, denies permission for advertisement, construction will be delayed.

Specialist on East Asia chosen as next Scholar

Dr. Ardath W. Burks of the Department of Political Science of Rutgers University will be this semester's Visiting Scholar. A specialist on East Asian affairs, Dr. Burks will speak March 7 at 8:15 p.m. in the Garden Room on "The Urban Phenomenon in Asia." Friday, March 8 he will speak in assembly on "Urbanization in Modern Japan."

Receiving his B.A. from the University of Cincinnati and his M.A. from the University of Minnesota, Dr. Burks did graduate work at the School of Oriental Languages, University of Colorado, and received his Ph.D. at the School of Advanced International Studies of Johns Hopkins University, Washington.

Ardath W. Burks

His extensive and impressive range of professional positions and activities includes terms as visiting professor at Columbia and Kyoto University, and the Universities of Hawaii, Delaware and Cincinnati; director of numerous committees, institutes and tours plus intellegence work with the armed forces during World War II.

A member of Phi Beta Kappa and recipient of Ford and Fulbright grants, Dr. Burk is a member of the International House of Japan, the Japan Society, the Asia Society, the Association of Asian Studies, the AAUP, American Political Science Association and is chairman of the Board of Directors of the Japanese Scholarship Foundation.

Dr. Burks has had articles published in numerous journals including **The Journal of Asian Studies, Current History**, and the **Journal of Rutgers University.** He is the author of **The Government of Japan** and the co-author of **Far Eastern Governments and Politics.**

Robinson refuted

***Liberation* editor to attack war policy**

David Dillinger, editor of **Liberation** magazine, will be the assembly speaker tomorrow. He will speak against the present United States policy in Vietnam.

Dillinger, a *magna cum laude* graduate of Yale, is currently the chairman of the National Mobilization Committee to end the War in Vietnam which sponsored the April 15 mass protest in New York City and the October 21 demonstration at the Pentagon in 1967. He has been jailed twice for refusing to register for the draft in the early forties.

The speaker has been to Cuba three times, most recently this past January, and to Cambodia, China, Japan and North and South Vietnam. He is coordinator of the New York City Fifth Avenue Peace Parade Committee and was a member of the International War Crimes Tribunal.

Dave Dillinger

College mourns death of Dewey L. Brevik

Director of Admissions Dewey L. Brevik was found dead at his home, 2733 Green Acres Drive, Monday, February 26. The Lehigh County Coroner's Office ruled the death a suicide.

Born in Calumet, Michigan, Brevik was 47 years old at the time of his death. He served in the United States Army from 1943 until 1945. Receiving a B.A. in history and English, Brevik graduated from St. Olaf College in Minnesota in 1950 and from the Luther Theological Seminary in St. Paul in 1953.

From 1953 until 1956 he served the Linn Grove Parish in Linn Grove, Iowa. He then accepted the associate director of admissions post at St. Olaf. The Rev. Brevik joined the Muhlenberg faculty in May, 1963 as director of admissions.

Dr. Erling N. Jensen, president of the College made the following statement on the death of the Rev. Dewey Brevik: "We at Muhlenberg College sincerely regret this tragic event. In his years as director of admissions Mr. Brevik made a significant contribution to the college. In behalf of the entire college community, I want to express our sympathy to Mrs. Brevik and the children."

Dewey L. Brevik

The funeral service for the Rev. Brevik will be held tomorrow, Friday, March 1, at 1 p.m. in the Chapel. All classes will be cancelled for that hour.

Musical group to perform in Boys from Syracuse

The Muhlenberg Musical Association's production of **The Boys From Syracuse** promises to outsparkle last year's fine musical comedy, **Once Upon A Mattress.** It will be presented tonight, tomorrow, and Saturday evenings at 8:30 p.m. in the Science Auditorium.

Deriving its basic plot of mistaken identity from Shakespeare's **Comedy of Errors, The Boys** includes a variety of songs highlighted by "This Can't Be Love," "Falling in Love With Love" and "Sing For Your Supper," ad lib hi-jinks and thorough audience appeal.

Lead male parts include Antipholus of Syracuse and Antipholus of Ephesus, two long-lost twin brothers played by Don Peck and Herb Ochitill, respectively. Mark Schannon and Ron Henry play their attendants, Dromio of Syracuse and Dromio of Ephesus, respectively, also twin brothers.

The main thrust of comedy is precipitated by the confusion arising from the encounters of the two sets of twins with Adriana (Sally Wiener), Luciana (Lida Dunkelberger), Luce (Barb Young) and a Courtesan (Pamela Souders).

Originally written by Rodgers

more on page 2

Muhlenberg publications gain most rating awards

Pi Delta Epsilon, national honorary journalism fraternity, honored Muhlenberg College with four awards in their recent annual publications contest.

This year's Biennial Convention of the fraternity was held in November at Rider College in Trenton, New Jersey. Muhlenberg's chapter of Pi Delta Epsilon, headed by Aaron Boxer, president, entered the College at this time for award consideration in four categories:

The 1966 **Ciarla** received first place in the yearbook division, class I; the spring 1967 **weekly** took second place in the newspaper category, class I; and the spring 1967 **Arcade** and WMUH received honorable mention in their respective fields. WMUH's recognition was for their entry of a tape recording of "Don Juan in Hell."

Edward E. McDonald, grand executive secretary-treasurer of the Grand Council of Pi Delta Epsilon, sent a congratulatory letter to Muhlenberg's local chapter of the fraternity. Commenting on Muhlenberg's performance, he said: "This is a very fine showing and certainly indicates that there is excellent work being done on the campus student publications." He also noted that "It is very unusual that all four categories have been singled out for recognition from any one college."

Of the fifty awards given in the contest, no school except Muhlenberg was the recipient of more than two honors.

There are 140 chapters of the jouralism fraternity throughout the country. Pi Delta Epsilon was founded at Syracuse University in 1909 and is the oldest national honorary collegiate journalism fraternity in the United States. Muhlenberg's chapter has about 20 members who are selected on the basis of their contributions in the field of publications and communications.

Recall theory outline slated

A professor of psychology at New York University, Dr. Murray Glanzer will be at Muhlenberg March 6 and 7. He will present a public lecture on "Storage Mechanisms in Free Recall" at 8:15 p.m. March 6 in the Commons Lecture Room.

During the remainder of his stay, Dr. Glanzer will meet informally with students and staff and will attend Educational Psychology, Systems of Psychology, and Experimental Psychology classes.

Dr. Glanzer, whose interests are in learning theory, problem solving, and group processes, has had his publications printed in various magazines, including the **Psychology Bulletin** and the **Psychology Review.** He is appearing at Muhlenberg under the American Psychological Association Visiting Scientist Program which is sponsored by the National Science Foundation.

Council increases Union Board format

The twenty-third regular meeting of the Student Council was held last Thursday, February 22. The meeting was highlighted by a vote to augment the structure of the Union Board. (See related story, page 8.)

At the suggestion of Dean Claude Dierolf, the Council decided to make an investigation into the possibility of supporting one more foreign student with help from IFC. Presently there are seven foreign students, two of whom are supported in part by Student Council. It was noted that five years ago there were no foreign students on campus.

April 19 has been settled upon as the date for Simon and Garfunkle to appear in Big Name Concert. Their appearance will also kick off the Festival of the Arts.

In other business, David Dillinger, director of the "March on the War Mongers," will be this week's assembly speaker; Ken Elam noted that the response to the tutorial project has increased over that of last year; Mike Weitz announced that the Festival of the Arts program is in the completion stage; and Al Sheer announced that the Junior Class has contributed $200 toward a concert by the Brandenberg Jazz Ensemble in April. It was decided to invite Ray Whispell, director of athletics, to next week's Council meeting to discuss the haircut policy in gym classes and to explain programmed changes in physical education. The **weekly** is also invited.

Cuban broadcasts in Spanish, WMUH reaches Puerto Ricans

Hable usted Espanol? If so, you are probably missing out on a chance to sharpen your vocabulary while enjoying some fine Latin American music. What you're missing is "The Latin Show," an hour's worth of music, news, weather, and commentary all done in Spanish by Alex Ajo (pronounced ah-ho), director of the Spanish American Fellowship Center, on WMUH (89.7 FM).

Located downtown, the Center is an organization working for the advancement of the health, education, and welfare of the Spanish-Americans of the Lehigh Valley. While only 50 adults and 30 young people are "members" of the center, its program reaches about 250 families in this area. Most of these people are of Puerto Rican background, although Cuba, Spain, Chile, Columbia, and several other Latin countries are represented.

Born in Cuba, Ajo came to the United States seven years ago, and will soon become a citizen. During the program he mixes a discussion of the center's activities with some fine Latin music from his personal collection. Ajo estimated that the show has a potential listening audience of 10,000, including Spanish-Americans, students, and residents of the area who speak Spanish. If this sounds interesting, the time is from 5:30 to 6:30 p.m. every evening Monday through Friday.

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Students propose changes in dress

Changes in women's dress regulations were the main order of business at the February 19 student body meeting. Approximately 70 students attended the meeting to discuss both present rulings and future proposals concerning student dress.

A proposal which is now before President Erling Jensen and is subject to his approval would permit women to wear slacks or bermudas to athletic events at which I.D. cards must be shown. Toni Szamski reported that there is also a proposal being considered to relax dress regulations in the Union.

Matt Naythons moved that all dress regulations, except in Chapel and at formal college functions, be abolished. The motion passed, 41-20-7. The motion is now in the form of a petition at the Union Desk and has received, at this writing, over 400 signatures. The petition will be put in the form of a proposal and will be submitted to the Student Affairs Committee.

The final item of business included a proposal to change the sign-out system in the women's dormitories. Instead of having the present sign-out books, it was suggested that some private method be adopted so that sign-outs could not be viewed by unauthorized persons.

Writer Karsten to speak; Eichorn preaches Sunday

The Rev. George F. Eichorn, Jr., director of Church Relations, will speak Sunday at 11 a.m. in the Chapel. The following Wednesday, March 6, the guest preacher at Matins will be the Rev. Robert E. Karsten, pastor at Wittenberg University, Springfield, Ohio.

Eichorn is a graduate of Muhlenberg College and the Lutheran Theological Seminary, Philadelphia.

Serving as director of Church Relations at Muhlenberg since 1962, Eichorn is also a member of the Allentown Area Council of Churches.

Robert E. Karsten

A graduate of Augustana College and the Chicago Lutheran Theological seminary, the Rev. Karsten also attended the Christian Theological Seminary. He came to Wittenberg as pastor to the University in September, 1965, from Indianapolis where he had been pastor of Pleasant View Lutheran Church since 1960.

Prevoiusly, Karsten had also served congregations in Kansas City, Missouri; Wichita, Kansas; and Estherville, Iowa. He has been a columnist for **The Lutheran,** official publication of the Lutheran Church in America, and for **The Pulpit,** a magazine published by The Christian Century Foundation.

In Indianapolis, Karsten appeared regularly on the weekly television show, "Impact," and was featured in the summer of 1965 on the television series, "Focus on Faith."

Boys from Syracuse

from page 1

and Hart, the musical was presented in New York in 1963, where it was immediately dubbed a success. Wishing to duplicate this success, the play's director and producer, Rica Blausten, has employed a full cast of 30 people without a scene deletion. The originality of the production is evidenced by the utilization of such devices as "revolving scenery."

One may avail himself of a pleasant evening's entertainment by viewing a potentially unique production of **The Boys From Syracuse.** Tickets are still available for the performances and may be purchased at the Union Desk.

What's On—

Thursday, February 29
- 8:30 p.m. Muhlenberg Musical Association production of "The Boys from Syracuse," Science Auditorium

Friday, March 1
- 10 a.m. Assembly, David Dillinger, pacifist and editor of "Liberation," Memorial Hall
- 8:30 p.m. Muhlenberg Musical Association production of "The Boys from Syracuse," Science Auditorium

Saturday, March 2
- 8:30 p.m. Muhlenberg Musical Association production, "The Boys from Syracuse," Science Auditorium

Sunday, March 3
- 10 a.m. Worship Service, Holy Communion, Rev. George Eichorn, Director of Church Relations, Chapel
- 7 p.m. MCA Forum, "The Straw Curtain," TKE

Tuesday, March 5
- 8 p.m. Dr. Fahs, lecture, "The Two Chinas," Union

Wednesday, March 6
- 10 a.m. Matins, Rev. Robert E. Karsten, Chaplain of Wittenberg University
- 8:15 p.m. Speaker, Psychology Department, Dr. Murray Glanzer, Commons Lecture Room

Thursday, March 7
- 8:15 p.m. Visiting Scholar, Dr. Ardath Burks, Department of Political Science, Rutgers University, Union

Speakers . . .

Lafayette will sponsor a lecture on Chromatography by Dr. Joseph Sherman, associate professor of chemistry, on Wednesday, March 6 at 8:30 p.m. in Olin Hall. Dr. Sherman will describe and compare column, paper, thin-layer, ion-exchange and gas chromatography. He will also illustrate the application of these techniques to pigment and amino acid separations and other problems in biology, chemistry and medicine. No admission charged.

Art . . .

Lehigh will present an exhibition of art illustrating the U. S. Air Force from World War I to the present day. Exhibit opens March 3 in Grace Hall.

The **Pennsylvania Ballet** is now offering subscription series tickets for their spring performance at the Philadelphia Academy of Music. Tickets and information available from the Pennsylvania Ballet, 1924 Chestnut Street, Philadelphia.

Yes, the Muhlenberg faculty is creative! Bruce Snyder of the English Department will give a reading of his short story, "The Straw Curtain," Sunday evening, March 3, at 7 p.m. at the TKE house. Come on over and sample his artistic abilities. The program is sponsored by MCA.

Diverse Festival planned

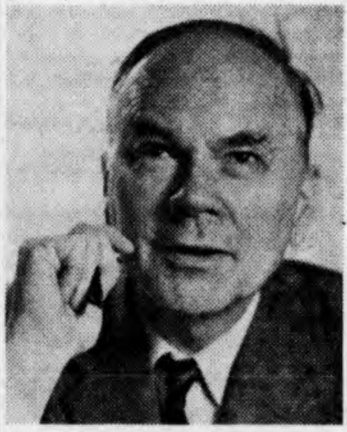
from page 1

the magic and magnificence of its African heritage. Somehow the electrifying choreography transmits this feeling of pride and enthusiasm to every audience.

The festival will feature a discussion of electronic music, a rapidly broadening field in the arts, by Otto Luening. The April 26 appearance of this composer, conductor, flutist, vocal coach and music educator will involve audience-speaker interaction and the use of recordings of some of Luening's own music. Presently educating students of music at Columbia University, Luening successfully pursues the dual duties of forming intelligent music audiences and imparting technical knowledge to younger composers. The development of many new composers has been directed by him, but he is known for his insistence that their progress develop according to their own dictates and preferences rather than according to any prescribed plan.

Born in the United States but receiving much of his musical training in Europe at the Munich State Academy of Music and the Municipal Conservatory of Music in Zurich, Luening has dealt internationally with the music world. His positions and activities include those of opera and symphony conductor in Zurich, from 1917 to 1920; conductor of the first all-American opera performance in Chicago, in 1922; conductor of the Rochester American Opera Company, from 1925 to 1928; associate conductor of the New York Philharmonic Symphony Chamber Orchestra in 1937; giver of lectures, programs, and radio performances in the United States, Canada, Germany, Greece, Italy, Holland, England, Tunisia, and South America; author of essays and articles; recipient of the Guggenheim Fellowship for musical composition in 1930; and Phi Beta Kappa Visiting Scholar from 1966 to the present.

Luening is the composer of numerous works in a distinctly unusual variety of musical forms, including 125 shorter works and 100 extended ones. Perhaps his most important is the opera "Evangeline," based on the Longfellow poem. Since 1952, an abrupt and dramatic change has taken place in Luening's compositions, showing him to be a pioneer in electronic and tape music. His appearance during the Festival of the Arts will emphasize this modern interest, which will no doubt exert a potent influence on the succeeding musical generation.


Otto Luening

The 1968 Festival of the Arts under the co-chairmanship of Mike Weitz and Ken Elam will take place April 19 through May 5.

Glass praises liberal education, commemorates PBK installation

by Peter Helwig

"We need to remind ourselves that man cannot exist without an image of himself to question all he knows — and that the arts alone can create that image. Without those last quartets of Beethoven, without a Hamlet or a Lear, or Michelangelo's ceiling, or the Odes of Keats, the electronic age could be a nightmare — a brighter, louder, more disastrous nightmare than any that has gone before. With the arts, instructed by the arts, it could become a great, perhaps the greatest, age."

— **Archibald MacLeish**

This was the substance of Dr. H. Bentley Glass' address Friday evening in commemoration of the initiation of the charter members of Muhlenberg's Pi Pennsylvania chapter of Phi Beta Kappa.

Dr. Glass resolutely addressed himself to the subject of "Liberal Education in a Scientific Age," defining the role of the Liberal Arts as the expansion of the individual's appreciation of human knowledge, leading to a freeing of the mind from ignorance and superstition. The natural sciences are therefore important in lending form and shape to the social sciences and the humanities.

It is the obligation of the educator to integrate the sciences and the arts in order that they might become more relevant to twentieth century existence — it is not the duration of exposure or the subject matter, but the means of communication which is most important here. The medium is the message.

With this introduction, Glass moved into a discussion of the interrelationship of progress and power. Quoting historian Carl Becker, he characterized history as "the process of man's acquiring power to put his ancestors into zoos." Twentieth century man is afraid when he surveys the Universe before him, but the object of his fear is not the unknown itself but rather his newly-found power — power to challenge the unknown, power to destroy himself with neat simplicity.

Glass condemned scientific ivory-towerism, declaring that science has not been a pure technical discipline since the middle ages. In its true contemporary sense, "science is not only to know, it is to do; and in the doing, it has found its soul." Similarly, the arts must be aware of and related to technological changes like the awesome challenges of fantastic population growth, pollution of the environment and increasing human control over reproduction.

Most alarming to Glass is the exponential increase of knowledge since 1900, illustrated by his prediction that the amount of knowledge available in the year 2000 will be one hundred times what it was in 1900. While we continue to amass raw information in our libraries, there is almost no attempt to synthesize and systematize data and give it relevance to the questions of human power and man's place in the Universe. Glass compared the obsolescence of a science teacher to that of an automobile, which requires reconditioning about every five years.

An analytic look at humanity thirty years from now was the final and most striking section of the address. By 2000 the creation of an inexhaustible supply of food through the mastering of photosynthesis will cause a population explosion unlike anything we can presently imagine. With the conquering of most diseases and con-

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Closed-minded experts ire 'Speak-In' debaters

by Ellen Hoving

Since its conception, educational television has been alternately lauded and attacked. Its purpose is to fill a communications wasteland, for, as the December 9, 1966 issue of **Science** remarks, "The commercial networks schedule few educational and public information programs in relation to available broadcast time . . . Programs with scientific, historical, and cultural content are often bland or over-simplified. Complex subjects are either not covered at all or are given such cursory or superficial treatment as to deprive them of educational value or cultural merit."

However, it is still debatable whether or not educational television achieves this complete coverage. Indeed, it is still a highly controversial topic, as is illustrated by the reactions of the six Muhlenberg students who appeared on this medium.

Sponsored by WLVT-TV, "College Speak-In" was created, according to Michael Lightbourne, production manager of the station, ". . . to give not schools but students a chance to publicly speak out." With its programs lasting one hour, this series uses six students, three each from two colleges, to discuss the pros and cons of a topic of current interrest.

"The Draft" was this series' inaugural program in October and Muhlenberg, represented by Lynn Anderson, John Blend and Ron Miller, faced a panel from the College of St. Francis de Sales.

Totally unstructured

Ron Miller described this as a ". . . very valuable experience," and commented, "It was totally unstructured; we were allowed to form our own opinions and express them in whatever fashion we chose."

Feeling that the debate was ". . . very advantageous for the

more on page 9

Bank called inconvenient; deficit in service noted

by Barbara Dunenkamp

It was on one of those cold, windy days that a student teacher raced up to the Student Bank at 3:57 p.m. to withdraw some much-needed cash. After accomplishing this she asked, "When can we pay our student teaching fee?" (Student teachers were informed that notices would be sent to tell them about this, but no bills have yet been circulated.) She was told it was possible to pay it anytime now, so she politely asked for her card back to do so. The answer? (Paraphrased here), "I'm sorry but you've made your one transtaction for the day . . . You'll have to come back some other time."

Typical of the manner of running the Student Bank on the Muhlenberg campus, such actual incidents have frustrated and infuriated students to the point that many of them now prefer to risk keeping their money in the dorms rather than tolerate the actions of the bank. In fact, only 396 students now maintain accounts at the bank.

It is true that the bank was established as a service to the students and, idealistically, it could be a convenient place for them to safely store their money.

The bank does not give interest, but since money is deposited for short periods, few complaints have been made about this. Since Muhlenberg is fairly isolated, it is convenience that is paramount. However, since the bank is only open for two hours a day, Monday through Friday from 2 p.m. to 4 p.m., and it often opens late and closes early, it merits in the area of convenience are limited.

Those who have classes from 2 p.m. to 4 p.m. often arrive too late to deposit or withdraw money and may be left on a Friday, for example, with either insufficient funds or an unprotected large amount of money. These students, as well as those who wish to go home for a weekend or on a sudden shopping trip earlier than 2 p.m., some of whom have begged and pleaded for an early transaction without success, would probably be grateful if the "services" of the bank were available to them at a more convenient time.

The word "student" in the expression "student bank" seems to be forgotten, even in this small school where the individual is sup-

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MCA prayers 'Cry to God'

by Barbara Harris

"Are you running with me, Jesus?" Malcolm Boyd in the Coffee House? Yes, but not just him: all mankind lifting its "cry to God." The Drama Committee of MCA presented a dramatic reading of prayers collected by committee chairman Glen Moyer at the forum last Sunday evening. Red lights, love posters, coffee and donuts, cigarettes, and people. . . . Out of the darkness came man's cry:

Oh God! Are you there? . . .
What is man that thou art mindful of him? . . .
Thou hast made him lord over all. . . .
What do I know about anything? . . .
I want to **feel** life . . .
I have no time—I'm too busy . . .
Tell me: What do you want **me** to do? . . .
Do You hear me? . . .
I'm in a prison. Alone. My self.
I love this prison even as I hate it . . .
It is night. What have I done? . . .
Are you there?

What then is prayer? Is it magic: cajoling God to do something he doesn't want to do? Is it mere autosuggestion? Or is it putting one's life in proper relation to God by opening one's whole being in dialogue with the Other, a focusing of one's attention?

Perhaps it was the atmosphere; perhaps it was the prayers; but these cries of aloneness and yearning for meaning and purpose in life made it easier to turn one's thoughts to ideas not always verbalized.

The daughter of a local Genesee Beer Distributor enrolled as a freshman at a famous Eastern University last Fall.

She's a cinch to be elected Queen of the Hops!

GEN. BREW. CO., ROCH., N.Y.

Comment

Student power . . .

Apparently complacency about student government at Muhlenberg is dead. It is always popular to declare one thing or another dead in editorial columns, but now there is good reason to hope for an end of an era of Muhlenberg indifference. The reasons for the suggestion that a change has occurred or is now occurring should be obvious: three candidates ran for the presidency of Student Council and now every seat on the Council is being contested. Significantly, numerous freshmen are running for the two sophomore seats:

We congratulate Alain Sheer on his victory in the three-way presidential race. Sheer has been very specific in his campaign platform and speeches about the changes he has promised to work for in three main areas: academics, assembly procedure, and Union meal plan. Now after a hard campaign comes the even more difficult work of transcribing ideas into action.

The two unsuccessful contenders, Lynn Anderson and Peter Nagel, ran very admirable campaigns. Anderson's concentration on academics and student-faculty relations spurred the other candidates into re-thinking their positions in these areas. It was exciting to see students grappling with high-level ideas rather than personal diatribe and inane topics. Nagel's main contribution to the campaign was to urge that students with more diverse backgrounds be admitted to Muhlenberg, and also to streamline the operation of the Student Council.

As boring as the gray pages of the campaign platforms may look this week, at least some of them deserve your consideration.

Casualty inflation . . .

Muhlenberg's new science building has become another victim of the Vietnam war. Wars cost money — it is expensive to kill people. It also costs money to build a Muhlenberg science building, but while there is Vietnam, a science building is not in the national interest. To belabor the merits of a science building and the demerits of the Vietnam stalemate is not worthwhile here; it has already been done on this page before. Once again we reiterate: the casualty list of American lives and ideals is too long.

We students who have been admitted to Muhlenberg College under the directorship of Dewey L. Brevik are especially saddened by his untimely death. Our sincere sympathy is with Mrs. Brevik and the children during this time of sorrow.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-5957 (Area Code 215)

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 29, 1968

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N. Y. 10017

Robinson supports war policy with antiquated philosophies

by Malcolm Parker

The tendency to sprout cauliflower between one's diplomatic ears seems to be a common phenomena in the State Department. Assembly speaker Howard T. Robinson, a true cultivator in the style of boss Dean Rusk, discussed the Vietnam situation last Friday in out-dated World War II concepts. Terms such as "body counting," "winning the war," and "institutionalizing nations" formed the foundation of his talk last Friday that treated the world as if it had stagnated since 1945. For some reason the policy-makers always seem to be unwilling to contemplate what is happening now (General Westmoreland is constantly comparing current Vietnam operations to World War II battles).

Although Robinson somewhat hesitantly agreed after he had stepped off the platform that there was no such thing as a body count in a guerilla war, he used this imaginary device to create the basis for his argument that the Vietnam war was progressing favorably, and a rather "easy" military victory is possible. Apparently Robinson is trying to spread the illusion that American forces have official counters who run around through the jungle battlefields and through the sniper-filled streets in Hue cataloguing corpses.

Body count myth

According to Associated Press and New York **Times** correspondents, body counts exist only in the minds of military officers who have to make a favorable report of action in their realm of destruction. Undoubtedly, civilizians caught in American firepower make up a large portion of The Count (especially in the over 40,000 "body count" concocted by the U. S. military structure during the recent city fighting).

Robinson did take issue with Senator Robert Kennedy's view that it is American bombing that is driving the peasants into the city and creating the huge Vietnam refugee problem. The State Department imagines the refugee situation to be caused chiefly by economic considerations: only in the city can the peasant find work so he migrates to the urban area. Robinson would not embrace the Kennedy analysis because the unstable war-torn countryside evidently defies analysis on the official level.

He was unwilling to admit that a stalemate in which the National Liberation Front can not protect the peasants from American bombing and the "Allied Forces" can not secure areas against NLF troops is the cause of the rural instability.

photo by Hornbeck
Howard T. Robinson

Robinson said that the United States could still "win the war." He spoke of a "moral commitment" and "American ideals." Hopefully the U. S. government does not look too closely at the "ideals" of the Saigon military regime that American forces are trying to keep above water.

Punch line

It was somewhat ironic that Robinson was making the point that the Saigon regime was a popular government because it had followed the Buddhist demand for a basic constitutional committee. The punch line was in the news later that day as the Saigon military rounded up all the government's opponents, including the Buddhist leaders, and jailed them. With little support in "secure" areas and the seemingly impossible task of "breaking the back of the enemy," the Saigon government would seem to be in a poor position to foresee even a military victory.

In the short background sketch of Southeast Asia, Robinson adequetly placed the emphasis on the broader view of the area rather than just Vietnam as an isolated phenomenon. He argues that American aid is desperately needed in Southeast Asia to "institutionalize" the underdeveloped nations. In the same breath he cautions that the United States should not "transfer her values" in the process of institutionalizing, not recognizing the fact that American aid does colonialize. No city in Asia could be more Americanized than Saigon where Americans have virtually taken over.

Policy paradox

The paradox of Robinson's policy is that it is fully acceptable for the U. S. to try to institutionalize (a fine impersonal State Department word) Vietnam against Rusk's Yellow Peril, but does not consider that the National Liberation Front is the nationalistic urge to the Vietnamese themselves to institutionalize. In the latter case the danger to the United States is very apparent to the State Department. Because the U. S. will be unable to transfer its values to the NLF and the United States would lose a foot in the door of strategic Southeast Asia.

Robinson should not have attempted to talk out of both sides of his mouth simultaneously. He was defending a pragmatic policy of imperialism and should not have tried to hide behind the cloak of American idealism.

Letters To The Editor

Pro-McCarthy

To the Editor:

A Students for McCarthy group is in the process of being organized at Muhlenberg, as well as on the other college campuses in the area. Papers explaining where Senator McCarthy stands on the major issues of the day will be distributed at the beginning of the assembly program on Friday. Any students who might be interested in working with this group, please contact me at Box E-20. Include your name, box number, phone number, and place of residence. Thank you.

Signed,
Phyllis Perna

In the beginning

To the editor:

I wish to make comment on the article appearing in the February 22 **weekly** discussing the predominance of certain fraternities in campus politics.

I quote the 1946 CIARLA, page 205: "Phi Kappa Tau rose from the ranks of non-fraternity men on the campus of the University of Miami in Oxford, Ohio. It was organized to combat a vicious political machine."

My, how the times change.

Signed,
Randall Hoffman

Meanest cut

To the Editor:

Congratulations, Mr. Lutz, for at least trying to understand the position of the Physical Education Department.

Why is it that only the Athletic Department receives criticism for the methods used or the way in which classes are conducted? I have never read a critical letter about any Professor in any other field; critical talk reached my ears, yes, but by the printed word, no. Could it be the power of handing out an A or an F?

Personally, it can be fun and could relieve pressures to march and whistle a tune at the same time in gym. Of course, that may put me beneath the academic community. If one has a positive attitude in life toward any challenge or anything, it helps.

I know of a Professor from a well-known university who taught graduate school; an educational course. Matured middle-aged men had to sing their names. They sang too; no outspoken or written complaints.

As for the long hair and beards, this is a stale subject but Mr. Moriarty, had to go several steps beyond, accusing the Athletic Department of promoting quote: against students of unusual appearance unquote: violence, hate literature, assaults, and being anti-semitic. I happen to know the man, Mr. Whispell, better than anyone does and in no way would he ever be behind or condone the above practices. "Judge Not," Mr. Moriarty, you said it.

I cannot understand any *thinking* person to expect a man educated in the rudiments and disciplines of Physical Education to accept any other standards in the Gym or in Inter-collegiate Athletics. I would respect him less if he did.

In your academic community, Mr. Moriarty, you have disciplines and are told what to do and when to do it.

We all have discipline, self or otherwise through our entire life; like it or not.

Physical Education is an integral part of Muhlenberg College. Spiritually, mentally, emotionally, and physically make for the whole man.

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Hopefuls strive for Council positions

Class of 1969

LYNN ANDERSON

LEONARD ELLIS

Having served two years on Student Council, I have come to realize that a gaudy campaign platform is quite impractical for the simple reason that even if all that your representatives promise is passed by Council, many of the more drastic programs will be vetoed by those who have the final say — namely the faculty and administration.

It therefore becomes of utmost importance that Council strive to improve student relationships with faculty and administration. If this is accomplished, maybe the maturity of the majority of Muhlenberg students will be recognized, and consequently, more of Council's programs which have met initial setbacks will become passable anyhow. Some of these worthy programs include: 1) the interim program, or a program of this nature, 2) visiting hours in the men's dorms, 3) social code revision and 4) student representation on faculty committees.

I feel that my two years experience on Council, and, as a result, my many acquaintances with faculty and administration will prove invaluable to the movement toward a more liberal college atmosphere based on mature student responsibility.

D. JAMES ("Giz") GILMOUR

"The time has come, the Walrus said, to speak of many things." I am a Walrus. So are the other candidates. There is one difference, however; the other Walruses are either incumbent members of the Student Council who have been promising for a long time, or hopeful members of Student Council who have been speaking for a long time. I am neither, having risen from the ranks of the anonymous to the position of an unknown, from the voiceless multitude to the station of a mute.

I have, nevertheless, one substantial distinction — I am hard to convince. When I hear Muhlenberg described in the ringing cliches of today, to wit, "provincial," "archaic," and a host of others, I wonder if I was not a marginal moron for having come here. But I am difficult to convince; Muhlenberg may not be the Mecca of Thought in the Western World, but it is by far a better alternative to many other ways of spending four years, such as on an LBJ scholarship to Vietnam. Similarly, I find it something less than credible that if certain programs are enacted, Muhlenberg will become an Intellectual Ideal, an oasis of knowledge in the land of the hex-sign. Certainly, the tenor of the platforms of the other Walruses is predicated upon the dual concept of Muhlenberg presently being a witless wasteland but with the glorious future of becoming a second Harvard. I wonder if the Student Council does not envision itself as a miniature Washington en route to a small-scale Great Society, and meeting with similar success to that of the federal government.

Perhaps my campaign is best described as a protest — a protest against promises and performances, with the former in surfeit and the latter in marked paucity. It is with this protestant thought in mind that I have initiated my participation in the Student Council Elections. I can assure you that I am equally adept in promising and performing as the other Walruses; I can promise you anything and can do nothing, not even win this election. If, perchance, you feel that my campaign is farcical, I can assure you that it is no more farcical than those of the other candidates (which, of course, they will flatly deny) or of the entire Student Government System.

If I may digress for a moment, I would remind you that the first order of business of the Temple University Student Government last semester was to abolish itself. I commend their insight, admire their action, and point out that they had accomplished at least as much as their Muhlenberg Counterpart, perhaps more. I offer you a choice between incumbent incompetency and avowed indifference. I assure you that if I tally a significant number of votes as I go down to defeat, it will spur the august body which meets in the Trexler Room to do at least something to justify their re-election than if you were to return them to their seats with a "mandate from the people" for further lack of imagination in campus affairs.

Throughout the course of American history, it has been the role of the third party to bring about economic and social evolution by causing those in power to hear the demands of the people. It has similarly been the fate of the third party to lose elections. Although I seem assured of the third party's fate, due to my non-membership in the Campus Power Structure, nevertheless I hope that I may at least achieve the role of the third party in causing the aforementioned power structure to continue their pre-election fervor into post-election action. But, let us refrain from such wishful thinking — a third party is possible only in a two-party system, and alas, at Muhlenberg, we have but a one-party government.

Those in the Gilmour Camp wish to remind you that you need not wait until March 4 to participate in the Muhlenberg Political Arena, but may attend the Concession Speech Ceremony March 2 and the Gala Defeat Party March 3.

FRANK W. HAYDU III

Change can occur at the expense of time, therefore, next year's council must be concerned realistically with building broader bases for these changes. The curriculum, the athletic policy, and the food services are places to begin.

The curriculum has been extended with courses such as Problems of Population and Problems of Far Eastern Foreign Policy. There is a foundation upon which courses of similar merit and contents can be initiated. Additional courses can be created with continued student impetus and the support of Dean Secor.

Mr. Whispell must establish an athletic policy to which all of the coaches can adhere with some degree of consistency. The formulation of such a policy should be subject to student changes within the realms of student academic and social freedom.

A thorough look at the food service is needed. There is no reason why students should pay for meals that they will not consume. The necessity for the present catering service to receive excessive profits because of the mandatory purchasing of the meal plan ticket by non-fraternity students is unreasonable. Questions arise with respect to how Wood's Catering Service attained this unique position and secondly how much is each student losing because of the required purchase. I know I have the background to explore this area and I hope you give me the opportunity for further investigation.

Muhlenberg is alive with ideas. Student Council has much to do and many ideas to exchange. The question of representation implies a question of trust. Can I or any candidate ignore obvious ties on campus and concentrate on developing the Muhlenberg community? I trust I can.

PETER NAGEL

I would like to begin by thanking all those people who supported me in by bid for the Presidency of Student Council. I feel that if I in any way created more interest in the Presidential race or in Student Government at Muhlenberg, my aspirations were not purposeless.

I do not believe that a restatement of my previous platform is necessary. My goals remain to be the best interests of the student and Muhlenberg College. I pledge my support to the new President and Council in their endeavors as long as they are consistent with the desires of the students. I hope that in the future you will allow me to continue my service to you and to the school.

PHILIP A. TERHUNE

As Treasurer of Student Council and chairman of the Budget and Finance Committee this past year, I learned a great deal about the financial arrangement and situation of student organizations at Muhlenberg. With severely limited funds, Student Council is forced to make most of the clubs and publications run their activities on a stripped budget, thereby reducing the chances of more substantial and diversified programs [being made] available to Muhlenberg students. With everyone (including Council) attempting to expand existing programs and initiate new ones, the fiscal picture is grim. Without an increase in the amount of money alloted to Student Council through "Student Activity Fees" by the administration, many deserving organizations and new ideas will lack means. This situation is wholly undesirable and unnecessary.

While each year you pay more and more to attend Muhlenberg, your student government must attempt to finance your organizations — radio station, newspaper, Union Board, coffee house, Festival of the Arts, yearbook, clubs, etc. — with a figure obviously set before Student Council assumed the responsibility of financing a progressive, active student body's need to obtain high quality speakers, films, entertainment, equipment, etc. It would only seem natural that as college costs rise, the students' share would also rise proportionally. Not so. However, through cooperation with the Student Life Committee and members of the administration, it is possible that Student Council's need for additional funds will be recognized. I am currently working on a report of past budgets that will prove the present allotment totally unrealistic in the face of the financial means necessary to conduct our present programs and to insure the student body of expanding areas of interest. With fewer financial worries, perhaps Student Council could spend less time on the detailed task of trimming budgets and more time on the creative process of meeting the needs of the student body.

Money is by no means the only problem of student government or a panacea for Student Council's ills. There are various problems, organizational and personnel based, to be solved before smooth, effective operation is achieved; but in my experience with the financial affairs of Council, I have been exposed to a problem that is seldom realized or understood by the student body. I wish you would give me the opportunity to financially improve Student Council's position, insuring yourselves the same high quality programs that other students across the country enjoy. There is no reason why Muhlenberg student programs should suffer for lack of funds.

I regret that I will be unable to conduct a dorm-to-dorm, person-to-person campaign to answer questions on my platform and discuss the feasibility of other proposals, but my doctor confined me to total inactivity at home for three weeks because of mononucleosis. I will be back within a week or two, but that is unfortunately too late for campaign purposes. I hope that those who have supported me in the past will once again find me worthy of their vote and that those who don't know me will trust my reputation and experience as a vote for better student government and representation at Muhlenberg.

Class of 1970

KAREN HAMM

The student council of any progressive college must assume responsibility for representing the students in its dealings with faculty and administration. If student council is to realistically represent student opinion it is essential that existing barriers between council and the majority of students be broken.

Too often our council has been an esoteric group bearing the full responsibility of both innovation and implementation while the rest of the students remained relatively uninformed of council's actions.

Greater participation of the student body on student council committees would serve to increase student involvement as well as give council a better perspective of student opinion. Students should be made aware of the committees on which it is possible for them to participate. Better publicity would serve to interest able students.

One of the most significant areas of student council's responsibility is in academic since education is the primary concern of the college. Expanding curriculums and such programs as pass-fail have given Muhlenberg the reputation of a fine small liberal arts college. Muhlenberg's acceptance for a Phi Beta Kappa chapter is evidence of this fact. Muhlenberg, however, should not become complacent and stagnant. The college must be ready to experiment with new and better ways to educate its 1400 students. I think it would be advantageous to consider the following:

1. Experimental Seminars as implimented at the University of Pennsylvania. These seminars on contemporary problems are run like Free Universtiy courses except that a faculty member is present. Muhlenberg students are superficially exposed to controversial speakers and problems periodically —notably during Friday morning assemblies. The attendance at assemblies where topical issues are presented is indicative of student interest. Experimental seminars would provide an in-depth study in areas where a greater social awareness of the student will obviously be needed.

2. Expansion of enrollment in courses generating high student interest (e.g., Contemporary Art.) Underclassmen who would ordinarily be denied entrance could also be included.

3. Establishment of a language house.

4. The introduction of an art major. Now that a music major is planned for this fall semester it seems logical to extend our curriculum to include another phase of the fine arts.

5. Reassessment of curriculum requirements. Many students, especially those in education have the opportunity for so few electives that many academic advances (like pass-fail) do not practically affect them.

6. And finally expansion of the honors programs and independent study. The above programs if implemented would enable each student to better satisfy his or her special academic needs.

Student council, however, has a further responsibility — to provide leadership in making Muhlenberg a better place to live and work. Much could be accomplished by cooperation among the ten area colleges and universities in sponsoring prominent speakers, first rate cultural programs or big name entertainment. Last year three area colleges coordinated efforts to present the Louria-Leary debate. This year nothing comparable was done.

Also, students should be included on faculty and administrative committees. These students should have opportunity to take part in discussions on policy that will ultimately affect us.

Registration procedure should be modified in order to give the student some choice of teachers and class times. Women's sign-out system, dress regulations, Muhlenberg's social code, and the "meal"-plan are all policies that need revamping.

And finally there is an obvious need for better planning of social events. A look at Berg's social calendar reveals a rather hectic schedule of "big weekends" right up until February 10 followed by six weeks of comparative quiet. Council should provide a means of coordinating the various classes and Union Board so that events would be more evenly dispersed throughout the term.

It is fairly evident that there are many policy changes on which Council can and should take initiative. The degree to which Council will be successful will be determined not by the number of projects available. What will be crucial is the time and enthusiasm expended by the Council members and the extent to which the participation of the student body is solicited and accepted.

DAVE KELLER

ARTHUR PORTER

EDWARD M. SHUMSKY

Muhlenberg College prides itself in producing students of exceptionally high quality. However, in order to maintain this standard, it is necessary for the student to have a greater influence in deciding what courses he finds necessary and what conditions he finds would best allow him to obtain the truly "liberal education" of which we boast.

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Student Council candidates propose

from page 5

With regards to the latter, there are three areas which I would like to see improved. At an academic level, I would like to see those second semester freshmen who have attained a 1.8 cumulative average the previous semester be given increased cuts over the normal three cut limit. I feel that by achieving a 1.8 cum these students have shown that they are mature enough to accept the privilege of increased cuts along with the greater responsibility of deciding when and if they want to go to a class. Along this same liberalizing vein, I would like to see the cumulative average necessary to take a pass-fail course lowered from a 2.5 to a 1.8 so that those students who most need the benefits of a pass-fail course can take advantage of it. On a social level, I would support a "floating curfew" for girls. Girls are now permitted out on Friday and Saturday nights till one o'clock. What I propose is to permit the girls to use their two one o'clock curfews anytime during the week — totally at their own discretion.

As a second major point, I believe that for a school of Muhlenberg's prestige and stature, it is of the uppermost importance to increase the quantity and quality of the books in our library. Some of the major departments in our school are in dire need of reference materials. I would like to inaugurate a committee to speak to the heads of the various departments to see what is needed; and then through appropriations from the school or through grants, these improvements might be accomplished.

Lastly, I feel that it is a necessity for an institution like Muhlenberg to have a current events class. With all the turmoil in the country over black power, the Vietnam War, the draft, and the upcoming national elections, it is of the utmost importance for those students who so wish, to be able to participate in a course which would keep them totally abreast of world happenings. If I were elected to council, I would immediately present a proposal to the academics committee of student council for the inauguration of a current events class. If passed there, I would then present the matter to the faculty academic policy committee. I personally would also speak to many teachers emphasizing the importance of a program of this type.

Fellow students, if you choose to give me the honor of being elected student council representative of the class of 1970, I will work my very hardest to enact these proposals and any others which would be for the betterment of Muhlenberg College. But in order to work for you I need your backing. Support me and I promise that I WILL support you.

MICHAEL A. WEITZ

When looking back on this past year, one finds that many events have taken place which had previiously been deemed unlikely to occur. In the area of Student Government especially, one sees that many of the major issues surrounding last year's elections have already been realized, while at the same time the voids left by the implementation of these new programs are quickly being filled by new demands from the college community. In the short space of a year, Junior keys have become a fact, the Pass-Fail System has proved to be quite successful, library hours have just been extended, visiting hours for women in the men's dormitories prove to be more feasible each week, with a permanent extension hopefully to be witnessed in the not too distant future. The desires of the college student today appear to be toward a more liberal education, expanded academic freedoms and continued social progress. Muhlenberg College has finally edged its way into the mainstream of this activity, and the progress being made must now be perpetuated. We MUST continue to move ahead in this dynamic manner.

When I ran for office last year, I stressed the need for expanded cultural programs and strengthened relations. I feel at this time that I have succeeded in my endeavors. This year I am chairman of the FESTIVAL OF THE ARTS, and although the FESTIVAL will not take place until April 19-May 5, I am confident that my promises will be born out. By expanding the FESTIVAL OF THE ARTS, having a film-maker in residence during the FESTIVAL, and by stressing student involvement as one of the FESTIVAL OF THE ARTS main goals, I feel that the student will receive, through his active participation in the program, much of the needed cultural stimulation and appreciation which is generally lacking at Muhlenberg College. The program has also been designed to arouse a wider enthusiasm in the Arts in the Allentown Community. By having a FESTIVAL OF THE ARTS dinner for members of the community who are interested in the Arts, and through an extensive publicity campaign, we hope to share our program with the rest of the Lehigh Valley. In this way we feel that we will be able to integrate, what at times has been called, the two "separate worlds" of the college community and the Allentown area.

More work is still needed to arouse student interest in other aspects of life that seem to be sheltered by the semi-isolation of Muhlenberg College. The assembly programs have been, for the most part, of excellent quality. More programs, however, with greater diversity than before, are needed to extend the student's knowledge beyond the classroom and to provoke the free thought needed to guard against intellectual stagnation. This year is the One Hundredth Anniversary of the naming of Muhlenberg College. In keeping with the centennial theme of "New Vistas in Liberal Education," more work must be done in ALL areas of college life.

Next year will witness the coming of the Music Major to Muhlenberg College — why cannot there be an Arts Major as well? At the same time, new course offerings are needed in other academic areas. Perhaps an increased Teacher-Student Exchange Program with various colleges in the area will enable either professors from other schools to come to Muhlenberg to teach some of these desired courses, or at the same time arrangements can be made for Muhlenberg students to travel to neighboring colleges such as Lehigh University or Cedar Crest College in order to take courses, for both credit and grade points, not available at Muhlenberg.

More work is also needed in the area of independent study, and even though the 4-1-4 program has been rejected, many of the positive aspects of this program can and should be integrated into our present curriculum. The Pass-Fail System has also been beneficial in enabling a student to take courses that he previously would have shied away from for fear of a poor grade. The 2.5 limitation on this program, however, seems to hinder it a great deal, for many of the students who would MOST benefit from it are unable to participate in the program. A lowering of these requirements would indeed be beneficial in helping the program succeed in its main intentions.

In other areas of college life there are also needs for new programs. Although a complete revision of the physical education curriculum is needed, the lack of facilities limit many of the desired changes. There still are many changes that can take place that even with our limited facilities would make the program more beneficial. Since physical education is required for four semesters, I also feel that some credit should be offered for the course. This year I was also Student Council Athletic Chairman, and after speaking with Mr. Whispell about this idea, I feel that the awarding of two credits for the four semesters of physical education is something which meets with approval of the Athletic department and which can hopefully be instituted in the near future.

In the area of social regulation, the question of Women's Dress Regulations is now an important issue. The voluntary regulation of women's dress — the giving of the women the RIGHT to choose what they care to wear — is something that I feel is imperative in enabling Muhlenberg College to continue its social progress; and is just one of the items which will enable Muhlenberg to achieve its goals of "New Vistas in Liberal Education."

As can be seen, much work has been done and much more still has to be accomplished. The goals we seek are many, and indeed I feel that they can be realized. I believe that I have presented a responsible and realistic platform, and with your continued support I CAN AND WILL ACT.

VIRGINIA YOUNG

In this decade of development Muhlenberg College has taken great strides toward furthering itself academically, socially, and culturally. Yet Muhlenberg remains a good liberal arts college, never quite achieving the excellence it desires.

As the executive organ of the Student Government, it is Student Council's responsibility to coordinate the functioning of Student Government and to achieve the blending of a College Community. Although our Student Council has been an effective organization, it has not achieved its primary purpose.

To accomplish this purpose, Student Council, as well as other organizations, must define and evaluate its ultimate goals and also re-examine the methods it uses to achieve progress. Student Council should therefore update its structure, thus eliminating vestigal committees and allowing council members to direct their efforts in areas of primary importance to council.

As an active member of the Union Board of Directors I have seen evidence of a definite lack of communication between Student Council and the organizations which are involved in the functions of student government, i.e. Union Board, Women's Council, Men's Dormitory Council, IFC, etc. The effects of this failure to interchange thoughts and opinions has resulted in duplicated efforts and unnecessary controversy concerning women's dress regulations and visiting hours in the men's dorms, and has caused an unhealthy relationship among different aspects of student government.

The remedy lies in the re-evaluation, by Council, of their association with these organizations. Only when this has been done can they effectively employ existing communication channels by requiring that representatives to the various organizations fulfill their responsibility to council by maintaining regular attendance at the meetings of these bodies. An alternate proposal would be an executive meeting to be attended by a representative from each major campus organization, at the discretion of the President of the Council. This would facilitate keeping the College Community informed by insuring an accurate and up-to-date college calendar.

Another area of concern in relation to the problem of communication is student representation on faculty committees. In order to achieve better cooperation and communication students MUST be included at the deliberations of policy-making bodies.

Other areas of interest which which demand and deserve the attention of Student Council are the pass-fail system, which should be extended to college required courses and available to a greater number of students, the entire academic policy of the College, including a re-evaluation of the curriculum, major course offerings, and the recently discarded Interim Program, the Assembly Program, and the existing social code, particularly women's dress regulations and the present policy concerning visiting hours in the men's dorms and open houses in the women's dorms.

In an Age of Transition Muhlenberg College is now presented with many opportunities to become great. As an integral part of Muhlenberg, the Student Council must evaluate itself in focus with the total College Community of today. The key to progress lies in an awareness of the purpose and responsibilities of Council and the dedication of its members toward achieving its purpose.

As a member of Student Council I will support the President in his endeavors and I will earnestly attempt to make creative and imaginative contributions to this organization. I offer to you, my dedication to faithfully represent the junior class, and my enthusiasm and willingness to work toward making Muhlenberg an excellent liberal arts college.

Class of 1971

WILLIAM APPEL

Student Council bears the burden of keeping pace with the dynamic changes which presently are characteristic of Muhlenberg College. As the major governing body representing the students of Muhlenberg, Student Council is a tremendous responsibility. To fulfill this responsibility, each member must have a sincere concern in present campus issues and must possess the imagination necessary to initiate future reforms and improvements.

One improvement might be the establishment of a program which would enable students to register by mail. Such a program is presently in effective use at many other colleges and could be adopted here at Muhlenberg. Why should students from distant geographic locations be forced to come to school three days early for the twenty minute registration procedure, when a six cent stamp could cover the entire process?

Economically speaking, the cost of college tuition is continually rising. Because many students base their choice of college on financial costs, I feel it is unfair for the administration to increase tuition during a student's four year stay. I propose a Guaranteed Tuition Program to establish a set tuition for each incoming freshman class. I realize that this program has been previously contemplated but I feel it definitely should be reconsidered.

Another flaw in the administration of Muhlenberg College is its failure to fully recognize our maturity and responsibility. The idea of women's hours in the men's dormitories is presently on a trial basis; its future however, is somewhat uncertain. It doesn't seem reasonable that Muhlenberg College should be denied the privilege of women's hours, when the majority of colleges successfully employ such a program. Similarly, drinking should be made legal in the dormitories especially for students over twenty-one years of age. It is unfair that these students are encouraged to live on campus, yet are refused their privilege to drink.

One important issue which I strongly believe in is the need for each individual to have a voice in student government. This I feel can best be established by placing a Suggestion Box in the union enabling all students to contribute their personal ideas. Through the Suggestion Box, students council could be better informed on student ideas which would make possible elimination of the present inefficient practice of conducting polls.

Student council requires much time and effort on the part of each member. I feel that I am qualified to keep pace with the continuing changes of the student body, and with your cooperation, I will devote the time and effort necessary to uphold the tradition of fine student government at Muhlenberg College.

LAWRENCE J. COOK

Expression and the intellectual freedom that such expression requires are probably the two most important qualities in education. To be able to express an opinion without fear of ostracism, to express oneself to others and to have them listen to your opinions, to exchange ideas, these are the essence of intellectual freedom.

Intellectual freedom also extends to the realm of creativity, that commodity so highly prized in our society. The two appear interdependent; in fact their dependency is so strong that one questions, without intellectual freedom can there be creative thinking?

In spite of its apparent importance, however, this independence is not automatically guaranteed. During the fall of 1967, there arose a major challenge to freedom of expression in the opposition of the Board of Trustees to the choice, by students, of assembly speakers. That the incident was decided in favor of the freedom of choice is gratifying, but the very fact that there was such a controversy is appalling.

College is a place for exposure, in as much depth as possible, to as many different aspects of life

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programs in social, academic areas

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as possible. Furthermore, in order for the exposure to be at all effective, it should be uninhibited, no matter how "delicate" the subject, be it homosexuality, atheism, black power, or the Vietnam war.

"Slanting" of courses is another threat to freedom of expression, perhaps one of the most subtle. By not presenting one aspect of a course merely because the man in charge of the instruction doesn't like or know enough about that aspect, the student is denied the right to choose freely.

Specifically, courses that deal with established religions are easily found on the introductory level, but where are the studies in such things as nihilism? References to Descartes and Berkeley abound, but what of such men as Nietzsche? These things are not readily available.

The freedom of choice is also denied to those who might wish to follow a course for personal enrichment, because the subject-major requirements do not allow him the time. One person on campus was heard to characterize Muhlenberg as "a technical school for pre-meds." Such a statement is a long way from the intellectual freedom a liberal arts school is supposed to supply.

To expand the intellectual freedom on this campus is no small task. It will, out of necessity, require the active cooperation of students and faculty. Such a program could be facilitated in several manners. One method would be through the expansion of the Festival of the Arts and Open Forum programs.

Additional backing for the festival of the Arts could be obtained through the soliciting of aid from the community, based upon past performance, or reallocation of Student Council funds. The Open Forum could easily be expanded with already available resources. Why not have an open debate among members of the faculty and the students on current topics, ranging from drinking in the dorms, to the use of drugs, to the draft? Such a dialog would present an extremely advantageous atmosphere for the exchange of ideas, the basis of intellectual freedom.

A second method would be the introduction of more seminar classes at less advanced stages of study. The concept behind this proposal is similar to that behind the 4-1-4 program. The seminar allows in depth study in those areas that the student finds himself especially motivated, and this motivation, indeed most of the motivation for the entire course, comes directly from the student.

In fostering intellectual expansion it would seem advantageous to cooperate with the various neighboring colleges and universities, again so that an effective exchange of ideas may be easily accomplished. A group of delegates, well versed in the activities of their individual institutions, could provide impetus for experimental programs as well as more inter-institutional courses of study.

Another segment of intellectual freedom is responsibility. Responsibility breeds creativity and progress, two other important aspects of the dynamic condition known as intellectual freedom. In order to achieve some measure of this responsibility, students ought to be allowed more voice in the determination of school policies, specifically, by being in attendance on some faculty committees.

There is another, very practical reason for this representation, i.e. the students are the ones most intimately affected by school problems and school policy, and are thus in a very advantageous position to point out shortcomings and/or reforms. Student responsibility therefore should not be neglected in a plan for intellectual expansion.

Such programs are designed to increase intellectual life, but along with their implementation comes involvement. Students will no longer be able to rest, to be passive spectators, isolated from the real world. They will become active, participants, as they must be upon graduation. The changes necessary may not seem particularly earth-shaking, but that by no means makes them trivial.

KAREN H. DAMMANN

None of you were forced to come to Muhlenberg College. You are attending of your own free will, based on a number of considerations, probably including its facilities, location, courses, and reputation as a good small liberal arts college. Now that you are here, you realize that many programs can and should be undertaken to improve the caliber of your school even more. The Student Council is the organization mainly responsible for the inception and carrying through of all major projects; therefore what Muhlenberg College needs is Student Council members with ideas, ideas which can further improve college life. The following are my ideas, programs I'd like to see undertaken if they are considered worthy enough.

First of all, student body opinion is very important. There are only fifteen Student Council members who are making major decisions for fifteen hundred students; consequently the worth of polls distributed to the student body, ranging in import from the selection of a group for Big Name to an overall campus policy about academics, is very great. I would like to see the student body in closer contact with the Student Council. More polls would be one way of realizing this. Connected with the contact of student body and Student Council is a problem which arises at election time. This year, for example, we were presented with three highly qualified candidates for the office of President of Student Council, each one armed with an impressive platform to win the votes. But, regardless of the many times we heard the candidates speak, informally and formally, the average student is uncertain of how effective each one is at an actual Council meeting. Therefore, it might be feasible to have a few Council meetings throughout the year, conducted no differently than they normally are, to which the student body is invited.

Academically, Muhlenberg is a progressive school which should allow its students the fullest possible education; therefore, if qualified, a student should be permitted to carry both a major and a minor course of study if he can handle both the class and the work load. Also connected with the academic side of life here, it might be desirable to undertake an evaluation of the necessity of required courses. Why, for instance, should an English major be required to take a math or a science course if he has a decent background in both from high school? Elimination of these required courses would allow a student to begin his specialization sooner; consequently if he found that he were not qualified or sufficiently interested in the field of his first choice, he could change his course of study sooner, rather than realizing in his senior year that his major was not suited to his talents. A final idea for the improvement of the academic life is a convenience for students. In some cases, it is almost impossible to locate professors when the need arises for class changes or help with an area of work. For this reason, a widely posted list of faculty office hours, class hours, and room numbers might alleviate some of the frustration and waste of valuable time that students experience when trying to locate an elusive professor.

An innovation which has been studied at other schools and which might be profitable at Muhlenberg is a psychological center. We have an infirmary which treats the physical ills of the body, but what about the psychological ills of the mind? Perhaps it would be possible to start such a psychological center at which a student could obtain professional psychological help with problems which seem to him insolvable. This could also be expanded to serve as a training center for the psychology majors on campus.

Student Council now operates primarily as a separate entity, as do most of the other clubs on campus. As a result, many clubs are not aware of and do not take advantage of the programs offered by other organizations. Also a lack of money and support may discourage a group from undertaking a project which could be very worthwhile. To help this situation, it might be desirable to institute a council, similar to the Interfraternity Council, consisting of the presidents or leaders of all campus organizations, meeting once a month and reporting on the plans of each group.

The previous paragraphs contain just some ideas for possible Student Council programs next year. Perhaps some of you are capable of sitting back and allowing Muhlenberg to rest on its laurels, not progressing to its fullest capacity. I'm not. I'm bringing to this campagin three years of Student Council experience, a great deal of enthusiasm, and high expectations for many improvements on this campus within the next few years. The only promise that I will make is that I will work hard, support the President in all that he or she does, and be willing to listen to and report to the Council all the ideas that any of you have. Even if you don't care what happens here in the next few years, elect someone who does.

DANIEL HAHN

It has been said that Muhlenberg College is a "good school with a potential for greatness." In order to utilize our potential and become a great school, improvement is necessary in four areas:

1. There must be an atmosphere which allows greatness.

2. Muhlenberg must attract the best students from all geographic areas.

3. There must be a wide range of courses presented in the most effective manner.

4. Muhlenberg must maintain an excellent faculty.

How can the Student Council be most effective in these areas? By working in cooperation with the Administration, Faculty, and Trustees.

The atmosphere at Muhlenberg needs improvement. It was a sad event when we almost lost our right to choose our speakers after the LeRoi Jones assembly, chiefly because the trustees had no way of understanding what was going on between the Administration and students. The Trustees must work with the council, or there will be more misunderstandings. Students themselves often do not know or understand exactly what the Student Council is doing. Publicize the actions of the council, and involve the students in more committees so that more students can be active in their college.

The Chapel-Assembly program needs strong consideration. Why must assemblies be a once-a-week, regimented thing with only a handful of interesting speakers, each semester? Why not wait until an interesting speaker is available to have an assembly? We could save money for the cultural profit of the student body. If this was done, credit requirements should be lowered or done away with. If credits stay, assembly credit should be given for open forums and other worthwhile similar programs also.

The M-Book terms us men and women. Yet in many cases we are treated as if we have the maturity of boys and girls. Women are told how to dress by the administration. Men taking physical education are still, in many cases, being told how to wear their hair. Privacy is destroyed in the dormitories by rules prohibiting everything from empty beer cans to untidy rooms. Is Coach Whispell the only one who believes that everyone likes to be told what to do?

If we are to achieve greatness, the Student Council, the Faculty, the Administration, and the Trustees must stop worrying about how bad students can be, and realize that, given respect, most students will reciprocate respect.

Muhlenberg College must attract the best students from all geographic areas. We must, by action, emphasize the fact that we are a Liberal Arts college. A Fine Arts center should be built, and our Art, Music, and Drama departments should be strengthened.

There must be a wide range of courses presented in the most effective manner. If Muhlenberg College can not offer some courses which some students desire, but which are offered at neighboring colleges, why not allow those students to take the courses at neighboring colleges for full credit?

4-1-4, or the interim semester program, was defeated mainly because it would have required extensive calendar changes. Other innovations are feasible. Improvements in the presentation of courses are feasible. Improvements in the presentation of courses are necessary if we are to increase the effectiveness of education.

Muhlenberg can maintain an excellent faculty with student help. Who but the student knows firsthand the effectiveness of a professor? Mere course evaluation is not enough; constructive criticism concerning the faculty should come from students as well.

If elected, I can not promise complete improvement in all areas I have mentioned. However, I can promise that improvement is bound to occur, and I will do by best to bring about the best improvement possible.

RONALD HOSKINS

ATTENTION SENIORS

In order that the yearbook staff may meet deadlines all senior biographies must be returned to Paulette Kaessinger Box 337, no later than tomorrow, Friday, March 1.

JACK McCALLUM

The students of Muhlenberg College as a body have exhibited a continuously expanding potential for responsibly evaluating ideas and ideals. Due to previous affiliations and its over-all size, the college has only recently begun to *realize* this potential. Student Council has in the past and will continue, I hope, to aide this expansion in every way possible. The question now is what programs should Student Council pursue to best facilitate this necessary development?

One of the most important facets of a college is its academic pursuits and policies. While the 4-1-4 program did not obtain faculty approval, it seems that the advantages to be derived from concentrated course study are well worth fighting for in the future. Another academic necessity is a curriculum replete with modern thought. A re-evaluation of every subject to assure contemporary subject matter would be a great asset to the Muhlenberg student.

This past year has seen an increase in cultural achievement at Muhlenberg College primarily through the Festival of the Arts. Through this program we are given the opportunity to evaluate new ideas of an expanding world culture and thereby increase the extent of our own college experience. For this reason, I feel that more time, money, and effort should be allocated to the Festival of the Arts program. In line with cultural growth but also corresponding to the widening of our academic horizons is the possibility of establishing language houses on our campus. The experience to be derived from such a program would add depth both academically and culturally to our campus.

While some over-all intellectual achievement has been displayed this year, narrow-mindedness has still limited Muhlenberg's programs in this field. Through the Open Forum program, students have been able to appraise the opinions of people outside the boundaries of our academic community. It is my hope that Open Forum and the assembly program can be actively co-ordinated so as to air the many views of contemporary thought.

To achieve its full potential and increase its receptiveness to new academic, cultural and intellectual programs, Muhlenberg will need a strong combined effort which begins with a strong Student Council. While it is often not easy to obtain changes in college policy and procedure due to archaic views or inconvenient alteration of processes, it is Student Council's responsibility to continuously press for such changes. Their power rests in their perseverence and their validity as an organization in their responsibility to realize the expanding potential of the student body. It is to this end that I would work as a member of Student Council.

WILL MUSSELMAN

A college such as Muhlenberg may achieve excellence in the realm of liberal arts. It is only through the installation of several innovations, however by a sound and efficient student government that this potential success may be realized.

I firmly believe the primary test of our student government is to resolve many of the double standards existing on the college campus. . . . For example, the men may wear whatever clothing they

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Banking on chaos

from page 3

posedly taken into account. Those expecting personal consideration, however, will seldom find it. One expects to wait when there is a long line at the bank, but when no line has formed, there should, hopefully, be no delay in service.

Last week a student visited the bank and stood politely waiting for service (In these examples the courtesy of students is emphasized since the incidents mentioned here **would** have been logical if the attitude of the student has displayed rudeness). When no reaction ensued the student hesitatingly gave a cheerful greeting. "I know you're there," was the blunt reply. Another period of waiting followed, however, before the student was given service. If only two hours a day can be given to student banking, and two abbreviated hours at that, it seems that at least at this time the customer could come first.

If the bank organization would like to eliminate bookkeeping by more than the one-transaction-a-day rule and the $5 minimum, it can easily do so by causing more of the type of incidents described above, for many students have stopped dealing with the bank here because of both the inconvenience and the unfortunate incidents similar to the ones just described.

It seems that reforms are necessary to provide more convenient banking service. Students are not asking for smiles and friendliness —this is not an absolute necessity for **convenience**, but an extra hour of banking in the morning, prompt opening of the bank at scheduled times or even a few minutes earlier and lifting of the one-transaction rule might indeed make the Student Bank more practical.

In an interview Charles Stecker, controller of the College, indicated that even minor alterations would be discouraged. Stecker stated that he would prefer that the services of the bank be discontinued. He has encouraged students to maintain checking accounts and would not be in favor of opening the bank in the morning if the results would include more students opening accounts at the bank. He noted that employees in his office have many duties and seemed to indicate that the bank was a great inconvenience to them.

Noting these facts, it is understandable why the bank functions as it does, and, perhaps the abolition of the "student bank" would be a loss to few people on either side of the window.

Union Board labor eased by creation of sub-board

At its regular meeting last Thursday night, the Student Council voted unanimously to increase the size and jurisdiction of the Union Board of Directors. The Board now will be responsible for the Art Film Series, the Coffee House and the duties of the Student Council publicity chairman. To alleviate the work load of the Board, presently composed of nine members, a Sub-Board of approximately 20 persons will be set up to man committees. It will not, however, have voting status on the Union Board.

These changes were proposed by Union Board president Toni Szamski. It was noted that, because of their permanent status, the Coffee House and the Art Film Series can be better run by an organization which does not change its members and its structure every year as does the Student Council. Furthermore, in addition to taking the burden off Council, the change will eliminate the present communication snares which limited both organizations in their attempts at planning ahead.

Greater efficiency was also a prime consideration in delegating control of publicity to the Union Board. Currently there has been the problem of lack of communication, leading to duplication and waste. It is hoped that having one group responsible for publicity will guarantee a more "professional" job.

Besides providing more manpower for the Union Board, the Sub-Board will also set up an adequate training program for future Union Board members and involve more students in the planning of their recreational, social, and cultural exposure. The new board will be able to attempt new and creative activities that the present small Union Board could not venture upon and will naturally have the support of a larger budget. The result is that that Union Board will be more powerful and more independent.

Interviews for Union Board and Sub-Board will be held March 25 and 26. A much greater diversity of students will be possible under this larger organization, and all interested people are encouraged to apply.

Union Board has three art films scheduled in the near future. **The Seventh Seal** will be shown March 8 with a discussion following in the Coffee House. **The Collector** and **Jules and Jim** will be presented March 14 and 29 respectively. A mixer is scheduled for March 9.

Anyone who has assisted in the current MMA production is invited to a reception sponsored by the Union Board in the Union March 1.

Letters To the Editor

from page 4

So Mr. Moriarty, take a good look at yourself and I don't mean in the mirror. It is much easier to blame others for things that have come your way.

Know thyself, and to thine ownself be true.

Signed,

Mrs. Raymond J. Whispell

Candidates present platforms in wide-open race

from page 7

desire on campus, while the women must conform to administration approved dress regulations. With regards to dormitory policy, I am strongly in favor of regular open dormitory hours, in the women's residence halls as well as the mens. That is, if the senior and junior women are responsible enough for keys, they are certainly responsible enough to handle open dorms.

Next, the ambiguity of the present drinking policy must obviously be resolved. Each student pays a substantial part of his college fees on room rent, and he should therefore have a substantial amount of freedom while residing in that room. The administration makes a definite infringement on the rights of the student that is 21 or over. Such students are legally of drinking age, yet the college strictly forbids them their right to drink. In addition, the independent student on campus is not able to drink at all because he is unable to attend fraternity dances. Here again a double standard is clearly visible.

With regards to fraternity policies directly, an innovation in the present rushing system would seem rather favorable. I would like to see "tunks" placed earlier in the first semester in order to better acquaint the freshmen with the various fraternity houses. This initial event in turn would be followed by intermittent exposure to the houses in the form of invitations to parties, meals, etc. The fundamental idea here is to extend this introduction period over an entire semester rather than one-and-a-half weeks. And not only would such a program give the freshmen a better look at the houses enabling them to make a more definite choice the next semester, but it would provide the freshmen with a source for academic help and it might prove to be a deterrent to much of the "dirty rushing" at present.

Finally, in the realm of academics, I find several improvements desirable. First, the students of this institution should play a key role in the selection of books for the library. As the situation stands at present students must travel to Lehigh or Cedar Crest to do a good part of their research. A teacher-student poll could easily and more efficiently determine what research material is most deficient.

Second, an improvement in the student-teacher ratio is greatly needed, especially in the B.S. program. Many classes are presently so large that it is virtually impossible for the professors to be able to know or adequately aid any of his students.

Also, I would like to see a continuation of the present course evaluations, in all departments. In this plan graduate students from Muhlenberg have been asked what they thought of particular courses, and their answers are then utilized in improving the respective course.

With your willing support, I will strive to attain these and any other goals that will be in the interest of you, the student.

STEPHEN ROCKOWER

Small college environs must not be allowed to create "small college mentalities." Conservation of dated and outmoded ideas without logical justification can only restrict, not continue progress. It is my sincere belief that there is room for much improvement, and that by progressing together, we can make Muhlenberg a more liberal institution.

A first step in liberalization is the elimination of the Chapel-Assembly requirements. There is no significant enrichment of a student's mind when he is asleep in the last pew on Wednesday mornings. By letting him attend the services and/or assemblies that he *wants* to attend, he will get more out of the programs. By cutting down the number of mediocre speakers, we can save money. Using this extra money for fewer, but better, speakers will serve to increase the popularity of this new lecture series.

The second step in modernizing college life is the institution of the 4-1-4, or Interim, program. This program can be used by many students to permit them to explore the ideas presented to them in the conventional period of the program.

Another important aspect in the broadening of Muhlenberg College is an expansion and addition of more courses to the curriculum. There is much to be gained from the addition of current events, art, and drama courses, as these courses are sorely needed if Muhlenberg is to be a truly liberal arts institution.

Liberalization also requires that the students have more say in the present registration procedure. If we could choose not only our courses, but also the time, period and instructor, there would be no need for large periods of time in the middle of the day without classes. Each student could make a schedule to his own liking, and during registration pick up an IBM card for each particular section. Upper classmen would have preference, and there would be a limited number of spaces in each class. The computers would still be in charge of the entire process, but at least students would have a possibility to be scheduled to the class they want.

Also needed is a cooperative program with the other ten colleges in the Lehigh Valley so that students of one college may enroll in a course of another, with full credit and grade points given. This program would be limited to sophomores and above, and must have the approval of the head of the department involved. In this way, each student will have a broader choice of subject material.

Finally, the restrictions on women as to dress regulations should be carefully investigated. It is quite possible that a modification of these regulations would be of interest to many coeds on campus, and would present a more liberalized and realistic view of Muhlenberg women. Also Freshman Orientation should be streamlined so that the same amount of material can be covered in less time.

No certain proclamation can be made to the effect that all of these programs will see passage this year. Yet work on these programs must be initiated. Work must be initiated NOW. With your support, I will work toward the fulfillment of these goals to provide for you, the Muhlenberg student, a more liberal and enriching college career.

DENNIS TRIBBLE

Student Councils in both high schools and colleges have traditionally been considered glorified debating societies. This is a reflection on the people who are involved in them. In an age when Muhlenberg is developing in all phases, this must not be true of our Student Council. The men and women involved must be dynamic, active, and interested individuals directed toward specific goals. These, indeed, are the only qualifications that anyone can justifiably offer, especially a Freshman who has little or no benefit of experience. They are the qualifications I am offering as a candidate for representative to the Student Council of Muhlenberg College.

There are, of course, some issues which I feel are of the utmost importance and should be given immediate attention. In academics I would like to see an evaluation of all the courses offered here on both the student and faculty levels. Minors and/or co-majors would be invaluable to the student who is really concerned about a broad background or is not sure exactly where he is going after college. A series of interdisciplinary courses would be equally beneficial to such a student and could be supplemented by a comprehensive lecture and film series which would be much more useful than the present chapel-assembly program.

In athletic and social areas I would like to see more responsibility placed on the students. In the former I would like to see a choice of sports to be taken in Gym rather than the present comprehensive system. In social areas I would like to see a regular policy for visitation in the dormitories. I feel that the incidents of abuse of such privileges is grossly overplayed and that if the students were allowed to handle such infractions themselves, they would occur less frequently. The policy on women's dress should also be changed. By virtue of the fact that the women on this campus are referred to as women, they should be treated as such, and that includes having their social discretion recognized.

This is not, by any means, a complete list of the issues at hand but it does, I hope, give you an idea where I stand. I cannot promise that all of these programs will be realized in the coming year. I can promise you that I will do my best to remain open to any suggestions, to keep myself and the student body informed, and to give all that I have to make this Student Council dynamic, active, and progressive in response to the needs of you, the student body.

Program offers overseas jobs

Looking for an interesting and profitable job after graduation? Or, do you think it sounds exciting to spend the summer in Europe, Asia, or Australia — or even the Pacific Islands — while working and living with the people of the land at the same time, too? If you do, then Jobs Abroad is for you.

The idea behind Jobs Abroad is to provide both students and teachers with an opportunity to increase their understanding of a foreign culture by experiencing its traditional way of life. Through Jobs Abroad an individual can work in the language-speaking area of his choice, and may select work from job categories including: farm work, construction, work camps, hotel - restaurant - resort, factory, hospital.

Participation in the Jobs Abroad program has given many students and teachers a practical solution for financing a summer abroad, for working at a paying job diminishes the cost of the vast educational experience of living in a foreign land. The cost of the summer program is $475, with opportunities for earning up to $200 a month.

Jobs Abroad
133 Rue Hotel des Monnaies
Bruxelles 6, Belgique

Tourney begins Friday

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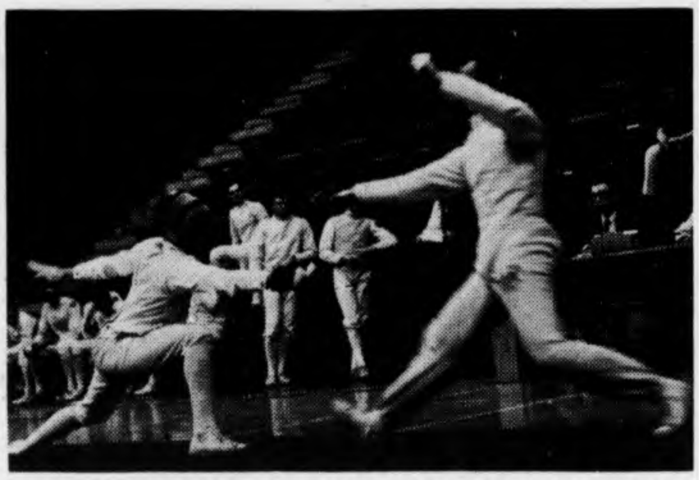
to reverse their recent luck when they go against tough Drexel on Friday.

Mules appear strong

Coming off three consecutive strong performances, two of which resulted in crucial victories, Muhlenberg (top scoring Southern Division team at 80.3 points per game) could possibly be the team to beat in the playoffs. The Mules have by far the most balanced offense of any contender — Ned Rahn hits at 18.3 per game, Bob McClure at 16.2, Mickey Miller at 15.1, Tom Barlow at 14.9, and Mike Mathey at 9.1. The rebounding is equally well dispersed, and the aggressiveness of all five starters more than compensates for any deficiencies of size. The Mules have recently rolled over Ursinus, 121-72, and drubbed Hopkins earlier this season, while the loss to Drexel came on the Dragons' home court amid a flurry of official incompetence. From here the Southern Division Championship shapes up as a bitter rematch between the Mules and the Dragons, with a very significant home court advantage favoring the charges of veteran coach Ken Moyer.

— Pete Helwig



FENCERS STABBED — by Lehigh, 20-7, to run their record to 2-4, which is the best since 1962. Barry Friedberg and Don Pettyjohn held their own in the loss by capturing two wins each.

Coeds alter court order

A revision in the Judicial Procedure for summons cases was passed at this week's meeting of Women's Council. The reform provides that on the pattern of Student Court, "investigators" will be provided to procure evidence and witnesses and to present the case to Women's Council. These investigators will be available to the woman summoned and to Women's Council. The changes will also give Council the power to subpoena witnesses and to deal with perjury cases. The next step in adoption of this constitutional revision is its approval by the women. A general meeting of all women will be announced in the near future to explain the changes in detail and secure their approval.

Barbara Lasswitz will be in charge of elections for next year's Women's Council offices. Nominations will be taken at the Union desk March 4-8. Tuesday, March 12 a general meeting of all women will be held to introduce the candidates. Elections will take place April 1 and induction of new officers will be held April 2.

Fans find Mules in title competition

by Larry Wellikson

Those of you who were among the overflow throngs who shrieked and stomped "We want Berg, we want Berg!" from Doylestown to Chester this past week, need read no further. You know the makings of one of the most exciting and satisfying finishes to a Muhlenberg basketball season in recent times. You witnessed the thrilling 80-79 overtime squeaker of a loss to the farmers of Delaware Valley, and the spectacular tournament bid clinching victory over the toy soldiers of PMC, 92-84, on Saturday.

But for those of you who did not take great delight in the Mules stretch drive, I must somehow in a sort of civic sense of duty convey the team's message, which has been banked off of so many backboards all season. For you, my poor underprivileged reader, have led the usual sheltered life of the typical spiritless Muhlenberg student too long.

Barlow returns to bomb

How can I tell you of the surge of Tom Barlow's eight for ten in the late going of the Delaware Valley thriller? Or how will you understand the way the high scoring senior sent the Mules off to a blazing start at PMC with brilliant nine for nine shooting in the first half? Will you be able to comprehend the jobs that Berg's "big men," Bob McClure, Mickey Miller, and sub Pat Rothdeutsch, did on their gargantuan opponents, Del Val's 6'9" Dave Sicher and PMC's 6'8" Jack Wynn and 6'7" Mike Studzinski? Can you imagine Ned Rahn wriggling and writhing for his slithering field goals? Can you picture co-captain Mike Mathey directing the game and ironing out any press that the opponents threw at the Mules?

No, I will not even attempt to do this. It is too difficult. My heart, my spirit almost beats to the uneven cadence of G. N. Rahn's pitter pat foul line dribble, when I think of last week. Somehow the recollection of the recent trips to Delaware Valley's shack and PMC's barn, and the fine performances by our Mules in both games, highlight the successful season as much as the pastings plastered by Berg on their tourney foes, Johns Hopkins and Ursinus.

All is not over

Yet do not infer from this that all is over. On the contrary, the real season, or whatever recognition that must be gained, is just beginning. Big Name entertainment is finally scheduled for Memorial Hall this weekend, without the hindering aid of Student Council. The Mules now face league champion, Johns Hopkins, in what just might be the most balanced playoff ever held in hoopland. Should the Mules hang one on the Commodores, as they already have this season, the home five would face the Ursinus-Drexel winner on Saturday. From there maybe a trip to nearby Albright and the big boys in the NCAA small college tournament, Cheney State and Philadelphia Textile. But wait a minute, I'm getting a little ahead in the story. Let's take them on one at a time.

We have the home court advantage. Let's use it. Come out and see chapter two unfold in the Hall this weekend. It might just be the thing for those of you who missed chapter one.

Glass confronts PBK chapter

from page 3

sequent increase in life expectancy, we may be forced "to choose between more old people or more babies." The development of prenatal surgery by 2000 will necessitate research into the use of artificial wombs, as this "brave new world society" may even see a bank of frozen reproductive organs to be used for implantation of embryos in foster mothers. As religious and legal taboos grow weaker and the necessity of radical contraceptive programs becomes more apparent, the feasibility and perhaps even the desirability of these measures is brought into focus.

Glass thus emphasized the need for every man to build an integrated view of his world and of himself, calling for "a revitalized philosophy" to embrace individual rights and the good of society simultaneously, to work toward a synthesis with science and to avoid the fatal affiliation with a particular scientific approach like that of a Newton, a Darwin, or an Einstein.

Man is, according to Glass, still at a point where he can determine whether science will serve war and tyranny or will further human liberty. He emphasized the interdependence of science and the Liberal Arts in the ideal Liberal Education as the key to this decision — "the arts must mollify, enrich, and protect the sciences — we cannot live by science alone, nor yet by art alone."

WLVT suffers in 'good guy' mold

from page 3

participants," John Blend further added that it was ". . . the first opportunity I had to exchange ideas with students in other schools. It was advantageous for the viewers, too, for they were able to tune in on the collegiate mind."

Miller also mentioned the ". . . affinity between schools," for ". . . it gives the people involved interest in other colleges. You share and learn from opinions of others."

Truly a discussion

According to Lynn Anderson, the panel possessed ". . . a variety of opinions." Among the members were an ex-soldier, a C. O., and those who accepted the draft as a necessity.

Blend stressed that it was truly a discussion, rather than a debate, for ". . . we spoke to each other as individuals rather than as one team against another."

Stegler opinionated

However, all three voiced one criticism. Lightbourne had said that the moderator ". . . was well-versed on the topic." Ernie Stegler, reknowned for his "Toast and Coffee Time," was the moderator for this discussion, and, according to the panel members, his being well-versed is itself a debatable issue.

Miller commented, "Ernie Stegler should have moderated instead of opinionated," and Miss Anderson added, "A moderator should serve only to pose questions when all is silent."

Since the panel members went into the discussion with no previous briefing, Miller felt that there should be ". . . perhaps not a structure session, but a rehearsal to get to know the participants better and to bring up topics worth developing."

Miss Anderson also mentioned, "It was almost necessary to have a thorough knowledge of the draft laws. Fortunately, we knew enough about this, but otherwise the debate would have been lost."

Change in format

On January 16, Muhlenberg and Lehigh participated in a program on "Drugs on Campus." For this program, the format was changed, and instead of having a discussion, the college representatives were in the audience. The panel consisted of a policeman, a lawyer, and a psychiatrist, and the purpose of the audience was to pose questions for the panel. This was the only show of the series in this format, and Muhlenberg's representatives Libby Burton, Margaret Gatter, and Howard Schwartz greatly criticized it.

Howard Schwartz said, "It was not an intellectual effort, just a publicity stunt. The allegedly prominent people were just trying to show how wrong drugs are."

"Frustrating" was the word Margaret Gatter used to describe her experience. "It was a good idea, but it was handled in such a way that the students weren't in control. The adults on the panel controlled the program completely."

Propagandist attitude

The program opened with a clip showing the Hell's Angels in action and set the stage for the panel's ". . . propagandistic attitude," according to Miss Gatter.

In addition, Libby Burton commented, "Even though the panel members were 'experts,' they did not seem able to talk about the topic any more intelligently than someone you'd pull in from the street."

Miss Gatter mentioned one incident which occurred during the program. It was brought up that the use of drugs begins in junior and senior high schools, as evidenced by the reports of those who are student teaching. The policeman, however, emphatically denied that there was any drug problem in Allentown. Miss Gatter asked, "What can you say to a man like that?"

Muhlenberg Christian soldiers

Schwartz summed up his opinion of the panel when he remarked, "They just wanted to soothe the minds of their audience, and show that Muhlenberg students are Good Christian Soldiers."

This program, also, had moderation difficulties. Schwartz described the moderator as ". . . feeble . . . . If a question of real interest was asked, she would slough it off. She made the policeman look like Woodrow Wilson." Miss Gatter added, "Her solution to pressures was to hop on a bike and ride through the 'Beautiful Lehigh Valley.' "

Miss Burton's main criticism was that ". . . they never got at the point, never actually discussed drugs on campus."

Nothing accomplished

A main area of dissention between the students and the "experts" was that, according to Schwartz, ". . . there was very little differentiation between hallucinogens and depressants, heroin and marajuana."

Miss Burton concluded, "I didn't feel as if we had accomplished anything by being there. Had I watched the program, I don't think I would have gotten anything out of it."

On April 2, if a co-participant can be found, Muhlenberg will participate in a third "Speak-In" discussion on "Hippies," and, if aired, it will probably be as controversial as the other two. Educational television has not yet reached the stage where complex subjects can always be treated to give educational or cultural merit.

Canadian Mounties raid underground press editor

OTTAWA, Canada (CUP-CPS) — The Royal Canadian Mounted Police last week entered the apartment of an underground press editor in search of marijuana and confiscated the editor's personal correspondence as well as photo and editorial copy from his paper, the Canadian Free Press.

The editor, Tony Seed, said the RCMP action was a serious breach of civil liberties.

Jack Neelin, another resident of the apartment, said he overheard one of the RCMP officers say, "Make sure you get the pictures," as they searched through the newspaper's files. Seed said the pictures showed the RCMP making an arrest on the Sparks Street Mall, a meeting place for hippies.

The police did not have a list of items taken from the apartment and none of them have been returned.

Seed was arrested on a narcotics charge. The evidence for the charge was a hooka pipe alleged to contain marijuana. Seed says the pipe contained only tobacco and aspirin, a mixture he had heard caused "highness."

"It's only good journalism to try it out before we pass the information on to our readers," he said.

Dr. Vimla Sinha, Dr. Charles B. Fahs, and Dr. Robert Lund will discuss "The American Image in the Far East" at an open forum in Commons 6 on Wednesday, March 6, at 8 p.m. The audience participation program is sponsored by Phi Alpha Theta.

Mules dump PMC to net playoff berth

Four clubs compete for MAC crown here

Tomorrow evening at 7 o'clock Ursinus College opposes Drexel Institute in the opening contest of the 1968 MAC Southern Division playoffs here at Memorial Hall. Muhlenberg will host Johns Hopkins, the division's first place team, in the second semi-final game at 8:45 p.m. The championship game, the winner of which will oppose the Northern Division winner for a berth in the NCAA small college tournament, will be played at 8 o'clock on Saturday night.

Tickets for the playoffs will go on sale in Memorial Hall at 5:30 p.m. on the day of each game at $1.50 each. There will be no advance sale and only general admission seats will be sold.

Hopkins tops conference

Johns Hopkins (averaging 75.0 points per game) finished first in the Southern Division, but dropped contests to Drexel (60-55) and Muhlenberg (90-66), and barely squeaked by a fading Ursinus squad, 60-58. Hopkins ended the regular season at 8-4 in the MAC and 9-9 overall. Berke leads fairly balanced scoring attack with 15.9 points per game, followed by Spence with 12, center Thielke with 11, and Calli with 9. Muhlenberg will probably prove too much for the Blue Jays to handle on Friday.

Drexel poses biggest threat

Drexel (69.2 points per game) finished at 9-5 in the MAC to capture second place, knocking off all three top contenders — Hopkins; Muhlenberg, 83-70; and Ursinus, 57-55. Center Jack Linderman leads the Dragons' scoring punch with a strong 19.9 points per game, and is supported by foreward Cliff Risell at 11.6 and guard Frank Connell at 9.3. The Dragons sported the best defense in the conference in 1968, but they could be vulnerable if Linderman should get into foul trouble. Drexel seems a good bet to get past Ursinus and into the championship contest on Saturday.

Ursinus weak sister

Ursinus (71.2 points per game) looks like the weakest entry, having dropped its last four conference games to fall from first to third place. The Bears, who are led by 6-4 foreward Bob Compton (the league's top scorer with 21 points per game), finished at 9-5 in the MAC and 10-6 overall. The Bears' late season decline is especially significant in that they lost games to all three contenders, including a 121-72 trouncing at the hands of Muhlenberg. Ursinus will be hard pressed

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Cagers romp on enemy court

by Peter Helwig

Ten minutes of white-hot basketball opened up Muhlenberg's most impressive road triumph of the season in the PMC barn last Saturday night. Tom Barlow led the surge with a nine-for-nine scoring burst as the Mules broke away to a 31-19 bulge and were never headed. The heralded home offense was raped and ravaged during the streak while the visitors kept the game moving at their own breakneck pace.

It was hardly a runaway, however, as the Cadets ran off ten straight points to narrow the margin to 37-34 near halftime. Muhlenberg settled down to rebuild an eight-point spread before intermission, but the game still belonged to whichever team could reel off the longest scoring streak in the second half.

A capacity crowd of about 300 patrons was evenly divided between the two clubs although the numerous Mule partisans made a very impressive show, at times even chanting along with their indomitable cheerleaders. The PMC armory-style facility was jammed with standees from both schools for this game which would catapult the victor into the MAC playoffs this weekend.

The Cadets, after an early scoring draught and concomitant deluge of personal fouls (including three in the first three minutes on 6'8" center Jack Wynn), managed to hang on throughout the second half and came within three points of the lead with about ten minutes to go. Pandemonium reigned from this point until the final buzzer, as a late one-man show by the previously dormant Ned Rahn was decisive for the Mules. Rahn finished with 25 points and ten rebounds in the resounding 92-84 Muhlenberg victory.

Bob McClure played superbly on the offense, netting 23 points on a 9-for-13 shooting performance from the floor. Mickey Miller led the team with 11 rebounds and also managed ten points as did Mike Mathey, who contributed five assists. Barlow went cold in the second half but still counted a strong 22 points and nine rebounds.

As they have done so often this year, the Mules managed to top the taller opponents on the boards, 56-47. Berg also shot a robust 53% compared with 40% for the losers.

Women sextet split two games as Kay Frantz leads scoring

Elizabethtown handed Muhlenberg's women their first defeat of the season with a decisive 66-45 victory. Berg held a three-point lead at half-time but was outscored 40-16 in the second half.

The accurate shooting of the E-town forwards and the ineffectiveness of its own offense forced Muhlenberg's guards into a pressing man-to-man defense. The resulting fouls and the absence of Mac McCarthy, due to an injury in the Bloomsburg game, further hindered the girls' efforts. Freshman Kay Frantz poured in 24 points to keep Muhlenberg in the game.

The women's team rallied two days later to bring home their fifth victory, a 48-30 win over Lebanon Valley. Although the first quarter was a tight struggle, the Muhlenberg girls adjusted to the larger court and never again were in any danger of losing to L. V.

M. A. Wickenhiser played her best game to date in the pivot position, passing off for numerous assists and scoring six points. Another fine performance by Kay Frantz contributed nine points to the total. Anchored by co-captains Judy Jones and Marian Myers, the "Big Red" defense proved its excellence by limiting the LV scoring in the third period to two free throws.

Wrestlers hoard initial margin to flatten Lebanon Valley, 17-16

It was really only a matter of time before Muhlenberg's young wrestlers put it all together. Last Saturday they did as they finally crashed into the win column, nipping visiting Lebanon Valley 17-16. The victory, Coach John Piper's first, snapped an eight match losing streak this season and a winless skein that spanned twenty-five matches over the last three years.

Jim Doupé, Frank Staub, Captain Joe Schaeffer, Don Monteith, and Bob Truet copped decisive triumphs to pace the Mules, who jumped to an early lead they never relinquished, fought off a mild rally by the Dutchmen, and then hung on for the win. Doupé, a real comer at 123, registered his third pin of the season when he decked Archie Laughead at 6:07 of the opening bout.

After Berg's Lew Behringer dropped a 6-0 decision to Bud Kaufmann, Staub and Schaeffer scored impressive back-to-back decisions to boost the Mules to an 11-3 advantage. Staub turned in an outstanding performance, wrestling the last half of the third period with a gimpy knee but tenaciously holding on for a 7-3 win. Schaeffer, at 145, coupled a reversal with an effective ride to defeat Rich Kaufman, 4-0.

Lebanon Valley's Ago Laane caught Jim Schneck in twenty-six seconds of the second period to shave Berg's lead to 11-8, but Monteith and Truet smothered their opponents to open a nine point lead for the Mules. Tied 1-1 going into the final period, Monteith racked up eight points on a reversal, two predicaments, and riding time to bury Gary Althouse. Truet, who has lost some close matches, completely destroyed Bob Helt, 7-0. The Mule grappler had Helt on his back for the final forty-five seconds of the bout but the pin slap was never given.

Although he dropped an 8-4 decision, freshman Jim Thatcher evaded a last second pin to clinch the victory for Muhlenberg. A forfeit in the heavyweight class completed the scoring.

Engineers outpoint fencers as season limps to close

Muhlenberg's varsity fencers suffered their fourth loss in six outings Saturday afternoon at Lehigh by a 20-7 score. The superior Engineers' team, which completed its MAC schedule with a 5-1 record, outpointed the Mules in each of the three divisions.

Especially demoralizing to Muhlenberg's victory effort was Lehigh's annihilation of our sabre unit. Larry Grossman was the only sabre man to gain a decision for the visitors, as he edged Toffler of Lehigh, 5-4. The foil team was not much more successful for Muhlenberg, as they won only two of their nine matches.

Barry Friedberg copped both of these victories, trimming Lehigh's Hans, 5-1, and Geesey, 5-3. Friedberg was easily the outstanding performer for the Mules in an otherwise dismal afternoon of fencing.

The epee team, Muhlenberg's most consistent winner this season, came through fairly well in taking four matches, almost half of the nine point total. Dan Pettyjohn won two matches by identical 5-1 scores, while Josh Kimmelman and rookie freshman Paul Rosenthal each gained a single victory. Muhlenberg closed out the current season against Drew Tuesday night.

Basketball finishes; SPE tops bowling

A long basketball season, extending over three months, finally drew to a close last week. PKT sewed up first place in A-league by completing an undefeated season, capped off by a come-from-behind victory over ATO. The Alphs held a 22-18 halftime lead, but Hoagie Hillman's outside shooting, coupled with the inside work of Tom Burkholder, John Knappenberger and Lee Krug, gave Phi Tau the push to defeat ATO, 52-38. Bob Selbach led ATO wtih 15, and Hillman and Krug had 16 and 14 respectively for the winners. PEP wrapped up the B-league championship by winning its ninth game against one loss, a 60 to 5 thrashing of TKE. Art Feldman and Barry Hill scored 14 each for Phi Ep.

In other A-league games, Phi Ep and LXA both won last week to tie ATO for second place. Second and third place points were split among the three teams. Phi Ep finished its season with a forfeit over the GDI, and Lambda Chi defeated TKE 47-36 behind Scott Burkhardt's 22 points. The Doms rallied in the second half to defeat SPE 38-36. Joe Heber had 13 for the Doms and Mal Parker collected 16 for Sig Ep. Finally, the Fugitives defeated the Rokks, 46-24 behind Ted Dick's six. Ed Detwiler had 18 for the losres.

In the B-league, the Doms caught up with PKT to tie them for third place by defeating TKE, 43-23. Tim Weida had 11 and Pete Crawley - 10 for the Doms; Josh Landish got 10 for TKE. PKT won its seventh against the Rokks: Don Rothrock had 19 for Phi Tau, and Ed Lightkep collected 10 for the freshmen. Finally, the Fugitives came back from a seven point deficit at halftime to defeat the GDI 35-30 behind Don Jones' 15. Rick Johansen had 10 for the losers.

In intramural bowling last week, SPE kept the lead by defeating the Electric Balloons 791-658 and 820-703. Dave Shoemaker of Sig Ep scored a league high series of 187, 223 for a 205 average for the winning cause. The Fugitives and the GDI are close behind Sig Ep with 11 wins and one loss. The Fugitives beat ATO 1645 to 1471 with Bob Sell again leading the independents, and the GDI also beat ATO in a closer match, 1600 to 1582, despite Frank Haydu's 236, the highest individual score of the season. The GDI's Joe Feldman still holds high average with a 179.5. The GDI also picked up a match against PEP 1640 to 1501 with Rick Johansen getting a -82 and 215 for a 198 average.

PKT also wkon two matches: Ron North topped everyone with a 179 as Phi Tau defeated LXA 1576 to 1360, and again led the scoring with a 198 average as Phi Tau beat the Doms 1614 to 1344. The Doms suffered its second defeat of the week to league-leading SPE, 1559 to 1502. Bill Gasparro led Sig Ep with a 176.

Wrestling will begin Monday, March 4th at 6 p.m. The second round will be Tuesday at 6:30, the third round Thursday at 6:30, and the fina lround Friday, March 8, beginning at 6 p.m. Volleyball will begin on March 11.

Final standing

	W	L	Pct.
Johns Hopkins	8	4	.667
Drexel	9	5	.643
Ursinus	9	5	.643
Muhlenberg	9	6	.600
PMC Colleges	9	6	.600
Franklin & Marshall	8	6	.571
Lebanon Valley	7	9	.438
Dickinson	5	11	.313
Washington	3	7	.300
Haverford	3	10	.231
Swarthmore	2	12	.143

MUHLENBERG WEEKLY

Volume 88, Number 18, Thursday, March 7, 1968 Muhlenberg College, Allentown, Pa.

New Council members elected; active class battle anticipated

For the third time in one week, the student body turned out in respectable number at the polls in the Union Music Lounge. This time the election put 11 people into the seats of the Student Council.

From the six candidates running for the Class of 1969 positions, the following were elected: Lynn Anderson, 592; Peter Nagel, 523; Philip Terhune, 473; and Len Ellis, 340. Frank Haydu and D. James Gilmour polled 317 and 249 votes respectively.

The two women running from the Class of 1970 were both victorious. Along with incumbent Mike Weitz, 539, Karen Hamm, Edward Shumsky and Virginia Young won with 518, 452, and 352 votes to their credit. Other candidates from that class and the votes they received were Arthur Porter, 256; David Keller, 180; and Michael Deitz, a write-in candidate, 28.

Probably one of the most enthusiastic races in Council history took place as nine freshmen vied for the two available Council seats. Victorious were Bill Appel, 290, and Dennis Tribble, 202. Others running were Jack McCallum, 195; William Musselman, 180; Karen Dammann, 133; Lawrence Cook, 128; Daniel Hahn, 118; Stephen Rockower, 112, and Ronald Hoskins, 18.

Nominations for class offices closed Tuesday. According to Lee Krug, election chairman, the following nominations were made for the Class of 1969: president Ronald Miller; vice president Peter Helwig, David Kidd, Richard Swanson, Laurence Wellikson; secretary Cynthia Manna, Kristin Cutshall, Jenny Heinz; treasurer Brian Smith.

From the Class of 1970, president Donald Crane, Harvey Schwartz, Marylu McCarthy; vice president Thomas Burkholder; secretary Lynn Klein, Diane Schmidt, Susan Page; treasurer George (Ned) Rahn, David Senner.

The Class of 1971 have the following nominees: president James Mickle, Raymond Adams; vice president Edward Lowenstein, Nancy Millican, David Tribble; secretary Roslyn Painter, Anne Keller; treasurer Richard Snepar, Joseph Sparacio.

Elections will be held Monday.

Athletic, **weekly** policy questioned by Council

by Peter Helwig

A marathon Student Council meeting February 29 billed a list of guests including Athletic Director Raymond Whispell, **weekly** editor Donna Schultz and Union Board president Toni Szamski.

Whispell appeared first before the deliberative body to discuss Athletic Department policy regarding grooming regulations in physical education classes and varsity sports. Senior Matt Naythons led the pointed questioning as the two different viewpoints quickly crystalized. Whispell was receptive to Lynn Anderson's suggestion that academic credit be given for gym class but could only say that implementation of such a program rested indefinitely in abeyance owing to the loss of two top phys-ed instructors last year.

Whispell also favored a complete restructuring of the physical education curriculum in order to allow each student to choose the area(s) of physical training he would most like to pursue. Under this system, the year would be divided into four quarters; during each, the department would probably offer a choice of three pro-

more on page 6

Mules number 1 in Southern MAC

Twenty-one years ago in 1947 Muhlenberg won its last MAC title. Last Saturday coach Ken Moyer's Mules grabbed the conference title after finishing 4th in the regular season. A well-balanced Muhlenberg squad downed Johns Hopkins, 92-53 and Ursinus, 70-57. Mules' freshman Bob McClure received the playoff Most Valuable Player Award.

Tomorrow at Albright Muhlenberg faces Cheyney State (20-6) in the Mid-Eastern NCAA tournament. (See pages 7 and 8 for pictures and full stories.)

More harm than good

Interim saps curriculum strength

by Lynn Anderson

According to the Academics Policy Committee, the initiation of the Interim Program or the 4-1-4 plan would necessarily result in a "watering down of the academic reputation of the Muhlenberg degree." This is the main reason for the decision to terminate the study of the program as explained to Student Council members who met with the Committee.

The change in curriculum necessitated by the adoption of the Interim Program would involve a 20 per cent reduction in the number of courses needed to fulfill the degree requirements. Also, the present major requirements would be severely decreased. The Committee felt that this dilution would jeopardize the college's outside certification and accreditation. Furthermore, it would not be advantageous to students applying for either graduate schools or employment upon graduation.

The Committee expressed the desirability of incorporating the advantages of the interim term experience into the curriculum in alternate ways. Both an increase in independent study programs and the establishment of international study courses have been suggested. A student's summer experience could also afford opportunities similar to those available during the interim period.

Dr. Harold L. Stenger maintained that "the Committee feels it has given the matter very serious study." The student presentation of material collected from other

more on page 5

Extension in hours passed for library

As a result of the joint efforts of the Student Council and the Faculty Library Committee, hours in the Library are extended.

On weekdays, Monday through Friday, the library will open at 8 a.m. and close at 11:30 p.m. Saturday's hours have been extended one-half hour in the afternoon to 5 p.m. although the library will open at 9 a.m., one hour later than before. On Sunday, library doors will open at 1 p.m. and close at 11:30 p.m. The stacks will close one-half hour before library closing time.

These hours will go into effect when sufficient personnel are acquired to staff the library during the additional time.

The following is the statement made by the Faculty Library Committee concerning the hours change:

The extension of library hours is the result of student request for greater study opportunities and greater access to library materials. Every effort will be made by the Library to make its services available during these hous.

This extension of hours is interpreted as a serious commitment on the part of the college to the furtherance of scholarship. A like commitment on the part of users is expected. A proper atmosphere for study must be maintained. A respect for materials in regard both to their use in the library and in their use outside of the library is necessary.

Many libraries are increasingly concerned with the disrespect for and the inconsiderate use of materials which have been procured for the benefit of all users. It is assumed with greater freedom and privileges there will be corresponding responsibility.

In announcing the change President Jensen stated that the committee felt that this addition of ten and a half hours of complete library service should be of great benefit to the students. The future value of the library is really up to the users.

Boyd, Rauschenberg to enlighten campus Festival of Arts audiences

Editor's note: This is the third in the series of articles announcing Festival of the Arts guests.

Malcolm Boyd, nationally known as "the espresso priest" and author of **Are you Running with me Jesus?**, will appear May 1 in the Fourth Annual Festival of the Arts program.

The 42-year-old Episcopal minister has been chaplain on Colorado State and Wayne State University campuses and has been active in civil rights. Father Boyd previously worked for an advertising agency in Hollywood and was the first president of the Television Producers Association.

He received his B.A. at the age of 20 from the University of Arizona and later studied at the Church Divinity School of the Pacific, Oxford, the Ecumenical Institute of the World Council of Churches in Switzerland, and Union Theological Seminary.

Malcolm Boyd

Boyd jailed

Father Boyd was jailed in the Deep South and in the urban North on charges ranging from violation of a segregation ordinance to disturbing what Boyd calls "the false peace." He has written and acted in several plays, including **Boy, Study in Color**, and **The Job.**

His plays, movies, books, prayers, and very outspoken manner have made Boyd a highly controversial figure. He does not fit the typical minister stereotype. He has been expelled from college campuses, he has been arrested, he has had his plays banned for the use of "obscene and vulgar language." Boyd rubs many people the wrong way — people who don't want him to disturb their peace and who want to keep not only Malcolm Boyd but Jesus Christ at a safe distance from their lives.

Robert Rauschenberg

Boyd, however, continues to cry out to God with prayers for freedom, prayers of freedom. Boyd stands out as a contemporary figure of note; he is not part of the anachronism of which the church is often accused.

Artist Rauschenberg

Robert Rauschenberg, Festival of the Arts guest, and one of

more on page 5

Scholar Burks to present East Asian urban problems

Dr. Ardath W. Burks, this semester's Visiting Scholar, will speak on the topic "The Urban Phenomenon in Asia" tonight at 8:15 in the Garden Room and will present "Urbanization in Modern Japan" at tomorrow's assembly at 10 a.m. in the Garden Room.

A respected authority and scholar of Japanese urban politics and government and East Asian affairs, Dr. Burks is a member of the Department of Political Science of Rutgers University.

He received his B.A. from the University of Cincinnati and his M.A. from the University of Minnesota. Upon completion of graduate work at the school of Oriental Languages, University of Colorado, Dr. Burks received his Ph.D. from the School of Advanced International Studies of Johns Hopkins University, Washington.

In addition to serving as visiting professor at Columbia University, Kyoto University and the Universities of Hawaii, Delaware and Cincinnati, he has directed several committees, tours and institutes, as well as having done intelligence work with the armed forces during World War II.

A member of Phi Beta Kappa and recipient of Ford and Fulbright grants, Dr. Burks is a member of the International House of Japan, the Japan Society, the Asia Society, the Association of Asian Studies, the AAUP, the American Political Science Association and is chairman of the Board of Directors of the Japanese Scholarship Foundation.

Dr. Burks is the author of articles in numerous journals, including **The Journal of Asian Studies, Current History**, and the **Journal of Rutgers University.** In addition, he is author of **The Government of Japan,** which is presently used in the Political Science 22 course, and is co-author of **Far Eastern Governments and Politics.**

'At Ease' repaired, stresses relaxed air

If your only impression of the Coffee House was formed at last year's opening fiasco, you should definitely go back again. There are no more foil streamers, no banana peels, mattresses, or blinking blue lights. The basement of the E and M building has undergone a real transformation — a stage, tables, chairs, a radio reminiscent of Bill Cosby, and fresh coffee have made the place into something.

The Coffee House is called "At Ease." Maybe it's the small room or the warm atmosphere, but something about the House makes you relax. It is all so informal.

There has been and will be live entertainment almost every weekend, and, as soon as the House comes under the control of the newly formed Union Board Subboard, there will probably be an exchange of talent with nearby colleges, especially Lehigh, which has just opened a coffee house of its own. The entertainment varies. In the short time that the House has been open, there have been folk songs, ballads, straight guitar and banjo, and last Friday an autoharp was auditioned for a future show.

But it is really the friendliness of the whole thing that makes it fun. You feel you can be yourself with no strings attached, and do anything you want. Talk, sing along, play your own guitar in a corner somewhere, or just sit and eat pretzels. And at two cups of coffee for fifteen cents, the prices beat the Union.

But nobody can really tell you about the Coffee House. You have to see it and feel it for yourself. "At Ease" is open every Friday and Saturday from 9:30 p.m. to about 2 a.m., and there are tentative plans to open it weekdays after night classes.

Feel free to drop by and feel free.

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Dillinger cites American imperialism as cause of Far Eastern difficulties

by Malcolm Parker

photo by Kunes

ASSEMBLY SPEAKER DILLINGER emphasizes a point in his assault on American policies.

David Dillinger, lanky, soft-spoken editor of **Liberation** magazine, refuted the United States policy in Southeast Asia. Dillinger traced the growth of the United States imperialism and how this expansion manifests itself in the present government's involvement in Vietnam. The point was that Vietnam did not just happen out of the clear blue sky but was a natural progression of the many past years of American imperialistic foreign policy.

In Vietnam Dillinger presented imperialism in action. In World War II Ho Chi Minh was associated with the United States OAS in defeating the Japanese. However, the French colonial army kept Ho's popular forces from gaining control of the nation by releasing the Japanese soldiers being held captive to fight against the popular forces. Although supposedly anticolonial, the United States paid about 80% of the French expenses. In addition, the French brought in the dreaded Chinese forces (led by U. S. favorite Chiang Kai Chek).

Dillinger emphasized the fact that the 1954 Geneva agreements formed after the Americanized French were defeated at Dien Bien Phu did not create two different Vietnamese countries. The purpose was to have national elections — elections that President Dwight Eisenhower refused to allow to occur because it was apparent that Ho Chi Minh would easily win. The dissenting editor read a statement attributed to Eisenhower stressing the American need to control the valuable resources of Southeastern Asia. Control of resources was and is the United States' reason for not wanting Ho Chi Minh in power.

To insure that the United States could continue to have its foot in South Vietnam (now a power vacuum since colonial French departure) the Eisenhower regime brought in Ngo Dinh Diem from Princeton, New Jersey. President Diem had not been in Vietnam at all in the fighting against the French, but that did not stop the United States from setting him up as the puppet dictator of the allegedly democratic South Vietnam.

In the present situation Dillinger said that the National Liberation Front does not recognize two separate Vietnams in accordance with the Geneva agreements. The NLF is a nationalistic organization that is trying to unite Vietnam, a goal the United States has continually thwarted. In the South the people do not have any great desire to have foreign troops entrenched in Vietnam for the same reason the North does not want Chinese troops to actively fight for them. The nationalistic Vietnamese are xenophobic. Dillinger concluded that many South Vietnamese find that they are fighting the United States war and feel they are being used as tools of an imperialistic American foreign policy.

Dillinger also commented on the American journalistic phenomena which invariably portrays communist governments in the worst possible light. He claims that the Stalinists are always in the spotlight even though they are being thrown out of power all over the world. He cited Fidel Castro's action in maintaining a progressive government by displacing hard core Stalinists.

Snyder reads short story: 'Orion' sparks enthusiasm

by Randall Hoffman

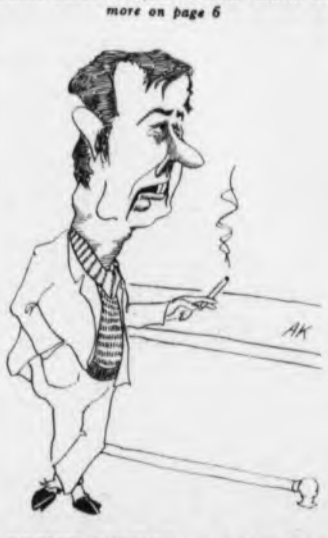
The creative spirit of the Muhlenberg faculty was demonstrated on Sunday evening, March 3, when Bruce Snyder of the English department offered his short story, "Orion Has A Jeweled Belt," to a group of approximately 25 students and faculty members. The reading, which was held under the auspices of the Muhlenberg Christian Association and conducted at the TKE House, drew enthusiastic applause and sparked conversation during the coffee hour which followed.

Snyder began by explaining to the audience that the story he would read had existed in his thoughts many years before taking its present literary form. As he proceeded his listeners entered a mountainous area of northwestern New Jersey inhabited by a race of half-breeds known as "Jackson Whites."

Snyder, who had known the small settlement as a youth, returned years later to witness the march of time manifested in significant physical changes as well as the absence of an elderly woman to whom he had never spoken but whose presence could easily be felt.

This old woman came to occupy the role of protagonist in his story. Victimized by the state government's right to emminent domain, Lattimore, her daughter, her son-in-law, and her grandchildren became forced to yield their home to

more on page 6



BRUCE SNYDER — creative creature.

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Don Peck paces production of lively slapstick Syracuse

by Ellen Hoving

Exuberant is the word for the MMA production of **The Boys from Syracuse**, and the cast extended their vitality into the audience. Perhaps some of the high-spiritness was campus-wide, owing to Muhlenberg's basketball triumphs (the final scores were even integrated by Glen Moyer into the musical), perhaps some was typical weekend relief. However, this production had the spark that so many previous ones had missed, and enthusiasm made the difference.

For once, excuses need not be made for a Science Building hindrance; this production turned its accommodations into an asset. Set design and construction as conceived and executed by Tom Jennings, Glenn Benton, and Rica Blausten were superlative. Their achievement is even more remarkable when one recalls that all set changes were accomplished without a curtain close.

Although the quality of the performances was rather uneven, this did not provide a major flaw due to the Laurel and Hardy slapstick technique keying the entire production.

Set in ancient Greece, **Syracuse** is an adaptation of Shakespeare's **Comedy of Errors.** The plot concerns two sets of identical twins, master and slave, who were separated in infancy, and their comic attempts at reuniting. The pair from Syracuse, Antipholus (Don Peck) and Dromio (Mark Schannon), were greately superior to their Ephesus counterparts, as played by Herb Ochitill and Ron Henry, respectively.

photo by Kunes

GIVE 'EM THE AXE — Jack Long adamantly refuses to grant leniency to Ted Davis, who innocently ran afoul of Epesus law in the search for his twin sons.

photo by Kunes

DEAR OLD SYRACUSE — Don Peck sings of his homesickness for the land where he can always find ". . . a quorum of beauties in the forum."

Peck consistently good

Peck set the standard for the whole production with his portrayal of a Grecian who felt that "When the search for love becomes a mania,/You can take the night boat to Albania." No matter what the production, he is consistently good, and when he is on stage his presence is continually felt.

Unfortunately, the same cannot be said about Ochitill. His memorable contribution to the production was his gait in the thoroughly wacky chase scene which ended the first act.

Although one might be tempted to accuse Mark Schannon of overacting, he performed the part of the persistent Dromio laudably. Schannon was at his best in his scenes with Luce, as portrayed by Barb Young and in the twin dance, "Big Brother," with Ron Henry. In these scenes he found an equal match for his comic effervescence and acrobatic skills.

Varying degrees of quality also marked the female roles. Sally Wiener (Adriana) just was not able to display the command of her character that Lida Dunkelberger (Luciana) and Miss Young did. Miss Wiener's solo, "Falling in Love With Love," perhaps the most beautiful song in the production, was disappointing because of its too-operatic and slightly garbled rendition. One was always hoping that Miss Dunkelberger would break into a chorus of it.

Kudos

Miss Dunkelberger and Miss Young were both magnificent. Possessor of an uncontestedly beautiful voice, as exhibited in her duets with Peck, Miss Dunkelberger also showed fine acting ability. She earned special mention for her facial expressions when she was "dropped" by her excited lover Peck, and in her mock-seduction "coo" scene.

As a frustrated wife who ". . . shook the tree of life one day/And got a cold potato," Miss Young was perfectly cast. Her voice is enjoyable, her comedy delightful.

Responsible for the spirit and pace of this production was Miss Blausten. She certainly infused it with life, and it is hoped that this life will continue to be present in Muhlenberg's productions in the realm of dramatics.

A file containing information about a variety of study, work and travel programs abroad is now available to students in the Library. It is located in the file cabinet behind the record cases. Those students interested in participating in a program overseas during the summer of 1968 are urged to apply immediately. Any information available for this file should be sent to Lynn Anderson, Box 48.

Art film series offers Bergman's *Seventh Seal*

Swedish director Ingmar Bergman's self-written and self-directed allegorical film, **The Seventh Seal,** will be shown tonight and tomorrow night in the Science Auditorium as part of the Union Board's Art Film Series. Beginning at 7:30, the showing will carry a 75-cent admission fee.

Writing of the film in the **New York Times,** Bosley Crowther raves, "this initially mystifying drama . . . turns out to be a piercing and powerful contemplation of the passage of a man upon this earth. Essentially intellectual, yet emotionally stimulating, too, it is as tough — and rewarding — a screen challenge as the moviegoer has had to face this year."

Taking place in the fourteenth century, the locale is any medieval European country in the fearful throes of the plague. A knight, newly returned from the Crusades, meets black-robed Death on the beach and makes a bargain for time to do a good deed while the two play a short game of chess.

While the chess match is in progress, the knight and his squire go forth to find the land full of trembling people who forlornly await the Judgment Day. Some of these are led to self-pity and torturing themselves by their priests, who also have provided a symbol of wickedness in an innocent girl condemned as a witch.

Others are given to snatching a little fun while they still have the time, and those who are familiar with Bergman films may guess at what kind of fun that might be.

Along his way, the knight, who

more on page 5

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4. Have you checked for tsetse flies?

You sure look on the dark side.

5. I hate to see you throw your dough away.

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I never could read road maps.

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Comment

Library hours . . .

Time was when one could laugh at the irony of the College Bulletin boasting of a library containing 130,000 volumes "making it an up-to-date storehouse of knowledge and information for the Muhlenberg student." The irony, of course, was that under the old library hours, no matter how abundant the resources or how modern the renovations, a student just could not take advantage of that vast storehouse in such a limited time.

Although we realize that implementing the new longer hours may take months of patience, we are joyous at the fact that library hours are now officially lengthened. Before we are tempted to get too excited and assume the library hours are immediately effective, we must remember that a new staff must be hired and time is required to do this. We would hope that by finals time, when the library facilities are in greatest demand, the new program will be functioning successfully.

Pressing issue . . .

Censorship is an extreme act in a free society. Military governments censor, dictatorships censor, and Communist governments censor; however, the right to a free press is one of the most basic rights of a democratic form of government. The United States Constitution definitely states the principle of freedom of the press in unmistakable terms. Recent Supreme Court decisions have protected the rights of the press even more fully than before.

Just as a newspaper has the right to criticize where it sees necessary, anyone is free to write letters to the paper opposing newspaper views. However, it is highly discouraging to hear comments at a Muhlenberg student council meeting about the extreme move of censoring the **weekly.** There is no rational reason why an individual raised in the tradition of a free society would put himself in the position of putting his ego-sensitivity before democratic principle.

We're number one!

Congratulations to Muhlenberg's winter sports teams and their coaches. They have accomplished fine records and returned a school spirit that has been missing in the school's athletic endeavors for some time. Special praise is due coach Ken Moyer and the basketball team, who as MAC Southern Division champions will represent their conference in the NCAA tournament at Albright this weekend. Andrew Erskine and his fine fencers should also be commended for an outstanding second place finish in the MAC competition and for accomplishing the best record in their sport since 1962.

In addition fledgling coach John Piper has shown vast improvement with his young wrestling squad, who snapped a lengthy losing streak winning their last two matches. And as usual coach Hospodar has created a near perfect record with her girl's basketball squad.

Muhlenberg College can now enjoy the spoils of the present with an even brighter look to the future.

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., March 7, 1968

Howard Schwartz

From School

This past Sunday, the regular news shows were devoted almost totally to the Presidential Commission's report on rioting in the city . Seven mayors, including Mayor John Lindsay of New York, who is surely the finest mayor in the nation, gave their views on the dangerous, complex, and chaotic state of the urban centers. Noting the depth of the embroilment, each man stressed the myriad of problems that have led to the current situation.

No jobs because no skill; no skill because no education; no education because of slum schools; life in a slum because no money; no money because no jobs. By now this cycle should be apparent to the most dogmatic conservative. We have all contributed to this cycle. We all must try to break it. It seems to me that the government has tried to alleviate this vicious cycle; yet, mistakes were made—as they must be—because we promised too much, too soon, and events are now rolling ahead of plans. Most of America senses this and is looking around for an answer. Few of the honest, sophisticated people, whether liberal or conservative, will propose easy answers.

Right after these shows which created a vacuum for a person who could claim the solutions, there was a half-hour show sponsored by one of the greatest blots on the American society; George Wallace paid for thirty minutes to appeal to the fears of the bewildered people. Where the mayors stressed the complexity of the issues, Wallace stressed the care with which he could put this country pack on the right track.

I have read about the bigots and demagogues in American history—and we have had no lack of these—but they seemed remote, in the past. That Sunday half-hour was an exercise in living history. Blasting pseudo-intellectuals, which apparently consist of any group which uses reason, historical perspective or imagination, Wallace had the answers. Lock them up, he said. Kill them, if they dare resist, he implied. After all, this a free society, and his Stand Up for America platform is free to arrest whomever doesn't agree with him.

The facts are, people are impressed by these easy, short-run solutions; Wallace will be significant figure in the election; and Wallace is one of the most dangerous men in America. Wallace is a threat to us. Don't say it can't happen here. It can.

Letters To The Editor

Black and white

To the Editor:

The President's Commission on the condition of large American cities has released a somewhat shocking but vivid reality of Black sentiment and the causes of last summer's unrest. The Commission has also offered their suggestions of how American Government should correct the injusticies and inequalities that white racism has produced for Black people. Although some of the suggestions are strong and demanding, they represent what we have known is necessary for the past 100 years. The strength of the report lies in the reality that it states from White lips, for the first time, what you have known but what you have been ashamed to admit.

No longer can Black men try to answer the question "what can we whites do?" We can only tell you "what you Whites MUST do!" Because of this, the report is not only a document of facts, it is now a warning to White America as interpreted by the Commission. The warning is this: if you don't do something now, "burn, Whitey, burn!" will echo from Los Angeles to New York as your beautiful WHITE America will finally learn that we Niggers are tired of waiting. The time has passed where you can be conservative and attempt to give only a pinch at a time or to say what we want takes time, it must be gradual. "It takes time!" Is 100 years of freedom, 400 years of Black enslavement by White Supremist too soon, too fast? If you think that we will be pacified by more of your promises, suggestions, tokenism, liberal tricks, and most of all NON ACTION, you are wrong. 400 years ago we asked you to stop dominating, for 100 years we have pleaded, begged, and died for freedom and equal opportunity; today the Commission has shown you what SHOULD be done, and they ask you to do it. Black America warns you to support and force the suggestions into action on legislation and your own minds. If such legislation as national open housing is put into effect, you WILL NOT have a house to ever sell us.

Again, we warn you "If America don't come 'round, we gon' burn it down." Sincerely, White Americans, I feel this is your last chance to come 'round.'

Signed,
Lawrence Hill
A Black Student
of Muhlenberg

Dedication

An open letter to the College:

We, the 67-68 Fencing Team, in appreciation of the unselfish devotion of our coach would like to dedicate our victory at the MAC competition this past Saturday to Dr. and Mrs. Andrew Erskine.

Signed,
Burkhart Blob
Team Captain

Write-in wipe out

Dear Editor:

I would like to bring several things about the Student Council elections held on Monday to your attention, especially the procedure for making write-in votes.

I am a member of the class of '70, and I desired to make a write-in vote for that class. I questioned the person stationed at the registration desk on the correct procedure to follow, and he had no idea as to what it was. Upon questioning Wayne Mück, who was evidently in charge, I understood, or at least I thought I did, that I was supposed to write all my votes (all three classes and my write-in) on a piece of paper and put it in the write-in box. But in this way I did not have the privilege of looking at the names of the people running, as I was told not to use the machines.

The person who was next in line was given a different story. He was told to write on the paper all his votes for the particular class for which he was writing-in one vote, and to go into the machine and vote only for the classes of '69 and '71, since he had already voted for the class of '70. When I asked someone how anyone could ascertain whether or not he had voted a second time in the machine for the class of '70, she said something about the honor code.

Besides the fact that the person following me may very well have voted twice for one class, when I didn't get to see a slate for two classes, I am appalled to see an important election run in such a haphazard manner.

Signed,
Alan R. Harris

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Inauspicious beginning cited in rise of LBJ to presidency

Editor's note: This is the first of a three-part series about United States President Lyndon B. Johnson. Author Leefeldt is a Muhlenberg senior.

by Ed Leefeldt

I. Lyndon Baines Johnson:
THE LAST OF THE
NEW DEALERS

Only two people know how Lyndon Baines Johnson became President. One of them is Johnson himself. The other one is dead.

It happened in the summer of 1960. Kennedy had won his party's nomination to the Presidency. Now remained the onerous task of choosing a running mate. Obviously Johnson, who had been Kennedy's chief opponent, would have to be considered, but during the past weeks, the campaign between Johnson and Kennedy had grown so bitter that they weren't on good terms. Kennedy's fair-haired boy, Bobby, strongly advised against having Johnson on the ticket, and his advice was seconded by labor leaders and big-city bosses who threatened to withdraw their support if "that bigot" was chosen.

In the other camp Johnson was facing his own problems. He had been beaten out of the nomination by a younger man. Would he, the most powerful man in Congress (except for Speaker Sam Reyburn), wish to accept the role of a tag-along to a generation in which he had no part? He called

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Fahs traces Korean War, cites influence of country

"Wishful thinking and a lack of military preparation were responsible for our lack of success in the Korean War."

The second of a series of four lectures given by Dr. Charles Burton Fahs, Muhlenberg's visiting scholar, was entitled "Korea: From Hermit Kingdom to Big Power Battlefield." The expert on Far Eastern affairs traced Korea's influence on world affairs.

From the time of the Mongol invasion, Fahs said, Korea has been a land much fought over by the eastern powers, China and Japan, and later Russia. After defeating both China and Russia, Japan annexed Korea in 1910 and thereafter treated it as a conquered province. Japan developed Korean industry and power, but it prohibited the teaching of the Korean language and stifled any movement toward independence.

Korea was again fought over in World War II. The United States, in return for Russia's help in defeating Japan, agreed to let her have a "sphere of influence" extending down the Korean peninsula to the 38th parallel and comprising an area that eventually became North Korea. This, according to Fahs, was a mistake.

Free election myth

The agreement had been to hold free elections in both zones prior to unification, but the U.S.S.R. brought in Korean troops that had fought with the Red Army and, led by Kim Il Sung, the present Premier of North Korea, they created a Communist and strongly militaristic government. When United Nations observers arrived in 1948 to observe elections, they were not even allowed into North Korea.

In South Korea the situation was exactly the opposite. Prior to World War II our only contact with Korea had been through missionaries, and after the war when a general was sent in, neither he nor any member of his staff could speak a word of Korean. Furthermore, all supplies destined for Korea had to be funneled through Japan, and this led, Fahs said, to a "neglected feeling" on the part of those stationed in Korea.

When hopes of peaceful reunification faded, we appointed a South Korean government under Sygman Rhee, who had been an American expatriate, and in 1949 began to withdraw our troops.

"Bad signaling"

But North Korea had not given up hope of uniting Korea. The weakness of the Korean army, "a police force equipped with pistols," combined with what Fahs calls "bad signaling" to the Communists, referring specifically to Dean Acheson's statement that Korea was outside our zone of defense, made South Korea an easy target. Less than a month later, North Korea attacked.

The war, Fahs says, has never really ended. Last year 154 allied troops were killed by infiltrators. His prediction about the Pueblo incident is that it will quiet down, but "it is unrealistic not to believe that we will have more trouble on this border."

Dr. Fahs also related two incidents he had encountered in his efforts to improve Korean culture. The first was that Kim Che Wung, curator of the Seoul Museum, was forced to hide during the invasion in order to avoid being taken on the long march to North Korea in which so many South Koreans died. Later he was able to ship the greater part of his museum south to Pusan.

The other was about a Korean language society that was trying to publish a dictionary and was suppressed by both the Japanese and the government of Sygman Rhee. During the North Korean invasion they had hidden their manuscripts in a buried pickle jar.

Letters to the Editor

from page 4

Congratulations, sir

To the Editor:

In the last issue of the **weekly** you asked for opinions concerning Mr. Ray Whispell's stand against long hair on students participating in either physical education or athletics. As one' former student I feel it is about time such action is applauded.

Anyone who thinks Mr. Whispell should be forced to change this policy because they believe that he enforces such a rule to antagonize people or to restrict their freedom of choice should think twice as to whose freedom is being restricted. As far as I know Mr. Whispell was hired and retains his job because the administration considers him a competent athletic authority. In such a position he is not merely responsible for winning sports events as many people believe. Mr. Whispell's job also entails the development of physical health and character through sportsmanship in Muhlenberg students. He demands that those who participate in physical education or athletics be clean, shaved, and well groomed for several very sound reasons. To develop some self-discipline in the individual and to protect everyone else's health are not exactly what can be termed deliberately antagonizing people or restricting their personal freedom.

Having had the experience of Muhlenberg's physical education program, I for one can say that I would have thought twice before wrestling or doing gymnastics on mats that had been previously used by some of our "antiseptic pseudo-intellectuals." Mr. Whispell does not ask for much, only a clean, groomed individual who is mentally and physically alert. Is this really to much to ask of anyone without infringing on his rights? Mr. Whispell is only doing his job and perhaps a few students could learn from his example and do theirs instead of worrying whether or not some valid authority is going to make them do something that will cause them a little inconvenience like walking an extra 100 yards to the barber shop.

My opinion of Mr. Whispell's action — Congratulations sir.

Christopher V. Cardine
formerly Muhlenberg 1970
USMA 1971

Union Board shows Bergman film

from page 3

is, by the way, disillusioned by the Crusades and in search of God, finds a family of traveling actors who are in Crowther's words "fresh as the morning dew." In the end when he must submit to Death, the knight arranges to save this little family.

Of the symbolism, Crowther writes, "It could be that Mr. Bergman means the plague to represent all moral fears of threats beyond likely containment that hang over modern man. Certainly, there can be little question what he means when he shows the piteous herds of anguished and self-tormenting people driven by soldiers and priests."

The actors, according to Crowther, are "excellent, from Max von Sydow as the giant and towering knight, through Gunner Bjornstrand as his squire and Bengt Ekerot as Death to Maud Johnson as the piteous 'witch'."

Another comment sums up this rare experience — "It quivers with mystery and torment and bounces with peasant lustiness."

The annual fund drive for the World University Service will be held on campus from April 1 to 5.

Anyone interested in helping with the fund drive should contact Dave Johnson, Box 320.

Several copies of the Haps Benfer Ciarla **collection kept in the waiting room of the Health Office are missing. These issues are enjoyed by students waiting for treatment and it would be appreciated if the missing copies would be returned to the Health Office as soon as possible.**

THOMAS H. WEABER, JR.

Alain Sheer takes office: stresses responsibility

by David Kressler

Winning the Student Council presidency by a margin of 71 votes, Alain Sheer will receive the gavel of his office April 4. Basically, his platform (**weekly** February 22, 1968) emphasized greater student responsibility. His idea of instituting student committees analyzing student life, for example, is directed toward student participation in faculty-committee meetings. Consequently, this will facilitate communication between the Council and the faculty when a Council proposal is brought before the faculty committees.

Students are entrusted with a large amount of responsibility, such as the Pass-Fail system, unlimited cuts and the girls' Key Program, all of which reflect their maturity and capability. By building upon these established programs, the new president of Student Council expects to add depth to the student life on campus.

Rather than having Student Council, a select few, dictate the students' needs, Sheer wishes to have committees formed composed of non-Council members. These committees, probably headed by a Council member, will establish a "grass-roots policy" and find out what the students really want in the areas of academic and social life. Along with Student Council, the heads of these committees will present their ideas and proposals to the faculty committee.

With this "broader communication," Sheer hopes that the Council will fulfill the responsibility he feels it owes to the students. In essence, he plans to "tap the potential of the student body," thereby fusing the Student Council and the student body into a single smoothly functioning entity.

In Sheer's words, "The development of an interested student body will generate the impetus and influence necessary to progress in directions desired by the entire Muhlenberg College Student Body rather than directions preferred by a few."

Only time will tell whether or not Alain Sheer is dynamic enough to combat the apathy prevalent on campus.

Interim Plan

from page 1

colleges was thoroughly reviewed. The Committee met with the dean of Moravian College, where the Interim Program was recently instituted, and watched the development of this program in other schools.

Dr. G. N. Russell Smart stated that "the Committee believes that Muhlenberg has more to lose by adopting this program." He did not feel that there is the strong base of support from either the faculty or students necessary if a restructuring of the entire college by the Interim Program is to be considered.

Furthermore, Dr. Smart expressed a "principle concern for the integrity of the academic process." Although the Committee agreed that one's educational experience need not be restricted to the classroom, the faculty would be hesitant to grant academic credit for what was strictly a "life experience." It is feared that some students would receive academic credit for non-academic endeavors during the interim period.

In conclusion, the Academics Policy Committee expressed that the main criterion for a good institution is the student, not the program offered. A good program and faculty can only increase communication. It is not felt that the Interim Program could contribute toward this goal.

By popular demand, The Boys from Syracuse **will be performed by the Muhlenberg Musical Association again this Saturday night, March 9, at 8 p.m., and Sunday afternoon March 10, at 2:30. Tickets will be sold at the door — $1 for students, $1.75 for adults.**

Achievers still achieve under Pass-Fail system

Ann Arbor, Mich. — (I. P.) — If you're an "A" student, you find it hard to change your study habits to earn only a "C" grade — even when that's all that is necessary and all you want to achieve.

This seems to be the result of an experimental "pass-fail" option adopted by the University of Michigan College of Literature, Science, and the Arts.

Beginning last winter, seniors were permitted to take one course outside their major field of study on a pass-fail basis, with the credits to count toward graduation but not toward their final grade-point average. This year the faculty has extended the privilege to junior students as well. In general, students have welcomed the innovation as giving them a chance for academic exploration.

But compilation of grades achieved by 178 of the 203 students who took advantage of the option in its first year indicates that the "good students" did their usual level of work in the pass-fail course. The pass-fail students were in the same classes as students taking the course under the traditional grading and credit system.

The level of performance of the pass-fail students in the courses was similar to their general grade point average for all work taken in the University. In other words, A students continued to make A's.

Charles Pascal, a research associate who conducted the study for the Center for Research on Learning and Teaching, comments: "We were surprised that students were not more adept at playing this new academic game."

He said that even though the students sought only to achieve a

more on page 6

Festival presents artist Rauschenberg

from page 1

America's foremost painter-sculptors will discuss his philosophy of art on April 30. This topic in his hands should be most stimulating because of his provocative handling of art materials. Rauschenberg is an artist of the School of New York and the originator of pop-art.

Born in Port Arthur, Texas, Rauschenberg was educated at the Kansas City Art Institute; the Academie Julien, Paris; Black Mountain College, North Carolina under Joseph Albers; and the Art Students League, New York, under Vytlacil and Kentor. Since 1951 his one-man shows have been exhibited through most of Europe and in New York.

Leading galleries in Paris, Rome, Florence, Dusseldorf, Milan, London, Berlin, Stockholm, Vienna, and Salzburg have featured his work. In Yugoslavia in 1963 he was awarded first prize at the International Exhibition of Prints. Another first prize was earned at the 1965 Corcoran Biennal at the Art Museum in Washington, D. C.

Most spectacularly, Rauschenberg was the first American to win the first prize for painting at the international art competition known as the Venice Biennale in 1965. This victory was a climax in the rise of the School of New York, originating with the work of Pollock and DeKooning and developing to the work of Johns and Rauschenberg, a school which before the 1965 competition had not received the slightest notice from the juries of the Venice Biennale.

Repercussions from the 1965 decision have been enormous, leading even to such conclusions on the part of many Paris Art dealers and critics that the success of Rauschenberg and American pop-art in general is the result of an evil international conspiracy against the School of Paris.

WHAT'S ON

Thursday, March 7
7:30 p.m. Movie, **Seventh Seal,** Science Auditorium
8:15 p.m. Visiting Scholar, Dr. Ardath W. Burks, Department of Political Science, Rutgers University, Union

Friday, March 8
10 a.m. Assembly, Dr. Burks, Visiting Scholar, Union
7:30 p.m. **Seventh Seal,** Movie, Union

Saturday, March 9
8 p.m. West Point Glee Club, Memorial Hall

Sunday, March 10
11 a.m. Worship Service, Robert B. Woodside II, Chapel

Monday, March 11
7 p.m. Chess Club presents Bruce Albertson in a 20 board simultaneous chess match, Union

Tuesday, March 12
8 p.m. Dr. Charles Burton Fahs, Lecture: "Japan, the United States and the Security of East Asia," Union

Wednesday, March 13
10 a.m. Matins, Dr. Bremer, Chapel

Thursday, March 14
8:30 p.m. Mixer, Union

SPEAKERS . . .

Lehigh presents a lecture by Dr. D. G. Thomas of the Bell Telephone Laboratories on "Imperfections and the Emission of Light from Semi-Conductors."

Lehigh will sponsor a concert by Abbey Simon, internationally known American pianist **Friday,** March 8 at 8:15 in Grace Hall. Compositions by Schumann, Chopin, Prokofiev and Beethoven will be featured. Tickets at the University Center.

There will be a meeting on Monday, March 11, at 10 a.m. in Science 111, of all students who intend to apply for admission to medical or dental school for entrance in the Fall of 1969.

Anyone interested in Union Board and its new Sub-Board may pick up an application form at the Union Desk.

Student government ends at Franklin and Marshall

The Student Government at Franklin and Marshall College is on the verge of abolishing itself. Twenty-four of the government's 44 members have resigned, and the Senate unanimously voted, 7-0, for approving a resolution to end the life of the government. A two-thirds vote of students is needed to finalize the action.

Dissatisfaction with the present system of student government stems from its ineffectiveness in dealing with the college administration. A structured government must compromise with the administration in one area to obtain results in another. Student Senate Chairman E. John Gallagher observed that without a structured government "the same person won't have to sacrifice feelings about the food committee, for example, to get the budget through."

Ad hoc committees would be the basis for the new system. It is expected that student action will increase with the elimination of present system that actually frustrates action. The **F&M** government is composed of a Student Senate, Student Council, and Class Council. The **F&M** newspaper, **College Reporter,** in an editorial called the present structure "unnecessarily unwieldly and a futile attempt at 'wider participation.'"

A petition signed by 50 student leaders suggests a system of mass student representation "allowing concerned students to represent themselves before the faculty, administration, trustees, or before any other party, without the interference of an intermediary which, in actuality, does not accurately represent their interests." With the multi-layered governmental structure it is impossible for the government, in Gallagher's words, "to represent the student whom it was designed to serve."

All evidence indicates that a formal student government is living its last moments and the F & M students are willing to operate without a structured power base.

Snyder prose

from page 2

the construction of a bird sanctuary.

Two unsympathetic university students attempt to exploit the situation, but pride and sentimentality present the old woman from yielding the land on which she was born and to which she has given a portion of her soul. Lattimore's more materialistic daughter sees a potential avenue of escape and derides her mother for her emotional attachments.

A single reading of a story too seldom furnishes enough revelations into the author's meaning and purpose and unfortunately such was the case here. Distribution of copies of the story to the audience would have provided an insightful guide but this possibility was precluded by the fact that Snyder completed "Orion . . ." ten minutes prior to his arrival for the reading.

Those in attendance were briefly reminded of the Ginsberg-Jones controversy when the dialogue assumed a bold "four-letter" tone, but one consonant with the local color of the setting and its inhabitants.

Characterized by a touch of irony, a well-controlled degree of emotionalism, and a plot affording suitable audience participation, Snyder's effort was well received and possessed the virtue of an original means of student-faculty communication.

Pass-fail assessed

from page 5

C, or passing level, their previous years of "academic conditioning" made it difficult if not impossible to do so. The students themselves were surprised, he says. One pass-fail student expressed it:

"I'm trying hard not to work and I still made a B-plus on the midterm exam. I find myself trying to do the minimum amount of work to get a C. Otherwise I am frustrated that I am wasting time in the (pass-fail) course that I could be spending on the other courses (in which grades are recorded)."

Hometown LBJ makes good

from page 4

long-distance to John Nance Garner, that dean of American vice-presidents. Garner's advice: "Son, the vice-presidency ain't worth a pitcher of warm spit." (White; **The Making of a President: (1960)**

In the midst of all the uproar, Kennedy went into the bedroom, called Johnson, and asked him. Johnson accepted. What the two said will never be known, but Johnson, by accepting an inferior role from the hand of the man who had defeated him, proved that he too had the makings of a President.

First of all there is Lyndon-the-Logroller. This is the smooth politician who straddles the fence, whose voting record reveals vacillation but also positive accomplishment. He has not always voted for civil rights measures, yet it is he who first got the deep Southerners to admit that the civil rights problem exists. He is adept at making friends, not enemies. To him, politics means the promotion of the possible. The first, and possibly the last, point about Johnson is that he is a political animal. (Davie; **L. B. J.: A Foreign Observer's Viewpoint)**

James Reston, **New York Times** columnist, was riding through Texas in Johnson's Cadillac. Johnson, looking out the window, saw a piece of land that he liked. Without slowing down to the legal limit, without, in Reston's words, even spilling his beer, Johnson reached over to his private phone and called his solicitor. By the time his car careened to a halt his lawyer was standing on the corner with a bill of sale **(A Texan Looks at Lyndon).** This is Lyndon-the-Legend, who exemplifies the wide-open Texas way of life. For Johnson is, and this is important, one of those men to whom the New Deal has been good. When government went wading in the vast reservoirs of wealth that business had damned up, the result, far from making all men equal, was to create a new class of entrepreneurs, of self-made men. And Johnson is one of these.

The New Deal is one of the vital statistics in the measurement of this man. Johnson began his political career as the protege of Franklin Delano Roosevelt. Roosevelt gave Johnson, as a freshman congressman, his first taste of the leaves and the fishes, a dam that provided electricity for his dirt-poor constituents. And, with characteristic modesty, the plaque over the door of the powerhouse reads: A Product of the Faith, Ability, and Foresight of Lyndon Baines Johnson While Congressman Tenth District 1938. Needless to say, Johnson was re-elected.

Last of all, there is Lyndon-on-the-Pedernales. Johnson, despite his years in Washington, remains a home-town boy who made good, who won the rich princess and flies home to his ranch on the Pedernales River every chance he gets. To the rich, politics are for dabbling, for putting in do-gooder time, but for Johnson a product of these scrubby hills and small towns, politics is a means of getting something that is desperately needed, and if he takes politics more seriously than the next man, perhaps he has reason to. His earliest memories are of Populists, men like the silver-tongued Bryan and Sockless Jerry Simpson, men who in their day were called socialists and anarchists only because they sought to help the poor farmer and the sharecropper, men who rode across that barren land on their own naked eloquence and died face down in the dirt. Yet Johnson is no less influenced by them than by the Harvard-graduated Roosevelt, and, in his best moments, Johnson displays all the dynamic emotionalism of a camp meeting preacher, Bryan at his best. Johnson got his motive from the Populists, his method from the New Dealers.

Johnson is a man whose elements are constantly at war with each other. He is a strong-willed individual, yet he knows that only through an organization can he get things done. Thus he has so emmeshed himself in the Democratic Party that he almost **is** the Democratic Party, and McCarthy take note.

He is able to be strong-willed, to dominate his colleagues; yet he is more adept at compromise, and even willing to endure personal humiliation in order to protect the American political system that has nurtured him, that has made him rich and made him President. He possesses an ardent patriotism that finds few other such representatives and a belief in the "American Way" of political compromise that finds few other such advocates.

And this is why Johnson, answering Kennedy's call, was able to say yes, knowing, as he did, that the job was worthless, knowing that he would be taking a back seat to a youngster, more glamorous man, a back seat he might never vacate unless he left the stage altogether.

And this is also why he is antagonistic to demonstrations in any form, whether peaceful marches or riots, and why he is currently trying to outlaw hallucinogenic drugs. These solutions to life are direct, immediate, and anti-political, and Johnson, the political pro, the smooth ameliorist, cannot abide by them. His very being is tied up in the political system. Man outside of government, he feels, cannot function as man, or, in fact, as anything more than an animal. Perhaps this also reflects on Johnson's character.

Council to probe policies with polls

from page 1

grams. Although no immediate action seemed to result from the meeting, Whispell was receptive to suggestions that were of a long-range nature.

On the line

Donna Schultz and three members of her **weekly** editorial staff opened the second act by answering to sophomore Robert Albee's accusation of irresponsibility. Quoting frequently from the Muhlenberg paper, Miss Schultz revealed that many of the supposed "inaccuracies" in reporting were the result of erroneous or conflicting information received from different members .of Council.

In response to an inquiry from senior Ken Elam, managing editor Malcolm Parker explained that the purpose of a **weekly** editorial is "to inform, to stimulate, and to analyze." Elam then questioned the editor's right to express her personal opinions in the editorial column. Naythons immediately defended the freedom of the press with a few impressive citations, and Miss Anderson suggested that the value of a good editorial as a stimulus to debate among the student body was most significant.

Several other complaints were aired in an atmosphere of constructive abuse while Martha Schlenker, sitting in for president Paul Gross, tried desperately to get at the real problem by calling for improved communications between the Council and the **weekly.** Miss Schlenker suggested that one member of Council be made solely responsible for releasing information to the news media. A suggestion that this person have censorship privileges was immediately dismissed by both sides.

The crux of the communications difficulty was reached when Miss Schultz asserted that Council did too much of its work in secrecy. Despite the frequent and probably genuine necessity of working quietly through administrative channels, it was generally agreed that communications between the Council and the **weekly** should be more extensive and intensive.

Business resumed

After a brief recess, the regular order of business was begun with Council barely maintaining a quorum of eight. Toni Szamski appeared to present the Union Board's anemic budget and offer plans to approach IFC for help in creating a "Big Weekend" April 5 when the Brandenberg Jazz Ensemble is scheduled in concert.

Albee reported that 449 students had answered his poll regarding the 1967 **Ciarla** and that the majority felt that it was only adequate, the pictures were well-organized, the copy rather disorganized, and that more pictures would be desirable. Of those polled, 247 indicated that they would help the staff, but only 40 of those knew the name of this year's editor, Alan Strigga.

Richard Bennett announced that the coffee house has been officially named the "At Ease." Hours this weekend are after the basketball games.

A motion by Albee to create a liaison between Council and the **weekly** with no power of censorship was approved 8-0-0.

Alain Sheer read a proposal for open house in the men's dormitories on weekends. Although the proposal had been unanimously approved by the Dormitory Council, Sheer suggested that action by the Student Council be postponed until a more significant number of members was present.

weekly poll

Albee then called for a poll to test the feelings of the student body regarding the Muhlenberg **weekly** saying, "I feel that a lot of students might despise the **weekly."** The Council passed the idea for a poll, 8-0-0.

Peter Nagel defended the value of another poll to discover the students' tastes on Big Name entertainment, even though tastes might change over the summer.

Miss Anderson settled a question about the right of professors to schedule required meetings and classes in the evening for courses which normally meet during the day by promising to bring it before the next meeting of the Acadmeics Policy Committee.

It was asserted in his absence that Naythons is still working on an open forum program concerning Black Power.

Mike Weitz then reported on the first meeting of a Joint Committee on the Arts at Cedar Crest and said that one or two of Muhlenberg's Arts Festival programs might be held at the women's college to inaugurate the program. The suggestion for a forum-type assembly program featuring faculty members debating current problems was scrapped.

Coeds inaugurate tournament jacks

Traditionally, girls' intramural sports cover such activities as volleyball, tennis, hockey, and basketball. This year a new sport was added: tournament jacks. Dexterity and concentration are tested, for the competitors must pick up the jacks in a special sequence, without touching or moving any unwanted ones.

The revival of this childhood activity began at Muhlenberg College, according to report, with the birthday gift of a set of jacks to Sue Mensch of Prosser first east. Soon jacks became the rage throughout Prosser, finding a special following on third east. Significantly, 18 out of the 24 girls participating in the tournament are from Prosser.

In organization, the tournament is a double elimination ladder, and the first matches began last November. Due to the unusually large number of participants, it is just now concluding. Karen Rhoads, a strapping sophomore from Prosser east third, is the only still-undefeated contestant, and Rosemary Benigo of Prosser first east, Ellen Hoving of Prosser east third, and Linda Knoche of Walz third have been each defeated once. Fifth place in the tournament was captured by Edie De Voe, also of Prosser east third. Two losses must be suffered before a contestant is eliminated, and the winner of the tournament will receive a charm.

Fugitives on in bowling chase

The Fugitives took over first place from SPE in bowling last week despite a crucial loss to the Doms, 1572-1498. Earlier the Fugitives had defeated LXA 1539 to 1358 with Dave Poh and Doug Wenrich hitting for a 165 average each. PKT helped push the Fugitives into first place by defeating SPE in total pins, 1598-1551, although Sig Ep had won the second game of the match 793-767. Ken Espenac of Sig Ep was high in the match with a 198 average, and Ron North led Phi Tau with a 178. PKT kept close behind the leaders by also defeating the Electric Balloons, 1640-1449. Bill Entler hit 178 for Phi Tau.

Meanwhile, the GDI continued to pick up ground on the leaders by netting the high team total of the season with a 1761, topping their own previous record of 1716. LXA had the misfortune of meeting the hot independents that day, and lost its second match of the week. Charles Blum and Rich Johansen led the GDI, with a 197 each average in the two games. Bruce Campbell was high for Lambda Chi with a 165. Although they are only in fourth place, the GDI have a very good shot at first place, having only lost one game.

Both PEP and ATO stayed in the running by winning their matches earlier in the week. Despite Bill Schwenke's 170 and 199, TKE bowed to Phi Ep 1538-1477. Al Burden again led Phi Ep with a 163 average. ATO evened its record behind Frank Haydu's 172 by dealing the winless Rokks another loss.

Wrestling got under way this week with ATO, PKT and LXA taking some early wins. The third round will be held tonight at 6:30 p.m. and the finals have been postponed until Monday at 6:00 p.m.

IFC all-stars meet faculty

Tonight the IFC all-stars face a team of select faculty standouts led by George Gibbs at 9 p.m. in Memorial Hall. There will be no advance sale of tickets, but fans will be admitted free on a first come, first served basis while there is room.

Starring for the fraternity men will be unanimous selections Lou Orocofski of PEP and Tom Burkholder of PKT. Larry Houp and John White of ATO will also see action, along with Tony Rooklin and Howie Schwartz (PEP), Mal Parker (SPE), Sam Hillman and Lee Krug (PKT), Jim Heidecker and Scott Burkhart (LXA), Craig Huffman (TKE), and Bob Selbach (ATO).

Kenneth Cressman is making a philosophical essay, (some people call it a happening, some people call it a religious experience) for the Festival of the Arts. March 10 is an important date because Cressman is filming a chapel scene for the film, Three Fat Angels, and needs a congregation for the scene.

All you have to do is to post for the chapel scene at 1 p.m. (dressed in your normal chapel attire, of course.)

Mules run over MAC opponents

from page 8

free throws and Barlow added another field goal. Miller contributed two consecutive tap-ins, and Rahn ended the rally with a goal off a show-stopping, behind-the-back pass from playmaker Mathey.

At this point the benches were cleared to the hoots and hollers of the strong Berg contingent. McClure again took Muhlenberg scoring honors with 22. Rahn (20), Miller (16), and Barlow (11) gave good support. Little 5'5" Hal Thorne was high for the losers with 23 points.

Mule tracks

McClure was the MVP of the tourney, a most deserved honor for the fine freshman's performance . . . Rahn and Miller both represented the Mules on the all tourney team, with Compton and Pollack getting the nod for the Bears . . . The Mules are now 14-9 overall and represent the MAC Southern division in the NCAA small college tournament at Albright, March 8 and 9 . . . Berg's next opponent is nationally known Cheyney State, who won last year's regionals held here at Memorial Hall . . . Should the Mules overcome the favored Wolverines on Friday, they would next meet the Wagner (MANCAC winner)-Textile winner on Saturday . . . The road gets rough from now on, so let's bring a few of those 1500 fans to nearby Reading this weekend.

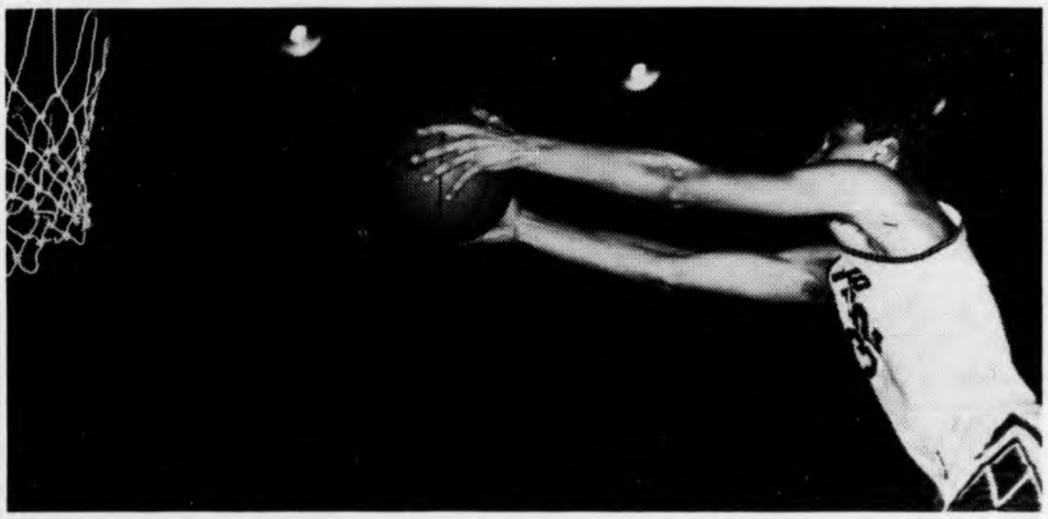

photo by Doller

RUNAWAY — Ned Rahn ignites Mules' breakaway surge which netted 16 straight points and put Berg into the final game vs. Ursinus.

Girls gobble sixth victory

Muhlenberg's women's varsity basketball team gained its sixth victory last week by beating Philadelphia College of the Bible, 42-27. The game began very slowly as neither team seemed to be able to find the basket.

From a six-to-one margin at the end of the first quarter, Berg rallied to boost its lead to 22-11 at the half. In the third period the "Big Red" defense held PCB to a field goal and a pair of free throws. At the same time, the Berg offensive unit was adding 13 more points to insure the win.

The only memorable factor of the game was the rough play of PCB. They gave Berg's players 39 chances at the free throw line.

Wrestlers smash Ursinus

from page 8

er in the MAC competition, held off a strong charge by Jon Monteith, before hanging on for an exciting 17-8 victory.

Bob Truet won by default after his 167 opponent Eric Ruoss injured and then reinjured his eye in the brawling, brusing match, while it lasted. Jim Thacker got the only pin of the day at 3:50 in the match over Chuck Gebney. At heavyweight Gary Dolch won by forfeit.

Unfortunately the Mules did not fare too well in the MAC competition last weekend, facing very tough competition from Temple and West Chester, notorious wrestling schools. Joe Schaeffer was the only wrestler to have two matches because of an unusual match up schedule. Schaeffer lost to eventual champion John DeMarco of West Chester, 10-2, and then to Jim Thorpe of Temple, 7-0.

Doupé fell in his only match by a 7-1 score to Doug Keiper of Lycoming. Monteith lost to John Ericson of Albright and Truet finished out the Muhlenberg showing by losing to Bill Montgomery of Swarthmore.

All in all the season can be looked upon as a qualified success, considering the team's fine finish. The team is young and so is the coach. Together they will go, and the best place to go is up.

A Drama Club actress at the Shakespeare Festival put Genesee Beer in Hamlet's wine goblet. When asked about it, she said: "I thought this was 'As You Like It.'"

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MVP McClure leads Mules to MAC title

Cagers face titans in Eastern tourney

The Mules will make the well-earned trip to Reading this Friday night to compete in the NCAA College Division Eastern Regional basketball tournament at the Albright field house. While the competition will be decidedly keener than it was this past weekend in Memorial Hall, the momentum and explosiveness of this year's team will be no small factor for its opponents to contend with.

Ticket sales at Muhlenberg were closed out this afternoon, but tickets may still be available at the gate on Friday and Saturday evenings. Students may sign up in the Union for a bus which will leave for Reading at 5:30 on Friday. Cost is $1.25.

The tournament games will be scheduled similarly to the Southern Division finals, except that the losers of Friday's games will be paired in a consolation match on Saturday. The winner of the tourney will go on to the College Division national quarter-finals in Evansville, Illinois, on March 13.

Tough Cheyney State, an at-large selection to the competition, will face the Mules on Friday night. Cheyney ran off an 11-game win streak at the end of the regular season, but was upset by Edinboro in a play-off for the Pennsylvània State Colleges Conference championship last Saturday. The Wolves sported a 20-6 log for the season, and played most of their contests against state schools. Coach Hal Blitman was wary of releasing any data on his team, but will probably start forwards Toby Tyler and Wilbur Kirkland, center Greg Fillmore, and guards Dave Kennard and Jim Realer against the Mules.

Wagner College (18-7 overall) finished at 8-2 in the MAC Northern Division and knocked off Elizabethtown (89-68) and Lycoming (90-70) for the playoff crown last weekend. Forward Ray Hodges leads the Seahawks in scoring with 509 points for a 20.3 per-game average. Hodges is used primarily as a sixth man and normally will not start. Russ Selger is another threat at 20.2 per game, while center Oliver Featherston and guard Arnold Obey hit at 12.6 and 11.1 respectively.

Philadelphia College of Textiles and Science is probably not as strong as last year, but its 20-5 season slate includes some very impressive victories. The Rams recently dumped Buffalo 77-57, and earlier in the year topped Central Connecticut 87-73 (Central Connecticut upset Cheyney 60-59 on Monday). Textile's losses to Villanova (64-51), Kentucky Wesleyan (76-75), Long Island University (76-65), and Monmouth (87-79 in overtime) are equally impressive considering the standing of the opponents. Led by 6'5" stars Clarence Poole and John Lampe, the Rams could be the strong contender for the Eastern Regional title.

Berg wrecks Bears in finale

by Larry Wellikson

"We're number one" reverberated through Memorial Hall and as it bounced off the walls it was met again. "We're number one." Fifteen hundred ecstatic Muhlenberg fans were standing, screaming, yelling, jumping. It was all over. Muhlenberg had just cascaded into the NCAA tournament at Albright this weekend by virtue of their two sterling reconquests of Johns Hopkins (92-53) and Ursinus (70-57), and every one of the massive throng of partisan Berg rooters attested to that fact.

Bears ask for Mules

Ursinus came hungry for Saturday's showdown, and it took nothing short of the superlative performance that Moyer's men turned in to net the most satisfying and gratifying victory in recent Muhlenberg history. After Ursinus' surprising upset of favored Drexel, 65-55, on Friday, all three Ursinus co-captains, Mike Pollack, Ed Schaal, and league scoring leader Bob Compton, during a postgame radio show agreed that they wanted Berg, a surprising choice when the possibility of facing the weak Commodores of Johns Hopkins was still among the alternatives. And when the Mules obligingly sent the Sailors back to Baltimore, the stage was set for the title contest on Saturday night.

The Mules shrugged off the Bears' pesky slow-down and through aggressive defense and persistent offense took a commanding 31-22 half time lead. Berg held onto most of this advantage until, with just under seven minutes remaining, the visitors stormed back led by Compton (21 points) and Catasauqua-bred Dave Gillespie (12 points) to a slim 48-47 lead. The taste of revenge for the Bears lingered but for a moment as Mickey Miller led the home charges back as the Mules rattled off eight straight points, regaining an advantage that was never again challenged.

Miller cleared two rebounds to set up successive Mike Mathey scores. He then followed with a jumper of his own, and ended the spurt with a layup off a give and go with MVP Bob McClure.

Slowdown in showdown

With a little more than six minutes left, the Mules called time out and changed their strategy. Holding a slim 56-51 edge, Moyer's troops decided to put the ball and the game on ice. Frustrated by the successful employment of their own tactics, the Bears panicked, and the game ended when Ursinus mainstay Compton fouled out on a last ditch stab at Mike Mathey with 3:42 remaining in the title game. Mathey converted the foul toss for a six-point Mule lead, and Ursinus, without the services of Compton and Pollack, who had left the game via the foul route two minutes earlier, was no match for the rampaging Mules.

McClure led the Berg quintet with 19 points and 14 rebounds. Barlow added 17 points, and Miller contributed 15 tallies and nine rebounds. Rahn did a fine defensive job on the Bears' outside shots, while Mathey played the role of the playmaker to perfection, notching 14 assists for the two games. Compton lead all scorers with 21 points.

Hopkins humiliated again

In Friday's game, which gave the Mules the chance to face Ursinus, Berg reiterated its orginal 90-66 conquest by walloping the visiting Baltimorians, 92-53. Confidently knowing that their biggest impasse and the only team in the tournament that had beaten the Mules during the season, Drexel, had been eliminated by Ursinus in the preliminary, the Muhlenberg five jumped out to a 5-0 lead, and held an eight point edge at halftime, 36-28, on balanced first half scoring.

Both teams traded baskets in the second half, until with just under twelve minutes left and the score reading 51-41, Berg exploded. Playing probably the best five minutes of ball all season, the Mules outpointed the visitors 22-3 and took an unapproachable 73-44 command.

McClure started it all with three quick baskets, matched only by a Bob Spence foul shot and a Brian Berke field goal. Rahn then scored off a pass from Barlow, and McClure was fouled in the process of making a driving layup, and Barlow followed the errant foul toss. McClure then dropped two

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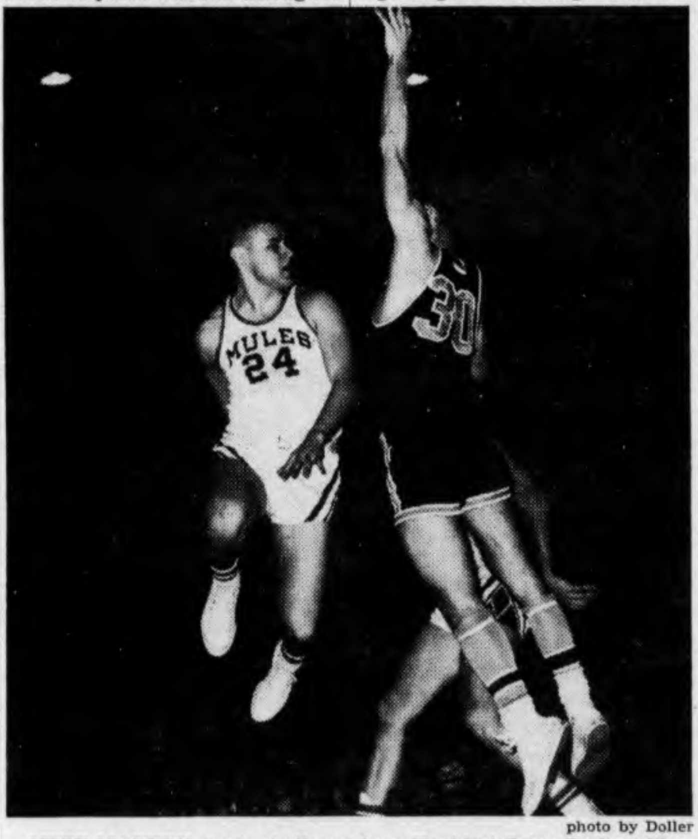

photo by Doller

MIKE MATHEY meets challenge from Hopkins' Brian Berke with silck behind-the-back pitch to Bob McClure for two points.

Pettyjohn tops individual competition as swordsmen tear up MAC tourney

Muhlenberg became the surprise team of the MAC fencing championships last Saturday at Lafayette when the swordsmen found themselves on top in a highly competitive battle for second place behind perennial winner Temple. Dan Pettyjohn also gave the Berg team its first gold medalist in individual competition, capturing highest honors in the epee division.

In taking the epee title from Temple's defending champion Alan Levy, Pettyjohn scored four wins against one loss in the individuals. Larry Grossman finished at 2-3 for fourth place in sabre, and Barry Friedberg's 1-4 showing earned him sixth standing in foil.

Temple dominated the team play with a strong 32 points in taking its fourth straight MAC fencing crown. Muhlenberg and Stevens finished in a tie for second at 21, and were hotly pursued by Johns Hopkins, Drew, Lafayette, and Lehigh with 20. Haverford finished a dismal eighth with 14 team points.

Friedberg garnered all the Mules' counters in foil with a 5-2 triumph in the team frays. Pettyjohn also scored a 5-2 triumph in epee, and was backed up by Josh Kimelman's 4-3 win in that division. Grossman then tallied 5-2 in sabre, and Marc Parilli contributed two points in a 2-5 losing effort.

The Mules finished the season at 2-5, their best record since they won three contests in 1962. With the clutch performance of this past weekend and the anticipated loss of only one starter, senior Burkhart Blob at foil, the Muhlenberg fencers are looking foreward to an excellent season in 1968-69.

The Union Board is sponsoring bus transportation to Albright College tomorrow night for the MULES vs. CHEYNEY STATE basketball game. The bus leaves the front of the Union at 5:30 p.m. and returns after both games (if a majority of the people wish to stay for the second game).

Muhlenberg gains second consecutive win as streaking wrestlers down Ursinus Bears

The Mules came on strong to end this year's season with two big wins and they will take a two game win streak into the 1968-69 extended schedule. In addition to an extension of their fine late season showing, Muhlenberg's grapplers can look to three additional matches, PMC, Haverford, and Delaware Valley, and the chance for more victories over their now thirteen opponents.

The last victory of the year came over the Ursinus Bears. Completing last weeks' romp over the Bears, the wrestlers took home an impressive 21-13 victory, even though they forfeited one weight class.

Jim Doupé started the day with a near pin 9-2 victory over Russ Adams at 123. Lew Behringer matched this with a shut out triumph, 7-0, over Gary Hopkins, almost pinning his opponent in the last seconds. Steve Eaton, filling in for Frank Staub, who was injured in the Lafayette victory, managed a 4-4 tie with the Bears' Dave Grau at 137.

Joe Schaeffer put the Mules back on the winning road at 145 with a strong 4-1 decision over William Altland. In the 152 weight class Jim Schneck fell 6-2 to John Duffy for the first Mule loss of the day. Ursinus' Jim Hoffmaster, a second place finish-

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MUHLENBERG WEEKLY

Volume 88, Number 19, Thursday, March 14, 1968 Muhlenberg College, Allentown, Pa.

Poet Creeley, theatrical pastor scheduled for Festival of Arts

Ed. Note: This is the fourth in a series of articles on speakers for the Festival of the Arts.

Robert Creeley, a contemporary poet and short story writer, will appear April 29 in conjunction with the Fourth Annual Festival of the Arts Program. His appearance on campus will include a poetry reading and informal discussion with students. Creeley will remain on campus the following day, April 30, visiting various English classes.

The 41-year-old author attended Harvard, received his B.A. in 1954 from Black Mountain College, and his M.A. from the University of New Mexico, where he also taught creative writing. He presently teaches at the State University of New York at Buffalo.

He has written seven volumes of poetry since 1952, including his latest work, **Words,** which was published last year. **For Love,** an earlier volume, was a contender for the 1962 National Book Award and helped to distinguish Creeley as a leading American poet. He has been classified as an actualist poet by **Harper's** and labeled as an outstanding voice in what is called "The New American Poetry." Dudley Fitts summarized Creeley's poetry in the **Saturday Review:** "At its concentrated best, the sting of this poetry is indelible. Formally the poems are miniatures . . . but there is nothing of the miniature in the power that they re-

more on page 6

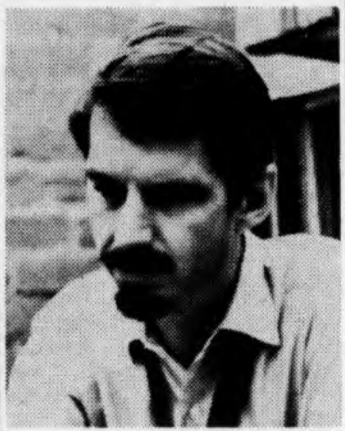


photo by Schiller

Robert Creeley

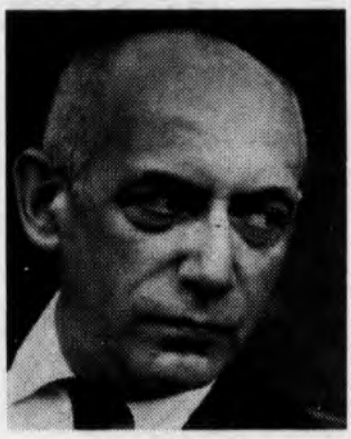
Sagarin to scan sex, obscenity

"Sex and Obscenity: A Sociological Approach" will be the topic for tomorrow's assembly program presented by Dr. Edward Sagarin. Dr. Sagarin received his bachelor's degree from Brooklyn College at the age of 48 and a few years later was awarded his doctorate in sociology from New York University.

He has been writing and lecturing extensively on a range of subjects relating to sex, deviant behavior, and race relations. The speaker is the special editor of the current (March 1968) issue of **The Annals** of the American Academy of Political and Social Science, an issue devoted to sex and the contemporary American scene.

Dr. Sagarin is at the present time engaged in a study of the phenomenon of self-help organizations among stigmatized and deviant people, and this summer a grant will enable him to visit Europe to study the European counterparts of American organizations of stigmatized people.

Among other activities Dr. Sagarin is a director of the Institute of Rational Living, Incorporated, of New York.



Edward Sagarin

Gatter awarded Fulbright grant

Muhlenberg senior Margaret Gatter has been selected for a Fulbright teaching assistantship. Miss Gatter, an English major, will be studying Victorian literature and teaching in India.

Her grant will provide not only for transportation and tuition, but an allowance will also be given. Miss Gatter is scheduled to arrive in India on June 19. A three-week orientation period in New Delhi and Srinagar will preceed her teaching program.

Application for this program began last October when papers were submitted to the Institute of National Education. Several organizations were involved in the process, and the ultimate offer came directly from India.

Miss Gatter stated that she chose India because she wanted experience in an Asian culture, and one whose way of life differs from that in the western world. Her assistantship will terminate in March, 1969.

Parker named WEEKLY chief; new editors rise from ranks

by Barbara Dunenkamp

Malcolm Parker, a junior English major, has been chosen by the editorial board to serve as editor-in-chief of the **weekly.** Parker will succeed Donna Schultz in this post in April.

Peter Helwig and Richard Gross have been selected for two other major editorial positions, that of managing editor and news editor, respectively, replacing Parker in the former post and Libby Burton and Barbara Dunenkamp in the latter position.

Larry Wellikson will retain his post as sports editor and Linda Hughes will remain in her position as copy editor.

Sophomore Ellen Hoving has been elected to serve as feature and exchange editor and Cindy Sparks, a freshman, will replace Gross as news assistant.

New members of the business staff will be announced at a later date.

Parker resides in Freehold, New Jersey (home of the raceway). At Muhlenberg he served as a **weekly** feature and news reporter and held the posts of sports editor and managing editor before his present appointment. He also serves as historian of Pi Delta Epsilon, national honorary journalism fraternity and is a member of Sigma Phi Epsilon.

Helwig is also a former sports writer for the **weekly** and served this year as co-sports editor. He has been active as a feature writer, especially as a concert reviewer. A brother of Sigma Phi Epsilon, Helwig is a member of Phi Alpha The-

more on page 3

Malcolm Parker

College innovates opportunity plan

A new and rather exciting program will begin at Muhlenberg this summer. It is called the Educational Opportunity Pilot Program and will offer Muhlenberg students a very unusual kind of opportunity — the chance to live, work, and study with people most of us know nothing about, namely the inter-city, disadvantaged person.

The purpose of the program is to give approximately six "strongly motivated and potentially able urban high school graduates" the opportunity to obtain a college education which they would not otherwise receive due to academic and economic disadvantages.

Approved by the Board of Trustees at their March 6 meeting, the Educational Opportunity Program will begin with an eight-week orientation to college life and study during the summer. In September, the six students will be enrolled as regular Muhlenberg students, except that they will be permitted more time to complete the course requirements than those in the regular academic program. They will not necessarily have to take 4 or 5 courses each semester, or complete the required courses in 4 years.

Dean Philip Secor explained the concepts behind establishing this program: "It is assumed that for many youngsters in the inner-city environment there is a relationship between the social and economic context of family life and poor scores on the standard tests which are required for college admission." Through special remedial and tutorial programs, some of these students can overcome their "initially poor achievement levels" and improve to the level required for college graduation.

It is hoped that eventually students will be selected primarily from the Lehigh Valley area. The six students for this experimental pilot project, however, will be selected from Philadelphia and Harlem. This is due to the considerable experience that social welfare, educational, and church groups have had in working with the educational development of academically and economically disadvantaged children in these two cities. "Therefore, the ma-

more on page 6

Deans accept Deutsch Haus

Approved Tuesday evening by Deans Nugent and Secor, the establishment of Muhlenberg's first language house will be realized beginning in September. Operating on a trial basis during the 1968-1969 academic year, the house will be a German language house for women to be located at Bernheim House.

Approximately ten women will live in the German house, and according to the honor system, they will speak German at all times while in the house. Another integral part of the life there will be the planning of cultural programs.

Presently the college is trying to secure a young resident counselor fluent in German to aid the women in their speaking in the house. However, if such a counselor can not be acquired, the house will still operate on the same system.

Women of all classes may live in the language house, and with a turnover each year, membership is not restricted to German majors. Miss Anna M. Schneider, German instructor, and Lynn Anderson, secretary of the Student Council, have been instrumental in securing approval for the language house's establishment.

Classes elect officers: Miller wins senior post

Monday's class elections decided the official positions for each class. In two uncontested junior elections Ron Miller was elected president and Bryan Smith was elected treasurer. They received respectively 189 and 182 votes. Dave Kidd was elected vice-president in a four-way contest; his 79 votes were enough to beat Rick Swanson (57), Peter Helwig (54), and Larry Wellikson (34). Kristin Cutshall defeated Cindy Manna and Jenny Heinz for the position of secretary with 101 votes; her opponents had 63 and 58 votes respectively.

In the class of 1970 Don Crane easily won the presidency from Harvey Schwartz and Marylou (Mac) McCarthy by votes of 139 to 54 to 48. Tom Burkholder received 155 votes in his unopposed campaign for re-election to the vice-presidency. The contest for secretary of the same class saw Diane Schmidt with 90 votes win over Lynn Klein and Sue Page with 66 and 58 votes respectively. Ned Rahn beat incumbent treasurer Dave Senner by a margin of 131 to 90.

While Jim Mickle defeated Ray Adams 179 to 83 for the presidency of the freshman class, the vice-presidential contest ended in a tie. Ed Lowenstein and Dave Tribble each gathered 90 votes followed closely by Nancy Millican with 82. In a run-off election yesterday Tribble defeated Lowenstein. Roslyn Painter defeated Anne Keller by a vote of 130 to 118 for class secretary, and Rich Snepar won the treasurer's position over Joe Sparacio 155 to 91.

Apathy creates uneasy Speak Easy

On various Wednesday afternoons during the semester, the Union Board of Directors has sponsored an event called Speak Easy in order to establish better student-faculty communications. Unfortunately, the program has met with little enthusiasm from the student body.

Former Speak Easy guests have been Joseph Federico of the admissions office, Dean Philip Secor, George Gibbs, of the development office and Dean of Women Anne G. Nugent. Except in the case of the Speak Easy with Dean Secor, attendance has been under 10 people. Attendance was doubled at the program with the dean with approximately 22 students participating.

Ellen Wolkov, chairman of the Speak Easy committee, has planned another program for April 3. However, this Speak Easy will take place in a different atmosphere. Instead of the usual group discussion late in the afternoon, the next Speak Easy will be held during the lunch hours and students will be invited to carry their trays into one of the side

more on page 6

College to host WUS executive Rao; MCA sponsors group's fund activity

This year the Muhlenberg Christian Association will sponsor a fund drive in support of World University Service from April 1 to April 5. This year, like many years past, those signs go up with outstretched hands and bearing the letters WUS. Soon people will be knocking at doors asking for contributions to WUS. What is it?

WUS aids students throughout the world with the belief that through education under-developed countries can learn to help themselves.

World University Service has been active in Asia for more than two decades, a matter of significance in itself, but more importantly it has been contributing meaningfully through its program of mutual assistance to the development of higher education and especially student welfare in the region.

WUS' activities in Asia have fallen mainly in two fields of student welfare: student health, and lodging and living projects. Significant among WUS' accomplishments in the field of student health are: the compulsory mass x-ray of all new entrants to Thai universities and follow-up ambulatory treatment; the establishment of student TB wards or sanatoria in Japan, India, Korea; the establishment of student polyclinics in Indonesia which are open to students of state as well as private universities; prevision of x-ray units and other costly equipment to several universities in Pakistan; construction of university health clinics in Hong Kong and India; and establishment of guidance and counseling centers in Japan and the Philippines.

In contrast to student health, the field of lodging and living is more diffuse and calls for larger investment in time and effort. To minimize failures and to maximize benefits of co-operative projects, trained personnel are needed. With this end in view, WUS organized the first Asian Regional Cooperative Training Workshop in Bombay in 1964. Similar workshops are to be organized by WUS from time to time.

By now, many thousands of Asian students benefit from co-operative stores, canteens, book banks, hostels, and other projects established by WUS.

This work has just scratched the surface of the major educational problems of Asia. A great deal needs to be done and this takes money. We Americans are in a position to help this work with our contributions. It is hoped that all students and members of the campus community will do their part to make the fund drive successful.

* * *

Dr. K. Bhaskara Rao, East Coast Regional Executive of World University Service, will be the speaker at Assembly on Friday, March 29.

Indian-born Dr. Rao received his undergraduate degree in political science and English literature from the University of Mysore; his masters degree from the University of Nagpur; and his Ph.D. from the State University of Iowa.

He is the author of **Yachts, Hamburgers and a Hindu**, published in 1962; **Candle Against the Wind**, published in 1963; and **Kipling's India**, published in 1967. Dr. Rao also contributes heavily to newspapers and periodicals.

An expert on Indian life and culture, Dr. Rao was commissioned to arrange programming in India for the Asian Seminar, jointly sponsored by WUS and the Student YWCA. These took place in the summers of 1962, 1963, and 1964 with major financial support coming from the U. S. Department of State. One hundred twenty U. S. student leaders, faculty and administrators were involved in a cross-cultural experience.

Dr. Rao is a popular and effective speaker. As a staff member of World University Service in the U. S., he has addressed academic audiences across the continent. His sensitive ability to communicate the need for increasing world awareness and international understanding make him an interesting and provocative speaker.

His visit to the Muhlenberg campus will kick-off the WUS Fund Drive.

Federico appointed as admissions head

Joseph J. Federico, assistant director of admissions at Muhlenberg College, has been named acting director of admissions. Erling N. Jensen, Muhlenberg's president, announced the appointment.

The appointment will be in effect until a successor to the late Dewey L. Brevik, director of admissions at the college from 1963 until his death last month, can be selected.

Federico, 31, has been assistant director of admissions since 1965. A Muhlenberg alumnus, he joined the college's physical education staff a few months after graduation in 1959. He served as head baseball coach and football line coach.

In 1961 Federico earned his master's degree in education in counseling and guidance at Lehigh University where he is now enrolled in a post master's degree program.

For the past year he has served as a lecturer in psychology at Muhlenberg.

A native of Paterson, New Jersey, Federico was named to the New Jersey All-State and All-Metropolitan (New York) scholastic grid teams his senior year in high school. At Muhlenberg he earned letters in football and baseball.

Choir to tour 4 states accompanied by Paige

The Muhlenberg College Choir will begin a nine-day tour of four states Friday, March 16.

Directed by Ludwig Lenel, head of Muhlenberg's music department, the 60-voice choir will present sacred concerts in Pennsylvania, Ohio, Indiana and Illinois.

Accompanying the choir will be tenor Norman Paige, Muhlenberg's affiliate artist. A member of the former Metropolitan Opera National Company, Paige has had an operatic career in Europe and the United States. This winter, in addition to performances at Muhlenberg, he has appeared in operas at the New York State Theatre at Lincoln Center, Seattle, Houston and Shreveport, Louisiana.

Lenel, a native of Strasbourg, France, who was reared in Germany, studied music under the late Dr. Albert Schweitzer and is nationally known as a composer and organist.

The choir leaves the Allentown campus at 9 a.m. Friday and gives its first concert that evening in Grace Lutheran Church in Rochester, Pennsylvania. The next day the group will be in Cleveland to perform at Luther Lutheran Church. On Sunday it will be at Trinity Lutheran Church in Akron, Ohio.

The next day the choir travels to Lafayette, Indiana, to sing at Holy Trinity Lutheran Church.

The choir will be in Illinois Tuesday and Wednesday, singing at Resurrection Lutheran Church in Franklin Park on Tuesday and at St. Mark's Episcopal Church in Glen Ellyn on Wednesday.

The singers return to Pennsylvania Thursday where they will give a concert at Zion Lutheran Church in Pittsburgh.

Friday the choir will be in Jeannette, to perform at Holy Trinity Lutheran Church at 7:30 p.m. and again at 8:15 the following morning. The tour concludes Saturday evening with a recital at Holy Communion Lutheran Church in Philadelphia.

The program, which will be the same for all concerts, will include works by the baroque and renaissance composers, Bach, Schuetz, Teleman and Gabrieli, and Americans Ives, Billings and Pinkham. Paige will be soloist in the pieces by Schuetz and Teleman.

All concerts will be at 8 p.m. except those given at Holy Trinity Church in Jeanette.

Board endorses fund drive; campaign increases goal

Muhlenberg College trustees approved a campaign to raise $750,000 this year.

Meeting in Seegers Union, the 34-member policy-making and governing board of the college agreed to seek $150,000 more than the $600,000 goal of last year's annual fund.

Dr. Erling N. Jensen, Muhlenberg president, expressed confidence that the college can conduct a successful campaign to raise the three-quarters of a million dollars.

When last year's fund exceeded its $600,000 goal by $126,000 Dr. Jensen said he was "gratified by the generous financial support which is further evidence of the confidence our people have in the continued progress made by Muhlenberg College."

The 1968 annual fund chairman will be John A. Deitrich, a Muhlenberg alumnus who has been a trustee since 1960. A well-known businessman from Summit, New Jersey, Deitrich formerly was president of Union Steel Co.

As in last year's initial effort, Deitrich said Muhlenberg will again seek financial support from alumni, foundations, parents of Muhlenberg students, friends of the college, the Lutheran Church in America, and corporations.

Wayne V. Strasbaugh, Muhlenberg's director of the annual fund, said additional financial support must be developed if the college is to continue its program of quality education.

"Muhlenberg, like every other college," Strasbaugh explained, "cannot make its greatest educational contribution unless it has unrestricted dollars which may be applied where the greatest urgency lies in any given year."

"Although the college manages its financial affairs on a sound basis," Strasbaugh continued, "tuition rates have not and do not fully meet urgent needs. No college can stand still. It must continually go forward or lapse into mediocrity."

The importance of annual giving to the college, the fund director pointed out, can be seen in the fact that in last year's initial campaign every constituency established new annual giving records.

The trustees were told that in the years 1965 and 1966 — when there was no annual fund — the board members contributed $45,900 and $46,300.

In 1967 — the first year of the annual fund — board members gave the college $65,800.

In other business the board approved in principle a deferred giving program to augment Muhlenberg's annual fund and capital gifts program.

Rabbi Sigel to lecture on Jewish viewpoints

Rabbi Louis J. Sigel, from the Kenescth Israel Synagogue of Allentown, will present a lecture April 5 at the assembly. The topic will concern the changing attitudes of the Jewish people in today's society.

Rabbi Sigel graduated from Yale University in 1945 and received his M.A. at the Hebrew Union College in Cincinnati, Ohio, in 1951. Currently he is a candidate for the degree of Doctor of Hebrew Letters from the Hebrew Union College Jewish Institute of Religion in New York.

The rabbi lectures under the auspices of the Jewish Chautauqua Society sponsored by the National Federation of Temple Brothers. The organization was established to better the understanding of Jews and Judaism through education.

Rabbi Louis J. Sigel

Army chaplain to sermonize

Speaking in the Chapel March 27 will be the Reverend Edward A. M. Cobden, Jr.

Cobden attended Kent School, Kent, Connecticut, and graduated from Williams College, Williamstown, Massachusetts, in 1957. He attended the Episcopal Theological School and was ordained in 1960.

He served on the staff of All Saints Church, Worcester, Massachusetts, from 1960 to 1963 when he entered the Army and served as a Chaplain until 1967. His last station was on Okinawa.

Cobden is now the Rector of Holy Trinity Church, Southbridge, Massachusetts.

Edward A. M. Cobden, Jr.

WHAT'S ON

Thursday, March 14

7:30 p.m. Movie "The Collector," Science Auditorium

9:30 p.m. Mixer, Union

Friday, March 15

10 a.m. Assembly, Dr. Edward Sagarin, Sociologist, "Obscenity and Pornography: A Sociological Approach"

4 p.m. "Incompletes" must be made up.

Deadline for course withdrawal

5 p.m. Spring Recess Begins

Wednesday, March 27

10 a.m. Matins, the Reverend Edward Cobden, Jr., Southbridge, Mass., Chapel

6:30 p.m. Trivia Contest, Garden Room

ART . . .

The **Allentown Art Museum** has on display a collection of Roman mosaics from Tunesia, from the Smithsonian Institute.

Cedar Crest is presenting an exhibition of the abstract and surrealist works by Danel Tereshko of Elmira College until March 29.

There will be a meeting of all students interested in learning more about the Educational Opportunity Pilot Program on Wednesday, March 27, at 8 p.m. in the Union. Student suggestions regarding the various aspects of the program will be welcome.

Fahs investigates confusion in China

Communist China is a land bred on disappointments, a land which is frustrated and confused, and from which we can expect more disorder and tragedy. Dr. Fahs' advice: "Not to worry but to wait."

In the third of a series of four lectures given in the Seegers Union on Thursday night at 8 p.m., Dr. Charles Burton Fahs discussed "The Two Chinas," and showed how their development sprang from the Chinese Revolution of Sun Yat-sen.

After the overthrow of the Manchu dynasty in 1912, the Go-Men — Dang Government was formed by Sun Yat-sen and his disciple, Chiang Kai-Shek. This "Canton Government" came under Russian influence, and an uneasy truce between the Communist forces and Sun's party followed, even though each side was committed to ousting the other. This truce ceased when Chiang moved against the Communist party and forced Mao Tse-tung and his followers to undertake the "Long March" to Northern China.

But now the Japanese, envious of the success of the Go-Men-Dang Government and committed to a weak China, moved against it, first by seizing Manchuria, then by precipitating, in 1937, a full-scale war against the Chinese, a war that would last until 1945.

The Chinese Communists were the great benefactors from the war. The Go-Men-Dang cut off from the outside world, wracked by defeats and the loss of its territory, and hindered both by political corruption and in having an enemy at their backs, fell apart. During the period of 1945-49 the Communists, aided by the Soviet Union, gradually forced the National Government off the mainland and onto the island of Formosa, where it exists today. These, said Dr. Fahs, are the two Chinas.

The Taiwan, or Formosa China, has been economically successful. A land reform program was carried out, foreign investment has increased to the point where U. S. aid is no longer needed, and Formosa, despite the fact that its population has doubled, still exports agricultural produce. The government is another matter. Formosa is still controlled by the Mainlanders under Chiang Kai-chek who came over after they were thrown out of China, and constitute only one-seventh of the population. The Government is strict; it has instituted purges, and no criticism of the administration is permitted.

The "other" China, despite its new development of nuclear weapons, has met with a series of disappointments. Chinese territorial ambitions ("The East Wind is prevailing over the West Wind") have failed because of lack of Soviet support. Mao's "Great Leap Forward" with its large scale communes and back-yard smelters, has also been an ignominious failure and Mao's campaign against the "so-called" revisionists only accentuates this failure.

Fahs made two suggestions about our China policy. The first was that we should not be ashamed of it. "After Pearl Harbor there was little that we could have done to prevent Communist domination. The decision **not** to help the national government fight the Chinese was probably a wise one. We should also not be ashamed of our relations with the Taiwan government. For all its faults it is still a more moral and stable government than Mao's.

Fahs also suggested that Chinese hostility is "not of our making" but stems from a long tradition of Sino-Centrism, i. e., looking at China as the major nation in the world. Fahs also said that the Chinese need a "devil" to blame for their inability to make that economic "Great Leap Forward" that they are angry because Chinese imperialism is being thwarted by U. S. help to the nations of Southeast Asia (Vietnam?).

His other point was that the Two China situation was likely to exist for a long time, at least for the

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Filmmaker Cressman to search for 'free spirit of faith' in film

by Ellen Hoving

"To show the true spirit of Christianity" is the way in which Kenneth Cressman, Muhlenberg's filmmaker in residence, describes the purpose of his film, **Three Fat Angels.**

His wife and assistant, Martha, elaborates, "We are trying to portray the 'espirit de corps' prevailing in the early Christian church, before Christianity was dragged through pagan doctrines and perverted by the common man."

A main element in this early Christianity was its joy and freeness, its freedom from being ". . . dragged down with formality," and it is this essence which Cressman is trying to capture. He adds, "We want to show Christianity as Christ lived it."

Mrs. Cressman emphasizes, "It is the thought behind Christianity which is important, rather than the mechanical." She named those who practice this form of the religion "mechanical Christians," and likened them to rats which learn only by conditioning. It is this form which the Cressman film will avoid, for, as Mrs. Cressman commented, "We have no pet rats."

Christian existentialism

In addition, Cressman is attempting to portray ". . . man with the awareness of existentialism." According to Cressman, "The anxiety of meaninglessness causes anguish and despair."

Cressman's film concludes with its main character making a decision: "He turns this anxiety of meaninglessness into a courage to be as himself. It is a Christian existentialism, which puts down atheistic existentialism."

Currently plagued by a lack of cooperation, Cressman says his most pressing problem is one of arousing interest. Despite rumors to the contrary, financial difficulties are not an obstacle; the chief hindrance is apathy. For the scene in the Chapel, which was to have been filmed last Sunday afternoon, not one faculty member and only three students showed up. Hoping to attract a congregation-sized turnout, Cressman scheduled this scene to be re-shot last night.

$2500 budget

Approximately one-fourth of the $2,500 budget for **Three Fat Angels** will be absorbed by the college. The 45-minute film will be premiered on May 5, in conjunction with the Festival of the Arts. After its Festival showing, the film will be released to the public. Cressman has been approached by Dr. Anatol Lindsay of Cultural Films, New York, who wants to obtain exclusive rights to the film.

On March 30 and 31, Cressman will be shooting a baroque carnival scene, for which he will need performers with original ideas for acrobatics, unusual activities, and costumes. Those interested should submit ideas to Frederick Hawkins, box 75, or attend the film organizational meetings, which are held every Thursday.

Burks probes Japan's policy, describes urbanization of Asia

Visiting scholar Ardath W. Burks gave two major addresses dealing first with Asia and then, more specifically, with Japan. In assembly Friday, Burks probed the attitude of Japanese foreign policy. With the Vietnamese war Okinawa has become a major problem between the United States and Japan. The island, once Japanese, is now one of the United States' biggest military bases.

Ardath W. Burks

Friction exists because Japan wants the island returned eventually and currently continued assurance that there are no nuclear weapons stored there. Also, many Japanese are sensitive to the American use of Okinawa as a jumping off point for Vietnam. The United States assures the Japanese that there are no direct attacks from the island base. Even at this juncture leftists violently oppose the docking of nuclear Navy vessels.

Burks observed that although the Japanese government disapproves of the Vietnamese war, officials privately concede that the United States involvement is allowing the Japanese to remain out of Asia as a police power. In this way Japan can allot an extraordinarily high percentage of the GNP to non-military expenditures, thus leading to a phenomenal growth rate.

Relations between Communist China and Japan comprised the other half of the topic. Historically and presently the Japanese have had close ties with China. Currently Japan exchanges students and tourists with China, and Communist China is becoming an increasingly large market for Japan's expanding economy. Not

more on page 7

Rush rules suggested

by Richard Tobaben

Last semester, during the dirty rush accusations which involved two houses directly and dragged all the others into the dispute, the problems of freshman rush were couched in more emphatic terms. None of the violations tried by the IFC were new. The subject of dirty rushing, whether it is bandied about in accusations and recriminations or in its extreme, tried before an IFC Court, arises almost every year near the end of first semester.

On a campus where fraternities constitute almost all the social life of many of the men, the problems of rushing should have been confronted long ago. Essentially, the fraternity system on campus is

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Union Board is showing The Collector **in the Science Auditorium tonight. After the movie, there will be a mixer in the Garden Room until 11 p.m. The Coffee House will also be open until curfew with refreshments and entertainment.**

'Variety' in GRE'S plagues students; sufferer cites 'educational tic-tac-toe'

Heads bent as if in prayer, students strained their eyes on Renaissance art and modern architecture, on Beethoven's Eroica and nuclear fission, on the geography of Nodgarb and its chief province of Abdul. On the bleachers the sentries stood, making sure that no one escaped before his three hours of primeval torture were up.

Secretaries from the registrar's office paced silently between the spaced desks, making sure that Muhlenberg's celebrated honor code was kept. And, far above, Prince Hal kept court at the loudspeaker, silent and taciturn except for an occasional booming "time's up!" Ah brave new world, that has such people in it!

The Graduate Record Area Tests, "Grad Recs," as they are affectionately referred to by the students, KGR34b in computer language, are administered by the Educational Testing Service of Princeton, N. J. 08540. As number 346714 I cursed them silently, for talking was not permitted. Then I took up my #2 lead pencil and began to work.

The Elgin marbles are:

a. a collection of 18th century English portrait busts
b. The work of the Della Robbias
c. Gothic statues from the cathedral of Reims
d. sculptures from the Parthenon
e. part of a frieze from the Louvre

Elgin marbles

Since I don't know what the Elgin marbles are, I should probably leave it blank. But since I've already left the last 5 blank, I think it's time to answer one. So, keeping a wary eye on the clock, I go down the list. a. sounds good, b. is also good except that I don't know who Della Robbias was or when she was alive, c. is out because the Goths didn't make any statues, d. is out because that was too long ago to make any difference and so is e. because I just crossed it out. a. is probably the right one because Elgin was the name of a famous watchmaker and somebody probably did a few busts of the old man.

"Crafty men contemn studies, simple men admire them, and wise men use them." This is a quote from

a. Francis Bacon
b. Joseph Addison
c. Charles Lamb
d. John Henry Newman
e. Walter Pater

Francis Bacon sounds good, but I've used 3 a's in a row and I don't want to overuse the letter, so I look at the others. Who is Walter Pater anyway? John Henry Newman is out, because he was a Cardinal, and clergymen never say anything intelligent. That leaves Joseph Addison and Mary (I mean Charles Lamb. Eenie . . meenie . .

And then,

Quiet desperation

"His preoccupation with Hungarian folk music considerably influenced his own style as a composer. At first hearing, his music is usually not pleasant to listen to, for it is disjointed, full of sharp and incisive sounds with melodic subjects that sound barbaric." This comment refers to

a. Rimski-Korsakov
b. Cesar-Franck
c. Bartok
d. Smetana
e. Prokofiev

I don't know what to do with this one, so I cross out Prokofiev and put down, in big letters, DONALD DUCK. My answer sheet is smudged with inky lead smears from the erasing that I have done. I bear down and my pencil point breaks. Since there is no chance of getting another, I grind away at it,

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New ***weekly*** *staff*

from page 1

ta and Phi Sigma Iota.

Moving up from his post as news assistant, news editor Gross is a brother of Phi Epsilon Pi social fraternity. He is a member of the class of '69 and served for one year as a student court investigator and this year as a student court justice. In addition, he is a member of the Student Council Academics I committee.

Where the
Elite Meet
to Enjoy

Drink Coca-Cola
things go better with Coke

SNACK BAR

Comment

Products of progress . . .

The Pilot Educational Program is a reality. Muhlenberg can now offer culturally deprived urban individuals an opportunity for a college education. In this type of program Muhlenberg joins the ranks of several Ivy League schools and other notable institutions which have experimented successfully with similar projects. Dean Philip Secor has been the motivating influence behind the idea at Muhlenberg. Secor's ability to find enough money through interested philanthropic foundations and to develop a sound program was a major reason for the Board of Trustee's approval.

A language house is also a reality. Many other liberal arts colleges have had such houses for years. Now that the administration has been convinced that the Bernheim should be turned into a German house for girls, Muhlenberg will be able to judge for itself the merits of language houses. If the program is successful, perhaps more can be added that will include men.

Echo of apathy . . .

At the risk of echoing Herbert Lorentzen's Letter to the Editor, we must once again kick that badly beaten (but still breathing) horse named Student Apathy. On the first page one can read a story about the highly unsuccessful Speak Easy project undertaken by the Union Board to "establish better student-faculty communication." Ironically, on page five one can find another story concerning the AAUP panel on student-faculty relations. The irony, of course, lies in the fact that students will repeatedly call for improvement of student-faculty relations, yet when given a chance to do so only one percent of the student body appears interested. Before we accuse the faculty of being unapproachable, we had better ask if we have even tried to approach them.

Another word about student apathy. Last week Bryan Smith's **Stone and Wood** (whose value we most certainly do not question) was chosen as the Union Purchase Prize from the MCA Art Contest. The work was overwhelmingly chosen over its two opponents by the landslide vote of 18 to 11 to 4. To be specific, one and one half per cent of the student body turned out at the polls to select a work of art which will become a permanent member of the Student Union Art Collection. In this case, not all the blame lies with the student body as a whole. Apathy seems to have seeped into the ranks of the leaders as the Purchase Prize voting was not publicized and the time alloted for voting was a mere three hours.

Best by test?

Despite Dr. Harold Stenger's plea to take the Graduate Record Exams seriously, we find it impossible to do so because we cannot accept the exams as a measure of our total experience at Muhlenberg College. The material covered within the question book was specific, rather than general, and geared most obviously to the economics, political science, music, art, English and natural science majors. It would appear that we mathematics, foreign language, psychology, philosophy and history majors have just wasted four years.

When it comes to measuring our total academic experience, most of us would rather depend on our individual grades in courses, grades which we are able to more adequately interpret. Graduate Records cannot be taken seriously.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., March 14, 1968

LBJ crudities stress image of 'plain folk' big daddy

Editor's note: This is the second of a three-part series about United States President Lyndon B. Johnson. Author Leefeldt is a Muhlenberg senior.

II. Lyndon Baines Johnson:
THE PERSONAL PRESIDENT
by Ed Leefeldt

Johnson was on a plane heading for the Strategic Air Command base in Omaha, Nebraska. With him, besides the ever-present coterie of reporters, was the very distinguished Italian Secretary of NATO, Signor Manlio Brosio. One could see that Johnson was visibly uncomfortable. Every now and again he would reach down to scratch. Finally he stood up. "I'm going to take a p***," he told the ambassador. (Davie; **LBJ: A Foreign Observer's Viewpoint**).

Obviously Johnson is no Parson Weems model. But the aforementioned incident is not merely an anecdote concocted by malicious reporters. Johnson readily convicts himself from his own mouth. After Senator Fulbright took his anti-Vietnamese stance, Johnson said of him:

You know, when you're milking a cow, and you have all that foamy white milk in the bucket and you're just about through when all of a sudden the cow twitches her tail through a pile of manure and slaps it right in that foamy white milk? That's Bill Fulbright. (**Newsweek**: Sept. 4, 1967)

At the risk of kicking you-know-what in Johnson's bucket, we epilogue another of his simian sensibilities. Although it is normal for men who have been close to death (as Johnson was with a heart attack) to show a greater concern for their bodies, Johnson carries this to an extreme. After his latest operation Johnson, to the horror of his doctors and the disgust of reporters, ripped away his bandages to show a moss of tubes and fresh tissue. "This hyar's ma scar," he said.

Politician's politician

But our purpose is not to indict Johnson for his personal crudities. All men have them. However, Lyndon Johnson is a politician, in fact, a politician's politician, and each thing that he says or does as President is calculated to create an image. What, then, is that image? Or, better still, how does Johnson see himself?

Lyndon Baines Johnson sees himself as a "father" to the American people. This is made evident every time he makes a speech (as he did on Lincoln's birthday) in which he compares himself to the "Fathers of Our Country." As political father to America, he is the focus of two sentiments at the same time. He must be feared in order to be obeyed, and he must be loved in order to be re-elected.

The insatiable desire to be loved is found in most politicians. "Pressing the flesh" is a custom long scorned by the intellectuals as phoney, but what they have ignored is the fact that many politicians, like Johnson, are quite capable of dispersing affection on large numbers of people they do not even know. They enjoy kissing babies. Whether the babies enjoy it or not is an unanswered question.

Plain person

"Bein' plain folks" is another aspect of his desire to be loved, and no one is better at it than Johnson, who was raised poor. What we have previously taken as crudities must now be understood in another light. Johnson is trying to meet the people on their own level. A description of Johnson's political technique is given by Theodore White:

"He normally begins in a grave, serious tone, then his fists clinch, flail and thrash the air, his voice changes. It roars, like a bull's, it drops to a confidential whisper as he tells grassy jokes . . . His face . . . seems a wad of India rubber, his mouth draws tight in anger, opens wide in a bellow of indignation, sucks in about the corners . . . When Lyndon Johnson is at a small-town Masonic temple . . . where hot food is being served by the Good Ladies of the Eastern Star, one can observe a master performance of the native American political art." (White; **The Making of a President: 1960**).

Consensus wanted

A third aspect of Johnson's father image is his desire to win a consensus, to unite everybody

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Letters To The Editor

Agony and ecstacy

To the Editor:

Recent events that have occured on this campus have brought to mind that good old criticism of students: their apathy toward any "artistic" or "creative" endeavor that happens to fall their way here. Drama groups work hard for many months to produce a final show that is of merit both as drama and as entertainment. Athletic groups work just as hard all season in their particular sports to produce a good team. Both types of groups, with the notable exception of the basketball team recently, have had to play to rather sparse audiences, whether or not their performances were good. Outside guest speakers, usually authorities in their field, that students and/or faculty invite to speak on campus end up addressing a very small minority of students, no matter what they are talking about. Here there are exceptions too: Ginsberg etc. who draw a crowd because of their in-ness or their ability to put on a good show.

In spite of the fact that events on campus are usually organized in such a way to avoid conflicts of interest at any one given time, there is still a large number of students who stay away from anything, or most things because they're not interested. So be it. Each man and woman has the right to choose exactly what they want to do. No one can force them to come and listen or be entertained. Let the students go. They're adults and if they miss a good thing that has stared them in the face for a while, chances are they'll go right on missing others and no one will be the wiser. College should never attempt to show people what it thinks they might enjoy. Students shouldn't either.

Mr. Cressman, Mr. Lenel, Drs. Reed, Erskine, Bednar, etc. Mr. Schannon, Miss Blausten, Mr. Peck, Mr. Moyer you are led to one consideration and that is that you should no longer count on students for an audience **at all.** Drama productions, varsity sports, speakers should, in fact, hope for the smallest number of students to attend their events. That way, only the interested students will attend and they won't get in the way of others who are more interested and have come a long way to see something.

Actually, for any production, an audience should no longer be a consideration. A play will be put on for the satisfaction of acting. Basketball, etc. will be played for the sheer pleasure of the sport, and speakers will expound not for applause, but only to show a logical progression of thoughts. In short, there will be a refinement of all forms of art. The artist will be involved in his work primarily for his own benefit, and not have to bother with audiences that are disturbing, overly critical, and completely unaware of the effort expended.

Signed,
Herbert Lorentzen, Jr.

Elephantitis

To the Editor:

The Muhlenberg College Young Republican Club has been an active force for the past few years. No political organization, however, can grow unless it is stimulated by competition. The Muhlenberg College Young Democrat Club has, as far as we can see, died. We would like to challenge any and all Democrats to compete against us in any way. If you are willing to admit that you are a Democrat and have the courage to face us, contact Box E-141 or 437-9325.

Signed,
Bill Roeger,
Muhlenberg College Young
Republican Club

Rappeporting

To the Editor:

From the standpoint of an alumnus of less than one year and being very interested in the progress and success of Muhlenberg's athletic fortunes, I might offer the following comments on Berg's basketball team:

If one reason had to be given for the change from a good (not dismal) 9-13 season to a great 14-11 finish, it would have to be Bob McClure. A big man in the middle who could shoot, rebound and run with the fast break offense is what the Mules needed and had lacked for the past four years. The Southern Conference Tourney MVP provided all these things for Berg, and if for no other reason than his future presence, the outlook has to be bright.

However, while McClure was the difference, he was far from the only difference. Actually, the Mules had a completely new team. Mickey Miller matured as a sophomore — shooting with finesse and rebounding with power; Ned Rahn did more than should be asked of a 6'1" sophomore — breaking a floor record and moving the team generally with his fine attitude — and two good legs (a distinguishing feature from last year where Ned missed the last eight games due to a broken leg).

Mike Mathey was a dark horse candidate (in this year of dark horses) for team MVP because he most capably directed the offense

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AAUP sponsors panel comment on student-faculty interchange

"Student-Faculty Encounters at Muhlenberg" was the topic of discussion for a student-faculty panel which was sponsored by the Muhlenberg chapter of the American Association of University Professors. Students serving on the panel were Mrs. Kandy Davis Mitchell, Paul Gross and James Strangfeld. Representing the faculty were Dr. Charles Mortimer of the chemistry department and Robert Bohm, a classics instructor. Dr. George Lee of the sociology department moderated the discussion.

Dealing with student-faculty relations, the discussion emphasized the quantity and quality of interchange between the two groups both in the classroom and out in places like the Union snack bar, fraternity houses and homes of faculty. Comparing her experience at Muhlenberg to that of large mid-western university she had attended, Mrs. Mitchell expressed her view that she had enjoyed close, even helpful relationships with several Muhlenberg instructors and has been in their homes. On the other hand, at the former university there was a barrier between the two factions and she never really knew her instructors.

From the faculty side came a remark from Dr. Mortimer that our moderate enrollment is intended in part so that a close student-faculty relationship is possible. He added that Muhlenberg's crowded offices are a physical barrier to effective private counseling. Faculty member Bohm suggested that the faculty members' in-class attitudes were instrumental in determining out of class relations.

A criticism was brought to the fore when student Jim Strangfeld asked how the freshmen advisory program could be improved. Another criticism was the chaperoning of fraternity parties. Paul Gross said that chaperoning may have the adverse effect of widening the gap between student and faculty rather than bringing them into unity.

Council chooses justices on Court

Coming to the end of its term, the present Student Council met last Thursday in a session which dealt with a myriad topics.

Student Court Justices were interviewed and the following students will be sitting the 1968-69 Court: Ron Czajkowski and Robert Shirk, Class of 1971; Judy Snyder, Class of 1970; Walter Moriarty, Class of 1969, and freshman Harry McDowell II, member-at-large.

Prompted by the recent actions of one Student Council member, the Council discussed a constitutional revision which would pertain to the attendance of Council Members at Student Council meetings. The revision would provide for the removal from office of any member not fulfilling minimum meeting requirements.

Under investigation at this time is the physical education policy regarding medical excuses. At the present time an absence from class for medical reasons must be made up.

A regulation to permit open-house in the men's dormitories was passed by the Council and is now awaiting approval by the faculty. Submitted by the Men's Dormitory Council, the new visiting hours will concern Friday and Saturday evenings.

Another change which would involve constitutional revision concerned the percentage financial allotment to the Muhlenberg Christian Association. At present 4.5 per cent of student fees is given to the MCA.

Finally, a motion was passed to place student members on the following faculty committees: Academic Policy, two student members; Student Affairs, two; Teacher Education, two; Library, one; and Honors, one. Qualifications for the student member were decided upon and the method of selection was set down.

Times Magazine discusses Dr. Spockism: ideals of family contradicted in real world

by Lois West

An enlightening and very interesting article by Christopher Jencks entitled "Is It All Dr. Spock's Fault?" appeared in the March 3 **The New York Times Magazine.**

After a somewhat dull and generally uninformative beginning, Jencks becomes more specific and skillfully develops the thesis of his article by bringing to light highly pertinent information. From the interesting data presented by Jencks, it can be seen that he has more than adequately supported his thesis that the current unrest, skepticism and rejection of the adult world by adolescents and young adults has its root in a method of child rearing popularized by Dr. Benjamin Spock.

Most children born in the nineteen-forties, especially those of the upper-middle class, have been brought up by parents who have followed Dr. Spock's concepts. In general, these concepts are:

1. A child's immediate needs hold the same legitimacy and intensity as those of adults.

2. It is important for children to control their environment.

3. Authority should be rational and flexible rather than arbitrary and absolute.

Discipline in the family was no longer patterned in the traditional 19th and early 20th century form of absolute parental control. The new emphasis was on consensus, rationality and relative equality. Therefore, the child could more easily than even before determine his world and change, or at least challenge, conditions which did not suit him.

Such a pattern of existence was highly applicable to a small family situation. Certainly there might have been more strain on the family relationship due to the breakdown of established hierarchy, but in many cases the family became more desirable and stronger because of its very flexibility. The trouble began when a child reared under these conditions encountered the "real" world.

The first group of children brought up in permissive homes have reached maturity in the present decade. They have found that "adult society (is) organized along very different lines from the families in which they had been raised . . ." Politically, economically and socially, children of this generation who are now becoming involved in the adult world are finding a great number of contradictions which arise from the basic discrepancies between the ideals present and workable in a family situation and the realities existent in a mass society. They are also faced with the absence and outright flouting of the ideals which they had been taught were the basis of a so-called democratic society.

When confronted with these contradictions, children reared in homes emphasizing consensus, rationality and relative equality attempt to correct the contradictions in the same manner as they had been able to shape their home environment. Anyone who has ever attempted any type of change in mass society or even a minute portion of mass society will attest to the impossibility of such a venture. Or, if that person still clings to some of his previous ideals, he will attest to the near possibility of bringing about change. Jencks cites many examples of the frustration encountered by the matured products of Dr. Spockism.

"The Vietnam war has certainly not given the liberal-minded, open-hearted children of permissiveness any further grounds for supposing that they can affect the political events which most concern them. But it has reinforced their feeling that hierarchical systems of government which rely on expertise and technology to solve problems are fundamentally destructive."

In reaction to the inevitable frustration of their attempts to change a society characterized by hypocrisy and absolutism, adolescents and young adults have turned to one of two extremes. Either they "have become revolutionaries, demanding a complete reorganization of American life along non-hierarchical lines" or they "have no interest in revolution or any other 'political' solution." The hippies are the most obvious and most successful advocates of the latter view.

Jencks predicts some very ominous results from this situation. These include the possibility of the further decline and final fall of the American society. Viewed from the standpoint of someone who has often felt the frustrations arising from two opposing factors, that of a basic belief in the possibility of correction and that of an apparent inability to precipitate such correction, it would seem that Jencks' predictions might at least be a relief from the present situation. But then again, my somewhat Spockian upbringing makes it impossible to believe that change is impossible, although frustration is inevitable.

Church offers essay rivalry

Students at Muhlenberg are invited to enter an essay contest sponsored by the Board of College Education, Lutheran Church in America on the topic, "Why I Chose a Church-related College."

Fourteen Lutheran colleges have been encouraged to participate and cash prizes of $100, $50 and $25 will be awarded to first, second and third place winners, respectively.

The Board states: "There are millions of high-school students, soon to follow you into college, who are earnestly attempting to evaluate the merits of the different kinds of higher education avail-

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Professors examine reputation in Asia during history fraternity's open forum

The March 6 meeting of Phi Alpha Theta, the honors society in history, served as an open forum for Dr. Vimla Sinha, Dr. C. Burton Fahs, and Dr. Renville Lund in a discussion of the American image in Asia. Correlating their experiences in India, Japan, and Taiwan, the three world travelers concluded that, aside from the universal impression of the material wealth of the U. S., an American "image" or stereotype is almost impossible to define. In Asia, the popular concept of the government and people of the West can be characterized primarily by its inconsistency, its ambiguity, and its pattern of change.

Dr. Fahs, with recent experience as a Minister of Culture to the American embassy in Tokyo, opened with the comment that Japanese feeling toward the West is a mixture of fear, envy, and admiration. Contradictory emotions arise from the sufferings of the war, the numbers lost in battle, in the bombings, and the special shock of Hiroshima and Nagasaki, and the humane treatment received in the postwar Occupation of Japan. While many Japanese had feared the worst when American troops arrived in their country, the Occupation erased much of the war bitterness with such contributions as agricultural and educational reform. Similarly, contradictions are reflected in the presence of a large Socialist party which is highly critical of the U. S., and in the results of public opinion polls which place the U. S. consistently among those countries which are most liked. On both sides of the to-like or not-to-like question there are sources of bias, but either stereotype — capitalist monster or land of liberty — can be justified by "selective listening" to the flood of American materials that are now in Japan.

In general, Dr. Lund found that in Taiwan the Chinese image of America mirrors certain aspects of the American image of China. Surprisingly enough, the Chinese believe Americans to be "backwards" from them as the country on the other side of the world, and also very concerned with monetary values. Westerners are considered child-like; material progress is the result of luck rather than skill or superior knowledge. Ambiguity in the image arises here too as a result of conflicting desires to accept American aid and to seek recognition of their own proud culture. In the same way, a parent might wish to have his child study in the West, but is hurt by the necessity of having to push to get him there; in a sense the parent must acknowledge the inadequacy of the native Chinese heritage.

Dr. Sinha, a social psychologist, prefaced her remarks with a statement of the importance of images in human contacts and their effect of hindering free communication between cultures. She gave several examples of the rapid fluctuation of the American image, for instance after the Chinese attack on India two years ago (when America gave India military aid which enabled the country to survive), and mentioned that relations between governments do not necessarily correspond to feelings on the popular level. A basic factor affecting India's attitude toward any Western nation is the colonial experience with Britain; Indians were relieved to have independence and understandably fear "neocolonialism" — especially since America has made her influence felt rather strongly in India in order to contest Russian friendliness. The racial situation in the West is another deterrent to a bright image of America; in India, a land of many races, the issue is particularly sensitive. In a more positive tone, Dr. Sinha spoke of the Asian's admiration of Western political philosophy and institutions, which have been the primary inspiration for moves toward national independence. India realizes the need to renovate her economy and the need to have the West help her; as with other nations of the world, a poor image of America is often the result of a disillusionment in the ideal rather than an initially negative feeling. Underdeveloped nations tend to expect perfection in America, and in the American — even the slightest mistake causes shock, resentment, and an opposite reaction to the ideal.

Letters To the Editor

from page 4

from the backcourt. He, among all the members of the team, improved most over the interval between seasons. Mathey's shooting, dribbling and defense were characteristic of the Mule "style."

Last and not least of the Mule iron five was senior Tom Barlow, who along with Mathey will be missed next year. Barlow, outstanding as a freshman and a disappointment (to many) as a sophomore and junior, turned it back on this year as a senior and contributed significantly to the season's success.

I think everybody was pulling for Tom to beat his weight problem and regain his old form. There is no doubt that he accomplished those feats by season's end.

Coach Moyer deserves accolades too because the success of a team is largely the work of the coach.

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Pilot aids deprived

from page 1

chinery to assist us with student selection and testing has developed to a fairly sophisticated level in these two nearby urban centers," Dean Secor added.

The eight-week summer orientation session will emphasize improving verbal skills such as reading, writing, and speaking. Also, special team-taught discussion courses in history and the social sciences, as well as laboratory demonstration courses in the natural sciences, will be designed "in order to orientate the student toward college work."

Several regular Muhlenberg students who have had some experience working with disadvantaged urban youth will be included on the staff of the summer program. During the regular academic year, the six students will live in the dormitories, and each will have a faculty advisor and student tutor.

Dr. Secor described the program as one of "mutual enrichment," which will "provide for Muhlenberg's regular students the opportunity to share with and learn from students whose backgrounds and experiences in the inner-city environment are markedly different from their own."

Funds for the program have been raised "outside the regular and anticipated operating funds of the college." A number of grants have been received to help support the project, including one from the Lutheran Church in America's Board of College Education and Church Vocations.

A planning committee composed of sixteen administration, faculty, and student council members has been meeting regularly since September to develop this program. Dean Secor stated he is "very enthusiastic about the program" and hopes Muhlenberg students will take advantage of the many opportunities they will have to participate in it. There will be a meeting of all students interested in learning more about the Educational Opportunity Pilot Program on Wednesday, March 27, at 8 p.m. in the Union.

Speak easy

from page 1

rooms of the Garden Room where they will be able to discuss with the guest during lunch.

Dean of Students Claude Dierolf has been asked to be the first Speak Easy visitor under the new program. The topic of discussion for April 3 has not yet been determined. Depending upon the turnout and success of this next Speak Easy, similar events in the future may or may not be held.

Johnson image hurts U.S.

from page 4

into one big family. Even his church affiliation preaches the idea of a universal faith. While the idea of consensus would seem ridiculous to a lesser man than Johnson, the President does believe that there is a vast middleground in which he, the master politician, can provide all things for all men. For him there is no perfect principle and, as we have seen, he despises zealots. He has eternal faith in his own abilities to settle things amicably — to compromise. Prompted by Johnson's ambition, we move onward toward the Great Society.

There is the other face of Lyndon Johnson, the part of his personality that demands to be feared. He is vain about his image, always turns his left profile to the camera ("Lady Bird says it's my best side."), often arrogant to the reporter who asked an inane question he replied, "Why do you come and ask me, the leader of the Western World, a chicken-**** question like that?").

Rough on staff

He is often punishing to his staff, yet when the Dump-Rusk movement started in 1965, he stuck by his Secretary of State. Publicly he likes to appear as an omnipotent force and cloaks every move in secrecy until he has struck, and he takes criticism the way General Logan of the South Vietnamese Army takes prisoners.

These then are the two sides of the Johnson image. If the image were only accidental, it could be passed by without notice. But the Johnson image is deliberate and intentional. It is what he wants it to be. But, since Johnson is our President, it is our right to ask— is it what we would want it to be?

His paternal attitude has failed to achieve results with the one group that knows him best — the reporters. "He thinks that if you put funny hats on their heads and give them a barbecue, they'll treat you right," complained one reporter. Often he had spent entire nights in a drinking bout with a hostile reporter only to wake the next morning and find the reporter still hostile . . . and this time in print.

Intellectuals stymie

He has been no more successful with intellectuals. Attempting to equal the bright lights of the Kennedy years, he has had his personal following referred to only as "the oink and grunt set" (the phrase is Richard Rover's). His cloakroom approach to world affairs has led to the nasty insinuation that there is a "Credibility Gap." which, when roughly translated, means that the President tells fibs.

To Johnson, being the "Father of his Country" evidently means talking and thinking in homespun. It means being loved, a love which ironically enough, he gets only from Yuki, his dog. It means preserving his image—"The Birds at their Barbecue," or "My Papa Was Poor People" until it hurts. And it is hurting more all the time.

Repudiation of the father is an old tradition in Western civilization, stretching all the way from Greek myth down to Freud. The father, possessed of a savage dignity, but also of the weakness of a sensual nature, is a natural target of envy to his children. Perhaps this is why Johnson equates himself with the law. Perhaps this is why he says: "Let every man remember that to violate the law is to trample on the blood of his father."

Creeley, Carmines billed

from page 1

lease . . . Theirs is the compression of the lyric epigram, taut, hard, constrained, graven upon the page."

In addition to his volumes of poetry, Creeley has written a novel, **The Island**, a book of short stories, **The Gold Diggers**, and edited, with Donald M. Allen, **New American Story.**

Another Festival guest is the Reverend Al Carmines. The usual connotations associated with the title "Reverend" must be completely dispelled before venturing into the world of Carmines. He is known as an associate minister at the Judson Memorial Church in Greenwich Village, but his popularity lies in the fact that the church serves as a theater and Carmines is essential to directional and musical aspects of its performances. Reverend Carmines considers the theater to be part of religious life. Though the topics are purposely "secular, uninhibited, and often avant-garde," he says he discovered "that God doesn't disappear when you don't talk about him." This fascinating philosophy becomes particularly applicable to those caught between the effects of the contemporary arts and a traditional religion. Reverend Carmines and his troupe of Judson Poets and Dancers have found such things as a dance to be effective as an offertory and jazz as a realm for a Thanksgiving service.

Carmines, who majored in English and philosophy at Swarthmore College, will appear here on Sunday, April 28, and will be accompanied by five members of his troupe. Before going to Swarthmore, he contemplated attending the Juilliard School of Music. His decision to become a minister did not come until late in his college career after which he attended the Union Theological Seminary in New York.

Besides being occupied with the church, the Reverend Carmines has composed the music for an off-Broadway play written by Gertrude Stein entitled "In Circles." Here Carmines reveals his potential by composing a new opening tune each time the play is shown.

Girls receive mail surprise

(CPS)—Picture for a moment a freshman girl at this small picturesque Vermont college shuffling through her campus mail during orientation week.

She picks up one item—a school calendar . . . shuffle, shuffle, . . . the next is an ad brochure advertising super ski-wear . . . shuffle, shuffle, . . . then a membership plea from some obscure campus organization . . . shuffle, shuffle . . . then a birth-control information letter with a male condom enclosed . . . shuffle, shuf —

A birth-control information letter with a male condom enclosed?

Yes.

An anonymous writer at Middlebury, in fact, sent out a letter to all freshmen girls containing birth-control information. Some of the letters also included sample condoms.

The letter, unauthorized by the college, suggested that girls who wished to get a prescription for birth-control pills should assume a married identity and go to a doctor in a neighboring town. It gave the prices of certain contraceptives.

Middlebury's medical director, Dr. William Parton, said that the information was generally sound. He questioned only one section, in which the writer implied that any "big-city" doctor could give miscarriage-inducing injections.

The college administration has said no effort will be made to discover who wrote the letter.

Recs wreck academic curiosity

from page 3

using my teeth as a portable pencil sharpener, and watch my fellow students. Some are bent over their work, their shoulders wagging as they turn a page or scribble an answer. Others sit straight up; their faces have a glassy stare. One is asleep, he begins to snore just as the registrar's secretary pokes him. And then, suddenly, "Time's up!"

Soul test

Perhaps our time was up long ago, when we first started taking these tests and taking them seriously. There is an essential difference between these tests, the standardized one, and others, and the difference is precisely that they are standardized and impersonal. They run your soul through a machine and get a raw score of 500, if you're lucky.

The multiple choice leads to educational tic-tac-toe; you've got to be either a genius or a good guesser. We turn in our answer sheets, smudged though they may be, never to see them again, never to know what we did wrong or to learn the real answer. That they also take the test books gives them omnipotence over us and suggests, however erroneously, that the real answers are whatever they want to make them.

Exam—the message

Already prep schools are gearing their courses toward taking **the test**, and doing well on it. **How to Take College Boards** and its companion piece **How to Take Graduate Records** (catchy title, eh?) are consistently on the best seller list. In England the same system, carried to an even more dangerous extreme, prevails. The test is the thing, and we are the thing.

Before some ex-Marine writes a letter to the **weekly** to tell me that I'm unpatriotic, I would like to say that the GRE's do have a purpose. As Dr. Stenger said in his brief speech before the test, the GRE's measure both what the student has been able to learn and what the school has been able to teach. It is an objective yardstick. My third grade teacher also used a yardstick, but then, she beat us over the head with it.

Letter To The Editor

from page 5

Mr. Moyer had talent to work with — natural as opposed to artificial — for the first time in a few years and it paid off. Undoubtedly, the Mules were the class of the Southern Conference this year, and I think it safe to say they will be "up there" for at least two more winters.

Losing to Cheyney and Textile is nothing to be ashamed of, nor is a 14-11 record. It was a fine way to finish off a career for Messrs. Barlow and Mathey, and to start one for McClure. It was big for the students as a morale and spirit booster, and it was big for alums like me who still feel very loyal to Muhlenberg (which could be tough when Villanova is headed for the NIT and Cheltanham High School is moving for the State finals) despite our absence from cozy Allentown. I only wish I could have been a college student once more to truly enjoy the feeling of being a part of the winner Muhlenberg College was this year.

Signed,
Ronny Rappeport
'67

Essay contest

from page 5

able to them. We know that high school students are most interested in why you are attending a church-related college, and we would like to make your reasons known to them and to the many people who continue to give generous support to colleges and universities like yours."

Essays to be submitted should not exceed 500 words and must be given to Dr. Harold Stenger by April 8. He will screen the essays and send the five best from Muhlenberg. They will be evaluated by Lucille Hein, distinguished judge and noted Lutheran editor and author. Winners will be announced in May.

GRE grief

To the Editor:

I want to congratulate whoever was responsible for the scheduling of the GRE area tests at 8:15, March 9, 1968, a Saturday morning in the middle of the mid-semester exam period. This early morning, weekend, time consuming examination was very successful in giving me a splitting headache and virtually totalled any plans I had for studying for the day.

These tests are allegedly necessary for graduation from Muhlenberg, as are grades, but I wonder which are more important?

I'm here to make myself a more competent person through education, and I feel that pompous proctors walking up and down rows and seemingly purposeless tests do nothing to bring me closer to that goal.

Signed,
Michael E. Deitz

Fahs discusses two Chinas

from page 3

40-year period Fahs gives to most radical movements in order to burn themselves out. Containment, Fahs says, is still desirable, for recognition of Red China would mean, in their terms, that we would have to abandon the Formosa Chinese. Nor would recognition entitle us to any benefits we do not have now. Channels are open for negotiation with the Chinese at Warsaw, Geneva, and Panmunjon, and, as for being deficient in knowledge about this angry land, Fahs pointed out that no nation outside the Communist block is as well-informed about China as the U. S. "We should keep channels open," Fahs said, "but we should await."

The basic attitude toward China became more clear when, in response to a question pertaining to Red China's admission to the United Nations he replied, "The first move is up to the Chinese."

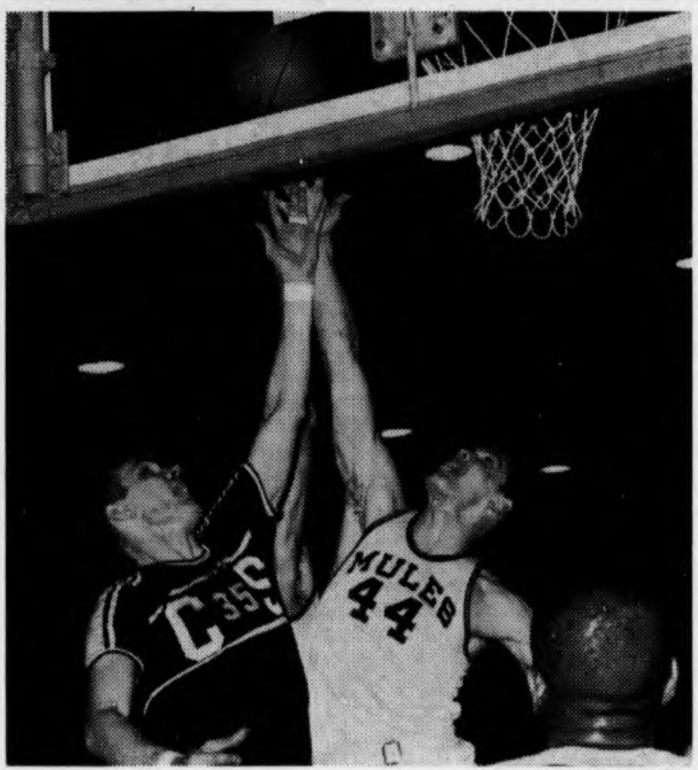

photo by Doller

Mickey Miller leaps high to take rebound from 6'4" tourney MVP Toby Tyler of Cheyney State.

Scholar examines Asia

from page 3

wishing to alarm, Burks nevertheless warned that if caught in a tight squeeze between the U. S. and mainland China, inner turmoil could break out in Japan.

On Thursday night the visiting scholar spoke about the urbanization of Asia. Burks noted that the old concept of Asia as a rural area is not valid now. In Japan one of every ten people live in Tokyo and "the other nine are trying to get there," he quipped.

Complete with an excellent supply of color slides the scholar examined a number of Asian cities including Honolulu, Bangkok, Tokyo, Taipei and Hong Kong. The pictures combined with his first hand commentary provided a lucid vision of the tribulations Asians are facing in their urbanization process.

New York traffic commissioner would have appreciated a number of pictures taken from inside a car where, according to Burks, Asian city-dweller spend most of their time in lane-clogged byways. Problems from housing to "involuntary tourists" (Burks euphemism for GI's) were explored. In addition, the scholar wisely did not neglect the night spots of Honolulu and Hong Kong as well as many scenic sections of the Asian cities.

French favors limits on federal research

Should the federal government spend $71,623 to research the "Cognitive Originality, Physiognomic Sensitivity and Defensiveness in Children?"

This question was asked by Dr. William French, head of the education department, in his article entitled "The New Federally Supported Ciceronianism" in the October 14 issue of **School and Society.**

French feels that too many people are "jumping on the Federal research gravy train" and "squandering" the taxpayers' money. He favors federal research, but feels it should be limited to the fields that will benefit the most people. It is his belief that this wasteful spending of federal funds on insignificant projects should be stopped.

Morale boost

more on page 8

ment team, and finishing his career as Muhlenberg's seventh best scorer in its history. Mathey has been the team leader all year, both on and off the court, and the image of a five-foot-ten blond flash passing behind the back will be re-created in our minds many times in the future.

But we, as Muhlenberg's students, can't quit now. Now that we supported one team — winning even as it was — gives us no reason why we shouldn't support each and every one of the future. The future is bright in all realms of athletics and for a change the heydays of the 1930's and 40's can be forgotten.

Smith takes Union prize

An incredibly small number of students have voted Bryan Smith's **Stone and Wood** as the Union Purchase Prize from this year's MCA Art Contest. From the 33 votes cast, **Stone and Wood** received 18, while first-prize entry, **The Student,** by Tom Rogers received 11 votes. The other four votes went to Glenn Benton's **Untitled** third-prize painting.

Balloting for the Purchase Prize was held last Friday from 10 a.m. until 1 p.m. Besides the obvious shortage of voting time, publicity for the event was sparce to the point of being almost non-existent. Furthermore, many students were ignorant of which works were eligible for the Purchase Prize because the first, second and third place ribbons had been moved from painting to painting by unauthorized people. Likewise, there was no brochure available to inform the exhibit onlookers concerning the artists and their respective entries.

Selected by 18 students, **Stone and Wood** will now become part of the Student Union Art Collection.

Young wrestlers save face, rap late season opponents

by Warren Broocker

The Muhlenberg wrestlers, after 26 consecutive defeats, have finally started a winning streak. By edging a highly favored Lebanon Valley Flying Dutchmen team and smashing a mediocre Ursinus Bear, the matmen of Berg reached the goal of victory their hustle and desire warranted. Several Berg wrestlers deserve added credit.

The steadiest of all the matmen throughout the season was Captain Joe Schaffer. This year Schaffer's record was 4-6, but the record does not tell the real story. Schaffer was never out of any match and his hustle and drive served as a fine example for the predominately freshman Berg wrestlers. Furthermore, this year seemed to bring Schaffer from the depths of mediocracy he seemed to be in his first two years at Muhlenberg.

Matching Schaffer's record was freshman Jim Doupé who wrestled at 123 lbs. Doupé started slowly but came on strong at the finish of the season, winning four out of his last five bouts. Mention must also be made of freshmen Frank Staub, Bill Treut, and Jon Monteith. These frosh, following the team's pattern, started slowly but finished strong, all winning their final matches. Finally, freshman Jim Thatcher and Steve Eaton, who were injured for most of the season, showed fine potential in the few bouts that they wrestled.

In all fairness to the team, they wrestled the entire year with a freshman packed squad which lacked depth. The fact is that Berg forfeited the heavyweight class almost every meet after Jack Schantz graduated in January. If some of the intramural wrestlers showed enough spirit to come out for the team next year, this depth problem could be eliminated.

The most gratifying and promising aspect of the entire season was the frosh potential. These freshmen give Muhlenberg a chance for her first winning team. Piper and Biolsi led a strong Berg squad four years ago. Coach Piper obviously did an excellent job as a first year coach; bringing a defeat-ridden team full of inexperienced freshmen to our best record in four years.

Next season the wrestling schedule has been expanded to 13 meets to include three additional opponents. MAC rivals Haverford, PMC, and Delaware Valley. Furthermore, Berg wrestling fans will have the opportunity to see the MAC wrestling tournament at Memorial Hall.

Next year Muhlenberg promises to have an exciting and most probably a winning wrestling team. However, any team needs support to really be good, so support the matmen in their strive for respectability. The experience may prove to be rewarding.

photo by Doller

HAND-OFF — President Jensen and Coach Moyer present ball to PKT pledge class at commencement of the big dribble to Reading Friday.

IFC committee investigates dirty rushing

from page 3

not as strong as it would be because fraternity bickering and cattiness has gotten out of hand.

Perhaps the reason at the top of the list of "obvious" causes for this breach is this problem of the rush. Many colleges have eliminated the problem by providing a first semester rush so that pledge classes are fixed within the first few weeks of classes and the competition for pledges ended.

Ideally, Muhlenberg's system of second semester rush would also eliminate most of the competition by making overt "selling" — by favors, treats, and wheedling — illegal. Unfortunately, making these rules and enforcing them are two different things. The line between good, "clean" comradeship among fraternity men and freshmen and dirty rushing is almost distinguishable. In addition, most fraternities are hesitant to yell "foul" in fear of retaliation. Thus, dirty rushing became a game in which the most subtle, careful rushers succeeded, when others were caught.

After last semester's open fracas, the IFC decided to take some action and appointed a committee, headed by Dave Johnson of SPE, to investigate and propose changes in the system.

The committee complied with a plan for an open first semester rush. The pledge classes would still not be organized until second semester, with qualification based as always on the 1.8 rule. However, the whole idea of a fraternity man's being "honor-bound" not to influence the opinion of a prospective pledge would be abandoned.

The freshmen would be introduced to each of the houses his first few weeks at school and have the privilege of associating with fraternity men on an open and hopefully a frank basis concerning his house. The idea of filing the fraternity system under "classified information" for a semester would mercifully pass away.

After the early "Tonks," no organized functions would be held for freshmen; however, the committee has included a suggestion to open the fraternities two weekends during the semester — preferably the two Big Name Weekends.

By second semester, each freshmen should know enough of all the houses to make an intelligent decision on which to join. Second semester rush functions could be reduced and perhaps, someday, eliminated entirely.

Although the open rush system, if it is passed by IFC and approved by Dean Dierolf, may not significantly cut down fraternity jealousies, it will at least bring all fraternity activities out in the open. Each house will begin with equal access to the freshmen to coax and cajole as it pleases.

Final decision on the proposals of the committee should come soon after Easter. If the plan is accepted — it is being presented as a part of the revamped IFC Constitution — it will go into effect next fall. It does seem about time for a change.

I-M standings

Bowling to Friday, March 8th

	Won	Lost	Points
Fugs	19	5	62
GDI	20	1	61
SPE	15	6	51
PKT	14	4	46
ATO	12	9	45
PEP	10	11	41
Doms	8	10	34
EBS	4	17	29
LXA	3	18	27
TKE	3	12	21
Rokks	0	12	12

Wrestling — Final Scores

GDI	87	25	112
ATO	83	10	93
PKT	82	5	87
SPE	57		57
PEP	47		47
LXA	46		46
Doms	29		29
Rokks	7		7
TKE	4		4

Cagers revive interest, enthusiasm on campus

by Randy Appel

Muhlenberg College lost two basketball games this weekend to two of the finest teams in the East — Cheyney State and Philadelphia Textile. It really doesn't make that much difference, though. Oh sure — it would be nice to be considering a trip to Evansville, Indiana and the NCAA Small College Tournament. But in the case of Cóach Kenny Moyer's boys, success lies much deeper than mere seasonal records.

Up at Albright College this past weekend for the NCAA Small College Eastern Regionals, someone asked me where I went to school. I naturally replied Muhlenberg. His snappy retort was Muhlen — who? I decided to play it clever, so I asked him where he went to school. He said Philadelphia Textile and my immediate reply was — where's that?

This scrappy, young, promising, basketball team has now made the name of Muhlenberg College one to be reckoned with. It has reincarnated Muhlenberg's dying athletic department, resurrected Muhlenberg's deceased student body. Anyone at Albright on Friday night can tell you that. Muhlenberg College owes a great many thanks to a basketball team that even made General Pete crack a smile — military regalia or not.

It's not too bad, either, to realize that a nucleus of Ned Rahn, Mickey Miller, Bob McClure, Tom Hennessy, Pat Rothdeutsch, Bob Shirk, and Mike Lester will be playing ball together for the next two seasons. That doesn't even bring into play the possible players Ray Whispell and Company may be able to recruit. No longer does Muhlenberg College merely have to show a fine academic program to future prospects, but also a fine, promising athletic program as well.

Tom Barlow and Mike Mathey will never be forgotten. They both played their last ball game Saturday night and will be sorely missed, not just as basketball players, but as Muhlenberg images as well. Both watched Muhlenberg College climb from the bottom to the top and both contributed everything they had to that goal. Barlow played the best basketball of his life this weekend, scoring 57 points and pulling down 23 rebounds in two games in addition to being named to the all-tourna-

from page 7

Mules bow to big-time foes in tough regional competition

Obviously unaccustomed to playing basketball in the month of March, the Mules met with little success in opposing the titans of the east in the small college regionals at Reading this past weekend. Despite some fine individual performances the Berg quintet was obviously unable to cope with the likes of tourney champs Cheyney State and third-place finisher Philadelphia Textile.

Tom Barlow, with 21 points in the opener against Cheyney and an amazing 36 on Saturday against Textile, put on an incredible show for the numerous Mule partisans and was named to the all-tournament team. Mike Mathey, the only other senior on the squad, was also impressive throughout the tournament.

Barlow and Mathey kept the Mules fairly close for most of the evening against Cheyney until the Wolverines opened up a 27-point bulge with just a few minutes remaining. Tyler, who hit for 31 points, showed some amazing moves and good rebounding power for the gargantuan Wolverines. 6'8" Wilbur Kirkland was also outstanding, and compensated for the ineptness of 7-foot Greg Filmore, who has to be, inch for inch, the worst athlete any Berg team has opposed all year. Without leaving his feet Filmore managed 11 rebounds (four less than Barlow) and 10 points.

Sophomores Ned Rahn and Mickey Miller had a difficult time against Cheyney as their shooting was well off their usual paces. Rahn tallied 13 points while Miller pumped in 3.

Muhlenberg played well again on Saturday night, but tough Philadelphia Textile proved too much for the Mules to handle in the consolation game, 72-57. Carl Poole led the victors with 18 points, 15 of which came in Textile's second half comeback. Muhlenberg had been up by four points at intermission.

Barlow's 36 paced a strong effort the Mules, and was supplemented by Miller's 22, McClure's 16, and Rahn's 13 points. It was a respectible performance all around for the amazing Mules and a good show for the Muhlenberg fans, who turned out in droves.

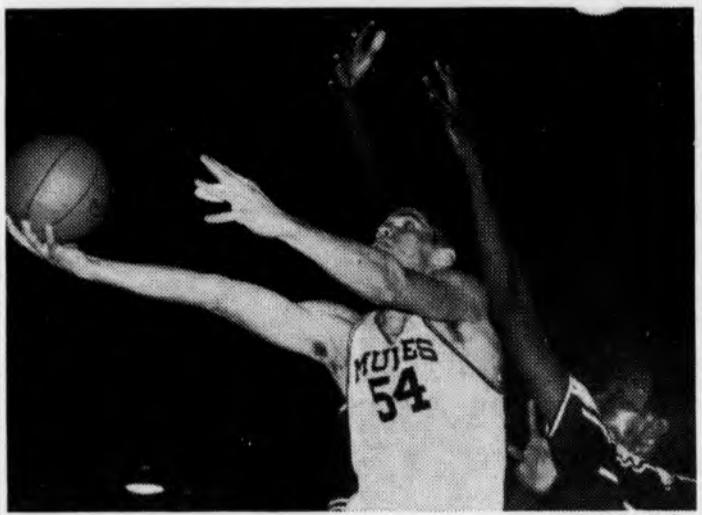

photo by Doller

BOB McCLURE beats two taller opponents to convert lay-up in game against Cheyney last Friday night.

Girls post 7-3 record

The Mulettes closed out their season with a 7-3 overall record. This past week's activity included a 64-22 trouncing of Upsala in a home contest. Scoring honors were shared by Marge Jacunski (14), M. A. Wickenhiser (12), and Sue Mensch (11). The following two away games were a different story when the women developed a cold hand, and were defeated 27-24 by Cabrini of Radnor, Pa. and 43-27 by Millersville State. Cabrini won the game on the foul line with the Berg gals scoring more field goals than the opposition — Mensch was high with 16 points. The Millersville game was marred with fouls and injuries. Judy Jones, co-captain, and mainstay of the guarding section had her fourth foul before the first six minutes of the game had passed. Both she and Marge Jacunski left the game in the third quarter by way of the foul route.

The season totals were 424 points scored by Berg to the opponents 328. Seasonal high scorers were Sue Mensch, Marge Jacunski, Kay Frantz and M. A. Wickenhiser. Lost to the squad are Marian Myer and Judy Jones.

Lacrosse squad sports many veterans; Marino drills charges toward winning

"Why are you here?" shouts a tall figure standing atop the bank overlooking Kern Field. "Because we love it," is the reply of twenty-five Muhlenberg students as they charge up the bank toward their coach. The coach is Frank Marino, who in his first year at Muhlenberg has already established himself as one of the most respected members of Berg's coaching staff. His philosophy is simple: "I am here to win," says Marino. The students are members of the Muhlenberg Lacrosse team. They too are out to win.

Under the guidance of their new coach the Lacrosse team has started to prepare to accept the challenge of the 1968 season. The challenge put to them is to reverse the winless trend of the past four years and establish Lacrosse as a winning sport at Muhlenberg. Despite certain handicaps, the outlook is better than ever.

Coach Marino has never played Lacrosse, but he has demonstrated an intense desire to learn the fine points of the game. He has attended several conferences and has enlisted the aid of other coaches and officials. He is also using the aid of several experienced players to help bring the newcomers along more rapidly.

Last year's squad relied heavily upon Jay Ahrens for scoring power. If Ahrens was stopped the team was stopped. However eight returning lettermen give the team better overall balance than it had last year. Seniors Lee Krug, Jerry Haag, Ted Brooks and Frank Churchman are all in their fourth season. James Farrell, Bob Van Iderstine, Ed Gilroy and Lee Hershkowitz round out the returning lettermen. Gilroy, Hershkowitz, Brooks and Mark Bashibo, an experienced freshman should present a more balanced attack. Lee Krug remains the dominant force at midfield while Jerry Haag, Dave Burdic, Farrell, Van Iderstine, Drew Feldin and Chris Lockwood will also use their experience at mid-field. The defense was especially hurt by graduation so coach Marino will have to rely heavily on Gordon Bennett, Sam Tyler and a host of inexperienced freshmen. Their rapid development will greatly enhance the overall strength of the team. Frank Churchman is expected to continue as an outstanding goalie. A large crop of freshmen and sophomores will also aid the team and insure a supply of experienced players ofr the next few years.

The 68 Mules may lack experience but they refuse to let this stand in their way. Where necessary, desire, hustle, and guts will be substituted for a lack of certain skills for this is a team that is determined to win.

GDI takes I-M wrestling as independents roll on

The wrestling season began and ended last week with the GDI's once again making their presence known in intramural activity this year. Bruce Kilroy, Bruce McCartney, and John Luetzow led the freshmen over the usual fraternity leaders in a very close wrestle-off in the finals Monday.

Kilroy's forfeit victory over injured John Blend, heavyweight champion last year, McCartney's 8-5 decision over a tired Jim Romberger (Rokks) in 160, and Luetzow's 5-0 decision over Pete Moriarity (PEP) in 177, gave the GDI 87 points to edge ATO (84) and PKT (83). Brad Smith also helped the freshmen by getting to the finals before being pinned by PKT's Jim Richards in 123. John Billman pinned Jim Sheetz in the first period after leading 5-0 in 137, and Ron Henry decisioned Jim Farrell of LXA, 7-2, in 167 to give ATO second place. Blend and Terry Reisner was pinned by Gordie Bennett (LXA) in 191. Ed Newcomb and Dave Kidd gave Phi Tau two more victories by wrapping up 145 and 152 respectively. Kidd decisioned Sandy Lieberman of Phi Ep 6-2 with a near pin in the third period, and Newcomb edged John Mancinelli of SPE with a 2-1 riding-time victory. Irwin Weber of SPE took 130 for the second straight year by pinning Dick Reilly of PKT with 45 seconds left in the third period.

Again this week the GDI crept closer to the league leading Fugitives in bowling. Although they have one more win than the Fugitives, they trail the Fugitives in matches played, and have 61 points to the Fugitives 62. The freshmen picked up ground by shutting out the Doms (1672-1446) and the Electric Balloons (1625-1339). Joe Feldman, now leading the league with a 179.1 average, led the scorers in both matches. Although they also won both their matches, the Fugitives lost one game to the Electric Balloon (754-710), giving the GDI's a chance to cut the lead. Bob Sell led the Fugitives over the Electric Balloon with a 175 average, and Dean Marx gave them a 1607-1581 victory over SPE with a 173 average. ATO picked up its fourth match by shutting out PEP, 1573 to 1406. Ron Kimball led the keglers with a 194 average in the two games. Finally LXA won its first match with a forfeit victory over the Rokks. The TKE-ATO and TKE-LXA scoresheets were not turned in; if they are not handed in by Friday, all teams will forfeit their points for those games.

Sportside

by Larry Wellikson

Statistics, facts and figures are often deceiving and there was no better case of this than in last weekend's Mideastern Regionals of the NCAA. Muhlenberg lost by a humiliating 94-67 score to the eventual champion Cheyney State, but there was nothing degrading about the team's performance. Looking almost as good as they have in many of their exciting and pivotal victories this season, the MASCAC champion Mules impressed not only the overwhelmingly partisan Berg throng, but also managed to arouse a lot of surprising compliments from the non-partisan spectators from the other participating schools.

The Muhlenberg students that were on hand, a group that seemed to be almost a thousand strong, urged on the undermanned Mules even when their forces fell behind by margins of 14 and 16. Moyer's men were indeed impressive, holding their own throughout the early going, and only an almost perfect half for tourney MVP Toby Tyler and the tremendous height advantage of the Wolverines nullified fine play of Mike Mathey and Tom Barlow, as well as the extraordinary defensive job by Bob McClure, who was at a height disadvantage of eight inches to his 7'1" opponent Greg Fillmore.

In the end the overall depth and height, coupled with a fine evening of outside shooting, sent the Mules into Saturday's consolation match with fellow loser Philadelphia Textile. Once again the Allentown quintet put on a fine fight against a nationally known and heavily favored opponent. Once again the Mules found themselves on the short end. But once again the Berg five left the court with their heads high. Though they eventually fell by 11 points, the Mules forced the Rams (21-6) to really turn it on the last minutes as Berg closed to within four late in the contest.

The season ended this past weekend and with it went one of the biggest success stories in the present era of Muhlenberg basketball and athletics. No one expected much of Muhlenberg this season but they overcame themselves at times to fight their way into the playoffs. Once there, the Mules turned it on and ran away with the title. In the NCAA tournament, the forecast was very bleak as Moyer's men were faced with the prospect of meeting teams all of whom had won 20 games against tough competition. Yet even though the Mules were unable to bring home a win against these tremendous odds, they played basketball. Never once did they forget who they were. A good team will succeed even in failure, and this year's basketball was some kind of good.

Muhlenberg to 'phase out' fraternities by 1974

BIG MOVE ON CAMPUS — Trustee and Administration decision will force the termination of fraternity life by the 1974-5 academic year.

Muhlenberg College will "phase out" the existing fraternities by the start of the 1974-5 academic year, according to a report issued by the Board of Trustees and the administration yesterday. Under this plan the college will construct two more men's dormitories similar to the Benfer Hall dorm at the request of Alfred Colarusso. The houses of the six fraternities effected will be bought by the college. Most of the houses now lease their land from the college for a nominal sum per year but own their buildings.

Apparently there are two major factors in the college's abrupt turnabout on fraternities. The recent tax case which the Muhlenberg fraternities won against the city of Allentown has stirred up a good deal of resentment from property owners in Allentown. The courts decided that fraternities did not have to pay what would amount to $2700 per annum because they were used for educational purposes.

Local pressures

However, a local group headed by Manford Quinn of 258 26th Street has circulated petitions which voice outrage that city residents have to "in effect, pay for the good times and parties of the fratmen." Quinn demanded that "they [fraternities] should pay taxes just like all us real Americans." Reportedly, the Quinn group's petitions which were to be presented to the Mayor and Council April 1, now have over 7,500 signatures.

Pressure to reassess the position of fraternities came from within the college also. Problems of unequal housing were said to be a major factor in doing away with the fraternity houses. Since East Hall dorms are considered to be substandard, men were almost forced to join a fraternity to get decent facilities. With the gradual elimination of fraternities, the college will be able to raise the men's room fees up to the level of that which the girls present pay. The added income will help finance the two new dorms. Dorms for men will have nearly equal facilities for all men by the time the fraternities are forced to fold in 1974.

Reaction moderate

Reaction to the phasing out of fraternities has been relatively mild up to this time although there have been some strong objections raised. Several members of the Interfraternity Council, who refused to be identified for fear of recriminations, said that although the plan seemed to be out of line with the IFC's objectives, they would not take any definite action until the next meeting scheduled for Wednesday.

Judge Kenneth Koch, a trustee, said in a speech on the library steps that he was surprised that Muhlenberg could be "bullied by the city of Allentown's use of petitions. Extremism in the cause of fraternity is no vice," he continued. Koch outlined the contributions that fraternities have made in the past to the college (especially when it was a men's school) and continue to make now. "Fraternities are vital to Muhlenberg College," he concluded.

Long-range plans

Although the plans for building two more dorms are definite, it is still not clear what the college will do with the houses that it has opted to buy. Dean of the College Secor is known to be head of the committee to find functions for the houses by 1974. There are rumors that Tau Kappa Epsilon will move out of their house and disband this year instead of waiting around until 1974. Secor had not yet heard of this action. Language houses will most likely gain the most from the development of the fraternity houses.

The text of the policy ending fraternity life is as follows (the policy was adapted the March '6 Board meeting but not made public by President Erling Jensen until yesterday):

In accordance with the promise

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MUHLENBERG WEEKLY

Volume 88, Number 20, Thursday, March 28, 1968 Muhlenberg College, Allentown, Pa.

Erratic zones cited for student parking; violators to get lift by tow-away service

The Student Council Parking Committee, in conjunction with the administration, has announced the institution of new parking regulations on campus.

All students, with the exceptions of seniors, may park in any marked parking space on campus or its adjoining streets, Monday through Friday, except during the hours of 1 a.m. to 8 a.m.; during night classes, and before a coed's weekend curfew; from 11 p.m. to 1 a.m. parking in the aforementioned areas is forbidden.

Parking is permitted in all faculty lots by anyone before sundown except during the hours when the cafeteria or the administration building is open; on weekends parking is permitted on all paved areas of the campus except during home or away athletic events, during the times meals are served in the Union or in the Snack Bar, and before 11:05 p.m. at which time all entrances to the college parking areas will be closed and cars identified in any way with Muhlenberg College will be towed away at the owner's expense.

On the day before or after an all-campus vacation, three-minute parking is permitted for visitors who may be packing cars. At these times students may park only on the east side of Chew Street; between the hours of 9:32 a.m. and 1:53 p.m. Chew Street will become a one-way thoroughfare for students travelling north; at all other times a normal traffic pattern can be resumed. Parking regulations will not be in effect during all-campus vacation days except on Mondays.

Restrictions on parking on college driveways will be removed as of Monday at 8 a.m. to permit students to leave cars on either side of the drive in front of the science building, the library, the fine arts building and the Ettinger building. Since this is only permitted for student cars, however, it will be necessary to be able to easily identify an auto as a student vehicle from a distance to save steps for the campus policemen.

Therefore, the administration has ruled that all vehicles parked on the aforementioned drive be painted Muhlenberg red.

We hail these new liberalized rules and welcome them as we do the new student parking lot which will be constructed in May on the present site of the Hamilton Gardenia apartments. The same parking rules will be in effect here as of Monday morning.

Females found on top of males

The Student Life Committee has turned in a report which uncovers a very real, yet hidden problem at Muhlenberg — inequality of the sexes. The report begins "Since co-education has begun at Muhlenberg, the males have not had equal privileges. To begin with, the males have not had equal opportunity to converse with faculty, for one reason or another."

A new resurgence of the male, being conducted by R. L. Kappauf, includes the attempt to equalize the actual living conditions between the male and female student. Another decision handed down

(1) will require freshmen and sophomore men to have a curfew and

(2) will not allow male residents under 21 years of age to be off campus after 12 o'clock except on a Big Weekend.

The actual dormitory conditions have also been checked and it was found beyond any doubt that the women's facilities are far superior to men's. Therefore in accordance with the progressive view Muhlenberg attaches to equality, the TV's, ping pong tables, pianos, record players, kitchenettes and

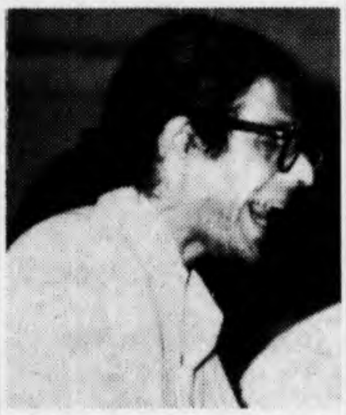
more on page 5

Yoo-hoo guru

Longhair musician joins faculty

Sangha Anesaki, an Indian guru, has been contracted to be next year's Harry C. Trexler Visiting Professor. Sangha has become well known in the West in the past few years with his discussions and instructions in how to obtain truth and beauty through the use of what he call "total immersion in meditation." In addition he is a virtuoso sitar player.

Presently the guru is the source of controversy. His admirers, which number in the thousands, claim that Sangha does actually provide instruction that facilitates the finding of Nirvana. Critics, who include Norman Vincent Peale, note that first of all that (in Peale's words) "that Hindu stuff is a lot of rubbish." Another consideration is that only the wealthy can take advantage of his instruction because the guru's fees are extremely high. Sangha counters that the money he earns barely covers the cost of his transportation around the country and back and forth to Nepal.



UPTIGHT GURU — Well-to-do guru Sangha Anesaki will bring his message of nirvanic inspiration to Muhlenberg next year.

more on page 5

Class revolution due in Sheer 'university'

Muhlenberg Free University will initiate eight radically different courses beginning April 3. The Student Council acted before spring recess to set up uncredited, unstructured courses in areas that are not dealt with in college-offered conventional classes. Council President Al Sheer, who mentioned the free university idea in his campaign platform, sponsored the action.

Presently many of the details have not been fully worked out as to where and when some classes will be held. When the class meets the first time, it will decide when and how often it should meet. *Laissez faire* is the key to the whole program, the Sheer motion observed. It is hoped that several more faculty members can be enticed to join the experiment to add some additional weight of authority.

The registrar has allowed his office to be used for matriculation into the Muhlenberg University. Since it is strictly first-come-first serve, there is nothing complicated in the registration process. Classes will be kept to a size of eight to ten to preserve strict informality.

Sign-up times are from 7:15 to 8:30 tonight and from 8:15 to 11:30 tomorrow and Monday morning. There is absolutely no charge and no obligation to attend classes. The free university is completely independent of the college itself.

Courses listed so far include:

Athletics as an Historic Force—Athletic Director Raymond Whispell will trace the little-studied effect that the engagement in sports has had on each historic age. The course will also attempt to consider the sociological and psychological aspects as much as possible.

A Study in Pragmatism: Conventional Society and the Status Quo—Dr. Theodore Maiser will ex-

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Council lauds weekly views

The Student Council lauded the Muhlenberg **weekly** for "accurate reporting and editorial views really worth reading." This measure of commendation was the first matter of business of the newly elected council. Four members of the **weekly** editorial board now sit on Council.

In a survey of the popularity of publications at Muhlenberg, the **weekly** finished second only to the Wednesday Matins program. The Matins publication is best described as a brief manual of what, where and how to approach the Wednesday service. The pamphlet is published by Chaplain David Bremer and Robert Woodside, who add appropriate editorial matter as the Spirit moves them.

Just behind the **weekly** in the rating was the Muhlenberg **Memo** published by General Services. The birthday corner was cited as one of the most attractive features of the **Memo** as well as the terse pertinent facts that are supplied about college scheduling. It is difficult to know the prime things that happen on campus without the **Memo**; for instance, how would the women know in which room the DAR was meeting on Tuesday night? General Services, who was

more on page 3

'Lollipops' liquidated in crash; Prosser runway accident scene

Prosser Hall parking lot was the scene of one of the Lehigh Valley's great aviation disasters late yesterday evening. A plane en route to the ABE airport mistook the notorious "lollipops" for the airport runway, and plowed his plane smack into them.

The pilot, who escaped the accident unscathed, disavowed any aerial mismanagement on his part, stating simply that the airport control tower had instructed him to land the plane between the rows of lights, and the pilot claimed that he had done exactly this. However, the distance between the lights which the pilot chose were not wide enough for the plane, and the "lollipops" were completely demolished.

Upset by his error, the pilot still maintained that he had been justified in picking Prosser to park his plane. "If you want a place for parking, they shouldn't make it look like a runway. How was I to know them lights was for a different purpose?" he queried. "They're making a sucker out of me."

The commotion of the crash awoke the residents of the hall. Not knowing at first exactly what had happened, many were in accord with Edie De Voe, who reported that she paid little attention to the noise until she looked out her window, thinking the melee merely a part of the 2 a.m. Allentown garbage collections.

To take advantage of this great tragedy, a fire drill was immediately called, and this had the added advantage of allowing the Prosser girls to view the wreck first hand.

Staack named Visiting Scholar, to make frequent campus stops

Noted theologian Dr. Hagen A. K. Staack has been selected to serve as Visiting Scholar for the next academic year. Previously a frequent visitor on the Muhlenberg campus, Staack will be spending more time among the student body as the Visiting Professor. At this time, it is hoped that the minister will be able to afford a full week to Muhlenberg.

To kick off his stay at the small, church-related college, Staack will be present at the opening Matins next September. The topic of Dr. Staack's speech at that time is "Egner Memorial Chapel Needs $150,000 Worth of Renovations Like I Need A Course in Intro to Religion."

Dr. Hagen A. K. Staack

Work grant gives Forner vacation

With the introduction of the new system of work grants, it has been found that students on work grants are paid more money than the campus custodians while the students do less actual work. Therefore, students will be taking over the jobs which previously belonged to the Forner Corner.

A suggestion that students take over the duties of the Union Director David Seamans was vetoed after an investigation indicated they would be doing even less than they did on previous work grant assignments. A similar statement suggesting that work grant students assume the duties of Student Council president was dismissed for the same reason.

Beginning next September, women students who previously sat desk duty in the female residence halls will become attendants in the snack bar. At that time, Julie will man the intercom in Brown Hall while Santa will serve in place of Linda Hughes in the data processing department.

Sports editors of the **weekly** who have received work grants will assume Leroy's duties in Memorial Hall. In order to alleviate the IFC housemother controversy, former Union Desk females will spend their time in the fraternities. Under no circumstances will these women be given late permission.

Cops charged with brutality

In response to repeated charges of police brutality levelled against the Muhlenberg campus police, a new code of ethics for Muhlenberg's finest was announced by Sgt. Fenstermacher. The document represents a compromise between student power activists and ardent fascists among the men in blue.

The primary objective of the student group, led by members of campus chapters of SDS and YIP, was the cancellation of a police requisition recently captured en route to the Allentown Army-Navy surplus store. Plans to purchase a used Stalin tank for the hazardous Saturday night patrol around the mall were scrapped, along with an order for a gross of cattle prods to be used in breaking up student demonstrations. The student committee was forced to yield when the police insisted upon the six wild beasts already ordered for the three-legged race at the annual Campus Cops Retreat this summer in Sea Girt, N. J.

TURNED OFF

Thursday, March 28

7 p.m. Muhlenberg Varsity Debate Society, Matt Naython's room, PEP

8 p.m. The Apathy Club will meet, maybe, Somewhere

Friday, March 29

10 a.m. Assembly, Debate, LeRoi Jones and John Birch Society representative, Union, but will adjourn to Memorial Hall if necessary.

11 a.m. Discussion with the survivor of the debate, Snack bar

8 p.m. Travel movie: **Allentown, the All-American City**

Saturday, March 30

8 p.m. Perhaps there may be a Mixer in the Union if the band shows up, maybe.

Monday, April 1

4 p.m. College Council will meet to discuss the **weekly.**

7 p.m. The Procrastinators Club was to have met yesterday but may hold the meeting tomorrow or Wednesday.

Wednesday, April 3

8 p.m. The Political Activist Club of Muhlenberg, 3rd floor of the Union.

8 p.m. Debate between Betsy Weller and Paul Gross, topic is "I Passed Junior Keys."

The **City of Allentown** will present a program on methods of obtaining tax money from colleges entitled "How to Lose Friends and Sue Fraternities" or "The Correct Method of Losing Court Cases."

Lehigh is sponsoring a student demonstration Friday. Cause for the demonstration will be decided at a meeting tonight; all invited.

General Ike like expressed; house 'At Ease' with book

Former President Dwight "Ike" Eisenhower has indicated that he will visit Muhlenberg's coffeehouse Saturday night. The coffeehouse which is called "At Ease" derives its name from General Eisenhower's latest book, **At Ease—Stories I Tell My Friends.**

"At Ease" was a joint project of MCA and the Student Council and features entertainment on weekends. The name "At Ease" was submitted by the Muhlenberg Young Republicans and accepted. When Eisenhower was notified that the church-related coffeehouse has been named from his book, the General consented to make an appearance.

He is scheduled to fly down from Gettysburg late Saturday afternoon in time to visit the Farmers Market before speaking "At Ease." Many of his anecdotes in the book deal with fishing, golfing and Richard Nixon. He also remembers his daze at West Point and his football career.

Plans are being made to decorate the coffeehouse appropriately for the former President's arrival. The coffeehouse committee is also attempting to get enough people out to see Eisenhower as possible so they can at least half fill the coffeehouse.

come home, Herbie.

We promise not to ask about your grades. So many buses leave there every day, the least you could do is take one and spend the holiday with your family. —Love, Mom.

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6:00 A.M. Saturdays
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8:00 A.M. Daily
9:00 A.M. Daily
10:35 A.M. Daily
12:45 P.M. Daily
1:45 P.M. Sundays
2:50 P.M. Daily
4:10 P.M. Daily
5:30 P.M. Daily
6:30 P.M. Sundays
7:15 P.M. Daily
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Flight Dates
(all flights depart JFK)

	Dates	Destination
1.	June 15 - Sept. 7	London
2.	June 27 - Sept. 1	Paris *
3.	June 26 - Aug. 21	London
4.	June 12 - July 25	London
5.	Aug. 2 - Sept. 4	London

Make Your Reservations Now!

*** Filling Fast**

Dress rules ended; Nugent alters attire

Announcement of the complete abandoning of dress regulations has been handed down by the Student Affairs Committee to a very surprised student body. The unexpected announcement came following a Committee meeting yesterday in which a much milder dress regulation revision was to have been considered.

Dean of Women Anne Nugent expressed her shock at the new code, but said she was pleased that the faculty placed so much faith in the student body's taste and discretion.

In honor of the new regulation, Dean Nugent herself came attired in slacks to her office today.

DEAN ANNE NUGENT wears informal attire as Muhlenberg coeds are initiated to intricacies of dress regulations.

Memo misplaced

from page 1

relieved of his command in Korea before he came to Muhlenberg to publish the **Memo**, observed that distribution difficulties were the reason his publication finished so low in the ratings.

In a related development, The Morning **Call** awarded the **weekly** its coveted American Heritage Prize which is given yearly to the local college newspaper that best defends the **status quo** and rationalizes war without having any problems of conscience. The award cited the **weekly**'s "common horse sense, decency and adherence to the Protestant Ethic."

PEACE CORPS VISIT
APRIL 1st - 3rd

Movie on Brazil "A Step at a Time" on Tuesday, April 2, at 7 p.m. in Commons 1.

35 minute Language placement test on Wednesday, April 3 at 10 a.m. or 2 p.m. in Room 14, Union.

Returned volunteers on campus representing the Peace Corps are Anne Sherwood (Nigeria) and Dave Colwell (India).

BENFER HALL — a munificent contribution to Muhlenberg's exquisite architecture. Note the colonial design.

Raquel Welch leads Big Name cast; Yogi to meditate during intermission

It is with not only shock but also with disdain that we can greet the selection by the Student Council for the May 10 Big Name Entertainment.

Presumably the Council wishes to earn a large profit from this venture and to do so most of the tickets for seats in Memorial Hall must be purchased. We predict, with disappointment, since the profits were to go towards financing the senior weekend Bahamas cruise, that very few near-to-the-stage $5 tickets will be purchased, and the attempt to sell 20 on-stage tickets at $7.50 apiece is a worthless, ridiculous idea.

Although the prospective entertainer has appeared partially here and there on the screen, it must be agreed that the Muhlenberg community does not desire, in any way, to be entertained by Raquel Welch.

There is a chance, however, that part of the Big Weekend will be saved and some profit may be gleaned by the co-entertainer who is appearing with Miss Welch and the Rockettes.

Maharishi Mahesh Yogi, famed Indian meditation expert who has successfully meditated with Hollywood neurotics at their own considerable expense will be welcomed at the college for May's Big Name in the new monthly plan for the occasion of outstanding entertainment on campus.

The Maharishi will appear during Miss Welch's intermissions in her performance. He will offer a mass meditation interlude, asking that all participants sit quietly cross-legged on sheep-skin rugs. At the end of his presentation Nirvana should be attained and Miss Welch will then return to the stage.

Following the scheduled program for the evening, the entire group of performers will visit fraternity houses or may be hired by any group that wishes to do so. They are scheduled to depart at curfew at 7 a.m. Any person or group interested in scheduling the Big Name entertainers for an after-concert activity should contact Peter Nagel.

Cookies honor LeRoi in bake

The girls of Muhlenberg College will hold a Cookie Bake for LeRoi Jones this Saturday. Leaders of the Bake declared that cookie projects for Vietnam were a waste of time since corrupt South Vietnamese longshoremen always got the cookies before they got to the Viet Cong. An Elmira College group estimated that only about 20 per cent of the cookies they sent got through to the National Liberation Front.

The LeRoi Jones project was considered much more meaningful since he has been at Muhlenberg this academic year. Jones is now in a New Jersey prison for misunderstanding certain New Jersey laws. Jones is an ardent critic of New Jersey.

One hundred dozen cookies is the target that is being set for Saturday's bake. Anyone interested in helping with the preparation, baking or packaging, call 433-8958 and ask for Strap. All contributions are tax deductable.

New edifice planned; campus beauty stays

With new plans for a Biology Building and a Fine Arts Center imminent, head of the art department Alfred Colarusso has been asked to chair a committee that will insure that the present continuity in campus buildings be maintained throughout the forthcoming construction period.

Colarusso states that his strongest desire for Muhlenberg expansion is that more buildings be fashioned after Benfer Hall. A noted fan of the colonial, columned architecture, Colarusso notes that he finds it exciting that the architect decided to destroy the usual symmetry of colonial buildings and build Benfer with the door off-center.

Furthermore, since colonial mansions generally sit atop lucious green hills, Colarusso feels that Muhlenberg has exerted its obvious individuality by constructing Benfer at the lowest point of the campus. A final remark in defense of more Benfer Hall is "at least it's not another East Hall."

Applications are now being accepted for a position in the men's dorms for a co-ed. This student's duties will include locking all doors at male curfews and checking sign-out records. Because of the time factor involved, only juniors or seniors with key privileges need apply.

Where the
Elite Meet
to Enjoy

Drink Coca-Cola
things go better with Coke

SNACK BAR

1. Some outfit you have there, Ed.

It's got everything.

2. What's that?

A thermostat—keeps the suit an even 72°.

3. Cool.

My oxygen tanks have red and green running lights.

4. C'mon.

And the flippers run on batteries when your legs get tired.

5. You sure play it safe.

I like to feel secure wherever I am.

6. Then why don't you look into Living Insurance from Equitable. It can give you a lifetime of security. Protection for your family when you're young, and when you retire, an income that lasts as long as you do.

Now if I only knew how to swim.

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment.

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Comment

Seriously speaking . . .

Looking back over my past year as editor of the **weekly**, I am amazed at the paradox this position presents. Unlike most other tasks, the production of a newspaper became more difficult, NOT less difficult, as time passed. For with the appearance of each successive **weekly**, one more person was touched by an editorial comment, and the objections of the ego-sensitive students range louder and louder in our ears.

In former years, the cries of dissent came not from the students, but rather from another faction of the college community — the administration. Intentionally, this year's editorial policy has emphasized the student, not the administration, because the student, who is continually begging for more power, is also continually refusing to accept the problems and responsibilities that come with his power. Thus, the target of editorials has been the student, and the student's reactions have filled me with mixed emotions.

First, I am joyous about your dissent and disagreement and about the ardor with which you express those feelings. At least you are taking the **weekly** seriously, which is what I intend. On the other hand, I am disappointed that so many trivialities became your cause while major issues passed by unquestioned. I am sad that I will no longer be able to appeal to you through this column, to represent you through this paper and to give you voice.

I am happy that I will no longer have to hear the statement "this is not for publication" preceding every piece of worthwhile news. I am frustrated because there is so much I know but must not repeat. And I am relieved that I may not repeat some of it. I am hesitant to give up what has been the major part of my college life for the past year. Yet I am eager for you to receive a fresh and different viewpoint from Mal Parker and his editorial board.

As my last statement let me tell you that everything written this year was written in the hopes that Muhlenberg **will** be the best liberal-arts college. Because I love this college I have criticized it.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-5957 (Area Code 215)

Cordial best wishes from all of us at the Muhlenberg weekly **to all the rest of the Muhlenberg Family.**

Faculty Adviser: Richard C. Hatch (extreme left of picture)

Published weekly during the academic year except Thanksgiving Recess, Christmas Vacation, Mid-year Recess and Easter Vacation.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., March 28, 1968

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N.Y. 10017

Howard Schmaltz

From Hunger

You the reader have been burdened in this three columned extravaganza with trips through the New York subway, as well as listening to the echoes of the past and the present, with just a touch of prophetic glimpse into the future. Yet this past week I've done something I've never done before. I read one of these things myself. And viewing the several samplings of this work, I came up with the theme for this week's timely message.

Indeed absurdity does play a large part in our lives at Muhlenberg. First looking at the fraternity system, which is dear to my heart as I am a fraternity man, there are several flaws which immediately come to mind. First, why has there been a blanket exclusion of one of the minority groups on campus from most of the inter- and intra-fraternity activities. Speaking as a representative frater, I can see no reason why the women at Muhlenberg have for so long been denied admission to these institutions that seem so basic to the academic, as well as to some extent the social climate here at Berg.

In addition, there should be some sort of gathering of the fraternity men in a common body to discuss common problems. I think that an organization, maybe called the United Fraternities for Concurrent Action, or maybe just simply an Interfraternity Council, should somehow be created. And if such a group could be established, I feel their first act should be to elect some sort of head or president. And in order to insure impartiality I think that nominations should come from only the independents so that no one fraternity should grab the power(?) of this high office for their own gain.

In closing I must admit that while I feel that such a common body of fraternities is a remote possibility and while I feel that even if it is organized I can't see how it could be effective, I realize that here at Muhlenberg stranger things have and will happen. Absurdity is stranger than fiction.

Hershey revokes College deferments; ROTC program initiated on campus

General Lewis B. Hershey, director of the Selective Service, sent a notice to all draft boards announcing that all college students will be reclassified 1-A, effective immediately. The reason for this action was that the National Security Council felt that all education was no longer "in the national interest."

The only students to escape the 1-A classification will be those who are enrolled in a Reserve Officer Training Corps (ROTC) program.

Muhlenberg has announced it will start a ROTC program, with limited enrollment, immediately in order to keep some male students on campus. The program will be under the auspices of the Athletic Department.

Muhlenberg students may register for the program tomorrow morning at 9 at the Union desk. Since only 50 of the approximately 800 male students can be accommodated in the program, students are urged to get to the Union early in order to obtain a place in the program.

There was a rumor that there would be an all night sit-in in the Union by some students who wanted to be assured of a place in the program.

The Athletic Department announced that, since it was now operating under the auspices of the military and since enrollment in the ROTC program was "purely voluntary," those people who did not want to follow the rules of the department should not enroll in the ROTC program and would be dropped from it immediately upon discovery of their deviance.

The Athletic Department also announced the reinstatement of the rule that clean-shaves and short crew-cuts are the only acceptable modes of appearance.

The department will establish a prize for the best ROTC trainee. Among the qualifications to be considered for the award would be the time in running the 100-yard dash while smoking pot, and the writer of the most inspiring martial tune, to be written in the hippie tradition of folk music.

Commenting on the new ruling, a member of a local draft board stated that the boards must follow General Hershey's dictum dispite any dislike or approval of the new system."

(ed. note: the draft law specifically and unequivocally states: "Local draft boards shall have complete independence of decision in making deferments. The National Selective Service office shall set guide lines to aid the local boards; the National office is prohibited from setting any definite rules which the local boards would be compelled to follow." Other mis-statements by the official of another local board appeared in last week's **LOOK** magazine).

Letters To The Editor

Among the missing

To the Editor:

I would like to apologize for not being present at the meeting in which the **weekly** appeared at Student Council. Unfortunately, you missed my guest appearance there, too. We will have to set a date convenient to us both. Any time excepting Thursday night (during my night school class) will be fine.

Signed,
Len Ellis

Courting trouble

To the Editor:

As part of my penalty for violating the Muhlenberg Honor Code, I must submit my apology to the student body through the **weekly.** I blush to admit my infraction of the code: copying court cases for Political Science class. At this time, I want to insure you that this is my first and last offense of this sort.

Signed,
Marc Osias

For art's sake

To the Editor:

My art collection is growing and was much enhanced by the acquisition of your painting from the IBM exhibit at Muhlenberg. If you would send me a list of your schedule for next semester, I would like to visit again sometime. Please place the most valuable paintings near the west doors of the Union.

Signed,
Solomon R. Guggenheim

Blessed are the meek

To the Editor:

I would like to complain about being mentioned only once in this special edition of the **weekly.** In last year's special edition you guys promised that I would make it big this year.

Signed,
Matt Naythons

In earnest

To the Editor:

The Muhlenberg **weekly** (that's w-e-e-k-l-y) always claims that it is an award-winning paper. I do not doubt that much. However, don't you think it would be much better if you were more humble about it. You have probably have noticed our new humility at WAEB (that's WA-E-B). Let me assure you that it is not just because WKAP is number one that we are not billing ourselves as the number one station in the Lehigh Valley. I hope you kids will not be so flagrant in your pride and learn from our establishment. See you on the next drug panel (that's p-a-n- . . .

Signed,
Ernie Stegler
Boss WAEB and WLVT

Better dead than . . .

To the editor:

I would like to express my disdain for Mr. Leefeldt's criticism of President Johnson. I sincerely feel Johnson has done an excellent job in running the country and especially the Vietnam war.

If a change in the war policy should be made, the war should be escalated; withdrawal from Vietnam and termination of the war would be treason. Our boys over there are protecting the innocent Vietnamese from that terrible political machine — Communism.

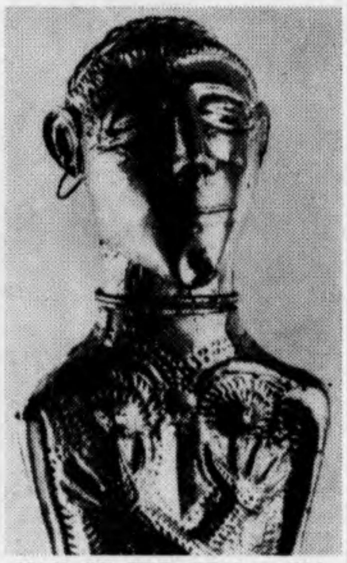
Signed,
Paul Lawrence

Poll reveals Grossness, other tastes of students

The polls are in. Robert Albee, Student Council poll committee chairman, announced the results of a campus-wide poll to select Muhlenberg's Man of the Year. The 453rd poll of the Albee administration received small but vocal response, and an overwhelming minority of the student body chose retiring Council president Paul Gross as Man of the Year. Gross called it "perhaps the most significant poll Mr. Albee has conducted all year."

Another poll conducted to discover students' taste for Big Name Entertainment revealed that the majority of students do not remember what Big Name Entertainment is.

The ignorance of some of the student body was illustrated in a poll concerning the 4-1-4 plan. Numerous male students thought that the 4-1-4 was an excellent lacrosse defense in a penalty situation.



MAN OF THE YEAR — This stunning life-like trophy was presented to speechless poll winner, Paul Gross.

Greeks to speak new language; plan includes peppy activities

With the announcement of the plan to abolish the fraternities, a question arises in the minds of the members of the college community: what will happen to the fraternity houses? A unique solution has been proposed by the members of Phi Epsilon Pi, who have petitioned the office of Dean Secor to allow them to convert the fraternity into a language house.

Now that Bernheim has been set up for the residence of girls who will speak only German, the way has been cleared for the establishment of other such institutions. And the vacuum created by the abolishment of the fraternities can be filled by making them into additional language houses. This would allow continued operation of their physical plants without the bother of the brotherhoods.

Phi Ep's plan, as outlined to the dean, would call for, oy vey, the setting up of a Hebrew language house. This would be entirely different from the old Phi Ep. As PEP Howard Schwartz remarks, "It is only a coincidence that almost the entire Phi Ep brotherhood wants to be a part of this new conception."

As in all language houses, Hebrew would be the only language spoken, and the residents of the house would be on their honor not to speak a word of English. In addition, it has been rumored that if such a house goes into effect the Hebrew boys would challenge the German girls in a squirt football game, with the losers cooking motzos strudel for the winners for a month.

Phrasing of phase-out

from page 1

that Muhlenberg College made to itself to become the best possible Christian liberal arts college, the Board of Trustees with the agreement of the administration and faculty has decided (after a two-year exhaustive study) to phase out fraternities by the 1974-5 academic year. This step has been made to prune the vine so that the more nitty-gritty aspects of the educational functions of the college will be more fruitful in obedience to God's will.

The college will strive to make equitable arrangements with the fraternities involved. We believe that all the men will be better served by the two new dormitories that the college is committed to build by the time the fraternities are phased out in 1974. We are optimistically hopeful that with His help the college can use these houses to a more rigorously academic purpose.

Free courses

from page 1

amine the meaningfulness of **Walden II.** Hopefully the class will be able to establish a Skinner-type village which will envelop the college by 1984.

Are You Certain You Are Not a UFO? — Dr. Hagen A. K. Staack will explore the personality of man considering the religious aspects of the world that only liberal theology can uncover. The whole course will be related to the Uncertainty Principle of physics.

Publicity or Propaganda—Blake Carter will attempt to involve a group in considerations of where truth ends and subjectivity begins. Philosophically this seemingly simple choice raises questions of ontological paradoxes that may deluge society with their hurricanical forces.

Our American Heritage — Although Anne Nugent was first to sign for instructing the course, Dr. Richard Hatch will take charge due to a scheduling conflict. Discussion will emphasize good old fashioned virtues (patriotism, decency and conformity) that if continued to be neglected on the college level, will doom our society. Expenses of this course will be defrayed by the Allentown American Legion.

The Anal Stage — Dean Philip Secor will probe the psychological patterns of policy and motivation in which the college is currently engaged.

The Marijuana Question — The usual group will meet at the usual spot to determine which of the group is from the FBI.

Bid made for slum total of East Hall, dumped on sentimental foundations

For the past four years the admissions department and administration have been concerned about the lack of under-privileged students which the college has been able to attract. An investigation into this problem has found the cause to be the housing facilities in East Hall. With reference to East Hall, Griffith Dudding states "No wonder we have trouble attracting people from Harlem."

One of the original campus buildings, East Hall has often been approached by the Allentown Historical Society who wish to incorporate the building into their "Pre-Colonial Allentown" display. Unfortunately, the Allentown Slum Project Committee has offered the college a higher sum in order to acquire the dormitory as a training area for their social workers.

However, attempts at abolishing the building are futile due to the sentimentality of many former occupants. Dean of Students Claude Dierolf states, "It wasn't so bad when I lived there."

DAPPER DEAN — Claude contemplates bygone days in the luxury of East Hall.

Rental of guru appalls Call

from page 1

"We are very fortunte to have a scholar of the stature of Mr. Sangha," President Erling Jensen said. "It is not every day that college students can get an idea of the varieties of mystical experiences as will be possible with the presence of the guru on campus."

The college would not reveal how much it cost to entice the famous Hindu to settle down at Muhlenberg. His agent in New York, Rent-a-Guru Incorporated, said that the figure was very reasonable for both sides. The agent commented that the guru was very interested in working with college students.

The Morning **Call**, Allentown's largest morning newspaper, chided the college editorially for "falling for such shenanigans." The paper's opinion continued, "Anyone who can accomplish what guru Sangha claims he can must utilize marijuana and is therefore a Communist. We deplore Muhlenberg's hiring of such an evil force in the community."

Most students at the liberal arts college are amazed but happily satisfied with the choice of the scholar for next year. Sangha has gained favor among young people of the Allentown area for his association with avante garde rock group, Allentown's Jay and the Techniques.

Sangha was born just outside Nepal in 1924 or 1925 to a somewhat well-off merchant family. He went through rigorous training for 15 years in what are called Hindu monastaries. For the next 18 years he travelled throughout most of northwestern India instructing and advising. Four years ago he was discovered by the Grateful Dead, a San Francisco rock group, in the midst of his by-then huge cult that had grown up around him. He came to the United States where he has been on the Johnny Carson Show three times, the Mike Douglas Program and the John Gambling program. Intense jealousy of the gurus back home toward Sangha indicate, at least to some degree, his greatness.

It is planned that the guru will spend nearly all his time on campus, except for one or two three or four day trips. It is hoped that he will be able to instruct one or two non-credit courses at the coffeehouse.

Cashier's cool freezes burglar

A would-be burglar attempted to hold up the student bank Tuesday morning. He entered the Ettinger building by its east entrance, according to witnesses, and proceeded down the corridor of the building, ducking into the room where the banking facilities are housed.

He then announced that it was a hold-up, and ordered Mary Moser, cashier, to turn over the money in the till. However, Miss Moser refused, politely reminding the burgler that withdrawal hours were only between 2 and 4 p.m. and no transactions could be made in unspecified hours.

Girls top list

from page 1

lounge furniture are being removed from the girls' dormitories, and the space will be left empty to emulate the situation of Martin Luther Hall basement.

In a correlated study comparing male and female academic success, it was found that the females occupied a superior position. This was evidenced by the vast number of females who are on the Dean's List compared to the total male (Phi Ep) accumulation.

Interviews conducted among faculty members revealed that they feel there is no prejudice displayed. Ralph Graber of the English department echoed the views of the faculty: "Women just perform better."

Coeds at a famous university
here in the East were told
that they had to give up
either mini-dresses
or Genesee Beer.

They skirted the issue.

GEN. BREW. CO., ROCH., N.Y.

Whispell innovates athletic reforms

Backside

Throughout this issue of the **weekly** reporters have tried to create humor by using the ridiculous and rejecting the normal for the unrealistic and way out. After reading what has appeared in this space over the past year, I see no need to change the format of this column to conform to a special issue. Let's face it, this is always a weird column. Yet I feel that maybe I will take a little sharper look at the world of sports at Muhlenberg. (Yes, Virginia, we do have athletics at Muhlenberg).

First of all there is nothing to the rumor that Sam Beidleman is smuggling water melons into the country in his abdomen. In answer to many letters, mostly from the mothers of the girls' basketball team, they play their home games the same place as the fencing team does. In answer to many letters from the mothers of the fencing team, yes there is a Muhlenberg fencing team and they also have home meets. They play the home meets at the . . . a . . . well . . . anyway it's in Allentown somewhere. I asked Coach Whispell where they fenced, but he was in India for some reason.

John Piper in a personal interview with the sports editor of the **weekly** (that's me) announced that he has added several new teams to the wrestling schedule, while eliminating several of the weak sisters on our present schedule. Piper was able to get open dates with Iowa, Penn State and Navy and eliminated Lebanon for their lack of competition. The coach was heard muttering something like "well I don't have to wrestle any more any way. So what's the difference."

The athletic department would like to advertize through this column for an item that was misplaced some weeks ago. Whoever took the nets to the baskets in Memorial Hall after the MASCAC playoffs on March 2, 1968, please return them to the athletic office. No questions will be asked and no action will be taken. It seems as if the athletic budget is already overdrawn, and the baseball team has asked the school to supply the bats this year as Bill Dunkel took all of his with him when he graduated.

Several awards were presented at last weeks' basketball banquet. Mickey Miller received the Hide and Seek award for his several great performances in looking for the contact lenses. Phil Parker received honorable mention for his great track work in hightailing it back to the room to get the Mick's regular specks. Coach Moyer took home the Best Dressed Mule award for his luscious lime green sport jacket. Freshman Bob McClure got the High-handed award for raising his hand higher on some of the worst foul calls of the season. Ned Rahn was awarded with the best escape of the year when he time after time took a rebound and managed to use his massive 97-pound body to escape from the clutches of the opposition and start the Mules world-famous fast break. Tom Barlow got the Bomb award for having the highest percentage from the furthest out, scoring from what seemed as far as 50 feet out at times.

WMUH-FM starts coverage of sports

WMUH Sports Director Randy Appel has made several changes in the station's plans for sports coverage during the 1968-69 season. Apparently under Athletic Department pressure to conform to the progressive revitalization of Mule sports, Appel has also been threatened with indefinite suspension of all aid from the CIA unless he shows signs of "making a serious attempt to meet the high broadcast standards of other Lehigh Valley radio stations.

As a result, WMUH will cover live all intramural meetings and make greater efforts to inject some enthusiasm into basketball commentary, which has been called "bland" by competent local authorities. When approached for a statement concerning the revisions, Appel exploded, "I do not believe this. I do not believe this. I do not . . .

Physical Ed curriculum revamped

Raymond Whispell, Director of Athletics, recently announced plans to begin a new curriculum in physical education on an experimental basis for the academic year 1988-89. Under the new program, the student will be able to choose from three different activities during each quarter of the year. Phys ed will be given four academic credits, like any other laboratory science.

During the first quarter, freshmen and sophomores may choose among marching, grooming and remedial physical discipline courses. Offered during the second quarter will be guerilla warfare, movie watching and Carlson fatigue tests.

The two spring quarters will emphasize more the "fun things" that one may get out of the course. Tentative offerings for these periods include recap tire golf, diving, tackle basketball, image building, and jacks.

RAY WHISPELL symbolizes the new spirit of clean cut competence that has reawakened the entire campus this year.

Whispell was delighted that the new program could "offer the opportunity for many of our students to develop their own diverse talents on the athletic field." He added that grooming regulations would continue to be enforced under the new system until "the imminent threat of pestilence caused by these dirty people" had abated.

Conditions force Moyer resignation

In the usual trend of "letting the public know," Hurricane Carter, sports publicity director, announced that he was the sports publicity director. Carter's first publicity release, however, topped the announcement of his new position.

As rumored throughout campus for the passed two weeks since Muhlenberg won the MASCAC title, Coach Ken Moyer made public his resignation as basketball coach effective as of this moment. He made this public at a secret press conference in his living room attended by Mrs. Moyer and the entire Moyer family. But fortunately for the interested Muhlenberg public, the Moyer residence was bugged and the news leaked out.

When questioned by this reporter in Coach Moyer's office, which is decorated with the first pair of sneakers as well as the first shorts and tee-shirt the coach ever wore, yesterday, the coach had this to say. "I feel that my value to Muhlenberg is gone. Tom (Barlow) came and told me that he was going to graduate this June and that was the final draw. First they take Bucky and Bill (Dunkel), and now they're letting Tom go. What kind of place is this that lets their stars go after only four years. I just can't understand it."

When asked how long his resignation will last, Moyer disclosed that "I will not coach the team from April 1 to October. As long as the college refuses to schedule games during these months, I feel it is stupid to continue to practice."

LeRoy will take over Moyer's old duties it was announced by athletic director Ray Whispell, who was unavailable for comment as he was in India with the Maharishi Yogi contemplating the up and coming football season. This is unofficial as it was also rumored that he was contemplating his navel.

In a separate release it was disclosed that Coach Ken Moyer will follow his star Tom Barlow to whatever professional team that picks up the Upper Dublin star's contract. The pro draft has not been held as yet and anything that is heard is premature speculation.

College deprived of Moyer by draft; Whispell screens unknowns for job

Muhlenberg's ex-basketball coach Ken Moyer might just have gotten out of his seat one time too many. Thangs may never be the same for dear old Berg, or for coach Moyer for that matter, after the recent happening in the caverns of Memorial Hall.

When one of the dab men from the S. S. (that's Selective Service) wandered into the gym in his undercover H.I.S. outfit, nothing seemed out of the ordinary. Looking around for the most gullible prospect, he soon singled out a crew cut, youthful specimen. Approaching coach Moyer he mentioned something about looking for men in the draft, and the exuberant coach rashly stepped forward.

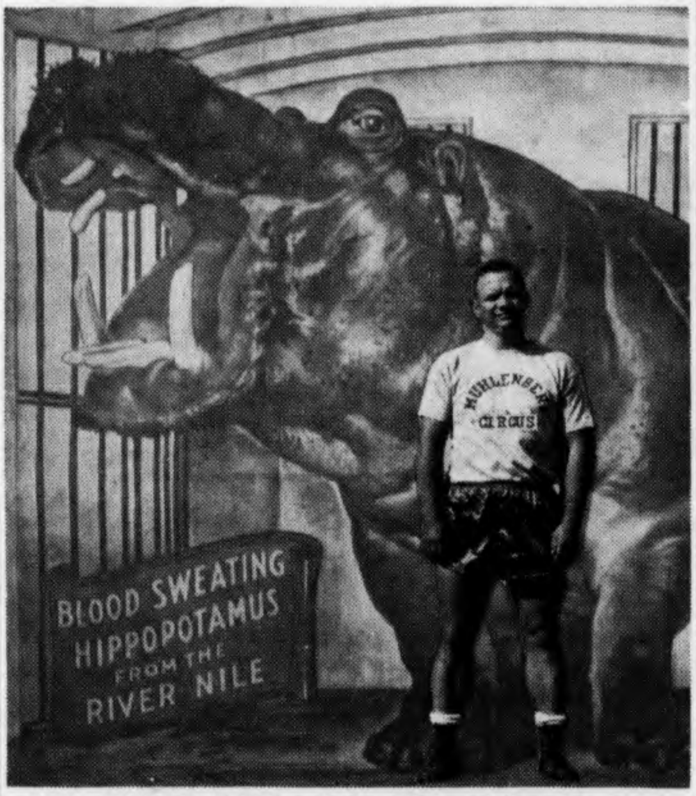
Unfortunately the SS man proved to be from neither the NBA, ABA, or the Republican National Committee, and Moyer's visions of pro stardom or presidential power quickly vanished. Nevertheless, the well-conditioned coach found himself in the shackles of the Armed Forces. Fellow coach John Piper offered to help train his colleague in the basic marching steps and guerilla tactics, which he had acquired in his years at Muhlenberg.

Athletic Director Whispell announced from his Far Eastern retreat that two candidates are being considered for the vacated post. One is an experienced lacrosse coach and girls' hockey referee. The other is a sixty-five year old veteran of the elementary school system here in Allentown, who once saw a basketball game, and who according to sources is very willing to learn the game. Good luck, Ray.

Amazing find made public

In the light of recent discoveries by international athletic authorities concerning the illegal entrance of male athletes into female competition under protective guises, the Muhlenberg **weekly** in its crusading fashion has uncovered what might be the story of the year.

Just as many of the Russian women's athletic acclaim has been dimmed by this scandal, many will now belittle the accomplishments of the girl's basketball team. It has been uncovered by high-handed sports staff methods that basketball stand out Judy Jones is really Lee Krug, dressed in effeminate attire and playing on his knees.



JOHN BLEND'S SHOES will be filled next year by recruit pictured behind AD Ray Whispell. The new phenom will report in the fall and take up residence in the entire first floor of Martin Luther.

Mules open new Asstrodome as spring grid practice begins

Union Bored Director Toni Szamski announced yesterday the opening of the Mules' new indoor football stadium, christened the Asstrodome, just in time for the inauguration of spring grid practice here at Muhlenberg. The inane facility will be run by the Union sub-bored and will be payed for over the years with the profits of the annual APO hoagie sale.

Diverse opinions were offered by the scholar-athletes during their first work-out of the twelve-week session. One wing-footed defensive safety complained that the carpet was much too deep between the hash marks, while the new head coach Bill Flamish was enflamed because the tightly spun nylon grass was not tall enough for him to hide in during work-outs.

A total of 48 freshmen buckled under the stringent first-day discipling of the rugged Berg coaching staff, but all displayed the drive and enthusiasm which has sparked the Mule teams in recent years. Practice was cut short at five o'clock when it was discovered than that entire squad was on academic probation and had to be in bed by seven.

MUHLENBERG WEEKLY

Volume 88, Number 21, Thursday, April 4, 1968 Muhlenberg College, Allentown, Pa.

Simon, Garfunkel headline Big Name folk-rock concert

The folk-rock performers, Simon and Garfunkel, will open this year's Festival of the Arts Friday, April 19, in Memorial Hall. The 8 p.m. Big Name performance by these tremendously successful singers, whose latest accomplishment is the creation of the background music for the movie **The Graduate**, is greatly anticipated by the Muhlenberg community.

Simon and Garfunkel will appear in folk-rock Big Name concert.

The many years between the age of 13, when both were students in Queens, N. Y., and college graduation, Simon from Queens College as an English major and Garfunkel from Columbia, where he is presently a graduate student in mathematics, saw them working together musically. The balance and purity heard in their performances is achieved partly by Simon's skill as a song-writer, partly by Garfunkel's ability as a vocal arranger and partly by these years of interplay.

In an odd reversal of the usual order of events, Simon and Gar-

more on page 7

Student evaluation compiled by Council

by Malcolm Parker

A booklet of Muhlenberg faculty and course evaluations was made public for the first time last week. The evaluation booklet included an assessment of the value and presentation of many of the academic courses offered as well as a discussion and critique of the faculty member teaching the course. In past years student evaluations have been made but not published and distributed.

Wayne Mück, chairman of the Student Council Academics Committee which compiled the report, noted in the introduction to the evaluation that the primary purpose of the booklet is to be "informative." Evaluations of a course were made only where a significant number of questionnaires had been returned by students taking the course. In a number of courses, apparently, there was not enough information received to make a proper evaluation. These lapses of information are noticeable. The economics, foreign language (with the exception of Spanish) and political science departments are not covered by the report.

Lapses exist

Some of the reports of the courses and faculty are out-dated. Sometimes the faculty member who is listed for a particular course no longer teaches it. Particularly in the religion department, the evaluation's effectiveness is questionable since the format of the course has been modified since the report was compiled.

In some cases the specific criticism of a faculty member was very complimentary (". . . Mr. Colarusso whose excitement and impressive knowledge generated equal enthusiasm in the class.") And ocassionally bitter (". . . Dr. [David] Reed is felt to be a poor instructor even on his only occasional appearance for class meetings — he cuts an estimated one third of the sessions."). An evaluation of the grading system is also offered. These comments range from Abnormal Psychology tests rated as "the big 'hang-up'" to Dr. Vos' exams being considered "successful teaching devices."

Texts considered

Text books are also the target of criticism in the Student Council evaluation. Comments vary from the History of Education text being found "too flowery for college students," to the History of Civilization outside readings which are of "high quality" even though a faculty member teaching the course has been condemned as boring.

Anti-war activity to 'shake empire' on campuses in April demonstrations

by Phil Semas

(CPS) — The campus anti-war movement, which has been fairly quiet since November, will begin to pick up speed again in a series of protests planned throughout the month of April.

The demonstrations began yesterday with the third national anti-draft protest organized by the Resistance, the young men who have turned in their draft cards and refused to co-operate with the Selective Service System.

Except for the Resistance, most of the anti-war activity will take place at the end of the month during the "ten days to shake the empire," announced last December by Students for a Democratic Society. Most of the demonstrations, scheduled for April 21-30, will be organized locally, but there will be nation-wide demonstrations on two days April 26 and 27.

April 26 has been set as the day for an international student strike in the U. S. and several foreign countries. The strike was called by a conference of 900 student activists from the U. S. and Latin American countries. It is aimed at three issues: the war in Vietnam, the draft and racial oppression.

Karen Cagan of the New York-based Student Mobilization Committee, which is organizing the

more on page 9

Lee named project head for ghetto disadvantaged

Dr. George Lee, associate professor of sociology at Muhlenberg, has been named director of the Educational Opportunity Pilot Program which will give six disadvantaged urban students the chance to attend college here next year.

This program will give students the opportunity to obtain a college degree which they would not otherwise receive due to academic and economic disadvantages. Dr. Lee will be responsible for planning and directing both the eight-week remedial and tutorial summer session and the academic year parts of the program.

During a meeting with interested students March 27, in the Union, Dr. Lee discussed general aspects of the program and also, more specifically, the need for student interest and participation in the project. The two or three Muhlenberg students who will be student tutors during the summer orientation session will be selected by May 1. Any students interested in helping with the program should see Dr. Lee as soon as possible. Berg students will also serve as tutors during the regular academic year.

Dr. Lee is a Presbyterian clergyman who joined the faculty in 1964. Since then, he has conducted several sociological surveys, including supervising the field work of a year-long study of Allentown's Negroes and Puerto Ricans. His published writings include "Value Patterns and the Family in a Rural Community" and "Negroes in a Medium-sized Metropolis: Allentown, a Case Study."

Dr. Lee earned his B.A. at Washington University, his divinity degree at McCormick Theological Seminary, and his Ph.D. from Pennsylvania State University.

Nightclub jazz atmosphere to pervade weekend affair

On Saturday night the Union Board, with financial assistance from the junior and senior classes, will present "Limelight," a dance-concert-night club affair in the Garden Room. Featured entertainers will be the indomitable New Breed and the Brandenburg Jazz Ensemble, a talented vocal group composed of students and recent graduates of Gettysburg College.

Dancing to the New Breed will begin at 8:30 on Saturday night, when the Brandenburg group will present two concerts, the first beginning at 9 p.m. Free refreshments will be available during the evening.

Founded about two and a half years ago, the Brandenburg Ensemble performs a variety of jazz numbers and ballads in appealing vocal arrangements. The group was very well received in a Muhlenberg assembly performance last year. Their recent record, **Multiple Choice**, will be on sale in the Union.

ATO will offer a clam dinner with party following on Friday and a traditional house party on Saturday night. The pledges of LXA will throw a party for the brothers on Friday evening, and the house will sponsor a mood party on Saturday.

Phi Ep and TKE will both limit their weekend social events to one party, with a Friday night mood party and a Saturday night house party respectively.

SPE and PKT will both have house parties on Friday and atmosphere parties on Saturday, the latter house featuring Big D and the Redcoats on Saturday evening.

'Suspensions', equivocations arise over parking violations

by Richard Gross

No Muhlenberg student has been suspended for parking violations this year, according to Dr. Claude Dierolf, dean of students and Charles Bargerstock, director of the Parking Office. Several students had reported receiving letters stating that they were suspended, but these "suspensions" resulted from a double misunderstanding.

The first ambiguity occurred when the Parking Office sent students who had received a third parking violation the same letter sent students with two parking violations with the substitution of the word "third" for "second." The letter read:

This is notification of issuance of a third parking ticket for a vehicle violation . . .

Because you are interested, I am advising you that the Student Parking Regulations decree automatic suspension from classes when a third ticket is received by a student.

Students who receive the letter assumed it meant that they were suspended from classes, although

more on page 9

Top-level switch announced: Gibbs, Eichorn get new posts

Two top-level Muhlenberg College administrators were named to new positions at the liberal arts college yesterday.

George W. Gibbs, director of development, will become director of admissions, and George F. Eichorn, director of church relations, has accepted the director of development post.

Dr. Erling N. Jensen, president of the Lutheran-related college, announced the administrative changes at a faculty meeting. He said both appointments will be effective July 1.

Gibbs, 35, returned to his alma mater in 1963 as assistant to the director of admissions. A year later he was named director of development. As director of admissions, he succeeds Dewey L. Brevik, who died in February.

Eichorn 40, who will succeed Gibbs as director of development came to Muhlenberg as director of church relations in 1962, when the position was created.

Rabbi to talk at assembly

Rabbi Louis J. Sigel, Friday's assembly speaker.

Rabbi Louis J. Sigel, from the Keneseth Israel Synagogue of Allentown, will present a lecture Friday at the assembly. The topic will concern the changing attitudes of the Jewish people in today's society.

Rabbi Sigel graduated from Yale University in 1945 and received his M.A. at the Hebrew Union College in Cincinnati, Ohio, in 1951. Currently he is a candidate for the degree of Doctor of Hebrew Letters

LVSGA disbands, revival attempted

The Lehigh Valley Student Government Association (LVSGA), an organization comprised of representatives from Cedar Crest, Lafayette, Lehigh, Moravian, and Muhlenberg, was abolished in January, but several representatives from the Lehigh Valley colleges are presently attempting to revive it. This reorganization of LVSGA, which was formed to facilitate the interchange of views and ideas among the colleges, is one of the goals of recently elected Student Council President Alain Sheer.

Appearing in Lehigh University's publication, **The Brown and White**, were articles concerning the reasons behind the dissolution of the organization and the future of it. According to Lehigh reporter, Marty Marasco, the association was dissolved on the basis that: the presidents of the five colleges failed to sanction the LVSGA or its constitution, questioning the need, the autonomy, and the membership qualifications of the group; the member schools demonstrated a lack of spirit and participation by the fact that only nine out of 19 students attended a meeting at Moravian; the decision to sponsor group flights, rather than charter flights, to Europe caused the endorsement of the program by the LVSGA to be unnecessary. Although the association has been disbanded, the group flights to Europe are still available.

Concerning the future of LVSGA, Marasco presented the opinions of representatives from Moravian, Cedar Crest, and Lafayette on reviving the organization. The student body presidents of Moravian and Cedar Crest believed that this reorganization is vital in order to provide for an exchange of ideas, while the Lafayette student council president considered the formality of LVSGA unnecessary to allow for this exchange.

Aside from exchanging views, LVSGA could extend its function, according to Marasco, to include: the establishment of a program by which students would be provided with the opportunity to take courses at a member school or to use the library facilities of a member school; the construction of a Declaration of Student Rights; and the discussion of social and academic issues.

Janota leaves for new post

Dr. Harvey Janota, associate professor of chemistry at Muhlenberg, will be leaving next fall to accept a similar post at the California State College at Fullerton. He will be the senior member of the analytical section of the Chemistry Department at California State.

After receiving his bachelor's degree from Texas Lutheran College, Dr Janota was awarded his Ph.D. from the University of Texas. He joined the Muhlenberg faculty in 1963.

Committee sets increase of wages for student work

The Student Affairs Committee has approved an hourly rate increase as proposed by the Financial Aid Committee for Student Employment in 1968-1969.

The new rates are $1.20 for "routine," $1.35 for "experienced," and $1.60 for "skilled" positions. The old rates were $1.00, $1.25, and $1.50 respectively.

The new Student Employment program replaces the old Work Grant program. Whereas under the Work Grant program a student employee's account was credited one-half for each semester at the commencement of the semester, the new program requires performance of duties before payment is made.

Time sheets for work performed will be submitted to the Financial Aid Office monthly, as in the past. These time sheets will be totalled and submitted to the Controller's Office for credit to the student employee's account.

Payment of earnings will be credited in January and late May. These earnings can be used toward payment of college costs, transferred to the student's bank account, or withdrawn.

The Financial Aid Office will now require an application for employment be filed and a supporting Contract of Hire be negotiated with the supervisor of each student employee. Responsible jobs for responsible people is the committee's objective.

Student employment opportunities will be assigned primarily to students in need of financial assistance to continue their education, although the new program will open a few positions to other students interested in working on campus.

All students desiring student employment in 1968-1969 are requested to obtain an application as soon as possible at the Financial Aid Office.

WHAT'S ON

Thursday, April 4

7:30 p.m. Union Board Fashion Show, Union.

Friday, April 5

10 a.m. Judaica Lecturer Rabbi Louis J. Sigel, spiritual leader of Temple Emeth in Teaneck, N. J. His topic is "A Jewish View of the Pharisees." Union.

8 p.m. Centennial Program "The Church-Related College: The Next 100 Years." Dr. Manning M. Pattillo, Roman Catholic sociologist and president of The Foundation Library, N. Y., and the Rev. Dr. Andrew M. Greeley, Protestant foundation executive and senior study director, National Opinion Research Center, University of Chicago, will speak. Union.

Saturday, April 6

8 p.m. Big Weekend Jazz Festival and Mixer featuring the Brandenburg Jazz Ensemble and the New Breed, Union.

Sunday, April 7

11 a.m. Worship Service, Chaplain David Bremer, Chapel.

Tuesday, April 9

8 p.m. Sacred Concert by a male choir from Rock Island, Ill., Chapel.

Wednesday, April 10

10 a.m. Matins, Chaplain David Bremer, Chapel.

Thursday, April 11

5 p.m. Easter Recess begins. Classes resume Tuesday, April 16.

ART . . .

The **Allentown Art Museum** will present rubbings of Maya stone carvings by Merle Greene. Miss Greene's rubbings are mirrorings of the low relief stone carvings from major Maya monuments and temples. Exhibit open April 5-30 in Founders Gallery.

Jon Kowalek, Jr., former director of Fort Lauderdale Museum of Art, will speak on "A Historical Look at Painting from Renoir to Wyeth" April 18, 11:05 a.m., at **Cedar Crest.** During April **Cedar Crest** will exhibit 40 original prints, a synthesis of the avant in art since 1950 including pop art, abstract expressionism and the international style. Works are of Jensen, Rosenquist, Appel, Warhol, Rauschenberg, Indiana and Alechinsky in Alumnae Hall.

Muhlenberg is exhibiting the "Hallmark Historical Collection" until April 19. Exhibition contains original seasonal antique greeting cards.

The **Philadelphia Museum of Art** continues to offer the exhibition "Romantic Art in Britain" through April 21. Among the 232 paintings and drawings are three pieces from the collection of Queen Elizabeth II. Included artists are John Constable, Joseph M. W. Turner, William Blake, Thomas Gainsborough, Sir Joshua Reynolds and 80 others.

LECTURES . . .

Theodore Weiss, New York City councilman, will speak on "Eugene McCarthy: Presidential Candidate" at **Lafayette** April 9 in the Marquis building at 8 p.m. Also at **Lafayette** April 9 at 8:30 p.m., Otto Luening, Phi Beta Kappa Visiting Scholar, will speak in Colton Chapel. Luening, composer, conductor, flutist and co-director of the Columbia-Princeton Electronic Music Center, will present the address "Electronic and Computer Music: Is it Here to Stay?"

MOVIES . . .

Truman Capote's **In Cold Blood,** Boyd Theater.

Will Penny with Charles Heston, Joan Hackett and Donald Pleasence; Capri Theater.

Wait Until Dark with Audrey Hepburn, Alan Arkin and Richard Crenna; Colonial Theater.

The Love Rebellion, Jeanette Theater.

Elvira Madigan with Tommy Berggren, Pia Degermark; Nineteenth Street Theater.

Bonnie and Clyde with Warren Beatty and Faye Dunaway; Plaza Theater.

Billion Dollar Brain, Rialto Theater.

Walt Disney's **The Happiest Millionaire** with Fred Macmurray, Greer Garson and Tommy Steele; Roxy Theater.

The Naked World of Harrison Marks, Towne Theater.

Any Muhlenberg student willing to give blood for a person stricken with hemophilia should call Mrs. Ernest Eschback (434-1314) or contact Chaplain David H. Bremer. An urgent appeal is being made throughout Allentown and more donors are needed.

Women vote Collins head

On Monday, April 1, the women of Muhlenberg College voted for officers for the 1968-69 Women's Council. The results of a close race were: Junior Brenda Collins, president with 168 votes; Marcia Zezeck and Ingrid Krohn captured 137 and 60 votes respectively. Jamie Malatack was elected to the office of vice president with 218 votes; Virginia Forde received 138.

The closest race was for Secretary and the only freshman on the ballot, Connie Orndorf, won the position over Millicent Cameron 186-170. Junior Elizabeth Coblentz received 191 votes to Dorothy Maxwell's 158 and will be treasurer for the '68-'69 year.

Library obtains valuable work

The Muhlenberg College library has acquired a 352-year-old first edition of the works of James I of England. The 569-page volume was purchased by use of a portion of funds donated by Mack Trucks, Inc.

The gift from Mack Trucks, Inc. was intended for the purchase of materials for the library and especially for works of particular interest to students in the honors program, said John S. Davidson, Muhlenberg's librarian.

Muhlenberg's copy came up for sale on the New York book market. By today's standards, the James I book had an infinitessimal first printing.

Although it could not be ascertained how many copies were printed or how many copies are still in existence, it is known that few libraries and few collectors have this edition.

The book contains the King's writings on witches and witchcraft, his Divine Right Statement, a polemic on the evils of tobacco, an account of the Guy Fawkes plot to blow up Parliament.

A straight-A history major had no trouble remembering the chronology of historical events. But he could never get girls to go out with him... until he promised to buy them Genesee Beer.

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College promotes 7 faculty members

The promotion of several Muhlenberg faculty members was recently announced by Dr. Erling Jensen. The new positions, to become effective with the start of the 1968-1969 academic year, include seven promotions, three to the rank of full professor.

Those who have been named full professors include Dr. J. Gysbert Bouma of the English Department; Dr. Claude E. Dierolf, dean of students who teaches English; and Dr. Adnah G. Kostenbauder, acting head of the mathematics department.

Full professorships

Dr. Bouma, who has been with Muhlenberg since September, 1956, received his Bachelor of Philosophy from Brown University, his Master of Arts from Columbia and his Doctor of Philosophy from the University of Pennsylvania. He is the author of numerous newspaper and magazine articles and a member of the Modern Language Association. Before coming to the Allentown area, Dr. Bouma taught in Amsterdam, Netherlands, and in Athens, Greece.

Dr. Dierolf, a graduate of Muhlenberg, received his M.A. and Ph.D. from the University of Pennsylvania. Dr. Dierolf served in the Army Air Corps in Europe before coming to Berg in 1952. He has previously taught at the University of Pennsylvania, Wittenberg College and the University of Delaware.

A graduate of the University of Rochester, Dr. Kostenbauder has held previous teaching positions at the University of Connecticut and Syracuse University. Dr. Kostenbauder also received his M.A. and Ph.D. from the later institution. He is a member of the American Mathematical Society.

Assistant professors Dr. Roger Baldwin and Dr. Harvey F. Janota have been elevated to the position of associate professor.

Dr. Baldwin, who teaches in the Sociology Department, earned his B.A. in psychology at Boston University. Both the M.A. and Ph.D. in sociology were obtained from N. Y. U. Dr. Baldwin is a member of the American Sociological Association and has served on the National Council on Crime and Delinquency.

Dr. Janota of the Chemistry Department received his B.S. from Texas Lutheran College and his Ph.D. from the University of Texas. He is a member of the American Chemical Society.

Instructors promoted

Those promoted from instructors to assistant professors include Griffith Dudding, English, and Albert A. Kipa, German.

Dudding earned his B.A. from Moravian College, where he graduated *magna cum laude* with Honors in English and his A.M. from the University of Pennsylvania. He is a member of the American Studies Association.

Kipa, who has had previous teaching experience at the City College of New York and the University of Pennsylvania, was also an exchange lecturer in English at the University of Freiburg in Germany. He earned his B.A. at the City College of New York. Advanced degrees include an A.M. from the University of Pennsylvania.

photo by Hornbeck

KAPPAUF'S WEEKEND COLLECTION of bottles gathered from the sober citizens of Martin Luther Hall at the request of their inspiring resident counselor.

Council praises Dierolf, Gibbs at incumbents' final meeting

At a lengthy and informal final meeting of the incumbent Student Council March 28, two members of the administration were chosen as recipients of the Student Council awards for 1967-68.

Dr. Claude E. Dierolf is cited for his support and aid to Council in all phases of its work this year, particularly during the speaker policy controversy.

George W. Gibbs, director of development, is recognized for his many contributions to the publicity and organization of the Festival of the Arts.

In other orders of business, selection of the Union Board of Directors, including the two new freshmen members Connie Orndorf and Willis Musselman, was approved.

Lynn Anderson, head of the Academics Committee, is looking into the possibility of an exchange student or resident counselor for the newly approved language house.

The Coffee House is scheduled to reopen next weekend with some additional improvements, including fireproof curtains, a soda machine and more furniture.

Two programs calling for cooperation between Muhlenberg and Cedar Crest art committees are in the planning stages for next year. These include a ballet and a concert with a guest vocalist and the choirs from each school.

Feminists demand value for intelligence, not sex

by Karen Haefelein

We are all familiar with the current protest movements — peace in Vietnam, Negro equality, higher wages — but how many of us are aware of the growing "feminist" and "women power" agitation? Picketing with such signs as **A Chicken in Every Pot, A Whore in Every Home,** middle-class American women are protesting their social and political status.

Why women's civil rights? Why protest from women who have been called "the most privileged female population on earth?" Why dissent among those who control most of the United States' corporate stocks and hold what has been termed "unparalleled" consumer power?

Why? Today's women, noticeably more achievement-oriented than their grandmothers, see a need for greater "social equality." Shocked, they read the statistics. Although they account for 51 per cent of the country's population and 28 million women hold full or part-time jobs, 75 per cent of women workers receive "rock bottom" wages and 90 per cent earn less than $5,000 a year. Although more women are continuing in higher education, women's share of professional and technical jobs is decreasing. Today, only seven per cent of doctors, three per cent of lawyers, and one per cent of engineers are women. Although more "older" women, ages 45-54, are working today, the wage gap between men's and women's salaries is widening. Many women work to get ahead of male competitors yet are forced to watch men beneath them earn larger salaries.

Why? women ask. N.O.W., the National Organization of Women, has an answer — women are **not** equal to men, **men** do not see women as equal to men, and, most importantly, women do not see **themselves** as equal to men. Women are content to hold on to their increased American prosperity, stay at home, and live through their husbands and children. If they work, they take jobs made for them and perpetuate our double-standard society.

The leftist groups, such as N.O.W. headed by Betty Friedan, seek to see women valued for their intelligence, not sexuality. The views of members range from conservative to radical. Ti-Grace Atkinson, president of N.O.W.'s New York chapter and the woman who drafted the group's position on repealing the state's abortion laws, believes that women will not be equal to men until their role as child-rearers is replaced by a communal system, such as those experimented with in Russia and Israel. Says Miss Atkinson, "Any real change in the status of women would be a fundamental assault on marriage and the family."

N.O.W. has attempted to reform many existing "injustices" against

more on page 8

Arts sculptor to show film

Seymour Lipton, known internationally for the inventiveness of his sculptural concepts, will appear on campus April 22 as a guest in the Festival of the Arts program. Because of the nature of his performance, including the showing of a film of him sculpturing as well as a discussion of art, the scene of Lipton's appearance will be the Commons lecture room.

Best classified as an abstract impressionist, he has displayed his works in the Museum of Modern Art, Lincoln Center, and numerous museums and galleries throughout the world. Several prizes have been won by him, and he was at one time the visiting Art Critic at Yale University.

Regarding his sculptures, Lipton says that their direction is "toward a passionate intensity underlying the meaning of modern man." Growth and humanity are the twin foci of his works. Symbols are everywhere interchangeable so that the viewer receives the effect of the constant evolution of life. An example of Lipton's ability to assimilate numerous ideas into one image is his **Archangel,** a sculpture commissioned by Lincoln Center. With overtones suggesting wings, humanness, music, and even a growing plant, Lipton does succeed in representing a revival of life.

Working directly with flat sheets of metal, usually steel or a type of bronze known as monel metal, Lipton cuts, bends, manipulates, and welds the material to his will. He stresses the importance of the surface texture to the intention of the work. The fact that he is an abstract artist does not mean that he is non-objective. For him, abstraction is not an end in itself, but a tool to intensify meaning.

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Comment

Not ignored . . .

To a large extent the students of Muhlenberg are unable to control the type and quality of the college's academic program. However the Faculty and Course Evaluation booklet compiled by the Student Council can go a long way by putting a foot in the door. By making the report public and easily available to everyone this year, the council has insured that the evaluation will not be ignored.

The report itself is not especially a good one. There are many omissions in critical areas. The quality and tone of the criticism differ widely throughout the report. Obviously the criteria used in evaluating one department were not the same used in rating another department. In a number of cases, it would seem that criticism has been blunted substantially to give the course or faculty member a large benefit of the doubt.

No matter what is wrong with the report, the strides which it takes forward in establishing students in the academic process is significant. Low return of questionnaires was responsible for the lack of the evaluation's comprehensiveness. However, now that the reports are not kept secret and are distributed to everyone, there should be more enthusiasm in filling out the questionnaires.

In the past when course and faculty evaluations were not released, it seemed that the questionnaires were filed away into a dark closet. Now that there are visible results from filling out forms, more vigorous student involvement in the evaluation is inevitable.

Charismatic sell-out . . .

A rather neglected facet of the Wisconsin primary, the Madison referendum on the Vietnam war, emphasized the need for a much stronger commitment to peace than the present administration has offered. While under 40% voted against the war, the fact that the question was phrased to allow only immediate and unconditional cease-fire and withdrawal greatly amplifies the significance of this figure. No major presidential candidate has dared to offer such an extreme alternative.

The abstention of President Lyndon Johnson coupled with Senator Eugene McCarthy's victory must certainly be encouraging to all those who truly want peace. But the problem of McCarthy-Kennedy in-fighting now becomes paramount. As the Kennedy movement continues to snowball, many seem too quick to ignore the magnitude of the New Yorker's offer to "work together (with Johnson) in the interest of national unity during the coming weeks." The possibility of a Kennedy-Johnson accomodation is not remote, and students may be innocently contributing to the most charismatic sell-out of all time.

After all, it was Eugene McCarthy who back in November would not compromise the moral issue for his political career, who took the cause alone into New Hampshire and Wisconsin with stunning effectiveness, and who has saved American students from total alienation by providing a true alternative within the political system.

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Opinions expressed are those of the weekly editorial board and his columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., April 4, 1968

Howard Schwartz

From School

It is apparent that 1968 is an extraordinary year. To have dreamed that President Johnson apparently would refuse to accept another term, to have imagined the enthusiastic response to the low-keyed, understated campaign of Senator McCarthy, or to have thought that Senator Kennedy would challenge an incumbent President probably would have invited scorn and ridicule months ago. At no time did anyone allow for such momentous events; if I were to have written a parody three months ago of what the situation would be on April 4, and if I included all the guesses which are now facts, I would have been sent a note to take a week or two rest. It is a fact that the political situation is nothing less than a Happening, that the newspapers read like science fiction, and that television, for all its instant coverage, can scarcely keep abreast of events, and of announced — and disannounced — candidates.

Out of their seeming chaos must come stability and order. Also, new factors will come into prominence, and one of these new political weapons is the volunteer college students who are more sophisticated, more idealistic (I hope to be sophisticated and idealistic does not seem contradictory), and more willing to work than many of the traditional local party men. Much as candidates had to court special interest groups like farmers, laborers, intellectuals, Negroes, and Jews, they must now capture the allegiance of the college students. Can you imagine a contest between a local politician, imbedded in the ways of the past, waiting for patronage of groups of bright, motivated college students?

Only two candidates — significantly, both are Democrats — have attracted this group; I refer obviously to Senators Kennedy and McCarthy. Richard Nixon — even the new Richard Nixon — certainly doesn't inspire these youths who can scent intelligence and sincerity like the Packers can win football playoffs. Senator Kennedy, with his advisors who are uncanny in their political acumen, can combine their enthusiasm with a meaningful political program, and Senator Kennedy should be the Democratic nominee.

But this is 1968, and 1968 has not exactly been a vintage year for predictions.

Glenn Barlett

Perspective Point

A little more than two hours before the opening minutes of April 1, President Johnson told the nation what seemed to be the biggest April Fools' Day joke of recent political history. Lyndon Johnson's refusal to seek or accept his party's nomination for another term as our chief executive can at the most have proved conclusively only one already well known fact — that no other field is more unpredictable or full of surprises than politics. As soon as the initial shock wave passed over them, the members of the President's audience began to ponder the implications of this political move as well as the reasons for it.

Barlett

One of the first possibilities which entered my mind was one which the bewildered news commentators, Dan Rather and Roger Mudd, failed to mention in their frantic grasping for words to take the place of their prepared post-speech comments. It's all a political trick. The master politician wants his party to fall to their knees and plead with him to continue as their chief. But, one must admit that there is considerable difference between a New York governor's announcement that he will not seek his party's nomination and the President of the United States making such a statement. Somehow his awesome office makes such a statement a great deal more definite. One can also sentimentally refer to the slight trace of a tear, which so many viewers insist they saw in the President's eye. Finally in his midnight press conference the only question which broke the President's steady calm was one which inferred that he might accept a draft at the Democratic convention.

Fears Kennedy

Probably my greatest personal fear was that the President's withdrawal would help Robert Kennedy gain the nomination at Chicago this summer. Unless the Republican party and its leaders do some careful thinking which results in some definite action in the near future the Democrats may chose not only a candidate but a President at their convention. In his usual fashion of seeing what the country and its leaders can do for the future of Bobby Kennedy, the junior Senator from New York has begun to bid for the support of the man whose record as President he has opposed and criticized for so long. It may take considerably more than good looks, a charming personality and the Kennedy machine to win the support of Lyndon Johnson.

Refutes critics

It is extremely interesting to note that for a withdrawal speech Johnson's Sunday night message refuted most of his critics' arguments with great skill. It is also amazing to follow the tight campaign schedule which the President has kept. In less than twenty-four hours he made a last minute decision to address the National Association of Broadcasters' Convention in Chicago. Although Harry Truman could not block the nomination of Adlai Stevenson when in a similar situation in 1952, I'm sure Lyndon Johnson has no intention of loosening his grip on the many political strings which he holds. One wonders if the youthful demonstrators who paraded in front of the White House Sunday night with the sign which simply read "THANKS" will eventually regret their words.

Letters to the Editor

Time to Assess

To the Editor:

Two years ago the Muhlenberg Student Council passed a resolution endorsing the United States' military presence in Vietnam as conducted by President Johnson. Times have changed. What was once idealistically interpreted as a valiant attempt to save a heroic people from invasion has new been re-evaluated in a much more realistic manner. However our student council still technically backs the administration's seemingly desperate effort to solve a social and political problem by miliatry means. The time has come for Muhlenberg Student Council to re-evaluate its position and withdraw that resolution.

Signed,
James Smith, '69

Word-weary

To the Editor:

As an individual who is profoundly interested in the intellectual and spiritual climate of Muhlenberg College, I would have great concerns if the opinions expressed by the above-mentioned writers [the Editor, the Unknown Writer of "Variety in G. R. E.'s" and Mr. Deitz] in the last issue [March 14] of the **weekly** were a majority opinion of the sophomores and seniors who took the Graduate Record Examinations.

I can appreciate aggression, apathy, humor and satire, but I am not able to bear all your words.

Signed,
George A. Frounfelker
Registrar

At the roots

To the Editor:

Although those supporting the candidacy of Senator McCarthy may be well intentioned and sincere in their desire for peace, the cause of peace is best served by striking directly at the root of war, which is a class-ruled society. It is not at first evident that the United States is a class-ruled society, but a little reflection shows this to be the case: the United States is ruled by the capitalist class. It is for the sake of the capitalist class that war is waged. In Vietnam, U.S. capitalism is trying to gain control of the resources of Southeast Asia. The war also stimulates — now, as we see, overstimulates — the economy. War provides a continued source of profits for the military-industrial complex, since war materials are rapidly expended. The constant preparations for war, when there is not war, also provide continued profits and stimulation.

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Put-down of the week

Radio WKAP

Last Saturday WKAP, the number one radio station in the Lehigh Valley, scored another distinction. However, it was in no way connected with the things this station is usually noted for, such as Bob Grayson, Lawrence Welk, or Jeff Dean and his Music Machine. Amazingly, it was their news department which came through this time and uncovered a very unusual story.

In fact, WKAP was the only area station to report an item about Muhlenberg College. "An exhaustive two-year study is reported today to be the basis for the decision of the Muhlenberg Board of Trustees and administration to 'phase out' existing fraternities by 1974," they reported. The mighty Allentown radio station's source was the annual satirical issue of the Muhlenberg **weekly**.

Their broadcast continued, "The college will erect two more men's dormitories to accommodate fraternity men and others, and the six affected fraternities will be bought by the college."

WKAP further claimed that the reason for this decision was ". . . the recent tax case which the Muhlenberg fraternities won, but has stirred up much resentment from Allentown property owners, some of whom are asking why they should pay for the good times of fraternity men."

This was read during the station's 10 a.m. and noon news broadcasts, and made their evening 6 p.m. summary.

The WKAP audience received a story which surprised not only Allentown residents, but the college community as well. Muhlenberg's Associate Dean Edwin Baldrige was informed of the news while he was working on his yard. A neighbor came over to Baldrige and wanted to know what the abolition news was all about.

A newsman at the station, when he was asked where WKAP had received its information, said that he did not know for sure but thought that the source was the **weekly**. He also said that the station receives a copy on Saturday mornings, and someone had noted the lead story in last week's issue.

WKAP award-winning news now adds the **weekly** put-down trophy to its list of stunning achievements.

— Ellen Hoving

MCA art show mixes media in producing diverse effects

by Richard Gross

This year's Muhlenberg Christian Association Art Contest featured the usual diversity of media, but an unusual spread of accomplishment.

Frederick Flothmeier's masterful use of a variety of media was one of the highlights of the exhibit. His watercolor, entitled "Bavarian Alps," exemplified his several works in this media in its excellent clarity and depth. The delicate shading of colors and the interesting use of shadows contributed to a sensitive portrayal of the Alps.

"Stone and Wood" by Bryan Smith, which won the Union Purchase Prize, was an unusual combination of materials. Some negative space or the use of some large pieces of material to give some flat surface would have relieved the cluttered effect that the arrangement of small pieces gave.

The variation and arrangement of geometric shape helped to provide some relief, however, and kept the work from becoming just a jumble of stones and wood.

The simple forms and rich colors of the crayon and watercolor work "Orange Fertility" by Martha Schlenker was a relaxing change from the more staid works in the exhibit. Miss Schlenker's painting uses the negative space which Smith's "Stone and Wood" lacks.

The effect of the painting decreases as one views it. As the initial reaction of the viewer wears off, the emptiness of the painting leaves a feeling of incompleteness, rather than sterility.

Anne Lehman effected an interesting study of a girl's face in her "Reflections." This work is one of the most effective conveyers of emotion in the exhibit.

This study is badly lacking in consistency because the abstract background conflicts with the concrete face. The viewer's attention is distracted outward from the study of the face to the background which conflicts with the introverted character of the subject.

The "Still Life with Foliage" by Sarah Schurz showed unusual creativity in its use of wax to simulate an impasto medium.

As a whole, the exhibit suffered from the poor display of the works. Name tags were often missing and where they appeared were haphazardly arranged.

The medium of the work and often the artist's name were missing from the tags. Each label gave its informative in a different order.

Dudding play probes value of civic, religious loyalties

by Jean Kraynak

One aspect of Muhlenberg in which the administration takes great pride, while the majority of students remain relatively indifferent, is the college-church relationship. Parents feel at ease because they know their son or daughter will have great opportunities for religious guidance. Yet, often the only spiritual influence which the student seems to be aware of is the required chapel credits (which can be replaced by assemblies) and the required religion courses.

Consequently, one may begin to wonder just where the wonderful atmosphere of religion combined with intellect really is. One answer was found by a handful of students at the MCA program last Sunday night. Mr. Griffith Dudding's play, "The Angel Never Came," read by himself, Mr. Jay Hartman, and Dr. Minote Chatfield presented many pertinent questions concerning man and his God.

The drama opens in the Omnipotent Being's study where he and his valet are discussing the complexities of Buber's I — thou relationship of man and God. The discussion expands and the intellectual Omnipotent Being goes on to say how "Somewhere along the way man got confused. He could not see the difference between my law and his, my image and his. Now I will have to help him sort this out." The Being proceeds to "help him sort this out" by appearing in human form to a

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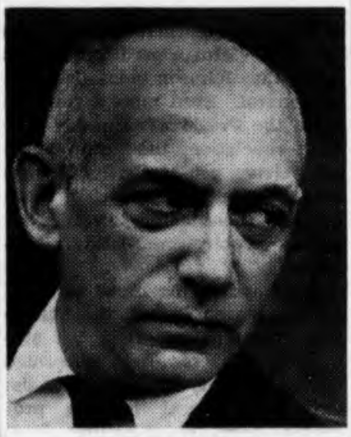
photo by Hornbeck

THE BATHERS — The summer social season hit East Hall's Gold Coast last week as returning vacationers took in the warm rays and cool breezes.

Speaker outlines function of pornography in society

by Peter Helwig

Dr. Edward Sagarin, a director of the Institute of Rational Living, addressed the March 15 assembly on "Pornography and Obscenity: a Sociological Approach." He questioned the wisdom of society's setting boundaries in the realm of literature and cinema and attempted to establish the value of pornography as an outlet for the individual's overflow of sexual energy. Both the producer and the consumer of pornography may benefit from this safety-valve function.



Dr. Edward Sagarin

Sagarin developed this groundwork to explain that pornography is effective to the extent that it is forbidden. In a social system where the sexual actions of all individuals are restricted, pornography provides a harmless opportunity to indulge one's lust for the forbidden without demanding the individual's renunciation of the system itself.

Pornography is also valuable as a "weapon of protest" — printing words forbidden by someone is a method of combatting the source of those restrictions. According to Sagarin, the growing intrusion of many four-letter words into the every-day language of certain sociological groups has minimized the effect of pornography in expressing opposition in a striking way.

Sagarin concluded his presentation by reading several selections to illustrate the redeeming artistic, literary, and political value of certain "pornographic" passages. Molly Bloom's soliloquy from Joyce's **Ulysses** and a put-down of the "authoritarian left" from **F*** You — A Magazine of the Arts** gained roars of approval from the vacation-oriented audience.

Sagarin expressed a fear that the "taboo value" of pornography might be compromised by gradual acceptance of what we now consider pornographic.

If you are planning to attend summer school at another college or university this summer please pick up an authorization form available in the dean's office. The deadline is June 1.

Union Board trivia competition proves trivial as PEP-TKE team edges SPE in deciding match

by Ellen Hoving

After plowing through such absurdities as "Who was the host of Winky Dink?" "What was Captain America's secret identity?" and "Who was the general who said "Nuts' at the Battle of the Bulge?" a combined team from TKE and PEP captured first place in the trivia contest held Wednesday, Thursday, and Friday evenings under the sponsorship of the Union Board.

Despite its billing, this event cannot be termed a true trivia match. By definition, trivia is useless information, and should not be pigeon-holed into such precise categories as "movies," "history," "commercials," or "miscellaneous." True trivia is always miscellaneous.

While the questions prepared by the Union Board were adequate, Ron Barry of WEST radio, a supposed trivia expert and moderator of Friday's finals, seemed more interested in displaying his own knowledge than conducting a fair meet. Although trivia is supposed to be obscure, his gems were hopelessly remote, centering mainly around radio programs of his childhood, or the childhood of the "fan club" he brought with him.

If the finals were characterized by Barry's boredom, the two earlier meets fared little better in moderator success. All three moderators announced the category of their questions before giving it, allowing a definite advantage to those team members who

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Arthur Miller's *All My Sons* to be staged during Arts Festival by Mask and Dagger

On April 18 and 20 Mask and Dagger, under the direction of Dr. Andrew Erskine, will present Arthur Miller's three-act drama, **All My Sons**. First produced on Broadway in 1947, **All My Sons** deals with the theme of war guilt as reflected in the basic situation of the play.

Joe Keller (played by senior Glen Moyer) is a contractor in a factory which manufactured P-40 airplane engines during World War II. In order to meet deadlines without losing profit, he had sent defective engines overseas. He has succeeded in avoiding punishment as a result of framing his partner, who is serving time in prison when the play opens.

Of Keller's two sons, only one, Chris (played by sophomore Glenn Benton), returns from the war. The other son is reported missing in action, but the only character who holds out hope for his being alive is the neurotic mother, Mrs. Keller (played by junior Lynette Mende). The missing son's fiancee, Ann Deever (played by sophomore Karin Giger) falls in love with the son who has returned.

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Film series excels in inaugural season

by Lois West

Muhlenberg's first Art Film Series, co-sponsored by the Student Council and the Union Board, is one of the most exciting things that has happened on campus in the past three years. The Art Film Series, which is to continue in the future, began with an excellent group of series which represented both foreign and American cinema. Most of these films were classics in the history of the cinema.

Unfortunately, the most disappointing film of the series was shown first. "Nobody Waved Goodbye," a contemporary American film, presented a valid comment on the middle-class parent-child conflict in a less than satisfying plot structure. "Psycho," produced and directed by Alfred Hitchcock, was the only other American film shown. Although "Psycho" is an excellent film, it is hoped that America's contribution to art cinema will be better represented next year. The United States has much more to offer beyond such a film as "Psycho" and certainly beyond "Nobody Waved Goodbye."

Wordless beauty

France was represented by Serge Bourguinon's "Sundays and Cybele" and Truffaut's "Jules and Jim." Both of these films have a beauty that can not be adequately expressed in words because they are true art films. Their evocation of beauty is verbal but more importantly visual.

The Swedish cinema was represented by Ingmar Bergman's "The Seventh Seal," which presented a great contrast to both Truffaut's and Bourguignon's romanticism and lyricism. Bergman's film was a stark and allegorical reflection on the reality of death. Although Bergman's films are most difficult to understand, they offer a type of expression not found in other filmmakers.

"Juliet of the Spirits," directed by Federico Fellini, the Italian filmmaker, recreated the psychological fantasy world of a woman approaching middle age. This is probably the most psychedelic film created before psychedelic art was actually born.

Lack of planning

Each of the main films was preceded by a short, all of which were quite good and communicated an idea well in a short length of time. "The Critic," although a very entertaining short, was shown for the second time this year and had been shown last year. This showed a lack of planning or knowledge on the part of the people ordering the films.

The major faults of the first Art Film Series were pointed out by Paul Gross. His recommendations agree entirely with my own and are as follows.

1. The series should be enlarged to such an extent that there be a regular showing films, hopefully every two weeks.

2. The **weekly** and other means of communication, such as mimeographed sheets to be handed out before each film, should present an idea of what the film will be about and some of the comments about the film made by film critics.

3. The films should be followed up by a somewhat organized discussion, perhaps to take place at the Coffee House and lead by a person with a reasonable knowledge of cinema and the film itself.

Better guidelines

The second and third of these suggestions would benefit those students who have had little contact with the art and foreign film forms. An indication of the subject of the film and pertinent comments from film critics would certainly provide a better guideline for the enjoyment of a film than the confusion that seems to arise in most people's minds. Pre-writes in the **weekly** would further help to advertise the film and engender more interest and enthusiasm on the part of the students. The after-film discussions could clarify questions which every film gives rise to and enable people with a greater or lesser understanding of the film to share their thoughts in order to make the experience of the film more meaningful.

Another request would be for better-equipped technical facilities. Although the Science Auditorium is uncomfortable, the atmosphere and pain involved in watching film there would be greatly lessened if films were not interrupted by reel changing,

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Where the
Elite Meet
to Enjoy

Drink Coca-Cola

things go better with Coke

SNACK BAR

LBJ rejects renomination; speech timed to surprise

by Ed Leefeldt

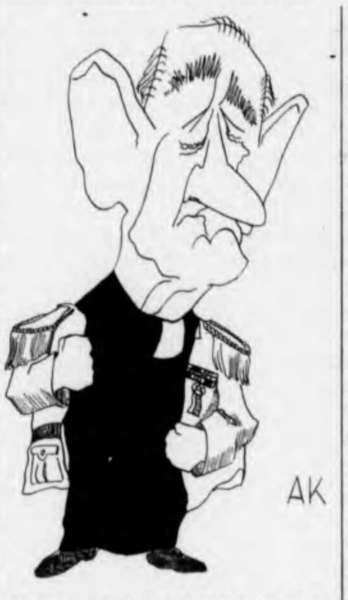
Editor's note: This is the final installment of Leefeldt's three-part series about United States President Lyndon Johnson.

Well, the old boy pulled it off, didn't he? I can only repeat Eugene McCarthy's words: "It was certainly a surprise to me!" Johnson will not run.

The first thing we should realize is that Johnson intended it to be a surprise. I seriously doubt if he told Lady Bird about it. The President's passion for secrecy is well known, but when he pulled the rabbit out of the hat, we were still surprised. The President's stage timing was excellent. Rockefeller hit you over the head with his first sentence: "I am not a candidate."

Johnson was more subtle. His speech was the usual mixture of candy and medicine, gruff proclamations, fatherly smiles, even a wink. Then, when you thought you'd heard it all: the de-escalation in Vietnam; the renewal of our promise of support; the plea for a tax hike, just when you thought you'd heard it all and were going out into the kitchen for a cold beer, just then he, like the noble Roman, fell on his sword, and gave up, for ever and all time, the thing he valued most in the world, his Presidency. One reporter said that he thought he saw tears behind the steel-rimmed glasses. It was, at any rate, a very touching moment.

But it is not as much of a surprise to those who knew him. The act bears two of the same characteristics we noted when we first saw him accept the vice-presidency from Kennedy. These two characteristics are political astuteness and personal altruism.



There is a time for all things, a time to preach and a time to pray. But there is also a time to fight, and that time has now come. — General Pete

We would be foolish to believe that Johnson does not expect to gain from what he has just done . . . and he will gain . . . a great deal. First of all, he has already taken the step from sleazy politician to statesman, and by making a sacrifice of himself, he has inverted the political order. At a time when criticism of him would be most vituperative and would probably result, judging from the New Hampshire primary, in his defeat, Johnson has turned this disadvantage into an advantage. He has, in fact, stolen the liberals' thunder with his de-escalation of the bombing and his "patriotic" refusal to engage in "partisan politics."

His hatchet job is all the more effective because of the nature of the McCarthy and Kennedy campaigns — they *needed* Johnson as their bête noire. Now that Johnson is immune to criticism I believe that we shall witness a great reversal in public opinion, even as we did with Harry Truman, who did exactly the same thing, bowing out of the race after losing the New Hampshire primary in 1952.

Retired, exiled or deceased politicians have a glory that is all their own, and Johnson has chosen to play this new role. "Now," as Secretary Stanton said when Lincoln breathed his last, "he belongs to The Ages." In the case of Johnson, who is no Lincoln, I am perfectly willing to let The Ages have him.

But Johnson's loyalty is to something greater than himself. At least he would like to convince us of that when he says, "I am a free man, an American, a public servant, and a man of my party." By resigning the Presidency he is serving all four interests, except perhaps that of his party, most of whom were as dumbstruck by his announcement as the rest of the nation. Saddled now with a lame-duck President and no possible announced successor except Hubie, the party regulars are, in the words of one, like the bride left waiting at the altar.

But in the other ways, the position he took is far more defensible. More than a year ago Johnson remarked, again reflecting on Harry Truman, that he might not be the one to end the Vietnam conflict. He has also considered the hard fact that the North Vietnamese would consider his defeat in 1968 a victory for their own cause. His announcement will certainly throw the government of Ho Chi Minh off balance. It might even accomplish what he says he wants — a negotiated peace.

To sum up, Lyndon Johnson has done the right thing. This seems odd because no one expected that he would do the right thing. By portraying Lyndon Johnson as a dottering old fool who had lost control of his government, we lost sight of two essential characteristics, his canniness in the face of defeat and his courage in the face of adversity.

Perhaps the most profound comment was made by Richard Milhouse Nixon. "This seems to be the year of the dropout," said the two-time loser, "first Romney, then Rocky, and then Johnson." Now if only Mr. Nixon . . .

McCarthy men canvass ward, find discontent with Johnson

by Peter Helwig

About 20 enthusaistic members of Muhlenberg and Cedar Crest Students for McCarthy participated in an all-day pilot canvass of the Allentown's prosperous 17th ward on Saturday. The group discovered widespread disenchantment with the U.S. Vietnam predicament and with the Johnson administration in general. Even more significant since the President's Sunday evening revelation, the group noted very strong pro-McCarthy feelings and a surprising amount of scorn among Allentonians toward New York's Bobby-come-lately Kennedy.

Emphasizing the broad range of issues incorporated in the Minnesota Senator's program, the student canvassers often elaborated on the necessity for immediate and extensive federal housing programs, farm co-operatives, civil liberties, and a sane fiscal policy. Most discussion centered however on the Vietnam debacle, which has apparently become the symbol if not the cause of all our national frustrations and failures.

Despite his apparent dedication to duty and sincere if meagre attempts to open the way for negotiations, Mr. Johnson has not recognized the validity of this intense and usually responsible questioning of our national priorities. Despite the partial bombing pause, Sunday night saw no appreciable departure from the rigid San Antonio offer and many peace people were questioning the sincerity of the President's apparent refusal to be a candidate for re-election.

In the clearer and less emotional light of Monday morning, however, the concensus of opinion among McCarthyites on campus was accepting Johnson's withdrawal with caution and was fearful of a pro-Johnson sympathy reaction to the short-sighted but (ironically enough) politically attractive moves toward minor de-escalation. Talk of a Johnson-Kennedy arrangement prior to the latter's heroic entry into the electoral fray was also not uncommon. There were almost no reports of defection to the Kennedy camp at this time.

It was less than two weeks ago that senior Phyllis Perna convened the initial organization meeting of about 150 Muhlenberg students to co-ordinate latent campus support

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4 to perform Sunday night

A recital by four Muhlenberg students will be presented Sunday night at 8 p.m. in the Garden Room. Performing will be Carol Doherty, Alice Lindenmayer, Don Peck, and John Tomasi.

Included in their program will be songs by Purcell, Vaughan, Williams, Schubert, and Tchaikovsky and arias by Mozart, Verdi, Puccini, and Menotti.

New Greek leaders state plans, thoughts for future

by Rich Tobaben

The fraternities recently held elections for their 1968 officers. The newly installed presidents are as follows: Alpha Tau Omega — Rick Swanson; Lambda Chi Alpha — Matt Sorrentino; Phi Epsilon Pi — Earl Surwit; Phi Kappa Tau — Pete Nagel; Simga Phi Epsilon — Jim Smith; and Tau Kappa Epsilon — Al Harris.

Each of the presidents has expressed optimism in the future of his fraternity. Each also feels that the IFC and the whole fraternity system is at a crucial juncture in 1968 and that its fate — its continued strengthening or its eventual demise — could be decided by what happens in the next year.

Rick Swanson, the president of ATO, is a junior English major from Merrick, Long Island. He assumed his position in the midst of the dirty-rushing storm and, as one of his first official acts, called a party to celebrate his fraternity's release from social probation.

Naturally, his plans for next semester are still in the formative stage; however, he plans to concentrate his efforts on improving the scholastic standing of ATO. Already the house has adapted a plan to suspend for a semester brothers with scholastic difficulties.

Matt Sorrentino of LXA is a sophomore political science major from N. Plainfield, N.J. As president, he has already done much to get the house back to its feet again. The house was given a gratifying recommendation by its last travelling secretary and has made great strides forward.

Sorrentino has focused his attentions on four major objectives: to improve finances; to improve scholarship (the Bo is last among fraternities); to keep the brotherhood small and closely knit; and to put more of its members into campus politics.

Earl Surwit, president of Phi Ep, is a natural sciences major from

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Five alumni seminars discuss knowledge worth possessing

by Maureen Davey

The Muhlenberg Alumni Association, in conjunction with the one hundredth anniversary of the naming of the college, sponsored a dialogue on "What Knowledge is Most Worth Having?" Saturday, March 30.

The dialogue was divided into five individual seminars in the fields of business, education, law, medicine, and the ministry. The purpose of the meeting was to provide interested members of the alumni with the opportunity to tell the college what it did to help them meet the requirements of their professions and what it can do for future students. Each group had a panel moderator, a student representative, and at least one faculty member present.

Dr. Jensen welcomed approximately 180 alumni members and told them that this had been the most significant year in Muhlenberg's history. He sited 13 items to verify his statement, including the first Trexler Visiting Scholar, the first Affiliated Artist, and the Phi Beta Kappa installation. He concluded with "Muhlenberg College stands higher and holds its head higher than ever before."

Dean Secor followed Jensen, presenting the challenge that American education faces today. He asked each discussion group to keep in mind and to try and answer the following questions: What value does a liberal arts education have in professional training? What do we need to give our young people in order for them to survive? Where can American education go from here, and in particular, where can Muhlenberg college go?

Two-hour sessions

Each seminar met for two, two - hour sessions, with lunch during the intermission.

Several isolated, professional-oriented ideas came from each group. In business, students must be taught that "You don't get something for nothing," and that profit is normal and necessary if a business is going to survive. Also, the American society is undergoing social change and business is where the new ethics and objectives are going to be originated.

The law seminar felt that a "pre-law" major would be unproductive, but it is necessary to inform the student of what he can expect in law school so that he enters with the correct motivation and objectives in mind.

Medicine considered a fundamental "pre-med" course imperative. An integrated, almost "tailor-made" course is essential if the student is going to succeed in medical school.

Religion major unwanted

The ministry felt that each student should be regarded as part of the unordained ministry, and religion should be presented at its best as a constant feature in people and faith. They felt religion would be ineffective as a major in that it would limit the student's scope of knowledge in other fields.

Aside from these ideas, each seminar mentioned several important common factors. It was felt that students must mature and learn to organize their minds to think logically. Students must also learn to keep an open mind so they can be "liberated into what the individual should be."

English, taught at the student's level, was considered to be vital. Courses in humanities, logic, and psychology were also recommended for giving greater depth into helping students know more about themselves and others.

County DA speaks on Supreme Court verdicts

Speaking before some 50 students last Thursday at the invitation of the Political Science Department, Lehigh County District Attorney George Joseph discussed the impact of recent Supreme Court decisions upon state and local law enforcement agencies.

Joseph's discussion centered around the Supreme Court's interpretation of the Due Process Clause of the Fourteenth Amendment.

The current philosophy of the Court is to regard many provisions of the federal Bill of Rights to apply to the states as well. Consequently, the legal procedures of the state and local courts are being brought into greater conformity with federal standards.

Presentation of warrants

Of particular concern to law enforcement agencies have been the sanctions of the Fourth, Fifth and Sixth Amendments which have severely curtailed the customary patterns of pre-trial conduct.

The District Attorney cited Mapp vs. Ohio, 1961, as "the beginning of the revolution." Prior to the Mapp case, searches could be conducted in any manner with which the police were satisfied and evidence procured was admissable in state courts. Following Mapp, many guidelines were drawn, including proper methods for obtaining and presenting search warrants.

Increase in appeals

He suggested that many attorneys were reluctant to allow their clients to plead guilty or to make any statements under interrogation for fear that the client might later petition that his conviction had been unconstitutional on the basis of incompetent counsel.

Although such a case has not yet been successfully argued, Joseph is of the opinion that it is a definite possibility in the future.

Another result has been a sharp increase in appeals; however, the District Attorney noted that while the Supreme Court is becoming more liberal, lower courts have maintained a relatively conservative attitude, rejecting most of the appeals.

Folk-rock

from page 1

funkel had to leave their native United States and find some success in England before they were brought to the forefront in their own country by the success of "The Sounds of Silence."

Greenwich Village coffeehouses, the Edinburgh Folk Festival, and the Troubador and Enterprise in London were scenes of their early strivings. Recently they have appeared on various television shows, and they are currently presenting a series of concerts on college campuses throughout the U.S. and Canada.

Their messages of alienation, loneliness, lack of communication, the pain of the passage of time, and some of love do not involve subjects new to popular music, but Simon and Garfunkel treat them with fresh imagery in their lyrics. Both traditional folk elements and subtle rock rhythms tinge their vocal style. Their poetry, sometimes gentle, sometimes drivingly intense, combines with their melodies and rhythm to prove that good music need not be classical.

All My Sons

from page 5

Complications arise out of the fact that she is the daughter of the imprisoned partner, and her brother George (played by senior Bob Gordon) is bent on clearing his father's honor. The rest of the play is a probing treatment of the father's increasing awareness of his guilt as the suspicion arises that his missing son may have been piloting one of the defective airplanes.

Thematically, the play pits the idealism of the remaining son against the pragmatism of the father. In addition, **All My Sons** is an early product of Miller's typical social consciousness, in which responsibility to society is contrasted to responsibility to oneself and one's family.

The Mask and Dagger production, which is free for Muhlenberg students, will take place in the Science Auditorium at 8:30.

'Town and Gown' series inaugurated by alumni

In order to bring Muhlenberg and the Lehigh Valley Community closer together, the Alumni Association, headed by Earle D. White, has inaugurated a "Town and Gown" program. This program will consist of a number of speeches given by nineteen members of the faculty and administration to service clubs, such as the Allentown Rotary, the Bethlehem Exchange, and the Whitehall Kiwanis. These speeches are part of the celebration of Muhlenberg's centennial and extended throughout the month of March.

The speeches given did not usually deal with Muhlenberg College specifically, except in Dr. Swain's talk about the history of the college. The speeches concerned some specific topic within the speaker's field, and each speaker was announced as being affiliated with Muhlenberg.

Judging from the response registered by most of the people involved in this program, which was headed by Malcolm J. Gross, a Muhlenberg graduate, it was a success.

TOWN AND GOWN — Involved in the community project are from left Dr. G. N. Russell Smart, Earl White, John Phillips, and Dr. George Lee.

19TH STREET

525 N. 19th St. — 434-3211

MON. thru SAT., 7:20 - 9:20

SUN., 3:10 - 5:10 - 7:10 - 9:10

Elvira Madigan

"Perhaps the most beautiful movie in history."—The New Yorker. "Exquisite is only the first word that surges in my mind as an appropriate description of this exceptional film. Its color is absolutely gorgeous. The performers are perfect—that is the only word."—New York Times. "May well be the most beautiful movie ever made."—Newsweek.

Written and Directed by Bo Widerberg. With Thommy Berggren and Pia Degermark, Winner, Best Actress, 1967 Cannes Festival.

MON. thru THURS. $1.50 — FRI., SAT., SUN. $1.75

Rao finds encouragement in mobility of concepts

by Claire Van Horn

Witty, intellectually stimulating, possessing an understanding of both American and Indian cultures — these are some of the words Dean Claude Dierolf chose as he introduced Dr. K. Bhashara Rao at the assembly program last Friday.

Dr. Rao more than lived up to the introduction as he presented an interesting, enlightening account of contemporary India. After offering several amusing anecdotes which pointed out some of the difficulties of both his own and other foreign students' adjustments to the culture of the U.S., Rao asserted that the "most hopeful phenomenon" occurring today is the exchange of students all over the world.

He referred to a great "mobility of ideas" throughout most of the world, with people tending toward a loss of personal identity; that is, not thinking of one's self as a member of a nationality, but as a member of the human race. Allied with this trend is the initiation of reforms, and Rao emphasized that the leaders in precipitating these reforms are the students.

Foreign Aid to India

Commenting on the U.S. policy of aid to India, Rao objected to the practice of supplying the "physical without the intellectual means." He spoke of the U.S. construction of elaborate steel mills in India, for which the Indians cannot supply enough capable workers for operation at maximum capacity, and hospitals, for which the Indians cannot supply doctors.

In entertaining questions from the audience, Rao touched on such subjects as the caste system, which he declared to be breaking down due to the rise of urbanization and industrialization, and the role of women, who, Rao stated, enjoy greater respect and power than their counterparts in the U.S.

Birth Control in India

With regard to the inevitable question of birth control, Rao indicated that India definitely recognizes the population explosion as a serious problem, having recently appointed a new minister in the cabinet for population control. He pointed out that there is no tabu in India regarding birth control, but the majority of people are not knowledgeable enough to use such control methods effectively.

When asked about his country's position in reference to the U.S. commitment in Vietnam, Rao observed that only one rather large conservative party supports our current policy.

Rao's picture of contemporary India revealed a country which is just beginning to move out of the bonds of poverty and illiteracy and away from its traditional policy of neutrality.

Play analyzed

from page 6

citizen in church who is praying for his crippled, dying son. Though the citizen doubts the fact that the man he sees is really God, he asks him for help. The Omnipotent Being's reply is that the father must kill the boy. Immediately, the citizen worries about the legal implications of such a murder.

Before leaving, the man-like God promises to send an angel to hear the citizen's decision concerning the murder. Soon after, the man sees the future in a half-dream, half-thought vision. In it, he is tried and condemned for murder by three clergymen who have turned jurors. In the last scene, the citizen returns to reality and begs for the angel to come in order to relieve his doubts about the God who appeared to him and to eliminate *his* responsibility of making a decision about the murder.

Though at the termination of the reading, the only spontaneous reaction was silence, it was soon broken. Mr. Dudding gave a summary of how Buber presented God as a person and also related some details which inspired this magnum opus. An interested audience followed with lively, thoughtful questions and opinions. It would be impossible to recapitulate the many questions and ideas which followed, but the most important were the various complications involved when man thinks of God within his own limited frame of reference (thus the necessity of an extension of reason to the realm of faith), the value of defining men by the decisions they make, and the ethical versus the theological implications of murder and similar acts.

Choir completes tour, finds smaller audiences

by Cindy Sparks

"It was fun and all of the concerts, given without music, were better than last year." Among the members of the Choir this sentiment prevailed about their concert tour during spring vacation which drew them into the mid-west.

However, there was not only a change in destination for the Choir this year but also a change in the scheduling of the tour. Previously the Choir traveled during the vacation between semesters. Although members asserted unhesitantly that the later scheduling certainly afforded better preparation, many added that in the middle of a semester, the tour was a strain academically. In fact, two members dropped out of the Choir a week before the tour because of research papers.

According to upperclass members, the crowds were plentiful, but none equalled those of last year. Several ventured that the audiences increased in size as the Choir approached Pennsylvania as the college is more well-known here than it is in the mid-west. Nevertheless, one freshman stated, "The tour was worthwhile not because of the particular audience response but because of the general experience of giving concerts . . . more worthwhile than a vacation."

Singing in different types of acoustical situations, seeing different church architecture, visiting Purdue University, the University of Pittsburgh and Chicago and meeting exceptionally friendly host families impressed the Choir members.

Few failed to mention the value of Norman Paige to the quality of the concerts although it was remarked that he was not appreciated as much by the audiences as he is by the Choir and that his performance with the Choir de-emphasized the fact that the concerts were student concerts. Paige was called "very likeable," "a source of inspiration," and because he always worked with the Choir members to help them to improve their music, he is appreciated by them as a great artist.

"The accompanists (strings and brass) sometimes detracted from the original quality of the concerts," commented one with a few others stating that "the strings were better than the brass but that the brass gave the Choir an uneasy feeling." Nevertheless, everyone admitted that the audiences enjoyed the concerts, part with instruments, part without.

"Go Down, Moses" arranged by Ludwig Lenel was ventured as the audiences' favorite song, and Lenel was described as "demanding but rewarded." His one-half to one-hour daily rehearsals usually followed a morning (and perhaps part of an afternoon) ride with dinner, rest and then concert afterwards.

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Pohl talks on cold, solid state physics

by Ken McCluskey

Visiting under the auspices of the American Association of Physics Teachers and the American Institute of Physics, Professor Robert O. Pohl, Laboratory of Atomic and Solid State Physics at Cornell University, delivered two lectures here on Monday. As part of a nationwide program by the A.I.P. to stimulate interest in physics, Dr. Pohl talked about his research specialty, solid state low temperature physics.

During his visit, Dr. Pohl was available for informal discussion with students interested in furthering their studies in the field of physics. These sessions were arranged by Dr. David Grimsrud of the physics department.

In his first lecture, Dr. Pohl covered various aspects of low energy solid state physics. He discussed the problem of the tunnelling of atoms and molecules in solid solution and also the various experimental measurements used to detect these phenomena. The temperatures involved range from 0.05-100°K.

Monday evening, before a joint meeting of the Student Sections of the A.I.P. of the Lehigh Valley colleges, Dr. Pohl discussed the present state of the art of reaching temperatures close to absolute zero, 0°K. In this lecture he described several old and new techniques used for reaching temperatures well below 1°K., the newest of these being a method which will enable physicists to actually reach absolute zero in well insulated surroundings under carefully controlled experimental conditions. To date, temperatures on the order of .004°K. have been reached by this latest method.

Trivia abounds

from page 5

had a specialty.

For example, Bob Diamond of the winning team whose trivia knowledge is not to be belittled, excels in records and sports and had his arm on his buzzer whenever these two were called. Diamond also scored the put-down of the meets when he corrected the pronunciation of one record title while correctly naming its artist.

The winning team, which edged the second place SPE squad 16-15, was composed of captain Diamond and Bruce Baker, Bill Uffner, and Al Burden. Members of the Sig Ep team were captain Mike Mattern and Bruce Small, Don Hogan and Terry Richwine.

Tonight, following served meal, the Union Board of Directors is presenting a Fashion Show featuring clothes from Adams. Coeds will be modeling and refreshments will be served. The show will start at 7:30 p.m. in the Garden Room.

Women boast equality

from page 3

women. They picketed the Equal Employment Opportunities Commission because of sex discrimination in jobs, argued with the **Times** for not removing MALE and FEMALE headings in the want-ad pages, backed a rise in the retirement age for stewardesses, and are following precedent in an attempt to push a women's civil rights amendment through Congress, a move which has been repeatedly rejected since 1923.

In addition to N.O.W.'s "feminist," or women's rights movement, another movement has perpetuated in the U. S. since the winning of women's suffrage in 1920. In contrast to the early 20th century suffragettes, however, described by Warren and Marianne Hinckle in February's **Ramparts** as white, middle - class, "narrow - minded bitches" interested only in preserving their "bourgeois sociality and Victorian morality," their late 20th century descendants are interested in radical political control for women.

Rankin Brigade

The Brigade, headed by 87-year-old Jeanette Rankin, believes women are more able than men "to clean up the world." Miss Rankin, the first woman member of the House of Representatives, who voted against U. S. entry in both World Wars and was the first person to vote **against** a war (World War II), has been affectionately called the "mother-figure" of women-power advocates. She is an absolute pacifist and is currently leading her Brigade women in an attempt to end the Vietnam war and correct the national distribution of wealth.

Although the Brigade and N.O.W. have different objectives, the first to become politically active and the second to gain social equality for women, both are working toward a reform in the woman's role in society and both believe that their dreams will come true in America's immediate future.

In the words of Mrs. Friedan, "Too much has been made of defining human personality and destiny in terms of the sex organs. After all, we share the human brain."

Revive system

from page 6

for Senator McCarthy. Ed Shaughnessy, a Lafayette professor and alternate delegate to the Democratic convention, and Carlos Stern, Cornell graduate student and veteran of the New Hampshire campaign, helped acquaint the group with platform specifics and canvass techniques.

Lehigh Professor Joseph Dowling addressed the combined Muhlenberg and Cedar Crest McCarthy groups on Monday afternoon and stressed the importance of the McCarthy "children's crusade" in allowing the alienated youth of the country to give the system one last chance. He described Republican candidate Richard Nixon as a "hawk" who "will modify because he has no principles, and talk to the Russians because they're not fighting." He pointed out that Johnson's magnanimous de-escalation was accompanied by U.S. troop build-ups and that the President had still failed to recognize one of South Viletnam's strongest political groups, the National Liberation Front.

The energy and commitment of Students for McCarthy was stalled somewhat by the events of Sunday as canvassing was called off until the Wisconsin primary was settled on Tuesday.

Student anti-war move

from page 1

strike, said groups on about 100 campuses have agreed to participate. She said about half those schools are in the New York area, including Queens College, Columbia University, City College of New York, and Rutgers University. In other areas, Boston University, Stanford, San Francisco State, and probably the Universities of Chicago and California at Berkeley will participate. "There are also probably other schools that haven't gotten in touch with us who will be participating."

Miss Cagan said that on most of these campuses the strike is being supported by a wide range of groups, including anti-war groups and, on many campuses, the student governments. Reports from some campuses, such as Stanford, however, indicated that the strike idea was being met with a cool reaction among the general student body.

Peace march

On April 27 the Fifth Avenue Vietnam Peace Parade, a coalition of peace groups which organized the April 15, 1967, demonstrations in New York and San Francisco, is holding demonstrations in at least 12 cities.

The largest will be in New York where there will be two parades culminating in a rally in Central Park. Other cities included in the demonstrations will be Chicago, San Francisco, Washington, Philadelphia, Boston, Los Angeles, Austin (Tex.), Minneapolis, Detroit, Cleveland, Columbus, Cincinnati, Seattle, and several smaller cities in New York and New Jersey.

The whole "ten days to shake the empire" effort and particularly the student strike have already been attacked as "Communist" by House Un-American Activities Committee Chairman Edwin E. Willis (D-La.), who said in a recent House speech that the strike was "originated, promoted, and consolidated by Communists."

SDS endorsed

The strike has also been criticized by some within the anti-war movement as being contrary to grass-roots organizing against the war. But SDS, which is the main advocate of such grass roots organizing has endorsed the strike as part of its ten days of demonstrations, most of the rest of which is aimed at local efforts.

Among the other anti-war activity planned for April:

— In connection with the "ten days to shake the empire" the Southern Student Organizing Committee has called the "southern days of secession," which will be a similar series of local demonstrations held throughout the South, probably mostly by black students.

— Resist, the group that includes Yale Chaplain William Sloan Coffin and pediatrician Benjamin Spock and which has been supporting draft resistance by younger men, has called for "academic days of conscience" on April 15 and 16. They expect faculty members and students from more than 400 campuses to participate. Monroe Engel, Harvard English professor and coordinator of the demonstrations, said they will all be organized locally and will differ from campus to campus. He said his organization is making a special effort to reach campuses where there has been little previous anti-war activity and is also encouraging all the campuses to include a commemorative service for Americans and Vietnamese killed in the war.

King to camp-in

— Dr. Martin Luther King's poor people's campaign, which will bring poor people from throughout the United States for a prolonged camp-in in Washington "until something is done" about their grievances, is not specifically directed against the war, but one argument which King and his followers will undoubtedly advance is that too much is being spent on the war and not enough on domestic needs. It is possible that some anti-war groups may hold demonstrations in connection with the poor people's campaign.

— The trial of Spock, Coffin, and the other three men who have been arraigned in Boston for counseling draft resistance is expected to begin some time in April. Demonstrations in support of the five are likely once the trial gets under way.

— The War Resisters League is urging people to refuse to pay the portion of their income taxes which support the war. Tax payments are due April 15.

Letters To the Editor

from page 4

Senator McCarthy wants peace and in this he seems completely sincere; but he supports the system that breeds war. There are, however, indications that some capitalists have realized that the present war is becoming disadvantageous and may have to be abandoned. This sentiment could possibly elevate Senator McCarthy to the presidency. But what will happen when the system has slowed down again and its control of somebody else's resources somewhere else in the world is threatened? There will be war once more.

What is required is not reform of the system, for reform cannot alter the basic structure. What is required is revolution. This does not mean barricades; it means ballots. The exploited of this country, i.e. the vast majority of the people who aren't capitalists, have the electoral power to seize control of the system and completely alter it so that a co-operative commonwealth replaces competitive capitalism. It is by this revolution alone that genuine peace can result and it is this revolution that is the secular salvation of mankind.

To work for reform is to support the system that breeds war and to oppose genuine and lasting peace. To work for the non-violent, electoral, socialist revolution is to further the cause of humanity.

Signed,
Paul D. Lawrence, Jr.

Film Festival suggestions

from page 6

blown fuses, and especially the lack of sound. A film, especially a type of film as refined as an art film, is an organic thing which is always at least partially destroyed by technical failures such as the ones which have occurred throughout this Art Film Series.

The first Art Film Series was a great success considering that practically all of the films shown were a representation of the most beautiful and important films made in recent times. The film is an entirely other media of expression. What is said in a film can not be expressed adequately in any other media. The film is perhaps the most significant means of expression for our generation, and it is certainly commendable that Muhlenberg has awakened to this fact.

Spring Events

(CPS) — Following is a calendar of anti-war events scheduled for April:

April 15 — The last day to file income taxes. The War Resisters League is urging opponents of the war not to pay their taxes or at least that part which supports the war.

April 15-16—"Academic Days of Conscience" called by Resist, the group that has been encouraging young men to resist the draft. Demonstrations are expected at 400 campuses and will include a commemorative service for American and Vietnamese troops killed in Vietnam.

April 21-30—"Ten Days to Shake the Empire," a series of local demonstrations and organizing efforts against the war, sponsored primarily by Students for a Democratic Society.

April 22—Martin Luther King's people's campaign begins in Washington with the possibility of some accompanying anti-war demonstrations.

April 26 — International student strike called by 900 student activists and co-ordinated by the Student Mobilization Committee in New York. At least 100 U. S. campuses are expected to participate plus students in foreign countries.

April 27 — Nationwide demonstrations against the war in at least 12 major cities, sponsored by the Fifth Avenue Peace Parade Committee.

State Court refuses to hear tax appeal

by Randall Hoffman

The Pennsylvania State Supreme Court has refused to hear an appeal from lower courts concerning the taxation of fraternity houses.

The landmark decision established the tax-exempt status sought by two Muhlenberg fraternities, Phi Epsilon Pi and Phi Kappa Tau.

The two fraternities own houses situated on college property and in 1967 decided not to pay real estate taxes to Lehigh County and the City of Allentown. The governments joined to prosecute the fraternities in a test case.

Attys. Theodore Gardner and Jules Goldstein presented the Muhlenberg case, claiming the houses to be an "integral" and "essential" part of the college. Atty. Robert Jordan, then Lehigh County solicitor, argued that the fraternities are "private or social" clubs non-essential to college operations.

Ruled in favor

Judge Lansberry ruled in favor of the fraternities on September 11, but the city and county appealed due to the importance of the case.

Before a hearing in the State Superior Court, Phi Kappa Tau cleared itself of charges of discrimination leveled by a Superior Court justice.

In October the Superior Court divided itself 3-3 attempting to reach a decision. The deadlock had the effect of upholding the earlier decision.

Once more the county and city appealed. The State Supreme Court's refusal to hear the case again supported the lower courts' decisions.

Landmark case

The landmark case means that fraternity houses located on college property in Pennsylvania are not subject to real estate taxes. Formerly there was no uniform policy: some counties issued tax bills while others did not.

Both fraternities are awaiting refunds of taxes paid between 1964 and 1967, according to Ed Shumsky of Phi Tau.

Matt Sorrentino, president of Lambda Chi Alpha, and James Gilmour, treasurer of Alpha Tau Omega, pointed out that their fraternities will continue to pay real estate taxes as they have in previous years. Both houses are on land not owned by the college.

Sigma Phi Epsilon and Tau Kappa Epsilon, both on college property, were excused from taxation by the court action. Neither house had paid tax bills issued by the city in recent years.

M-book parking error

from page 1

this letter was intended to inform them of the regulations and not to advise them that they had been officially suspended, according to Bargerstock.

M-Book errs

The entire issue of suspension resulted from an error in this year's of the M-Book (page 70) which stated that a third violation of the parking regulations would result in a penalty of:

. . . **Third offense — $5.00 and suspension from classes**

This differs from previous editions of the M-Book which read (p. 71, 1966-67 M-Book):

Third offense (notice to parents) $5.00 and/or suspension of car privileges

When contacted by the **weekly**, Dean Dierolf and Bargerstock stated that they did not make any change in this parking regulation. Likewise, Robert Albee, chairman of Student Council's parking committee, denied the responsibility of his committee for the change. Members of Student Council did not remember approving an alteration of the rule.

Because any change in the parking regulations must have come from one of these sources, it is assumed that the M-Book and the letters were in error.

Letter clarified

Bargerstock said that no more letters would be sent to students or their parents until the rule was clarified. The new letter would also be clarified in respect to the fact that the letter was not a notification of suspension.

Commenting on the parking situation, Bargerstock noted that there had been 699 tickets last year, a number which he regarded as entirely too high. He said that campus police do not go out of their way to look for slight violations of regulations, but try to be tolerant. The faculty and staff are responsible for a proportionate share of the violations.

Dean Dierolf felt that the existing parking regulations were reasonable and that there was "not good reason to violate them."

The five or six students who have five or more violations concerned both Dr. Dierolf and Bargerstock. Some of them had not seen the Dean, although all students who had three or more violations had received notices to do so. Dr. Dierolf mentioned that in past years it had been necessary to suspend students from classes for short durations in such cases.

Responsibility shifted

In a related development, it was learned that the Parking Office would be shifted to the business office next year from the auspices of the dean of students.

Dr. Dierolf noted it was unusual for such a business function as parking to be placed in a dean's office in a college.

College treasurer Clair Fetterhoff, who will be responsible for parking next year, said that the present four pages of parking regulations were cumbersome. He envisions a condensed and simplified set of regulations in the future.

The parking situation is becoming critical, according to Fetterhoff, with an increase in the number of cars each year and a decrease in parking space due to new building and modifications. He intends to consult the College Council on new approaches to this problem.

Fetterhoff mentioned that restricting parking to upper classmen and the abolishment of temporary registration is being considered to alleviate the present situation.

On Sunday, April 7, at 8:00 p.m. in the Union there will be an important meeting of all interested persons to discuss suggestions for a restructuring of MCA and a revision of its program. Interested persons are urged to attend, whether or not they have had previous association with MCA. Anyone who cannot attend but who has criticisms, questions, or suggestions should contact Kathryn Reitz, Box 138.

NEEDED: Old copies of the weekly, **February 1 and February 22. Please send to box 482 or leave in the** weekly **office.**

House heads

from page 6

Silver Spring, Md. He is taking over a fraternity with an expansive and expanding brotherhood (70 as of now) and a drawer full of bills for additions and repairs on the house. As such, he sees his job as essentially that of stabilizing finances.

In addition to initiating a building fund, Surwit has begun a crash program to reclaim stray alumni and form a more powerful, local "active alumni" system. He has endorsed a publication to be sent to each graduate brother to keep him in touch with the fraternity.

Pete Nagel, the president of PKT, is a junior history major from Baldwin, N.Y. Although PKT is probably the most stable fraternity on campus, marked by both its internal strength and growth potential, Nagel feels that finances are the area which demands the most attention. He is specially interested in solidifying alumni relations to make them aware of Phi Taul's need for more money.

Jim Smith, the president of Sig Ep, is a junior political science major from Phillipsburg, N.J. He belives in a policy of presidential **laissez faire.** "I really don't plan to change much," he said. "I believe in cooperation not regimentation." Again, he vows to keep up the fraternity's scholarship. SPE has been fairly stable and viable over the years, but recently made notable strides particularly in their I-M program.

Al Harris, president of TKE, is a sophomore English major from Elmer, N.J. He emphasizes that TKE is not in as much trouble as people think and that they are financially "breaking even." Their pledge classes and overall numbers have always been small, but Harris does point to the fact that TKE always has I-M teams.

photo by Hornbeck

JIM FARRELL (46) controls the action as senior veteran Frank Churchman (15) guards the net in a lacrosse inter scrimmage. This year's team promises to be one of the best ever as the stickmen's skill and enthusiasm build toward their opening match this week.

Mules flounder in early contests; Seras edged in over time at LaSalle

by Randy Appel

The Muhlenberg baseball team was hopeful of beginning its season with a flying start, but after their two initial games it appears they are destined to ground-level action. The reason lies in the two areas which Coach Ken Moyer felt would be weak prior to their season opener — pitching and defense. Both weaknesses were apparent in Muhlenberg's first two ball games. Each resulted in losses — 8-3 to Lafayette on Friday and 7-6 to LaSalle in ten innings the following afternoon. Larry Houp gave up seven runs in eight innings against Lafayette and the Mules committed seven errors behind a wild Lee Seras to put a damper on the spring-like weather.

Lafayette jumped off to a 1-0 lead in the second inning on a double by catcher Tom McCoombs and a run-scoring single by Andy Pelak, but the Mules jumped on starter and winner Tom Tripodi with two runs for their only lead in the third. Houp, who likes to hit and isn't a bad one for a pitcher, walked after Larry Miles struck out. Thom Saeger, who had six hits in the first two games, was then safe on an error by third baseman Bob Fiedler. After Paul Fischer struck out for the first of three times, Randy Uhrich lined a single to right center to score Houp. Saeger raced home on an error by right fielder Jim Engelland. Uhrich was picked off second and the rally was over.

Lafayette tallied twice in the fourth to take a 3-2 lead, once in the sixth, and then routed Houp for three in the seventh on a home run over the bushes into Liberty Street with two on by Fiedler.

The Mules tallied their final run with a single run in their half of the seventh. Glenn Meyer opened the frame with a single and Seras slugged a double down the third base line. Tom Maatta replaced Tripodi and Miles greeted him with a run-scoring single.

The Leopards scored a run off reliever John Harding in the ninth and the final was Lafayette 8, Muhlenberg 3.

Saturday in Philadelphia was a bad day all around. The Mules did pound out thirteen hits off lefty Dave Ervin (better known for his basketball talent) but their poor defense overshadowed the offense.

photo by Hornbeck

THE PITCH NEVER MADE IT to the Lafayette catcher as Tom Hennesey hits safely in the Mules opener. Unfortunately hits were tough to come by as the home nine lost both to the Leopards and LaSalle Explorers in action last week.

Bowling rolls out, softball slides in; Phi Ep leads in I-M volleyball loop

PEP pushed past ATO in the third week of volleyball to take over first place with an undefeated 7-0 record. PKT slipped into second place with a 6-1 record, and challenged Phi Ep to first place this past Tuesday, after this writing. The Fugitives are tie with a 5-2 record, and the Doms and TKE are in fifth and sixth place with four wins apiece. LXA and the GDI are tie for seventh place with three wins against 4 losses, and they are followed up by the Electric Balloons, SPE, and the Rokks.

PKT jumped into first place in bowling this week by soundly defeating both the GDI and the Fugitives, who are now second and third, respectively. Hoagie Hillman led Phi Tau over the Fugitives, 1648-1492, with a 178 average for the two games, and Ron North got a 199 average as Phi Tau bowled over the GDI, 1758-1508. LXA suffered two losses; one to ATO, 1633-1320, behind Frank Haydu's 195 average, and the second to PEP, 1611-1325, with Al Burden again leading Phi Ep with a 170 average.

In the closest match of the bowling season, the GDI squeezed by SPE, 1516-1513, by virtue of a 696-693 first game and an 820 tie in the second game. Although SPE's Bill Gasbarro led all bowlers with a 185 average, Joe Feldman's 170 was enough for the GDI to take the match.

The Doms picked up two wins: the first a forfeit over the Rokks, and the second a 1421-1393 victory over TKE. Ray Stump led the scorers with a 163 average. The Rokks also forfeited the Electric Balloon to round out the week's bowling.

ATO took the early lead as the volleyball season opened March 10 by defeating PKT, the Doms, and the Rokks. Its first win was a 9-6, 10-4 victory over PKT. The second was a come-from-behind win, 3-8, 14-1, 12-5 over the Doms, and the third was a 13-1, 15-0 thrashing of the Rokks.

PEP was close behind ATO, having won its two matches over LXA, 15-5, 12-10, and the GDI, 6-8, 10-8, 10-1. TKE also won two: 6-8, 10-7, and 6-2 over LXA, and 15-2, 8-9, 13-2 over the GDI; but they picked up a loss at the hands of the Fugitves, 10-4, and 8-5. The Doms won two after a loss to ATO, 7-5, 11-10 over the Rokks, and 15-11, 15-6 over SPE.

Sportside

by Larry Wellikson

A victory for sports and a defeat for hypocrisy came with the International Lawn Tennis Federation's (ILTF) anunouncement to hold open tournaments in which athletes now designated as either professional or amateur could parcipate. Before this radical change, only those players who held an amateur status were eligible for such tournaments as the Wimbleton, the Davis Cup, or any of the other valuable tennis events.

Wellikson

But now this is all changed, and the repercussions of such a decision could most likely be felt in almost any sport where there is this arbitrary distinction between amateur and professional. This tennis change is mostly the work of the British contingent to the ILTF conference. J. Eaton Griffith, the leader of the British delegation, with his announcement to allow professionals to participate in the up and coming Wimbleton tournament, forced the ILTF to arrange for an emergency session to discuss the matter. And when the other three members of the tennis hierarchy, the Big Four, the US, Australia, and France, backed the British in their fight there really wasn't much the Federation could do but accede to the wishes of the powers.

Big Four threatens

Threatened by a walkout by the Big Four, the smaller tennis powers agreed to the legislation even though several, such as Russia had adamantly opposed such a move for years. One consolation was made in that the ILTF retained the right to determine which tournaments and the number of events that were to be open.

Several sweeping repercussions have been predicted to follow the announcement of open tennis. Several past tennis greats, such as Jean Borotra of France, feel that the inclusion of professionals in tennis events previously limited to amateurs alone will hurt the second level amateurs who will be forced out of competition by the better and more experienced pros and amateurs. This could have serious effects on the quality of international tennis in a decade or so when the present tennis stars retire from competition.

International repercussions

On the favorable side, though, this enactment might just clear up which has been a pretty fuzzy situation in not only tennis, but in other international sports such as track and the Olympics in general. When several countries have different ideas about what constitutes an amateur, discrepancies are bound to arise. Is it equitable for an American athlete to be able to practise only after spending most of his time earning the money to support himself and his family, while in other countries "amateurs" can gain government "scholarships" so that they can develop their skill in sports to the highest of their ability without having other burdensome responsibilities holding them back?

No! This breath of fresh air to international sports, if spread to other realms of athletics, could not only raise the standards of athletics by allowing the best to compete regardless of their status, but, in addition, it would enable the true representation of a country to be fielded, without the present disparity in terminology. The ILTF with a little prod from the Big Four has at least partly shed the hypocritical system that strangles international athletic competition in order to provide the best tennis possible for its tournaments. Bravo!

Track team tries to break string; freshmen make Flamish future fair

by Jack McCallum

In keeping with the resurgence of athletics and spirit on the Muhlenberg campus, Coach William Flamish's '68 edition of the track team appears ready to lift itself from the doldrums of their dismal 0-9 record of last year and halt their weak sister image in the MAC track scramble. With a returning quartet of talented lettermen and a group of promising freshmen, the track outlook is both a bright and refreshing one.

Forming the nucleus of this year's squad will be four lettermen who sparkled on last year's team: senior co-captains Lee Berry and Ralph Grimes, and two sophomores, Mickey Miller and Ron Mengel. Berry, a four-year veteran, is outstanding in both the shot and discus, while Grimes' specialties are the 440 and 880. Mengel is a sprinter, running both the 100 and 220, while Miller will be a threat in the hurdles, high jump and pole vault. He is the school's record-holder in high jump.

Almost every event is replete with freshmen, and their over-all balance make the coming years promising ones. Flamish has indicated pleasure at their progress and has pointed out some as outstanding prospects: Rich Brueckner in the javelin, Fred Flothmier in the high jump, long ump, and triple jump, Marty Frankenfield in the discus, Jim March in the 880, Russ Pope and Randy Roorbach in the 100 and 220, Dan Young in the shot, and Kurt Zwikl in the hurdles.

In a recent scrimmage with Kutztown, the Mules were defeated by a narrow margin, but several outstanding victories highlighted the performance. Roorbach captured the 100, March got a first in the 880, Berry took first place in the shot, Miller won the high-hurdles and Flothmier garnered a double in the long jump and triple jump. The Mules also won the 440-yard relay.

Flamish lists PMC, Ursinus, Dickinson, F & M, Albright and Swarthmore among the toughest on the schedule (Just about everybody). He feels "the team should definitely improve on last year's record." Flamish says, "As a whole, the team has more balance and the freshmen should definitely help. Also, there is a definite increase in spirit and team unity."

photo by Hornbeck

OUT-STRETCHED Norman Pederson loosens up for track season by speedily taking hurdles in practice.

MUHLENBERG WEEKLY

Volume 88, Number 22, Thursday, April 18, 1968 Muhlenberg College, Allentown, Pa.

Poet Ferlinghetti to read verse; art display exhibited in union

by **Karin Giger**

Probably the most controversy-provoking figure of this year's Festival of the Arts will appear April 24 at 8 p.m. in the Garden Room. His topic: "The Poet's Eye Obscenely Seeing." His name: Lawrence Ferlinghetti, American poet, playwright, philosopher. Labelled beat, although ten years older than that generation, Ferlinghetti is 48, was born in Yonkers, graduated from the University of North Carolina at Chapel Hill, received his M.A. from Columbia University, and his doctorate from the Sorbonne.

Ferlinghetti will be speaking, reading his poetry, and discussing

more on page 2

photo by Hornbeck

LES ELEMENTS — Better known as Elmer, this feature of the Festival of Arts made his way to the Union roof recently. Oh yes, Elmer's innards are still missing.

Ken Harris, of Harris Graphics, N. Y., selected and sent to Muhlenberg College the two-hundred assorted eye-catching post cards currently intended for display in the music lounge of Seegers The small-scale print reproductions represent work of French impressionist, post impressionist, old master, early to mid-twentieth century and post-war painters. Complete lists of post cards available for purchase may be obtained in the music lounge.

Mrs. Stephanie Weber is a 1963 honor graduate of U.C.L.A., where she studied printmaking with John Paul Jones. After completing her graduate work at the University of Illinois, Mrs. Weber was requested to show her graphics in a number of national print shows. Her work has won first prizes at the Washington area art show and the Northern Virginia Art Show, and is currently on display at the Hinckley Brohel Gallery in Georgetown. Mrs. Weber is participating in the Festival of the Arts as a guest working artist; during the morning and afternoon of Monday, April 22, in the front lounge of the Union, she will give

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Staff extends library hours

Muhlenberg librarian John S. Davidson announced Tuesday that the promise of extended library hours will become a reality starting tomorrow. The library will now be open every night except Saturday until 11:30 p.m. The move to open the library for a longer period of time has involved the addition of personnel and other administrative modifications.

An experimental use of bells will be innovated tomorrow. One half hour before library closing time there will be three short rings followed by three more short rings. One quarter hour before the library closing time there will be four short rings followed by four more short rings. The first series of bells is a warning that only 15 minutes remain to check books in or out. The second bells will be the signal to leave the stacks and only reserve books will be checked in or out. Fire bells will be rung continuously

more on page 3

Students observe committees work

The faculty has adopted Student Council's recommendation that students be represented on faculty committees. Undergraduates will be given a voice, but not a vote on the Academic Policy, Student Affairs, Teacher Education, Library, and Honors committees.

There will be two student members on each committee except for the Library and Honors committees which will have one. The number of representatives was determined by the size of the committee.

The only elected faculty committee on which students will not serve as representatives is the Faculty Personnel committee which consider items such as tenure and salary. The staff felt that this committee did not consider matters of direct concern to the students.

The students will be chosen by the faculty committee on which they will serve from a slate of four candidates proposed by Omicron Delta Kappa (ODK), and Lambda Epsilon Delta (LED), the men's and women's honorary service fraternities. ODK and LED will select the slate of proposed committee members after interviewing interested students. The faculty committee may reject an entire slate and request a new slate from the fraternities.

Sophomores and juniors are eligible to serve as representatives if they have a 2.00 cumulative average, and have a definite interest and/or previous experience in the area of the committee. Interested persons may sign up for interviews at the Union desk until Friday, April 19.

Commenting on the faculty's action, Student Council president Alain Sheer said that this represented "a tremendous step" toward more meaningful dialogue between students and faculty. He felt that the committees would be able to make "more intensive" evaluations of proposals with the student representation.

Sheer attributed much of the credit for the adoption of the proposal to past Student Council president Paul Gross and to last year's council.

Dean of the college Dr. Philip Secor stated that the main purpose for student representation was to gain the student's perspective on the various policy areas.

The proposal was adopted not to stem the tide of a student power movement, Dean Secor said, but because most of the faculty desired to hear the students' viewpoints. He noted that there is a national trend to give students a voice.

more on page 5

Crest, Berg get class exchange next semester

Provisions have been made to facilitate course exchanges between Muhlenberg and Cedar Crest. The program which will ease the registration and financial difficulties of taking courses at the other school has been approved by the presidents of both schools.

There will be no additional expense for a Muhlenberg student taking a course at Cedar Crest or vice-versa. Registration and payment of fees will occur at Muhlenberg without making it necessary to directly negotiate with the Cedar Crest administration. The process will be made as normal and simple as possible.

Muhlenberg students will be allowed to take any course at Cedar Crest that is not offered here. The course should then be approved by the corresponding Muhlenberg department for approval of the transfer credit. If by the time of registration a complete Cedar Crest course listing is not available to all Muhlenberg students, the courses can be checked at Cedar Crest.

Dean Philip Secor stated that the program provides the "possibility for an overall strengthening of the quality of work done at the two schools." The **Crestiad**, the student paper of Cedar Crest, called the exchange "a serious effort to allocate the available resources to the advantages of both institutions."

College votes for President April 24 in Time Magazine 'choice '68' poll

On April 24, Muhlenberg students will have the opportunity to express their opinions on presidential candidates, the Vietnam war and the urban crisis in the National Collegiate Presidential Primary. Sponsored by **Time** magazine, this project is known as "Choice '68."

Listed on the ballot, in addition to declared candidates, are those who students might like to see considered for the Presidency. The fourteen names are Democrats Lyndon Johnson, Robert Kennedy, and Eugene McCarthy, Republicans Richard Nixon, Nelson Rockefeller, Ronald Reagan, Mark Hatfield, John Lindsay, Charles Percy, and Harold Stassen, plus George Wallace (American Independent Party), and Fred Halstead (Socialist Workers Party.) The late Dr. Martin Luther King's name also appears on the ballot. In addition to these choices, write-ins will also be permitted.

Students will choose their first, second, and third preferences among the alphabetically listed candidates. The first choice will be used to determine the winner, and the other two will be for analysis.

For the questions on Vietnam and the "urban crisis," the ballot will allow the students to choose among five alternatives for each of the referendum items. These questions are:

"What course of military action should the United States pursue in Vietnam: immediate withdrawal of American forces, phased reduction of American military activity, maintain current level of American military activity, increase the level of American military activity, 'all out' American military activity."

"What course of action should the United States pursue in regard to the bombing of North Vietnam: permanent cessation of bombing, temporary suspension of bombing, maintain current level of bombing, intensify bombing, use of nuclear weapons."

"In confronting the 'urban crisis,' which of the following should receive highest priority in governmental spending: education, job training and employment opportunities, housing, income subsidy, riot control and stricter law enforcement."

Folk-rock, M&D play set for IFC weekend

A folk-rock concert by popular singers Simon and Garfunkel and an Arthur Miller play given by Muhlenberg's Mask & Dagger dramatic group will headline this weekend's activities.

"All My Sons," this semester's choice of M & D, was performed last night in the Science Auditorium and will also be presented tonight and Saturday evenings at 8:30 p.m.

Simon and Garfunkel, a well-established team in the entertainment world, will offer a variety of songs in their own distinctive style on Friday evening. Among their most popular recordings are "Sounds of Silence," "Blessed," "I am a Rock," "Dangling Conversation," and "Scarborough Fair," most of which were composed by Simon. One of their recent endeavors has been the incorporation of several of their songs as background music for the academy award winner, "The Graduate."

Muhlenberg fraternities are planning parties for both Friday and Saturday nights of this "Big Weekend." All houses will have atmosphere parties after the concert Friday and casual-dress parties Saturday evening. The fraternities will attend the annual IFC picnic, which will be held at the Wagon Wheel from 1:30-4:30 p.m. on Saturday afternoon. The "Soul Clinic," a rock group managed by TKE brother Bob Diamond will provide music for the event.

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Darwin addresses assembly; announcer incites arguments

Fred Darwin, the "thinking voice" of New York radio station WTFM, will be the speaker at this Friday's assembly. Mr. Darwin has been called very "authoritative, positive and pugnacious" about the way that he does the news or his very popular commentaries.

When Fred Darwin first came to WTFM, he did the news on weekends. About four and a half years ago he began his controversial commentary shows. Mr. Darwin stated that his commentaries are designed to make people think. "No one sees the copy I write, no one censors it, and I am free to cover whatever subjects I find of interest. Some of them may be humorous, some are purposely designed to make people mad — because then they **think.**"

CONTROVERSIAL COMMENTATOR—Fred Darwin speaks at Assembly tomorrow.

Controversial poet

from page 1

with the audience. Of his readings, Ferlinghetti says, "No one wants to be called a dirty old man shouting obscenities. I tried the word in other languages but it didn't work."

His best known poetry collection is **A Coney Island of the Mind.** He has also published **Starting from San Francisco, Unfair Arguments with Existence, Her,** and **Routines.** Ferlinghetti opened the first all paper back bookstore in the country, **City Lights,** in 1952 in San Francisco and has a publishing company which prints six to eight books a year in the Pocket Poets Series. His company published Allen Ginsberg's **Howl** and **Kaddish,** and also works of such writers as William Carlos Williams and Kenneth Patchen.

Ferlinghetti may be noted for his so-called vulgar language but he has been lauded for his simple words and structure producing a strong emotional impact. His works often seem incomprehensible and obscure but although they are complicated, they are real. They speak of the complexity of the mind in today. His seven plays for a new theater **(Unfair Arguments)** are "beat-up little dramas taken from real life" which bring to life a series of brilliant stage figures, each with his own obsessions, which Ferlinghetti says may replace the "fatal flaws" in classic drama.

Andre Previn, conducting the Houston Symphony Orchestra, will present a concert, sponsored by the Junior Aides of Allentown Hospital, May 4 at 8:15 p.m. in Memorial Hall. Prices for tickets are $1.50-$5.

Tickets are available from the Junior Aides of the Allentown Hospital, P. O. Box 1066, Allentown, or at Memorial Hall.

1. What on earth is that?
The world's first almost perfect pickle slicer.
2. What d'you mean 'almost?'
It keeps rejecting dills.
3. How'd you make out with your self-sharpening toothpick?
I gave it up to work on my pre-stretched rubber band.
4. Ever considered going into a field more likely to give you a living income?
But I want to be of service to humanity. And I like the challenge it provides.
5. Maybe you ought to look into the openings at Equitable. They've got a wide range of fascinating jobs that give you the chance to be of service. And they also give you a salary you can live on.
Say, think they'd be interested in my fail-safe lint picker?

Make an appointment through your Placement Officer to see Equitable's employment representative on **Friday, February 9, 1968** or write: James L. Morice, Manager, College Employment.

The EQUITABLE Life Assurance Society of the United States

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WHAT'S ON

Thursday, April 18

8:30 p.m. Mask and Dagger-Muhlenberg Experimental Theatre Production of Arthur Miller's **All My Sons,** Science Auditorium.

Friday, April 19

10:00 a.m. Assembly with Fred Darwin, News Commentator WTFM, Union.

8:00 p.m. Big Name Entertainment featuring Simon and Garfunkel, Memorial Hall.

Saturday, April 20

2:00 p.m. Students are invited to the American Association of Teachers of French meeting. Madame Lanchy will speak on "Theatre of Ionesco." Refreshments will be served. Union.

8:30 p.m. Mask & Dagger-Muhlenberg Experimental Theatre Production of Arthur Miller's **All My Sons,** Science Auditorium.

Sunday, April 21

11:00 a.m. Worship Service, Chaplain David Bremer, Chapel.

7:30 p.m. MCA Forum "Abortion Laws — to Reform or not to Reform." Panel members will include Dr. Joseph Miller, obstetrician; Dr. Vera Krisukas, general practitioner; Dr. Charles Zweizig, United Church of Christ pastor; and the Reverend James E. Sweeney, Roman Catholic priest.

Friday, April 26

10:00 a.m. Honors Convocation, Chapel.

ART . . .

Until May 13 **Lehigh** is presenting an exhibition of watercolors by Jon Leger, of acrylics by Jim Houser and of sculpture by Mary Preminger.

LECTURE . . .

Malcolm Boyd will also appear at **Cedar Crest** April 25. The Expresso Priest will be present for an informal meeting at 4 p.m. in Alumnae Lounge and will speak on "Free to Live, Free to Die" at 8 p.m. in Alumnae Auditorium.

MOVIES . . .

Truman Capote's **In Cold Blood,** Boyd Theater.

In the Heat of the Night with Sidney Poitier and Rod Steiger; Capri Theater.

The Graduate with Anne Bancroft, Dustin Hoffman and Katherine Ross; Colonial Theater.

Deep Inside, Jeanette Theater.

Elvira Madigan with Tommy Berggren and Pia Degermark; Nineteenth Street Theater.

Guess Who's Coming to Dinner with Katharine Hepburn, Sidney Poitier and Spencer Tracy; Plaza Theater.

Walt Disney's **Blackbeard's Ghost,** Rialto Theater.

The Thigh Spy and **Nature's Sweethearts,** Towne Theater.

MUSIC . . .

Lehigh will host the United States Army Chorus for a "Pops" concert April 22 at 8:15 p.m. in Eugene Gifford Grace Hall. Captain Allen Crowell, a member of the Army Chorus and bass soloist with the Bethlehem Bach Choir, will direct. No admission charged.

POLITICS . . .

A group of **Lafayette College** students has organized to try to gain the Republican Presidential nomination for New York Governor Nelson Rockefeller. Called "Choice Rockefeller," the group aims to win Lafayette's poll in "Choice '68," a nation-wide straw vote being conducted among college students by **Time Magazine** April 24. Barry Fulks, a senior from York, Pa., is chairman of the Lafayette group.

Beyond "Choice '68," Fulks continued, the group is circulating petitions and distributing literature advocating the Governor's candidacy and outlining his policies. Interested persons should contact David Reif 258-3303 or Barry Fulks, 252-1134.

SUMMER OPPORTUNITIES . . .

The **International Student Information Service** and its American affiliate, **International Society for Training and Culture,** are sponsoring an essay contest for its members and associate members. To be post-marked no later than April 30, the one-hundred word essay "Why I Want to Work in Europe for the Summer" with printed name, school and home address should be mailed to the ISIS/ISIC Cultural Review Board, 866 United Nations Plaza, New York, New York 10017.

Free round-trip jet transportation from New York to Brussels, Belgium, and a job for the summer in the job category and language speaking area of his choice will be given to the winner. This prize is postponable for one summer.

Students who desire to enter the competition, but are not members may obtain associate membership by sending one dollar to ISIS or ISIC. Contact the **weekly** for further information and/or an entry blank.

* * *

At the **Lutheran School of Theology** in Chicago, a pilot study course entitled "The Church and the Urban Dilemma" will be conducted June 9-28. Coordinated by Wittenberg University and sponsored by the Lutheran Church in America in connection with its "Exploration" program, the course is open to any student who has completed one year of college in good standing.

Students completing the course will earn three credits. The total cost, including room and board, is $150. There is no additional tuition charge. Limited scholarship aid is available to candidates for LCA church occupations. Deadline for registration is May 15.

For registration forms and applications for scholarships, write: EXPLORATION — Board of College Education, Dr. Josephine Darmstaetter, 231 Madison Avenue, N. Y., N. Y. 10016.

* * *

Students interested in language study in Europe this summer can still enroll in credit and non-credit courses offered by Michigan State University.

Credit courses are set in French at Paris, France; German at Cologne, Germany, and Spanish at Madrid, Spain. Noncredit language courses are scheduled at these centers and at Lausanne, Switzerland; Florence, Italy, and Barcelona, Spain.

In addition to the seven-week language courses, credit programs also are being offered in graduate education, humanities and political science at London, England; and in political science at London and Lausanne, Switzerland.

MSU instructors - in - residence will teach the credit courses under the auspices of the MSU American Language and Educational Center (AMLEC), assisted by the European Language and Educational Centres (ELEC) staff at each site. European instructors will teach the non-credit offerings.

Students will live in selected homes or pensions (small hotels in Paris only), shared with European students when conditions permit or may arrange for their own housing, if desired. Round-trip transportation is by air.

To enroll in the credit programs, students must have two years of college-level language study; for non-credit programs, one year of college-level or two years of high school-level language is required. Deadline for enrollments is May 1.

Further information on the summer language courses can be obtained by contacting AMLEC, 107 Center for International Programs, Michigan State University, East Lansing, Mich. 48823.

Festival of the Arts

Friday, April 19: Simon and Garfunkel will perform in Memorial Hall at 8 p.m.

Monday, April 22: Seymour Lipton, sculptor classified as "Traditional Twentieth Century" includes movie of himself sculpting. Commons lecture at 8 p.m. **Ed Brohel** of Hickley Brohel Galleries of Washington, D. C. will give a slide lecture featuring assorted works of contemporary artists. Some of these works will be exhibited at Muhlenberg during the festival. Also **artist Stephanie Weber** will be displaying her works and be demonstrating techniques. She will also be creating new works. Student discussions invited.

Tuesday, April 23: Arthur Hall's **Afro-American dance ensemble** on the Mall at 8 p.m.

Wednesday, April 24: Terez-Nelson dance group in the chapel at 10 a.m. The group interprets the worship of God through dance: a visual substitute for a verbal sermon. Also **Lawrence Ferlinghetti,** famous poet and publisher of City Lights Books at 8 p.m. in the Garden Room. He will read his own poetry and and discuss it with the audience. This poet is labeled "beat" and believes the West Coast is still the last frontier.

Friday, April 26: Otto Luening, flutist, conductor, composer and music educator will speak on electronic music and play taped renditions of several of his own compositions at 8 p.m. in the Garden Room.

Saturday, April 27: Mixed-media experience, an awakening and engulfment of senses as Herb Lorentzen and Cressman create psychedelic effects with a synthesis of music, lights, and cinema at 8 p.m. in the Garden room.

Easter worship procession set

Sunday, April 21 there will be some innovations to the regular 11 a.m. Chapel service. In celebration of Easter and the Resurrection, the congregation has been asked to assemble at the Union at 10:45 a.m. in preparation for a procession to the Chapel. At this time hand banners with design and text on them will be distributed to students who will carry them into the nave. Here strips of color will already be hanging for decoration and celebration. A banner above the choir will resemble the Easter cover of Sunday's bulletin designed by Tom Rogers. Chaplain David Bremer will deliver the sermon. It is hoped that this procession will be an expression of joy for the Resurrection.

The matins on Wednesday, April 24 will also be different. Tying in with the Festival of the Arts, the Terez Nelson Dance Company of Philadelphia will present a liturgical dance in the context of the worship service. It will take the place of the sermon and will deliver a message of the times.

F&M, Lafayette take coed steps as economic factors reviewed

Both Franklin and Marshall and Lafayette Colleges have recently taken steps toward coeducation. While the F and M action is very specific in setting up a plan to begin coeducation by 1969, Lafayette's move toward coeducation is, at this stage, merely a recommendation by the faculty to the Board of Trustees to "authorize as soon as practicable" admission of women.

F and M's announcement came after a long series of unconfirmed reports that the college would go coed. The Board of Overseers (similar to Muhlenberg's Board of Trustees) has appointed a task force to carry out the board's decision with the target date set at 1969. President Keith Spalding said that the Overseers have decided in favor of a completely integrated coeducation system rather than creating a "sister" college. Women will hopefully be admitted in 1969 at the freshman level as well as transfer upperclassmen.

The Lafayette action by the faculty followed the consideration of a 13-page report. Dr. K. Ronald Bergethon, president of the college, said that the final decision considering the change would lay in the hands of the Board of Trustees. He emphasized that the question was not one of desirability but one of economic feasibility.

Reasons for the consideration of Lafayette coeducation according to the report include evidence that women would enhance the academic quality of the college and extend a positive effect on the social life of the students. The report stated that coeds are more academically oriented and the trend has been toward sexually mixed education.

At both F and M and Lafayette the outlooks were toward the establishment of coeducation. President Spalding of F and M said the coeducation decision "puts us in a league above Yale, Princeton, and Williams which are still trying to determine whether they will become coed or will adopt a co-ordinate campus plan." Lafayette's faculty report ended on an ironic note observing "Our judgment could be that finally, if we continue as we are, Lafayette College might achieve a unique status — the only remaining all-male campus in the country."

College bulletin student-centered

by Donna Schultz

If there is one book which competes with the yearbook in arousing student excitement, it would be, strangely enough, the Muhlenberg College Bulletin, better known as the college catalog. The latest 1968/70 edition of the catalog might even surpass the yearbook when it comes to candid photography and completeness.

Of course, the catalog really should not be compared to the **Ciarla**, for the purpose of one actually has nothing in common with the other. Firstly, the Bulletin is probably the first piece of Muhlenberg College that the perspective freshman will see. Therefore, the booklet is designed to present a concise, yet not flowery or prejudiced, view of the Muhlenberg "family." Probably the most impressive thing about the catalog is that it does not attempt in any way to sell the college. The facts are presented tersely and there is no need for propagandizing. Sections on Pass-Fail and Attendance Requirements are impressive in themselves.

Secondly, the college catalog rivals the "M" Book for being the source of just about every piece of technical information that a perspective or present student might need. The catalog picks up where the faculty advisor fails regarding course and degree requirements.

Of course, the photographs make the pamphlet a piece of art. This year's catalog is noticeably student-centered, a refreshing change from the former volume in which full pages were devoted to eagles and unnamed faculty and administrators. Although the picture captions in the guide seem almost ridiculously trivial to someone who is familiar with the campus, they are a great aid to the new student, and the value of those three or four words under each picture should not be underestimated. In years past, no identification was granted to any picture so that smiling deans might have been campus custodians for all the unfamiliar reader knew.

Looking back over the last few catalogs, one notices that the trend has been to create a more visually pleasing booklet every two years. In fact, the pictures are becoming so enjoyable that one is tempted to pass over the written information without reading a single word. However, when one is discouraged with the state of affairs on campus, it is immeasurably comforting to read the cut and dried description of Muhlenberg College in the catalog. The persuasive quality of the publication in spite of its lack of opinion brings one back into perspective and reminds him what Muhlenberg is all about.

Ensemble entertainment found weak; Breed indomitable in union 'Limelight'

by Joanne Moyer

"It was a night club atmosphere without night club entertainment." This seemed to be the opinion of many Muhlenberg students following the Brandenburg Jazz Ensemble performance, April 6 in the Union Garden Room. With the arrival of The New Breed, however, a generally more appropriate night club, even discotheque mood was evident.

Union Board's "Limelight," a proposed dance-concert-night club affair, combined the vocal talents of the Brandenburg Ensemble with the primarily instrumental talents of the New Breed. The Brandenburg group was talented, and they included a variety of music in their program, though not always as successfully presented as one of their first numbers, the rhythm and blues of Lou Rawl's "Memory Lane." Also noteworthy was their closing number, an upbeat version of "Shadrach, Meshach, and Abednego."

IN THE LIMELIGHT — The Brandenburg Jazz Ensemble and The New Breed provide nightclub type atmosphere for past big weekend.

Other parts of the concert, however, did not quite attain the level of these two songs. Renditions of "The ABC Song," "My Funny Valentine," and "When Sunny Gets Blue," just did not seem to come through to an audience either "not up for" the type of music the Jazz Ensemble had to offer, or anxious to be up and dancing to the more definite beat of The New Breed.

Whether or not the Brandenburg Ensemble attempted too much variety in their program is difficult to say. A rock version of "My Girl" by part of the group left much to be desired in arrangement and blending of the bass and other voices with that of the lead singer; but it was followed by a very good and very Mamas and Papas-type of arrangement of "Somebody Groovy." Another highlight of the performance was an alto saxophone solo, "Harlem Nocturne."

Any lack of success attributed to "Limelight" cannot be placed entirely with the performance of the Brandenburg Ensemble, although repetition of a number of songs from their assembly performance here last year was negatively noted by a number of people. The group had talent, which showed especially in their rhythm and blues numbers, but they just did not "work" with a designated night club atmosphere and a program begun and concluded with the indomitable New Breed.

Library hours

from page 1

so as not to be confused with the warning bell patterns.

The weekly schedule of new library hours is as follows:

Mon.-Fri.—8 a.m. to 11:30 p.m.
Saturday—9 a.m. to 5 p.m.
Sunday—2 p.m. to 11:30 p.m.

Szamski succeeded by Strimel in presidency of Union Board

Sue Strimel, an English major from Penllyn, Pa., has been chosen as next year's Union Board president. Connie Fisher and Will Musselman were named secretary and treasurer respectively. Other members of the Board include Rich Bennett, Art; Connie Orndorf, Publicity; Phil Parker, Coffee House; Rod Riffle, House; Mike Stoudt, Recreation and Ellen Wolkov, Special Events.

A reorganization in Union Board structure to go into effect for the first time next year has created six sub-boards working under a committee system. With this new plan 30 members will be included on the Board, each member dealing with a committee in his special field of interest. According to new President, Sue Strimel, the new set-up will alleviate much of the problem caused by lack of time in preparing and carrying out desired activities. It is hoped also that the new structure will stimulate more ideas and will provide more time for achieving desired aims.

A large part of the success of this year's Union Board's activities, according to Bill Entler, a member of the 1967-1968 board, has been due to the "confidence which the Student Council has given to Union Board. In addition to the Art Film Festival and the Coffeehouse, the Student Council also placed Union Board in charge of all campus publicity."

Several of this year's Union Board activities will be continued and expanded. Proposed plans for the coming year, yet to be voted upon, also include a Spring Weekend such as the recent Brandenburg Jazz Ensemble, a possible Spring Parent's Weekend, in addition to the traditional Fall Parent's Day, and mixers to be held in the rose garden. New, larger, and more diversified art exhibits are planned, as well as an expanded film series.

Miss Strimel says of her new position, "I am excited about the prospects for the coming year and am looking forward to the job very much. The new sub-board will provide more activity for a wider variety of people. Diversity will be the key."

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But his lab partner
had drunk the last one.
Then he really blew up.

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Comment

Three-leaf clover . . .

Substantial and worthwhile changes will make their impressions on the campus in three major areas very shortly. The chance for students to be represented on faculty committees, the possibility of taking courses at Cedar Crest (with little registrative red tape) and the extension of hours for booking in the library have a real potential for bettering student life and increasing educational opportunities.

With the advent of non-voting students representatives on faculty committees, there should be a reduction of student isolation from the actual decision-making process. It should no longer be possible to hide decisions made in committee from students, as happened with the 4-1-4 program. Less secrecy should mean better student-faculty communications and better policy.

The program of class exchanges with Cedar Crest could enrich the variety of courses available for students of both colleges without unnecessary duplications. There is no problem of loss of identity for either school, just increased course options.

Augmentation of library hours was brought about with reasonable rapidity after it was announced last winter that the hours would be increased as soon as administrative difficulties were solved. It is encouraging to now have the much needed longer hours in prime study time in the college's most critical study center.

For art's sake . . .

This week Muhlenberg's third annual Festival of the Arts begins with a smattering of events including tomorrow's concert by Simon and Garfunkle, a presentation which is likely to attract a large portion of the student body. And yet, in spite of the unusual merit of the entire program, such an audience is hardly assured for the remainder of the 17-day experience.

The potential impact of such an ambitious undertaking on this cloistered campus is fantastic. The efforts of many professors to postpone examinations until the last week of regular classes in deference to the festival are also encouraging.

The festival itself, which plans to present figures like Robert Rauschenberg, Lawrence Ferlinghetti and Malcolm Boyd, promises to speak in contemporary language directly to the student as few Muhlenberg classroom sessions can. It will provide an opportunity for a handful of people to see and hear the artists they have studied. But much more important, the festival could be a convenient vehicle for the culturally naive to briefly experience the urgently relevant and often elusive realm of contemporary thought and expression. This rare opportunity should not be taken lightly.

Let's forget the First Amendment!
—Rep. F. Edward Hebert, Jr.
(shouted during Congressional draft hearings)

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-5957 (Area Code 215)

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Opinions expressed are those of the weekly editorial board and his columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., April 18, 1968

Violence hits black ghetto: ... and Freddy goes berserk

by Ed Leefeldt

(Editor's note: Leefeldt was a social worker in Trenton slums last summer.)

And then the fear came. "Drop everything," the police said. "Get out of town. Go home." It so frightened one waitress that her hand slipped and she cut her thumb on a knife. She stood there as people rushed by on their way out, confused and bewildered and holding her thumb. No one had touched her, but already her white uniform was stained with blood. The Trenton riot had begun.

The first spasm came with a flurry of broken glass in the center of town, then, after the police had arrived and chased them away, they congregated, hundreds of them, teenagers of sixteen, seventeen and eighteen years, up at the Battle Monument, which marks the spot from which George Washington directed the First Battle of Trenton. The violence gathered itself like a storm cloud and rolled on toward midnight. Everywhere they looted, smashed windows, tossed firebombs and taunted police. The governor stood on the steps of the Capitol and pleaded; he was shouted down. In the darknesses and in the confusion of conquest, a nineteen-year-old boy was killed.

People had said that it couldn't happen here. There was adequate housing and copious welfare. We treated our colored people, if not equally, at least very well indeed. But this revolt had not been started by a generation trained to be Toms. It was begun by teenagers, and a teenager had died in it. What was wrong with those parents who let their kids get loose to rob and burn? How did children get that way?

That is a question I want you to answer. The incidents used below are true gathered by me during my summer of social work in the city of Trenton.

There is a boy. He is not more than four years old. He stands on the streets corner all day throwing stones at the cars and trucks that stop and start and rear by and rip apart his world. You can tell him to stop, but you might as well be mute. When your back is turned you will hear the smash of a bottle as it hits the asphalt. And his face, when he is throwing something ,is contorted with pain. Maybe the cops will get him, I think.

I am listening to Mrs. Davis, who is talking about her son. "My James," she says, "Ah's wurried bout him. He thinks too much. He thinks all de time." She looks at James and James gives me a shy smile because he doesn't hate me . . . yet. But if James keeps thinking . . . Already his hero is not Willie Mays but Stokely Carmichael.

A subtle change comes into the Negro boy as he learns what the straight white world can do to him. I was walking down the street when I came across Earl, who was in 8th grade, and Melvin, who was in 6th. Melvin came up to me. "Hi," he said, "where you going'?" "To the State House," I replied, and then, working on the theory that kids should try to identify with their government, I said, "You want to come along?" I was too wise to ask Earl. But

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Glenn Barlett

Perspective Point

The somber moratorium imposed upon national politics by an assassin's bullets quickly lifted as Martin Luther King was finally laid to rest Thursday evening. It was amazing to note the number of possible Presidential candidates the television cameras could catch as they scanned the crowded church. The front-running candidates, as well as the unannounced but still possible candidates, were there to pay tribute to the fallen Negro leader. It is also amazing to note that the front - running candidates are running neither as fast nor as sound as one would expect them to be.

Barlett

Like it or not Robert F. Kennedy is at the present time the leading contender for the Democratic party's nomination. The latest Gallup Poll showed the New York Senator with 35% of the Democrats polled as opposed to 31% for the Vice-President, and 23% for Senator McCarthy. More important, though, were the results when Democrats had to choose between Kennedy and Humphrey. Front-running Bobby had only 45% to 41% for the yet-to-announce - his - candidacy Hubert Humphrey.

Part of the reason for Senator Kennedy's lack of real forward thrust may lie in the manner in which he is campaigning. One finds it hard to believe that he wants to inherit the popular appeal of his late brother while at the same time he wants little to do with many parts of the administration in which he played such a major role. When this subject is expounded upon no mention is made of the foreign policy of the Kennedy administration. Kennedy also seems to forget that it was Lyndon Johnson who was able to materialize the ideas of John Kennedy into actual laws. Nevertheless, New York's junior Senator continues to cry out that he is the people's choice, and is running against the Democratic machine. He ignores the fact that there is probably more money in the Kennedy family and that the Kennedy machine which this money has purchased is far superior to that of the Democratic Party.

Meanwhile, in case anyone has forgotten, there is another political party in this country which plans to have one of its number occupy the White House next January. The Republicans have been dwarfed in their press coverage lately simply because Republicans have done little worth major news coverage. Although Richard Nixon is the only announced Republican candidate, his decline in popularity supports those who contend that he can not win in November. Today is an important day to such people, for Governor Nelson Rockefeller has promised to begin speaking out on national issues in his address before the American Society of Newspaper Editors. Rockefeller has proven himself concerning domestic issues in his leadership of trouble-filled New York. His place on the Liberal-Conservative spectrum is one that will more than unite the nation, but he can not be seriously considered by many people until he expresses his views on issues such as Vietnam.

Although many people cherish the thought of once again seeing the names of Kennedy and Nixon plastered across the nation, it seems extremely uncertain that either of these men will lead their party's ticket in November.

Letters To The Editor

Resistance

To the Editor:

Many of the students graduating from college this spring will be drafted by the end of the summer. We, comprising 66% of the male seniors of Reed College, Portland, Oregon, will not serve in the armed forces of the United States.

Our decision is irrevocable. Our consciences do not permit us to participate in this senseless and immoral war.

We are sure that tens of thousands of students throughout the country will join us in resistance.

Signed:
69 Male Seniors of
Reed College
(Names deleted for
lack of space)

White burden?

To the Editor:

It was with very mixed emotions that I read in the alumni newsletter of the Educational Opportunity Pilot Program which will enable six ghetto youth to attend Muhlenberg. Let me first of all say that I feel the motivation is admirable; certainly to give educational opportunity to those who would otherwise not have it is something I'm sure people everywhere of all races would support. The methodology of achieving that goal, however, is what I would like to call into question.

By launching such a program, Muhlenberg College will be joining the ranks of those white institutions which fall under heavy criticism from the grass-roots young leadership in the ghetto

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Peaceful measures succeed at U of P

by Gary J. Langensiepen

In an article entitled "Power to Participate," **Time** magazine, in its March 15, 1968 issue, viewed the methods which students at the University of Pennsylvania are employing to confront their administrators. Unlike most universities of its size, Penn has responded to the student - administrator power controversy that is sweeping American campuses in a fairly peaceful way. It has used communication, concensus, and compromise and not confrontation in securing what it believes to be students' rights.

Perhaps the biggest advance in the peaceful revolution was a report issued by a self-appointed Student Commission on Undergraduate Education in 1966. This report contained over 100 recommendations which were backed by solid arguments. As a result of this report, the Penn administration approved such actions as pass-fail courses, student-fashioned majors, and the right of students to sit on curriculum committees.

Another advance was the forming of The University Forum, a group which meets monthly to discuss any issue they feel relevant.

Coed curfews and visiting rights in men's dorms are handled in a somewhat similar manner. They are assigned to a committee consisting of ten student and ten faculty members. This group just recently extended curfew hours for women to 1:30 a.m. on weekdays and 2:15 a.m. on weekends. They also gave men the right to entertain women in their rooms until 2:00 a.m. on weekends.

Penn also uses separate men's and women's student courts, student traffic courts, and a campus honor code which is enforced by a student board. There has also been a special commission appointed to form demonstration policy as a result of student interference with recruiters for Dow Chemical last November. This commission again includes six students.

Although not all students on the campus are satisfied with the progress that has been made, they all seem to be very proud of the methods used to attain it.

Student power

from page 1

Dr. Secor emphasized the idea that the combined student-faculty membership will work only if the interest of the representatives is in the college as a whole and not in the faculty or student group. One reason that both students and faculty are involved in the selection process is to avoid such conflicts between student and faculty members.

The functions of the students serving on the committees will include communication of faculty thinking on policy only to a very limited extent. The College Council will still serve as the main focus of student-faculty-administration communication. Also, much of the deliberations of these committees is privileged since they are policy-making bodies, unlike the College Council.

Students are invited to the American Association of Teachers of French April 20 at 2 p.m. in the Union. Madame Lanchy of Lehigh University will speak on "Theatre of Ionesco." Refreshments will be served.

Sigel talks spontaneously on violence and humanity

by Carol Mack

In the midst of intense political pressures, Civil Rights movements and protests, and turmoil over Viet Nam policy both at home and abroad, another crisis is proclaimed across the morning headlines — "Dr. Martin Luther King, Shot in Violence." As everywhere people stand stunned, aghast, and unbelieving, almost afraid to speculate as to what may happen next — a word of peace, an expression of belief in the potentialities of man and the goodness and unity of our universe is injected into the lives of all those attending the Friday morning assembly in the Garden Room.

Rabbi Louis J. Sigel, of the Keneseth Israel Synagogue of Teaneck, N. J., changed his original topic to speak spontaneously about the Jewish reaction to the death of Dr. Martin Luther King and to reaffirm the necessity of reconciliation among the races of men. The Jewish people, victimized by the violence of men for 2,000 years, have also experienced existence as a minority group. In their particular memorial services for King, their use of the six-branched candelabra symbolizes their sufferings — each candle represents one million persons murdered by injustice, racism and barbarity.

Rabbi Sigel discussed the influence of the Pharasaic tradition in fashioning and shaping his own psyche and attitude and the means

more on page 7

photo by Kunes

MIXING WITH STUDENTS—Assembly speaker Rabbi Louis Sigel.

Spencer offers suggestions to improve ghetto education

by Ellen Hoving

In an article in the March 1968 issue of the **NEA Journal,** "A Harlem Parent Speaks," David Spencer poignantly describes what the people there want from public education. By objectively portraying the conditions in Harlem, both social and educational, Spencer captures the true spirit of the volatile community behind newspaper and television reports.

"A lot of things are bad in Harlem," Spencer frankly admits. "The welfare has failed, the police protection has broken down, the housing has failed." Despite this, ". . . the parents want to do good."

They realize that it is through education that the betterment of conditions may be obtained. "Parents want to be involved in their kids' education, and they want to see a job done," Spencer says. One area in which he feels education needs improvement is the relationship between the student and the teacher.

A solution for this, one which would also benefit the way of life of Harlem dwellers, is proposed by Spencer. "One way the teachers can show respect is to visit parents' homes. We found that if the teachers would visit the kids in the homes, after a while the parents clean up the house for those nights the teachers are coming and make things comfortable for them and have coffee."

Spencer also has strong views about integration. ". . . I believed that integration was the thing," he says. "But now I've completely turned around and say that it's not the thing. Not in my community." This is because of the many different, conflicting interpretations of integration. Rather than waste time on semantics, Spencer would instead ". . . fight to see that my kids get an education, and if they do, then integration will take care of itself. **It will fall into place.**"

In this natural, un-forced integration, both black and white would benefit. Spencer likens the racial situation to the search for a pot of gold at the end of a rainbow. "The rainbow is red and pink and blue, and we just keep looking at the colors, which aren't important, and forget about the pot of gold, which is important. If we'd just stop worrying about the colors and remember that pot of gold, we'd keep moving along to the important things."

Spencer realizes ". . . how important it is to be educated," and he wants to pass this on to his 15-year-old daughter. She ". . . got a chance to go on a special program to stay at a college for a weekend — the idea was to motivate the youth toward college. And she fussed and complained that she had a date with her girl friends and she wouldn't go. So I just told her that she was going to go, and I told her mother to pack her bag, and I would take her over to the bus station myself."

In order to improve the Harlem way of life, realization, tolerance, and ambition all must blend. First, however, motivation must be present, and this motivation must be instilled in the youth.

Spencer's daughter, so representative of Harlem adolescents, stands a chance of overcoming the potential stagnation of her environment. She became motivated. "She," continues Spencer, ". . . went to Muhlenberg College in Pennsylvania. She stayed there over the weekend and came back Sunday night. I went over and picked her up and brought her home, and she started talking about this college.

"At four or five o'clock in the morning she was still running off at the mouth about what was happening at this college, who her roommate was, and how they had the Four Tops there for a concert, and she met them. She went on about what a beautiful college it was to the point where she wanted to pick up on her own the subjects she was weak in and to improve her grades by herself. This was a change for her."

MCA explores problems in reorganization parley

At a restructural meeting April 7 of the Muhlenberg Christian Association, members proposed schedule changes of meetings to during or immediately after Sunday night dinners, a possible weekend retreat to the Kirkwood Center, work at the Seamen's Institute, New York, and expansion of the Social Action Committee as innovations for next year.

Throughout the meeting members wrestled with Miss Reitz's question of whether or not there should be an identifiable MCA core, a core "lacking quite obviously" this year. Harry Wonderland, MCA's newly elected president, also questioned how the organization can attract a larger number, if MCA wants to attract more people.

Miss Reitz responded by saying that small, irregular attendance is just as much a problem of any other campus organization and of the church itself. She also mentioned that a survey by the Student Life Study Committee, conducted by Dr. Nevin Vos among 15 students, revealed six responses that there is no purpose and 2 responses that there is no influence of MCA, Hillel, and Newman Club on this campus.

However, Woodside replied to the poll results by saying that a discussion of religion cannot be staged in organizational meetings.

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Put-down of the week

Bobby Goldsboro

"An out-of-sight sound, number two this week, and heading for number one," proclaims Gary Stevens of WMCA radio. After an overture of "Aaah," a nasal-toned Bobby Goldsboro begins, "See the tree, how big it's grown, but friend it hasn't been too long it wasn't big." The song is "Honey," perhaps the hottest selling popular record today, and it seems inconceivable that anyone could be so moved by these inane lyrics that he would actually go out and purchase the thing.

For when Goldsboro wails, "And Honey I miss you, and I'm bein' go-od, and I'd love to be with you, if only I could," it is obvious that he couldn't care less and is just trying to ease his own guilty conscience. He subconsciously blames her for insomnia one Christmas eve; he bought her a puppy, and the darned animal made so much noise it kept him up.

When the poor girl gets so excited over the twig she planted that she comes running up to him and ". . . slipped and almost hurt herself," all that Goldsboro can do is ". . . laugh til I cried." To top this all off, he describes his poor departed as ". . . kinda dumb."

Clearly, Honey is no prize, either. A girl with a chocolate eclair heart and marshmallow brain, her favorite pastime seems to be crying. She'll turn on the tears over anything — "some sad and silly late, late show," or she'll even cry ". . . needlessly in the middle of the day."

However, the part of the record which finally and irrevocably turns one off is the final stanza. Here Goldsboro's voice blends with the Mormon Tabernacle Choir: "One day while I was not at home, while she was there and all alone, THE ANGELS CAME." The effect produced comes out as a pathetic synthesis of Handel's **Messiah** and **The Battle Hymn of the Republic.**

In addition to his gold record, Bobby Goldsboro can new add the **weekly** put-down award to his accolades for **"Honey."**

— Ellen Hoving

'Elmer' appears to keynote Festival of Arts

from page 1

practical demonstrations of engraving plate-making techniques and mixed media, combining water color and collage effects. Her work will be displayed in the front lounge, and will be represented as well in the collection of Robert Woodside and the exhibit of Ed Brohel.

Brohel, co-owner and manager of the Hinckley Brohel Gallery in Washington, D. C., has selected assorted prints, etchings, lithographs, engravings and water colors of young contemporary artists to display in rooms 108 and 109. The pieces are primarily expressionistic and realistic, including work by Stephanie Weber and Charles Wells. (sales arrangements concerning any of the pieces exhibited by Brohel may be made through Robert Woodside.) At 10:00 a.m., on Monday, April 22, in Commons Lecture 1, Brohel will deliver a slide presentation and discussion on print and engraving procedures. The program is open to all interested students, faculty members, and guests, and will be of special interest to those enrolled in art courses.

The vicar of Muhlenberg College, Robert Woodside, will exhibit pieces from his personal collection of paintings, graphics and etchings in the Trexler Room of the Union for the duration of the Festival.

One couldn't possibly overlook the unusual gentleman (who looks like he might be first cousin to a tin can) depicted on the cover of the Festival of the Arts program. The man's name is Elmer, short for "the elements," and he is part of the Berman collection loaned for display in the front lounge of the Union by Mrs. Philip Berman of Allentown.

Bednar speaks easy about political scene

The "American Political Scene" was the topic of discussion at the "Speak Easy" on Wednesday, April 10 which featured Dr. Charles S. Bednar, head of the Political Science Department.

Approximately ten students discussed with Dr. Bednar the probability of such men as McCarthy, Wallace, Humphrey, Kennedy, Reagen, and Rockefeller gaining the Presidential nomination of their respective partys.

In his conversation Dr. Bednar stated his belief that if a poll were taken among Muhlenberg students, no decisive opinion concerning the favorite candidate for the Presidency would be evident.

Although student participation was sparse, Dr. Bednar's discussion on the political parties, which he considers to be the stabilizing bodies that allow compromise and personal political gain, enabled students to informally express their opinions concerning the future Presidential candidates on today's political scene.

MCA alterations

from page 5

From the one and one-half hour discussion came the members' resolutions to extend personal, instead of simply written, invitations to meetings, to maintain a high caliber of programs, to find a more suitable time for meetings and to identify activities such as Bible study, Operation Dialogue, vespers, WUS and the fellowship and tutorial program clearly as branches of MCA.

New officers of MCA are Harry Wonderland, president; Barbara Harris, vice-president; Pat Harrington, secretary and Skip McDowell, treasurer.

Council plans evaluation, reports film shooting ended

Last week's Student Council meeting opened with Len Ellis reporting that evaluation questionnaires will be issued to the senior class during the first week in May. College evaluation sheets will also be sent to students now attending graduate school in order to findout how well they were prepared.

Lynn Anderson, Academics I committee, stated that, in conjunction with IEE, a student from the Netherlands will live in the language house next semester.

Mike Weitz gave a lengthy report concerning the Festival of the Arts and upcoming assemblies. Ken Cressman has finished shooting the film and is now in the process of editing it. Due to the value of the exhibits on display in the Union during the Festival, professional guards will be hired to prevent any tampering with the exhibits.

Under old business, it was voted 13-0-0 to send all remaining college gift packs to service men overseas.

The ARA Vending Machine Company is going to completely discontinue service because of the damage done to their machines. Jim Mickle was assigned to see what can be done about getting service from other sources.

Alain Sheer received information from two different organizations about welfare projects for Vietnam. It was moved to look into "The Committee of Responsibility to Save War-Burned and War-Injured Children" and Ron Miller was assigned chairman.

The Ski Club's new constitution was accepted 13-0-0.

Under new business, Miss Anderson was asked to look into the possibility of enlarging the summer school program to contain more courses.

The subject of giving chapel credits for the Festival of the Arts, and the chapel credit system in general was referred to committee to see if any alternative could be devised.

Too proud to walk with white men

from page 4

Earl did come along. He wanted to come, but he had too much pride to be seen walking with a white man in his own neighborhood, so he just followed us, keeping a block behind, his mop handle (in that neighborhood everyone carries a stick) tapping the pavement as though he were a blind man. He followed us almost to the steps of the State House before turning back.

Playground of obscenity

It is not much of a playground, only a gravel parking lot that we get to use when the cars weren't using it, but right now there are twenty second-graders playing on it. The fat white woman from next door comes out to holler at them. She is a prostitute and must get her sleep in the daytime; she calls them every foul name she can think of. For an almost endless time they stand there, taking it, and then suddenly, almost as if they are one person, they reach down and seize handfuls of gravel and throw it at her. The act becomes a ritual, all of them picking up gravel and pelting her with it, she standing there, half-blinded shrieking obscenities at them.

We took Fred on a picnic in the country. Midway through the baseball game Fred thought it was his turn to be up and tried to grab the bat. He got it — in the face. From then on, Fred went berserk, lashing out at everyone with his feet, heaving dirt at the other boys. He fought, cried, and ran away. No one could do anything with him except keep the other kids from beating him up. "I think he needs help," said one of the other counsellors as he wrestled Fred down, only to see him break away again. Then, suddenly, he was gone. As the motor started and the bus prepared to pull out there came a frantic cry from the back: "He's under the bus! He's under the bus." I jump off just in time to see another counsellor pull Fred out from under the front wheel. Beads of sweat break out on the bus driver's forehead. "Mind if I smoke? " he says. While he does, a girl counsellor tries to make friends with Fred by offering him a glass of grape juice. "Say please," she says. Fred says please and throws it in her face.

Mass of scars

I take Fred home that night. When we get there I see his father on the porch. "He kept getting in fights all day," I tell him. "Don't you think there's somethnig wrong with him?" He looks at me beneath his leather cap for a long minute. "Ah teach ma chil'dun to fight," he says. "If de man try to take sump'in from um, dey fight de man." I look back at Fred. There is a raw open cut on his eyelid where the bat hit him, and his legs are a mass of scars.

There is a fight outside and I hear screams. As I fight my way through the mob I hear one boy say, "Cortez is only tryin' t' get his body green." In fact Cortez is holding Sarah by the hair while he punches her in the mouth and she is trying to claw him. I pull them apart and Sarah screams, "You dirty niga! I's set me brutha' on you, you dirty niga! "Don't say things like that, Sarah," I tell her. She kicks me in the shins. "You shut up, you monkey!" she yells.

I had to take Sarah home too, in order to keep Cortez from getting at her again. Her mother greets me with a flat I-don't-know-you-Mister expression. There is both fear and pride in that face.

In the living room sits a color TV set that her brother walked in with during the last riot. The picture tube is broken. That happened when her husband, or the man she'd been living with, came home drunk on a Saturday night and began to beat her up. Sarah had run out on the fire escape and screamed for the police. He had broken the TV by putting his foot through the screen and broken Sarah's arm by throwing her off the fire escape.

War of nerves

That was the end of my summer of service. By the time I came back to Trenton there had been a change, and the words White Man Walk Easy, unspoken but everywhere heard, echoed throughout the city. People walked in a different way now. Black boys strode up the street in gangs now, and their grins seemed to say, "It's our town now, baby." White people, when you saw them, walked with their heads on ball bearings, and if you came up behind them too quickly they would jump. It was war, a war of nerves, long before the riot ever started. Black Power is kids, hundreds of them, slum kids that I had taught, or at least tried to teach.

Perhaps they were right and I was wrong. The war had begun in this wilderness of broken glass and demolished brick and sagging stagnant tenements long before I ever got there, and those seeds of destruction, once planted, must bring forth fruit. To these black children, violence, bitterness, torture and torment are daily fare. The riot has been in their minds and in their hands since the beginning. We have made it their legacy, perhaps their only legacy.

The rest of Trenton is trying simply to stay alive. Old spinsters double-lock their doors at night and pray. The clerk looks around nervously before opening his cash register. There is a mad scramble for guns — a Smith & Wesson .38 Special is worth $90, but, as the advertisement points out, it might also be worth your life. Above the locker room door in the police station there is a sign that says SOUL BROTHER, but no one seems to think that that is very funny anymore.

Others are more optimistic: "I have this Negro man named Joe working for me, and he's a good Negro and yesterday he came up and said to me—"Boss, want you to know that all colored people aren't like that . . ."

New goal set for grad fund

Two Muhlenberg College alumni who are prominent in business and industry will head the college's alumni fund campaign to raise $125,000 this year.

Edward H. Robertson of Chicago, a general partner of Price Waterhouse & Co., is campaign chairman. His co-chairman is Alfred Kramer, president of Kramer Steel Corp., and past president of the Allentown Chamber of Commerce.

Wayne V. Strasbaugh, Muhlenberg's director of the annual fund, said the $125,000 alumni goal is part of the college's $750,000 annual fund for this year.

In addition to alumni, Muhlenberg will solicit support from foundations, corporations, the Lutheran church, friends of the college, and the parents of students.

Greek weekend

from page 1

A popular group on the Muhlenberg campus, this band will release its first recording, "So Sharp," this week.

On Saturday, Phi Epsilon Pi will hold a casual party. Music will be provided by the "Intentions." A brunch will be held on Sunday morning.

Sigma Phi Epsilon will feature a banquet for brothers and their dates on Friday before the concert. At Saturday's party "The Shellies" will provide music.

Alpha Tau Omega will also hold a dinner before the concert. Their band on Saturday will be "The Marlboro Street Blues."

Lambda Chi Alpha's band for Saturday night will be "The Looking Glass" and music on Saturday at Tau Kappa Epsilon will be provided by the "Invictus."

Phi Kappa Tau will hold a buffet dinner after the picnic and a casual-dress party after the dinner.

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Mules upset Haverford; duffers bow to Scranton

by Warren Broocker

With the return of four lettermen and several promising freshmen, the Muhlenberg golf team seems inevitably driven towards their first winning season in recent years. The returnees include team captain Biff Keidel who is a senior. Keidel also plays the number one position on the team. Sophomores Rick Stauffer and Ferd Sunderlin and junior Bob Touhsaent round out the returning lettermen. Other members of the squad are sophomore Don Jones and freshmen Jim Hoveland, Pat Rothdeutsch, and Rick Johansen.

The Mules started their season with a double win in their tri-meet over a fair Lafayette sextette, 13-5, and an upset over a fine Haverford team, 10-8. Touhsaent fired a sterling 79 to capture three points from both his opponents. Rick Stauffer's 80 was good enough to win three points from his Lafayette foe and worth two and a half points over his Haverford opponent. Biff Kiedel shot a fine 81 and frosh Jim Hoveland added an 82 in his match.

The promising start by the Mules was soon negated by a strong wind and foreign Scranton golf course. Kings walloped the Berk hackers, 2½-15, while Scranton almost matched Kings by trouncing the Mules 3-15. The strong winds that prevailed really did not give the Mules a true test. In a strong gale the best players do not always win, rather the luckiest do.

Biff Keidel's 91, Touhsaent's 92, and Sunderlin's 93 were at least seven strokes higher than their previous score in the Lafayette-Haverford match. Only Rick Stauffer with an 83, and Jim Hoveland with an 85 turned in respectable performances. With a 2-2 slate, the Berg golf team eagerly awaits its next match to obtain a winning slate.

The Physical Education Department invites men and women members of the Muhlenberg Faculty Staff, and student body to attend our SPRING GOLF CLINIC.

Time and place: 10:00 a.m., Monday, April 22, 1968, Memorial Hall.

The clinic will be conducted by local teaching pro John Vasco **(Lehigh Country Club). Why not plan to attend?**

PKT edges GDI in bowling; PEP clinches volleyball crown

Phi Kappa Tau won its fifth sport championship of the year by passing the GDI in the final days of bowling to hold down first place with a 26-4 slate (82 points). PKT's only losses came at the hands of PEP and SPE. Ron North, second scoring leader this year, lead PKT to the championship. The GDI, behind two team scoring records and the league leading average (175.6) of Joe Feldman, finished a close second with 76 points. The scoring records of the GDI were high game (911) and high match (1761).

SPE, 21-8-1, finished right behind the GDI with 73 points for third place. Dave Shoemaker paced Sig Ep through the season, hitting a league-high individual series of 410 against LXA. The final record, high single game, went to Frank Haydu of ATO with a 236. Haydu also picked up a 230, 212, and 210 during the season. Ron North of PKT had a 174.14 average for the season for second place behind Feldman in individual high averages. Bob Sell of the Fugitives picked up a 173.1 for third place.

Phi Epsilon Pi completed an undefeated season to coast into first place and the volleyball championship. Both TKE and the GDI were able to defeat them once in the best of three matches, but both times Phi Ep roared back to take the second and third games. Phi Ep's team consisted of Bill Norville, Mike Lester, Pete Moriarty, Tony Rooklin, Larry Dobrin, and Lou Orokovski. ATO and PKT finished in a tie for second place, each suffering two losses, and both the Doms (7-3), and TKE (5-5) sported strong teams in the competition.

Badminton and softball are now under way, and the track finals will be held Wednesday, May 1st, at 6 p.m.

Bowling Finals

Team	Won	Lost	Total Points
PKT	26	4	107
GDI*	23	6	86
SPE*	21	8	78
FUG	21	9	72
ATO	19	11	68
Doms	18	12	66
PEP	13	17	56
EBS	13	17	56
LXA	5	25	40
TKE	5	25	40
Rokks	0	15	15

* Each had one tie.

Volleyball Finals

Team	Won	Lost	Total Points
PEP	10	0	125
ATO	8	2	97.5
PKT	8	2	97.5
Doms	7	3	85
TKE	5	5	75
Fugs	5	5	75
LXA	3	6	60
GDI	3	6	60
Rokks	3	6	60
SPE	1	9	55
EBS	1	7	45

I-M TRACK

Trials: Wednesday, April 17, 1968 at 4:00 p.m.

Finals: Wednesday, May 1, 1968 at 6:00 p.m.

Trials will be held for the 100, 220, 440, 120 low Hurdles, Shot Put, Discus, High Jump, and Long Jump. The best five results will qualify for the finals. There is no limit to the number of participants from each team to enter the trials, provided their names appear on the team roster to be turned in to Mr. Kichline by Tuesday, April 16, 1968, at 12:00 noon. **No entries will be included after the first heat of each event is begun on the day of the trials.**

There will be no trials for the 880 and Mile Run. No limit is placed on the number of entries from each team in these events.

Competitors in the 440, 880, and Mile Runs **must** work out at least **two** times with the varsity track team **prior to the trials.** Each contestant must sign and date a sheet in Coach Beidelman's office attesting the fact that they worked out. **Failure to do so disqualifies them from participation in these events.**

Each contestant is limited to participation in **three** events **plus the 880 Yard Relay.**
No spiked shoes and/or starting blocks are permitted.

Tracksters reverse losing streak; Zwikl sparkles in Mules' first win

In spite of the impressive and strong showing of several members of the team, the Mules were tromped 100½ to 44½ in their opening track meet of the season at P. M. C.

Capturing first places in the pole vault and high jump events was sophomore Mickey Miller. The Mules, although unable to seize any other first places, managed to grasp eight second positions with the effective efforts of Fred Flothmeier, Lee Berry, Bruekner, Kurt Zwikl, and Randy Rohrbach.

However, the first meet was not a grim prophesy of the season as the squad swung back to crunch Lebanon Valley the following Saturday 82½ to 62½. The Mules dominated the scoring roster by posting 9 out of the 17 first places. Berry took honors in the shot put, Flothmeier in the long jump and the triple jump, Miller in the pole vault, Zwikl in the 120 hurdles and 440 hurdles, Martin Frankenfeld in the discus, George Barber in the high jump, and Ron Mengle, Russell Pope, Zwikl, and Rohrbach in the 440 yard relay. The Mules also took 10 second places and one tie for second place.

Not only did the team stop Lebanon Valley short, but they also went on to smash two records. The new times were placed by the 440 yard relay team of Mengle, Pope, Zwikl, and Rohrbach in 45.6 seconds and in the 440 intermediate hurdles by Zwikl in 59.3 seconds.

With one win behind their belt the Mules have already outdone their last year's record and are determined to keep up the pace.

LVC
M.C.
L.V.C
M C

DETERMINED DASHERS — Sprinters Randy Rohrbach (6) and Russ Pope (13) are just edged out in 100 yard dash by Lebanon Valley opponent.

Sigel offers message of peace

from page 5

by which it would enable him to face the days ahead with sanity, reasonableness and hope. He stressed the necessity of accepting the reality that violence abides in the human heart, but that a notion considering this heart of man as being evil from birth cannot be accepted as the total definition of a human being. The Pharasaic Tradition recognizes the inclinations in man for both good and evil, and Rabbi Sigel seemed to indicate that he felt that Dr. King's search and struggles and hope for justice and righteousness, itself demonstrated the potentiality for good in every man.

He stated that the conflict between this good and evil is reconciled by a belief in a oneness — an abiding unity in the universe — which unifies life and death and reconciles the dichotomies of both the insanity and the tremendous love within man. The attempt to manifest this unity and "bring God down," is spoken of in the Pharasaic tradition as "sanctifying God's name." He continued by asserting that to be without hope is sin, and that to hold despair is the greatest transgression. The world is not to be renounced. To hope is a devine commandment. There is no life without hope!

The Pharasaic Tradition over the two thousand years of persecution and suffering has declared a sense of the utter uniquenes of being alive in a world that can be perfected. It is this concept that gives meaning to both life and death.

The Rabbi then offered a traditional prayer in which he thanked God for the experience of the uniqueness of being alive. As the intense, but melodious Hebrew filled the room, falling on the ears of Catholic, Protestant, Jew, Negro, Oriental and Caucasian, it almost seemed possible that his hope and faith was uniting everyone present, and providing a sense of confidence in the future. The prayer ended and the remarks of the rabbi concerning the death of the Negro seemed to linger in the air. To a typical — and perhaps rather "uninvolved" Protestant, sent to the assembly for the purpose of reacting to the Rabbi's remarks for a **weekly** article, his message left a significant and meaningful impression.

Letters to the Editor

from page 4

communities across our land. Muhlenberg will become another contributor to the increasing frustration of the black man's struggle for quality educational institutions of his own, which is an integral part of his present striving for self-identity and black pride.

What's wrong with Muhlenberg's gesture? It is part of the "skimming off" process on the part of the white community which responsible Black Power leadership deplores. "Whitey" takes the most talented, most capable black man into his white educational and employment system to show that he is indeed not prejudiced, and leaves the black community with the mediocre scholar and worker. I have heard the comments of professors at a graduate school of a leading black university bemoaning the decline in standards at their school; "We can't get top kids anymore. They are all being given scholarships and grants to white universities, and we are left with the mediocre student with no-one above him academically on campus to stimulate and motivate him to better achievement." I cannot help but sympathize strongly with this situation and thus call into question programs which draw away from the success of quality black institutions, which touch the lives of far more black students than Muhlenberg will ever reach.

I could go on in voicing the criticisms which many black men will level at you. They will criticize your "white" curriculum, with history books written by whites for whites, with whites art and literature the focal point of class study and campus exhibits. But to go into these areas would take too long in this letter, and if you are reading and listening at all to what Black Power advocates are saying you probably are aware of these criticisms already.

What would I suggest in place of your Pilot Program? I would encourage instead that Muhlenberg attempt to set up a co-operative program with an existing black college. Under such a program Muhlenberg could (1) provide funds for ghetto youth to attend that school, (2) bring such youth to Muhlenberg for summer remedial and tutorial programs to ready them for entrance into their own college, and (3) arrange exchange courses between the two institutions so that large numbers of our students could elect to participate in courses emphasizing black cultures, art, and history, while black students there could elect courses involving them in understanding white culture. In such a program the statement would not even be needed that "a paternalistic attitude is not part of our intention."

Again, may I commend your motivation, but at the same time urge your consideration of these crucial factors.

Signed,
Richard F. Graefe '63
Assistant Pastor

Editor's note: Letter-writer Graefe has apparently missed the point concerning the Pilot Program. The basic thrust of the project ise to give educational opportunities to any urban high school student who would not go to college — any college. This is not a "skimming off" process. Muhlenberg will not drain the Black Power movement.

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SNACK BAR

Netmen split starts, smash foes to win

by Paul Rosenthal

All or nothing has been the story of the Muhlenberg tennis team thus far in its season. Currently 2-2 in the MAC, the Mules have either won their matches 9-0 or have lost them by the same tally. Even though the outcome of the contests has been predictable to date, Coach Webb is very pleased with the team's caliber of play and is hopeful to finish the season on the winning side for the sixth time in seven years.

This year's squad, while not the strongest of recent years, is aided by the return of five of six lettermen from last season, providing a good deal of depth and experience at both the singles and doubles positions. Senior Captain Kurt Klinger, number one singles man, had a disappointing 4-4 record last season but heads the veterans with a 17-8 record for three years. Playing in the number two spot is John Behrend, the only player to advance past the first round of the 1967 MAC Tennis Championships despite a dismal 1-7 log. Third singles is handled by Jeff Schmitt and playing at fourth position is Bruce Reitz, with the second best record from last year at 5-3. Rounding out the singles squad are Rick Hafer, a letterman who saw little action last season, and Bob Wacks, a highly touted frosh who was undefeated for two years in the Lower-Bux League as a high school player. Wacks is expected to bring strength to the sixth singles slot.

The doubles team of Ned Rahn and Rich Zeoli has the best record among the doubles teams this year.

The netmen opened the season with a strong showing against Scranton, winning in straight sets at every position. Klinger won by the largest margin, defeating Rich Ludgate 6-0, 6-0. The Mules met defeat in their next match at the hands of a strong Dickinson squad, managing to win only two sets all afternoon. Klinger and Behrend lost a close match at first doubles to Greg Abeln and Paul Kaplan 4-6, 6-3, 4-6, while Wacks and Schmitt were defeated by Doug Smith and Wright Gibson, 1-6, 8-6 and 2-6.

The Mules' fortunes reversed once again when they downed Kutztown in a closely played contest. Four of the nine matches went the full three sets as Berg frequently found itself behind, only to come through in the clutch. In first doubles, Klinger and Behrend came back from a 4-6 loss in the first set to hand the Bears' Denny Boyer and Dave Stein their initial setback of the season, 8-6, 6-2. The second doubles match went the same way for Schmitt and Reitz as they rallied to defeat Dwight Fullmer and John Tencha, 6-2, 8-6. Rick Hafer hung tough in the fifth singles match, dropping the first set 2-6 but coming back to beat Howard Paul 6-2, 8-6.

Against a strong Haverford team last week the Mules lost at every position for the second time this season. John Behrend dropped a very close match at second singles to Tom Butch, 5-7, 5-7. In the hardest fought struggle of the afternoon, Bruce Reitz lost a marathon battle to Dave Dilthany, 2-6, 6-3, 10-12.

Coach Webb feels that the success or failure of the 1968 tennis team depends on whether or not it is capable of defeating the traditionally strong teams in the league. However, if the predictable trend continues, the Mules have a good chance to turn in a .500 performance this season.

photo by Hornbeck

KURT KLINGER swings into action, leading the tennis squad as captain and first man. Already the bespectacled netman has proved important in Berg's two net wins.

Mule nine record now 2-4 as Houp, Hastie divide four

by Larry Wellikson

Muhlenberg evened its season record momentarily with consecutive wins over Dickinson and Moravian early this month, but two league setbacks at the hands of Ursinus and PMC dropped the Mules to a 2-4 overall and 2-2 in the MAC.

PMC dealt the batmen a 5-2 defeat with Larry Houp recording his second loss against one victory. Houp's undoing was a big fifth inning, which saw the Cadets score four times. The Mules took the early lead by virtue of a two-run third inning. After Tom Hennessy walked, Houp aided his own cause by tripling in the first tally of the game. Tom Saeger then responded with a double to score Houp and Berg had a 2-0 bulge. In the fourth PMC managed a single score and in the fateful fifth, the home-team Cadets broke the game-open. Tony Debiasse, the winning pitcher, was right in the middle of the scoring, getting the first of his two hits for the day and scoring the go-ahead run for the victors. Saeger led the Mules with two hits and an RBI in five trips to the plate.

Ursinus stops Mules

Two days earlier Muhlenberg fared no better against a tough Ursinus nine, losing by a 9-4 score. Mark Hastie evened his season record by being touched for his first defeat. The ironic thing about this, the Mules first MAC loss, was the fact that Berg outhit the victors. Twelve bases on balls issued by Mule hurlers proved to be the club's undoing.

The Bears put together two 3-run innings, the third and the sixth, to insure their win. Fritz Light, Barry Dickey, and Vic Tacconelli were in the middle of both outbursts each scoring once in each big frame. The Mules lay dormant the entire game until they staged a too little too late rally in the ninth, scoring four times. Paul Fischer, who had three hits in five trips to the plate, and Russ Meyer, who homered in the last ditch effort, were mostly responsible for the Berg action for the day.

Mules notch first wins

A week earlier though things were brighter for the Muhlenberg nine as they managed their only two victories of the season. The first came on April 4 with a 7-3 triumph at Dickinson. Mark Hastie got credit for the win, a sterling five hit victory. The Mules once again waited until the final inning until pulling the game out of the fire. Going into the top of the eighth (the game was called after eight because of darkness), the game was tied 3-3 but a four run Berg explosion saved the day. Led once again by Fischer, who had two hits, two runs scored, and one RBI, Berg notched its first win. Russ Tyson led the losers, reaching base four times on two singles and two walks.

Second win

Muhlenberg used its best hitting performance to gain the second win of the week, 7-1, over neighboring Moravian. Larry Houp gained his first win on the best pitching show of the season, yielding only three safeties. Muhlenberg spread their scoring out, using their twelve hits to score twice in three separate innings, and of course showing their biggest offense in the last inning. Randy Uhrich, freshman second baseman, and Lee Seras led the Allentown nine, both going three for five. Uhrich scored thrice, while Seras knocked in two tallies and scored once himself.

Any person desiring to be a Freshman Orientation Advisor for next year may sign up at the Union desk until Friday, April 26.

Stickmen outclassed in two setbacks as inexperience hurts in first games

by Jack McCallum

If victory is the yardstick of accomplishment, then one can certainly say the Mules' inexperienced lacrosse team was badly defeated last Wednesday and Saturday. But if desire, hard work, and sincere effort figure in the determination of success, then the Mule stickmen certainly were not disgraced in their opening encounters. Outplayed and out-finessed by both Lebanon Valley and Stevens, the Mules were certainly not out-hustled or out-hit.

In the opening game the Mules were out-classed by a nationally prominent Lebanon Valley club. The Dutchmen, who defeated Big Ten school Michigan State in a pre-season scrimmage, have undergone an all-out recruiting program and have dropped baseball in order to concentrate more heavily on lacrosse. They are coached by two former All-Americans and appear to have a couple possible All-Americans on their squad. On the other hand, the Mules have only four returning lettermen and several players who have had no previous lacrosse experience — this includes starting defensivemen Gordy Bennett, Sam Tyler, and Pete Marvel. The result was a 14-2 shellacking with only several fine individual efforts keeping the score as close as it was. Bob Van Iderstine and Ed Gilroy scored the Mule goals in the second half, both unassisted.

Against Stevens, a perhaps even more imposing power, the Mules played more cohesively but they were still soundly defeated 11-2. Stevens, who plays a big-time lacrosse schedule, was paced by All-American Tric Heinrich and George Weeks, a strong candidate for All-American honors this year. Weeks tallied four goals while Heinrich picked up three. Bob Van Iderstine scored both of the Mule goals and played a great game all-around.

The Mules had certain bright spots in the game and they have certainly learned some things from their first two defeats. However, as Coach Marino points out, "We are not ready for a big-time lacrosse schedule. The boys are playing against opponents who have had twice their experience." "However," he continues, "I could not be more pleased than I am with the team's spirit, hustle, and sincere desire to learn the game."

photo by Wieand

FARRELL FOLLOWER — Lebanon Valley stickmen zeroes in on Jim Farrell (46) as the Berg lacrossman tries to elude the opposition. Nevertheless the Mules fell 14-2.

Lauchnor looks for fine season in new capacity as head coach

by Rich Chalal

The most talked about varsity team last fall at Muhlenberg was the soccer team. With the '68-'69 academic year approaching very rapidly, the talk has started up again.

In '67 Ronald Lauchnor was the Assistant Soccer Coach to Donald Boyer; next fall will be his first season as Head Coach of Muhlenberg Soccer team. Though he has had little experience as a college coach, he is quite optimistic that the team will regain the form it had and be able to equal its 10-2 log of last season.

Coach Lauchnor feels that he still has a good nucleus of players from which to build the team. Only three players will be lost through graduation: goalie Tony Rooklin, fullback Bob Preysos, and halfback Lee Krug. These positions must be filled to insure another successful season. Freshman prospects will include a goalie, a halfback, and a fullback, but they must prove themselves worthy of their respective spots. Probably the coach will look to his experienced players to fill these spots.

Some key men are question marks for next year. Co-Captain Mike Stoudt, a lineman, and halfback Ron Tuma both sustained serious leg injuries this past season, and center halfback Alain Sheer may not play because of the extra responsibility he will have as president of Student Council.

To last year's schedule, games with Eastern Baptist College and PMC will be added. A JV schedule is in the offing if other schools can field a second team and the proper arrangements can be made.

Muhlenberg's second team was just as responsible for last season's fine record as was the first squad. "On several occasions they even beat them at scrimmage," Coach Lauchnor said. "The second team would not let the first team run all over them. In fact it was the second string who pushed the starters into playing their best."

The key positions of goalie halfback, and fullback must be filled and Lauchnor must prove himself as head coach. If Stoudt, Sheer, and Tuma return, Muhlenberg will have another fine season. And that's what people are talking about.

photo by Hornbeck

New Soccer Coach Ron Lauchnor

Weekend of campus War opposition starts

by Peter Helwig

An International Student Strike will hit over a hundred campuses in the United States and Latin America tomorrow. The boycott, organized by the Student Mobilization Committee To End The War In Vietnam, is directed against the war, the draft and racial oppression. Students at Muhlenberg, Lehigh and Moravian have organized events to coincide with tomorrow's nation-wide effort.

Activities at Muhlenberg will include a Vigil on Conscience tonight in the Chapel, an address tomorrow afternoon by local draft-resister David Hawk, and a showing of the controversial film **Inside Vietnam,** also on Friday. Students will be urged to sign a statement calling the war immoral and expressing their personal refusal to serve that cause. The **weekly** will provide black arm bands for all those participating in the "strike." These will be distributed at the Chapel tonight and will be available all day tomorrow in the **weekly** office (room 15, Union). There will be no effort toward an organized boycott of classes here.

Warfront in New York

The more cogent theme of blatant draft resistance will strike major U. S. cities on Saturday. A massive peace march down New York's Fifth Avenue will be attended by several Muhlenberg students. Honored guests at the march and related festivities in the Central Park sheep meadow include Dr. Benjamin Spock, Mrs. Martin Luther King, Rev. William Sloan Coffin, Dick Gregory, and Mayor John Lindsay.

The Vigil of Conscience tonight at 7 p.m. in the Chapel will begin the Muhlenberg program, Vietnam and the Draft: A Call for Concern. Conceived by a group of students assisted by Chaplain Bremer, the ceremony will consist of readings on war and peace from texts by Archibald MacLeisch, Malcolm Boyd and others. Singing of some peace and freedom songs is also planned.

Dove in Hawk's clothing

Friday's events will begin at 1 p.m. in the Science Auditorium with an address by Hawk on the war as an instrument of imperialist foreign policy and on his own personal reasons for actively resisting the draft. This will be followed by Felix Greene's controversial 85-minute color film, **Inside Vietnam.** The movie was aired this past winter by National Educational Television and incited a good deal of controversy due to the vividness of its documentation of the suffering Vietnamese people.

Hawk, a former president of the Allen High student council, is a student at Union Theological Seminary in New York. He is a

more on page 8

Festival arrives

Muhlenberg's fourth annual Festival of the Arts has begun with enthusiastic audiences and stunning programs. Student involvement in presentations of **All My Sons,** the mixed media show, the Opera Workshop, and Cressman's **Three Fat Angels** promises to make this one of the most exciting Festivals ever.

Exclusive coverage of the entire Festival by an expanded **weekly** staff begins this week on page three. A list of events for the coming week also appears in **What's On,** page two.

MUHLENBERG WEEKLY

Volume 88, Number 23, Thursday, April 25, 1968

Muhlenberg College, Allentown, Pa.

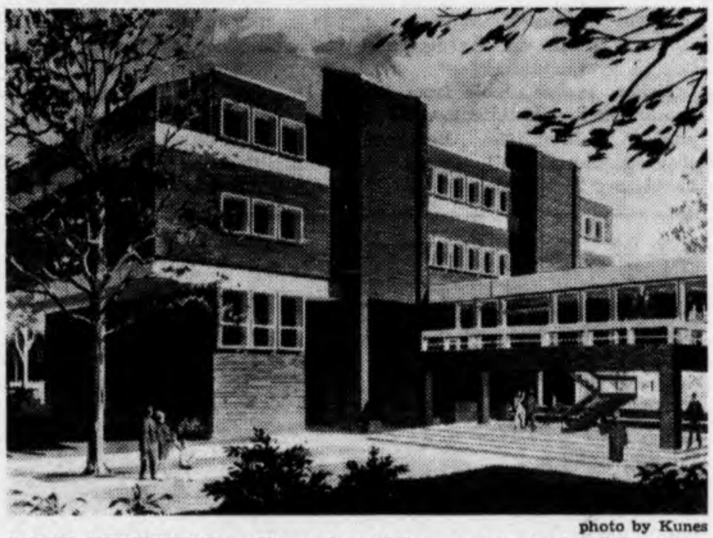


photo by Kunes

SUPER-STRUCTURE — Three-story biology annex scheduled for opening in the fall of 1969.

Unfrozen monies thaw science addition delays

Priority item number one on the Muhlenberg building agenda—the science annex — is tentatively scheduled for a construction start this fall. The bids for the $1.7 million dollar structure that will be utilized mainly by the biology department will be let out by May. Final plans must still be approved to gain the $382,681 federal grant and $513,000 three percent federal loan that has been authorized for the project.

Previously it was the freezing of government construction funds which had postponed the start of construction earlier this year.. However, word was recently received that the money would be available for the building that will be attached to the west end of the present science structure.

As now planned the building will contain a green house on its upper story. Architectural sketches indicate that the design of the building will attempt to be somewhat harmonious with the present science building, while possessing a simple modern style of its own.

The main entrance to the College will be from 26th Street rather than

more on page 7

Black civil rights advocate James Farmer to confront graduates during commencement

James Farmer, the Negro civil rights leader, will deliver the commencement address at Muhlenberg College Sunday, June 2 at 3 p.m.

He will speak at ceremonies marking the end of Muhlenberg's 120th academic year in an outdoor setting north of the chapel. He will receive an honorary doctor of laws degree.

Civil rights leader James Farmer

The former national director of the Congress of Racial Equality, Farmer came to national prominence when he led CORE members in America's first Freedom Ride. He was arrested and spent 40 days in a Mississippi jail after that demonstration.

In 1963 Farmer was again jailed following another civil rights demonstration, this time in Louisiana.

The grandson of a slave, Farmer helped organize the first chapter of CORE at the University of Chicago in 1942. He described this effort as an attempt "to apply to the struggle for racial equality in America the techniques of non-violence and passive resistance that Ghandi used in India."

A native of Texas, Farmer

more on page 8

English professor Bouma dies of abrupt heart attack

Dr. J. Gysbert Bouma, recently promoted to full professor of English, died last Friday morning of a heart ailment at the age of 63. Dr. Bouma died suddenly while he was outside feeding birds, a custom which he had practiced daily. He had risen earlier that morning to mark term papers.

Bouma was graduated from Brown in 1932, received his M.A. at Columbia University and earned his Ph.D. at the University of Pennsylvania in 1956. He was a former Fulbright scholar, a member of the College English Association, Modern Language Association, the Executive Board of the Lehigh Art Alliance and Pi Delta Epsilon.

Dr. J. Gysbert Bouma, dead at 63.

Informality was the keynote to Bouma's approach to class work. Always enthusiastic in his delivery, he often incited animated discussions on large concepts. Very often the discussion was never resolved, but the issue had been probed.

Dr. Bouma possessed a perspective on life that centered around a great love for nature and a demand for individuality. Often he would scoff at government regulations concerning cigarette warnings and use of automobile seatbelts. "I reserve the right to be unhappy," he said in one of his last classes. No one was to decide and choose for him whether it was

more on page 7

Rutgers president to speak

Gross heads Honors Convocation

The speaker at the Honors Convocation, tomorrow at 10 a.m. in the chapel, will be Dr. Mason W. Gross, president of Rutgers State University.

Born in Hartford, Connecticut, Dr. Gross holds an A.B. and M.A. degree from Cambridge University, a Ph.D. from Harvard and an honorary LL.D. from Princeton University.

Dr. Gross held positions at Harvard and Columbia University before coming to Rutgers in 1946. At Rutgers he previously served as provost and professor of philosophy from 1949 to 1958, and since 1959 he has held the positions of president and professor of philosophy. Throughout his career, Dr. Gross has frequently appeared on radio and television.

In addition to his duties at Rutgers, Dr. Gross serves in a number of institutions in various capacities.

These include: trustees and past president of the Middlesex General Hospital, trustee of the N. J. Society for Crippled Children and Adults, trustee of the Rutgers Preparatory School, trustee of the Monmouth County Organization for Social Services, trustee of the Educational Testing Service, director of the Kingsport Press, and member of the Board of Managers, Howard Savings Institution, Newark, N. J.

Dr. Mason W. Gross, Friday's Honors Convocation. See page 5 for related Phi Beta Kappa story.

Students pick times, professors in advanced course registration

Spring's annual companion, advanced registration, has once again descended on Muhlenberg's students.

Students will be able to choose their course times and professors this year, unlike the previous three years when these were assigned by the computer. Before the computer was used in the registration process, the course times and professors were selected, as they will be this year, by the students themselves.

Advising and registration, including the handing in of the forms to the registrar, are scheduled as follows:

Class of '69: April 25 - 26
Class of '70: April 30 - May 2
Class of '71: May 7 - 10.

more on page 8

Theus elected Student Court head, hopes to publish cases in weekly

Roma A. Theus II was elected president of the Student Court at the last meeting of this year's court on April 8. Theus, a pre-law junior, will head the court during the '68-'69 academic year.

In his opinion, next year's court "appears to be the finest Student Court ever held at Muhlenberg. With juniors, Richard Gross, and Kathy Curt, and sophomores Stanley Katz and Linda Roenning, the court looks very good."

While Theus praised the returning members, he also spoke highly of the new appointments. He feels that Ron Cjakowski, Bob Shirk, Skip MacDowell, Judy Snyder, and Walter Moriarty all hold fine prospects for next year.

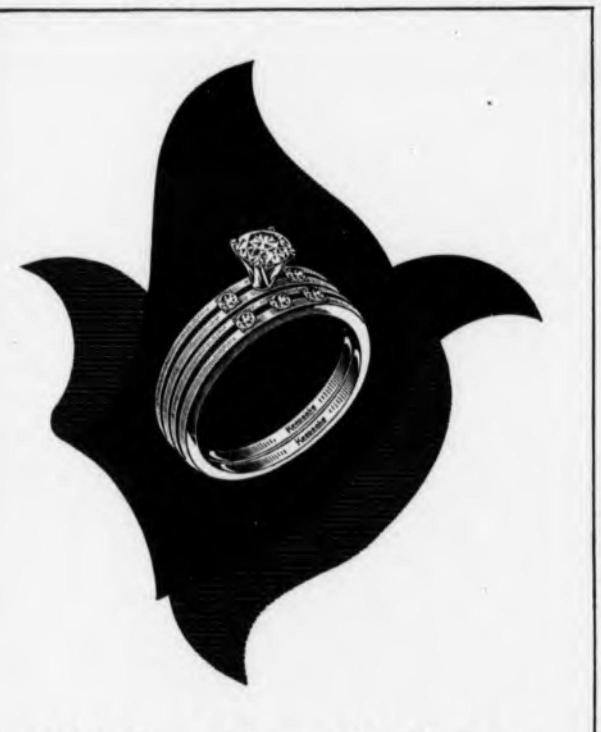
Commenting on the court, Theus had several points to make about next year's body. This year was a light year for cases in the court and for this reason he feels that next year will exhibit a larger number of cases. With the increase in cases comes the prospect of new and different types of cases.

Theus is very enthusiastic about the newly appointed attorneys. Through them he hopes to "stress the role of the attorney so that students and people affiliated with the court will understand and appreciate the importance of the attorney's role." He also intends to give the chief attorney the power commensurate with that office.

Theus hopes to be able to categorize all cases next year into areas of social conduct, honor code violations, and other areas of concern to the court. He hopes to reinstate the policy of publishing cases in the **weekly**, upon the approval of Dean Claude E. Dierolf.

To keep the justices well acquainted with the rules of procedure, Theus will hold as many meetings as necessary when the case load becomes light. He feels this will keep the court in a well organized state.

Bob Shirk, one of next year's sophomore justices, commented that he would like to see a better interrelationship between the college community and the court. He feels that it is time for the court to take its rightful position in forming campus policy. Finally, he would like to see the students become more aware of the implications connected with court cases, especially understanding the penalties handed down by the court.



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Council sets Prom, Choice '68 balloting

At the third Student Council meeting Phil Terhune reported on Choice '68, saying that the voting polls will be opened from 8 a.m. to 5 p.m. on April 24. Students will staff the polls and an Election Board was selected to compile the returns.

Don Crane reported that the Class of '70 has decided on February 14 as their Junior Prom date. They are also planning to co-sponsor a picnic with Union Board for May 18. Crane also stated that "The Association" won the Big Name entertainment poll by a substantial lead.

Karen Hamm stated that the first Women's Council meeting under the new officers will take place April 24 and that progress is already under way in securing speakers for next year's Festival of the Arts.

Lynn Anderson made a correction in a statement printed in the **weekly** last week, stating that the language house will be filled with 13 students from Muhlenberg.

Under old business, the Vietnam welfare project was discussed and Ron Miller asked Council how it would feel about contacting the local churches for help in this effort. The matter will be further planned before any definite action is taken.

Under new business, Paul Gross asked council if it would like to sponsor a booth at the ODK carnival. The motion to have a booth was defeated 1-7-3.

Dennis Tribble was appointed to look into a summer jobs program that would involve students obtaining jobs from or with the help of members of the Alumni.

Previn, Houston Orchestra to give Festival concert

Andre Previn and the Houston Symphony Orchestra will appear at Muhlenberg Memorial Hall Saturday, May 4, at 8:15 p.m. The concert will be one of the highlights of the Festival of Arts program.

Previn is noted for his interpretation of classical, romantic, and today's most advanced styles of music. He brings to the podium his own youthful freshness, personality, and boundless energy which he devotes to the Symphony.

Aside from his talent as conductor, Previn has achieved great success in scoring music for Hollywood. He has won four Oscars for his music in "Gigi," "Porgy and Bess," "Irma La Douce," and "My Fair Lady."

Currently he is working with his wife on a song score for "Goodbye Mr. Chips." He is also working with Alan Lerner on his first Broadway musical, "Coco," based on the life of Parisian fashion designer Coco Chanel.

Previn is now following the great line of composers associated with the Houston Symphony which includes Leopold Stokowski, Sir Thomas Beechum, Sir Malcolm Sargent, and Sir John Barbirolli.

Besides conducting the Houston Symphony, Previn has worked with the New York Philharmonic, Chicago, Pittsburgh, Minneapolis, St. Louis, Dallas, Los Angeles, and Seattle Symphonies.

Tickets are available from the Junior Aides of the Allentown Hospital, P. O. Box 1066, Allentown, or at Memorial Hall. Prices for tickets are $1.50 - $5.

Festival Schedule

Friday, April 26: **Otto Luening** will speak on electronic music and will play taped renditions of several of his own compositions at 8 p.m. in the Garden Room.

Saturday, April 27: Spirited and tingling entertainment in a **Mixed Media Experience** and Mixer, 8 p.m. Garden Room.

Sunday, April 27: **Al Carmines,** whose specialty is the theatrical underground, will perform with a five-member troupe of drama amateurs.

Monday, April 29: "Actualist" poet **Robert Creeley** will speak. A short story writer, literary reviewer and unstifled voice in "The New American Poetry."

Tuesday, April 30: **Robert Rauschenberg,** originator of pop-art, will speak in the Gárden Room at 8 p.m.

Wednesday, May 1: **Malcolm Boyd,** who is "chaplain-at-large" to America's youth and author of **Are You Running With Me, Jesus?,** will discuss his own philosophy. Vitally involved in activities demonstrating relevance of the Church to society, he is known for his ability to arouse antagonism.

Thursday, May 2: **Opera Workshop** in the Science Auditorium at 8:30 p.m.

Friday, May 3: **Institution of Sound** in the Garden Room at 10 a.m. and **Opera Workshop** in the Science Auditorium at 8:30 p.m.

Saturday, May 4: **Opera Workshop** in the Science Auditorium at 8:30 p.m.

Sunday, May 5: **Kenneth Cressman** will show the film **Three Fat Angels** which he has been making at Muhlenberg for two months.

photo by Peters

REJOICE — We shall come rejoicing, bringing in the balloons.

WHAT'S ON

Friday, April 26

10 a.m. Annual Honors Convocation, Dr. Mason W. Gross, president of Rutgers University, Chapel.

Sunday, April 28

11 a.m. Worship Service, Classics Instructor Robert K. Bohm, Chapel.

6:30 p.m. MCA Forum: "The War Games," Union.

Wednesday, May 1

10 a.m. Matins, Chapel.

Monday, April 29—Friday, May 3

Advanced Registration.

ART . . .

Through April 29 **Lehigh** is displaying first and second place winning photographs and the best-of-show of the Tenth Annual Ceramgraphic Exhibit of the American Ceramic Society. The exhibit is located in the main lounge of the classroom wing of the Martin D. Whitaker Laboratory.

Muhlenberg is exhibiting student art from campus art classes — design, drawing and painting and art for the elementary grades. Displayed through May 4, most works are for sale.

MOVIES . . .

Billion Dollar Brain, Allen Theater.

Truman Capote's **In Cold Blood,** Boyd Theater.

In the Heat of the Night with Sidney Portier and Rod Steiger; Capri Theater.

The Graduate with Anne Bancroft and Katherine Ross; Colonial Theater.

For Love and Money, Jeanette Theater.

Elvira Madigan with Tommy Berggren and Pia Degermark; Nineteenth Street Theater.

Guess Who's Coming to Dinner, with Katherine Hepburn, Sidney Portier and Spencer Tracy; Plaza Theater.

P. J. with George Peppard, Raymond Burr and Gayle Hunnicutt and **The Power** with George Hamilton and Suzanne Pleshette; Rialto Theater.

MUSIC . . .

Spanky and Our Gang as well as Comedian Richard Pryor and a musical combo, The Vagrants, will appear at **Lafayette** for the college's Interfraternity Council Spring Concert tomorrow night at 8 p.m. in Alumni Gymnasium. Tickets available at the door: $8.50 per couple and $4.50 per person.

Folk-rock, sculpture commence Arts Festival

Involvement accented for both artist, viewers

by Lois West

Seymour Lipton, who has been identified as a classical American sculptor, gave a slide-lecture and somewhat philosophical commentary on the nature of art and his art in particular last Monday night. The program began with Lipton's identification of the audience as being composed of science majors, from which he drew the conclusion that the audience had little knowledge of or experience with art. Unfortunately but fortunately, also, neither the premise nor the conclusion was entirely true. Lipton then proceeded to explain pertinent facts about his art and emphasized the importance of involvement on the part of both the artist and the viewer.

A film based upon Lipton's sculpture "Archangel," which stands in Philharmonic Hall in New York City and is probably his best-known work, was most informative. Lipton's description of the artistic process as he experiences it did much to demonstrate that a great work of art is not the product of a single moment of divine inspiration but a long period of concentrated work and planning. Lipton emphasized both in the film and in his lecture that a work of art is born from the entire experience of the artist. It evolves complexly but naturally out of everything the artist has ever done or experienced.

Lipton's art is one of searching involvement. He is opposed to such artists as Rauschenberg, the pop artist who will speak here on April 30, because he feels that these artists lack originality which springs from the true search for the meaning in life. Lipton believes that art is the transference of the life of man into physical expression. Art is parallel to life. It possesses tension, which is a quality of life itself and the life of the work of art. Lipton does not seek a literal reproduction of life but an art which stands by itself as an object and at the same time stands as a part of the expression of man's soul.

Perhaps the most significant statement that Lipton made about art is that all art begins where words leave off. In a consideration of "What is art?" one must never forget that art is not a literal expression (except obviously in the case of literature). It is an expression entirely other than literal. Even though verbalization may help us to understand a work of art and bring about a greater appreciation, the moment a painting or a sonata or a sculpture can be expressed in words it is no longer a true expression of that medium.

Simon and Garfunkel speak with low-toned lyrical satire

by Ellen Hoving

To a capacity crowd in cavernous Memorial Hall last Friday night, Art Garfunkel commented, "I may not be the spokesman for our generation, but I do get a few words in each night." This statement is typical of Simon and Garfunkel, for it points up their low-key approach not only to music, but life as well. They are more than mere entertainers, for their message is their media, and this message is expressed subtly, not pounded or shouted.

While S. & G. are the first to admit that they do not epitomize their era, they nevertheless are unwilling to watch the world disintegrate around them without a protest. However, this is not the protest of a Bob Dylan or a Mick Jagger. While S. & G. are critical, they are not bitingly so. Rather, it is a gentle satire they present, one filled with questions instead of acid.

The pair has been described as "the ultimate urban folksingers," and this term fits them well. In their urban world, they see loneliness ("Each town seems the same to me, the movies and the factory"), loss of spirituality ("And the people bowed and prayed/To the neon god they made"), alienation ("I am a rock, I am an island.") Simon in one song even questions the value of singers such as himself: "I don't know why I spend my time writing songs I can't believe, with words that tear and strangely rhyme." Each theme is interpreted with intelligence and understanding.

Friday night's audience was extremely receptive to the pair and rewarded them with a standing ovation. Seemingly, it was the message which was appreciated rather than the media, for Simon and Garfunkel lacked the stage presence and empathy which characterized Dionne Warwick and the Four Tops. Perhaps they avoided personal contact with their audience intentionally, feeling that too close an identification would mar their subtle, sophisticated image.

For S. & G. are not showmen in the true sense of the word; their few attempts at humor, such as a description of their trials and tribulations with the police of America and their jesting of the Muhlenberg athletic department ("A winner never quits, a quitter never wins"), were cool ones. Throughout the technically excellent performance, one was continually aware of a barrier between the stage and the audience.

more on page 7

photo by Lewis

'QUITTERS NEVER WIN' said Simon, but Garfunkel isn't quitting at their successful performance before a capacity crowd at Memorial Hall last Friday night.

Actors convey intensity, depth in performance of *All My Sons*

by Lynn Anderson

As characteristic of several of Arthur Miller's plays, **All My Sons** portrays a family unit severely confined in its range of human encounter. Each thought, attitude and action of one member directly affects and elicits a response from the others. When a crises arises, that is, when the past is gradually revealed, the intensity of the relationships develop. The confinement impedes resolution and tragedy is imminent. The one escape is death. And this death must be suicide.

The excellence of the Mask and Dagger Society's performance of **All My Sons** lies in the intensity with which Lynnette Mende, Glenn Moyer and Glenn Benton portrayed these relationships in the family unit. They depicted the mother, father and son with such depth that the atmosphere of desperation and pending doom was strongly conveyed before the cause, the ominous past, was revealed.

Glenn Benton in particular vividly presented Chris, the son, who possesses the greatest insight into the family situation. The audience senses the pensive atmosphere he creates and is aware that he understands all his actions. This understanding is created when Chris tells his father "I want to build something I can give myself to." It then becomes obvious that Chris must be ashamed of the wealth and business he has acquired because

more on page 9

photo by Hornbeck

STANDING IN THE SHADOW of despair, the Mask & Dagger production of All My Sons **reaches a climactic moment. From left to right the players are Glen Benton, Lynn Mende, and Glen Moyer.**

Students vary media, design

by Debbie Read

The Student Art Exhibit displays an interesting and varied approach to the problem of design and composition. The works displayed from the classes of Art in the Elementary Grades Design, and Painting and Drawing, deal mostly with solving the basic problems of design that of color form and space. The coordination of these exercises into a total working composition is exhibited in the works from the drawing and painting class and the course in design.

The cut paper exhibits display both imagination and originality. Some work towards a more realistic approach, while others achieve their value through the interesting movement between the positive and negative areas. Other works from these classes, including the potato prints and the repeat designs reveal the creativity of the artists in their use of the vivid color contrasts and exciting linear movement.

"The Skull," a painting by Marty

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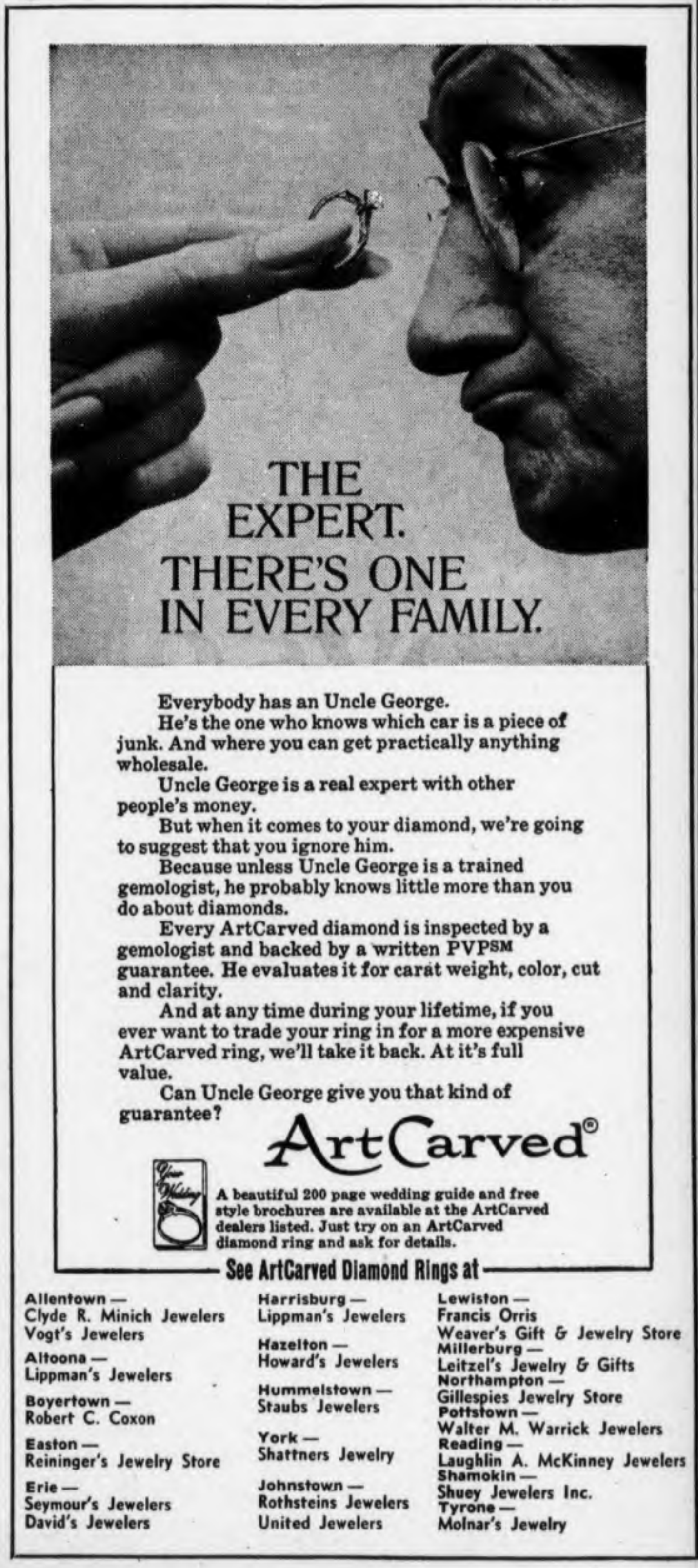

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Comment

Time to clean house . . .

Political and social awareness is the essence of any power students on campuses can exert on the **status quo**-oriented society of the United States. The reason that the peace movement on the political level has been successful was the response from the college and university communities. Where before there was no hope for political change, now there are two avowed peace candidates, Senators Eugene McCarthy and Robert F. Kennedy. To be against the war on principle is not enough. Without action words are nothing. The woods are full of characters like former ambassador, Edwin O. Reischauer, who runs around the country shouting "Nevermore, nevermore" about Vietnam (he's a raven rather than a hawk or dove) while still supporting the Johnson regime.

The executive branch officials of the United States government, who operates the Vietnam War without real approval from Congress or anyone else, must go. This includes blackballed liberal Vice-President Hubert Humphrey,

Today and tomorrow at Muhlenberg, opposition to the war will be made on moral grounds. Action rather than mere words in this area too are mandatory. Admittedly, wearing a black armband or signing a statement refusing to be submissive to an immoral war are only small symbolic acts. Yet only in an atmosphere of apathy can an immoral establishment function. The time has come to end abstract dissent in favor of techniques with measurable impact. The campus demonstrations deserve active participation by those who **say** they oppose the War.

Stifling atmosphere . . .

With the news that former CORE director James Farmer will speak at Commencement this year, 1968 looms perhaps as the beginning of the College Community's awareness of the American black community. The proposed King Scholarship and the Pilot Program, which will double black enrollment here with the admission of six ghetto students, seem no less than epochal.

And yet Muhlenberg is still a long way from relating to the realities of the racial schism. A television set in the snack bar was our only recognition of Tuesday, April 9, when most colleges, thousands of public schools and numerous businesses closed down in honor of Dr. Martin Luther King. And despite the gesture of inviting Farmer to speak on June 9, the reluctance of a majority of Muhlenberg students to become involved in the issues of their decade continues to reflect significantly on the relevance of their educational experience at Muhlenberg College.

Registration emancipation...

The perennial calamity of spring Advanced Registration has at last been challenged. The inclusion of times and instructors on the list of course offerings is no less appreciated because it is overdue.

There are still inconsistencies in the present system, however. The opportunity to enroll in courses at Cedar Crest cannot yet be taken seriously because of the sister institution's limited curriculum. The burden which registration places on advisors on several occasions during each year is also unreasonable.

The Registrar's Office deserves a good deal of credit for making the computerized registration system a servant of the students' interest after only one year. It is hoped that the registrar will continue to be responsive to problems of course selection and scheduling by attacking the few difficulties which persist.

Amputee is just waiting to go home. His leg does not hurt but just tingles.

— Mrs. William C. Westmoreland

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Opinions expressed are those of the weekly editorial board and his columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., April 25, 1968

Howard Schwartz

From School

This is my last article for the **weekly**.

It has been both exciting and interesting to write these articles, although sometimes it was very difficult to find the time to do them. When students discussed the ideas with me, I was also satisfied to know that at least someone was reading From School. But I do have a complaint. I was tagged a liberal; this word means everything and it means nothing. Some cussed me with it, and others praised me with it. Never did I want to be a capital letter robot — he is a Liberal; Conservative; Communist; Facist — because once a person is slotted in such terms as these, he loses all individuality, and his independence and objectivity are prejudged. I believe in certain principles, but they are not the exclusive ideas of any group.

To attend college for four years and not realize that anyone can contribute to progress, that anyone can aid in solving our problems is to spend four wasted years with one's eyes closed, ears clogged, mouth opened, and brain empty.

No one wants wars, or riots, or poverty, or starvation. The anger and ill-will exists over law to solve this crisis. Too many — of all political persuasion — talk about the dilemma of our society, without ever realizing that we all are the problem.

Too few realize that we are America, that we must protect each and every citizen from oppression, that we must make freedom available to all the people, and that we must grab the responsibility for the future of this country because we are both the future and the country.

No longer can we accept with a clear conscience a three-car career, a fifty thousand dollar life and two trips to Europe if our very homes have to be protected by Federal troops.

No longer can we ignore foreign interventions which throw our entire system out of balance and kill thousands of human beings for no justifiable reason.

No longer can we live safely when men like John Kennedy and Martin Luther King can be so effortlessly butchered.

Everyone should by now recognize these tragedies and should recognize that these times will not be made safer with blazing guns, or resentful separation of races, or simple love, or pretty flowers.

We all must do our best, with our own gifts and talents to help create a better country and a better world. John Kennedy once said "On your willingness to contribute will depend the future of your cause. One man can make a difference, and each man should try." I think that is correct, and that is what I have tried to say.

Glenn Barlett

Perspective Point

As the present leadership haggles over a conference site and the nation's college students prepare for a weekend peace campaign, the Presidential hopefulls grapple with the Vietnam problem in their own unique ways. The mere fact that a candidate has taken a stand on the war has become an important issue as well as the position itself.

Barlett

Governor Nelson Rockefeller has finally begun to express his views on certain domestic issues — but nothing on the war. Such a "position" fits perfectly, however, in the Governor's method of conducting this campaign. The Republican front-runner, former Vice-President Richard Nixon, seemed to be copying the New York Governor's style Friday when he told a Washington audience, "as long as there is hope for successful negotiations," he would remain silent on the Vietnam war. Such policies seem as though they are the most beneficial to the candidates individually as well as to the nation as a whole. Naturally the nation is what Mr. Nixon professes to be mainly concerned with.

Minnesota's Senator Eugene McCarthy has committed his campaign so deeply to the "peace" cause that he could only criticize such stands. After trying to steal some of the initial popularity created by the President's announcement of the bombing halt, the Senator has gone on to suggest the doubtfullness of President Johnson's real intentions. Senator McCarthy has added vehement criticism of Nixon's stand to his usual criticism of the administration's policies.

Senator Robert F. Kennedy leveled less direct criticism on this issue as he continued to roll along spending almost twice as much money as any other candidate. It is interesting to note that last Friday night, while addressing a packed auditorium at San Francisco University, he had trouble getting any point past a rather sizable group of hecklers. This reaction to the New York Senator is rather different from the cloth-tearing crowd of supporters which usually cling close to him.

Even Vice-President Hubert Humphrey seems to consider silence as the best policy. Lately he has been rather reluctant to speak out wholeheartedly as the Johnson administration's champion. The success of Governor Roger Branigan, who still represents the administration, in the Indiana primary will indicate to the Vice-President the worth of the Johnson record.

It is somewhat of a gamble no matter what stand a candidate takes at this time. In politics the lack of a definite position may be the safest stand at this time, but not the most rewarding in the end.

Seniors facing summer conscription advised to check draft board, files

(CPS) — With the chances that Congress will do anything about the current draft regulations growing more minuscule every day, many students will soon be looking down the barrel of the Selective Service System.

Michael Tigar, a young Washington lawyer who has handled many draft cases and is now editor-in-chief of a new law journal called the Selective Service Law Reporter, recently offered some suggestions about how students should respond to the threat of the draft.

His recommendations, based on a careful study of the current draft laws and the administrative regulations that accompany them, are necessarily somewhat broad in scope, since he could not take into account the idiosyncrasies of individual draft boards. He does feel, though, his suggestions should be of some help to prospective draftees in colleges around the country.

Tigar's basic suggestion for students is that they plan carefully in dealing with the Selective Service System. Many students take the position that the best way to avoid the draft is to ignore it, in hopes that it will go away. Tigar says that this is a fundamental mistake.

"Don't stay away from your draft board," Tigar says. "Go to the board and look in your file. If you can't go yourself, you can designate someone else in writing — preferably a member of your family — to check your file for you. And besides that, consult someone who is competent in Selective Service law."

Tigar points out that there are relatively few lawyers who are knowledgeable about the draft laws. He says, though, that "in virtually every large community there will be one or two lawyers who are qualified."

Tigar recommends consulting a lawyer early rather than late. He also feels that "a student who can afford to pay (the lawyer's fee) should do so. There are a lot of indigent registrants, and many lawyers are eager to work on behalf on these people, but they can't do it without some financial resources."

In the matter of classifications, Tigar recommends that students *not* get a II-S (student) deferment if they can avoid it, since anyone who has held a II-S since July 1, 1967, will not be eligible for a III-A (family) deferment after losing his II-S. If a registrant has been automatically granted a II-S, though, rather than

more on page 8

McCarthy scores heavily in local primary voting

by Glenn Barlett

The potential impact of Senator Eugene McCarthy's overwhelming victory in Pennsylvania's Presidential preference primary election was greatly lessened by both slow returns and somewhat lackadaisical news coverage. Although the nationwide telephone strike greatly hampered the election returns, this situation should not have affected the coverage of Senator McCarthy's victory.

The major news coverage was concerned with the approval by the electorate of all five proposed changes in the state constitution. This is the first revision of the state's constitufion in ninty-three years. Even the renomination of incumbent Senator Joseph Clark received considerable coverage. This particular contest is considered to have suffered from some of the greatest voter apathy.

Due to the slow returns and type of news coverage which has already been noted, state-wide results concerning the delegates elected to attend the Democratic National Convention will not be available for quite some time. The local returns from the 15th District, however, showed that one McCarthy-pledged delegate, John Coleman, had been successful in his bid for election.

One must realize that the importance of this Presidential preference vote did not lie in the number of pledged McCarthy delegates elected. As expressed by Political Science instructor Alton J. Slane, the Senator's creation of a "winner image" should prove to be the greatest achievement of his victory. Slane equated such a victory to Senator John F. Kennedy's one-sided victory in the New Hampshire primary in 1960. The late President's defeat of the politically unknown ballpoint-pen manufacturer, Paul C. Fisher, served purely as a publicity victory. The psychological effects of Tuesday's results could prove in the long run to be the greatest significance of the balloting.

It still remains to be seen what the reactions of the various candidates to the results of the elections will be. McCarthy's victory could become a rather significant part of his bid for the nomination or it could be the second-rate news article which the media have made it.

Playboy ethic lauds freedom while pushing own philosophy

by Ed Leefeldt

"Thinking back over the girls I've dated and numerous occasions of sexual intercourse, I observe that my girlfriends have always made the sexual advances. Either that or, both being drunk, we just fell into bed together. I sense that there was no great sexual urge on my part and feel that I don't really enjoy sex. Naturally I wonder if my indifference toward girls means I am a homosexual, though I've never had any sexual experiences with men. I'm 22, a graduate student, and lately given to morbid consideration of my problem." (The **Playboy** Advisor: May, '68)

Welcome to the land of Happysex, where your most glorious dreams come true, in print. You are there . . . beside the leather-clad girl with pouting lips sitting atop that Harley-Davidson, you are wearing that striped Van Heusen tapered shirt and your wife — if she is your wife — won't let you leave for work. You defend homosexuality, oppose the war, wear mod clothes, smoke and drink and love the best. You are the complete Playboy man. Fact: Playboy men buy more than 99% of all Playboy subscriptions.

The battle over **Playboy** goes on. Two years ago, in answering an attack from a LaSalle College Student, who said that "Hefner has apparently stepped out of bounds and foisted his new morality on our society, Muhlenberg student Aaron Boxer replied that "A society which makes a mystery of sex can be blamed. Immature minds see only the superficiality of the Playboy cover. Actually this is a journal for thinkers, for progressives, for the broad-minded (pun unintentional). Eminent authors and personalities like Paul Darcy Bowles (who?), Robert Ruark, and J. Paul Getty grace its pages." Boxer ends on a heroic note with "Bravo for Playboy, the magazine that tells it like it is."

more on page 9

Dozen new courses added to curriculum

Nearly a dozen new courses are being offered to Muhlenberg students for the Fall 1968 semester, according to Registrar George Frounfelker.

All of the courses mentioned by Dr. Frounfelker are in the humanities divisions of the College. Among the new courses are two in history: **East Asia: The Traditional Civilization** and **The Ancient World — Egypt and Mesopotamia.** Dr. Frounfelker also noted an increased interest in History 67: **History of Russia and Eastern Europe.**

Also to be offered for the first time is Latin 33: **The Augustan Poets.**

A new philosophy course, **Nature and Destiny of Man,** has sparked much enthusiasm among faculty members. The course will be taught by three professors, one each from the Philosophy, Psychology and Religion Departments.

The Religion Department has added a course entitled **Historical Antecedents of Contemporary Theological Movements.**

Dr. Frounfelker stated that a new music instructor will be hired due to the addition of a major in that field.

Several music courses which had been offered in alternate years only will now be offered each year. More advanced courses will be added in the next few years.

King scholarship financed through alumnus' donation

A financial contribution to Muhlenberg College's educational opportunity program for disadvantaged urban youth, given by an alumnus in memory of Dr. Martin Luther King Jr., has inspired the college to seek funds to establish a scholarship named for the slain civil rights leader.

Dr. Philip B. Secor, Muhlenberg's dean who will supervise the pilot project that will begin in July, received a letter from Dr. Albert B. Gruner, a Huntington, N. Y. dentist, written the day Dr. King was murdered.

"Upon receiving **The General** today I was greatly impressed with the educational opportunity pilot program that has been instituted at the college for six urban disadvantaged students," Dr. Gruner wrote.

"After dinner, while watching television, we learned of the tragic death of Rev. Dr. Martin Luther King. We, of course, were deeply shocked by this and would like to be one of the first ones to contribute to the program in memory of Dr. King."

The generosity of Dr. Gruner has caused Muhlenberg officials to consider establishing the Dr. Martin Luther King Jr. Scholarship to assist disadvantaged students to attend the Lutheran-related liberal arts college.

Muhlenberg's Educational Opportunity Pilot Program will give six academically disadvantaged high school graduates, **who would not ordinarily qualify for college admission,** a chance to earn a bachelor's degree at the college.

"Muhlenberg," Dean Secor said, "hopes to provide for its regular students the opportunity to share with and learn from students whose backgrounds and experiences in the inner-city are markedly different from their own. We see this program as one of mutual enrichment."

PBK picks 15 at honors fete

Representing five per cent of the Class of '68, 15 seniors will be informed of their selection as Phi Beta Kappa members during tomorrow's Honors Convocation at 10 a.m. in the chapel.

The selection of these students was based on the academic achievement of seven semesters and its accordance with the qualifications which appear in the Constitution of the Muhlenberg Phi Beta Kappa Chapter.

Besides achieving the minimum 3.4 cumulative average, a senior must have taken at least 90 hours of liberal subjects, which do not include the pre-professional or training courses. In his major field, a student may not have exceeded 42 hours of work after the introductory course. Since the scope of the curriculum is of major importance, the optimum for courses in the major field is 24-30 hours.

Placing emphasis on two particular fields, mathematics and foreign languages, the criteria requires that the Phi Beta Kappa candidate have taken at least two years of college preparatory mathematics in the secondary school and have attained at least the college intermediate level of a foreign language.

Next term the membership will be expanded to include juniors who have completed six semesters and 75 credit hours and have achieved a minimum 3.75 cumulative average.

Transfer students who have completed three full semesters at Muhlenberg and 45 credits and who have registered for the fourth

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Put-down of the week

Capes

At Muhlenberg in the springtime The Cape is in. The Cape is as establishment as a Cape Cod vacation for the New Yorker. However, the fraternity cape is a more visual symbol of conventionality and a more distinctive in plotting one's status on the collegiate (sic) scene. Any fratman (sic) can wear a cape and invariably does.

Dark blue with glaring white lettering on the left breast for purpose of identification to other capers, this suave (the "a" is long when used in this sense) article of jacket-like apparel is most often spotted in large congregations of official-looking people. There is no doubt that something collegiate is happening.

Every winter there is a problem of identity of a sort when it is virtually impossible to survive with only a cape for protection against the elements. A proud moment it is when once again it becomes warm enough for The Cape. Once the first spring cape is spotted there is usually a tooling up period of about a day before the cape caper is again with us *en masse* until the hottest of days.

This spring there has been a near crisis for cape wearers. The pale yellow cape has started to make inroads on the establishment blue cape. There has always been some opposition from red and white capes, but nothing that would seriously deplete the horde of the solid blue cape militia. Yellow capes, however, have caused a few defections.

Yet the end of the blue cape is difficult to foresee. The weakness of the yellow cape is that it lacks the ability to contrast with those important Greek letters. Incidentally, to buy an unlettered cape (if an unlettered cape is really a cape) from some sportswear companies can cost up to two Yankee dollars extra. It is rumored from good sociological sources that official people rarely wear yellow, but that blue and gray are acceptably establishment (which may also explain the craze for locker-room gray athletic shirts).

To step aside from our humble put-down tradition, this time we do not make our weekly award for lack of moral fiber or other such high principles. In this day of rayon and nylon capes, Muhlenberg cape wearers are respectfully recognized for (among other things) general lack of genuine fiber.

— **Malcolm Parker**

Criticism of modern 'electronic' newscasting evolves from commentator Darwin's address

Radio announcer Fred Darwin of station WTFM in New York City told a small crowd at last Friday's assembly that journalists were failing in their duty to analyze and criticize the government.

Newsman Fred Darwin

"Electronic" journalism does not allow enough time for newscasters to give the details of stories, let alone analyze them, the commentator said.

Television and radio, the major electronic media, spend only about 15 minutes at a time to cover the entire day's news and allow only three or four minutes for an analysis of the news because of the expensiveness of time on the air. Yet a great number of people in this country get all their information from these sources.

Even the printed media have not fulfilled their task in the news world, dispite greater space. Darwin cited the fact that it is a common practice to accept government news handouts rather than to research stories.

Darwin also decried the fact that the press had allowed itself to be used as a sounding board by the government. The White House will "rumor" a large budget, which is played up in the press. A few days later a slightly reduced budget is officially released and the public is relieved at the reduction though it means little.

The commentator also noted the increase in "background briefings" which are news conferences where material but not source may be quoted, or origin of the infamous "usually reliable source."

Here, once again the government is using the news media for its own sounding board purposes, and the journalists are unobjectingly accepting their role. Darwin noted that journalists at such conferences must identify themselves when asking questions. He felt that journalists should be allowed the same anonmity that the government officials at such conferences had or better yet, the press should be allowed to identify the government spokesmen.

Barber cuts white teachers, finds black pupils neglected

by Jacquie Turnauer

(First of a two-part series concerning aspects of black power.)

"We have marched,
We have cried,
We have prayed . . .

. . . done every possible thing to make this white man recognize us as human beings. And he refuses."

Thus spoke Ernest W. Chambers before the Presidential Commission on Civil Disorders; his searing testimony, condensed in this month's **Ebony** magazine, reveals the scorching despair of the Negro plight.

Chambers does not fit the stereotype many have of militant Negro leaders. Residing in Omaha, he speaks mainly of conditions in that area, of problems he faces in this one region. He works daily as a barber and lives in a public housing project with his wife and three young children.

Reform

Thirty-year-old Chambers graduated from Omaha's Technical High School, object of many of his reform efforts today, Creighton University, and attended a law school which he says dropped him after two and a half years due to his rights activities.

Chambers severely criticizes educational methods. He recalls the Gaspee incident of 1771 in which Rhode Island patriots "burned the British frigate" for "cutting off . . . their 'legitimate' smuggling activities."

He compares the American Revolution's cause with today's Negro Revolution, saying that the causes meriting revolt then inhibited less individual freedom than the causes of today's unrest.

The citizens in the Boston massacre, for example, "felt oppressed because Boston was being occupied by a 'foreign' force." Perhaps a similar force oppresses a minority of Americans today, perhaps not. Chambers only suggests the affirmative.

Chambers emphasizes that "everybody who ever did anything is white," according to most textbooks which ignore important contributions by Negroes. Also, he disapproves of the unfavorable images of Negroes projected by the teaching of various literary works.

Black Sambo

He asserts that white teachers fail to separate reality from this literature, resulting in "Black Sambo" or "Nigger Jim" name-calling of young Negroes, the early formation of prejudice.

Chambers presents several instances of mistreatment of young Negroes by teachers in the Omaha school district. One wonders how such incidents can occur in our

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Jensen ires fraternities with pro-'mother' stance

President Erling Jensen and Dean of Students Claude Dierolff attended Sunday's Inter-Fraternity Council meeting concerning the future of housemothers. A very critical evaluation of the housemother system was offered by the IFC, but Jensen was apparently unconvinced.

Fraternities on campus have been fighting the housemother arrangement since it was planned by the administration in 1965. This year is the second year that housemothers have lived at the houses. For the meeting the IFC had accumulated evidence which seemed to indicate that the housemother system was not working.

The IFC cited a survey among fraternity men opposing the housemother program as well as petition signed by a number of girls calling for an end to the system. The IFC offered indications that the housemothers themselves did not fit in with the house. The fraternities also objected to the cost which housemothers caused the fraternity with little return. Housemothers have no real duties (they are prohibited from doing heavy work by the college) and have no distinct place in the fraternity system according to the IFC.

The IFC reasserted "its vigorous opposition to the continuation of the Housemother program." The study emphasized that the IFC was not "trying to inflict personal criticism on anyone. We [the IFC] are stressing that these problems are inherent to the [housemother] program." The report rejected the idea that the college should force each house to employ a "pseudo-mother."

President Jensen said that not enough time had passed to make any evaluation reliable. He felt that the fraternities were not giving the system a fair chance in utilizing the housemothers. He would not consider alternatives such as replacing housemothers with advisors.

In other action the IFC has submitted its new constitution to the Student Council for approval at tonight's meeting. The most basic change involves new rushing rules which will increase fraternity contact with freshmen in the first semester.

Denny Jeff of Lambda Chi Alpha has taken over the presidency of the organization from Howard Schwartz of Phi Epsilon Pi.

Muhlenberg prof views salvage of damaged Florence art treasures

by Jean Kraynak

Drawn by curiosity, enthusiasm for all phases of art and a desire to return to the city where he had once studied, Alfred Colarusso, head of Muhlenberg's art department, went to Florence last summer.

On Nov. 4, 1966, Florence, Italy, was the object of a disastrous flood. Partially due to the narrow streets, water gushed through the city at speeds up to 40 miles per hour and reached levels of 13 to 16 feet.

The catastrophe became an international concern because of the extensive amount of damage done to works of Renaissance art.

Help refused

Although he had hoped to help with restoration processes, Colarusso found the touchy Italian art experts unwilling to put him to work. Instead, he spent two months in fascinating observation and conversation. Commenting on the damages, he said that many churches had floors fall in, facades were weakened and frescoes and wood panels were flaked or destroyed.

Restoration processes were soon begun. Although experts have been working for over a year, the huge quantity of work remaining is formidable. Repairing one wood panel (greatly simplified) involves placing a huge canvas "bandaid" directly on the paint. Then workers chip meticulously at the wood-backing.

This job becomes increasingly intricate as they approach the layers of gesso (plaster paris and glue on which the paint is applied). The uneven drying of the wood, gesso, and paint also poses an obstacle to the process.

COLARUSSO CAVORTS — Animated Muhlenberg art prof displays form with which he dazzled Florence art world this past summer.

Moisture process

The detached, thin layer of paint, bonded only to the sticky canvas, is placed on a sturdier backing. Next, there is a steaming process to remove the bandaid without peeling the paint. Finally, workers must carefully absorb excess moisture with cotton-like material.

The major repair necessary for sculptures is removing the oil-water mixture which soaked into the statues. This is accomplished by a mustard pack which absorbs

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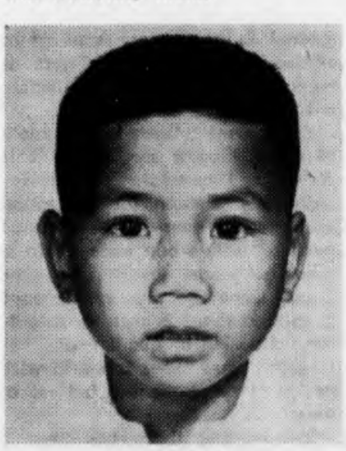
MCA plans sponsorship of Vietnamese peasant

MCA has adopted an eight-year-old Vietnamese boy, Phan Van Vu. Van Vu's family background is marked by poverty and privation. His father, a laborer, works hard, but his meager income is not sufficient to provide adequately for his wife and six children. The mother helps whenever she can but it is still a struggle for them to make ends meet. These good people wanted Van Vu to attend school, but they could not afford the expenses. On learning of this condition, the Saigon Family-Helper Project admitted him to their program.

In order to help Van Vu have a better life it takes money. M.C.A. needs a minimum of $120 a year to support Van Vu. We need the help of the entire student body. The goal is a dime, at least, from everyone.

Starting April 28, there will be a contribution box at the Union Desk and it will be there until the end of school. Also, during the week of April 28 someone will solicit dimes in each of the dorms and fraternity houss.



Phan Van Vu

Student Court hears social violation; recommends rehibilitory punishment

The Student Court of Muhlenberg College met on April 18 to consider a violation of Article one, Sections one and five of the Social Code by Mr. A.

The case was non-accusatory and the defendant, in person of attorney Karen Hamm, waived the opening statement.

The impartial investigator, Jean Beck, presented the facts of the case. The defendant forged and cashed two checks, one belonging to Mr. D for forty-four dollars (44) and one belonging to Mr. C for eighteen dollars (18). Mr. D contacted the Allentown Police Department upon discovering his loss and an investigation was begun during which the defendant confessed his actions. Mr. D and Mr. C were notified and the amount of the forged checks was repaid by the defendant. Mr. D then brought the matter to the attention of the Student Court.

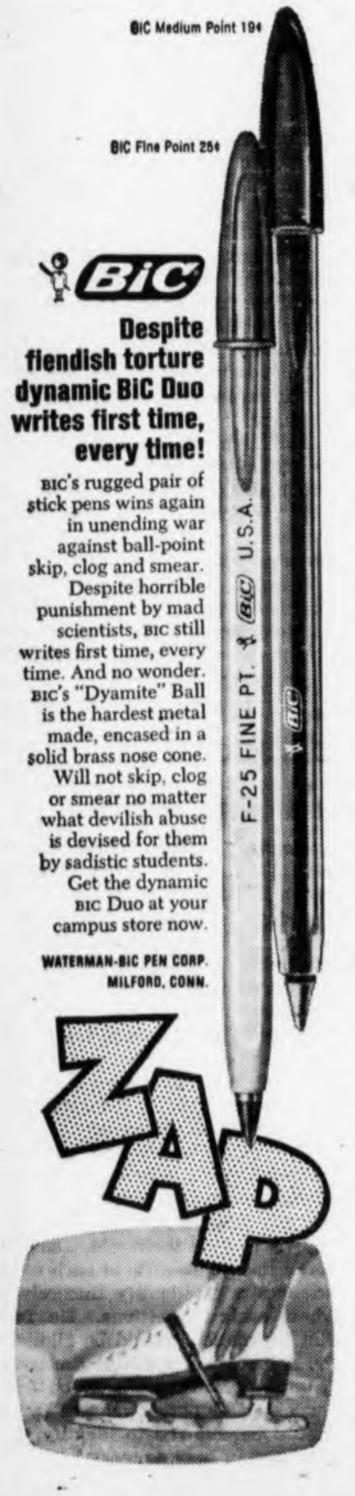
The defense claimed family problems and dire financial need as extenuating circumstances. In addition the defense called three character witnesses. They also testified as to the defendant's family and financial problems. The defense then pleaded for leniency.

The Court recommends the following:

1. The defendant worked fifty hours (50) on some rehabilitation assignment to be selected by the Dean of Students and the Chief Justice of the Student Court. If the defendant opts to complete this assignment before June 2, 1968, he will be permitted to attend his graduation exercises and receive his diploma at that time.

2. The defendant or Dean of Students, after a conference, will notify the defendant's parents of the decision of the Student Court concerning this incident. Further it is suggested by this Court that the defendant's parents and the Dean of Students hold a conference to discuss this matter.

This is only a recommendation and is subject to final approval by Dean Dierolf. Final appeal may be made to President Jensen.



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Swarthmore session participants seek moral alternatives to draft

by Phyllis Perna

Radical anarchists, lawyers, nonviolent revolutionists, liberals of many varieties — this was the political spectrum of the participants at the Swarthmore Draft Conference held last weekend on the green, flowery campus of Swarthmore College. Some of the participants were concerned merely with "How To Stay Out of the Army." Many others saw draft resistance as a growing movement which could be used as a form of social and political pressure to help end the Vietnam War. Still others saw the war as only one manifestation of a deeper,. more pervasive malady of American society and the draft as only one of the explicit instruments utilized by this society to carry out its destructive policies. These people saw non-cooperation with the draft system as one of many tactics by which to bring about non-violent revolution—total social, political, and economic change. The exposure to this variety of ideas and personalities gave those attending the conference a uniquely fascinating educational experience.

The conference began Friday night with a general meeting and speakers. A young woman lawyer summarized the development and change of the legal process in civil rights and draft cases within the last fifteen years. A representative of SDS (Students for a Democratic Society) gave an expose of the American situation which proved somewhat hard to swallow, even for some radicals. The celebrity of the conference, however, was Michael Ferber, a Harvard graduate student who was indicted with Dr. Spock, Rev. Coffin, Marcus Roskin, and Mitchell Goodman on charges of conspiracy to urge young men to evade the draft. Mike shot a hole through the conspiracy theory, however, when he mentioned that most of the five didn't even know each other until after the indictment.

Saturday began with four separate sessions and workshops on individual alternatives to the draft—conscientious objector, jail, Canada, and life in the army. The workshop on jail proved particularly interesting as three young men who had already served time attempted to demystify the idea of prison by telling of their personal experiences while serving — and frankly, it didn't sound all that bad. Stimulating discussions followed on considerations of the political effectiveness of one's individual response to conscription. The rest of the conference consisted of sessions to discuss tactics and other considerations for draft organizing and counseling both on campus and around local boards during the summer.

Other than the exchange of various, often conflicting ideas, there was something intangible which marked the conference. One heard several times the words community, communal. One could feel the common hand among those at the conference, no matter how varied their tactics for achieving their goals, for they all shared the same deep, moral concern. There was one other human characteristic which seemed to belong to most of these people. This was a gentleness, a quietness. Regardless of how radical their ideas, few felt the need to shout them at others from a soapbox. Instead there was a respect for the sacred individuality of each person, for all knew that to the draft and the war there can be only an existential moral response.

Art thefts initiate police, FBI search

by Randall Hoffman

Investigations into three recent art thefts at Muhlenberg have produced no results. The stolen works include a watercolor, an oil painting, and part of a statue.

David Seamans, Union director, noted that the College carries a $10,000 insurance policy to protect all art displays in the Union. The coverage is increased for more valuable exhibits.

In mid-November a blue watercolor, **Horos**, was reported missing from the Spyros Sokaris collection. Campus and Allentown police were called to investigate, but no clues were found.

The insurance company launched a thorough investigation. The painting was not found, and the company paid the $800 asked for the work.

Two months later Stewart Davis' **Ursine Park,** valued at $10,000, was stolen from the IBM touring exhibit. Once more the two police agencies were called.

The theft is still being investigated by IBM, which has separate insurance on the collection.

Seamans said that the FBI is also investigating the theft, as another painting was stolen while the exhibit was on display in Philadelphia. A professional art thief is suspected to be behind the disappearances.

The most recent incident occurred two weeks ago. Many students were surprised to see a grotesque humanoid perched on the Union roof.

The statue, from the Philip Berman collection, was slated to be exhibited in the Union this week in conjunction with the Festival of the Arts.

Elmer was recovered but it was discovered that two glass bowls, representing his "innards," were missing. The parts have not been found.

While the insurance will cover the lost articles, Seamans expressed the College's hope that the missing art will be recovered.

Priest debates physicians on abortion practice laws

"When does life really begin?" Sounds like the title for a biology documentary. But, after wading through all the facts, this is one of the basic problems with which we were confronted in Sunday night's MCA forum on abortion laws. A handful of Muhlenberg students showed up for what proved to be a quite probing panel and audience discussion.

Father James Finnegan, of Allentown College of St. Francis de Sales, presented the widely held Catholic viewpoint that life begins at the moment of conception. This was in direct conflict with the medical opinion presented by Dr. Joseph Miller, an Allentown obstetrician, which assert that ". . . not until the 27th week of gestation is the fetus viable."

After discussion on this facet of abortion the panel turned to the problem of the present abortion laws. At this time only three states, Colorado, California and North Carolina, have an explicit law stating the cases under which a doctor can legally perform an abortion. The law includes rape, incest or a situation in which the health (mental or physical) of the mother is in danger.

Dr. Vera Krusukas, a general practitioner, questioned whether the doctor should have the final say in determining if the mother should have an abortion. Dr. Charles Zweisigg, pastor of Salem United Church of Christ in Allentown, stated that, although every aspect of the circumstances surrounding the possibility must be examined and the advice of pastor and doctor sought, the mother must make her own decision.

Science first

from page 1

from Chew Street because the building will extend over the location of the present roadway. Additionally, part of the Mall will be taken up by the building, although it should not radically alter the Mall's formation. The biology building will close in on the nearby Commons but will not affect that building.

The Chemistry and Physics Departments will gain more space in the present science building by moving the Biology Department into the new annex. A more expanded version of the biology museum now housed in the Union will also be contained in the new structure.

Priority item number two is the construction of a Fine Arts building where the parking lot located adjacent to the Faculty House. The Science Auditorium will be maintained until the Fine Arts building, with a theater with a seating capacity for 500 is completed.

The number three priority item concerns new facilities for the library, which may consist of renovating and adding to the present library building or constructing a completely new library facility.

S. & G. concert

from page 3

It was as if one were listening to a record rather than a live concert.

However, as singers and composers, Simon and Garfunkel were excellent. Simon's lyrics are pure poetry, with "Cloudy" ("Why don't you show your face and bend my mind?"), and "Mrs. Robinson" especially notable. S. & G.'s songs ranged from whimsical ("At the Zoo") to poignant ("A Most Peculiar Man") to groovy ("59th Street Bridge Song"). The quality of music was so superlative that many in the audience hoped for an encore, but the last song, "The Sounds of Silence," had been sung, and the record was over.

Negro plight outlined

from page 6

society. Then he goes on to discuss another paradox: $5,000,000 spent to finish a white high school in Omaha that almost included a planetarium, when the predominately Negro Technical High School "can't even get blackboards." Again one wonders.

Chambers decries Omaha's professed "equal" housing, so equal, in fact, that it necessitated the mayor supporting an open housing law in the state legislature. Then, after the state assembly defeated the open housing bill, it authorized $500,000 for the governor to use for riot control in the Negro area.

Also, $40 million not appropriated to rate control contrasts sharply with "all kinds of money given to the National Guard's increased training in how to wipe us out."

Omaha seems far-removed from the turmoil of Trenton, Selma, or Watts. With such conditions as Chambers described, however, objective civil rights observers soon lose much of their objectivity. We cannot stand innocently along the sidelines any longer.

The realities of Omaha bring the problems home to us in Reading, Atlantic City, and Binghamton. Discrimination in Nebraska reflects identical conditions everywhere else. The rumblings heard within the past years warn of unbelievable future eruptions.

Militant rights leaders

Of course, not all civil rights leaders follow Ernest Chambers' pattern of protest. Some are more militant, ignoring Human Relations Boards and Police-Community Action programs, in favor of more severe tactics.

Chambers' testimony, starkly bitter, disturbed many complacent conservatives. Chambers, a new breed of militant civil rights leader, no longer fears retribution for his action; throwing off the oppressive burden of discrimination has become more important.

Chambers told the Presidential Commission. Now he tells America. We have two alternatives: stay white and fight or take heed and reform with action, not bullets. Chambers feels White America long ago chose the first alternative. Is he right?

Bouma dies

from page 1

to be for his own good or not. Quick to realize the ironies of life, he was never bitter toward life.

Perhaps one of the reason for Bouma's popularity among students was his easy accessability to anyone. To have a class with Dr. Bouma was enough to know him personally. His personality overflowed the subject matter so that Bouma himself subtly became the focus of consideration. There was nothing impersonal in any way about him for he was always himself without ever needing to step out of character.

Students who wish to student teach in high school next semester should make the necessary arrangements with Mr. MacConnell before April 30.

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PUBLIC SERVICE TRANSPORT

US youth movements viewed by US campus editors, Cubans

'Draft-stalked' LOOK

by Ellen Hoving

"Stalked by the draft, locked in combat with administrators, unable to talk to their parents, many college students are in deep trouble. In a candid report, 23 college editors describe the explosive world of America's elite," headlined **Look** magazine in its article on "Campus Mood, Spring '68."

It finds the college campus to be a place where ". . . a complicated sickness is eating away" the souls of the students. According to **Look**, discontent can be found, not only with such policies of the outside world as the draft and Vietnam, but also with the administrations within the colleges. Many of the editors interviewed advocated a more loosely structured curriculum, one which would be more relevant to the issues and problems of the times. In addition, they wanted more power in decision-making, especially in issues on discipline.

In this student discussion the war, as could be expected, was the central issue. One student commented, "I had the sense of its presence, clouding every issue, pre-empting the joy of being young." Another expressed an attitude of confusion and bitterness: "I don't like the war over there, I don't think we should be there, but what the hell can I do?"

While the racial issue still provoked strong emotions, like every other major topic, it tended to take a back seat to the draft. What did emerge, however, was an "ambivalence" of feelings, for while only two of the editors were in favor of our policy in Vietnam, the racial question was more divided. Some ". . . thought the problems of color were easing and believed their generation would be much freer of prejudice than their parents." Contrasting this, the editor of the Kansas State paper commented, "To find your neighbor has prejudice is upsetting. To find you may have it is terrible."

On the topic of drugs, the editors felt that LSD usage was declining, but that marajuana had become a "standard campus commodity." The Harvard editor described pot as being ". . . as accepted as drinking a glass of milk," and another called pot ". . . the cheapest form of entertainment." And out in Kansas, the students pick their own marajuana and bring it to the Laundramat to dry.

Look concluded, "Faced with decisions such as their parents did not confront, the students of '68 must become instant Thoreaus, micro-Solomons."

Hippie Imperialists

by Barb Mitchell

A sadly accurate view of the United States' now diminishing Hippie Movement was recently expressed in the March 24, 1968 **Gramma**, a Havana propagandist newspaper.

Titled "Youth in the Imperialist Countries" and written by Gregorio Ortega, this article gives a Cuban's account of what the Hippie Movement is (or was) and how it is but a facet of American life: "They constitute, without a doubt, the most elemental form of nonconformity in the younger generation of the imperialist countries with the selfish, implacable ideal-less, profit-motivated society that surrounds them." He describes their "erratic manner of dressing," including body paint and flowers, and stresses their use of drugs.

While discussing the use of drugs, he makes thrusts at the U.S. society as a whole: "Police officials estimate that from 15 to 50 percent of the adolescents of any suburban community in the United States have tried marijuana. And it has been stated [maybe by his wife] that up to 75 percent of the Yankee soldiers in South Vietnam smoke marijuana. The use of drugs is, therefore, a generalized phenomenon in U.S. society not limited to any specific group."

According to Ortega this Hippie Movement is highly significant because it shows a disintegration of U.S. society and ideals: "It is a nonconformity that has gone no depeer than . . . the search for a modern Shangri La . . . dreams of a vague utopia, which always flourish in times of deep crisis."

Commenting on the Hippie, student, and Black Power Movements, he says "These movements do not attempt to escape from their oppressive reality, but seek to confront it and transform it." He goes further and says that this protest is typical of all "capitalistic" nations because the young generation is united in its ". . . repudiation of the ideology and structure of what is termed the 'consumer society' . . ."

Apparently Ortega kept his eye out for good stories in the U.S. papers, because he found a convenient statement, made by **Jeff** Jones, "one of the leaders of Students for a Democratic Society," in which Jones said, "It is clear to us now that our goals include a new North American revolution."

With this in glaring print, Ortega is able to tear the U.S. apart fairly subtly, while at the same time convincing his fellow Cubans that Castro's form of government is the only kind which will take the Cuban people where they want to go.

Vietnam call for concern

from page 1

graduate of Cornell University, where he was a dean's list scholar and All-American diving champion. After completing two years at Union, he is now on a one-year internship which involves participation in the peace movement.

Hawk was active in SNCC's 1964 Mississippi Summer program, which was concerned with encouraging registration of potential Negro voters in that state. He has also been a New York City welfare worker and participant in civil rights work at Cordele, Georgia in 1966. Under a unique arrangement for student participation in administration of the Institution, Hawk served as Assistant Dean of Admissions at Union during 1967.

Draft card

The act of turning his draft card over to his local board in January of this year brought a deluge of publicity to the Allentown native (**weekly**, February 1). He substantiates his opposition to conscription for an imperialist war in an accompanying letter to the board:

"I have seen the Communist countries gain as the result of our ill-conceived policies supposedly done in the name of anti-Communism. I have seen technical aid and assistance to one side of a civil war grow to a pre-emptive, holy war against an enemy we have created by our own outmoded rhetoric. I have seen the violation of the spirit and the letter of the Geneva Accords, the SEATO Treaty and the Gulf of Tonkin Resolution . . .

Youth cynical

"I have seen the service ethic so prevalent among American youth during the Kennedy years turn to disillusionment, cynicism, and despair. I have seen some of my best friends forced to turn their backs on America and embrace a culture based on drugs and fantasy . . .

"I have seen my own country unraveling at the seams, literally burning up because the energies and resources that should be focused on urban injustice and decay have been swallowed up in the bottomless quagmire of Southeast Asia . . .

"I cannot sit idly by while my country continues down its present disaster course. It is my moral and patriotic duty to oppose Johnson's destructive policies, even though I alone cannot prevent them. . . . The point has come that, in the words of Albert Camus, only by choosing to be a victim rather than an accomplice can I register the intensity of my opposition."

Draft misconceptions

from page 4

applying for it, the restriction on getting a III-A doesn't apply.

According to Tigar, there are several popular misconceptions about getting C. O. status.

One is that to be designated a C. O., a registrant must be a member of a "peace church," such as the Quakers or the Jehovah's Witnesses. Under present laws, this is entirely false. Another is that a C. O. must be a complete pacifist. On the contrary, a C. O. must only be opposed to "war, in any form." He can be willing to fight to defend himself, his home, his family, etc., and still qualify as a C. O.

A third misconception is that a C. O., after being designated I-A-O or I-O, will be called to alternative or non-combatant service right away. In fact, he cannot legally be called until his name comes to the head of the order of call.

Finally, many registrants don't realize that a C. O. applicant need not believe in an anthropomorphic God. As a result of the Supreme Court's decision in the case of Daniel Seeger, a C. O. can base his objection to war on a deeply-rooted value system that has the same function in his life as the belief in God does in the life of a religious man.

In his actual dealings with his board, Tigar says, a registrant should not take the position that the less he has to do with it, the better. Tigar recommends that every registrant find out what is in his file, and make sure that all his dealings with his board are recorded in it, if possible.

He also suggests that a registrant take advantage of the section of the draft law that entitles him to a personal appearance each time the board reconsiders his case. "This can be a very valuable means of trying to deal with their views," says Tigar.

When a registrant runs into hostility from his board, he can ask the government appeals agent to intercede. Each board has an appeals agent, who is usually a local lawyer. The agent represents both the board and its registrants, and he is usually in a better position than the board members to interpret the law.

If a registrant is called for induction, and has appealed his case as far as he can within the Selective Service System, he must go through the induction process up until the point that he is called to step forward and take the oath, if he wants to take his case to court. He should then refuse to step forward.

Tigar emphasizes, though, that it is essential for a registrant to consult a lawyer long before he is that far along in the process.

ANTI-WAR EVENTS

TONIGHT: Vigil of Conscience in the Chapel at 7. Students will read and sing on war and peace.

FRIDAY: Speak-in with Dave Hawk, draft resister and student at Union Theological Seminary, on the moral implications of refusing to serve. Begins at 1 p.m. in the Science Auditorium. Inside Vietnam, 85-minute color film depicting life under the bombs, will be shown following Hawk's address. After the movie, students will be offered the opportunity to sign a statement expressing their refusal to serve American imperialist designs in Southeast Asia.

Juniors are invited to apply for the History of Ideas in the Registrars office during registration. The course is now a one semester semester and enrollment to 15.

Crest registration available

from page 1

Under a new agreement, courses may be scheduled at Cedar Crest by Muhlenberg students. In order to register for a course at Cedar Crest the student indicates the course on his regular registration card with the notation "Cedar Crest." No other arrangements are necessary.

Lists of courses at the sister college are on the bulletin board outside the registrar's office. Only courses not offered at Muhlenberg may be taken at Crest under this arrangement.

There are no additional charges for the courses at Crest, unless the student schedules more than the normal course load of 16 hours.

Priority for classes registered under this new system will be assigned by class and major.

Commencement

from page 1

earned his bachelor's degree at Wiley College, at the age of 18. Three years later, he received his divinity degree at Howard University's School of Religion. He declined ordination to begin a career in social action as race relations secretary of the Fellowship of Reconciliation.

Farmer is professor of social welfare at Lincoln University and adjunct professor at New York University, where he teaches courses in civil rights revolution and the New Left in relation to the Black Revolution.

Phi Beta Kappa taps

from page 5

semester will be considered if their transferred courses are of the same caliber as comparable courses offered at Muhlenberg.

Students who conclude their academic work at the end of a summer session will become eligible for nomination when Phi Beta Kappa members are selected in the following term. Generally, the membership will include approximately seven per cent of the expected graduates, but it may be increased to the maximum ten per cent.

Nominated by the Committee on Members in Course, a candidate must receive the endorsement of three-fourths of the faculty members. A candidate who is nominated from the floor must receive four-fifths of the faculty vote which is taken by secret ballot.

These candidates who have been honored as undergraduates represent only one category of the Phi Beta Kappa membership. Included in the honorary scholastic fraternity are associate members who join the faculty and who have previously been involved in Phi Beta Kappa chapters, alumni who are elected for their scholarly achievement in post-graduate endeavors, honorary members who are non-graduates but who are recognized on the basis of their academic accomplishments and the original faculty Phi Beta Kappa members who are considered charter members.

At the Initiation Dinner, May 10, these 15 newly elected members-in-course will be honored. Dr. Charles Fahs has been asked to speak at this event.

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Heffner buoys readers' play

from page 5

Certainly Playboy has a wealth of cultural material. Nearly everyone who reads does so "for the interviews." They also publish scientific articles. For instance, three years ago someone wrote that Lee Harvey Oswald shot Kennedy out of sexual frustration, and that had his wife not been so cold to him, Kennedy might be alive today. On the other hand, had his wife been more willing, she might have inspired him to shoot the vice president too. And if Playboy gets the best writers, it only proves that the best writers can produce worse crap than anyone else.

But these are only sidelights. You know what you are searching for as you leaf through the pages. Finally there she is, in all her (maiden?) glory — the statuesque blonde who is this month's Miss Eligible.

Beauty before bod

But surely you are not just interested in her body. Beauty is not in the flesh alone. You want to find out that she has a mind, too. Miss Eligible is, after all, a sophomore English major at Stanford, she likes Proust and adores Kafka. Her hobbies include archery and horseback riding and she wants to be an artist's model and a ballerina. She is not against psychedelic drugs and might someday like to take a trip "with the right guy." Just the sort of girl for you.

The difficulty in satirizing or even criticizing Playboy stems from the fact that the magazine treats itself with its own special kind of whimsy. Despite its pretense of factuality, it does not "tell it like it is." Playboy presents a myth, the myth of the organization man as the world's greatest lover.

As with all myths, the Playboy myth outdistances reality. However, reality is hungry for that myth. Playboy is only an artificial flower, but its roots extend deep into the American psyche, to the guys who spend their lives on streetcorners waiting for Miss September to come by, to the bespecaled bank clerks, trapped in his thre eroom apartment every weekend — the myth is more real than the life he actually leads. Playboy flatters him, cozens him by telling him that he is part of the good life, the Hefner set, and explains to him in detail how to conduct himself at a cocktail party, what to wear, and all the little neat tricks you need to know in order to make people believe you know what they need to know. In preparing a face to meet the faces that you meet, the Playboy mask is the logical one to copy.

Ten dollar tryst

Like many myths, **Playboy** has its own set of commandments. The first commandment is Thou shalt be a good lover. In an age when there is little time for anything, love is a thing which has to be done quickly. There is no time for mooning about the garden and composing sonnets about a red, red rose. The object, acknowledged or not, is seduction, and, like any business transaction it should be accomplished quickly, efficiently, and well. At this point Playboy, which emphasizes the ten dollar tryst and the probability of the nightly pickup, comes into its own.

Playboy is the apotheosis of Young America on the Make. With Playboy in charge, sex becomes no mystery at all. Like the sex manuals ("Turn to now page 5, Darling".) And like the Masters and Johnson (who does resemble Dean Nugent) report, Playboy turns on the bright lights and blood pressure machines and lets you know exactly what you are doing . . . and should be doing.

Sex cry

But this openness has it price. No longer does love become an individual thing. Everyone is now required to meet the same standard of excellence, and this in terms of booze, broads and Barracudas. For the young executive, his private life is merely an extension of his eight hours at the office in terms of the business ethic. Every day, millions of bright, clean-shaven middle-class young men go charging into the sexual fray, waving their Playboy keys and shouting that magical battle cry: "Uterus!"

Ideally, it should work. Hefner chose the right time to make an appeal for what he calls sexual freedom but is actually sexual slavery. Lasting relationships in a Family Way are no longer necessary, new scientific developments have removed worries about Junior, and morality, as Hefner has proved in numerous debates with Ladies from the DAR, is no longer a social force to be reckoned with. What then stands in the way of mechanized sex?

Simply the fact that people are not machines. They are lonely, often frustrated, and not very beautiful, but they are human beings. I have seen them scour the night of a Saturday searching for someone to have a drink with. I have seen them roaring off in their new cars to get drunk and forget. I have seen them reach out into the darkness and come away empty-handed. The myth of the pick-up, given such eloquent expression by Playboy remains exactly that — a myth.

Baring of souls

And love is a being in darkness bred. To analyze in terms of orgasm and coitus is to empty it. That which is fully understood no longer has much meaning. And the Playboy analysis, which strips the soul bare, does not really leave much room for doubt, or mystique. It takes the essence of what love is and reduces it to a bloody pulp.

A friend of mine went to San Francisco. "I got into a topless restaurant," he said. "It was great. The waitresses were running around with only those little black panties on and the whole place was red from the red lights. You could see them barbecuing the meat and it was all red, and when they brought it out is sizzled. It was great."

"Why did you go?" I asked him.

"Oh," he replied, "I was lonely."

Miller's play succeeds on depth

from page 3

of the way his father obtained it. Also Benton's portrayal of the son enables agreement with George's claim that Chris loved everyone, that he wants to make people better than they can be.

Chris' awareness is contrasted by his parents, Kate and Joe Keller who are driven by emotions or instincts they do not comprehend. They do not realize as Chris does that their lives have stopped. But as victims of the confinement and crisis in which they are inextricably caught, they can be understood.

Anxious mother

Lynnette Mende, as Kate, superbly transmitted the anxiety of a mother burdened by the loss of her eldest son, Larry, whom she is convinced will return. Her severe desperation is imparted in her attempt to convince Chris and Joe that Larry is still alive. And further, Kate's anguish from her hopeless attempt to reconcile father and son is admirably communicated.

Glenn Moyer's role as Joe Keller, the father, is also commendable. He was extremely successful in conveying the apprehension and nervous anxiety Joe experienced from the knowledge of the past he is concealing from the family. It is understandable that he should try to exonerate himself by attributing the sale of split cylinders, which caused the death of many pilots in World War I, to a desire to support his wife and build a business for his son. Joe develops as the character for whom success as the measure of man shaped the way of life.

Tragic atmosphere

The atmosphere of tragedy in **All My Sons** was precipitated by the visit of Annie to the Keller family. Karin Giger marvelously characterized this girl. Although aware that a true revelation of the past would ultimately destroy the family, she is forced to do so as the only possible solution for the domestic dilemma.

Robert Gordon dynamically portrayed George, Annie's rash brother, who was the immediate cause of the tragedy. James Romberger somewhat awkwardly assumed the role of the asinine and naive neighbor, Frank. Ann Lehman was adept in the role of his wife Lydia. Daniel Pettyjohn contributed to the character of Dr. Bayliss, the neighbor perceptive of the existing impasse but aware that disaster was inevitable. Susan Mengel successfully depicted the antagonistic doctor's wife.

Art exhibited

from page 3

Schlenker approaches photographic reality. The brilliant white of the animal's skull contrasts severely with the darkness of the background and the recessed areas of the head. The paint is applied thickly with the brush strokes apparent. This gives the impression that the artist is well aware of the qualities of her media and is able to utilize it to an advantage.

The oils exhibited vary in technique to some degree. Although the subject matter appears somewhat consistent this provides a basis for comparison of the technique and style. Some choose to allow the texture of the canvas to predominate while others rely on thick heavy application of the paints to produce the desired effects. The colors are consistently vivid and true yet they work together to create a harmonious balance.

The three design projects displayed seem to strive for monumentality rather than artistic quality or expression. They appear to have a harsh mumble-jumble effect which cannot be hidden by the glossy colors and varied elements within them. "The Earth Goddess" by Dan McGarrigan is a rhythmic composition of four sand cast plaster blocks. It derives its unity from the repetitive shape while the design varies within. The work is interesting and well done; however, the finish takes away from the variation of the internal forms often allowing them to blend into background in a muddy oblivion.

The exhibit is evidence of the ability of the student to produce art which is meaningful and interesting. It is not something which can be judged in passing, but rather merits a closer examination to appreciate the value of the varied art forms presented.

photo by Hornbeck

FRANK CHURCHMAN always seems to be in a crowd, even in his own team's scrimmage. Unfortunately, even though Churchman displayed some fine goal tending the lacrossemen's losing ways continued. The stickmen fell to Lehigh, 14-2, and made their best showing of the year against Dickinson, losing narrowly to a 5-4 score.

Golfers gain no ground as team splits two meets

Last week the Mules rebounded from their poor showing at Scranton to trounce an outclassed Moravian Greyhound and lose a tense battle to a tremendous Lehigh engineer team to make their record 3-3. On Tuesday, the Mules traveled to Bethlehem Municipal to challenge the Greyhounds from Moravian. The duffers responded by solidly smashing the Hounds 13½-4½. Jim Hoveland with a 77 captured 3 points as did Bob Touhsaent with an 82. Biff Kiedel's 78 garnered 2½ points while Rick Stauffer with a 76 and Rick Sunderlin with an 86 each won 2 points. Rick Johansen fired an 86 which won 1 point and rounded out the Mules scoring.

On Thursday, the Mules faced probably one of the finest golf teams in the state when they met Lehigh at home. The Mules came up short, losing 6½-11½. Bob Touhsaent was the only Mule to win 3 points by shooting a 79. Jim Hoveland's 78, his second straight sub-eighty round, won 1½ points. Biff Kiedel's fine 76 only got him 1 point. Rick Sunderlin with an 80, likewise captured only ½ point. To show what the Mules were up against, the Engineers fired rounds of 77, 78, 78, 79, 82, and 79. This coming Thursday the Mules hope to break .500 by facing Moravian and Wagner at home.

Colarusso trip useful

from page 6

the liquids (similar to the mud pack face application for women — both in the interest of the preservation of beauty).

Restoration has become a science of preservation. Rather than trying to recapture the spirit of the artist by stylistically replacing areas of missing paint, the experts fill in the areas with a neutral color. Thus each viewer may use his imagination to complete the picture, and people of later decades will not see part of a 15th century Boticelli painted in a 20th century frame of reference.

Amid the despair of so many damaged art works, Colarusso found an exciting discovery brought on by the necessity of restoration. Removing frescoes from the walls revealed the blocked-out underdrawings (sinopie) which the artist first applied. Consequently, rather than putting the fresco back in its original location, restorers have placed them next to the sinopie. Viewers will now be able to understand more thoroughly the difficulties involved in fresco paintings.

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Council to screen freshman advisors

At the fourth Student Council meeting, Peter Nagel reported that interviews for candidates for the position of freshman advisor will be held Monday, May 6. A schedule of interview times and places will be posted in advance in the Union.

Len Ellis announced that course evaluations will be distributed to members of the Class of '68 on Tuesday, May 7. All seniors will be asked to evaluate the courses they are taking this semester.

Ron Miller reported that the Vietnam service project will be sponsored next fall.

Bill Appel, chairman of the Student Loan Committee, announced that student loans will be available at the Union Desk on Thursdays, from 2:30-4:30 p.m.

Alain Sheer discussed the Educational Opportunities Program which will be initiated at Muhlenberg this summer, and reported that six students from the Philadelphia and New York City areas have been chosen to participate.

Under old business, Jim Mickle reported that he has investigated the problem with the ARA vending machines and recommended that Council ask ARA to remove the machines from Martin Luther Hall, but to keep them in all other locations on campus.

This suggestion was made because the machines have previously been damaged and tampered with in Martin Luther Hall, while the other ARA machines have remained undamaged. The suggestion was made that the machines in Martin Luther might be moved upstairs into the new study lounges once all renovations have been completed. Mickle will look into this possibility.

Under new business, several members of the Interfraternity Council presented the proposed changes to the IFC Constitution. Student Council accepted the new constitution, 14-0-0. The new constitution, which includes new proposed rushing procedures, must now be presented to the Student Affairs Committee for approval.

Junior places in competition

Muhlenberg junior Jean Ramsay won third prize in the Intercollegiate Student Chemist competition, Middle Atlantic section, Analytical and Inorganic division.

The award was for the presentation of a paper based on her own research which was done under Dr. David Stehly. The subject of her paper was "*N*-Acetyl-2-Pyrrolidone complexes of divalent Metal Ions."

The research was done under a grant from the National Science Foundation last summer and continued under a grant from the Trexler Foundation for this academic year.

Students from about 18 colleges participated in the competition, which included both bachelor and master degree candidates. Commenting on the award, Dr. G. N. R. Smart noted that it was unusual for a junior to win such an honor.

Miss Ramsay plans to start work on her Ph.D. in chemistry at Johns Hopkins University next fall.

Pastor links war violence to violence in city ghettos

by Donna Beaumont

A poorly attended MCA Forum opened Sunday evening with the short Canadian film **Toys.** The panorama of war toys and delighted childrens' faces accompanied by the gayest of music forcibly made the point that our culture teaches violence to our children.

Pastor Dick Fernandez, for the past two years executive secretary of Clergy and Laymen Concerned About Vietnam, led the discussion following the film. His remarks continued the theme of violence in our culture.

Pastor Fernandez feels that there is a definite relationship between the violence we are perpetrating in the East and the violence which we are experiencing in our own cities and ghettos. The United States, he believes, "emanates a violent pathos overseas" which is now turning back on itself to plague the nation of its origin.

Using the movie **Bonnie and Clyde** and an account of a policeman's shooting of a 13-year-old Negro looter as examples, Fernandez explained that our culture gives rise to an acceptance of the "disproportionate use of force" by "The Establishment" to preserve the **status quo.**

He contends that we are a conservative nation and believes that it is for this reason that he has found it nearly impossible to discuss the Vietnam problem in churches and synagogues "where people are supposed to be most concerned about human life."

When questioned about his suggestions for a solution to the situation in Vietnam the pastor had no immediate answer. He does not view his job as a concerned citizen as one of offering solutions to the problem.

He did say that he would favor a halt to the bombing of North Vietnam and the removal of Thieu and Ky. He would also like to see free elections in the South and added that it would be almost too optimistic to hope for a coalition government.

Fernandez regards the "psychic jolt" as the biggest problem the U. S. will have to face should we pull out of Vietnam. He feels that the government is not "big" enough to make amends, nor would we be able to face the acknowledgment that we had been defeated in war by a primitive country.

The question of the value of "the cause" and the price that is being paid in men and material was raised but no satisfactory conclusion to any of the discussion was reached.

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WHAT'S ON

Thursday, May 2

8 p.m. Opera Workshop Production: Puccini's **Gianni Schicchi** and Mascagni's **Cavalleria Rusticana** (sung in English), Science Auditorium. Admission charged.

May 3-5 FOURTH ANNUAL PARENTS' WEEKEND

Friday, May 3

10 a.m. Assembly by the Institution of Sound, Union.

7:30 p.m. Hess's Fashion Import Show, Union.

8 p.m. Opera Workshop production: Puccini's **Gianni Schicchi** and Mascagni's **Cavalleria Rusticana** (sung in English), Science Auditorium. Admission charged.

Saturday, May 4

Morning ODK Carnival

3 p.m. Parents' Weekend Seminar: Panel Discussion with President Erling Jensen, Dean Philip Secor and Dean Claude Dierolf.

8 p.m. Opera Workshop Production: Puccini's **Gianni Schicchi** and Mascagni's **Cavalleria Rusticana** (sung in English), Science Auditorium. Admission charged.

Sunday, May 5

11 a.m. Worship Service and Holy Communion. The Reverend Arthur R. Seyda Lutheran Campus Pastor, Pennsylvania State University, will deliver the sermon. Chapel.

2 p.m. Spring Sing on the Mall. in case of rain, it will be held in Memorial Hall.

4 p.m. Open House in Women's Residence Halls.

4 p.m. Spring Sing Reception, Union.

6 p.m. Festival of the Arts: Kenneth Cressman filmmaker in residence; Science Auditorium.

May 6-10 ADVANCED REGISTRATION CLASS OF '71.

Wednesday, May 8

10 a.m. Matins, Assistant Professor of Religion Dr. Rodney E. Ring, Chapel.

Thursday, May 9

8 p.m. Concert by the Muhlenberg College Community Orchestra, directed by Mrs. Ludwig Lenel. Dr. David Reed will be soloist. Science Auditorium. No admission charged.

ART . . .

Beginning May 6 and ending June 3, **Lafayette** will exhibit prints by J. Neil Bittner in the second floor exhibit area of the Skillman Library.

Muhlenberg's 1968 Summer Show, the Lehigh Art Alliance displaying works of Valley artists, will open May 5.

DRAMA . . .

Lehigh's Mustard and Cheese Dramatics Club will present an evening of one-act student directed plays in Grace Hall at 8:15 p.m. There will be no admission charged for the plays, which will include Chekhov's **The Proposal,** Harold Printer's **The Dumb Waiter** and Moliere's **Doctor in Spite of Himself.**

MOVIES . . .

Lehigh will present two showings (7 and 9 p.m.) of underground movies by Andy Warhol and other avant garde producers May 5.

In the Heat of the Night with Sidney Portier and Rod Steiger; Allen Theater.

Doctor Zhivago with Geraldine Chaplin, Julie Christie and Omar Sharif; Boyd Theater.

In the Heat of the Night, Capri Theater.

The Graduate with Anne Bancroft, Dustin Hoffman and Katherine Ross; Colonial Theater.

For Love and Money, Jeanette Theater.

Civic Little Theatre's Production: **A Funny Thing Happened on the Way to the Forum** shown May 3, 4, 7-11; Nineteenth Street Theater. All seats reserved. Prices $2.50; students $1.25.

Guess Who's Coming to Dinner with Katherine Hepburn, Sidney Portier and Spencer Tracy; Plaza Theater.

How to Save a Marriage and Ruin Your Life with Anne Jackson, Dean Martin, Stella Stevens and Eli Wallach; Rialto Theater.

MUSIC . . .

Lehigh University Department of Music will present an A. N. Cleaver Memorial Concert with Cathy Berberian, mezzo-soprano, accompanied by Allentown pianist and musical editor Dr. Albert Hofammann, Jr., in Whitaker Laboratory Auditorium May 3 at 8:15 p.m. No admission charged.

Penn State pastor to preach at Parents' Weekend service

Preaching at chapel services on Sunday, May 5, the Rev. Arthur R. Seyda is currently the Lutheran campus pastor at Pennsylvania State University. Pastor Seyda received his A.B. degree from Muhlenberg College and his B.D. from the Lutheran Theological Seminary in Philadelphia.

He has served several parishes since his ordination, one of which he assisted in racially integrating. The Tioga Lutheran Center, a Neighborhood House which is devoted to serving young people and helping prepare them for college, also owes its origin to the Rev. Seyda.

Prior to his present position, Seyda also served as the director of the Lutheran Student Foundation of Chicago, Illinois, and president of the Bridgeport, Connecticut Christian Union, a rescue mission.

Seyda is a contributor to several journals, including **Frontiers,** the national magazine of the Lutheran Student Association; **Focus,** the publication of the University Christian Association at Pennsylvania State University; and **The Lutheran.**

Dr. Rodney E. Ring, associate professor of religion, will speak at the final Wednesday chapel service of the semester on May 8. Fluent in a number of ancient and modern languages, Ring is also a member of several societies to promote the growth of Esperanto.

Ring's other interests are revealed by his memberships in the American Academy of Religion, American Schools of Oriental Research, and International Semantics Society. In 1964, he also participated in a research project in Israel, Jordan, and Greece.

Shaw chosen APO president

At the regular meeting of the Xi Alpha Chapter of Alpha Phi Omega held on Thursday, April 25, 1968, the following newly elected officers and pledges were inducted:

President Gamil Shaw; First Vice President, Robert Brunning; Second Vice President, Robert Sell; Recording Secretary, Glenn Barlett; Corresponding Secretary, Eric Enge; Treasurer, William Schwab; Publicity, Steve Arnesen; Historian, Larry Rothenberger; Sergeant-at-arms, Maurice Sledge; Faculty Advisor, Douglas MacEwan; Chairman Advisory Committee, Neil Mullen.

Alpha Phi Omega is a national service fraternity dedicated to the principles of leadership, friendship, and service.

Bills for the graduation fee were mailed to seniors today. This fee of $25 is payable not later than May 29. Any senior who expects to graduate and has not received a bill should check with the cashier at the controller's office.

Ziedonis given doctoral degree

The Reverend Arvids Ziedonis Jr., Russian lecturer at Muhlenberg College and pastor of St. Paul's Lutheran Church in Bethlehem, has been awarded a Ph.D. from Temple University.

Research for Dr. Ziedonis's doctorate was compiled in conjunction with the Department of Slavic and Baltic Studies at the University of Pennsylvania. His dissertation was on "The Religious Philosophy of Janis Rainis," Latvian poet and playwright.

A native of Latvia, Dr. Ziedonis came to the United States in 1950. He was graduated from Muhlenberg in 1955, received his divinity degree from Philadelphia Lutheran Theological Seminary in 1958 and a master's degree in sacred theology from the Gettysburg Lutheran Theological Seminary in 1962.

He joined Muhlenberg's faculty in 1962 and began the college's Russian program.

Congress considers bill to make LSD unlawful

by Phil Semas

(CPS) — Under an Administration proposal now being considered by Congress, a student who loans his roommate a pep pill to stay awake during finals will be a federal criminal subject to 10 years in prison and a $15,000 fine.

The bill, which embodies proposals made by President Johnson in his State of the Union and crime messages would make possession of "hallucinogenic drugs (including LSD) and other depressant and stimulant drugs" a misdemeanor and "illegal manufacture and traffic" and "possession for sale" of such drugs a felony.

The House Subcommittee on Public Health and Welfare completed hearings on the bill in early March. Although the subcommittee had not yet scheduled action on the bill, it is almost certain to be passed, possibly in an even stronger form. All but one of the subcommittee members have said they favor the bill.

It may face slightly rougher going in the Senate. At a series of hearings this week members of the Senate Juvenile Delinquency Subcommittee appeared sympathetic to arguments that laws for possession of drugs, especially marijuana, are unenforceable and that the penalties ought to be lessened or completely eliminated.

At one point Senator Thomas Dodd (D-Conn.), chairman of the subcommittee, said, "I have always had doubts" about the severity of marijuana laws, which are much tougher than those proposed for LSD, even though LSD is generally acknowledged to be a much more dangerous drug.

And Sen. Edward M. Kennedy (D-Mass.) questioned how effective the government's "education program on drugs could be when the laws on marijuana and LSD are so inequitable."

Dr. James Goddard, commissioner of the Food and Drug Administration, described an extensive "education program" in drugs being run by his department. Kennedy responded, "I think we need more study before we can develop an effective educational program. LSD is 100 times more dangerous than marijuana, yet we have a lesser penalty for it. In light of those inequities, do you think young people will pay any attention to an educational program?"

"I don't believe they will," replied Goddard, who has often expressed doubts about penalties for the possession of marijuana.

Two educators who appeared before the subcommittee argued

more on page 9

Hawk advocates CO application as campus protests Vietnam War

by Ed Leefeldt

Muhlenberg's Vietnam weekend began on Thursday night at seven in the chapel with a Vigil For Conscience, presided over by Chaplain Bremer. It opened with a responsive reading by Kathryn Reitz, **The Vishnu — Shiva** by Kenneth Paton:

It is man who presents the ultimate peril to his kind.
The answer is simple . . . to live, to unmake the armies and withhold man's own hands from suicide.
Man is his own angel of judgment.
His sin is against himself . . . and he himself will decide.

This was followed by a prayer taken from Malcolm Boyd's **Are You Running With Me Jesus?** entitled "What was Hiroshima Like, Jesus, When the Bomb Fell?" recited by Martha Schlenker. This was followed by a reading by Phyllis Perna: "The Young Dead Soldiers" and another of Boyd's prayers by Margaret Gatter.

Poems for peace

Particularly moving was the poem "Requiem for Vietnam" by Peter Helwig and the reading "On War" by Lynn Anderson. The program closed with silent meditation and two songs, the African chant "Kumbaya" and the Pete Seegar song, "Last night I had the strangest dream I never had before I dreamed that the world had all agreed, to put an end to war."

On many campuses across the nation, Friday was a day of student activism, with marches, class-boycotts, and even kidnappings. Muhlenberg's protest to the war was milder but no less meaningful. The **weekly's** campaign to get students to wear black armbands in protest to the war met with some success. More than two-thirds of the students who participated in the honors convocation wore them.

Then, at 1 p.m., Dave Hawk appeared on campus. Hawk, a former divinity student at Union Theological Seminary, had purposely turned in his draft card in order to refuse induction, although knowing that this would eventually mean that he will go to jail. However, in his speech he spoke of another alternative to the draft — conscientious objection. "Our record," said Hawk, "is bloodstained with betrayal. Our very power and bigness has caused us to seek military solutions all too quickly to the internal problems of other nations such as the Dominican Republic." The government's record at home was no better. Through "litanies of optimism," it has deceived the public about the facts.

Persuasive tentacles

Hawk also struck out against the draft system: "The pervasive tentacles have finally reached us — the sons of the middle class. It is time to ask ourselves — will we let them play checkers with our lives?" Conscientious objection is the weapon with which to fight the draft, whether out of self-interest or genuine patriotism. Not only will your objection clog up the system and thereby prevent them from sacrificing more lives, but you can also view it as a stall, since it takes more than six months to process an appeal.

Hawk also said that one was under no obligation to be truthful to a draft board which was seeking to deprive you of your liberty. "That would be like telling a thief who has already taken your wallet and asks if you have any more money that you have a $20 bill in your sock." Hawk's speech was well received.

Seniors find opportunities from placement services

by Edie DeVoe

"We are not an employment office" stresses Charles Bargerstock, head of the Placement Office.

However, the Office's primary concern is with the seniors who seek something to do after graduation. The traditional areas of interest are job placement, graduate school and military opportunities. A new dimension, that of alternative methods for conscientious objectors, has been created. According to Bargerstock, the student who feels very strongly against military service is given some literature and then is sent to Paul Lawrence for further advice.

Actually, the Placement Office's primary job is to try to find out what, where, why and when a student wants opportunities. And it is sometimes a difficult job to attempt to satisfy their needs. Bargerstock feels it is his responsibility to give the student a "shot at what he is looking for." But he indulges himself to "try to convince him to look into other areas."

Bargerstock does not hesitate to use professional people, if necessary. There is a mutual respect between the two, and the agencies will do all they can to help. But it does not just end there. If a student must answer a company before a certain date but is still waiting to hear from others, Bargerstock meets the crisis head on and calls the other companies to find out the story. He is familiar with them, and although they may give him a rough time, they do help.

At the present time, 188 out of 294 members of the senior class are registered at the Placement Office and have taken interviews with 126 companies. Out of this 188, 46 have taken jobs. This does not include the 54 teachers who have registered, 18 of whom have notified the office of taking positions. There is a slight overlap, as approximately six students have taken both teaching and industry interviews.

So, all in all, 236 seniors have used the services of the Placement Office. Senior Jeff Knauss highly recommends the office because "they will do anything possible to help." His only complaint is with the interviewers sent by the companies, whom he felt did not really accomplish much except to repeat what he had already known. On the other hand, Leslie Kappes did not employ the services of the Placement Office because "I did not feel motivated by them." Instead, Miss Kappes felt it would be easier if she explored the possibilities by herself.

Despite the many drawbacks, it is evident that the Placement Office will be successful this year as it has been in the past. Last year the average starting salary for men was $7,030 with the highest being $8,700. For women, the average starting pay was $6,320, and the highest was $8,400. This year Bargerstock expects those salaries will be exceeded, especially since an offer of $9,094 has already been received. From these statistics, one can see that Bargerstock and the Placement Office are truly successful in their attempt to counsel the students and expose them to all the available opportunities.

Drugs on college campuses discussed in N.Y. conference

Two Muhlenberg students, Alain Sheer and Ron Miller, attended with 150 other students from various eastern colleges a week-end drug conference, April 19-21, which centered on the use of drugs on college campuses.

Given background papers which provided reference on student drug involvement, the conferees received the major information in numerous small group discussions and workshops. Among those present who discussed their views were Dr. Sidney Cohen, M.D., one of the initial researchers of LSD and the author of **The Beyond Within: The LSD Story.** Dr. Cohen's major appeal was for the gradual legation of marijuana which has been medically proven to be non-addictive and "less harmful than alcohol."

Also appearing was Paul Krassner, editor and publisher of **The Realist** and an outspoken so-called "peace creep" and critic of the establishment. In addition to Krassner's liberal view, his accompanying retinue of "Yippies" or hippie members of theYouth International Party proved to be of interest.

Michigan State Senator Roger E. Craig and Joseph Oteri, a Boston attorney who is testing the marijuana laws in the Massachusetts courts, were also speakers at the sessions.

It appeared that the emotion of the conference was extremely sympathetic toward the legalization of marijuana. Intellectual consideration by governing bodies of marijuana, barbiturates, amphetamines, narcotics and psychedelics was also considered necessary in order to correlate the punishments for their use, possession and sale with the degree of the crime.

Rushing rules revised

from page 1

assigned on a rotating basis to each house for the remaining six weeks in the semester. Only freshmen from the group assigned to the fraternity for the week can be invited for meals for that specific week.

Alain Sheer, president of Student Council, would not comment on the new regulations until the faculty had made its consideration.

NEEDED: Old copies of the weekly, **February 1, and February 22. Please send to box 482 or leave in the weekly office.**

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Comment

Open rush . . .

The most significant innovation in the proposed Interfraternity Council constitution is a new rushing policy. This revision would relieve the tension of formal rush by opening fraternity houses to freshmen on an informal basis during the first semester. It would eliminate the necessity of defining and enforcing vague regulations concerning first semester "dirty rushing."

The new constitution represents another effort on the part of IFC toward strengthening itself by realistically evaluating its own ability and willingness to exert authority over the fraternity system. The rushing proposal, which would be triplimented for one year on a trial basis, has already passed Student Council. The entire program, including the experimental open rush, now depends on faculty approval. It seems only reasonable that IFC be given the chance to demonstrate its often-questioned relevance to the fraternity system.

For sale . . .

Free . . . black armbands . . . some pre-worn . . . others not . . . very functional: . . . for those who are working with children . . . good for blindman's bluff . . . for poor peoples' marches . . . for rags . . . for gov. wallace . . . for blackened wounds . . . black bandages . . . for burning in disgust . . . for patches . . . for political conventions . . . chicago . . . miami . . . for tag days . . . for keeping to brag to grandchildren about the start . . . of The Summer . . . 1968 . . . a souvenir.

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I'd take them 200 miles out on the ocean, tie an anchor around their necks, throw them overboard and let them swim to any country whose flag they can respect.

—Rep. James Haley (in a speech con-
—cerning the treatment of flagburners for which he was loudly applauded).

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Opinions expressed are those of the weekly editorial board and his columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., May 2, 1968

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N.Y. 10017

Glenn Barlett

Perspective Point

(Editor's Note: Barlett's column was written before Gov. Nelson Rockefeller formally declared.)

The foremost "'silent candidate" finally became an official contender for the Democratic nomination for the Presidency. Following several exhortations of "thank you," Vice - President Hubert Horatio Humphrey presented the initial outline of his campaign. He promised that it will be overflowing with "maturity, restraint and responsibility" to insure the "unity" of his party as well as his nation.

Barlett

Obviously the circumstance of the Vice-President's announcement could not have placed it at a better time. His words to the American public came just in time for the nation's newspapermen to give it almost exclusive coverage in the widely-read Sunday editions of our nation's press. Few people will disagree that the American news media will benefit Humphrey more than any other candidate.

Another benefit of the Vice-President's timing of his announcement is that the deadlines for entering the primaries have passed. As any follower of Presidential preference primaries will confirm, the number of delegates bound by these elections is quite inconsequential. One must also consider the fact that the delegates that are pledged through primary elections will be split among the candidates who are on the ballots. The most detrimental effect a primary election could have on Humphrey would be the creation of a psychological "winner-image" for one of his opponents.

Speaking of the Vice-President's opponents — one must admit that these men are still very formidable foes. Senator Eugene McCarthy is having a major problem in the area of finances. As opposed to his 1960 bid for the nomination, Humphrey will have little problem raising money in this campaign. When men such as Henry Ford II urge him to run for the Presidency, he can dismiss money as a minor concern. The press is also hurting Senator McCarthy in affording him secondary coverage and attributing the majority of his support to idealistic college students.

Although Senator Robert F. Kennedy will never have financial problems, he too has hit much rocky ground in the road he would like to travel to the White House. The well-oiled Kennedy machine is now rivaled by a possibly superior regular Democratic party machine. In a caption to one of their shots of the "bushy-haired" New York Senator, **Newsweek** summed up Kennedy's campaign — "The tidal wave was a ripple."

It becomes increasingly easy to forget that there are Republican politicians because of the lack of action within the Grand Old Party. One would hope that Governor Nelson Rockerfeller will soon realize that the time has come for all good men to come to the aid of their country (and party as well) and change his silent campaign also into an active one.

Letters To The Editor

Playboy buoyed

To the Editor:

Contrary to the opinion of the **weekly**, the "Putdown of the week," should have been awarded to the take-off on **Playboy** magazine by Mr. Ed Leefeldt. In reading the article it seems apparent that the "lonely" and sexually "frustrated" member of society is the author himself. He approaches his subjects with a Victorian niävety [sic] which is an offspring of this temperment. Saying such profoundities as "That which is fully understood no longer has much meaning," is remarked by one student as being "definitely a thirteenth century Catholic attitude toward science." If Mr. Leefeldt could speak with a little more authority (than Masters and Johnson, co-authors of **Human Sexual Response**) and after he has had a more experienced background he would find that sex and love can be separated as such and the latter should be related to the emotional while the former connotes the physical aspect of a relationship. One possibility not considered by Leefeldt is that sexuality (not sex) becomes a total experience with the most rewarding prospects only when openness and relaxation in the mental attitude toward the act can be attained. In Johnson's words "We happen to think that the realistic, honest aspects of sexuality are a lot more exciting than the so-called mystery. The mystery to which the traditionalists usually refer to has to do with superstition and myth. (Explained fully with supported detail in the article) a knowledge of sex doesn't impair, but enhances it."

Signed,
Richard F. Brueckner

Splended Tradition

To the Editor:

In the splendid tradition of last week's fiasco "The put-down of the Week" the **weekly** has "done it again." [sic] The sarcasm and wordy criticism of Ellen Hoving's article on Bobby Goldsboro's **Honey**, is only surpassed by Ed Leefeldt's "Playboy ethic lauds freedom while pushing own philosophy."

Mr. Leefeldt appears to have all the "tips" on wine, women and sex. Perhaps he does — if so, great. Mr. Leefeldt never had problems with love, loneliness or frustration — if so, tremendous. It must have been wonderful to have "the perfect childhood" (if it exists) and become the perfect adult at 18.

Mr. Leefeldt's expert commentary and philosophical insight would have made Eric Fromm applaud with delight. To quote: "But this openness has it[s] price. No longer does love become an individual thing." "That which is fully understood no longer has much meaning." It seems apparent that Mr. Leefeldt's experience in the field of love is lacking and if this were not the situation, things to him would appear quite different . . .

Mr. Leefeldt's criticism of the **Playboy** myth seems justified in some respects but in others quite the opposite. He seems to feel that writers as Arthur C. Clarke, Norman Mailer, J. Paul Getty, Trumen Capote, Ray Bradbury and Saul Bellow "produce worse crap than anyone else," while such personalities as John Lindsay, Pfeifer, Jean Shepherd, Charles Percy and Ertushenko don't deserve recognition. If this is his opinion, . . . fine.

In reference to the comment that a thing understood "no longer has much meaning," I can only ask what Mr. Leefeldt is trying to accomplish at Muhlenberg — meaninglessness.

Signed,
Kim Bleimann

Leefeldt's insight

To the Editor:

We would like to express our sincere appreciation to Muhlenberg College for whatever degree of influence it exerted upon the mind of Ed Leefeldt, and the prodigious insight he has espoused to the Muhlenberg **weekly** media [sic] in his literary accomplishments, of which we should all be proud.

Signed,
(Names withheld upon request)

Liberal-minded

Very soon the **Arcade** will be appearing and you, the Muhlenberg Community, will have a chance to judge the creative endeavors of some extremely gifted people. I don't expect you to go into convulsions over the issue — I just ask that you be liberal-minded, yet critical. In other words, really **read** that thing!

More seriously, I would like to include a few thanks and a few apologies. First, "thanks" to the staff members — especially Joy Freeland — for their advice in **all** matters. More important though, "thanks" to the contributors. Yet I must apologize: due to the lack of money, this issue could not include the works of all of those who submitted qualified material. Simply, the response this semester was so fantastic that the financial realities had to take over. I hope sincerely that the increased interest in the **Arcade** will be influential in obtaining greater funds for a more expansive and impressive magazine.

I have enjoyed being editor of Muhlenberg's most important creative outlet for students and faculty and I extend my best wishes to next year's staff.

Signed,
Gene H. Ginsberg, editor

WUS thanx

To the Editor:

I wish to thank all those students, faculty, administration, and staff of Muhlenberg College who contributed to the World University Service Fund Drive.

A special thanks to those students who served as solicitors in the dorms and to Dr. Baldrige and those members of the faculty and administration who assisted at the served dinner.

Thanks to your efforts, a check for $500.00 has been sent to the World University Service office in Philadelphia.

Signed,
David H. Johnson
WUS Chairman

more on page 5

Qualifications achieve plateau; fewer males request admission

by Cindy Sparks

Despite the invalidity of the rumor that the Class of 1972 is one of the worst classes academically accepted in a long time, qualifications for admissions are remaining at a plateau.

Although no final statistics have yet been computed, Acting Director of Admissions Joseph Federico commented that the class ranks of the members of the incoming class are the same as or better than those of the members of the Class of '71.

In speaking about the number of applicants, Federico did acknowledge that more women and fewer men are applying to Muhlenberg. He called the trend "naturally distressing" because of Muhlenberg's ratio of 2:1 between males and females. As a result, the admissions office is planning to change its format for women whereby all women applicants will be reviewed at the same time after the due date for applications.

Finest females

Federico stated that this late consideration of all women will enable the admissions staff better to select the very finest female candidates among all of the applicants. Presently the system provides for early review and hence, because of no vacancies, allows for the possible rejection of an equally or better qualified candidate who applies late.

Also, the strict procedure for women's admissions may have resulted from the fact that the existing gap between the qualifications of women and men is becoming wider as the scholastic assets of women are rising while those of men are remaining at a fixed level.

Federico explained that in the past few years there has been a de-emphasis of the College Board scores and that now they are regarded as part of the whole context of a student's qualifications, not as an entity in themselves.

Downward trend

He also referred to the decrease in the number of applicants in the past three years, a trend evident across the country because of a plateau in the birth rate and a trend affecting small, liberal arts colleges everywhere as community colleges and university complexes are becoming more accessible.

However, Federico asserted that Muhlenberg did not have trouble filling its class this year and that the freshman class is closed for both men and women with the exception of transfer students and a few others whose applications are being processed now.

ASSEMBLY

The Institute of Sound will perform at tomorrow's assembly in the Garden Room.

Resistance march overflows Sheep Meadow

from page 1

camera day at Ebbetts Field. The fascist intelligentsia is also represented by a few signs like PEOPLE WHO BURN THEIR DRAFT CARDS ARE AMERICA'S DUNG. A crew-cut executive berates the marchers from behind another patriotic banner — WE DON'T NEED COMMUNIST QUEERS AND TRAITORS.

A cortege of news photographers and reporters forms our reviewing stand as we turn into the park at 72nd Street. Inside the opposition has grown to almost two-hundred literally seething patriots. They screech obscenities and spit on us as we make our way to the sheep meadow. The cops are forced to physically restrain the zealots from mangling a few of our number.

Inside the 12-acre meadow, the scene is already incredible. By 2 p.m. half the crowd is on its feet without sufficient space to sit down. Phil Ochs sings for about 15 minutes until the perpetual low-altitude surveillance of police helicopters shorts out the sound system. Pete Seeger, Arlo Guthrie, and Ochs entertain the adoring throng until the super-sound is restored. No one has budged.

Big John speaks

The procession of speakers begins with Dave Dillinger, speaker at Muhlenberg's March 1 assembly, as moderator. The demonstration has been so peaceful that he seems unsure of the group's conviction. One of his first duties is to introduce Mayor Lindsay, a task he obviously does not enjoy.

Only a few of the group have news of the Washington Square massacre, so Lindsay is received fairly well. He says about all he can in his own political context, which amounts to nothing. He calls the war evil and expresses his faith in our discretion—seems he's just a bit scared we might burn down his lovely city.

A host of legitimate speakers, from physicist to draft resisters to borough presidents, appears to put down a government which treats its youth with deceit and exploitation. It becomes clear that the demonstrators want to end the war against the Vietnamese people **and** the war against the black people. Maybe Hershey and the CIA, in their mystical position far above the electoral system, can hear us now.

Coffin corner

Dillinger's introduction of Mrs. Martin Luther King is broken off by sustained applause and shouts of approval. Her husband was to have been the keynote speaker, and she reads from some notes he had been preparing for today's address.

Finally Chaplain Coffin of Yale takes the floor and almost immediately the whole demonstration is his. He comes closer than most of his younger counterparts to epitomizing the entire day. He states that "the overabundance of the actions and passions of youth is preferable to the lack of either in their elders." He speaks to us in vivid terms of the directions of U. S. foreign policy — "once we were fighting to make the world safe for democracy, now it's a question of making U. S. democracy safe for the world."

Dig-in flops

By 4:30 the rally is breaking up, and within an hour the participants will have fled into the anonymity of a Saturday night in fun city. People from Columbia SDS are running around trying to whip up recruits to help them fill in "the hole" that has been prepared for their new gymnasium, but the show is all but over. The press has already begun to minimize (viz. **Morning Call** estimate of 40,000 paraders) and the politicians have begun to rationalize.

Most perplexing to anarchists and McCarthyites alike is the common ground on which their factions met today. In Chaplain Coffin's words, "we love our country too much to leave it alone."

Letters to the Editor

from page 2

Draft proposals

To the Editor:

A number of people have urged that the category of conscientious objector be enlarged to include, not only those who oppose all war, but also those who object to particular wars, on grounds of conscience.

The great reason against such a change is that it seems to transfer, from the community to the individual, the decision as to what is wise or necessary for the community. The power to compel military service, the power to tax, law itself, would disintegrate if individuals were free to disobey community decisions which they disapproved.

But suppose the nation as a whole plunges into some radical evil. Should a man obey the state no matter what it perpetrates? At the war crimes trials following World War II, the United States and its allies thought he shouldn't.

In U. S. policy concerning the Vietnamese War thus far the right of the community to obedience has prevailed without compromise; the refusers are going to jail. But there is a way, available to government, whereby some recognition could be given to the right of the individual to refuse, without subverting the authority of the community. The Congress could amend the Selective Service Act to provide generally as follows:

> Let the category of conscientious objector be enlarged to include, not only those who oppose all war, but also those who object to a particular war which they claim to be unjust; **provided** that they are able to sustain this claim, against the government, before an impartial body. Let special tribunals be established, competent to hear argument on the justice or injustice of the American military involvement in Vietnam. (The principal appointees might be judges, scholars, and retired government officials familiar with international politics and international law.) Let the individuals pleading conscientious objection present the facts and principles which prove to him that the war is unjust. Let the government attempt to prove the contrary. Confining itself to the arguments heard in that particular case, let the tribunal decide whether the government's answer has been sufficient to establish that the war is probably just. If the government's answer has been sufficient, C. O. status is denied; if insufficient, C. O. status is granted.

The tribunals would have no authority to prohibit the government from waging war, but only to determine whether particular individuals had met the requirements for classification as conscientious objectors.

Of the collateral benefits, not least are the focus and elevation which the hearings would give to the national debate on the morality and wisdom of the war. Indeed, by amending the Selective Service Act as I propose, the government will have maneuvered those individuals who refuse to serve in Vietnam into performing a rare and immensely valuable service here at home.

Signed,
Curtis Crawford
Lecture in ethics and
politics

Put-down of the week

Evening Chronicle

Apparently nihilism won another bout in the local press last week. The **Evening Chronicle** started out promisingly enough with the headline:

'God Is Dead' Theology
Denounced By Pontiff

The page-one story described Pope Paul's attack on American theologians who were opting for the death of God arguments. However, the **Chronicle** did not help the cause of the faithful. At the end of the first page copy there was a note about the runover: See GOD Page 8.

Breathelessly, faster than the speed of sound we turned the pages to discover what the paper had in store — perhaps a burning bush or maybe the real thing. Obviously, with the See GOD come-on the **Chronicle** was going to end the theological argument with one fell swoop.

On page eight the only picture was that of a 36-year-old horse. Remarkable, but not exactly what the paper had seemingly promised. The last remaining Army Cavalry horse is alive and well (36 in horse years is equivalent to 108 years in human form) at Fort Riley, Kansas, but the bigger concept is left unexposed.

Therefore, with a new variety of a religious experience under our belts, we extend the bronze-leafed **weekly** put-down award to Allentown's own **Evening Chronicle** for promising us everything and then taking us for a ride.

—Malcolm Parker

Tolkien explores world of fantasy

by Peter Porton

Frodo Lives! Support Your Local Hobbit. Gandalf for President. In this day of button wearers, these three slogans are common, though often mystifying to the uninitiated. They refer to the epic fantasy trilogy **The Lord of the Rings**, by John Ronald Reuel Tolkien.

First published from 1954-1955, it was met with small, though enthusiastic, response. Reprinted three years ago, the response was phenomenal. It was the best selling paperback during 1966, with close to one million volumes sold at that time.

The Lord of the Rings is a fantasy in the fullest sense. Professor Tolkien has created an imaginary world of great complexity, and in it an heroic quest along the lines of the Odyssey. Known as Middle Earth, a period before the advent of man, it is split into four ages, of which the third is the period of **The Lord of the Rings.**

Hobbits, orcs, trolls

Middle Earth is populated by elves, dwarfs, wizards, hobbits, ents, men, orcs, gobblins and trolls. Ruling over them are rings of power, magic being a definite force during that period. Over the lesser rings of the elves, dwarfs and needed rings — was one great ring. This ring, unfortunately, was created by Sauron, the epitome of evil, in his attempt at supreme dominance.

Once, during the Second Age, Sauron had attempted the same thing but had been defeated and the ring was lost. In the Third Age the ring was found by Bilbo, a hobbit, who passed it on to his nephew Frodo. When the true power of the ring is found out, it is Frodo's quest to destroy it at its place of creation—Mount Doom, in the midst of Sauron's stronghold. What ensues is the plot of the story, and takes over 1200 pages to tell. Added to this are a hundred pages of appendixes for reference and close to three hundred pages from **The Hobbit,** a more juvenile novel about the adventures of Frodo. In all, close to sixteen hundred pages, but not nearly enough to go into the diversity of Middle Earth.

Like cold iron

The Lord of the Rings is noted not only for its theme, but also for its style. Of the work, C. S. Lewis said "Here are beauties which pierce like swords or burn like cold iron." Professor Tolkien is an English scholar (to English majors he may be familiar as the translator of Sir Gawain and the Green Knight and for his critical essays on Beowulf) as well as a semanticist. Both come in good stead in the **Lord of the Rings.**

more on page 8

Barnard disciplines against cohabitation

An incident at Barnard College involving 20-year-old Linda LeClair has provoked thought concerning the restrictiveness of women's housing regulations.

Since last summer Linda LeClair, a sophomore, has been secretly living off-campus with a 20-year-old Columbia University junior, Peter Behr and has thus violated Barnard's dormitory regulations. Barnard's student - faculty - administration judicial committee considered the case and replied with a verdict which banned LeClair's use of the college cafeteria and snack bar and her participation in the social activities of the college.

Concerning the case Brenda Collins, newly elected Women's Dormitory Council President, considered the affair to be over-publicized. The verdict, she believed, appeared to be incoherent with the type of violation.

Brilliant melange of artists, poets,

photo by Baab

HYENA HOP — Arthur Hall's Afro-American dance troupe brings rain forest atmosphere under the Union dome.

Hall dance ensemble goes native with sensuous Afro dances, chants

by Karin Giger

Most adjectives seem too mild to vividly describe the exciting performance presented by Arthur Hall's Afro-American Dance Ensemble last Tuesday night. Fortunately, the large number of people attending the program were able to experience the same enthusiasm felt by the performers themselves.

For infectious involvement was what made the dance troupe so outstanding. The narrator, eight drummers, and six dancers were all so obviously enjoying their parts that the audience became active participants in that joy. And the avowed aim of the group, "to disseminate African culture," was indeed accomplished.

The opening Ghanian war chant and Algerian welcome dance immediately set the tone for the program—no containment, no inhibition, and the release of soul through dancing.

The Hyena number combined all the tension, excitement, and skill of the ensemble as lead dancer and founder Hall stalked the wild animal. Drum beats. high laughter, and intensely sensual movements lent an awesome atmosphere which successfully depicted daily native life.

Musical interludes were also pulsating with vitality. Voices normally considered harsh or nasal were pleasing within the full setting of the musical background. Vibrant feeling and enthusiasm were emitted through spontaneous movements. The performers were so adept at improvision through emotion that even in repetition there was no monotony.

The Afro-American Dance Ensemble dramatically conveyed the passion, fluidity, rhythm, and very life of the African culture through a media which knows no racial prejudice. How much more effective than a sermon!

photo by Peters

POINT OF ORDER — Seymour Lipton, inaugurator of Arts Festival on April 22, speaks to capacity crowd in Commons lecture hall.

Ferlinghetti poetry fills Garden Room

by Ed Leefeldt

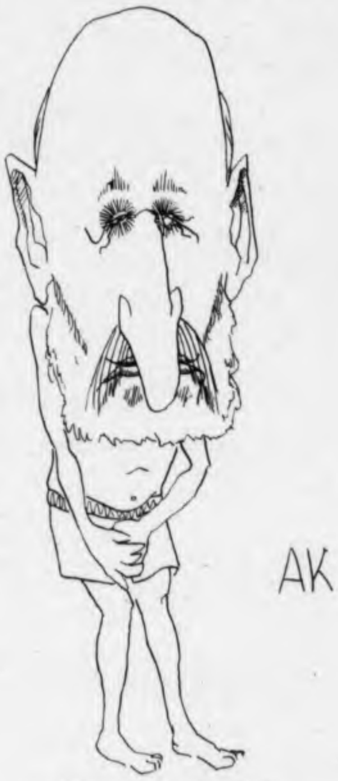
There sat Lawrence Ferlingetti, safe on a stool in the middle of Seegers Union, his head illuminated by a single sacrificial light, a short, gutteral-toned, unshaven messiah.

Ferlingetti spoke of love, of women, of politics, painters and people. After it was all over, a student in a blue blazer carrying a tape recorder asked him: "Why do you go around reciting your poetry?" Ferlingetti replied: "It's really nothing I understand."

The answer might seem like an anomaly. Who should better understand the poet than Lawrence Ferlingetti, who holds a doctorate from the Sorbonne and is frequently called "The Father of the Beats." It was his City Lights Press which did, and still does, publish the most avant-garde literature that is appearing in America today. When Allen Ginsberg was tried in San Francisco on obscenity charges, it was Ferlingetti who came to his defense.

Ferlingetti is a man of compassion, and his poems, particularly those about love and women, show this. In #7 from **Coney Island of the Mind**, he depicts a girl who has just had a sexual experience returning to the old familiar home to find everything different:

What could she say to the fantastic foolybear . . .
And what could she say to her mother
after the time she lay lush among the lolly flowers
and the birds went mad
and threw themselves from trees
to taste hot upon the ground
the spilled sperm seed



Lawrence Ferlinghetti

Ferlingetti also has the courage to make fun of love . . . and himself:

but this dame
comes up behind me and says
you and me could really exist
Wow I says
Only the next day
she has bad teeth

more on page 9

Carmines 'off-off' theatre scores with animated musical program

by Peter Helwig

The energetic Al Carmines and his talented troupe introduced a substantial gathering of Muhlenberg students to the "off-off-Broadway" theatre last Sunday evening.

The leader was careful to preface the show with a statement of the Judson Church troupe's credo — no specifically religious plays and no church censorship. This was an apt point of departure for an evening of animation, humor and substance.

Consisting of selections from the more than 70 plays done by the Greenwich Village group since its creation in 1961, the program was almost entirely musical. As the evening progressed, it was apparent that a bold and vital contemporary interpretation of the function of ogranized religion was being expressed.

Ironic clue

"The Moment Has Passed," a rather ironic love song by Irene Forness, gave the first clue to the direction of the performance. The song was quite alive with humor, but it conveyed at the same time a subtle hint of religious import with the line "God gave us understanding just to confuse us." The established church is often so mired in its traditional modes of expression that it ignores the nonrational and the intuitive means of reaching its followers.

The straightforward but genuine talent of Carmines was best displayed in selections from his own play, **Sayings of Mao.** Originally conceived as a satirical comedy, the mature piece reflects an emotional response of respect, derision, fear and admiration.

His treatment of passages directly lifted from the book ranged from a Gilbert and Sullivan type of spoof to sincerely dramatic and evocative interpretation.

If Carmines has treated Communist dogma facetiously, he certainly never approached it without sensitivity.

Pop dog

A reflection of such vital contemporary developments as pop art and junk sculpture was accomplished in the next song, based on a classified ad describing a lost dog. The idea that anything is fit material for the artist was proved valid by the striking musical arrangement of songster Carmines. This also contributed to his implication that genuine expression of any aspect of life is relevant to the contemporary church.

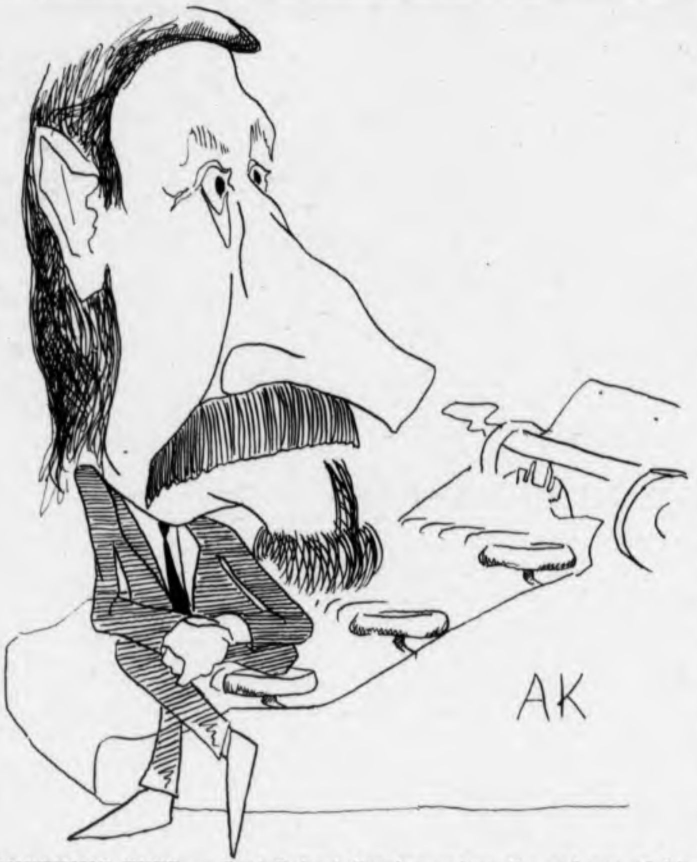
Some of their casual effectiveness was sacrificed when the group

more on page 8

photo by Peters

MIXED MEDIA — Flashing lights, psychedelic sound and few people make the scene for Happening on April 27.

musicians illuminates 'What is Art?'



RHYTHMIC TYPE — Poet Robert Creeley enjoys the cadence of his typewriter as he composes verse.

Intense, articulate probing epitomizes Creely poetry

by Martha Schlenker

"Not with much assurance can I say I am distinctly a writer . . . poet . . . an identity that provokes a peculiar confusion in those who have it . . . I grew up New England, lower middle class . . . what is art? . . . making something with words . . . arts are the exploration of context and possibilities that have never been explored before . . . creative writing courses—none of them helped me get anywhere . . . too often arts breathe an egocentricity . . . why not make the line articulate what the fact of feeling actually is . . . I needed containment, I was spilling out all over the place . . . verse of poetry is always the complex of a rhythm felt as you would feel it in dancing . . . I like the couplet because it implies agreement . . . first thing we must understand is that the arts exist . . . I'm fascinated by numbers as circumstances . . . There is a rhythm implicit in typing . . . we have no occasion except for the fact that we are alive."

This is the mind of a poet — Robert Creeley. In a rambling fashion, Creeley verbalized the

more on page 9

Electronic music punctuates Luening lecture presentation

by Peter Helwig

Otto Luening comes on stage like Dwight Eisenhower preparing to recite tales about his grandchildren. Hands scrunched into his jacket pockets, he's the amicable old hum-drum professor about to diagram the Great Chain of Being on the blackboard. He approaches the podium, bent slightly forward, and yawns. You settle back in your florid Garden Room chair expecting a monotone harangue on the Boer War. And then Otto Luening begins to talk.

He talks about the early days of electronic music, or, more accurately, of "the production and manipulation of sound through electronic means." He speaks of the genesis of the Columbia-Princeton Electronic Music Center, of "sawtooth and square (sound) waves," and of "What Is Art?" He sketches the evolution (revolution?) of music from traditional to electronic means of sound creation. Otto Luening is nobody's grandfather in the field of contemporary music.

Luening is a rare phenomenon in contemporary culture. He is a practicing and accepted member of the avant garde, (despite his own doubts) with a sense of historical perspective and an appreciation of the need for communication with the cultural proletariat.

It is in this role of electronic apologist that Luening performed his greatest service to the College Community last Friday night. Relating the development of electronic music to the question of what art indeed is, he told of the constant reluctance of critics to accept new music as genuine artistic expression. He was writing his own autobiography when he related the transition from flutes to synthesizers in the last 15 years.

Luening's career epitomizes the transition to computers via the tape recorder. A composition for orchestra and solo tape in the early fifties was a mixed media attempt to connect modern technology with musical tradition. Soon he had

more on page 8

Workshop offers two operas on weekend music schedule

photo by Lewis

INSIDE PAIGE — Muhlenberg's Affiliate Artist rehearses for weekend opera performances.

This weekend the Muhlenberg Opera Workshop will present two one-act operas as their biennial offering for the spring semester. They are Puccini's **Gianni Schicchi** and Mascagni's **Cavalleria Rusticana**. Both Italian operas, they will be sung in English translation. Norman Paige, the college's affiliate artist has feature roles in both operas.

Liturgical dance group inspires through scriptural interpretations

by Skip McDowell

"Let them praise his name in the dance." (Ps. 149: 3)

And that's just what happened last Wednesday as several hundred Muhlenberg students crowded into Egner Memorial Chapel to witness the Liturgical Dance performance of the Terez-Nelson Dancers, a traveling troupe from Philadelphia.

The four female performers began their interpretation of the scriptures to a Hebrew chant, which translated means: "Lord, Lord/My heart is not haughty/Nor my eyes lofty. . . ." In their first movements the dancers attempted through their various forms of genuflection and prostration to portray the humility man should feel in the presence of God; their veiled costumes indicating man's imperfection.

photo by Baab

WORSHIP DANCE — Terez-Nelson group interprets scriptures at Wednesday chapel.

Throughout their vivid illustration, the dancers' movements were graceful and well-timed, their use of the entire chancel area as well as the nave of the chapel adding meaning to their story.

The dancers formed a circle at the end of their first number fulfilling the words of the song: "Behold how good/And how pleasant it is/ For brethren to dwell/ Together in unity."

Dancing is not a new form of celebration or interpretation of the scriptures. David was supposedly the first to dance before the Lord. This altered interpretation of the scriptures must make the word of God take on new meaning for some individuals: after all, reading from the Bible never drew applause from a congregation.

Tops Among Soul Groups

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Achievements honored

from page 1

ans Award was given to sophomores Linda L. Fullgrabe, Ingrid Krohn and John M. Ondov for their outstanding scholastic accomplishments, leadership capabilities and potential church service.

The Lehigh Valley Section of the American Chemical Society's prize was awarded to senior Edward M. Ifkovits for his work in chemistry.

In another achievement award for outstanding work in chemistry — this prize given by the Philadelphia Chapter of the American Institute of Chemists — Lee A. Krug, a senior, was honored.

The H. A. Benfer Memorial Scholarship was awarded to junior Alain H. Sheer, for scholastic standing, promoting good will and appreciating all phases of college life.

Mrs. Susan Tyler Schellenberg received the Philip I. and Muriel M. Berman Political Science Award. This prize is given to the senior who has the highest scholastic average in advanced political science courses.

Martha M. Schlenker, a senior, and Lynn E. Anderson, a junior, were judged by the faculty of being most worthy of the Rev. Dr. H. H. Bruning Gift Fund Prize, an award given to an outstanding senior and junior.

The senior with the highest average in accounting, Royce C. Seifert, was awarded the Institute of Certified Public Accountants Prize.

Sheila A. Taenzler, the senior with the highest average in American history, received the Daughters of the American Revolution Prize.

Margaret R. Gatter was recognized by the college for having been chosen to receive a Fulbright teaching assistantship in India.

The Dr. John A. W. Haas Scholarship was given to John T. Berg, the junior who has exhibited outstanding scholarship during his first three years at Muhlenberg.

Sheila A. Taenzler, a prospective law student, received the George W. Hambrecht Law School Award.

The Fred E. Hanson Scholarship Award was presented to sophomore Caryn Phillips Barker for a junior year of study abroad.

Miss Taenzler was awarded her third prize when she was judged by the history department as being most worthy of the Hyman-Goodman Award.

The Interfraternity Council Award was given to David H. Johnson, a senior. This prize is given to the fraternity man who best exemplifies the ideals advocated by the interfraternity council. He is a member of Sigma Phi Epsilon fraternity.

For scholastic excellence, character, personality, ability and citizenship, junior Joseph Gulka and Ellen L. Wolkov, a sophomore, were awarded the Christian R. and Mary F. Lindback Foundation Scholarships.

Ruth A. Snyder and John T. Berg were given the Lutheran Brotherhood Awards for being outstanding and deserving members of the junior class.

The Wesley S. Mitman Mathematical Prize was awarded to Katharine D. Jessen, the outstanding senior mathematics major.

For her performance in biology, senior Kathryn D. Reitz received the Dr. John V. Shankweiler Prize.

Paul D. Lawrence Jr. was given the General Harry C. Trexler Prize for having been selected by the faculty as the senior pre-theological student with the greatest scholastic ability, character and fitness for the ministry.

The Student Council Awards, presented for outstanding services to Muhlenberg students, were awarded to Dr. Claude E. Dierolf, dean of students and associate professor of English, and to George W. Gibbs, director of development.

Seniors contemplate varied methods to avoid selective service system

by Randall Hoffman

As graduation day approaches, the prime concern of many Muhlenberg seniors is the lien on their lives held by the United States Government — also known as The Draft.

Not all members of the Class of 1968 will be sending home postcards from Saigon and Hue. There are several legal methods of avoiding (and evading) the Selective Service System.

"Army sickness"

The most obvious way to prevent "Army sickness" is to prolong the student deferment held by college students. Since the recent ruling by Lt. General Lewis B. Hershey which limited graduate school deferments, however, acceptance to a grad school is not longer a guarantee of safety.

"In the national interest"

Medical school students have been deemed to be "in the national interest" and therefore Muhlenberg's traditional pre-med society will be able to continue their studies without interruption.

Other grads will not be so lucky. Some have found it impossible to gain acceptance to a grad school because of their vulnerability. Others will go to school in September, hoping that their local board will somehow miss them.

One senior has been appointed to a position in the State Department, but even a government job does not carry an occupational deferment.

Health Center excuse

Most occupational deferments have also been abolished by Hershey, but they are not impossible to obtain. Slum-area teachers, for example, are almost certain to be deferred by their local board.

Deferments can also be had by pre-theological students. It is unclear whether the government is supporting or ignoring religion in this case.

Medical excuses are still honored by the SSS. (One senior commented that regular treatment by the Student Health Center would be sure to provoke a condition warranting a medical deferment.)

"Choice, not chance"

Some seniors will seek conscientious objector status. Such deferments are hard to get, for draft boards are reluctant to let prime material go. There is always a suspicion that "moral objectors" are simply "draft dodgers."

A person who has reached the CO status is not entirely free, however. He may still be called to do some service to further the national good.

Bowing to the seemingly inevitable, a few seniors have enlisted or made plans to enlist during the summer. Their motto is "Choice, not chance."

. . . do not pass GO

In open defiance to the law, a few seniors have indicated their intention to resist induction. This small group expects to go directly to jail (do not pass GO, do not collect $200.)

Unless the peace negotiations begin soon, however, the Class of '69 will also have to decide its method of defeating or complying with the Selective Service. And then the classes of '70, and '71 and '72 . . .

Carmines' art components

from page 6

became more "serious" with some rather stale efforts — a Communion song, selections from an opera of their own creation, and two rather empty love songs.

The finale, a sampling of the Judson church's own Easter Cantata, was successful in using the contemporary ironic idiom to convey a truly religious sentiment. The use of Jesus posters and gospel-style arrangements contributed to an effective statement about church tradition and about the Resurrection itself.

The art of the troupe was certainly not epochal—Carmines himself must be classed as a popularizer rather than an innovator. But the real significance of their theatre must be found in its honest and subtle statements about the human situation. The elements of life—irony, humor, pathos love—are the components of Al Carmines' art.

Computerized music

from page 7

ventured off into unknown realm of the computers and found it necessary to invent a new musical notation for this purpose.

A different drum

The potentialities of sound as produced by sophisticated machines was staggering—the ability to differentiate levels of pitch by as little as one vibration has obvious implications. Reverberation and the opportunity to manipulate the playback speed of original recordings were explored on tape decks and carried over into the synthesizers. Finally, the computer enabled composers to selectively insert or remove overtones of a given pitch and thereby alter the timbre of its sound.

In presenting a few samples of electronic music Luening attempted to differentiate between the technician and the artist. Matthews' amusing treatment of "Daisy, Daisy" was interesting only because it represented a great technical achievement and was received by the audience as a semi-serious curiosity.

Art of non-intention

The dual role of technician and musician, illustrated by Hank Boddings in his **Men and Machines,** must be achieved in order to fully exploit the vast and seemingly random possibilities of the computer. Luening used this piece to explain thta self-discovery has become the object of good synthesized music; art is a personal thing directed at the individual listener.

The greatest influence of the synthesizer on music has been to remove most of the influences of the composer's intention and emotional context from a work. The listener can now be free to take his own meaning out of the music. In the words of John Cage, "We must get ourselves into a situation where we can use our experience no matter what it is. We must take intentional material . . . and turn it to non-intention."

Habit-forming Hobbits

from page 5

Much of his Middle Earth shows traces of Nordic mythology and the English civilization. He has also created languages for each of his peoples, based on Gothic, Welsh and even Celtic rhunes.

But above all is the sheer poetry of Tolkien's writing, a style that is unique in Western literature. Here, reading the trilogy is necessary to really appreciate it, and descriptions could only detract from his accomplishment.

Mental Disneyland

The reasons for the success of **The Lord of the Rings** are difficult to analyze. Perhaps in the complexities and dangers of today's world, a retreat into a fantasy land can bring some relief; especially into a fantasy land where evil and good are distinct and people are more noble, courageous and closer to nature. **The Lord of the Rings** is different from the usual sex-war-crime oriented best-seller. Since it deals with themes that are universal and a world that will not be bypassed by progress, it will find a niche among the classics of literature.

The Lord of the Rings has found a great deal of its popularity on the college level; in fact it replaces **Lord of the Flies** as the "in" thing to read on campuses. Fan clubs, known as smials or entmoots, have arisen in many areas to discuss the works and their implications. The best news for all Tolkien fans is that **The Silmarillion**, the story of the Second Age, will soon be published. Afterwards, it is hoped that professor Tolkien, despite his seventy-five years of age, will find time to finish **The Akallabeth**, the story of the First Age and the founding of Middle Earth.

Student advertisement

from page 1

leader, or both signed the statement.

The statement in full reads as follows:

We, Presidents of Student Governments and Editors of campus newspapers at more than 500 American colleges, believe that we should not be forced to fight in the Vietnam war because the Vietnam war is unjust and immoral.

Among the signatures were anti-war remarks by John F. Kennedy, Martin Luther King, Jr., General David M. Shoup, Senator Albert Gore and Walter Lippman.

Recruiters' legal status

from page 1

idential assistant Joseph Califano sent to the presidents of the schools assured them that the local boards would not be used as enforcing or punitive agencies. The result was that early this year Amherst College, and Columbia and George Washington Universities lifted their bans.

Because General Hershey's letter was not an order to the local boards, there is some question as to its legal status. But, if it is binding, then it is, in the view of the American Civil Liberties Union, a violation of Constitutional rights; for it effects freedom of speech, freedom of assembly, and the right to petition for a redress of grievances, as well as the due process of law guaranteed in the Constitution.

Charles Bargerstock, director of Financial Aid and Placement, has said that there has never been any attempt on the part of a recruiter to get names of dissenters for the Selective Service, and he indicated that that sort of problem is very unlikely to occur at Muhlenberg.

He maintains that recruiters are a useful service to the college and that it is unfair for the minority, those against military recruiting, to deprive the majority of that service.

He also cited an article in the **Chronicle of Higher Education**, which says that The American Civil Liberties Union urges that all recruiters or none be allowed on college campuses, and that discrimination against recruiters is inconsistent with the ideal of academic freedom.

Paul Lawrence, who has protested military recruiters at Muhlenberg, believes that all recruiters should be allowed on campus if they will discuss freely all matters of policy with anyone. He admits that this is an angle because military recruiters are forbidden to discuss any matters of policy on the war or military affairs. However, he disapproves of the disruptive demonstrations that have taken place on other campuses over military recruiters.

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F&M students elect senate; pointless council discarded

by Rob Mills

The faculty of Franklin and Marshall College has voted to institute a controversial College Senate Plan at the Lancaster school. Replacing "a town-meeting type of governing body," the new plan consolidates the college ruling body into a representative group.

Comprising the Senate are 15 faculty members, the president and dean of the college, plus three students, one each from the freshman, sophomore, and junior classes, to serve in the succeeding year of their election.

At first considered an improbable plan, the Senate vote easily recorded the necessary ⅔ margin, and the student representative vote barely passed its necessary ⅔. Student representatives are viewed as a vital component in the efficiency of student-faculty deliberations.

A growing faculty was a major reason for innovating the new plan. It was feared that an increasing faculty would inhibit the transaction of business and faculty participation in College affairs. Another pertinent reason was the "mickey mouse" associated with the previous Student Government.

College president Keith Spaulding, applauding the initiative of Professor Lee Robbins and an *ad hoc* student committee, warned that "student leaders and the student body (should) not assume that their right to elect Senators serves as a substitute for student government nor as students' only means of participating in the making of important decisions which effect the institution or student life."

A major problem of the Senate could be the stipulation that 50 per cent of the class voting for a representative must vote for that representative to assume office. Never in the recent history of F & M has 50 percent of the student body voted, but it is hoped that when students realize the importance of their vote, the necessary turnout will be realized.

Senate decisions are subject to review by the faculty as a whole by either a majority vote of the Senate for such consideration or a petition for a full faculty meeting signed by 15 percent of the faculty.

Past president of the Student Senate John Gallagher remarked that "What we abolished was a rather meaningless student government; what has been proposed is something of a very different nature."

Self defense taught in coeds' judo class

Junior Lynford Graham's judo classes for this year ended last week but will be started again in the fall. Graham, a brown belt holder, has been instructing approximately 25 girls and seven boys Wednesday nights at 7:30 in Brown Hall gym.

Attendance is on a volunteer basis, and there is no charge for the course. According to Graham the purpose of the course is, "to give the students pleasure and relaxation, and body and mind coordination as well as basic techniques in judo."

His students are learning the basic techniques of self-defense, striking, the kicking blows of karate, and throwing. Next year Graham hopes to have more specialization in the program by teaching elementary karate in the fall and defensive judo in the spring.

Poet Creeley

from page 7

creation of his poems — the need for a noise level in the room, the habits that grow out of the physical means of writing, his desire not to revise his poetry. He perceives the direction of today's poetry as an intensive investigation of consciousness with possibilities of involving the concept of space into the art form of linear poetry and using a tape recorder for writing poetry which is as though one is typing and each word were disappearing.

The intensity of Creeley's voice and the sound of his words, jerked out by motions of his hand, exhausted both the listeners and himself. As he murmured at the end, "I'm getting bleakly tired." One had to be in the mood to dissolve oneself into concentration in order to appreciate his poetry. If you weren't, go buy a collection of them in the bookstore. They're worth it.

photo by Lewis

FLIPPING OVER JUDO — Muhlenberg coed Marilyn Achille gains techniques in defensive arts.

Midseason slump hits girls as netwomen drop another

The girls' tennis squad dropped their second consecutive loss in the net action at Millersville last Thursday, 6-1. On what may have been the worst tennis weather with strong winds and damp, heavy air, the girls could not rally to tromp Millersville, but instead handed them an easy victory, losing each match in two sets.

In singles, Sue Strimel let hers go at 6-2 and 6-3. Kathy Strimel had a close first set 7-5, but dwindled in the second 6-3. Peggy Rogers lost 6-4 and 6-2. Jean Kraynak and Leslie Wentz finished 6-0, 6-4, and 6-1, 6-0 respectively. The girls just could not seem to get anything going for them against the snappy Millersville squad.

In doubles, the Mules managed to hold their own and keep their heads up by splitting the action. Sue Strimel and Kathy Strimel won their match in two sets 6-1 and 6-3. Going the other way were Jean Kraynak and Peggy Rogers, retiring at 6-4 and 6-2.

The squad plays hostess tomorrow to Elizabethtown at 3 p.m.

Drug laws examined in Senate

from page 3

that the present laws against marijuana are unenforceable.

Dean Helen Nowlis, director of the drug education project of the National Association of Student Personnel Administrators, told the committee that criminal penalties for possession of marijuana should be removed. She said, however, that she was against legalization of marijuana until more research could be done on it.

She agreed with Kennedy that the legal inequities make it difficult to convince people not to use marijuana. "I wish," she told the subcommittee, "every one of you had to face thoughtful young people who may or may not use marijuana and who ask you to justify such penalties and at the same time explain why a bill regulating merely the mail-order sale of guns, who do kill and maim more people both accidentally and intentionally, than all drugs put together, cannot get to first base; or why alcohol, which ruins the lives of countless millions and has been demonstrated to be associated with many crimes of violence, is widely advertised and promoted and freely available to all adults."

She also expressed the fears of many deans and administrators about the tactics used by law enforcement officials in cases such as the police raid on the State University of New York at Stony Brook: "The great majority of students, teachers, and administrators find many widely used enforcement techniques both repulsive and distuptive. Undercover agents, informers, invasion of privacy, tapped telephones are an anomaly in a situation where we are desperately trying to substitute inner controls for outside control, to foster individual and group responsibility, to encourage mature behavior by expecting mature behavior."

(Although many deans have expressed these fears, the major national education associations, such as the American Council on Education, apparently plan no action on the drug bill.)

Dr. Dana L. Farnsworth, director of the Harvard University health service, told the subcommittee bluntly, "The present laws against possession of marijuana are so severe they're not being enforced.

Harry Giordano, commissioner of the Bureau of Narcotics told the subcommittee that, if penalties for marijuana were eliminated, sellers of the drug would "escape justice." He said 70 per cent of federal marijuana arrests were for sales and that many of those for possession were persons "in possession of large quantities of marijuana, clearly destined for the market."

This disagreement led Dodd to say at the end of the hearings that "We must resolve the conflicting judgments of educators and law enforcement officials before we enact any new legislation on drug abuse."

Thus, it is possible that several senators, including both Kennedy brothers and possibly even Dodd, who is generally regarded as a conservative, will speak out against the severity of the laws against possession of marijuana and LSD. Dodd's subcommittee may even decide to report out a bill to lessen the penalties for possession.

But such a bill is not likely to get very far. Nor is the Administration's LSD bill likely to be stopped in the Senate. Few members of Congress are likely to vote for lower drug penalties in an election year.

Ferlingetti enraptures Muhlenberg

from page 6

and really hates poetry.

"The poet," said Ferlingetti, "is a love-seeking, lyric-seeking creature. But alongside him lopes this political lout and he won't go away just by ignoring him." Ferlingetti did not ignore him. His political poems, such as "Dog," were among his most expressive:

The dog trots freely in the street
and sees reality
The dog's freedom is demonstrated by the fact that
although what he sees is very discouraging to
to a sad young dog like himself
to a serious dog like himself
He will not be muzzled
Congressman Doyle [or Hubert Humphrey] is just another fire hydrant to him
He is a real live barking democratic dog.

Prison prose

Ferlingetti did not always use poetry. His most indicting work of the night was a prose account called "Salute," which described his internment in the San Hosea prison with Joan Baez for disturbing the war. It ended with the cry: "Let there be a revolution, but let it be one of love."

His satire was far from bitter. In his "Underwear," Ferlingetti began by making generalizations:

Underwear is all we have between us.
and Underwear on a clothesline — gray flag of freedom — someone has escaped his underwear
but ends with generalizations of another sort:
America in its underwear struggles through the night.
and Poetry is the underwear of the soul.

As with any new or relatively new movement, the "Beat" has its enemies. Some say that the material of its poetry is too "trivial," others that the movement has the right metaphor, but cannot seem to work with it. But the Beats face the age-old problem of poetry — how to be a poet with a visionary gleam and still live in a mechanized, self-propelled universe which, except for an occasional Wednesday night, has very little use for him.

No blessed gift

The beat poet is aware that his gift is more of an affliction than a blessing — that he marches to the tune of a different drummer:

I dreamed of attending my own funeral at a drive-in mortuary [and when the coffin was opened] out fell old funny-face myself.

But unlike the generation which followed, the Beats never allowed pessimism to get in their way. "I'm putting my queer shoulder to the wheel," said Allen Ginsberg. In an effort to shout down the snores of society, the Beats resorted to the old metaphysical device of uniting objects which seemingly have no relationship. Often, in an effort to shock, they will throw religious and sexual imagery in the same line, or "a cold goddess in miniskirt," "discus throwers reading Walden," or "the immigrants' dream mislaid among the sunbathers."

"Why do you go around reading poetry?" Ferlingetti answers this question himself in his poem about Sergovia, which he spoke to the tune of guitar music. The poet:

has still his affliction to feed. He hates hate, and makes love, and keeps driving his instrument down the great ways." Why? because, like his "Dog," he has a "real tale to tell and a real tail to tell it with."

Why? because he has to — he is a poet.

Baseball squads' woes mount

from page 10

Houp struck out, but Saeger walked to load the bases for Miles. The second pitch to him got away from catcher Dietz and, when Hastie tried to score on the play, Dietz' relay to Moriarty at the plate nipped Mark. Miles then sent a hopper to third-baseman Eltringham and his throw to first appeared to pull Rich Geiser off the bag. The umpire first signaled Miles safe and then out. The rhubarb ensued between the umpire and Moyer and Fischer, but it was to no avail.

Houp went the distance, striking out eight and, more important, walking none.

The Mules would just as soon forget Saturday, when they lost to a six-run fourth inning that gave winning pitcher Jim Baxter a 6-0 lead and Lehigh was never in trouble. Baxter scattered seven hits, walked two and struck out six.

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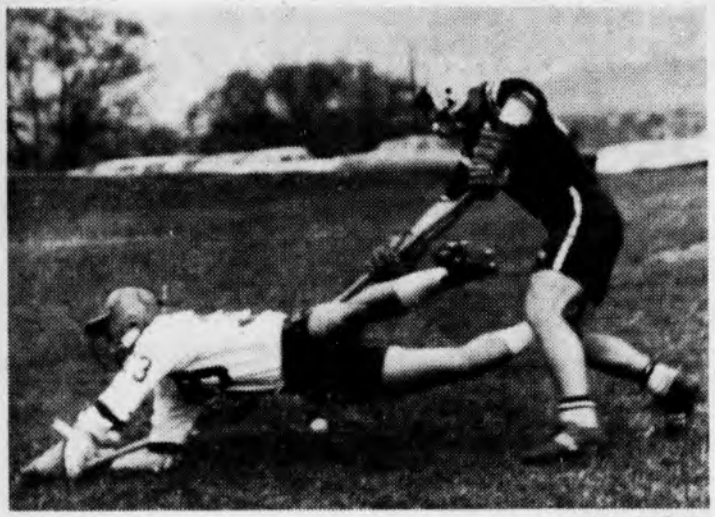

photo by Peters

UPS AND DOWNS — The Mule stickman sprawled on the ground in a vain attempt to get possession of the ball seems to represent the whole lacrosse team and its season of "downs." Though the team is exciting, one must ask when the "ups" will be ours.

Mules halt six-game skein as Houp stops Wilkes 4-3

by Randy Appel

The Muhlenberg baseball team finally decided Monday afternoon to let Larry Houp win a game. The Mules committed enough errors to make it rough, but Houp's clutch pitching and the timely hitting of Thom Saeger gave Muhlenberg a 4-3 victory over visiting Wilkes College. Workhorse Houp (he's pitched 56 of the Mules' 100 innings) scattered six hits and struck out eight as the Mules broke a six-game losing streak to up their record to 4-8.

The final should have been 4-0, but Wilkes bunched all their runs in the fifth as a result of sloppy defensive play. Joe Skvarla opened the inning with a single and the inning appeared over after two were retired and Bob Brown sent an easy hopper to Saeger at third. But first-baseman Larry Miles dropped Saeger's throw and Wilkes was still alive. Joe Wiendl then singled sharply off Saeger's glove and, when Saeger retrieved the ball, he threw late to second in an attempt to get Brown. Randy Uhrich then threw to third to try to get Skvarla, but the bag was unguarded, and both runners scored. Wiendl, who ended up on third, scored the final Wilkes' run on a wild pitch.

Mules hold early lead

The Mules, who never trailed in the game, took a 2-0 lead in the bottom of the first. Saeger's long drive to right to open the inning just cleared the hedge for his first home run of the year. After Miles was retired Lee Seras singled sharply to center. Glenn Meyer fanned, but Uhrich singled, and when centerfielder Wiendl bobbled the ball, Seras came all the way around to score.

Muhlenberg upped its lead to 4-0 in their half of the fourth. Paul Fischer walked between a strikeout by Uhrich and a fly to center by Mark Hastie. Tom Hennessy then singled to left and Houp hit a high chopper off the plate for an infield single, scoring Fischer. Saeger followed suit with a line drive single to right to score Hennessy.

The Mules had a chance to add an insurance run in the eighth, but couldn't capitalize. Meyer opened the frame with what appeared to be a single to left, but when Mike Williams took his time getting the throw into the infield, Meyer scampered into second with a heads-up double. Uhrich then grounded to first and Meyer missed the opportunity to take third, ignoring Coach Moyer's signals to do so. Fischer flied deep to right center as Meyer tagged up and took third. The inning ended, however, when Hastie popped out.

Houp wins and loses

Houp encountered no other difficulty outside of the horrendous fifth. At one stretch, he retired twelve in a row. Charley Fick got the loss for Wilkes. Houp upped his record to 2-5.

Houp was on the mound Friday afternoon against Moravian but Muhlenberg succumbed, 5-3. The Greyhounds bunched four of their runs in the first three innings, and the Mule defense once again played a key role. Winning pitcher Bob Moriarity homered in the top of the first with two out and nobody on to give Moravian a 1-0 lead. In the second, Ken Swartley singled to center and Ralph Eltringham sent a hopper back to Uhrich. But Randy's throw to start a double play was wild and everyone was safe. After Houp retired the next two hitters easily, Jay Greengarten's single scored Swartley and it was 2-0.

The Mules cut the lead with a run in their half of the second. Uhrich walked and Fischer did the same. A wild pitch and an error by Swartley at second allowed Randy to score and it was 2-1.

Moravian retaliated with two more in the third on errors by Rich Yeager and Meyer around singles by Jim Dietz, Brian Parry, and Swartley. But Seras opened the home fourth with a single, and took second after Meyer walked. Uhrich was retired but Fischer lined a triple to right center to drive in two runs and it was 4-3.

Greyhounds lengthen lead

Moravian extended their lead to 5-3 in the fifth on back-to-back singles by Moriarty and Dietz. After Parry fanned, Swartley grounded deep in the hole between first and second. Miles had no play on Moriarty coming home and threw to Uhrich at first to retire Swartley. Eltringham popped out to end the inning.

The Mules put together a strong rally in the bottom of the ninth, but all it ended in was a rhubarb. Hastie opened the frame with a single to right. Hennessy doubled to left center as Hastie took third.

more on page 9

Stickmen remain winless; powerful foe too much

Muhlenberg's lacrosse team had a tough time in last week's games as they were upended by an overpowering Lebanon Valley squad and were outmaneuvered by a well-organized Villanova crew.

Grabbing an early lead of 6-0, Lebanon Valley went on to down Muhlenberg's lacrosse team by a score of 13-3 in gaining its sixth triumph of the year, and it was the Mules' seventh consecutive setback.

Lebanon Valley scored six tallies in the first and coasted to a 7-2 halftime lead. In the third and fourth periods, L.V. touched goalie Frank Churchman who made 36 saves for his afternoon's work, for seven additional goals.

Pete Brennan led the Lebanon Valley attack with three goals and an assist while four others each scored twice.

All of the Mules' scoring was done by Mark Boshko, Ed Gilroy, and Jim Farrell during the first three periods but this was not good enough to defeat nationally ranked Lebanon Valley.

Two days earlier, Muhlenberg was shut out by Villanova by an astounding 14-0 score. It was only 3-0 at the half, but afterwards the Mules became disorganized and yielded eleven tallies.

The offense just isn't setting up the play as they are missing the vital pass to the point in the circle around the goal. This year's defensive play has been for the most part disorganized because of the inexperience of the players.

"Most of the starters on defense have only begun to play this year, and they should be given a lot of credit considering the present situation," commented a lacrosse goalie. "The guys have a lot of desire to play the game well."

"Almost everyone who comes out to see us play says we give up too soon. They're very wrong and we'll prove it next season with the added experience of our upperclassmen and the recruiting of several outstanding freshmen."

Lehigh, F&M blank tennis men; double loss runs record to 4-4

by Paul Rosenthal

The netmen of Muhlenberg had their winning streak halted at two and lost ground in the MAC standings by dropping two matches to Lehigh and Franklin and Marshall last week. The Mules reverted to their early season predictability in losing both matches by an identical 9-0 score. The losses brought Berg's record to 4-4, good enough for an approximate midpoint position in the MAC.

Coming off two straight wins, the loss to Lehigh was especially disappointing to the Mules. However, the match was a lot closer than the score indicates, as three matches could have gone either way, being decided only in the final set. At first singles, Kurt Klinger managed to nip Lehigh's Bob Mallimson in the first set, 6-4, only to run out of gas and drop the next two sets, 3-6, 0-6. The story repeated itself in the third singles match as Berg's Bruce Reitz easily defeated Ed Cochran in the first set, 6-3. Cochran proceeded to turn the tables on Reitz, taking the next two sets handily, 6-2, 6-2. At third doubles Rich Zeoli and Ned Rahn fought brilliantly to overcome a 0-6 first set loss to even the match with a 6-3 win in the second set. Despite a good effort in the last set Lehigh's Paul Tomar and Jim Waverly managed to put the stops on Rahn and Zeoli, winning 6-3. All in all, the Mules put on a commendable struggle against an obviously superior Lehigh squad.

If the Lehigh match was bad, the F and M contest was worse. Facing a perennially strong team which has a good chance to take the MAC title, Berg lost eight of nine matches in straight sets. The usually effective Muhlenberg singles players found themselves simply overpowered by the F and M netmen. Rick Hafer made a good showing at fifth singles, narrowly losing tod John Gordon, 5-7, 1-6. The only match to go more than two sets was between the Mules' Rahn and Zeoli and John Konhaus and Dan Ohlsson at third doubles. In a closely played contest, Rahn and Zeoli came from behind to even the match at one set each only to lose the third, 6-8.

Thus far in the season, the Mules' individual records reflect the mediocre showing of the entire team. Sharing the dubious honors for best record on the team are Rick Hafer, John Behrend and Bruce Reitz, all with a 4-4 log, follower by Bob Wacks at 3-3. With their two most difficult opponents out of the way, the Mules should look forward to the completion of a successful season.

ATO, PKT take badminton titles; irresponsibility cripples softball

by Jon Fisher

Bob Bair of PKT outlasted John White (ATO) in the sixth and final round of badminton singles to take the singles championship. Bair made it into the finals by beating five opponents, including teammate Bob Teeter in the fifth round. White beat Bob Bleiman (TKE) 8-15, 15-5, 15-2 in the fifth round to challenge Bair. Bair took the first game of the series 15-10. White then came back in the second game to match Bair, 15-10. In the final game, Bair took the first seven points and held on to the lead to finish 15-7, winning the game, the match, and the championship. Ron Lemezis joined White immediately after that to beat Bob Bleiman and Denny Schwenke of TKE 15-7, 15-10, giving ATO the doubles championship.

Softball, the last major team competition of the I-M season, has degenerated into the weakest and most disorganized sport of the year. Teams are still meeting on the field together, which is probably the primary goal of the intramural program, but there it ends.

Many games are either partially completed or completely void because of darkness. The object had been to build a large lead and then quickly get in five innings, even if it meant intentionally making outs. Meanwhile, the losing team counters by stalling until it is too dark to play, hoping the game will have to be played over. The new ruling is not much better. If a game must be called, it reverts back to the previous inning. Seven inning games are very rare. However, even if a few games have been completed, no one knows what the standings are.

photo by Peters

SWING AND A MISS — Rich Yeager fails to connect for Mules last week. The baseman fan their record to a dismal 4-8 as they beat Wilkes but fell to neighboring Lehigh and Moravian.

Stauffer shoots golfers to split; duffers retain .500 seasonal log

The golf team failed in their attempt to break the .500 barrier again last week. The duffers tromped hapless Wagner 13½-4½ and lost to Moravian 9-10, a team they had beaten last season. In this trimatch the Mules were the victims of erratic shooting. Biff Keidel soared to an 88 which was worth only a half point from Wagner and none from Moravian. Bob Touhsaent also packed an 88 which surprisingly won three points from Wagner and one point from the Greyhounds.

Rick Stauffer continued his fine shooting, recording an excellent 78, good for three points and two and a half points from Wagner and Moravian respectively. Jim Hoveland also maintained his consistency by firing a solid 80, good for half a point from each of his opponents.

Rick Sunderlin, who now seems to be rounding into form, shot an 81 which won two and a half points from each of his opponents. Pat Rothdeutsch, a little rusty from lack of competitive playing, turned in a 90, which remarkably took two and a half points from his Wagner foe and one point from his Greyhound antagonist.

The golfers' slate now stands at an even 4-4. This Monday, the Mules hope to break .500 by whipping Dickinson away. Several wins now could assure the Mules their finest record in a decade.

MUHLENBERG WEEKLY

Volume 88, Number 25, Thursday, May 9, 1968 Muhlenberg College, Allentown, Pa.

Negro admissions remain at low level

"The colorless class of 1972," proclaimed the April 25 **Bucknellian** in noting that less than 1 per cent of the University's freshmen are 'non-white.'

Muhlenberg will also have a "colorless" freshman class in September. George Gibbs, director of admissions, stated that only 11 Negroes applied for admission to the regular session of the College. Nine of these were accepted, but three have already decided not to matriculate here. The other six have not yet notified the College of their decisions.

Gibbs pointed out that these applications were not part of the Educational Opportunity Pilot program, for which some 29 applications have been processed. Since there will be six students under the EOP program, the Class of '72 will start out with at least six Negroes and may have as many as 12. This number will place Berg ahead of Bucknell's 1 per cent.

DIRECTOR — George Gibbs becomes new Admissions head this summer.

Lehigh also has a "problem" in recruiting Negro students. Admissions Director Samuel Missimer commented that the University "must be more aggressive in this area."

Bucknell feels that there is a lack of "desirability" on the part of Negroes to attend. Bucknell and Lehigh offer training for careers which most Negroes do not care to enter.

Another factor is that ghetto schools do not prepare their students well enough to meet high admission standards. Most Negro applicants to Muhlenberg live in New York, Philadelphia or Baltimore.

Similar to Berg's EOP is the $180,000 fund at Marquette University which was established to finance the education of 20 Negroes.

McCarthy gains landslide Choice '68 victory; students vote for phased Vietnam reduction

by Phil Semas

(CPS) — College students voted for Sen. Eugene McCarthy (D-Minn.) and an end to the war in Vietnam in Choice '68, the national campus presidential primary held April 24.

McCarthy polled 26.7 per cent of the almost 1.1 million votes cast, followed by Sen. Robert Kennedy (D-N. Y.) with 19.9 per cent and Republican Richard Nixon with 18.4 per cent.

79 per cent voted for either job training or education as solutions to the urban crisis.

A final total of about 1.2 million students were expected to vote in the election. Of 2,526 colleges contacted by Choice '68, 1,470 participated. But because this included most of the large schools, there was a potential vote of about five million out of a total of seven million U. S. college students.

McCarthy appeared on 64 per cent of the ballots in either first, second, or third position, followed by Kennedy on 52 per cent of the ballots, Rockefeller on 47, Nixon on 42, Lindsay on 21, Johnson on 19, Reagan on 16 and Wallace on 10. The rest of the candidates had only small totals.

Rockefeller, however, led in total number of second and third place votes with 244,608, followed by McCarthy with 238,233, and Nixon with 213,040.

Rockefeller was also mentioned more often as a second or third choice behind the two leading Democrats than was Nixon. For example, of those who voted for

more on page 2

LANDSLIDE — Senator Eugene McCarthy wins choice '68 election.

'Vietnam Commencement' protest plans tentatively formed for June ceremonies

Commencement ceremonies on June 2 may include recognition of seniors who have refused to serve in the Vietnam War, according to a spokesman for Muhlenberg anti-war students.

A roster of students planning to refuse induction is being prepared by Phyllis Perna. The list presently includes Festival of the Arts speaker Malcolm Boyd and several male students. A complicity statement for female sympathizers is also being circulated to all students.

The refusal to serve, which is being distributed by campus mail to all students and faculty, reads:

"We, the undersigned male students and faculty of Muhlenberg College, because of our opposition to the unjust and immoral war in Vietnam, will not serve in the armed forces of the United States as long as our nation is involved in this war."

Signing the statement is in no way a violation of the law.

The reading of the signatures at commencement ceremonies is being planned entirely by students in conjunction with the national "Vietnam Commencement" drive and without administration approval.

What Assembly

Reviving the theme of "What," an assembly of two years ago, "What Again" will be presented as the final assembly of the spring semester on Friday, May 10.

Berg sophomore hurt in campus disturbance

R. John Whispell, son of Director of Athletics Raymond J. Whispell, was summoned to appear before Student Court last night to face charges of violating article one, sections one and five of the social code.

Section one is the "comport clause," and section five states: The Student Council will intervene to protect any student who, in the opinion of the Council, has suffered unjust treatment at the hands of another student.

Whispell is accused of making an attack on sophomore George Heilner on the night of April 26. The defendant allegedly beat Heilner unconscious and caused numerous injuries including a broken nose. He was treated at the Health Center.

The incident allegedly occurred in the vicinity of Martin Luther Hall. Several students reported hearing the victim's screams, but only one student arrived on the scene to disrupt the attack.

Whispell, a full time student, was previously convicted by the Student Court on an assault charge and received an extended term of social probation, according to Court records.

LED, ODK leadership societies induct recent junior, senior initiates

Eight men have accepted bids from Omicron Delta Kappa, the men's honorary leadership fraternity. This number is equally divided between the Class of '68 and the Class of '69, each of which is represented by four men.

Among the seniors honored is Ken Elam, a natural science major. Elam has served on Student Council, has co-chaired the Festival of the Arts committee and is an active brother of Phi Kappa Tau.

Parke Kunkle is an honors physics major and has served as justice on the Student Court. A brother at PKT, Kunkle has also held the office of pledge master.

photo by Hornbeck

SMASH THE PROF — ODK Carnival attracted Parents' Day throngs to a multitude of booths and activities. Pies were at a premium.

Psychology major Robert Roeper has been active in Student Council and is presently vice-president of his class. In addition, he is a member of Alpha Tau Omega fraternity.

The fourth senior is Peter Shaw, a natural science major. In addition to being a Student Court justice, Shaw has been awarded a Phi Beta Kappa key and membership in Beta Sigma Phi, honorary classics fraternity. Shaw is also a member of the Phi Epsilon Pi social fraternity, serving as vice-chairman of the IFC.

David Fritchey, a pre-law student, is one of the four juniors tapped. Fritchey, like Shaw and Kunkle, has also served on Student Court. He holds the position of chief attorney. In addition, Fritchey is a brother at Sigma Phi Epsilon.

Student Council's third new ODK member is Peter Nagel. Nagel, a history major, has headed the Big Name Committee and serves PKT as president.

Malcolm Parker, an English major, holds the position of editor-in-chief of the **weekly.** Serving the **weekly** for three years, Parker has also been sports editor and managing editor. In addition, he is a member of College Council, Sigma Phi Epsilon and Pi Delta Epsilon, honorary journalism fraternity.

Rounding out the eight new members is junior Alain Sheer, who is president of the Student Council. Sheer's other accomplishments include the positions of freshman orientation head, the dormitory council and the past presidency of his class. A political science major, Sheer is a member of Phi Epsilon Pi.

photo by Wieand

LED LEADERS — Newly initiated LED members are (l. to r.)—Judy Jones, Lynn Anderson, Jamie Malatack and Brenda Collins.

WHAT'S ON

Thursday, May 9

8 p.m. Concert by the Muhlenberg College Community Orchestra in Science Auditorium. Mrs. Jane Lenel will direct, and Dr. David A. Reed will be soloist in Mozart's "Piano Concerto #23 in A major." Also on the program will be orchestral works by Schubert and Handel, vocal duets by Verdi and Brahms and keyboard selections by Mozart and Schubert.

Friday, May 10 CLASSES END

10 a.m. Assembly "What Again," Union.

Sunday, May 12

11 a.m. Service of Holy Communion, Chaplain David Bremer, Chapel.

May 13-17 READING PERIOD

Thursday, May 16

8 p.m. Bach Choir Concert in Memorial Hall. Admission $2.50 and $2; student tickets $1, available in the Union.

Saturday, May 18

8:30 p.m. Mixer, Union.

May 20-28 FINAL EXAMS

MOVIES . . .

Wait Until Dark with Audrey Hepburn; Allen Theater.

Doctor Zhivago with Geraldine Chaplin, Julie Christie, Omar Sharif and Rod Steiger; Boyd Theater.

The Dirty Dozen, Capri Theater.

A Funny Thing Happened on the Way to the Forum presented by the Civic Little Theater May 9-11 at 8:40 p.m. All seats reserved; prices $2.50, students $1.25.

The Graduate with Anne Bancroft, Dustin Hoffman and Katherine Ross; Colonial Theater.

For Love and Money; Jeanette Theater.

Personna beginning May 12 at the Nineteenth Street Theater. May 15 **Closely Watched Trains.**

Guess Who's Coming to Dinner with Katharine Hepburn, Spencer Tracy and Sidney Portier; Plaza Theater.

How to Save a Marriage and Ruin Your Life with Anne Jackson, Dean Martin, Stella Stevens and Eli Wallach; Rialto Theater.

I Crave for Girls and **The Love Cult,** Towne Theater.

1. Planning a trip?

Dabbling in real estate. There's some choice acreage for sale.

2. But that's just swampland.

I'll call it Bog Harbor.

3. What'll you do with the alligators?

How about one free with every acre?

4. Have you checked for tsetse flies?

You sure look on the dark side.

5. I hate to see you throw your dough away.

Listen, I'm doing this so my wife and kids will have something to fall back on if something happens to me.

6. Then why don't you put some money into Living Insurance from Equitable. That way, you'll all be on solid ground. Living Insurance gives top protection while your kids are growing up. And when you retire, it can give you a lifetime income.

I never could read road maps.

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Choice '68

from page 1

McCarthy 42 per cent voted for Rockefeller as a second or third choice to 19 per cent for Nixon. More Kennedy voters named McCarthy as their second or third second or third choice than vice versa. Sixty-six per cent of those who voted for Kennedy would take McCarthy as a second or third choice, compared to 56 per cent who would take Kennedy if they couldn't get McCarthy.

More than 62 per cent of the students voted against the war, with 45 per cent calling for a phased reduction of the American military commitment and 17 per cent demanding immediate withdrawal. Less than half that number — 30 per cent — favored an increased or all out military effort. A miserable seven per cent support the present policy.

If one divides the candidates into two groups, the "liberals" and the "conservatives," the students voted overwhelmingly, 61.6 per cent to 30.4 per cent, for the "liberals."

SPRING SING BEER PARTY — "Fill up their mugs and they'll drink 'til it's light. Longingly, lovingly, they clasped . . ." the brothers' spirit.

Excedrin relieves Sing's rain pains

by Peggy Cooper

It was the year of the surprise. It didn't rain last Sunday, May 5, date of the tenth annual Spring Sing presented by the women of Muhlenberg College. To no one's surprise, though, the quality of the presentation was professional and polished.

Judged on a 100-point system by a panel of five judges on such considerations as general appearance, originality of theme and costume, enthusiasm of production, musicianship, and audience response, the first place award went to first floor north and third floor Brown. Second place was awarded to third floor Prosser and third place was presented to second floor Prosser.

A variety of themes was performed, many emphasizing the tenth year of coeducation at the college. Other presentations covered nearly every phase of college life from junior and senior keys to the fraternity system.

In what turned out to be the winning performance of the afternoon, "The Endless Cycle" revealed the problems faced in returning home after discovering the new freedoms which college offers. A chorus of 65 well tuned voices disguised as Excedrin bottles filled the air with obviously long-rehearsed harmony. The women sang about Union carbohydrates, academic dilemmas and "Leaky Valley" weather. Yet when it was all over, Excedrin headache #7 pounded in the temples of many spectators as a repetition of ideas with no clear objective in mind seemed overdone.

"Love Through the Ages" captured the judges' admiration with its amusing skits. The acting was fine in this portion of the program and the girls even managed to back up their comedy routines with the rendering of a few appropriate selections of music.

With a strategically placed **faux pas** by the narrator interviewing "Alice in Wonderberg" in an on the "pot" report, third place prize was snared. It was the year of the gimmick too, as a curvacious bunny hopped in front of the four male judges. With such a pretty distraction, it was easy to overlook musical mis-talent.

Second floor Walz received no official recognition, although the girls generated wide-spread laughter and applause amid the capacity audience. In a lively and skillful musical display the girls spoofed the individual and collective brotherhood images on campus.

Dierolf eyes student rule as preventative to uprising

Part of the program for Parents' Weekend included a panel discussion Saturday afternoon involving President Erling Jensen, Dean of the College Philip Secor, and Dean of Students Claude Dierolf. The session was sparsely attended by a group of about 25 parents.

President Jensen began with a capsule description of the past year at Muhlenberg. He very briefly mentioned a wide range of events in academic, extra-curricular and athletic areas, including the fourth annual Festival of the Arts which he described as being "better than ever." The Trexler Visiting Professor program, the Affiliate Artist and the Educational Opportunity Pilot Program were among the innovations Dr. Jensen noted.

The two most significant areas of added recognition for the school, according to Jensen, have been the reaffirmation of our visiting speaker policy by the Board of Trustees and the establishment of a Phi Beta Kappa chapter at Muhlenberg. "As a result of this decision," Jensen stated, regarding the speaker policy question, "Muhlenberg College stands much taller, holds its head much higher." Regarding Phi Beta Kappa, Jensen said we should "not rest on our laurels, but use this as a springboard for the years ahead."

Dean Secor discussed more general aspects of educational programs, mentioning the obligation of the school to equip the student to live in today's society. Included in this analysis of the responsibilities of a liberal arts school were the ways he feels Muhlenberg is carrying out these responsibilities. Dean Secor noted the Pilot Program as a specific opportunity for Muhlenberg students to experience living, working and studying with people from the urban ghettos.

TOWARD A GREATER MUHLENBERG — Rebellions do not build up here.

Sources of tension in many colleges and universities as compared with Muhlenberg were discussed by Dean Dierolf. He hypothesized that the pressures which build up in other schools and help to cause student "rebellions" do not build up here. This is partly due to the long-standing tradition of strong student government at Muhlenberg. According to Dierolf, the faculty and administration try "to recognize that this is a changing world and . . . move with the students."

Bach Choir to offer 3 choral responses

Appearing May 16 at 8 p.m. in Memorial Hall will be the mixed Bach Choir from Bethlehem. The choir, directed by Dr. Ifor Jones, will perform in conjunction with Muhlenberg's Centennial Program.

Presenting choral responses from the "Christmas Oratio," from the "Passion According to St. John" and from the "Mass in B Minor," the choir will offer two guest soolists: soprano Jennifer Vyvyan and contralto Elaine Bonazzi.

Prices are: floor, $2.50; bleachers, $2.; and $1. for student admission. Tickets are available at the Union desk or at the Bach Choir office in Bethlehem.

Survey examines race attitude in Allentown

by Frank J. McVeigh

In the fall 1967 semester a class in "American Cultural Minorities" (Sociology 24) conducted a survey in Allentown of white attitudes toward Negroes in the United States.

The survey had academic and practical value. The practical purpose behind the survey was to discover if there was a connection between a person's length of residence in Allentown and his attitudes toward Negroes.

The class also wanted to find out if social class or age had anything to do with attitudes toward Negroes. Since many racial riots had occurred last summer, just prior to the survey, the class also was concerned about white attitudes toward them.

In an attempt to find the answers to these questions, the students conducted 373 interviews. Each student covered particular census tracts to insure that the respondents were a representative sample of Allentonians. An analysis of the returns show a close comparison to the 1960 census data of the age, sex, occupation, income and educational distribution for Allentown residents.

Three indices of prejudice were constructed to measure the positive and negative attitudes toward Negroes. Index 1 was based on stereotyped "traits" of Negroes. Index 2 was a series of negative statements about Negroes. Index 3 measured the willingness to accept or reject Negroes in particular social situations.

Length of residence was related to prejudice when measured by Index 2 (negative statements about Negroes). The longer a person lived in the community the more likely he was to be "most prejudiced." The shorter the time a person had lived in Allentown the more likely he would be "least prejudiced."

more on page 7

This is everything we know about the Evelyn Wood course. And its claims.

A second reading lesson?

Most of us learned to read in the first or second grade.

The first thing we learned was how to pronounce each letter in the alphabet. After we learned to associate a sound with each of the letters or symbols, we were taught to put them together into meaningful combinations called words, and to read them outloud.

Once our teacher was satisfied that we knew what we were reading, we were told to read to ourselves. (And not to disturb other people.)

That was the end of our first reading lesson.

Reading to ourselves was, in effect, merely an extension of our first "outloud" reading lesson. The only difference between reading to ourselves and reading out-loud was that when we read to ourselves, we made no noise.

How you are taught to change your reading habits.

We try to teach you to read sentences instead of words. We try to instill in our students the ability to recognize thought patterns rather than identifying individual words.

Simply put, we try to teach you to read the same way you talk — thought-by-thought, instead of word-by-word.

Example: Everyone automatically knows that the letter "u" always follows the letter "q".

The same thing happens with word groupings. And by being aware of this, you can automatically speed-up your reading.

Dynamic reading wasn't invented. It was discovered.

Evelyn Wood's discovery began in 1945 when she was working on her Master's Degree at the University of Utah.

When she handed in her thesis to her professor, she noticed that he read the paper at a tremendous speed, and didn't miss a single detail.

Facsinated by her professor's reading speed (which she later found to be 6000 words per minute), she asked him how he managed to read so fast.

Her professor, Dr. C. Lowell Lees, couldn't explain it.

Mrs. Wood began to wonder if she could attain a similar reading speed, and if there were other people who could read that fast.

After a two year search, Mrs. Wood found fifty people who read at speeds ranging from 1500 to 6000 words per minute.

After carefully analyzing these "speed" readers' way of reading, Mrs. Wood found they had much in common.

She found that they read down the page, not just from left to right; she found that they read groups of words, complete thoughts, and not a word or two at a time; and she found that they rarely, if ever, stopped to re-read a word or paragraph because they didn't understand it.

Over a period of 12 years, Mrs. Wood taught herself these principles, and compiled the basis of what the Reading Dynamics Course is today.

The course is demanding. So are the teachers.

This Evelyn Wood Reading Dynamics Course is taught in the classrooms of The Lycéum. The Lycéum has many locations: Center City Philadelphia, Jenkintown, The Northeast, Wynnewood, Cherry Hill, Wilmington, Allentown and Princeton.

It lasts 8 weeks. Each weekly class is 2½ hours long, and is taught by a highly skilled professional teacher who is licensed in the State in which he teaches and by the national office of Evelyn Wood Reading Dynamics.

To give you an idea of how skilled we require our teachers to be, we'll give you a thumbnail sketch of a typical teacher's education.

He probably has an M.A. or a Ph.D. He's been teaching in a private or public school for about ten years.

He took the Evelyn Wood Reading Dynamics Course and became interested in our techniques; and he inquired about our teaching staff.

We put him through a series of tests to see if he could qualify as an Evelyn Wood instructor. One of these tests is The Lycéum's unique demo lesson: fifteen minutes of instruction on any subject before the toughest of all audiences . . . his fellow teachers.

If he passed these tests, he started a nine month course with us, including instruction to become a super reader, seminars, practice teaching, hours and hours of drilling and supervision in practice classes. And . . . finally . . . a screening of himself on video tape.

All in all, our typical instructor has received a minimum of 176 hours of training in order to teach our course.

The guts of the course. Skimming isn't allowed.

It's easiest to understand Reading Dynamics if you compare it to looking at a painting.

When you look at a painting, you don't look at it from right to left or from left to right. You look at it as a total effect.

Rarely do you look at individual brush strokes. (That usually happens only if you're interested in the artist's technique.)

The same thing applies to dynamic reading.

Instead of letting your eyes move like a typewriter, we teach you to span each word on the page and to read these words in total patterns rather than individually.

We don't skim.

We teach you to read every word on every page.

What we do is to teach you to use your eyes the way they'd rather be used —in a sweeping motion.

The eye finds it very difficult to focus on one small thing; it would rather take things in at a sweep. Here's a perfect example of this.

Try to focus your eyes on *only* the dot that follows this sentence. ● Chances are you'll have trouble seeing only the dot. Your eyes want to see more. But your way of reading word by word is unnatural and makes your eyes become lazy. It was forced on you by your first grade teacher.

Some people enjoy reading slowly.

The good reader knows how to read fast. And how to read slowly.

You wouldn't want to speed through the Gettysburg Address or one of Shakespeare's sonnets.

There are some novelists who are great stylists. You might want to slow down when you read their work. (Or you might want to read it 3 times at different speeds).

People who have taken the course.

Our course has been taken by numerous prominent people. President Kennedy *insisted* his Chiefs of Staff take the course. Twenty-five U. S. Congressmen are Evelyn Wood graduates.

Here's what Senator Proxmire of Wisconsin has had to say about our course:

"I must say that this was one of the most useful educational experiences I've ever had. It certainly compares favorably with the experiences I've had at Yale and Harvard."

In total, Evelyn Wood already has more than 350,000 graduates.

What the course requires of you.

First, we expect you to attend every class. Our classes are set up in such a way that if you miss one, you have a week to make it up at another location.

Next, we require one hour per day of your time. You have to practice what you learn in class every day, or you'll tend to forget what you've learned.

The hour can be broken up into 15 to 20 minute segments. (In fact, we encourage that kind of study.)

There's no memorizing or note-taking required. Each student progresses at his own pace in an informal, noncompetitive atmosphere. Homework is systematically designed to produce constant progress from week to week.

Incidentally, people ask us if you have to be a genius to learn Reading Dynamics.

The answer is no. IQ has little to do with learning this skill. Anyone who's an average reader can become highly skilled in Reading Dynamics. And a high IQ doesn't necessarily mean greater success.

The other question we're asked is whether we use machines.

The answer is no.

Good readers change their speed according to what they're reading. Machines are constant. Research has shown that machine-trained readers lose their ability after they stop using a machine.

The side effects.

Your retention improves.

And there are specific class sessions aimed at improving other skills, too.

We spend at least one class period teaching you new study techniques associated with dynamic reading.

We teach you how to preview books. Previewing a book is a way of understanding it before you read it.

We teach you how to read trade journals, technical bulletins, periodicals and novels.

We devote class time to teaching students how to take tests, and how to approach these tests with poise and confidence.

Our Dynamic Reading Course is much more than just a speedreading class.

The promises.

We simply say that every Evelyn Wood Reading Dynamics graduate will read 3 times faster than when he started or we'll refund his entire tuition.

The only qualification is that you do the prescribed work, and that you attend every class.

After you've graduated from our course, you're automatically eligible for our graduate classes. They're conducted free of charge, every week.

At these classes, graduates refine their new reading skills, learn to achieve even higher speeds and better recall. When necessary, our graduates continue to receive individual counselling. Every graduate is a lifetime member of this unique, world-wide program.

For more information.

If you'd like more information, simply call us at TU 7-9000. In Wilmington, call 655-1168; in Allentown, 264-5121; in Trenton, 599-1500.

Or, if you prefer, fill out the coupon and we'll send you more information.

The Lycéum

Administrative Offices
119 York Rd. Jenkintown, Pa. 19046

Please send me complete information about The Evelyn Wood Reading Dynamics Course, the locations of the Lycéum's 16 air conditioned classrooms, and a Summer Schedule. I'm interested in attending a class in:

- ☐ June-July
- ☐ July-August
- ☐ August-September

I'd be interested in attending a class in:

- ☐ Center City
- ☐ Harrisburg
- ☐ Allentown
- ☐ The Northeast
- ☐ Atlantic City
- ☐ King of Prussia
- ☐ Jenkintown
- ☐ Cherry Hill
- ☐ Princeton
- ☐ Lancaster
- ☐ Wildwood
- ☐ Wynnewood
- ☐ Wilmington
- ☐ Trenton
- ☐ York
- ☐ Reading

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Mu 5/68

Comment

The year that was . . .

Few academic years have been as hectic as this one. However, the concept of academic freedom is now firmly entrenched at Muhlenberg. LeRoi Jones was the incidental beginning of the struggle that nearly resulted in President Erling Jensen's resignation. The overwhelming support for responsible academic freedom should not have been surprising, but at Muhlenberg it was.

Even the Athletic Department started to recognize some of the students' rights. However, a member of a varsity squad still cannot participate in an inter-college event unless he is clean-cut and well-scrubbed.

Aside from the major controversies the number of programs and ideas to hit Muhlenberg this year is staggering: Affiliate Artist, Phi Beta Kappa, Pilot Program, Trexler Visiting Scholar, Junior Keys, music major, coffee house, Festival of the Arts, language house, student evaluation of faculty, anti-war participation and student representatives (non-voting) to faculty committees.

The above is by no means a well defined sketch of the year, but it should offer some proof that Muhlenberg does offer the potential of a stimulating college atmosphere.

In the nation . . .

The results of the nationwide Choice '68 balloting have reaffirmed the support of College students for the presidential candidacy of Senator Eugene McCarthy and for increased and genuine efforts toward ending the national disgrace in our cities and in Vietnam. The poll is even more significant because it represents the most objective and complete presentation of candidates that has appeared on any ballot in 1968.

Choice '68 has a vital function in confirming the extent of neo-McCarthyism on the nation's campuses, but we must not expect its significance to be weighed too heavily by the "experts." Choosing of presidential candidates in the United States is rarely related to democracy, and the decisions will have been made by the time students return to classes in September.

But this summer the presidential primaries, which candidates Rockefeller and Humphrey have so tactfully managed to avoid, cannot fail to impress party leaders simply because more people are voting and more are watching the results with more anticipation than is customary. The war is not over. The cities will be burning. The budget will be spinning out of control. And what will happen to our alternatives?

Blue bus . . .

We live in troubled times. The University Press publication, **House Organ,** reports that a recent survey proves that, as a group, editors and writers are among the first to lose interest in sex, according to Dr. Isadore Rubin, author of **Sexology.**

Someday, someone will no doubt will expose illicit and erotic activity of proof reading in a composing room. Yet, we should suspect something when publication staffs remain continually understaffed. Needless to say, this is the last issue of the **weekly** for the year.

Hey, sock it to me, Black Power, ooh, ah!

—Rallying cry of Milwaukee NAACP Youth Council led by Father James Groppi.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Opinions expressed are those of the weekly editorial board and his columnists and do not necessarily reflect the views of the student body or the administration.
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — $3.00 per year in advance.
Entered as Second Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., May 9, 1968

Glenn Barlett

Perspective Point

The greatly publicized showdown in the Indiana primary proved only to be another inconclusive chapter of the political story which is slowly unfolding before the American public. Since Governor Roger D. Branigan and the state's Democratic party will ultimately decide to whom the state's delegates will go, the only important effects of this election will be the manner in which its results are interpreted.

Barlett

Since Senator Robert F. Kennedy received the largest number of votes, he will probably benefit greatest from the primary. The New York senator has shown great desire to join the ranks of the great wheeling-dealing politicians of modern times. It was interesting to note the great change which came over the senator while he was campaigning in politically conservative Indiana. His flowing locks were trimmed as the voters were presented a sober, level-headed defender of the establishment which means so much to many of them.

In a video-tape interview Tuesday night, Kennedy was "very, very pleased," with his victory over the "machine." Governor Branigan was greatly criticized because he controls the party, which controls an extremely effective patronage system. It was never mentioned, however, that no government jobs were affected by this primary election.

It seemed hard to believe that McCarthy's supporters were also claiming the results of the Indiana primary as a victory. They contend that had Governor Branigan not been in the race, the Minnesota senator would have had these votes and a majority victory. Since favorite - son - candidate Branigan publically refuted being a stand-in for Vice-President Hubert Humphrey, while many of his supporters campaigned to the opposite, a conclusive analysis of his votes is impossible. One can only say for sure that he added to the confussion presented to the voters.

Probably the only safe assessment of this primary election is to be found not in the size of the vote each candidate received, but in the manner in which this vote is interpreted by the American press, public, and professional politicians.

Letters To The Editor

Rhyme defense

To the Editor:

ON THE NEW ARCADE

Your formless stuff's not poetry/but rather shameless blasphemy/against the Muses who inspire/the poet's heart with burning fires/and yet allow the mind to cool/amorphous ragings by a rule/which gives a form to heart-felt states,/for it is mind that explicates/the feelings whence a poem has sprung/and joins the heart to honeyed tongue.

So Muses three, I call on you/to aid this work and see it through:/O Kalliope, Erato,/Euterpe, come to overthrow/a wicked race, unrhyming men/who dare to publish once again./So Ares bring your virile might,/destructive force, to wage the fight;/and Athena, bestow your light/that rythomophobes be put to flight.

But now I place aside attacks/against arythomomaniacs/to start upon a different course,/employing but defensive force,/to threat of what can constitute/the core of poetry's pursuit/by which I hope to demonstrate/and prove by logical debate/that form and thought are quite essential/and neither one is accidental.

Signed,
Paul D. Lawrence, Jr.

Soft sheet

To the Editor:

Due to the nature of this letter the contents may not reach print; nevertheless, I feel that someone should be thanked.

I, as well as others in my dorm, feel that the people responsible for installing the new roll dispensers in place of the old sheet (no pun intended) dispensers in the men's lavatories of East Hall, deserve recognition and a vote of thanks.

I will not go into the advantages of the roll dispensers and their new soft tissues, just let my praise of the maintenance men speak for itself.

Signed,
Larry Haberman

About time

To the Editor:

I am disgusted by what I see around me.

I am disgusted by people who don't care.

I am disgusted by those who pretend they do.

I am disgusted by war, Godlessness, communism, senseless killing, narrow-minded people, and riots.

But I am also disgusted by peace marches, boycotts, demonstrations, and black arm bands.

I am disgusted by self-satisfied, self-righteous people who think they are "aware," "involved," and "concerned."

I am disgusted by ostentatious display of noble ideas, aims, and goals lightly taken and rarely acted upon.

I am disgusted by people who elect government officials and forget they are there.

I am disgusted by token petitions and vague signed statements.

I am disgusted by Americans who cannot unite in a cause without losing their individuality.

I am disgusted by faddish crusades with a few earnest leaders and a multitude of feeble followers.

And I am disgusted by the laziness of college students who cannot express their *own* convictions to their *own* congressmen in their *own* letters.

Signed,
Gail Goodwin

Protest

To the editor:

Having had the pleasure of working under Miss Donna Schultz and Mr. Malcolm Parker as a **weekly** reporter and feature editor I feel it my duty and privilege

more on page 7

Put-down of the week

Mary who?

One of the integral features of the total Muhlenberg College Community is the Mary McIntosh Student Laundry Service, which has the unique distinction of

(1) being the only franchised laundry service on campus
(2) being number two
(3) not trying harder.

Although (1) and (3) cannot possibly yield (2) and (2) and (3) cannot imply (1), the Allen Laundry perhaps through the use of a computer, has operated under the assumption that (1), (2), and (3) are quite compatible. As evidence of this situation, Mary Mac offers several "student features" which are not accessible to any other group:

The establishment of "student representatives," whose function is not to collect overdue charges so that the company can refuse to deliver laundry because of default of payment;

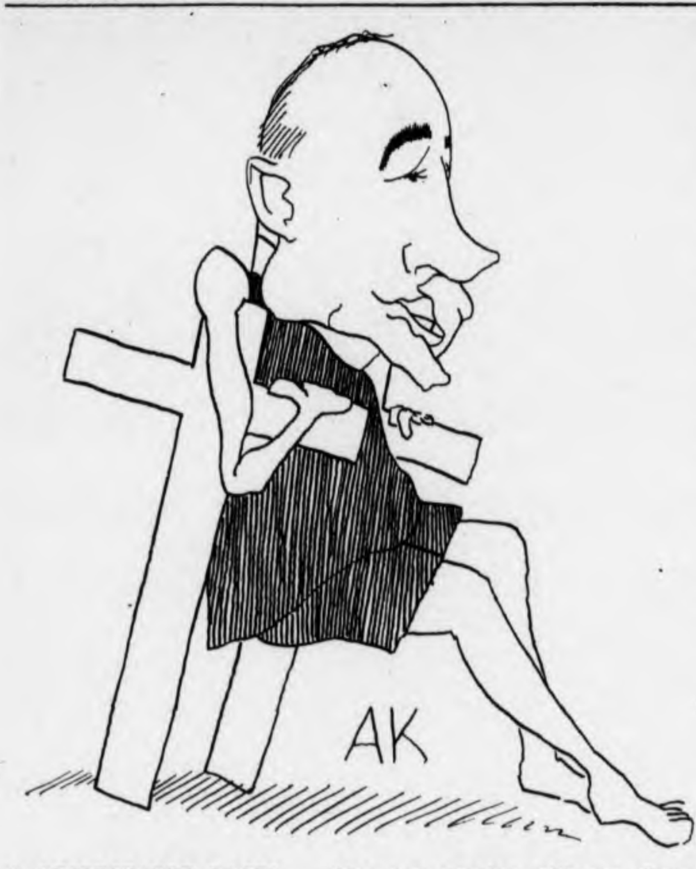
Opportunities for the handicapped to iron student trousers (so that greater number can be employed gainfully, three people are assigned to one pair of trousers — each one ironing his own crease);

The establishment of a Student Unpaired Sock Center, where one of at least one pair of socks from each wash-load is kept at the laundry or switched with one of the socks from another person, is a unique and unparalleled effort at conforming to Muhlenberg's policy of close student relations.

Students should further be grateful to the Allen Laundry for its contribution toward lowering the price of shirts. Their policy of removing the permanent-press substance from the more expensive no-iron shirts will eventually force the major shirt manufacturers to stop producing no-iron shirts in favor of the cheaper ironable products.

The **weekly** staff had initially proposed to interview one of the officials of this incredible business organization so that the most accurate picture of Allen's "student policy" could be obtained. However, no one on the **weekly** staff could be found who was fluent either in Dutch or in Hungarian. Consequently, the aura of this vital, indispensable organization must remain enigmatic.

—Michael Mattern



A RESPECTABLE RACE? — "Are you running with me, Jesus," queries Malcolm Boyd.

Boyd uses collar as crutch in 'creative communication'

by **Malcolm Parker**

"Think black," Malcolm Boyd urged a small group of students who were sitting in the Union lounge. It was past midnight. The Union had closed about an hour ago, and occasionally a campus cop would turn the lights off. I peered at the alleged rebel priest from between the monstrous leaves of a green potted plant that someone had singed holes in with a cigarette.

Black power was a million miles away from Muhlenberg that night, but for Boyd it was real. He is involved in the black movement as deeply and sincerely as he is in the student movement. Yet he does not lead. He is a worker priest.

"The point is there are no leaders — you've got to do your own thing. That's corny, but it's part of the priest thing." Boyd comes on like an SDS man and a Jesuit rolled together in an unholy sticky bun.

No one marches

Yet it was a guy standing up, near the end of Boyd's Garden Room performance, who nailed down the race issue. This guy tells about the Allentown cops killing a black in the Allentown streets as they chase him. No one gets upset. No one marches. "Allentown is the most bigotted city in the U. S." he says as he sits down. The audience applauds. I wondered who was running with the cops that day.

The night began with Boyd reading from what reliable sources call a best-selling collection of prayers, **Are You Running With Me, Jesus?** The prayers were filled with themes of alienation. One girl told me she liked one of the prayers. As literature they had little to offer and, except in spots, were incredibly dull.

Anti-breakfast

One prayer was apparently about god spelled backwards and another was a spiel against breakfast. Others were angry: the irony of Brotherhood week, the irony of the colors of human skin, the irony of the Establishment. "At least you won't hear these prayers at a White House breakfast," he apologetically quipped to the restless audience. I mentally pictured how the **Morning Call** would play that story: Billy Graham wins stay of execution.

When he finally stopped reading prayers, Boyd managed to stimulate a reaction between the audience and himself. The Church calls it a dialogue, so does Father Boyd. The Church, however, is a touchy subject for Boyd. One moment he charges "The Churches are not neutral towards society — they are negative." Yet just a little later he claims that it is possible to work through the Church.

Permissive collar

The cleric's collar permits him to use the Church as his crutch of respectability. He can rail against the Church and the Estab-

more on page 6

Rauschenberg illustrates Pop Art through personality, not speech

by **Donna Schultz**

Why is it that no one expected Lawrence Ferlinghetti to present his poetry on canvas, yet many were disappointed when Robert Rauschenberg did not present his canvases verbally?

Unfortunately, a number of culture seekers went to the May 30 Festival event expecting a discourse on the Pop Art trend by its acclaimed "Father," Rauschenberg. However, Pop's pop quickly dismissed that notion by musing, "There is no logic to trends nor any significance either . . . Historic thinking is a threat to art . . . All Pop artists have different intentions . . . Historians give distortions dulling one's individualism."

What really did occur Tuesday night was perhaps the only real practical workshop in the Festival. The audience was able to observe the mind of the artist outside the studio, to mix with him in exploration of his opinions, emotions and consciousness. Granted Rauschenberg was not a masterful public speaker, but then why should he be? Were he particularly articulate, he would have been a writer not a painter.

Movie melee

Although many of the audience found the filming of an Italian movie on stage a distraction, it was extremely interesting to note that Rauschenberg seemed not the least disturbed by the whole melee. Perhaps that is why he works so eagerly in Experiments in Art and Technology. He accepts technology and enjoys the chance to have it in action around him — "it is the artist's responsibility to investigate the society he lives in." "Technology, we'd better get used to it."

Although Rauschenberg began his appearance by stating that he would try to talk only of things with which the average person would be familiar, many of the members of the audience could not even identify the Venice Biennale. Therefore, much of the discussion passed right over the heads of the unlookers. Unfortunately, these same people were the ones who complained loudest, whereas their own lack of knowledge was at fault, not Rauschenberg.

When Rauschenberg finally got around to talking about his own work, he assumed that the audience was familiar with his paintings and only referred to them by title. In the case of Muhlenberg, it might have been advantageous for him to show slides of the works about which he was talking, because more than one student went to the lecture knowing absolutely nothing about the Father of Pop Art. Again, many of his comments fell on deaf ears and dumb students.

"Dignity of materials"

Speaking of Pop Art, Rauschenberg defined it as involvement and interest in materials — "pure visual experience." His use of materials from the street or funny books exemplifies what Rauschenberg calls "the dignity of the materials themselves." Of his own work, Rauschenberg commented, "I don't like all my work. . . . Most often I don't start with an intention . . . the most I know about my work is after I've done it."

The purpose of Rauschenberg's film **Canoes** was questioned by many of the audience who were even more bewildered to discover that Rauschenberg himself gave it no more purpose than as a mere

more on page 6

Pop artist Robert Rauschenberg

Operas enrich Festival with enthusiasm, color

by **Larry Klotz**

Muhlenberg's Festival of the Arts was enriched with excellent performances by the Muhlenberg College Opera Workshop of two Italian operas last Thursday, Friday and Saturday evenings. Although relatively short in duration, Puccini's **Gianni Schicchi** and Mascagni's **Cavalleria Rusticana** are certainly not trivial operas. Both move at a rapid pace and are thoroughly entertaining.

Gianni Schicchi, a comic opera with some satirical overtones, is concerned with the frustration and deception of people who are greedy for the wealth of their deceased relative. Although the singing and acting were generally very competent, several of the characters deserve special mention.

The part of Gianni Schicchi was vividly performed by William Strohl. With his effective singing and comical acting, he certainly was worthy of the title role. Norman Paige was very commendable as a singer and actor, although his voice was sometimes too powerful for the small Science Auditorium and in comparison with the voices of some of the other singers.

Also to be praised is Yvonne Burkholder, who had the demanding task of singing with Paige in several duets. Finally, the greedy relatives were excellent in their execution of the complicated and hilarious ensemble numbers.

In contrast with **Gianni Schicci, Cavalleria Rusticana** is a suspenseful tragedy depicting the ruggedness of Sicilian village life in the latter part of the nineteenth century. The five principals were extremely well cast, but Marie Kollar and Norman Paige deserve special credit for their powerful portrayals of Santuzza and Turiddu, respectively.

Although their staging was at times rather awkward and distracting, the Opera Workshop Chorus gave enthusiastic and effective renditions of the elaborate choral numbers.

The visual aspect of the operas was not enhanced by the rather inadequate quality of the sets. Although there was no orchestra,

more on page 6

photo by Lewis

GIANNI SCHICCI — Relatives Norman Paige and Yvonne Burkholder listen as Gianni Schicci forges a will in Puccini's opera.

Good contributions add superior touch to *Arcade*

by **Ed Leefeldt**

Next to some other nasty letters in last week's **weekly** Gene Ginsberg, editor-in-chief of the **Arcade** wrote, "You, the Muhlenberg community, will have a chance to judge the creative endeavors of some extremely gifted people. I don't expect you to go into convulsions over the issue — just read it!"

The spring **Arcade** is, in fact, well worth reading. Five seniors, in a last bid to see their words immortalized in ink, have done some very gifted work. This is not to denigrate the rest of the **Arcade,** or its layout and cover which are once again superior to anything we have seen in the past. Yet it is the seniors' work of the three plays, the sermon, and the fine art work by Les Kappes that make the collection truly superior.

Peter Shaw's "Discovery" is perhaps the best of the three plays. While his characters (all two of them) are stereotyped, and the play would definitely be difficult to stage, the idea of Columbus actually sailing off the edge of the earth is a disorienting and fascinating one.

Another example of absurd art is Sue Henry's "Turnstile," in which one man ("I have waited 25 years to see his eyes of blue") is searching for his brother. But when his brother does arrive he steps right over him without even knowing that he exists. The third play, Roger Rockower's "Who Was That Masked Man," would have been the best if it were not a total take-off on Pinter's "The Birthday Party." Rockower has, however, introduced a new element — the children kidnap their parents, hang their father because he is an executive and has "no right to live anyhow," and walk out the door with mother.

The funniest piece is Aaron Boxer's "Sermon Against Saccharin." Like the other plays, Boxer's preacher lives in a topsy-turvy world; he leaves the terminal by the entrance, he does parachute diving and his friend vomits. "You know," says the preacher, "life's a bit like that." So is the **Arcade.** It is like the little bit in the corner of the sardine can — ". . . you have to dig for it." So I would suggest that you take Ginsberg's advice and read the **Arcade** — "just read it."

For its first appearance, the Muhlenberg College Community Orchestra will present a concert tonight at 8 p.m. in Science Auditorium. No admission will be charged.

Cressman wraps up Festival with unique cinema offering

by Lois West

Concluding this year's Festival of the Arts was the showing of Kenneth Cressman's films. **A Newsreel** was the first of the three films shown. This was Cressman's only film which utilized color, and unfortunately the color was wasted on a film that would have been just as meaningful in black and white.

If one asked if this film reflected the essence of Muhlenberg, one would have to answer indefinitely. In most cases the students and administration would probably answer no. It is doubtful that a showing of this film would bring more students to our fair college.

Perhaps the most pointed reflection of the spirit of Muhlenberg was made in the major part of the film, during which a Lutheran minister was replying to a question concerning pre-marital sex. His answer held as little meaning and significance as the question asked.

The absurdity and meaninglessness of his answer was rather obviously pointed out by the use of music to drown him out. I wonder what Malcolm Boyd would have said about that answer!

Mr. Polasek's Travels, shown previously in the Art Film Series, pointed out the religious orientation in Cressman's work. The idea of rebirth is constantly repeated in this film. Polasek is given eggs, a symbol of new life, by a happy clown. He receives new clothes after being attacked by two hoodlums, and walks into the street carrying Easter lilies.

Later in the film, he is strangled in a church but comes to life again after being fanned with evergreens, a symbol of everlasting life. If you care to interpret the film as such, Polasek could be a Christ symbol. He is compassionate towards his fellow men; he is persecuted by man; and he is resurrected.

Film-maker Kenneth Cressman

Three Fat Angels was the longest of Cressman's films and was produced with the aid of Muhlenberg College. There is much to be said about this film in discussing its significance. One can only present a few ideas and hopes that these may stimulate further thought about this film.

Three Fat Angles is a film about the search for God or for faith. The major male character is unable to find either faith or meaning in his life. In a conversation with the woman in the film, his anguish is very apparent.

He attempts to understand by means of the intellect. He tries to explain to the woman, but even he admits that what he is trying to say is not the truth. The woman replies, "I can't understand and I don't want to."

Such an answer could be interpreted as man's inability to communicate or man's refusal to even attempt communication.

But this answer could also mean that man cannot hope to understand faith or even the events occurring in the world around him. Faith is not gained through intellectual understanding. The chaos of this world can never be understood.

Three Fat Angels also speaks out against the "dead and holy places" to which Malcolm Boyd was referring last Wednesday night. The sermon delivered in this film was purposely absurd and was purposely a comment upon all the meaningless sermons that are delivered every Sunday at 11 a.m. in so many of the churches throughout the United States.

The theme of rebirth was also used in this film. The film was a call for a return to the meaningfulness of faith and the joy of faith, which was seen in the children, the clown, the woman, and finally the man.

Unfortunately, the reaction of the students which this writer noted was rather negative. This negativity could have arisen out of a lack of understanding or the poor technical workmanship. The lack of understanding arises from an insensitivity to art. The entire Festival of the Arts and the Art Film Festival were attempts to sensitize the students. Hopefully these efforts were more successful than the evidence to the contrary. Cressman's films were certainly meaningful, and the major themes were relatively easy to understand if one would take the time to consider them. But of course the familiar "I just don't have the time" is probably the reply to this statement.

UP, UP AND AWAY — the Institution Sounds off.

Clean-cut Sound hits epitome of contemporary nothingness

by Peter Helwig

From the moment the Institution of Sound pranced into the Garden Room limelight last Friday morning, the College Community sensed that something was really happening. The smell of clean-cut American youth was in the air; the twittering notes of "Up, Up And Away" began to waft from the stage — thank God some of our kids are sane! This is really it, baby — Lutheran soul.

Although most on-lookers felt it impossible, the indigenous group proceeded to out-do itself on its second selection — in the words of assistant director Ralph Johnson "one of the smoothest and nicest ballads around" — "Yesterday." Obviously irked by the freedom of rhythm and meter in the Beetles' interpretation of their own song, the "Sound" remedied this difficulty by coercing the innocent ballad into a very neat but tiresomely strict meter.

Music Mame

A beautifully deadpan "Unchained Melody" and an appropriately trite interpretation of "Mame" kept the program alive. Then the Sound managed to succeed in throttling the genuine rock talent of drummer Mario Sejas and organist-pianist Rich Bennett in a Letterman-esque arrangement of "I Can't Take My Eyes Off You — Goin' Outa My Head."

A solo by junior Alice Lindenmayer injected an incongruous note of poignancy into the program with the song "Sonny." Miss Lindenmayer's expressive, soulful treatment of the melancholy tune was trampled on several occasions by the full chorus but was nevertheless the most sincere effort of the morning.

An extraneous philosophical introduction to Paul Simon's "Cloudy" was at best ironic, but the result was more than ridiculous when the same technique was applied to another pithy classic, "The 59th Street Bridge Song." The implications of deep allegorical content in both songs led most of the audience to concur that life is indeed meaningless.

Georgie ghoul

The next presentation, "Georgie Girl," was billed in the verbal introduction as "stark commentary." This theory seemed somewhat tenable to those who had seen the movie until the Sound began to grind mechanically through the stifling arrangement.

The finale was much better suited to the interpretive genius of the group, however. Driven by the relentless instrumental accompaniment, "Born Free" echoed through the Union with saccharine contemporary nothingness. The program ended at this point with no further pomp, as a muffled request for "A Might Fortress Is Our God" was ignored.

Boyd running with Jesus?

from page 5

lishment while simultaneously being protected and sanctioned by their heritage.

In spite of his collar of the absurd, he does communicate. He is perceptive where his Church skirts reality. He can bridge the generation gap (a feat which Russell Baker unsuccessfully attempts at least twice a month). No one laughed when Boyd said that "you'd have to be psychotic if you weren't alienated today."

'Best by test'

A generation of John Wesley Hardings. A tough generation. All I could think of was a generation of milk bottle people with the slogan "Best by Test" stamped on their necks.

Boyd finished his "creative thing." The crowd milled around. Someone shoved an anti-draft petition at him. He signed.

Many others of this generation are running in search of "real alternatives." Boyd is running a more respectable race. It apparently helps to have a running partner in high places. The Establishment has known for years.

Operas staged

from page 5

Richard van Auken's performance of the piano condensation of the orchestral scores was reasonably accurate and expressive.

It is unfortunate, however, that the famous and beautiful intermezzo from **Cavalleria Rusticana** was omitted. Nevertheless, Frederick Robinson as artistic director and Ludwig Lenel as choral director are to be highly commended for producing wonderful performances of two great operas.

The Union Board is having a home movie festival in the fall. Anyone interested should keep this in mind this summer if he plans to make an entry.

Rauschenberg art

from page 5

experiment. However, the showing of **Nine Evenings** was received with greater enthusiasm, probably because the documentary nature of the film was what most of the audience had expected from the entire evening.

At the end of the evening, the audience had come to know the artist Robert Rauschenberg, not the **art of** Robert Rauschenberg. And the artist proved to be a very complex man with an ironic inability to communicate with words, although he has succeeded to communicate visually. Somehow, Rauschenberg did answer the question "What is art?" with the very simple statement, "Art is art."

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Young spurn Negro stereotype

from page 3

When prejudice was measured by Index 1 ("traits of Negroes") and Index 3 ("willingness to accept or reject Negroes") no statically significant correlation was found with respect to length of residence.

Social class, as measured by occupation, education and income combined, was not a significant variable of prejudice or non-prejudice as measured by the three indices. Nevertheless, the willingness of white people to accept Negroes in a variety of social situations was clearly related to one's occupational level. The higher the occupational level (like professional or managerial) the more willingness was expressed to accept Negroes. However, when measured by Index 1 ("traits") and Index 2 ("negative statements about Negroes") no significant relation was found between prejudice and occupation.

Age and prejudice

Age and prejudice were related when measured by the stereotyped "traits" about Negroes in Index 1. Apparently young people reject the Negro stereotype more than do their elders. The least prejudiced age group was 18 through 20. The most prejudiced age group was 65 and over. In the 18-20-age group, 76% were recorded in the "least prejudiced" category compared with only 29½% of the 65-and-over age group. In the 65-and-over age group 70½% were in the "most prejudiced" category as were 24% of the 18-20 age group. When prejudice was measured on the other indices ("negative statements about Negroes" and "willingness to accept or reject Negroes") no correlation with age was evident.

The riots

One clear finding was reaction to the riots that occurred last summer. Over 81% of the people interviewed felt the riots had hindered, not helped, the Negroes cause. Yet, three-quarters of respondents stated they felt "only a minority of Negroes" support such riots. To prevent future riots from occurring, 60% felt "to give jobs to all the unemployed" would help.

From the over-all responses to specific questions emerges a mixed picture—neither completely black nor white—of Allentonian attitudes toward Negroes.

Overall findings

A large percentage (15% to 39%, depending on the "trait") gave no definite response to the stereotyped Negro traits. This probably concealed a great many negative attitudes. The five top positive ("yes") and negative ("no") responses to the stereotyped traits were:

	Yes
1. Musical	73.0%
2. Sense of humor	67.8%
3. Clannish	61.7%
4. Friendly	57.1%
5. Sociable	52.8%
	No
1. Ambitious	50.7%
2. Sly	50.0%
3. Dependable	47.2%
4. Dirty	46.6%
5. Intelligent	46.1%

The survey revealed the degree to which people were willing or unwilling to accept Negroes in various social situations. The surveyed employed the Bogardus Social Distance Scale to measure this. The respondents were forced to select **only one** of the following social situations. The percentage of responses appear next to each situation indicate the degree of willingness to accept Negroes.

As visitors only to country,	2.4%
To citizens in my country	8.0 %
To employment in my occupation,	26.5%
To my street as neighbor,	22.0%
To my club as a personal chum,	35.5%
Close kinship by marriage,	3.2%
No definite reply	2.4%

Other statements to test acceptance or rejection of Negroes in various social situations showed that 95% would be willing to shake hands with a Negro. On the other hand, nearly 40% expressed unwillingness or uncertainty as to having a Negro as their physician.

To the question: "Do you ever feel guilty about the ways Negroes are treated in the United States?" 54% said "Yes"; 36% said "No"; and about 20% were "uncertain."

This representative sample of Allentown shows a rather mixed picture in respect to white attitudes toward Negroes. At times the attitudes, positive and negative, are closely divided. The survey shows in micro-cosmic form what may be occurring in macro-cosmic form in our entire society today among white people — a strong difference of opinion and in attitudes about Negroes.

Letters to the Editor

from page 4

to make the following remarks concerning journalism and the people responsible for it:

Mr. Sheer and the Student Council should also do everything in their power (?) to protect the Muhlenberg free press. As a reporter who unfortunately covered only a few SC meetings during my career, I must admit that it sometimes seemed as if Council was working **against** rather than **for** academic freedom of the press. (Anyone who wants to confront me on this point may do so by contacting me at Box E-106 before June 1).

Perhaps closer coordination as suggested by Mr. Gene Ginsberg and others at a recent **Pi Delta Epsilon** meeting, between the publications and radio station, and Council and the Administration is necessary. Whatever or whoever is at fault should be corrected immediately.

Muhlenberg it has been said, stands at the turning point: we will now truly become a great small liberal arts college "striving for excellence in all areas" or we will fall backward and downward into the depths of mediocrity. The newspaper, the radio station, the **Arcade** and the **Ciarla** are only a small part of the campus life but their potential power and resources have been untapped for literally decades.

Funds allocated to the publications and the radio station should and from what I understand will be re-evaluated soon. It is my personal belief (and I speak only as an individual) that even doubling the **weekly** funds would put us at only half of our potential. Numerous talented students in all major departments with well developed skills in writing speaking, editorializing, etc., pass by the publications' office daily without even looking at the anti-draft signs. THESE PEOPLE MUST ENLIST (OR BE DRAFTED). (Re: apathy? again?)

Mr. Ed Bonekemper, Miss Blakelyn Dempster, Miss Harriet Carmichael, Dr. Hagen A.K. Staak, and Dr. Richard Hatch (as well as the many people who've worked under them) have shown how far it is possible for a once stagnant social tabloid like the Muhlenberg **weekly** to come in a few short years. The next "few short decades" are at stake, my fellow students. I would even suggest that upon greater expansion of the funds and staff, Mr. Sheer and future Council Presidents consider the important possibility of publishing this newspaper twice a week, increasing the radio stations' (AM and FM) air time, expanding the yearbook to at least twice its present size and quality (compare Lehigh apathy and yearbook to that of 'Berg's, for example) and issuing the **Arcade** at least twice a semester. I believe Muhlenberg has the potential to do even more . . . I know it.

As a graduating senior I would like to take this time to thank all those members of the faculty, administration, and staff, as well as my friends and classmates who've helped to make my four years at Muhlenberg happy and somewhat successful. I'm proud of Muhlenberg College. Will I be prouder tomorrow? Pax.

Signed,

Rosemarie E. Moretz

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I-M title to Phi Tau, ATO distant second

Although softball and varsity participation have not yet been tallied in team scores, PKT has amassed enough points to win the Intramural Championship of 1967-68. Phi Tau clinched the title last week by sweeping the track meet, collecting first places in five of the twelve events. Previous to track PKT had taken first places in bowling, A-basketball, golf, soccer, and football. At this time they are also undefeated in softball and should be among the leading teams in varsity patricipation.

ATO, winning badminton and taking many second places, should finish in second place. Phi Ep, the GDI, and SPE are all competing for third place. The GDI, unlike previous freshmen teams, have been consistently strong competition all year, reaching their high point with the wrestling crown.

Although no new records were set, PKT ran up a total of 61 points against the GDI's 43 to clean up in track last week. Ted Lewis (100 yd. dash), Glenn Seifert (880), Frank Stevens (440), and Phil Parker (shotput) all picked up first places for PKT, and the 880 relay team of Dave Kidd, Don Crane, Dale Rice, and Lewis sealed the victory with a 141.8 time, .6 seconds from the record. Tony Roocklin, as in previous years, led Phi Ep to a third place with individual wins in the 220, the long jump, and the 120 low hurdles. John Gehret (GDA), who won the cross-country meet in the fall, edged Seifert for first place in the mile. Loren LaRose also picked up a win for the GDI in the high jump, and Butch Bartle got the Fugitives' only win with the discus.

The competition characteristic of the I-M program has been lacking in the last days of the school year. Softball is in a shambles with a scarcity of umpires and scorebooks. Also, many of those who qualified for the track meet failed to appear, demonstrated by only three runners in the quarter mile. Mr. Beidleman considers the program this year to have been a success, although he registered disappointment with the irresponsibility and lack of participation in softball and track. He is open to suggestions about intramurals by anyone interested, so that he can plan a better program.

Sports banquet fetes athletes

Muhlenberg held its All-Sports Banquet last night honoring the intercollegiate athletes of the past year. The evening was highlighted by remarks of guest speaker, Paul Hensel.

Several awards were presented to outstanding individuals and groups. Lee Seras and Judy Jones were named winners of the **weekly's** senior male and female athletes of the year trophies.

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PUBLIC SERVICE TRANSPORT

Hastie, freshmen pace wins; Mules record stands at 6-10

by Randy Appel

Had Muhlenberg baseball been as impressive throughout the spring as it was in three of its last four games, it might find itself sporting a record much better than 6-10. The Mules only broke even in those games, but their performance was notable even in defeat at the hands of Franklin and Marshall in the first game of a double-header, 2-1. They resorted to shoddy play in the nightcap, losing 11-3. The other two games provided victory, 10-7, over a very weak Haverford squad and an 11-2 surprisingly easy win over a thought-to-be-pretty-good Delaware Valley nine.

Delaware Valley entered Monday's game with a 6-3 record, but a pair of fives ruined the Aggies' visit to Allentown. Mark Hastie pitched a five-hitter (yielding, incidentally, five walks while striking out five) and Glenn Meyer drove in five runs with a perfect day at the plate to pace Muhlenberg's ten-hit offensive attack.

Mules break game open

The Mules, who scored their initial run in the third on Meyer's second homer of the year to right, broke the game open with three in the fourth and a big six-run rally in the fifth. Lee Seras led off the fourth with a single and stole second. After two were retired, Paul Fischer walked, with Seras taking third when ball four was a wild pitch. On a delayed steal, Seras scored and Fischer took second. Hastie then singled, sending Fischer to third. Mark, who took second on the throw to the plate, and Fischer scored on Meyer's single to left.

Thom Saeger walked to open a wild fifth frame. Larry Miles was hit on an 0-2 pitch and Seras hit a double play ball to second. But the ball was bobbled and a wild throw was made to third, allowing Saeger and Miles to score and Seras to take third.

Randy Uhrich then walked and Tom Hennessy singled to score Seras, while Uhrich took third. After Hennessy's steal of second, Fischer walked to load the bases. Hastie walked to force Uhrich home, and Meyer's third hit accounted for the final two runs.

Haverford was leading Muhlenberg, 7-5, when the Mules came up in the visiting seventh. With two out, Meyer was safe on an error by third-baseman Doug Berg, who committed three for the afternoon. Uhrich doubled to drive in Meyer and Fischer's and Hastie's back-to-back singles made it 7-7.

Haverford failed to score in the home seventh and Saeger's second homer of the season in the eighth gave the Mules an 8-7 lead, one which was increased to 10-7 in the ninth with walks to Meyer, Uhrich, Fischer, and Tony Marino around a sacrifice fly by Hennessy and an out.

Fischer led the Mule offense with three hits, including his first home run of the campaign in the sixth. Seras went the distance, striking out four and walking just one to even his record at 1-1.

Meyer loses in only assignment

Meyer, a freshman who seems to do everything well in the clutch, pitched an impressive four-hitter in the opener of Saturday's twinbill in Lancaster. He couldn't keep F & M from scoring in the second and third innings and lost in his only pitching assignment of the year, 2-1.

The nightcap was a breeze for Franklin and Marshall. They jumped on Larry Houp and Tom Miller for three runs in the second and five in the third to put the game away early. Dave Grayson and Gary Legender each homered with one on and Kim Frankford went four-for-four with a single, two doubles, and a triple. Haass also started the second game, but left in favor of Russ Frahn when the Mules bunched all of their runs in the third. Frahn got credit for the victory and Houp took the loss, his sixth in eight decisions.

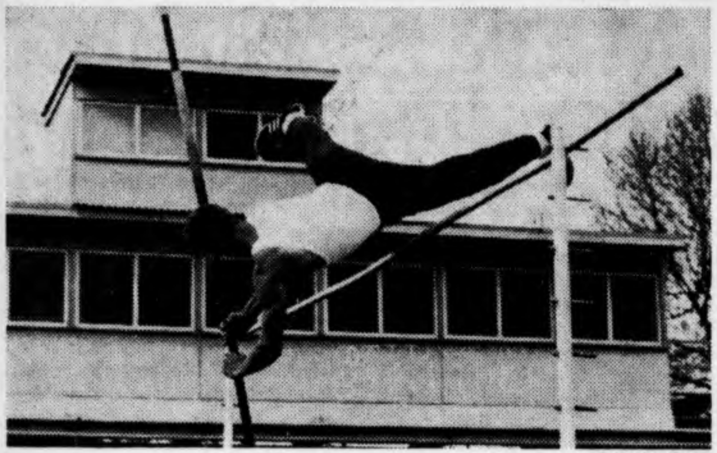

photo by Baab

PERFECT FORM — Pole-vaulter Jack Gardner was instrumental in Muhlenberg's fine field event personnel. He's shown here clearing the bar in the Mules' loss to Haverford.

Track campaign ends; 1969 looks promising

It was the same story for the Berg track squad this year as its lack of running talent and over-all depth contributed to a poor season record-wise but a glint of promise for next year. The Mules' ledger showed losses to PMC, Ursinus, Dickinson, F & M, Haverford and Swarthmore, and an impressive 82½-62½ victory over Lebanon Valley.

The Mules suffered from the usual deficiency in practically every meet — namely, a consistent threat in the running events. The Mules proficiency in the field events, however, was outstanding and one of the best in the MAC.

This contrast was brought out most clearly in the final two meets — against Haverford, the Mules got a first in every field event except one; and against Swarthmore, they got a first in every one.

Amid the losing performances there were some outstanding ones and three new records were set. Kurt Zwikl, a freshman, clocked a 59.3 in the 440 hurdles, Fred Flothmier, another freshman, set a new record in the triple jump with a 43'7" leap, and the Mules 440-yard relay team of Ron Mengel, Russ Pope, Zwikl and Terry Richwine broke the existing record by two seconds with a time of 45.0.

photo by Baab

OVER THE HEDGE — Mule shotputter Dan Young shows his form against Haverford. The team finished its season with a 1-6 record.

Flothmier, who competed in the triple jump, hurdles and long jump led the team in total points with 68. Mickey Miller, a sophomore, was close behind with 64, while Zwikl garnered 61¾. Miller competed in the hurdles, pole vault, and high jump while Zwikl ran the hurdles and relay events.

Lee Berry, a senior who will be sorely missed by Flamish, was an outstanding performer in the shot and discus and contributed greatly to the Mules' strength in the field events. The only other departing seniors are Ralph Grimes and Doug Henry, and the nucleus of next year's squad will be this year's frosh and sophs.

Netmen sweep matches, insure winning campaign

by Paul Rosenthal

The Muhlenberg tennis team, nearing the end of its season, clinched a winning record for the sixth time in seven years by capturing all three of its matches last week. Receiving an inspired effort from number one man Kurt Klinger, Coach Webb and his squad insured a successful season by trouncing Albright and edging out Ursinus. The Mules picked up an easy forfeit victory over Wilkes for their third triumph. With one match remaining, Berg's log is now 7-4.

In rolling over Albright, 6-3, Berg singles players won four out of their six matches while the doubles teams took two of three. Klinger was the key man in the Mules' victory, defeating Albright's Paul Wadhwa at first singles, 6-2, 6-0 and teaming with number two man John Behrend to Ullrich at first doubles, 9-7, 6-4.

Over the weekend, Klinger and the doubles team of Jeff Schmitt and Bruce Reitz competed in the MAC Tennis Tournament held at Dickinson. Neither of Muhlenberg's entries found success as both were eliminated in the first round of play.

The Mules gained their most satisfying victory of the season in nipping Ursinus by the misleading score of 7-2. Although Berg won five of six singles contests and two of the three doubles matches, each set went down to the wire and the outcome of the battle hung in the balance for most of the afternoon.

In his tenth season as tennis coach, Dr. Webb was greatly pleased with the squad's record this year, which served to continue Muhlenberg's winning tradition in tennis. Faced with a very difficult schedule, Webb felt that Berg performed admirably

Eagles training at Berg appraised; Whispell considers prospects vague

The prospect of Muhlenberg College being chosen as the site of the Philadelphia Eagles' summer training camp is becoming increasingly more remote, Athletic Director Ray Whispell indicated this week. The Eagles are still considering other area colleges, however, and are giving Albright College particular attention.

The possibility that Muhlenberg might be selected was discussed with Whispell last month by several Eagle assistant coaches who visited the college. The coaches appeared impressed with air-conditioned Benfer Hall, where the team would reside from July 15 through the end of August, and the college's Union and gymnasium facilities. Muhlenberg's largest drawback, they indicated, is the lack of adequate security and crowd-control measures at the football field, a problem that would not exist at Albright's walled-in stadium.

Although the Allentown Chamber of Commerce has approached the Eagles' front office, Athletic Director Whispell has not been contacted by the team since the original meeting.

Sportside

by Larry Wellikson

When a year ends, it is the editor's sovereign responsibility to look back on it, make a few sage comments, and quietly retire ot his summer villa. Reviewing the Muhlenberg sports year, this is not quite the gruesome task it has been in the past.

So fine were the first two parts of the year, the fall and winter sessions, that even the usually wild-eyed sports department found themselves shouting bravos, instead of the normal shrieks of pain. The soccer squad, regrouped under the new guidance of two fledgling leaders, coaches Lauchnor and Boyer, managed to turn in the best record ever here at Muhlenberg a sparkling 10-2.

Wellikson

Football proved to be somewhat of a disappointment, though, as the senior-ladened and freshman-talented team managed only the usual 2-5-1 record. Though most of the games were close (only the Lycoming game was not determined in the closing minutes), Whispell's troops seemed to lack the extra something that meant the difference between victory and defeat.

Winter of our most content

In the winter, the season of the most content, Muhlenberg made the national scene. (Well, at least they got out of the Lehigh Valley). The basketball team led the way with its thrilling MAC championship, and its equally fine, though less successful, appearance in the NCAA college tournament.

Only basketball could have outdone the fencing team. Struggling through the best sword season since 1962, the fencers capped a fine spring by finishing second in the MAC championships to Temple.

Even wrestling showed a glimmer of hope, as the matmen came out of the gloom of a 23-game losing streak to end the season with two consecutive wins.

But unfortunately the worst was still to come. As many looked to a reawakening of winning athletics at Muhlenberg by the high caliber showing of the soccer, basketball and fencing teams, the taste of defeat loomed in the distance as the spring approached.

This year's spring disaster was aggravated even more by the failure of the baseball team. Having to convert outfielders and catchers into pitchers because of a player shortage at the mound position, Moyer and his players have wallowed through an inconsistent campaign.

Perennial losers

Lacrosse, though an action-packed sport, has in its short existence already matured into a perennial loser.

Track in its own right has provided neither student interest as participants or spectators, nor a decent team. This year for a change of pace, the tracksters managed to win a meet, but this success proved to be a unique experience.

Men's tennis has provided the only success of the spring with its 7-4 record. Yet the tennis team seems destined to .500 seasons and no better, as they wallop the patsies and are buried by the finer schools.

All in all, the year has been a successful one for Muhlenberg in sports. They have had winners and near winners. Some habitual losers have rallied to give a glimpse of future promise. Yet the sad showing of the spring sector sours the sweet taste of the year.

The hope of this writer, as the year closes, is that the success which has begun this past year will continue and spill over into the unaffected sports. Let us hope that we are on the verge of a new era of Muhlenberg athletics—a return to the glories of sports of Muhlenberg past without sacrificing the position of academics of Muhlenberg present.